

BUSINESS in
FOCUS 2026 MEDIA KIT

BUSINESS in **FOCUS** Media Kit

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At Business In Focus magazine, we are dedicated to providing you with insights into the dynamic world of North American business and industry, *month after month*.

Our digital platforms serve as your go-to source for staying informed about the latest developments and trends spanning the full economic landscape. Through exclusive interviews with industry leaders, we delve into the stories behind their triumphs, delivering their stories directly to you.

With a commitment to showcasing the wisdom and experiences of top enterprises throughout North America, we offer a clear and comprehensive perspective on the entire spectrum of economic affairs. At FMG Publishing Inc., we are dedicated to bringing the intricate tapestry of North American business into focus.



FMG Publishing Inc. is the parent company of industry focused trade publications - Business in Focus, Construction in Focus, and Manufacturing in Focus.

Our publications are your premier source for insights into North American business and industry. Through exclusive interviews and in-depth articles, we keep you informed about industry trends, success stories, and challenges. From boardrooms to factory floors to arenas for public policy, we shine a light on the stories that impact you.

Your Storytelling Partner

Our publications are published both as online magazines and high-quality, printed hard copies. By publishing online, we are able to extend readership beyond simply a one-month cycle, keeping our articles available and Google indexed for a minimum of two years. We never hide our content behind a subscription paywall, so our clients and readers can easily access and share content and reach the widest possible audience. We print and distribute a full gloss printed edition every month, and provide a complimentary copy to each of our valued feature companies and advertisers.

We also work closely with our content partners to create a digital standalone brochure with a custom front and back cover, a powerful, independent marketing tool that allows you to directly reach your audience with your company's story and any talking points you'd like to highlight.

The Advantages We Bring

1

An approach we've perfected over 12 years in business, informed by consistent leadership and core values.

2

Digital marketing resources (brochures, QR code graphics, etc.)

3

Relevant B2B networking opportunities.

4

Quality storytelling, design, marketing, and exposure.

5

Fresh and modern design and media layouts.

6

Working with a professional and dynamic team dedicated to showcasing the best in each client's story.

