

TWIN CITY PLAYERS

AUGUST 29 - SEPTEMBER 21, 2025



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SOMETHING ROTTEN!

Book by Karey Kirkpatrick and John O'Farrell
Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick
Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

Arrangements by Glen Kelly
Orchestrations by Larry Hochman
Originally produced on Broadway by Kevin McCollum
Broadway Global Ventures CMC Mastro/Goodman
Jerry & Ronald Frankel Morris Berchard
Kyodo Tokyo Inc. Wendy Federman Barbara Freitag
LAMS Productions Winkler/DeSimone Timothy Laczynski
Dan Markley Harris/Karmazin Jam Theatricals
Robert Greenblatt and Jujamcyn Theaters
Developed in association with the 5th Avenue Theatre,
Seattle, WA, David Armstrong, Executive Producer and
Artistic Director, Bernadine Griffin, Managing Director
and Bill Berry, Producing Artistic Director

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SPECIAL THANKS

The Bradford Insurance Agency, LLC
The Golob Family
The Cast & Crew of Baskerville
Bridgman High School Drama
St. Joseph High School Auditorium
Em Hallowell

CAST

NICK BOTTOM.....	David Ferrell
NIGEL BOTTOM.....	Em Hallowell
WILLIAM SHAKESPEARE.....	Jacob Holmes
THOMAS NOSTRADAMUS.....	Bill Downey
BEATRICE "BEA" BOTTOM.....	Juliet Golob
PORTIA.....	Nicole Kaminski-Phillips
BROTHER JEREMIAH.....	Mel Weber
SHYLOCK.....	Kraig Kirkdorfer
LADY CLAPHAM.....	Mikaela McLaughlin
MINSTREL.....	Quini McGhee
MASTER OF THE JUSTICE/PETER QUINCE.....	Will Flaherty
ROBIN.....	Michael Cooke
TOM SNOOT.....	Liam Walls
SNUG.....	Kaley Schmidt
FRANCIS FLUTE/HORATIO.....	Allen Pille
ENSEMBLE.....	Johnna Bither, Elise Bradford, Clara Bryant,Lela Ledford, Mandy Mileham, Anna Pille, Erica Pinto,Avery Saylor, Frankie Wood, Marie Wilson

CREW

DIRECTOR.....	Scott Bradford
ASSISTANT DIRECTOR.....	Cassidy Vlietstra
MUSIC DIRECTOR.....	Tim McFeeters
TECHNICAL DIRECTOR.....	Marty Golob
PRODUCTION MANAGER.....	Maureen Bradford
CHOREOGRAPHER.....	Belle Schmidt
STAGE MANAGER.....	Wendy Golob
COSTUME DESIGNERS.....	Barb Stepka, Reta Trux
COSTUMERS.....	Craig Brent, Lisa Cripps, Carolyn Hanson
DANCE CAPTAIN.....	Elise Bradford
SET & LIGHTING DESIGN.....	Marty Golob
SOUND TECH.....	Liam Diefenbach
LIGHTING TECHS.....	Marty Golob, Caitlin Sampsell
PROPERTIES.....	Juliet Golob, Marty Golob, Wendy Golob
STAGE CREW.....	Joe Agay, Emma Bither, Nick Bither,John Golob, Marty Golob, Peggy Harrington,Aaron Rennhack, Jorin Tabbert, John Taylor
SET BUILD.....	Johnna Bither, Maureen Bradford, Clara Bryant,Paul Donavin, Will Flaherty, John Golob, Marty Golob,Wendy Golob, Peggy Harrington, Jacob Holmes,Kraig Kirkdorfer, Aaron Rennhack, John Taylor
LOBBY BOARD.....	Avery Saylor
MARKETING.....	Kim Kidd

DIRECTOR'S NOTE

Welcome to year 93 for TCP and our Opening show – *Something Rotten!* This musical has witty writing, dance, fast and funny dialogue, tap dance, a creative storyline that will make you wonder what you thought you knew about William Shakespeare, some more dance, some really great music and MORE tap dance. You will also get to visit about 20 other musicals during tonight's performance. Sound fun? We think so too. I want to thank my great Staff who all returned after working with me previously on *Spamalot*. As well, many thanks to the 25 tremendously talented performers, a very dedicated crew who will wow you tonight, and my own family for sharing their time and talents. No Community Theater can survive without engaging their 'community'. That means all of you, our sponsors, our donors, the actors who have been on stage before with us and the 9 FIRST TIME actors and crew in this production. It takes a lot of volunteers, wearing many different hats to make our organization thrive. Thank you to all of you. I hope you enjoy the show tonight. Maybe enough to volunteer, or tryout, for another one this season.

