

My Haiku Notebook (2026)

Welcome to my new (2026) online poetry notebook - it's a working notebook so the poems may be revised and edited over time. Thanks to the editors and publishers of the following journals who continue to publish and support my finished work ...

Wales Haiku Journal

hedgerow: a journal of small poems

The Pan Haiku Review/Blōō Outlier Journal

failed haiku - a journal of English Senryu

Presence Haiku Journal

first frost - journal of haiku & senryu

tsuri-dōrō - a small journal of haiku, senryū

Scarlet Dragonfly Journal

民句 folk ku: a journal in honour of Masaoka Shiki

Poetry Pea Journal and Podcast

The Wee Sparrow Poetry Press

My poems have been variously described as 'transcendental' – 'inspiring, interesting, and brilliantly written.' Like 'love letters to nature' – 'conjuring many layers of loveliness, with the lightness of gently falling leaves'. Such beautiful words to treasure. Thank you!


They are also mostly about birds.

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A soft-focus illustration of a meadow. In the foreground, a stream flows through tall grass. A large, leafy tree stands prominently in the middle ground, its reflection visible in the water. To the right, a cow with brown and white patches is grazing. The background shows rolling hills under a pale sky. The overall tone is peaceful and naturalistic.

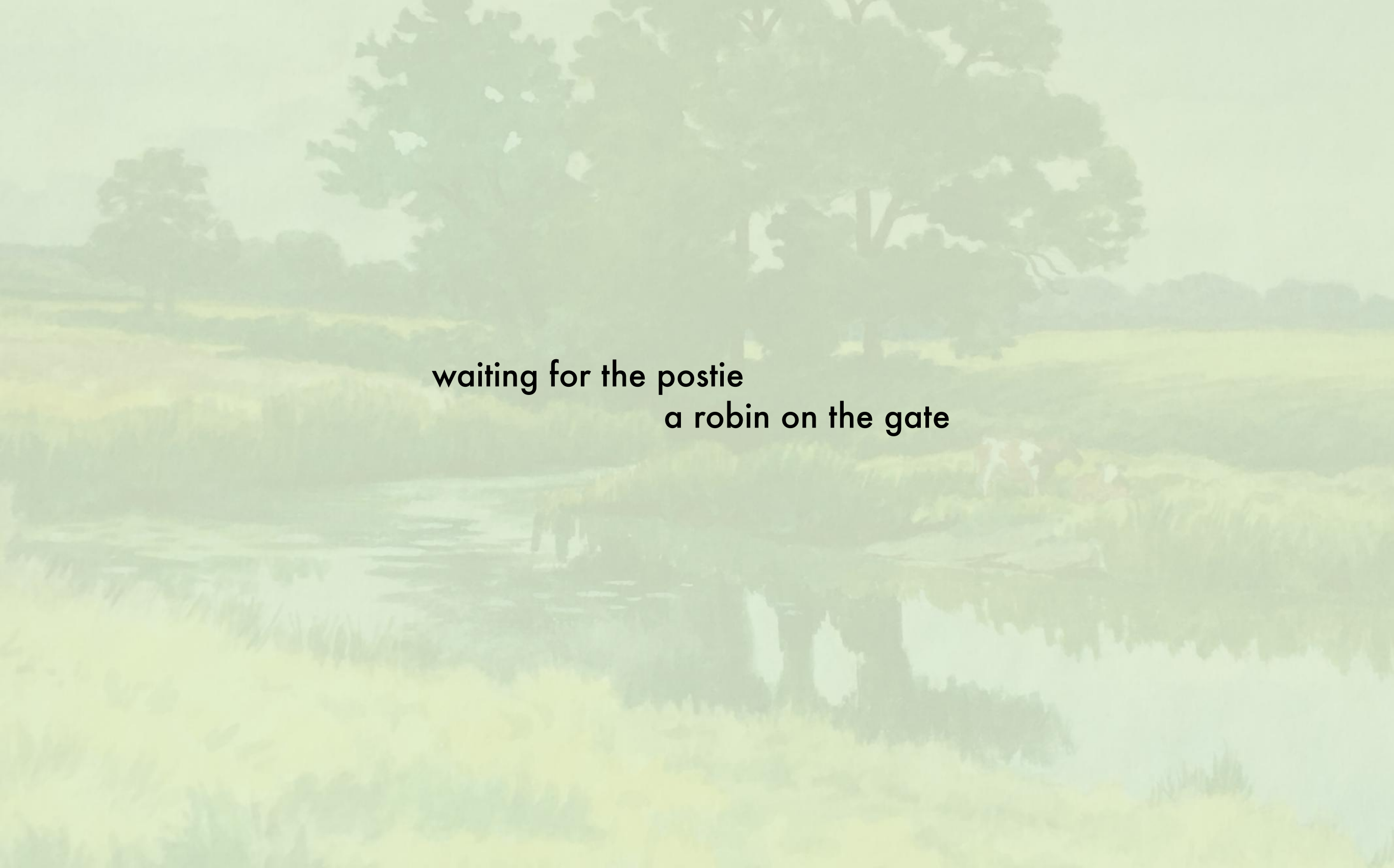
across the meadow

A soft, painterly landscape illustration. In the foreground, a large, dark green tree with a thick trunk stands on the left. A calm pond in the middle ground reflects the tree and the sky. To the right of the pond, a cow with brown and white patches is grazing. The background consists of rolling green hills under a pale, hazy sky. The overall style is gentle and atmospheric, with a muted color palette.

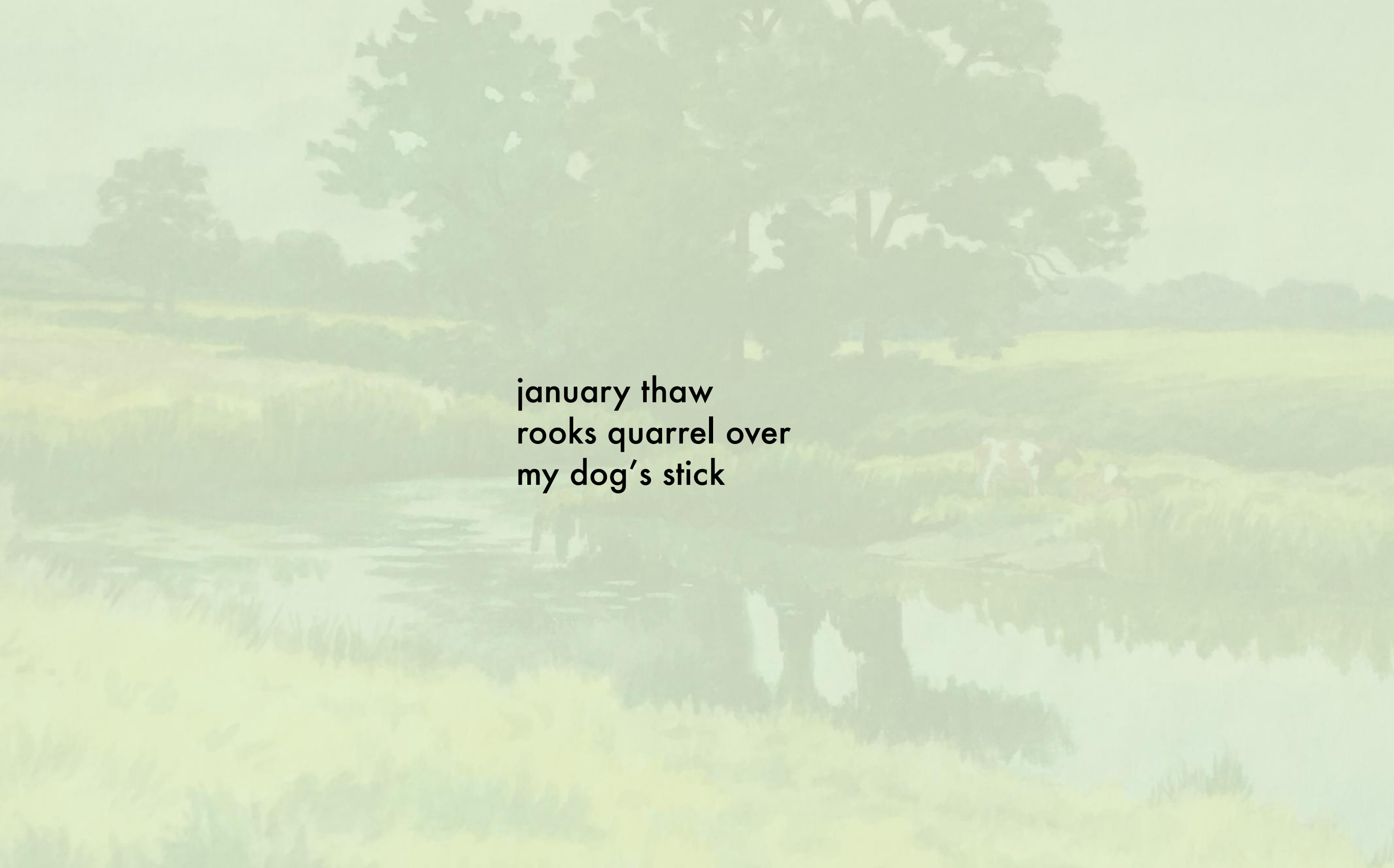
gorse blossom scents the lane a linnet's song

A faded, artistic illustration of a rural landscape. In the foreground, a large, dark green tree stands on the left. A body of water, possibly a pond or a stream, reflects the scene. In the middle ground, a cow with brown and white patches is visible on the right. The background shows rolling hills and a hazy sky. The overall color palette is muted and soft, with a light green tint.

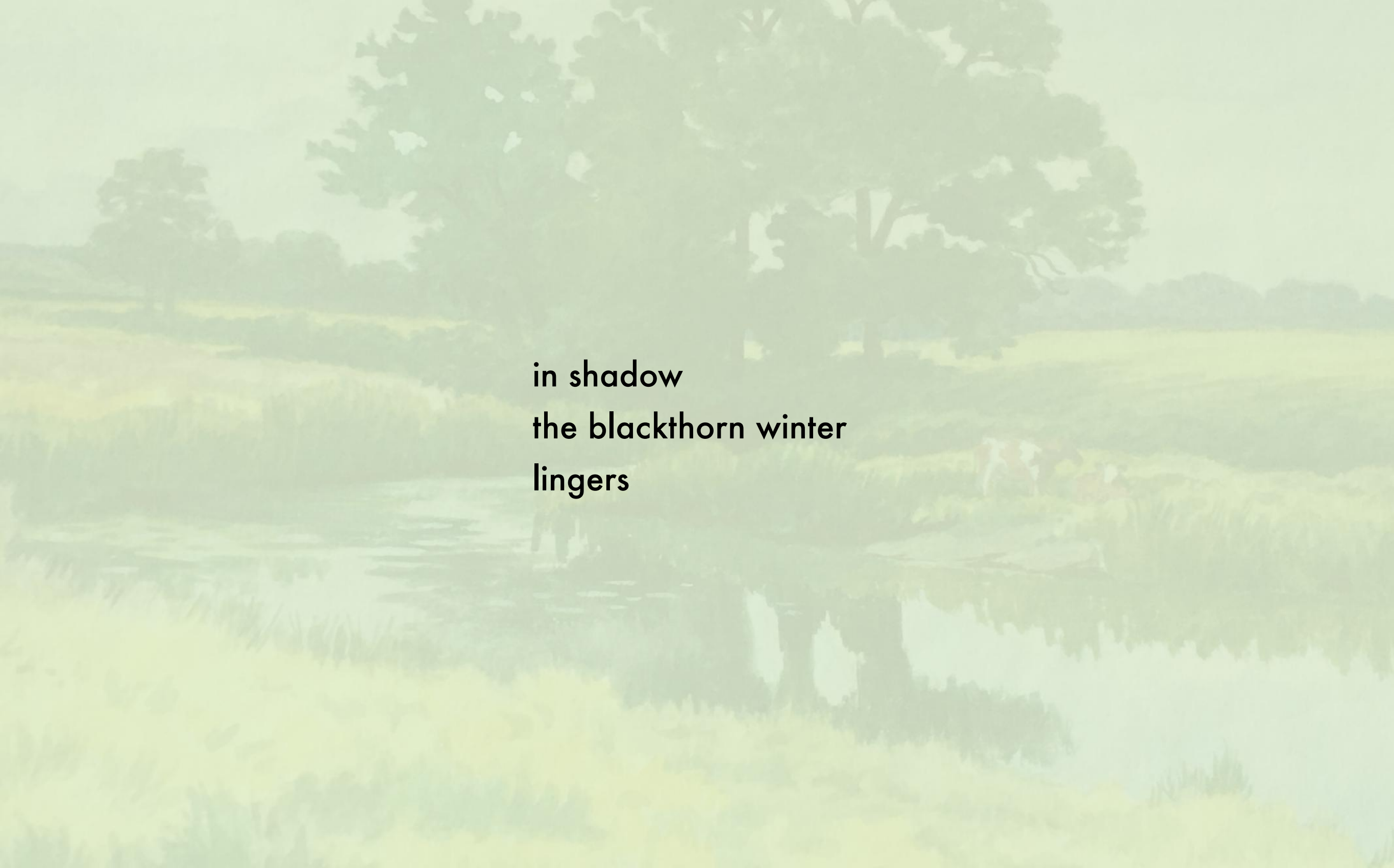
around every corner blackbirds

A soft-focus, painterly landscape. In the foreground, a large, dark green tree stands prominently. To its right, a cow with brown and white patches is grazing in a field. In the middle ground, a calm pond reflects the tree and the sky. The background shows rolling hills and a hazy sky. The overall mood is peaceful and quiet.


waiting for the postie
a robin on the gate

A soft-focus, painterly landscape. In the foreground, a large, dark green tree stands on a grassy bank. To its right, a small pond reflects the sky and the tree. In the middle ground, a cow with white and brown patches is grazing in a field. The background consists of rolling green hills under a pale, hazy sky. The overall mood is peaceful and serene.

