

MEMBER'S SHOW GUIDE

Welcome to the ACACA

Since 1980, the Alberta Community Art Clubs Association has annually sponsored for their members three regional zone shows, the Alberta Wide Show, and the Alberta Spirit Show, and recently introduced the annual VIBE Virtual Show.

The purpose of this guide is to inform all members about the eligibility and show regulations posted by the ACACA.

We extend a special thank you to all the host clubs for their efforts and support on behalf of our members.



**Alberta Community
Art Clubs Association**

Guideline for ACACA Talent Levels

Youth

Artists between fifteen and (15) and eighteen (18) years of age.

Beginner

Nineteen (19) years of age and older; no art training.

Intermediate

May have up to one year of post-secondary art training or have worked for two years or more in any art medium; or have won the Beginner's Level Award at the ACACA Alberta Wide Show.

Advanced

May have more than one year of post-secondary art training, or have won the Intermediate Level Award at the ACACA Alberta Wide Show.

Master

Graduate of a post-secondary art program; or have received a BFA or MFA; or instruct formal classes in art; or have won an Advanced Level Award at the ACACA Alberta Wide Show.

Signature

The ACACA Board of Directors votes to move Master Level artists to the Signature Level.

- ACACA encourages any artist to move up to the next talent level after 4 years in an art category.
- Any artists asked to move up a talent level by the jurors' recommendation at an event must do so.
- An ACACA member who wins an award in the Alberta Wide Show must move up to the next talent level.
- Award winners may not move back to a former level.

Art Categories

Two-Dimensional Art Category

Two-Dimensional art is created to hang on a wall using mediums such as, but not limited to, oils, acrylic, watercolor, pencil, graphite, encaustic, mixed media, and fiber.

Size criteria:

The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm²).

Framed criteria:

All pieces must have D-rings and strong gauge wire attached correctly approximately $\frac{1}{4}$ of the way from the top of the pieces; lower or higher wire will not hang properly.

Framed under glass criteria:

Any piece exceeding 24 inches (61 cm) x 36 inches (92 cm) that would normally be framed under glass must use Lexan instead.

Unframed criteria:

Canvas edges must have a gallery wrap (image painted around the edges) or have a museum edge (solid color painted around edges).

Sculpture Category

Including, but not limited to, stone, wood, bronze, clay, bone, antlers, precious metals, and fiber.

Size criteria:

Must not exceed a height of 36 inches (91.4 cm) with a footprint of no more than 24 inches x 24 inches (61cmx61xm).

Weight criteria:

Must not exceed 26 lbs. (11.8 kg)

Exhibit Criteria:

Must be free-standing to be placed on a table or plinth. If it requires a secure stand, it must be supplied by the artist and included in the transportation box with the piece.

Art Categories

Digital Art Categories

Category DA-I: Illustration

Designed completely by the artist using any digital device and software

Category DA-M: Manipulation

Manipulation of the artist's original photos (i.e., can be collages, abstracts, filters, or other software tools applied to images).

Exhibit Criteria:

Must provide acceptable proof of process (i.e., screenshots, statistics, video) with entry.

Size criteria:

The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm²).

Hanging criteria:

Must have strong gauge wire attached correctly to the back of the piece with which to hang

Free-standing criteria:

If it is a free-standing piece, a secure stand must be supplied by the artist.

- Note - Any artwork in the various art categories that has been created with the help of AI (Artificial Intelligence) generating software will be deemed ineligible.

Art Categories

Fibre Arts Category

The ACACA recognizes that a fiber or textile art piece is solely created to hang on a wall as fine artwork or as a sculpture.

Fiber arts includes the use of natural fibers, occurring in plants and animals (i.e., cotton, hair, fur, bark, silk, flax, and wool). Natural textiles may be hand-woven, hand-dyed, or hand-spun. Synthetic fibers may also be used.

Size criteria:

The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm²). Maximum Weight 15 lbs. (6.8 kg).

Framed criteria:

Must have strong gauge wire attached correctly to the back of the piece with which to hang

Frameless criteria:

Must have a hanging sleeve (rod pocket), supplied rod to fit pocket of the correct length; strong gauge wire attached to the rod with which to hang the piece.