Scott Bradford

DIRECTOR'S BIO

Scott Bradford can be found almost anywhere at TCP. Except the Box Office, he stays away from there. Usually directing the big, bawdy musicals, he took a short musical sabbatical to direct two completely different shows the last two years, Neil Simon's *Rumors* and this year's AACTFest entry *A Measure of Cruelty*. But, now that is out of his system, he is back at what he loves to do. A huge Thank you and Love You to his lovely wife, Maureen and his talented daughter, Elise and to this wonderfully creative and fun cast and crew. I hope you leave with a smile and humming something you've never heard before....

ACT I

Scene 1 - A South London Street

Welcome to the Renaissance

Scene 2 - The Bottom Brothers' Theatre

God, I Hate Shakespeare

Scene 3 - A South London Street

Scene 4 - Nick & Bea's House

Right Hand Man

God, I Hate Shakespeare Reprise

Scene 5 - Soothsayer Alley

A Musical

Scene 6 - A South London Street

Scene 7 - The Bottom Brothers' Theatre

The Black Death

Scene 8 - A South London Street

I Love the Way

Scene 9 - The Park

Will Power

Scene 10 - Shakespeare's Theatre

Scene 11 - Soothsayer Alley

Bottom's Gonna Be On Top

Intermission

ACT II

Scene 1 - A South London Street

Hard to Be the Bard

Scene 2 - The Bottom Brothers' Theatre

It's Eggs!

Scene 3 - Under the London Bridge

We See the Light

Nigel's Theme

Scene 4 - The Bottom Brothers' Theatre

To Thine Own Self

Scene 5 - A South London Street

Right Hand Man Reprise

Scene 6 - On Stage at the Theatre

Something Rotten! / Make An Omelette

Scene 7 - The Courtroom

To Thine Own Self Reprise

Scene 8 - New American Colony

Welcome to America

Cast & Crew Bios

Johnna Bither (Ensemble) has been seen on the stage at TCP many times from *Elf* to *The Little Mermaid*, *Parfumerie*, and *Rumors*. She was also recently Miss Scarlett in *Clue: The Musical* at Beckwith Theatre. Acting isn't her only talent though. Often you will find Johnna at the theater volunteering with set building and painting all the way to lights and sound! A big thanks to Nick and Emma who were a big support and kept the house running while at rehearsals!

Elise Bradford (Dance Captain/Ensemble) is excited to perform again at TCP. She grew up in this theater and has participated in most parts of a show both onstage and off. She's enjoyed working as dance captain and putting the years of dance lessons her parents paid for to use. She wants to thank her parents, for directing/managing the show and giving her gas money, and her boyfriend, Henry, for supporting her in spending all her free time here.

Clara Bryant (Ensemble) is thrilled to participate in her first show at TCP. You may have seen Clara in shows at CMW such as *Frozen Jr.* (Olaf), or *Charlie and the Chocolate Factory* (Grandma Josephine). I would like to thank my friends, directors, and my family for their support. Additionally, I thank my guinea pig Phoebe, who put up with my endless bedroom tap rehearsals. Bottoms up! to Clara's first show at TCP, and many more to come.

Michael Cooke (Robin) returns to the stage as Robin-a role that lets him rock dresses with more flair than your grandma at bingo night. Previously seen haunting *The Addams Family*, stirring up mystery in *Something Wicked This Way Comes*, and surviving theatrical chaos in *Laughing Stock*. Off stage Michael is a massage therapist helping people where he can.

Bill Downey (Thomas Nostradamus) is celebrating his 40th year as a Twin City Player, having as much fun tonight as he did on the TCP stage as a University of Michigan Theater student way back in 1985! He's grateful for all the fun and friendships over the years, and especially grateful for his talented theatre-loving wife, Lisa Cripps. He hopes you enjoy the show and reminds you that mid-show standing ovations are always welcome!

David Ferrell (Nick Bottom) is native to SW Michigan. He holds a BA in Business Management from the University of Phoenix. Over his 20+ year theatre career, he's performed as: Rapunzel's Prince (*Into the Woods*); Dr. Neville Craven (*The Secret Garden*); Billy Crocker (*Anything Goes*); Joe Hardy (*Damn Yankees*); and Baby John (*West Side Story*). He is happy to return to the stage, having just directed *Company* (SBCT) and *Young Frankenstein* (TCP) which earned him Best Director of a musical from Broadway World.

Cast & Crew Bios *cont.*

Will Flaherty (Master of Justice/Peter Quince) is excited to kick off his fourth season here at Twin City Players. Over the last few years, he has been involved in shows like *Spamalot*, *Mousetrap*, and most recently was the Assistant Director for *Anastasia*. This show has challenged him into new heights, not just in staging and dance, but in the notes, he sings as well. Will also has the pleasure of serving as the Assistant Director for Saint Joseph high school and middle school musicals.