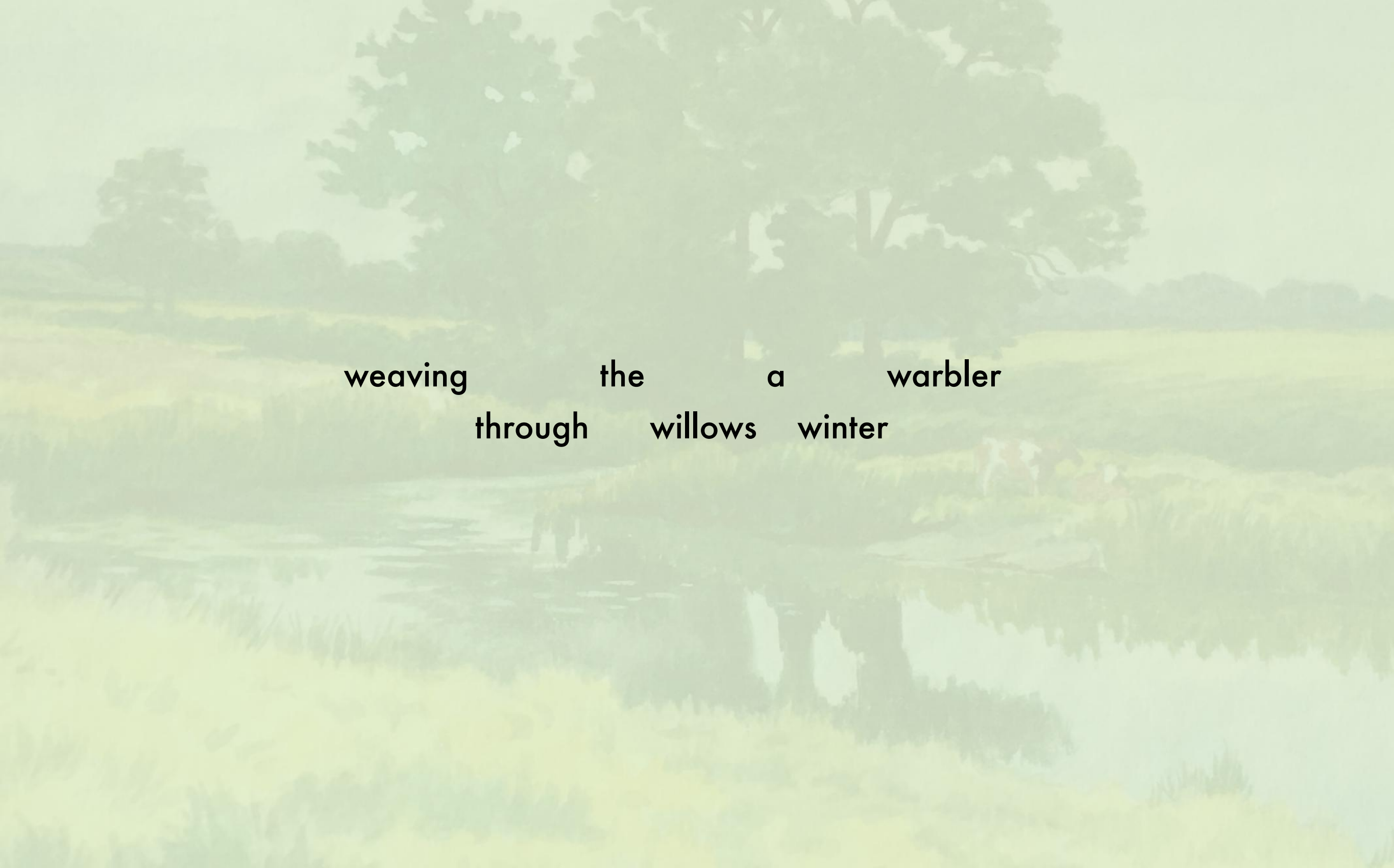
january thaw
rooks quarrel over
my dog's stick

The background is a faded, artistic illustration of a rural landscape. A large, dark tree stands prominently in the center, its reflection visible in a pond below. To the right, a cow is grazing in a field. The overall scene is misty and soft, with a muted color palette of greens, blues, and greys.

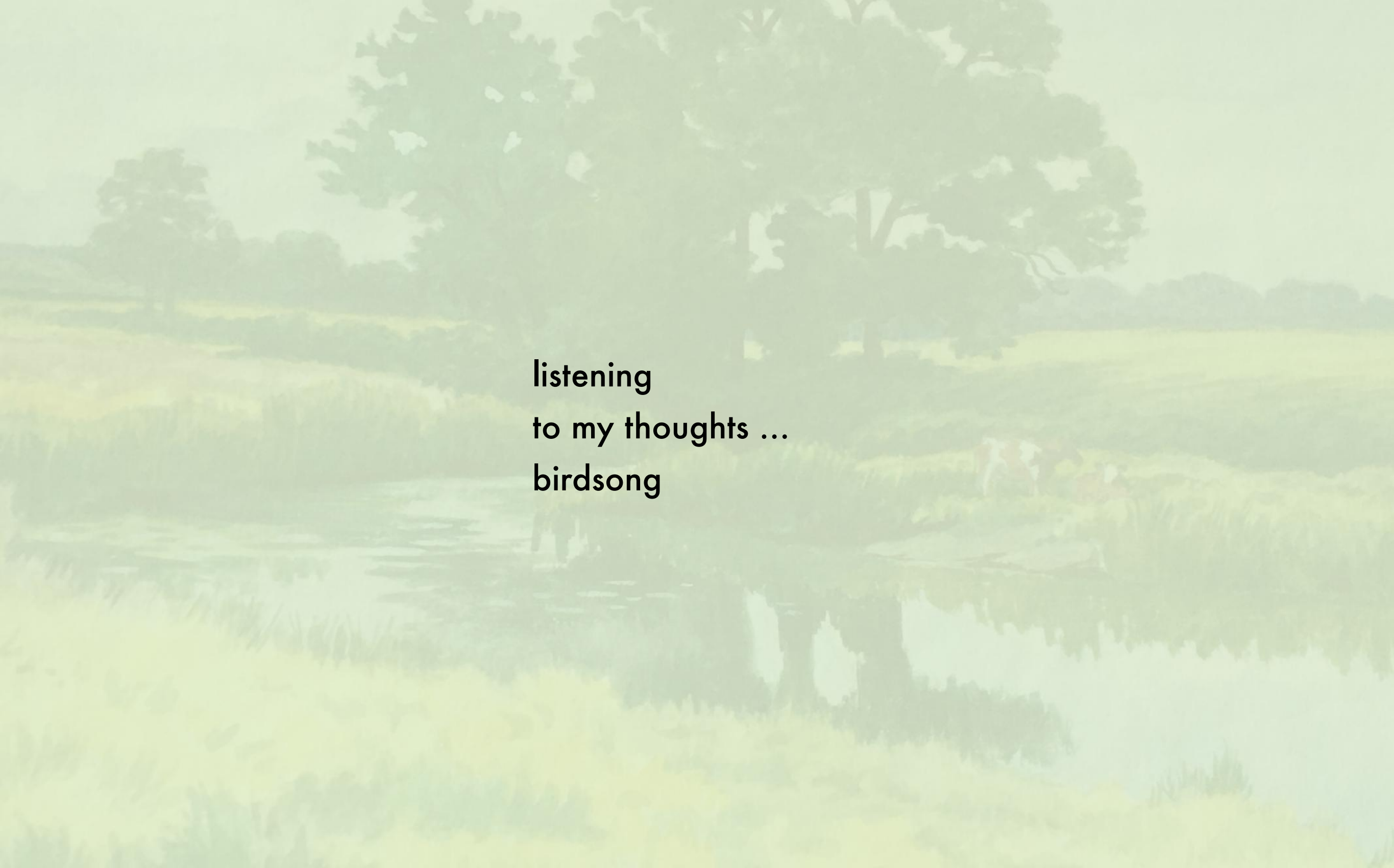
in shadow
the blackthorn winter
lingers

A misty landscape with a large tree, a pond, and a cow. The scene is rendered in a soft, painterly style with a muted color palette. A large, dark tree stands in the center, its reflection visible in a pond in the foreground. To the right, a cow is grazing in a field. The background is hazy, suggesting a thick fog or mist. The overall mood is quiet and atmospheric.

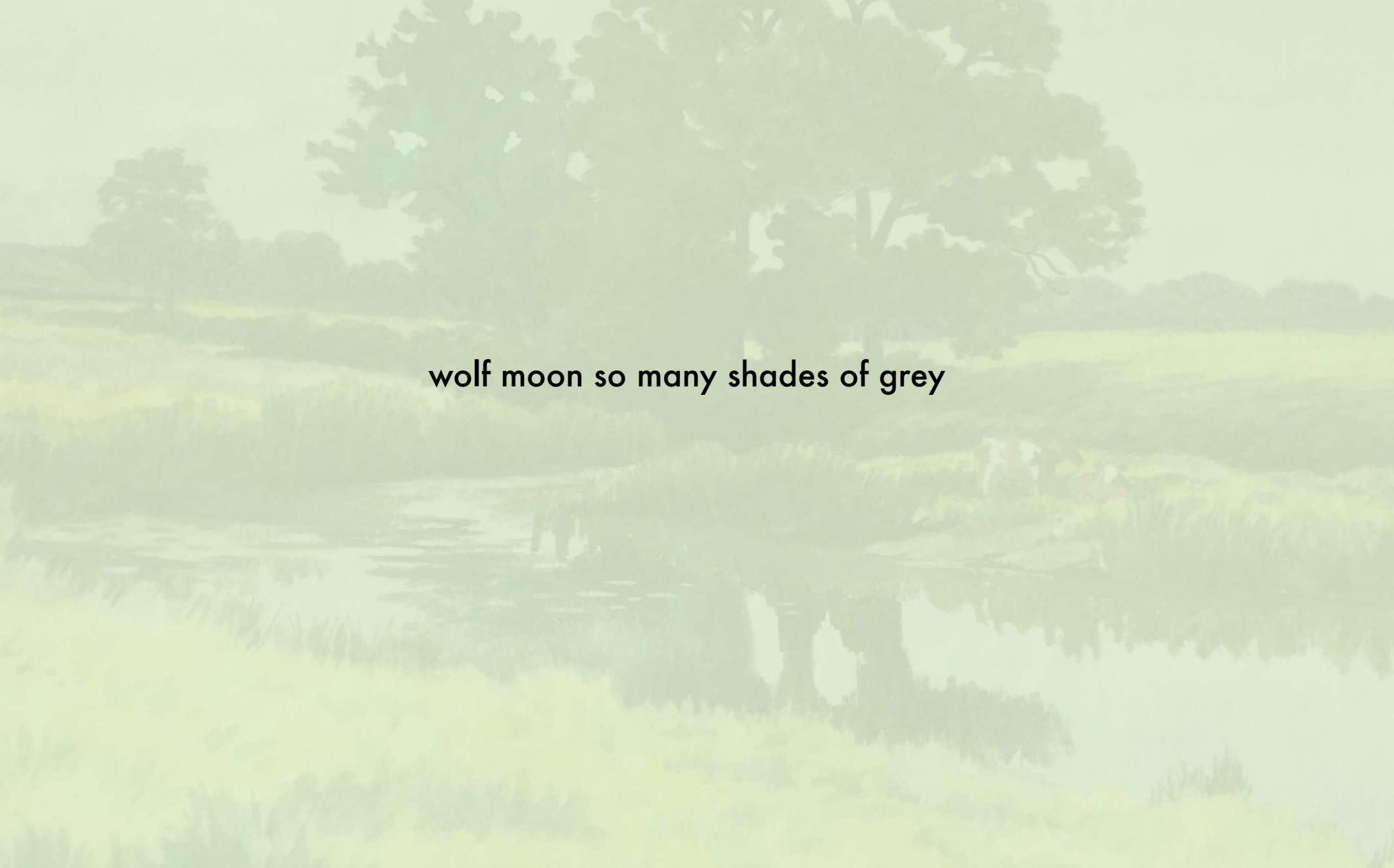
thick fog ...
before it appears
the loon's cry