- NOTE -

A **diptych** is an artwork consisting of two painted or carved panels. These can be attached together or presented adjacent to each other, all as one display. The piece must comply with all criteria for specific categories.

A **triptych** is a picture or relief carving on three panels, typically hinged together side-by-side, and is used as an altarpiece. Alternatively, it can be a set of three associated artistic works intended to be appreciated together. They must be considered as a single entry.

Zone Shows - Getting Started

- Submit or renew your ACACA membership each year prior to **VIBE Virtual Show Registration deadline of February 1st**, or the **Zone Show Registration deadline of April 15th**, whichever applies.
- Go to www.acaca.ab.ca for online membership application form, or mail membership applications to the address indicated in the membership form found online.
- Submit payment via E-Transfer to email acacaart@gmail.com, via the PayPal link on the website, or via Cheque (cash not accepted). Mail to the address indicated on the online membership application form.

Note: If you need assistance, please contact the ACACA General email address via the website contact form.

- Host information (contact, venue, delivery times, etc.) and entry forms for the three zone shows will be available in February via the website (www.acaca.ab.ca), in the February newsletter, and via the Facebook group page.
- Fill in the registration form. Entry fees are payable to the Zone Show Host Club.
- Any member club which would like to host a zone show is welcome to contact the ACACA general email address via the Website contact form.

- NOTE -

Artists may enter more than one art category with up to three pieces in each category, to a maximum of 15 pieces at one annual zone show. Please make sure to indicate the level you are entering per category. You may be entering different levels (e.g., advanced in two-dimensional and intermediate in sculpture).

Artwork Specifics for ACACA Events

1. All artwork must be gallery ready for installation/display purposes.
2. Each work must be clearly and securely labeled on the back with the name of the artist, the title of the work, the medium used, and the zone entered.
3. Any artwork that requires special care or has installation instructions must be clearly explained and labeled.
4. Jury results are final. Artists may receive feedback by participating in the Critique of Art portion of the Zone and Alberta Wide Show.
5. Once an artwork is juried into an ACACA show, it cannot be re-entered in any subsequent ACACA Shows.
6. No substitutions or changes will be accepted once a work of art has been juried.
7. No early withdrawals of artwork are permitted during the exhibition. It is expected that the work submitted by the artist will be displayed for the duration of the show. All art pieces juried to move on for a second jurying will need to be transported to the Alberta Wide Show. When the Alberta Wide Show is dismantled, all art pieces are released to the artists or to the designated persons responsible to deliver the pieces to the artists.
8. At the close of a zone show, all works not juried into the Alberta Wide Show must be picked up at the Zone Host Club venue or arrangements made by the artist for an alternative.
9. The Zone Host Club is responsible for delivering the art selected at the zone level to the Alberta Wide Show.
10. The Zone Host Club is responsible for the sale of artwork and may charge up to 20% commission on sales.
11. Photos and information of the winning artworks from the Zone Shows and the Alberta Wide Show will be forwarded to Chewie Media to upload onto the ACACA Website as part of the online Alberta Spirit Show.
12. The artist agrees that their artwork may be used by the ACACA or Zone Host Club for marketing and promotional purposes.

Zone Show Boundaries

North Zone:

North of Hwy 14 to Alberta/NWT border, includes the City of Edmonton

Central Zone:

South of Hwy 14, North of Hwy 9

South Zone:

South of Hwy 9, to the Alberta/Montana border, south of Hwy 1 (West of Calgary), includes the City of Calgary

ACACA Members along boundary lines may choose to exhibit in either zone, but **ONLY** one zone for the show season at ACACA events.

ACACA Clubs along boundary lines may choose to host a zone show in either zone, but **ONLY** one zone for the show season, with pre-approval from the ACACA Executive Board prior to the Zone Show hosting deadline.

Insurance and Liability

Neither the ACACA nor Zone Host Club is responsible for any shipping fees or insurance coverage involving the transportation of artwork to and from the drop-off and pick-up locations.

Artists are encouraged to seek insurance coverage for their artwork during transportation and for the duration of the exhibit.