What You Will Receive

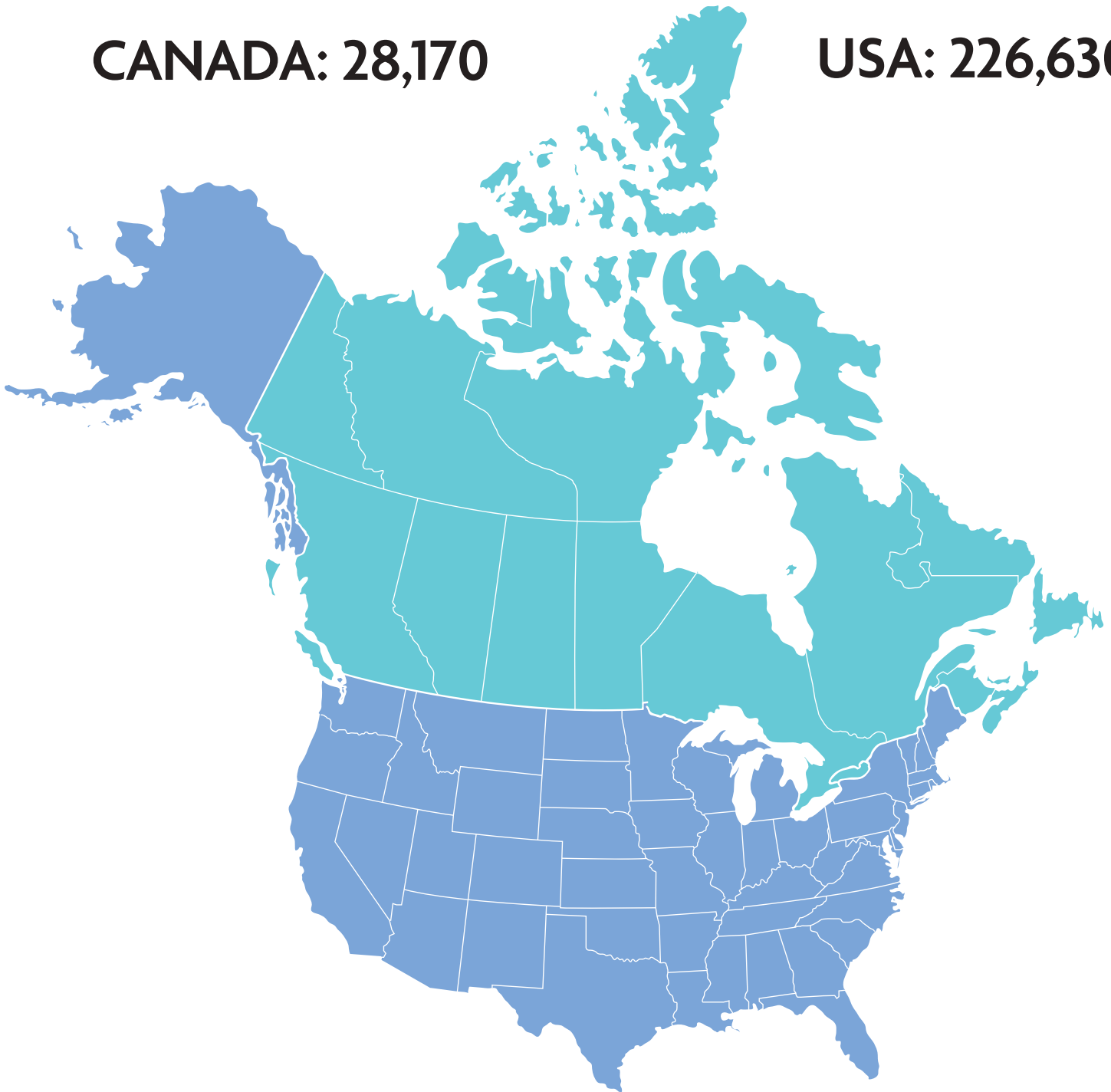
- 1 A focused interview with an experienced member of our writing team, scheduled at your convenience with interview questions available in advance.
- 2 A professionally written and edited article, created by our in-house design team.
- 3 A standalone brochure version of your story in PDF and digital formats.
- 4 An opportunity to proofread the draft copy and make any desired changes.
- 5 The freedom to share your story in its brochure format, with no restrictions.
- 6 A story that is guaranteed to be freely accessible for at least two years following publication on our website.