A soft-focus landscape painting in a muted, pastel color palette. The scene depicts a river or stream flowing through a grassy field. In the center, a large, dark tree stands prominently, its reflection visible in the water. To the right, a cow with brown and white patches is grazing. The background shows rolling hills and a hazy sky. The overall mood is serene and quiet.

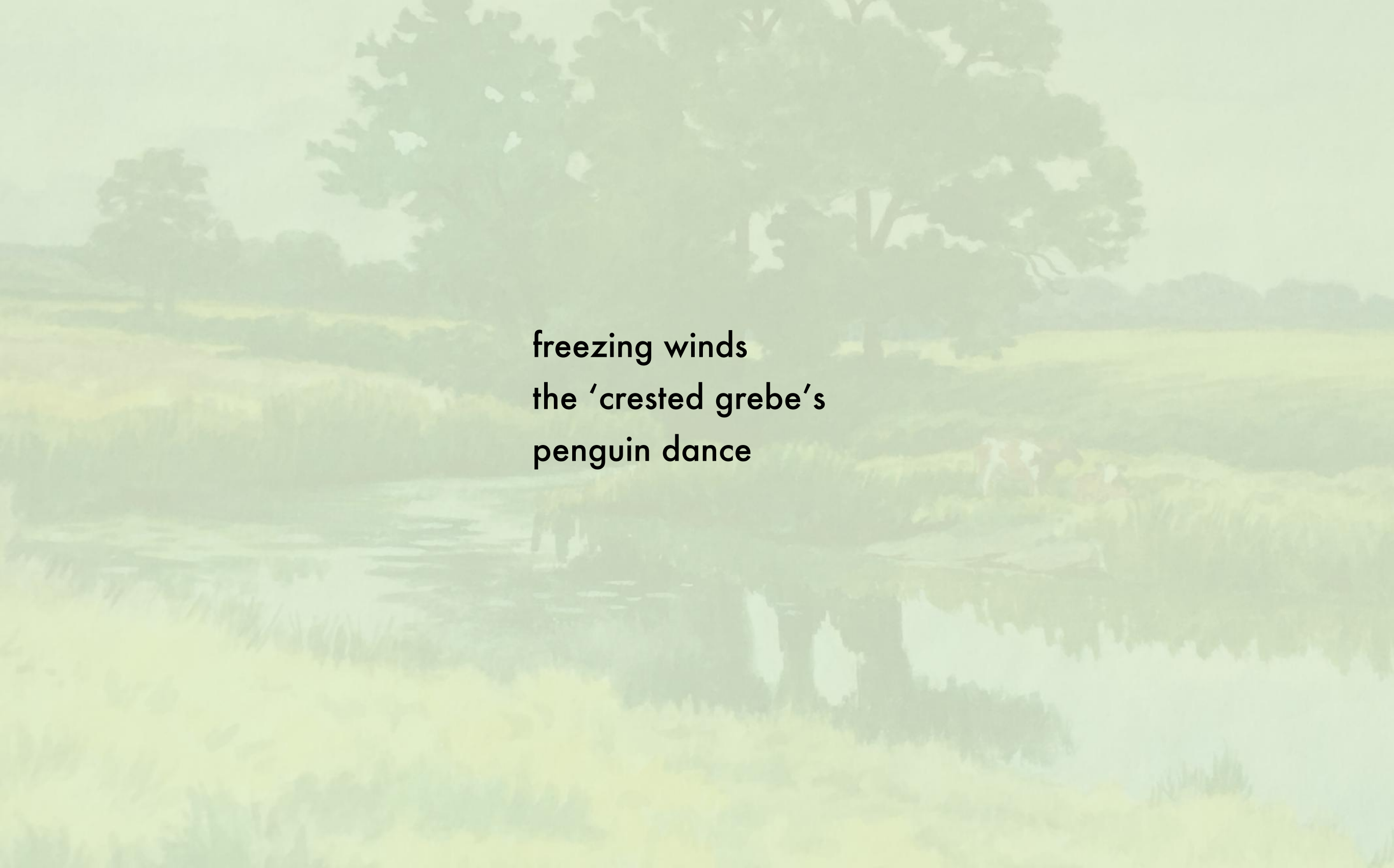
weaving the a warbler
through willows winter

A soft-focus, painterly landscape. In the foreground, a large, dark green tree stands on the right side, its reflection visible in a calm pond below. The middle ground features rolling green hills and a small herd of cows grazing. The background shows more distant hills under a pale, hazy sky. The overall mood is peaceful and contemplative.

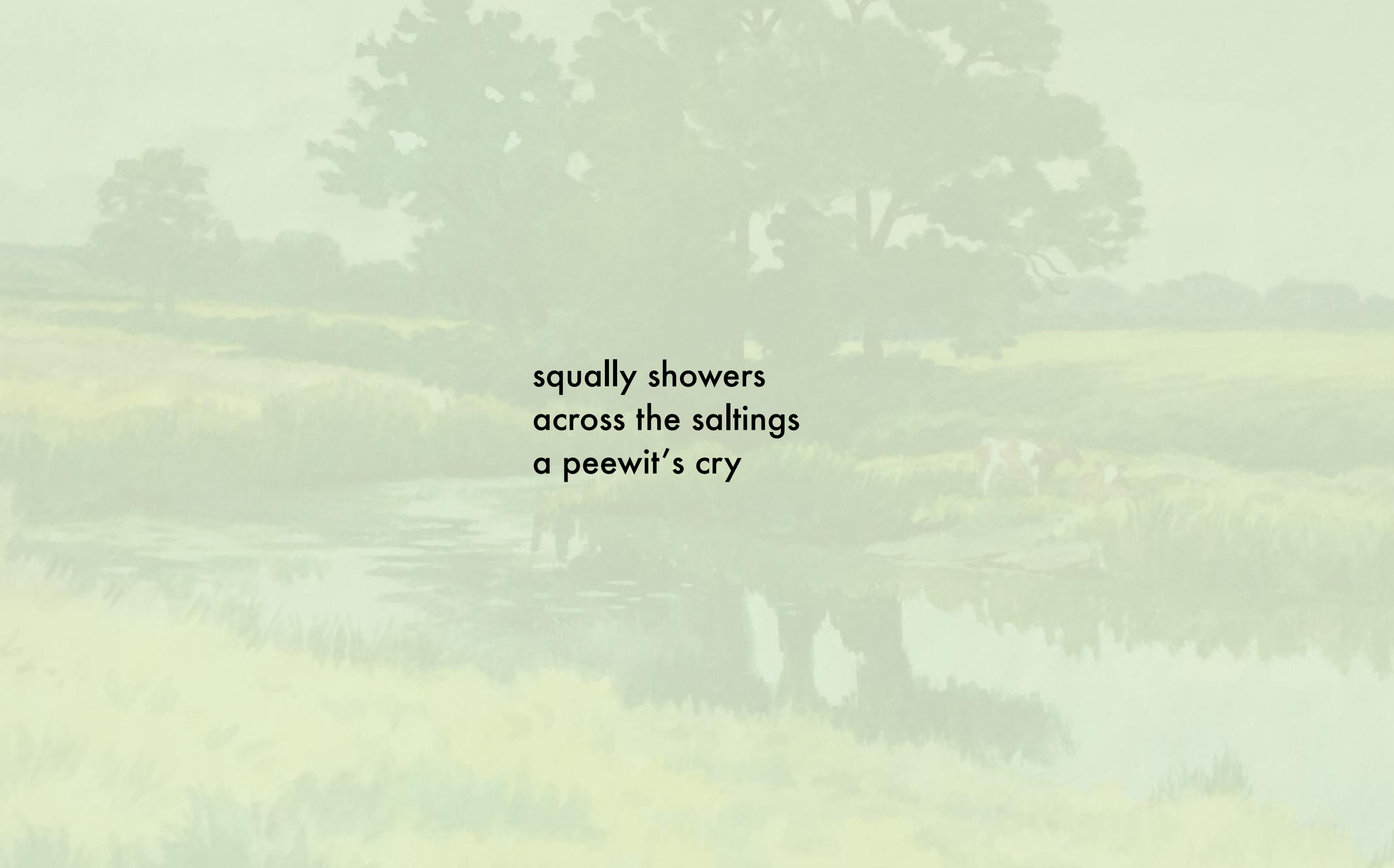
listening
to my thoughts ...
birdsong



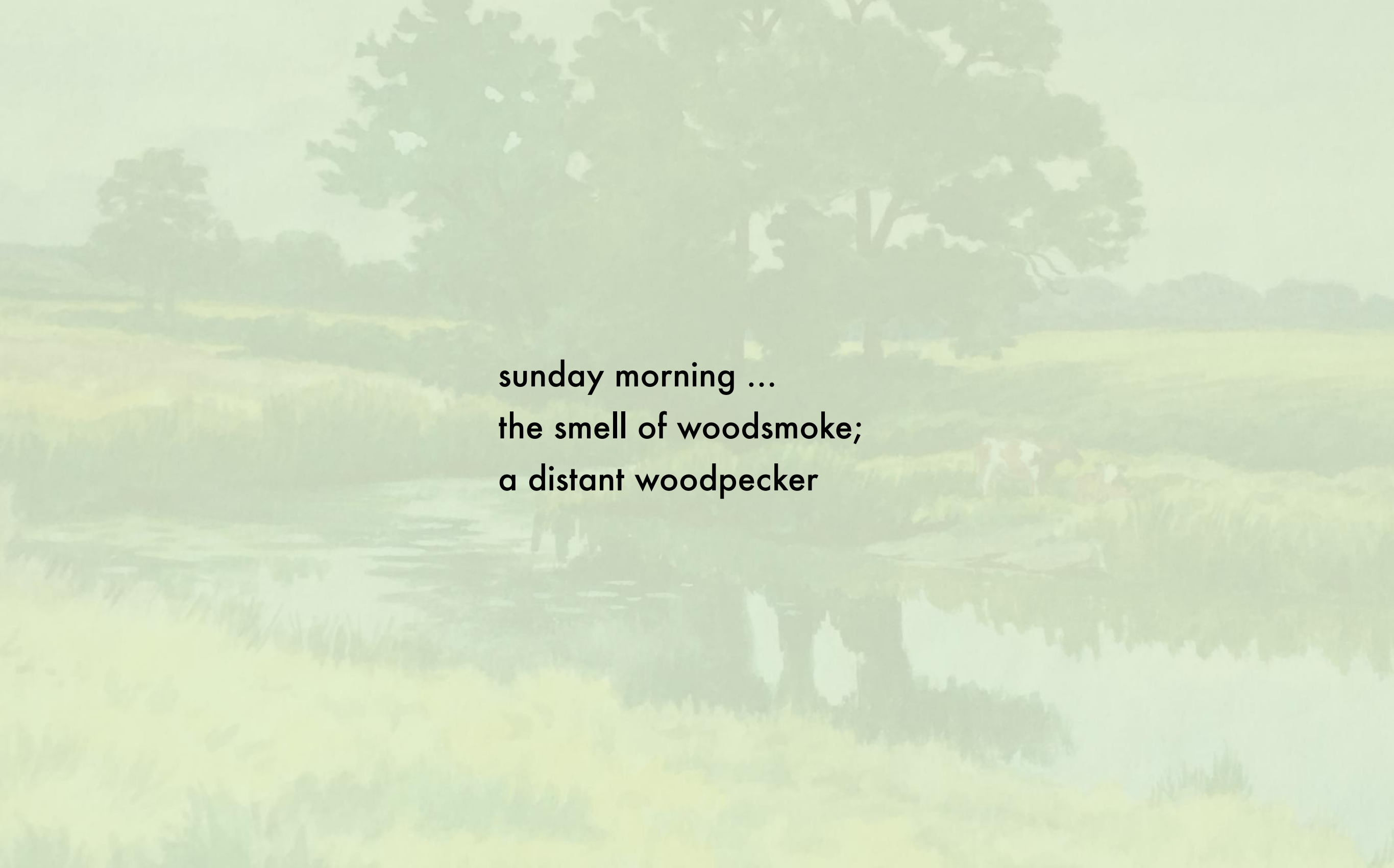
wolf moon so many shades of grey

The background is a faded, artistic illustration of a rural landscape. It features a large, dark green tree in the center, a body of water in the foreground, and a cow grazing in the middle ground. The overall color palette is muted and greenish-yellow.

