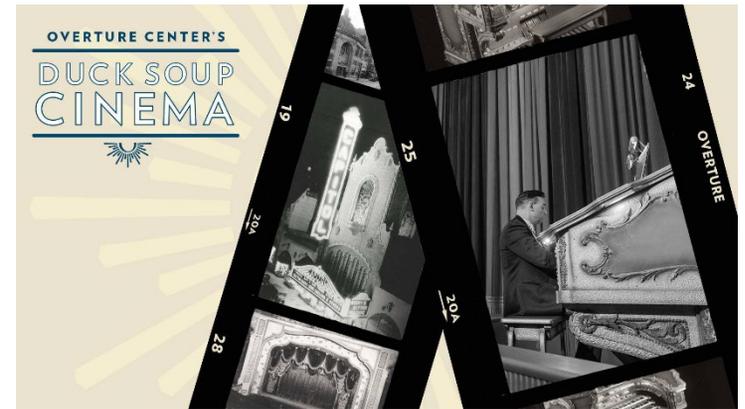


Watching *Peter Pan* (1924) Together

This version of *Peter Pan* was made in 1924, more than 100 years ago, before movies had recorded sound. Silent films tell stories using movement, facial expressions, music, costumes, and written title cards instead of spoken dialogue. Films from long ago can be fun to watch, teach us about what life was like then and help us think about how stories change over time.

Before the Film

Circle one. I know the story of *Peter Pan* from: The book Another movie Both Somewhere else



After the Film

Acting Without Words

How did the actors show feelings without talking?

- Faces
- Body movements
- Big gestures
- Costumes

Talk With a Grown-Up

Choose one:

- What was different from the book?
- What part felt the most magical?
- What did you notice that seemed old-fashioned?
- If you made this movie today, what would you change?

My Favorite Moment

Draw or write about your favorite part of the film.

A NOTE FOR FAMILIES

Peter Pan (1924) reflects early 20th-century stereotypes and attitudes that shaped how Indigenous peoples were portrayed in popular culture and early film. These depictions were created without Indigenous voices and do not reflect real cultures or lived experiences. Today, we strive to tell stories with greater care, accuracy, and respect by listening to people tell their own stories. Watching older films together gives families a chance to enjoy storytelling and talk about how representation has changed and how it can continue to grow over time.

OPTIONAL FAMILY CONVERSATION STARTERS

- “What felt like it came from a long time ago?”
- “Why do you think stories change over time?”
- “Who do you think should get to tell stories today?”

LEARN MORE

- **Picture books that celebrate Native American and Indigenous heritage and stories:** These stories are written by Indigenous authors and share real experiences, traditions, and imagination from Indigenous communities today:
<https://www.madisonpubliclibrary.org/collection/lists/native-american-and-indigenous-stories-and-books-kids>
- **For adults:**
 - Reel Injun, directed by Cree filmmaker Neil Diamond, examines how Indigenous peoples have been portrayed in Hollywood films from the silent era to today.
<https://vimeo.com/791613720>
 - The Library of Congress provides historical information about early films with substantial American Indian content.
<https://web.archive.org/web/20230316153703/https://www.loc.gov/rr/mopic/findaid/indian1.html>
 - Native Appropriations, by Dr. Adrienne Keene (Cherokee Nation), offers Indigenous perspectives on representation in popular culture. <https://nativeappropriations.com/>

Thank you for joining us!