READERSHIP:
254,800

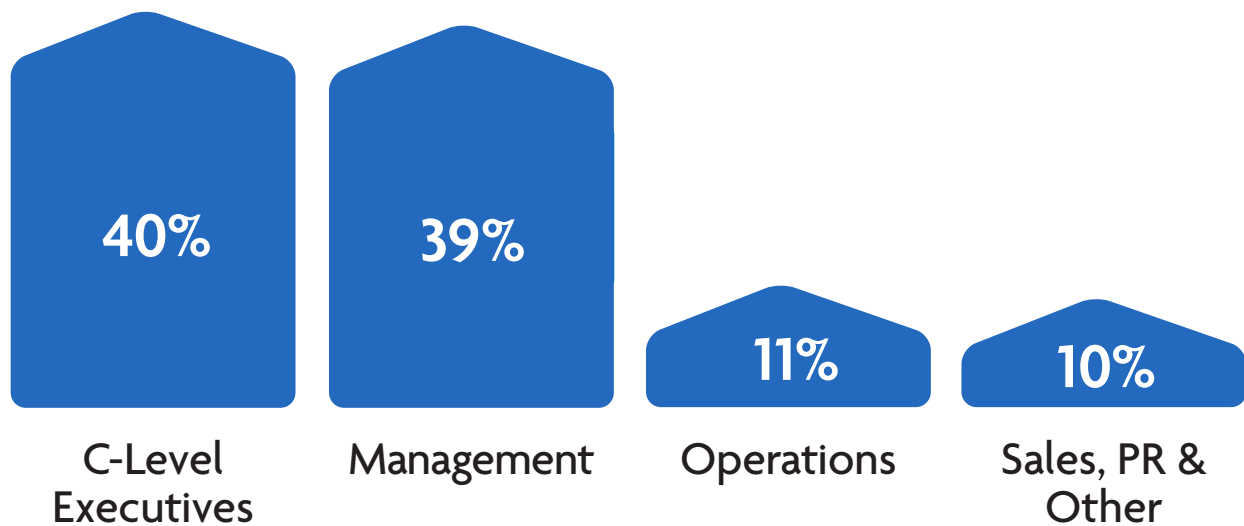
CANADA: 28,170

USA: 226,630

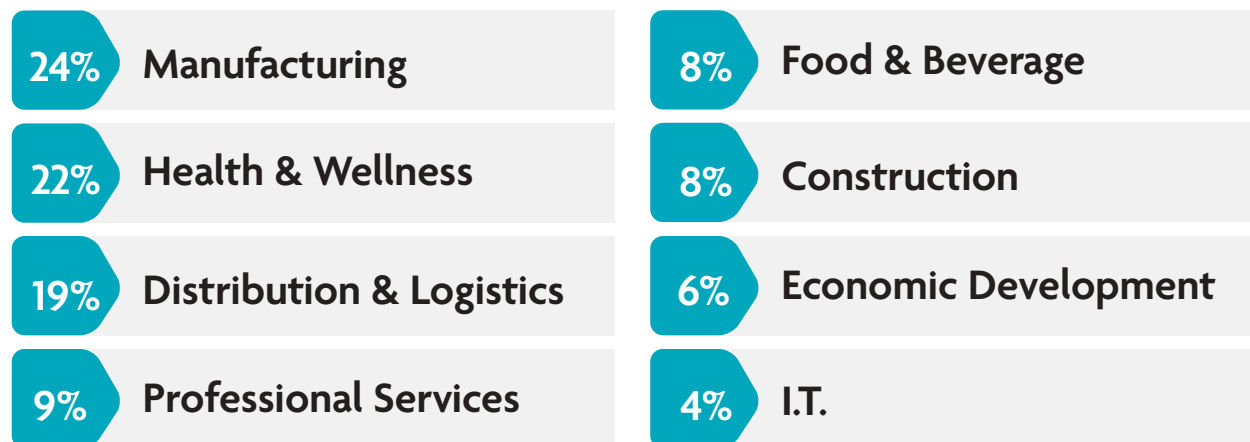


ONE OF NORTH AMERICA'S LEADING B2B TRADE PUBLICATIONS.

Titles



Industries



Mitch Leathers, Senior Director of Communications

SNA Displays

“We have worked with the Business in Focus team on two articles now, and both experiences have been great. While the process has been simple and straightforward, the team has also been very flexible and receptive to input to make the articles more appropriate and accurate. Everyone has handled the sponsorship aspect of each project delicately with our partners and vendors. Additionally, the brochure created by your team is a ready-made and useful marketing tool for us to reach various target markets. Overall, we really appreciate all the work that was produced.”



“REACH VARIOUS TARGET MARKETS”

Lauren Nowicki, Chief Communications Officer

Dacon Corporation

“I’d like to express my great appreciation to you, Allison and the team for another productive endeavor. What is immediately apparent in working with FMG is the enthusiasm, dignity and grace their team brings to each project. The open collaboration between our organizations was tangible, enabling a highly technical story to come to life. Thank you for the attention you gave to our client and project. We look forward to future projects with you.”



“OPEN COLLABORATION BETWEEN ORGANIZATIONS”

Sue Burt, Marketing Director
Burt Process Equipment

“Everyone in your organization that I interacted with was responsive and professional. I was particularly impressed with the way your writer was able to use my input to produce an extremely well-written and accurate piece. Also important to me was the professional and non-intrusive way your advertising team reached out to our suppliers for support. We truly appreciated partnering with Business in Focus and look forward to using the article as a means of promoting our business and company culture to a larger audience.”