freezing winds
the 'crested grebe's
penguin dance

A misty, green-tinted landscape. In the foreground, a large, dark tree stands on the left, its reflection visible in a pond. The middle ground shows a grassy field with several cows grazing. In the background, rolling hills are visible under a hazy sky. The overall atmosphere is serene and quiet.

**squally showers
across the saltings
a peewit's cry**



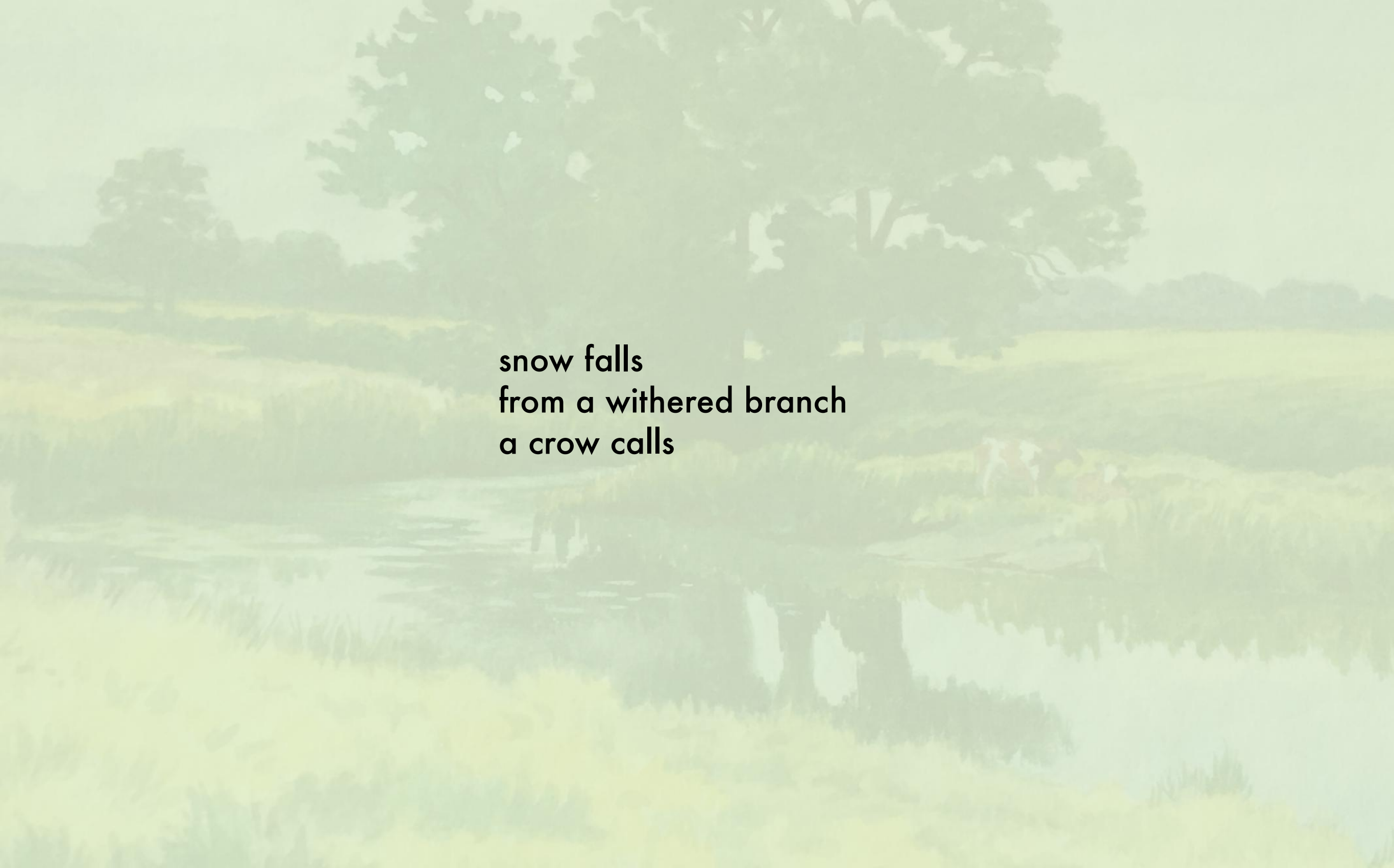
**sunday morning ...
the smell of woodsmoke;
a distant woodpecker**



A Cracking Read

Mum had lots of books: I discovered the North Pole, messed about on the river, travelled to the Centre of the Earth, followed Alice down the rabbit hole and walked with Richard Jefferies up Liddington Hill – countless times ...

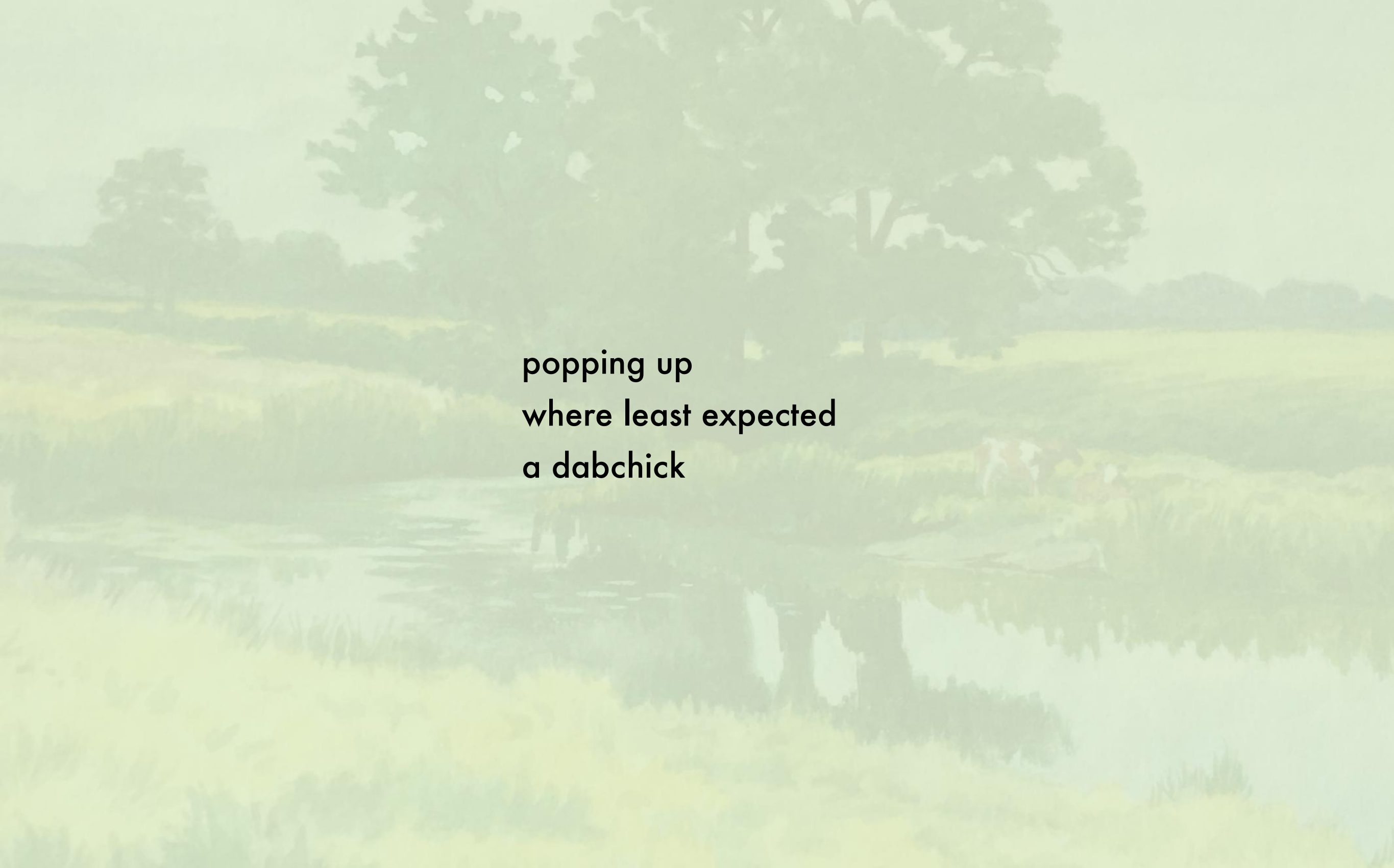
*dusting my children's bookshelves
the adventures we had*

A faded, green-tinted illustration of a rural landscape. In the foreground, a large, dark tree stands on the right side, its reflection visible in a pond below. The pond is surrounded by grassy banks. In the middle ground, several cows are grazing in a field. The background shows rolling hills and a hazy sky. The overall scene is peaceful and pastoral.

snow falls
from a withered branch
a crow calls

A misty, green-tinted landscape. In the foreground, a large, dark tree stands on a grassy bank. A pond reflects the tree and the sky. In the middle ground, a cow is visible near the water's edge. The background shows rolling hills under a hazy sky. The text "in darkening waters a moorhen's cry" is centered in the image.