Juliet Golob (Beatrice "Bea" Bottom) is excited to take on the role of Bea, a hilarious and fierce lady with a quick wit and a big heart, to celebrate 25 years with Twin City Players! This theatre has always been her home away from home and this show is no different. So, sit back, and enjoy this egg-cellent production. Smell ya later!

Marty & Wendy Golob (Tech Director, Stage Manager, etc.) We have 80 words to share our theatre story, so as we celebrate our 40th Wedding anniversary, we decided to leverage and share 160 words between us... There goes 27 of them... GAH 32... GAH! 34... Wendy: Designer, Artist, Stage Manager... Marty: Designer, Engineer, Lighting, Construction; Kids {Very Proud} Janine (Michael), John (Jana), Juliet (Cody); Grands Sim, Thea, Spohia {Totes Adorbs}; Dogs Worf, Gibbs... YIKES, 62... Cars NVRLAND, 12THNVR, PJMAGM if you know you know. Phew! 71. Since we have a few words left, did you know that the longest German word officially recognized is Rindfleischetikettierungsüberwachungsaufgabenübertragungsgesetz, which translates to "beef labeling supervision duties delegation law". HaHa 99! We defer our remaining 59 words to a worthy member of the cast and crew... Gah 116... GAH! 118... Enjoy the Show!

Gerald "Em" Hallowell (Nigel Bottom) is making a return to the stage after a ten-year hiatus in his TCP debut as Nigel in *Something Rotten!* Originally from South Georgia, Em landed in Michigan only a few years ago after an extended time as an OTR truck driver. Having appeared in shows *South Pacific*, *Into the Woods*, and *Fiddler on the Roof*, he's ready to return to what he truly loves: theatre.

Jacob Holmes (William Shakespeare) has been involved with TCP for almost a decade, having first stepped on its stage in 2016. Since then, he has been in numerous shows in a variety of roles and is now directing his own "star lit, won't quit, big hit musicals". Jacob is very excited to play the one and only William Shakespeare and would like to thank his wife Cassi for her everlasting support, as well as his friends and family for always cheering him on.

Cast & Crew Bios *cont.*

Nicole Kaminski-Phillips (Portia) is delighted to return to the TCP stage as the poetry-loving Portia. A longtime fan of musicals (just not the plague-y, death-y ones), she knows that finding a perfect rhyme is not always an easy “thing ly”. She’s grateful to have found a theater-home after performing in *Anastasia* and to be back on stage! Endless thanks to her family and friends, and especially to her husband Michael, for supporting every lilting line of lyrical alliteration.

Kraig Kirkdorfer (Shylock) In his last performance in a Shakespeare related production at TCP, Dr. Kraig played about 40 different characters, many of them ladies. In this outing he only plays a few, but he still hopes that you love it, you love it, you love it! Offstage, he spends his days at Lake Michigan Chiropractic, and his free time working out, playing guitar, or watching movies. Thanks to Kathryn, Natalie, Colin, Mom and Dad for the support and love.

Lela Ledford (Ensemble) is excited to be dancing & singing in theatre again! She thanks Elise Bradford for dragging her out of her room and pushing her to do this show! She’s had a great time meeting new people and making fun memories. Lela has been singing her whole life and is grateful to her parents for always indulging her interests and helping when needed. As Nightwing once said “You will never know if you can fly unless you take the risk of falling.”

Quini McGhee (Minstrel) Carpe Diem! Alas as the Minstrel I welcome you to the play so allow me to introduce myself the same way. Spontaneity triggered my recent ambition when I saw a small sign that read Open auditions. You see something was missing deep down in my soul. Could this literal sign find my actual role? So I gripped on the wheel and spun right around. Can't even begin to describe what I've found! Friendship, Support, where All become One! And we're just getting started! Now it's time for the Fun!

Mikaela McLaughlin (Lady Clapham) is excited for another show at TCP! She has previously played Jack's Mother in *Into the Woods*, the Fairy Godmother in *Rodgers & Hammerstein's Cinderella* and Countess Lilly in *Anastasia*. She currently teaches music locally and enjoys snuggling her 3½ year-old Connor and her 1½ year-old Molly. She wants to thank her husband Travis, for all his support and encouragement.

Mandy Mileham (Ensemble) is thrilled to make her TCP debut in *Something Rotten!* Her favorite past productions include *Beauty and the Beast*, *The Sound of Music*, and *Guys and Dolls*. She is an elementary music teacher and proud member of the Southwest Michigan theatre community. Mandy is grateful for the continued support of her family and friends and is especially excited to share the stage with her partner, Em Hallowell, who plays Nigel.