“NON-INTRUSIVE WAY [OF REACHING OUT TO] OUR SUPPLIERS”

Naomi Nikolas, Digital Marketing Coordinator
Automated Systems Design | ASD

“Scott and the entire team from FMG have shown nothing but professionalism during our time together. They provided timely updates on where we were at in the process and gave clear action items for us to complete. This made our workload virtually nonexistent, which you would never guess when looking at the finished product. Describing our business and what we do can be very challenging, but their team was able to simplify it in terms that anyone can understand. We would recommend Scott, Business in Focus, and the FMG team to anyone. Hopefully, our teams will have the opportunity to collaborate again in the future.”



“WORKLOAD VIRTUALLY NON-EXISTENT”

WHO WE'VE WORKED WITH



ASSOCIATIONS & PARTNERSHIPS



Recycled Materials
Association
Sustainable. Resilient. Essential.





- Atlantic Tours & Travel
- Air Canada
- Tourism Industry Association of Ontario
- City of Welland, Ontario
- Confederation Centre of the Arts, Charlottetown, P.E.I.
- The Growth of Patio Dining in North America
- Red Deer Regional Airport
- North Cape Coastal Drive
- Celebrating Canada's Indigenous Entrepreneurship
- Edmundston Madawaska Tourism Office
- Town of New Glasgow, Nova Scotia
- How the Hotel Industry Is Taking Hospitality to the Next Level
- Tourism Industry Association of Prince Edward Island
- Tourism Industry Association of New Brunswick
- Halifax International Airport Authority
- Tourism HR Canada
- GreenStep



COMING BACK STRONG

TIACAITC

Written by Robert Madawaska

Around seventy years after its founding, the Tourism Industry Association of Canada (TIAC) is stronger than ever. In 1951, the organization was founded as the Canadian Tourist Association. One of the main reasons for its success is its focus on the tourism industry in Canada—better known as TIAC/TAIC—companies dedicated to its vision and mission. Today, Canada's tourism industry is the most competitive in the world, serving as the backbone of the national economy and "providing the global competitiveness as an international destination through leadership and advocacy."

The history of the organization goes back to 1950 when it was known as the Canadian Tourist Association. One of the main reasons for its success is its focus on the tourism industry in Canada—better known as TIAC/TAIC—companies dedicated to its vision and mission. Today, Canada's tourism industry is the most competitive in the world, serving as the backbone of the national economy and "providing the global competitiveness as an international destination through leadership and advocacy."

growth and development of travel services within the country, and increasing awareness of all levels of government about the economic and social benefits of travel and tourism to the well-being of Canada.

About 20 years later, the marketing portion was carved off, and a change was made to the name. Member of Canada at the time that TIAC would do everything possible to ensure the Canadian Tourism Commission (now Destination Canada) became a reality by 1970.

Today, TIAC and Destination Canada work hand-in-hand, creating a united front in the development of the tourism industry.

Contributing to growth, TIAC has a base of over 600 members and thousands of affiliate members across Canada. This commitment encompasses large national and multinational companies to medium and small enterprises, all contributing to the vitality of our travel and tourism sector.

Under the experienced leadership of President and Chief Executive Officer Beth Foster, TIAC continues to strive for the success and prosperity of Canada's tourism sector, and as all Canadians, we recognize the significant contribution tourism to Canada's second-largest contributor to gross domestic product (GDP) at \$40 billion a year, helped

only by oil and gas. Before COVID, the nation's tourism industry was responsible for 14 million jobs and worth \$105 billion in total economic activity.

Since the start of the pandemic, the travel and tourism sector has taken a beating like no other. All related industries, from airlines to hotels, and entertainment venues to restaurants, experienced months of no-again / off-again closures, safety protocols such as no-country travelers and social distancing, border closures, and many other pandemic issues.

"TIAC has a base of over 600 members and thousands of affiliate members across Canada, all contributing to the vitality of our travel and tourism sector."