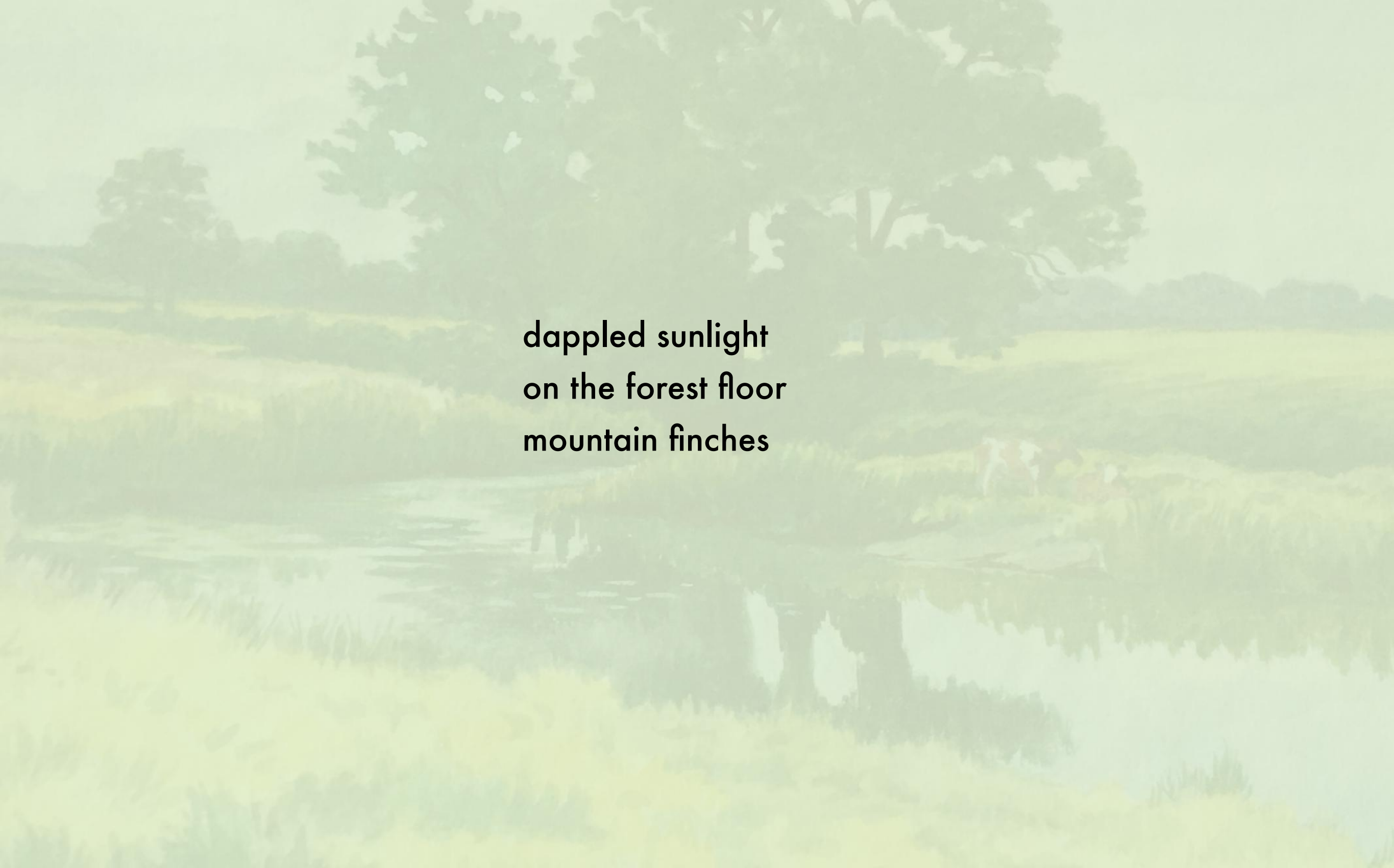
in darkening waters a moorhen's cry

The background is a faded, artistic illustration of a rural landscape. It features a large, leafy tree in the center, a pond in the foreground reflecting the tree, and a field with several cows grazing. The overall color palette is muted and greenish-yellow.

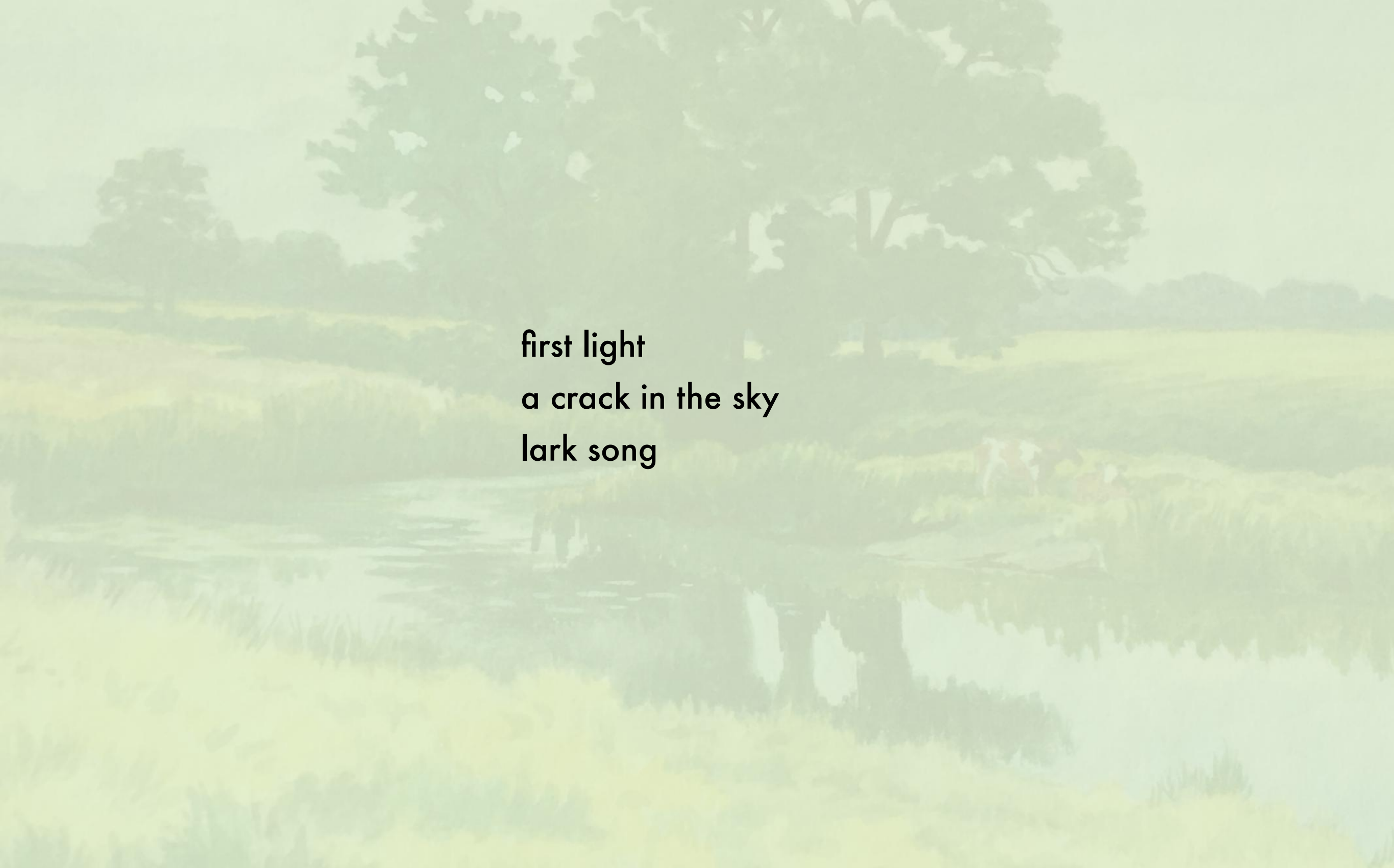
popping up
where least expected
a dabchick

The background is a faded, artistic illustration of a rural landscape. It features a large, dark green tree in the center, a pond in the foreground reflecting the tree, and a cow grazing in the grass on the right. The overall color palette is muted and greenish, with a soft, painterly style.

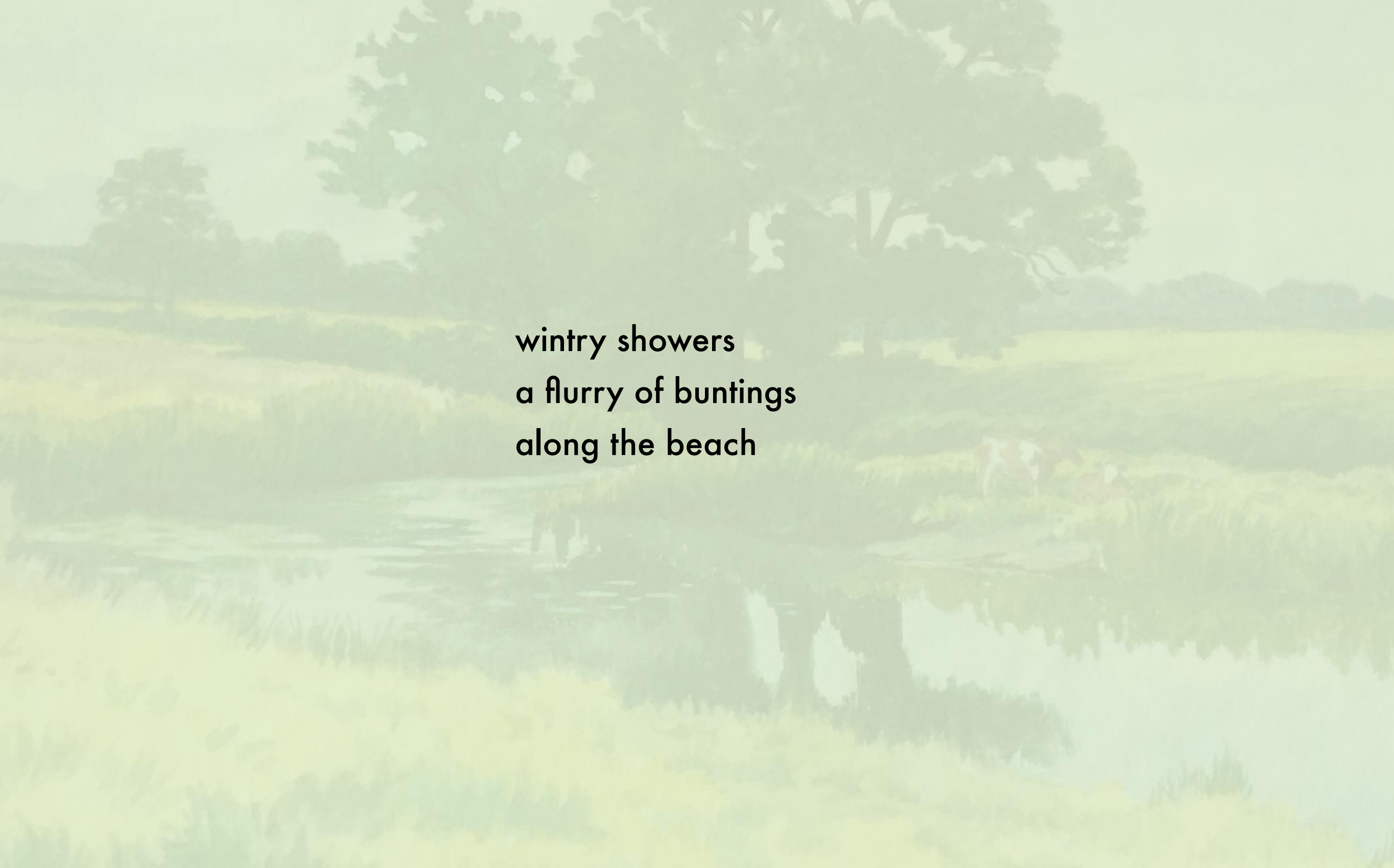
reeling me in bit-by-bit grasshopper warbler

A soft-focus landscape painting in a muted, pastel color palette. The scene depicts a meadow with a small pond in the foreground. A large, dark tree stands prominently in the center, its reflection visible in the water. In the background, there are rolling hills and a few more trees. The overall atmosphere is calm and serene. The text is overlaid in the center of the image.

**dappled sunlight
on the forest floor
mountain finches**




first light
a crack in the sky
lark song

The background is a faded, artistic illustration of a rural landscape. It features a large, dark green tree in the center, a pond in the foreground reflecting the tree, and a field with several cows in the distance. The overall color palette is muted and greenish-yellow.

