

# ART

Monthly Highlight

Issue I





## Editorial

Some of the most innovative minds are still in the early stages of their artistic journeys. The Artist of the Month Program, created by the SHS art department, is a platform that shines a spotlight on the incredible talents of students, giving them the recognition they deserve while celebrating the raw, unfiltered expression that often defines young artists.

Each month, art teachers have the opportunity to nominate one or more standout students from any year group whose work captures the spirit of artistic exploration. This initiative is not just about recognising skill; it's about elevating voices and visions that challenge the status quo, allowing the chosen students to step into the spotlight and share their artistic stories with a broader audience.

Accompanying the featured artwork is a narrative crafted by the student that delves into the process, inspiration, and intent behind the piece. These written explanations provide a valuable window into the young artist's mind, offering insight into their creative choices, cultural references, and personal experiences that shape their work.

What makes this program particularly exciting is its inclusivity. By drawing from any year group, it acknowledges that artistry is not defined by age or experience but by passion and vision. Whether it's a thoughtful exploration of identity from a senior student or a whimsical expression from a younger artist still discovering their style, Artist of the Month showcases the full range of talent within the school.

In many ways, this recognition program acts as a launchpad for students to gain confidence in their work and understand the power of sharing their art with others. It instils in them the importance of their artistic voice, encouraging them to take risks and experiment, knowing their efforts will be celebrated.

As we look to the future of art, it is these young creators, daring to express their individuality, who will shape the visual landscape of tomorrow. The Artist of the Month Program serves as a beautiful reminder that creativity knows no boundaries and that greatness can emerge from any corner of the classroom.

Each student chosen is not only a reflection of their own potential, but a symbol of what art education can foster—a generation unafraid to imagine, create, and inspire. Here's to the young visionaries, the risk-takers, and the dreamers. We can't wait to see what they do next.

The Artist of the Month Program

London, 2024









## Ella

Ella's work is about the everything in between life and death and she is now focussing on nature and the seasons and how nature and places look different at different times of the year. She has been primarily influenced by Kurt Jackson and these Lino prints are influenced by the beautiful mark-making in Van Gogh's work which she saw at the National Portrait Gallery.







# Olivia

For my reference photo, I chose a picture I had taken of a mountainous region on the border of Italy and Switzerland, in the Alps. In the foreground of the photo is Christ on the cross, covered in snow whilst mountains frame it in the background. I chose this photograph because the technique I was using, palette knife, is very textural like the alpine environment. Whilst painting, I used a variety of motions such as sweeping marks to define the peaks and valleys, and jagged irregular movements to illustrate the ice hanging from the cross. I genuinely enjoyed this part of the painting project and decided to use the palette knife technique for my final piece.





## Xanthe

We are currently working on a project called 'The Environment'. This piece was from a lesson where we had to draw specimens from the science department. I really liked the shape of the object and therefore I decided to choose it.







# The **Artist** of the **M**

## **Editorial Team**

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## **Artists**

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# Month Program

## **Contact**

Your feedback helps us shape the magazine and keep it fresh and inspiring.

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