Today, over three years since the first reported case of COVID-19, the Tourism Industry Association of Canada continues working on behalf of its members in travel and tourism.

In 2021, some of TIAC's successes included the passing of the CTA Act, the new legislation. This was supported by the result of a survey of industry—helped to ensure that the country's tourism industry, the "hidden" sector, would continue to receive support and investment, saving thousands of jobs from disappearing.

That year also saw other major legislative initiatives, as TIAC worked with industry partners





- ACO
- GNM Companies
- City of Chandler, Arizona
- Town of Gilbert, AZ
- Town of Sahuarita, AZ
- Pinal County, AZ
- City of Tempe, AZ
- Cochise County Economic Development
- Town of Fountain Hills, AZ

BIFMA

- IOA Healthcare Furniture
- Dauphin Americas
- Ghent
- Symbiote
- Spec Furniture
- Special-T
- ESI

**BUILDING
Arizona's Economy**

Emphasis on education

AAED's Academy of Arizona educators certifies the state economic-development professional. "We recently had a cohort of 20 people," says Kelly. "It was seven classes in a variety of different topics." Courses can include introductory overview of economic development in Arizona as well as subjects dealing in business retention and expansion, tourism, finance and insurance, entrepreneurship and small business development, marketing, and workforce development. Professionals also complete the six core courses and one elective within a three-credit unit set over AAED's certification. Kelly also emphasizes the program is not just for economic developers. "It is important to AAED that all of our partners have a good grasp of economic development principles and how those play out in Arizona."

In addition, a new mentoring program is helping to hone the skills of aspiring economic-development professionals. "We are pairing up people who are newbies and older folks who have been in the profession for less than five years," says the economic-development professional. "Kelly says. "They're spending a year getting to know them, getting to see where changes they want to build in their workday in the economic development community. We had a pilot program last year and saw huge growth in the number of full programs."

The pilot generated enormous positive feedback. "We had a group of five business owners who were interested in becoming economic-development professionals," says Kelly. "We've seen a lot of interest from people who need help. To better develop the industry here, we're going to continue to invest in our people."

Written by Christine Barlow

But Arizona is not resting on its laurels. As the state's largest source advocating for responsible economic development, AAED is still at work. AAED accelerated its economic-development goals through professional education, public policy and collaboration. CCJ cooperation is another example comes in place next year. Kelly says. "All week long, everyone can hear us."

Economic Director Kelly Kelly

[illegible]



FEBRUARY

Home Security for the Modern Age

Shades of Green



MARCH

Supply Chain Challenges

Alternative Meats

JUNE

To Be Determined

To Be Determined

JULY

To Be Determined

To Be Determined

OCTOBER

To Be Determined

To Be Determined

NOVEMBER

To Be Determined

To Be Determined



APRIL

Family Matters

Self-Care for Self-Starters

MAY

To Be Determined

To Be Determined

AUGUST

To Be Determined

To Be Determined

SEPTEMBER

To Be Determined

To Be Determined

DECEMBER - JANUARY

To Be Determined

To Be Determined

Your Advertising Partner

Our philosophy is simple: the effectiveness of advertising thrives with reach and sustained exposure. At FMG Publishing Inc., your advertisements will enjoy extensive visibility through our monthly print and digital editions, as well as a sustained presence on our website where they will be featured for a minimum of two years. Partnering with us means access to our skilled in-house design team who can craft your advertisement at no extra cost. Plus, unlike other publications, you retain full reproduction rights for your custom advertisements beyond our platform.

At FMG Publishing Inc., it is our business to help promote your business. Our subscriber base is one of the strongest in the North American market, giving your ads a broad reach at a competitive price. Our informative corporate profiles and thought-provoking features grab the interest of both vendors and potential clients, bringing the two together in a winning combination for advertisers.



