

The Universe series  
sculpture  
mosaic  
drawing  
by  
Michael-Francis Cartwright



Astronomer Looking Into The Night Sky

2016

bronze

Edition 1 of 3

145.5 x 54 x 92cm

The Astronomer is inspired by those great satellite dishes that peer up into the night sky searching. Searching the universe of stars and planets and black holes and nebulas and all that we are yet to discover.

I have given this satellite dish a playful human slant, so the dish looks like a giant Astronomer looking upwards, on the organic body of the earth. It is us, collectively, gazing into the Universe, humbly searching where we belong.





A Constellation Walking through the Universe

2020

bronze

edition of 3

213 x 148 x 49 cm

My 'Walking through the Universe' series comes from laying on my back on dark nights and looking up into the Night Skies. Seeing all those stars, some are planets while many stars are massive constellations of stars. We are just a speck amongst the Milky Way dust. Amazingly, we act as if we are the centre of that Universe. During the day while we venture out from our little havens we cannot see this Universe of vastness, and then at night we return to our burrows and see nothing of the Night Sky; at best we look at it through flooding city lights or happen to see Venus, the Moon or perhaps Mars. We must respect where we are and what we are all traveling on. Stop, lay down on a dark night and take a walk through the Universe.



Fishing Over Uluru

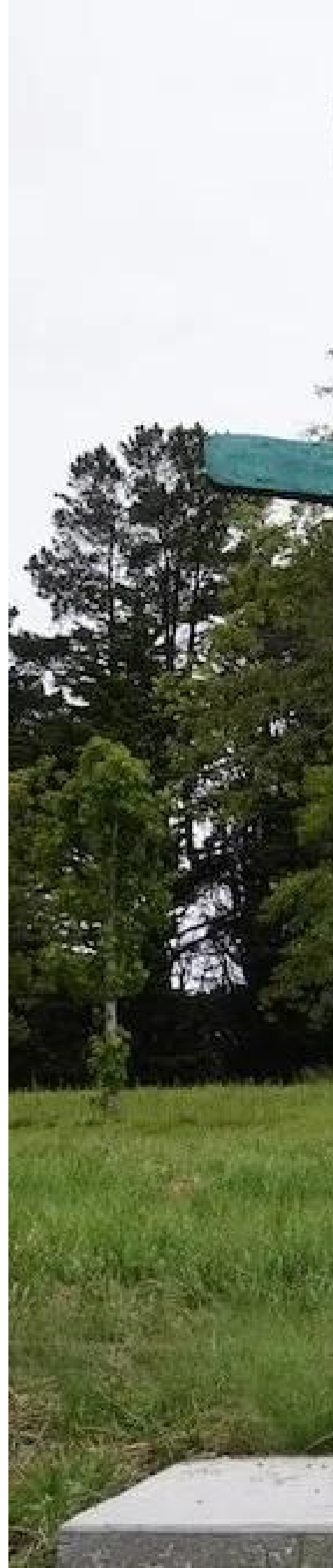
2016

bronze edition of 3

256 x 194 x 36 cm

This sculpture is inspired from my 'Fishing' series. It comes from the boat sitting on the edge of the reef, just in balance between the enormous depths of the ocean and the shallows of the reefs. My other inspiration for this sculpture is the great outback of Australia and the stories and dreamings of the original people at their sacred site, Uluru.

I see this sculpture as representing a part of the great journey of life, the vehicle, the boat, traveling through the night sky, its great net collecting the dreams of the people on the land, treasures in the making.









## The Gift

2022

bronze

edition 1 of 8

122 x 83 x 40 cm

'The Gift' is part of Cartwright's Astronomer series. The Astronomer series comes from looking up into the night sky, watching stars and constellations, the moon, in wonder at the grandeur of an amazing universe stretching forever out into birthing nebulars and black holes and other galaxies. Ancient people must have always looked and wondered and made up fantastical stories about the sparkling black skies. Now it is up to the Astronomer with his big dish facing forever upwards revealing the science of the stars. 'The Gift' is a sculpture of the Moon, an astronomer, joyfully offering a gift to the one he loves, the Universe, the great other world that he watches day and night.







Journey of the Sage  
2015  
Bronze sculpture  
edition of 3  
189 x 120 x 63 cm  
maquette created in 2000  
edition of 3









### Journey of the Sage

The Monks' journeys over the seas, searching for a place to retreat and contemplate during the tumultuous Dark Ages of Europe, brought them to Skellig Michael in Southern Ireland, off the Ring of Kerry. They built dome houses on the ragged rocky islands and fished and ate mutton birds, and transcribed the great books they gathered from other lands. Cartwright spent four months on the southern edge of Ireland overlooking the wild Atlantic and Skellig Michael, studying the stories and history of the area, inspiring him to create a series on the ancient Monks and Vikings.







Moondance

2000

bronze

edition 1 of 3

223 x 96 x 36 cm

Moon Dance is the celebration of life.

Moon Dance is the celebration of our reawakening of our place in the Universe, adoration, our respect and our joy of the Universe.

We dance in the reflected light of the Moon, we dance over the Moon, we dance in joy.

Moon Dance is cast in bronze at Versiliese foundry in Pietrasanta. It is in an edition of three.

Edition 1 of 3 was first exhibited in the 'Journeys' exhibition at Australia House, London, it has now been donated to the village of Correns, France









Lost in the Cosmos  
2012

200 x 240 cm  
mosaic, glass tiles, (smalti)  
hand blown & cut  
created for the Yew Chung  
Foundation, Hong Kong





Walking through the Universe

2019

Marble & gold leaf

Statuario & Ordinario

78 x 35 x 35 cm

Statuario marble and gold leaf on a base of normal Carrara marble. The figure like a constellation, the gold a star, a sun, moves through the Universe.





Looking into the Night Sky – universe series

ink on paper

2012

42 x 29,5 cm



Looking into the Night Sky – Universe series

Michael Francis Cartwright

ink on paper

2012

42 x 29,5 cm







Looking into the Universe series

2011

paint and ink on paper

41 x 32 cm





Spencer 2011

Looking into the Universe series

2011

paint and ink on paper

41 x 32 cm







Looking into the Universe series

2011

paint and ink on paper

41 x 32 cm







Cartwright '11

Looking into the Universe series

2011

paint and ink on paper

41 x 32 cm





Cartwright

Emotional Astronomer  
water colour and pencil on paper  
2011  
41 x 32 cm





Carbawright 2011

Astronomer Lost in the Cosmos series

water colour

2001

41 x 32 cm





Michael - Francis Cartwright  
Studios  
Correns - Provence  
[www.nunan-cartwright.com](http://www.nunan-cartwright.com)  
[studios@nunan-cartwright.com](mailto:studios@nunan-cartwright.com)