While the ACACA and Zone Host Club make every effort to ensure careful handling, hanging, and displaying, neither is responsible for any damages to the artwork or loss of artwork entered into the ACACA shows.

Transportation and Handling

The artwork must be stored in a securely covered, hard-sided rigid box (i.e., cardboard, plastic, wood); preferably with handles (no protruding screws or bolts); and closable for safe delivery, handling, and transportation.

Ensure that the contact information (including name, address, and phone number), as well as Zone Show identification, category, and title labeling, are securely attached to the exterior of the transportation box on both the front and back sides.

NOT ACCEPTED: No open containers, cardboard envelopes, plastic bags, pillowcases, plastic stretch wrap, wrapping or brown paper, tape (not re-sealable).

Check out the design instructions for artwork transportation box at www.acaca.ab.ca.

Drop-Off / Pick-Up of Accepted Art

All artwork must be delivered to the Host Zone Club Venue and signed in based on the Host Club timelines.

If an artist cannot pick up their artwork and it will be picked up by another artist or individual, a permission slip signed and stated by the artist, including the title(s), size(s), medium(s), and any special additional instructions must be presented by the person responsible for picking up the artwork.

If artwork is required to be returned via courier, this must be arranged by the artists at their own expense.

Ensure that the contact information (including name, address, and phone number), as well as Zone Show identification, category, and title labeling, are securely attached to the exterior of the transportation box on both the front and back sides.

Zone Show Awards

The ACACA Zone Show Awards are presented at each annual zone show. \$50 is awarded to the winner of each ACACA talent level in each of the five art categories.

The Juror's Choice Award is given to the top artwork at each Zone Show and is valued at \$150. Each host club may provide a People's Choice Award. All awarded pieces go to the Alberta Wide Show to be juried a second time, along with the talent level winners.

Alberta Wide Show Awards

Youth

Dorothy Gardner
Memorial Award - \$100

Intermediate

Hildur Sherbeck
Memorial Award - \$100

Master

Margret Seelye
Memorial Award - \$125

Drawing

Harry Wohlfarth
Memorial Award - \$125

Beginner

Jean Stephenson
Memorial Award - \$100

Advanced

Martha Houston
Memorial Award - \$125

Signature

Lillian Nunn
Memorial Award - \$125

Premier Award

Chosen by the President and Board of Directors and presented at the closing of the show - \$150

All Award Winners of the Zone Shows and Alberta Wide Show will be featured as "Best in Show" on the ACACA website as part of the virtual Alberta Spirit Show.

Virtual VIBE Show Requirements

Submissions must have been completed within the last five years and should not have been entered in any prior ACACA Events.

Any submissions identified as AI (Artificial Intelligence) generated will be declined.

Please select the appropriate talent level according to the ACACA Talent Levels outlined in this handbook.

You may submit up to three pieces in each medium of your choice, for a maximum of 15 pieces in total, adhering to the art categories specified in this handbook.

There are no restrictions regarding size or weight.

For complete guidance on submitting your registration, payments, and artwork entries for the show, please visit the ACACA Website's Virtual Show instruction page during the registration period.

Virtual VIBE Show Timeline

Registration occurs annually from February 1 - February 10. To participate, your ACACA membership must be current.

Judging takes place shortly after registration. Winners are announced on the ACACA website by February 28.

Prizes are awarded in the form of gift cards to the winners of each of the ACACA talent levels plus "Best in VIBE".

Special Thanks to Our Sponsors

The Alberta Community Art Clubs Association gratefully acknowledges the ongoing financial support of the Alberta Foundation for the Arts and the sponsorship of CARFAC Alberta.

The fundraising efforts of our members through regular casino events have allowed the ACACA to facilitate ongoing success for our visual artists.



Alberta
Foundation
for the Arts



CARFAC
ALBERTA

Alberta Community Art Clubs Association
AB Society Branch #50005331 | Reg'd Charity GST
#898420948

For more information or to contact the ACACA visit our
website at:

www.acaca.ab.ca

(email contact: go to www.acaca.ab.ca and click on the
"Contact Us" icon and submit the email on the form.)



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