INTEC Energy Systems

Everybody at INTEC Engineering GmbH who was involved in the cooperation with you regarding the placement of our ad within the Polyplex publication was pleased with the way we worked together and appreciated your support and quick responses to our questions and requests. Most of all, we were glad about your free of charge advertisement design service which was a big help for us in a busy time and with a tight schedule. And when we could only send you our picture rather late and then also had some last-minute requests for modifications, we valued a lot that all of this wasn't a problem for you. We are definitely looking forward to working with you again when the opportunity arises.

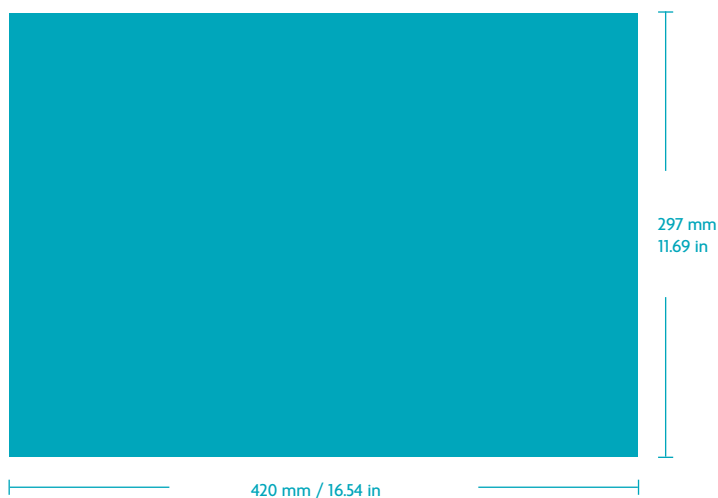
Nicole Merz, Sales and Marketing





Double-Page Ad

All ad bookings include the design of your advertisement by our in-house design team. We will work with you to develop artwork for your ad space at no additional cost.



Size

420 mm x 297 mm | 16.54" x 11.69"

Ensure a 3mm/ .4in document bleed is included on all sides.

File Format

PDF - JPG - INDD - PSD - AI

Please include all links and fonts.

Submit to

Design@fmgpublishing.com

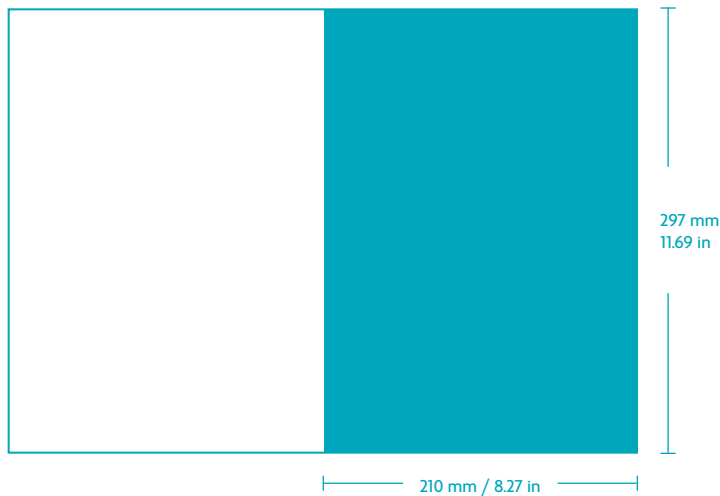
BUSINESS in FOCUS

Here are some examples of double-page ads in previous editions. Click to view within the magazine.



Full-Page Ad

All ad bookings include the design of your advertisement by our in-house design team. We will work with you to develop artwork for your ad space at no additional cost.



Size

210 mm x 297 mm | 8.27" x 11.69"

Ensure a 3mm/ .4in document bleed is included on all sides.

File Format

PDF - JPG - INDD - PSD - AI

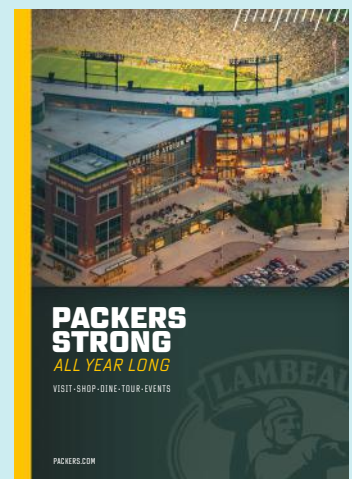
Please include all links and fonts.