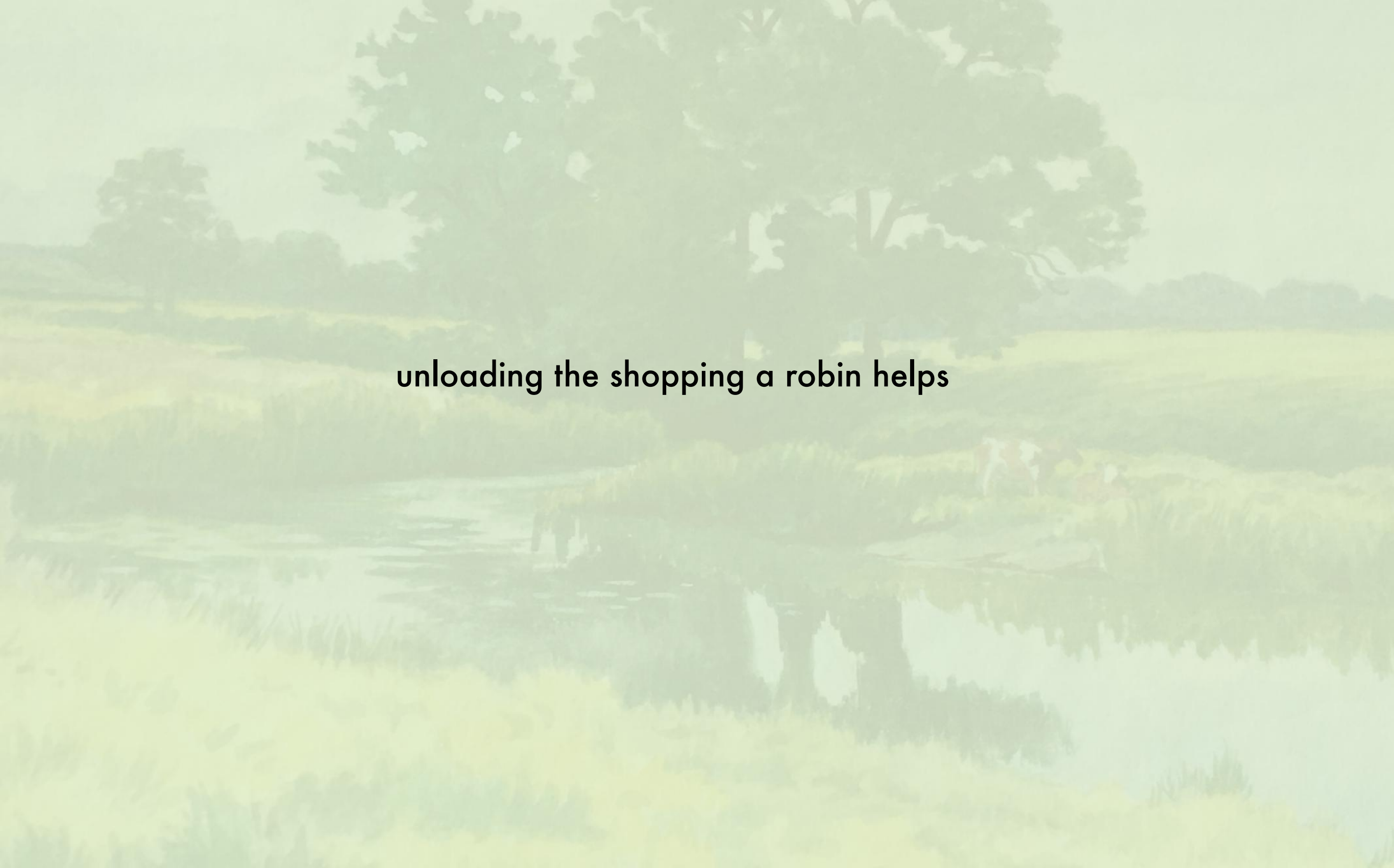
**wintry showers
a flurry of buntings
along the beach**

A soft-focus, painterly landscape. In the foreground, a large, dark green tree with a thick trunk stands on the left. A stream flows from the left towards the center, reflecting the sky and the tree. On the right bank of the stream, a cow with brown and white patches is grazing. The background consists of rolling green hills under a pale, hazy sky. The overall mood is peaceful and serene.

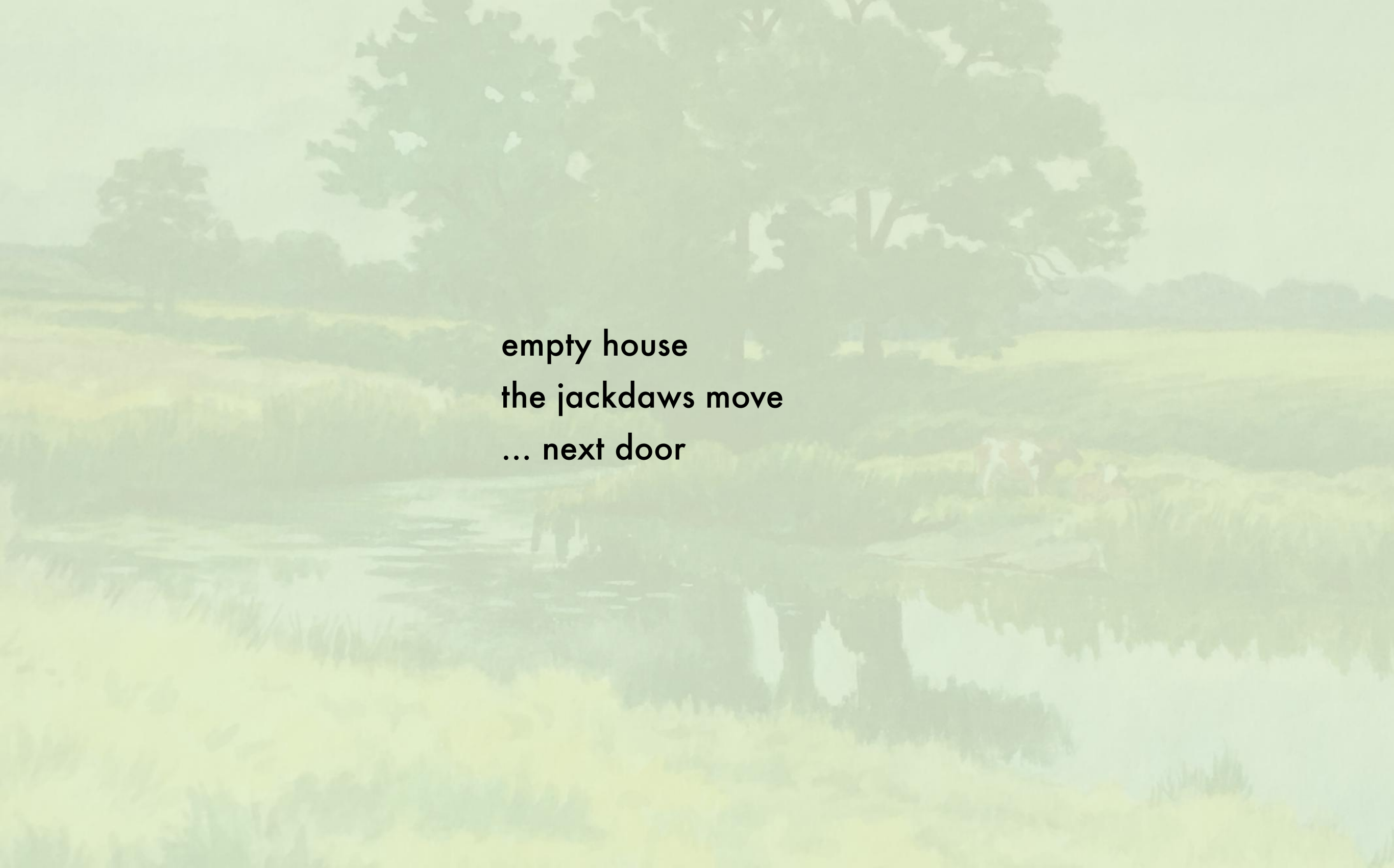
all day and all of the night brook-sparrow's song



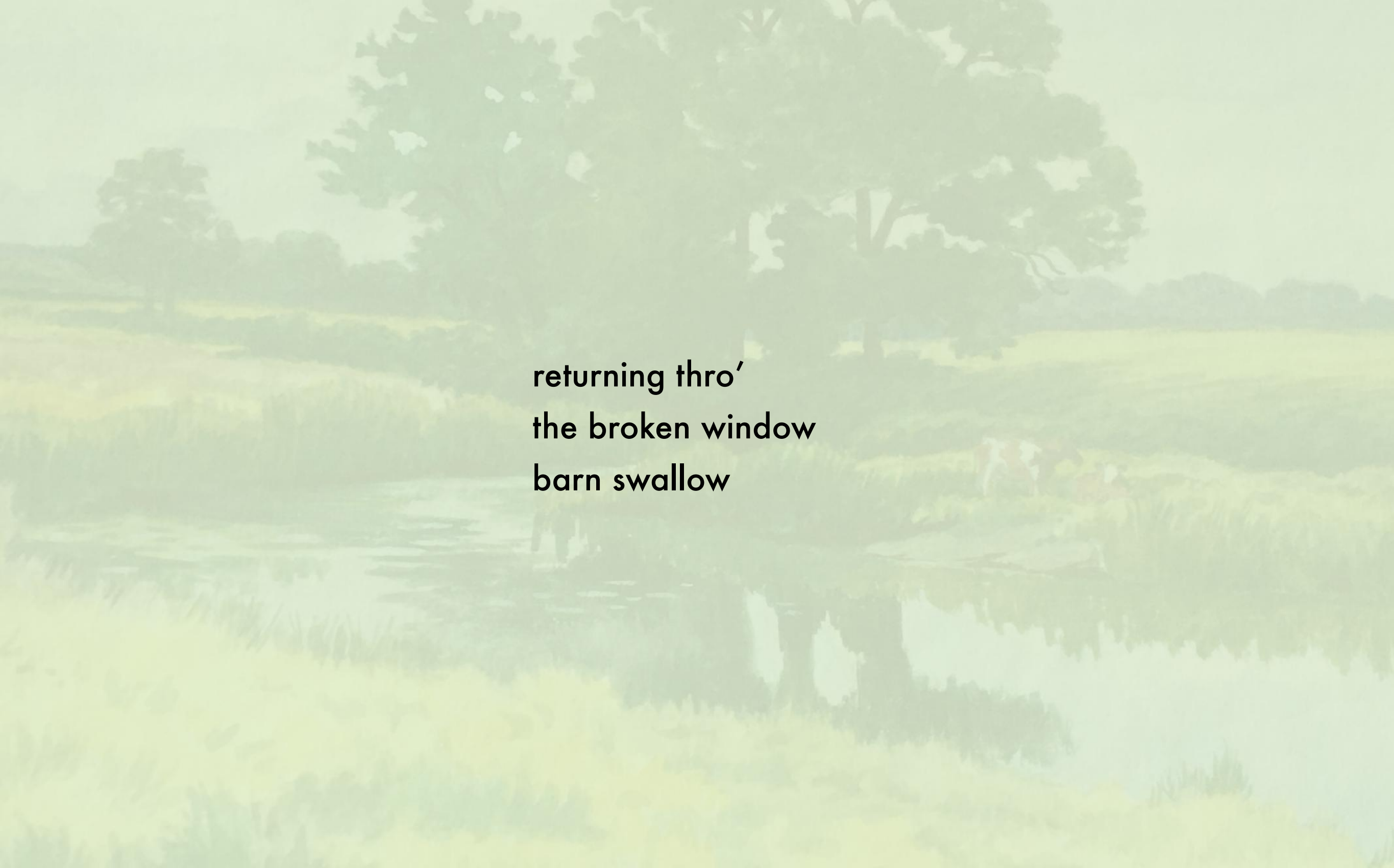
alfresco dining a robin song

A soft-focus, painterly landscape. In the foreground, a large, dark green tree with a thick trunk stands on the left. A calm pond in the middle ground reflects the tree and the sky. To the right of the pond, a cow with brown and white patches is grazing. The background consists of rolling green hills under a pale, hazy sky. The overall mood is peaceful and serene.