Cast & Crew Bios *cont.*

Anna Pille (Ensemble) This is Anna's ninth season of involvement with TCP. She currently serves as Vice President of the Board of Directors and is excited to be directing again later this season. You may have recently seen her as Anastasia in *Anastasia the Musical*. She's now having fun dancing with her friends through all the fun and silly songs of *Something Rotten!*

Erica Pinto (Ensemble) is thrilled to return to the stage for her third production with TCP, having previously played the Raccoon in *Cinderella* and served as assistant choreographer for *Anastasia*. She took a hiatus from tap dancing after directing the University of Michigan's RhythM Tap Ensemble in 2020 and is now excited to dust off her tippity taps for the audience. Special thanks to friends and family who endure the constant subconscious tapping (you know who you are). Bottoms up!

Aaron Rennhack (Stage Crew) is in his 13th season with TCP and has loved every minute of it! He has done sound, lights, stage crew, stage managed and set building for many shows. He is excited to be on crew for this show and to be working with this very talented cast. Aaron has been involved with "behind the scenes" theater since high school. He also has a certificate in sound from The Recording Workshop in Chillicothe, Ohio. Enjoy the show!

Avery Saylor (Ensemble) is egg-cited to be back "out of her shell" on the TCP stage for the first time since her performance as *Cinderella*. She hasn't tapped in years, but was willing to "whisk" it, and had such an egg-cellent time. She would like to thank Zach for ome-letting her listen to the soundtrack and practice egg-cessively at home and Anna and Erica for being the best co-eggs. She hopes you enjoy her "yolks" and "crack" up at this hilarious show.

Belle Schmidt (Choreographer) has spent her life dedicated to dance and the arts. She started at the Sawyer Dance Academy, danced for the Berrien County Dancers, and graduated from Oklahoma City University with a degree in Dance and Arts Management. Belle is now a dance instructor and choreographer for the Sawyer Dance Academy/Troupe, she is involved in community and children's theater and works at The Acorn Center for Performing Arts. Previous TCP credits include *Chicago*, *Spamalot*, *Cinderella*, and *Young Frankenstein* (cast).

Kaley Schmidt (Snug) In *Something Rotten!*, Kaley struts across the stage like a Shakespearean fever dream — part bard, part Broadway, all chaos. When not belting lyrics about breakfast foods or dodging musical theater clichés, she channels Elizabethan absurdity with jazz hands of doom and a suspicious love of ruffled collars. Critics say, "Who let this happen?" but audiences say, "We're strangely into it." Kaley is honored and thrilled to be a part of another dazzling Bradford show. The cast/crew is exceptional!

Cast & Crew Bios *cont.*

Mel Weber (Brother Jeremiah) wishes they could say they're pleased to be playing the role of Brother Jeremiah. But they can't, because pleasure is a sin. Unfortunately, you may recognize them from such other heinous local productions as *Spamalot* (various), *Clue: The Musical* (Mr. Green), *The Lightning Thief* (Chiron), and *Working* (Joe), among others. They do not hope you enjoy the show; in fact, they hope you repent for coming to see this vile and debaucherous production.

Frankie Wood (Ensemble) This is Frankie's first show at TCP as she is returning to the stage after a long absence. She was actively involved in all the shows during high school and minored in theater at college. Frankie earned her bachelor's degree in communications from Ball State University in 2020. She produces the Hometown Living show for WSBT and is loving being back here and being back on stage. Performing is in her soul, and the new friends she has made are priceless.



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2025/2026

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2/20 - 3/8

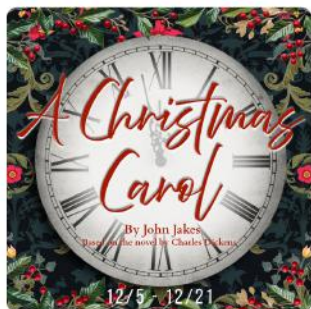
EMMA

by Kate Hamill

based on the novel by Jane Austen

Ken Ludwig's 
BASKERVILLE
A Sherlock Holmes Mystery

10/17 - 11/2



12/5 - 12/21



4/17 - 5/3



6/5 - 6/28

BOOK & LYRICS BY CHAD BEGUELIN,
BOOK BY BOB MARTIN, MUSIC BY MATTHEW SKLAR,
BASED ON AN ORIGINAL CONCEPT BY JACK VIERTEL

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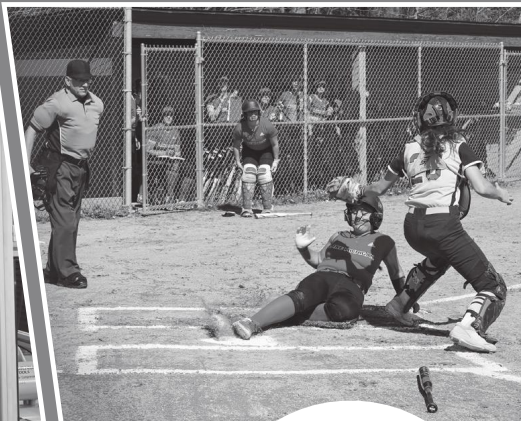
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