Submit to

Design@fmgpublishing.com

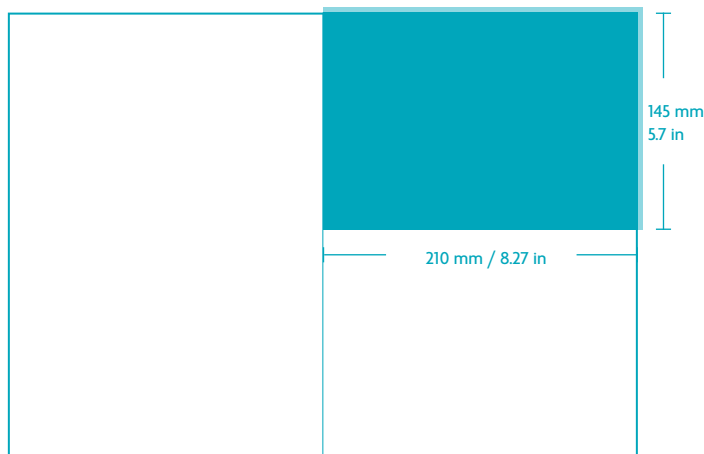
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Here are some examples of full-page ads in previous editions. Click to view within the magazine.



Half-Page Ad (Horizontal)

All ad bookings include the design of your advertisement by our in-house design team. We will work with you to develop artwork for your ad space at no additional cost.



Size

210 mm x 145 mm | 8.27" x 5.7"

Ensure a 3mm/ .4in document bleed is included on all sides.

File Format

PDF - JPG - INDD - PSD - AI

Please include all links and fonts.

Submit to

Design@fmgpublishing.com

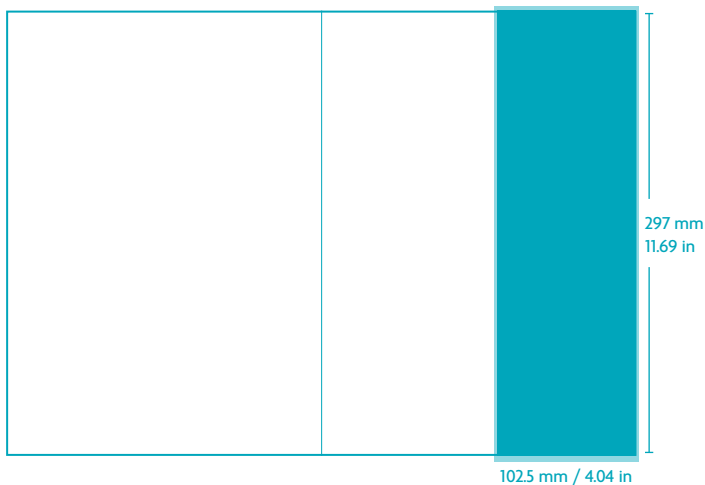
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Here are some examples of half-page horizontal ads in previous editions. Click to view within the magazine.



Half-Page Ad (Vertical)

All ad bookings include the design of your advertisement by our in-house design team. We will work with you to develop artwork for your ad space at no additional cost.



Size

102.5 mm x 297 mm | 4.04" x 11.69"

Ensure a 3mm/ .4in document bleed is included on all sides.

File Format

PDF - JPG - INDD - PSD - AI

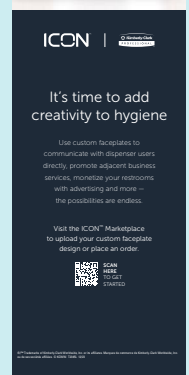
Please include all links and fonts.