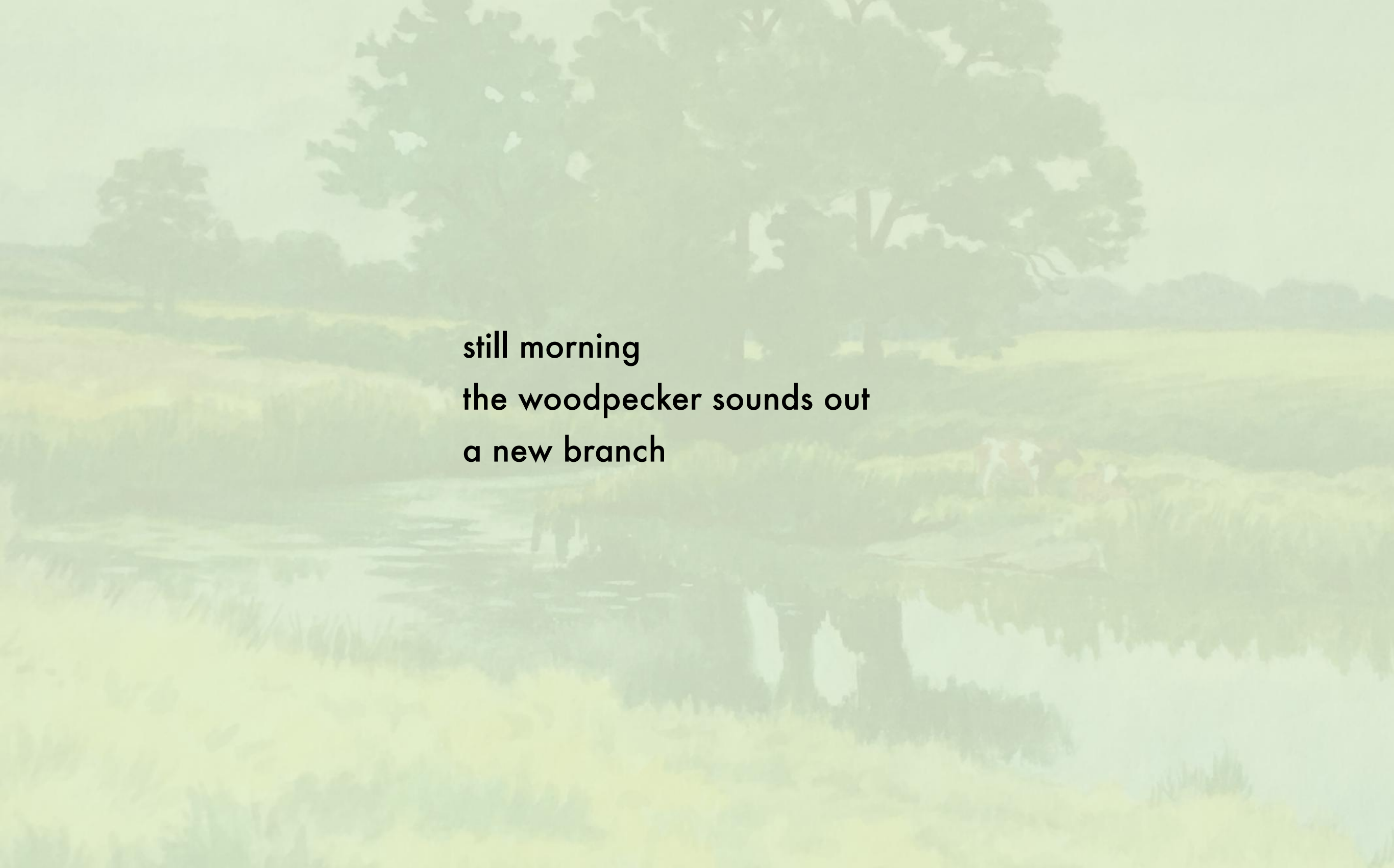
unloading the shopping a robin helps

The background is a faded, artistic illustration of a rural landscape. It features a large, dark green tree in the center, a pond in the foreground reflecting the tree, and a field with several cows in the distance. The overall color palette is muted and greenish-yellow.

empty house
the jackdaws move
... next door

A faded, artistic illustration of a rural landscape. In the foreground, a large, dark green tree stands prominently, its reflection visible in a pond below. To the right of the tree, a cow with brown and white patches is grazing in a field. In the background, rolling hills and a smaller tree are visible under a pale sky. The overall color palette is muted and soft, with a light green tint.

returning thro'
the broken window
barn swallow



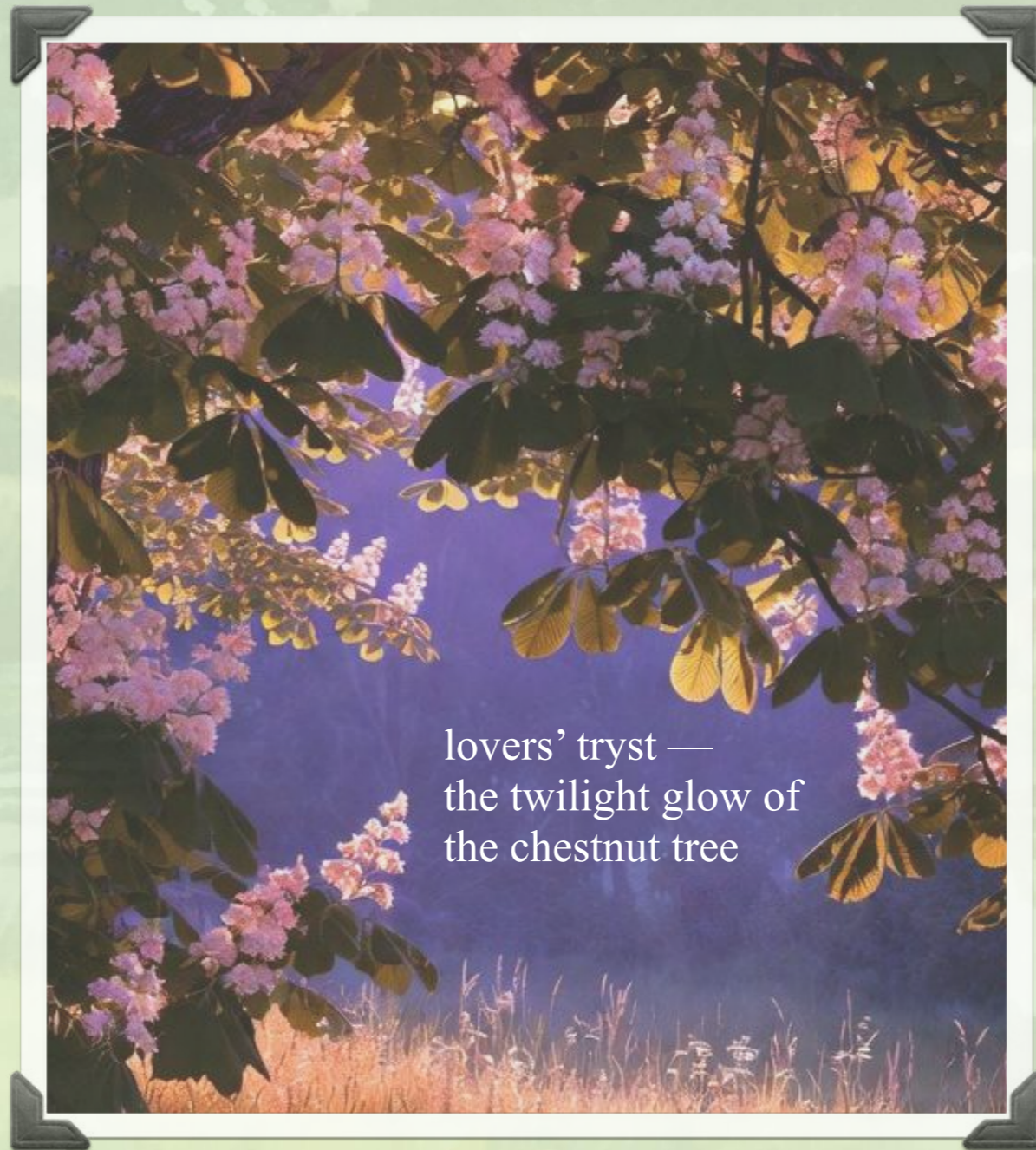
still morning
the woodpecker sounds out
a new branch

A soft-focus, painterly landscape. In the foreground, a large, dark green tree stands prominently. To its right, a cow with brown and white patches is grazing in a field. In the middle ground, a calm pond reflects the surrounding greenery and the tree. The background features rolling hills and a hazy sky. The overall color palette is muted and naturalistic, with a soft, ethereal quality.

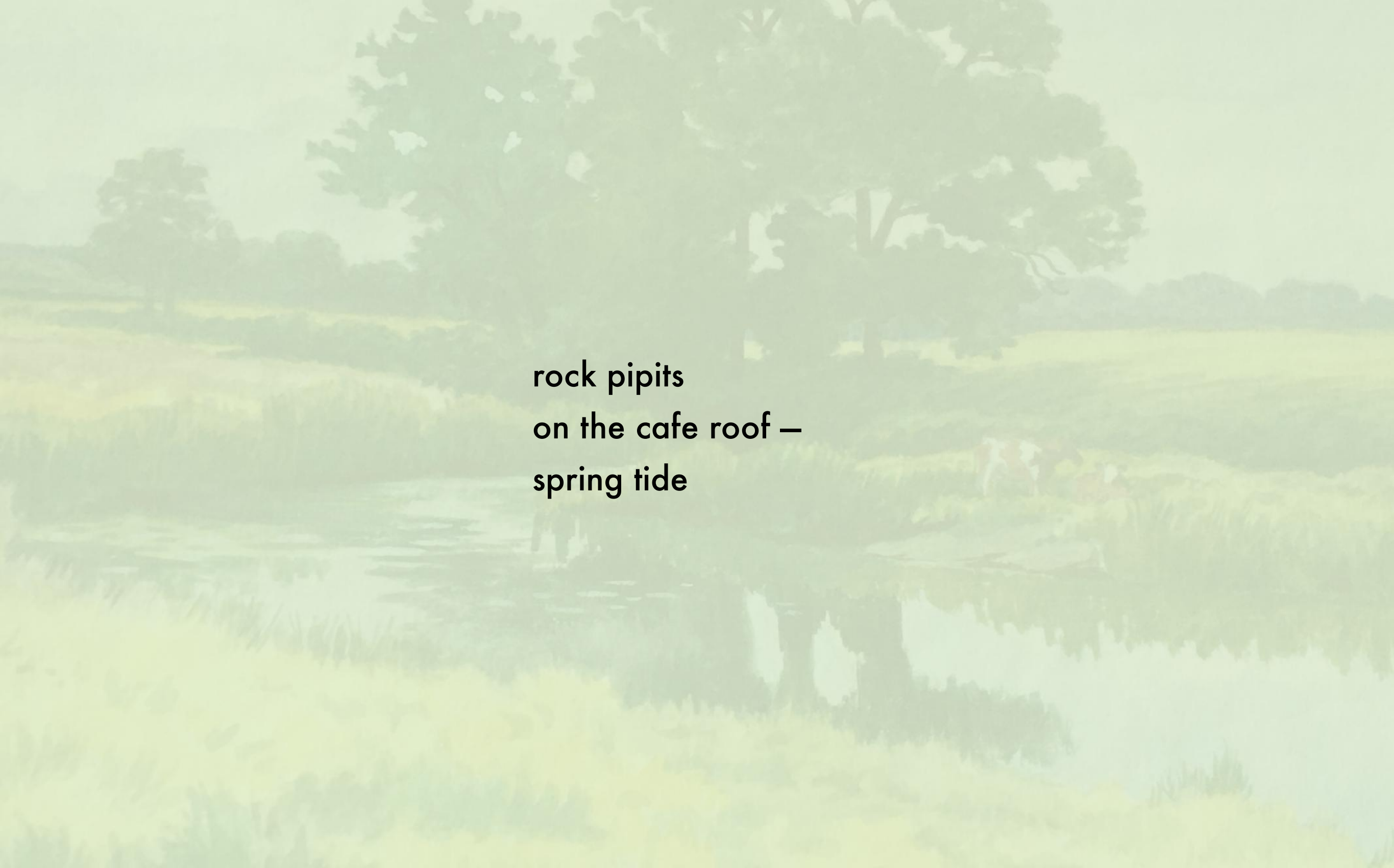
pink contrails the calls of wild geese

A soft-focus, painterly landscape. In the foreground, a large, dark green tree with a thick trunk stands on the left. A calm pond in the middle ground reflects the tree and the sky. To the right of the pond, a cow with brown and white patches is grazing in a field of tall grass. The background shows rolling hills and a hazy sky. The overall color palette is muted and naturalistic.

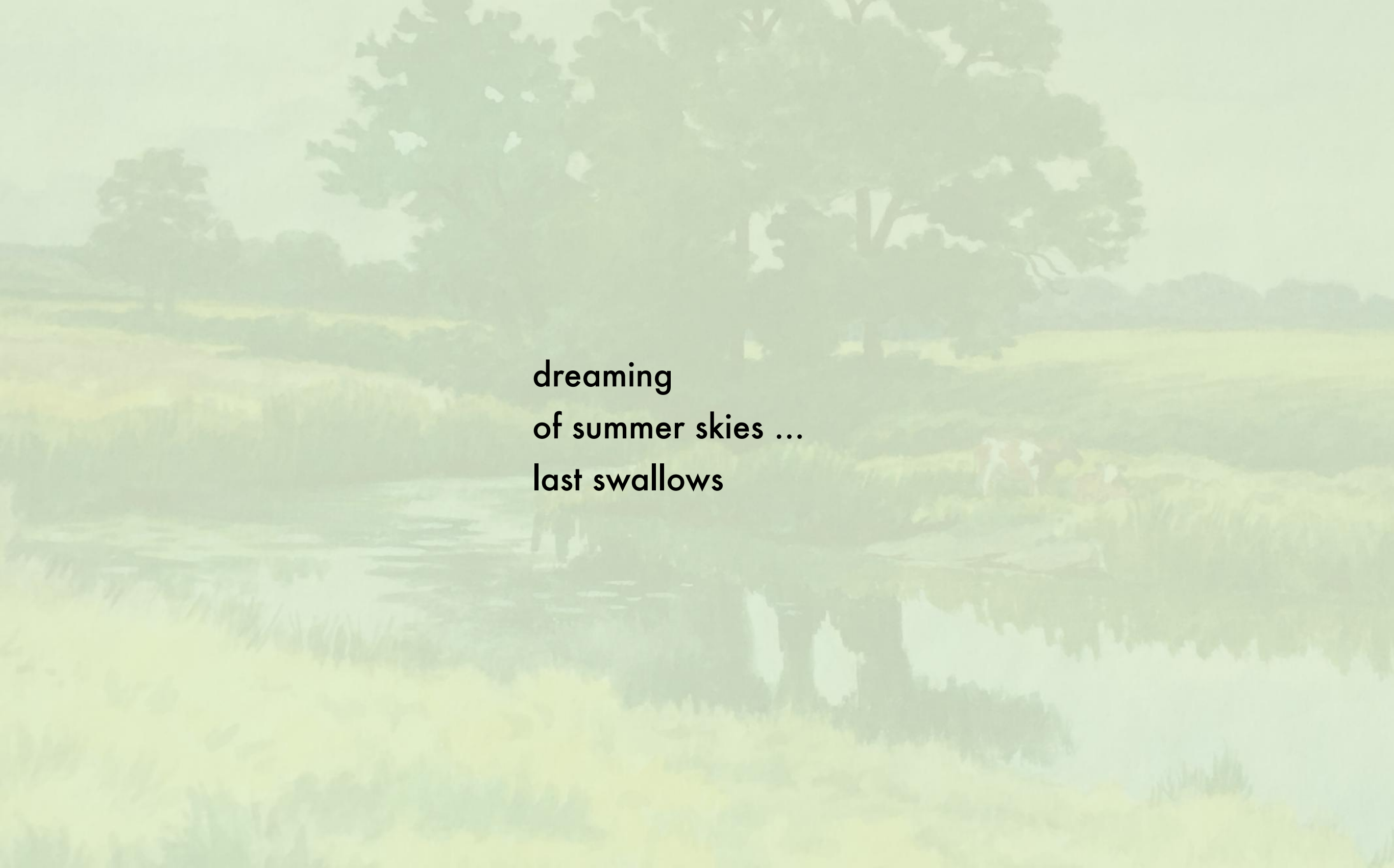
puppet show a gull has the last laugh



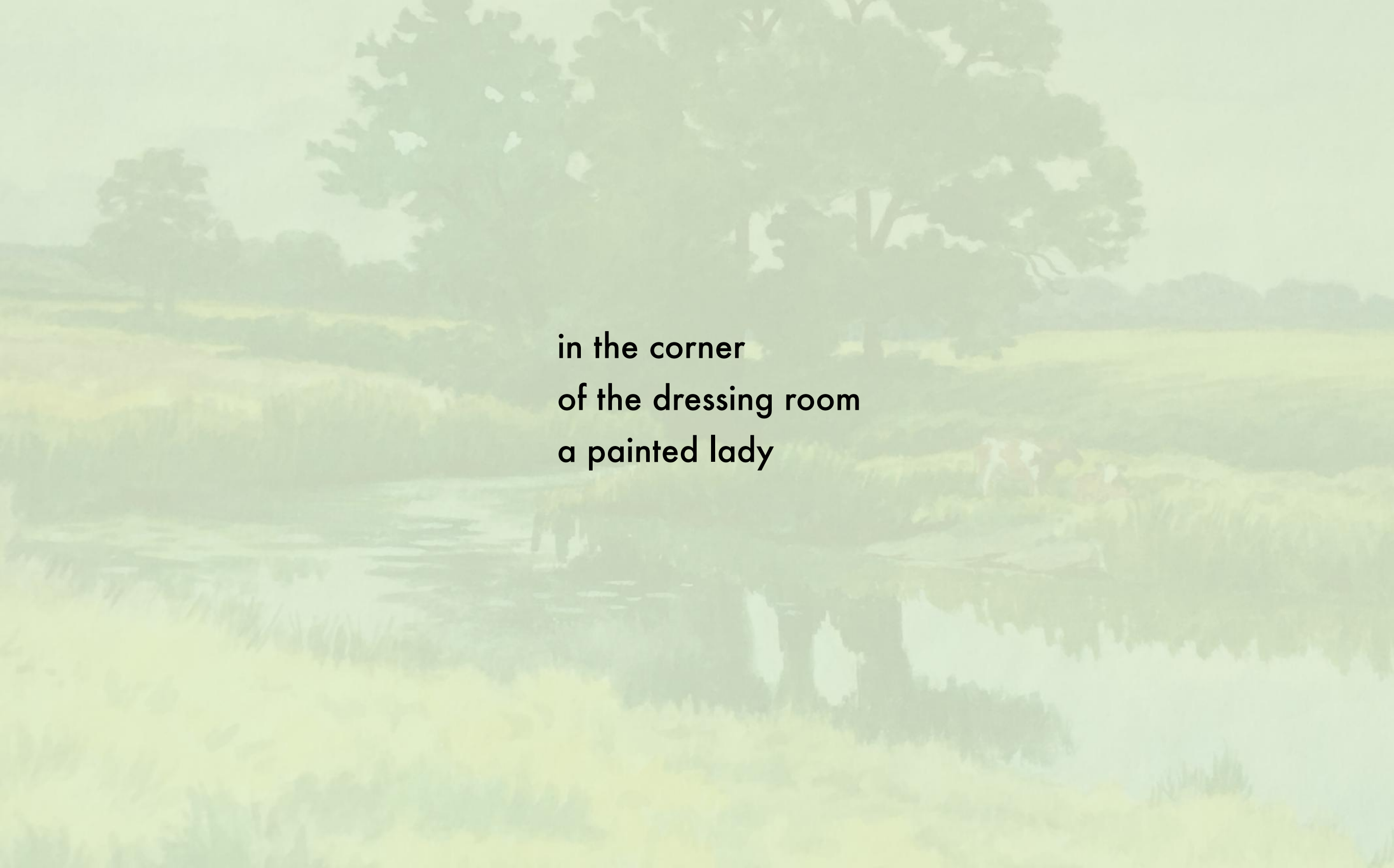
lovers' tryst —
the twilight glow of
the chestnut tree

The background is a faded, artistic illustration of a rural landscape. It features a large, dark green tree in the center, a body of water in the foreground, and a cow grazing in a field to the right. The overall color palette is muted and greenish-yellow.

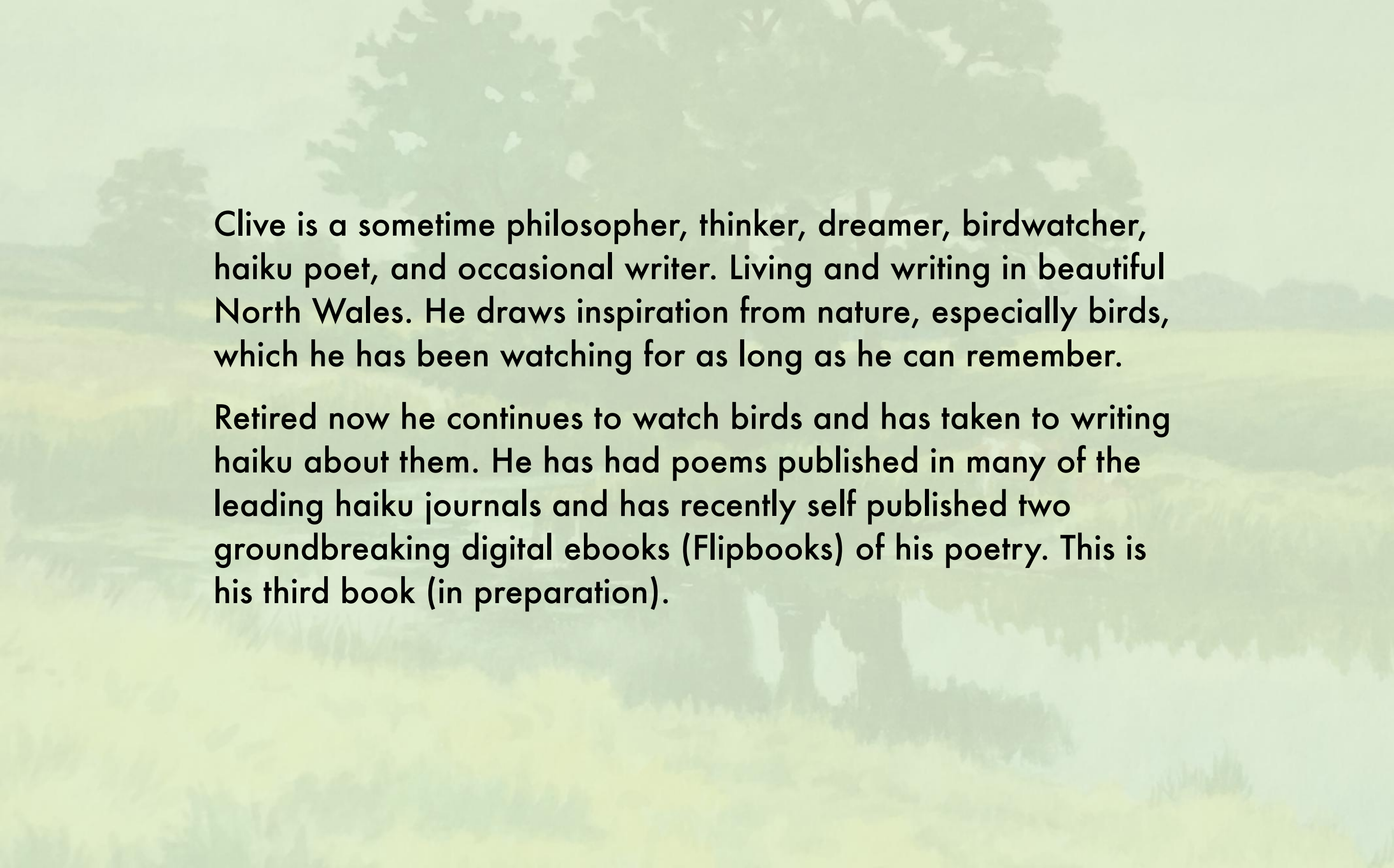
rock pipits
on the cafe roof –
spring tide

A soft, painterly landscape with a large tree, a pond, and rolling hills. The scene is rendered in a muted, pastel color palette, giving it a dreamy and nostalgic feel. The large tree in the center is the focal point, with its reflection clearly visible in the calm water of the pond. In the background, rolling hills and a smaller tree are visible under a pale sky. The overall atmosphere is peaceful and serene.

**dreaming
of summer skies ...
last swallows**

A soft-focus, painterly landscape. In the foreground, a large, dark green tree stands on the right side, its reflection visible in a calm pond below. The middle ground features rolling green hills and a small herd of cows grazing. The background shows more distant hills under a pale, hazy sky. The overall color palette is muted greens and blues, creating a serene and atmospheric scene.

in the corner
of the dressing room
a painted lady



Clive is a sometime philosopher, thinker, dreamer, birdwatcher, haiku poet, and occasional writer. Living and writing in beautiful North Wales. He draws inspiration from nature, especially birds, which he has been watching for as long as he can remember.

Retired now he continues to watch birds and has taken to writing haiku about them. He has had poems published in many of the leading haiku journals and has recently self published two groundbreaking digital ebooks (Flipbooks) of his poetry. This is his third book (in preparation).

Author photo (from a few years ago)



‘I’m older than I look ... and younger than I am’