Submit to

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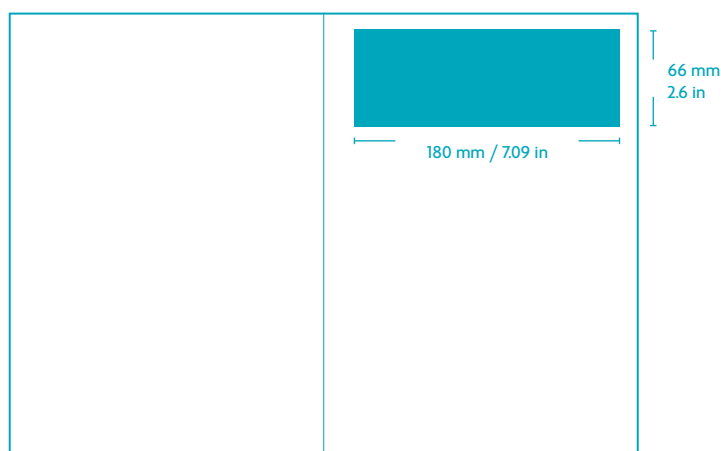
BUSINESS in FOCUS

Here are some examples of half-page vertical ads in previous editions. Click to view within the magazine.



Quarter-Page Ad (Horizontal)

All ad bookings include the design of your advertisement by our in-house design team. We will work with you to develop artwork for your ad space at no additional cost.



Size

180 mm x 66 mm | 7.09" x 2.6"

Ensure a 3mm/ .4in document bleed is included on all sides.

File Format

PDF - JPG - INDD - PSD - AI

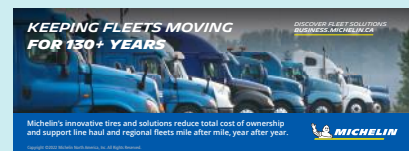
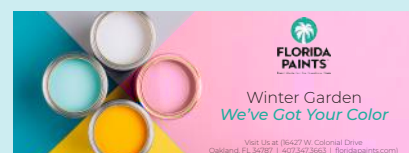
Please include all links and fonts.

Submit to

Design@fmgpublishing.com

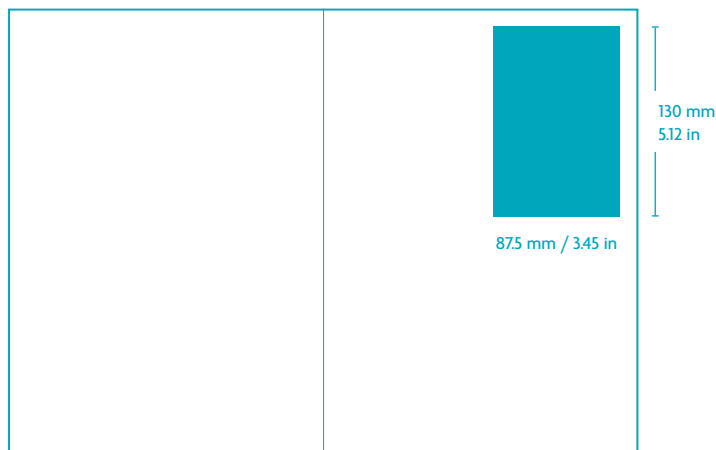
BUSINESS in FOCUS

Here are some examples of quarter-page horizontal ads in previous editions. Click to view within the magazine.



Quarter-Page Ad (Vertical)

All ad bookings include the design of your advertisement by our in-house design team. We will work with you to develop artwork for your ad space at no additional cost.



Size

87.5 mm x 130 mm | 3.45" x 5.12"

Ensure a 3mm/ .4in document bleed is included on all sides.

File Format

PDF - JPG - INDD - PSD - AI

Please include all links and fonts.

Submit to

Design@fmgpublishing.com

BUSINESS in FOCUS

Here are some examples of quarter-page vertical ads in previous editions. Click to view within the magazine.



CONTENT DEVELOPMENT

cd@fmgpublishing.com
857-297-9360

SALES

sales@fmgpublishing.com
902-298-1036

PRODUCTION

production@fmgpublishing.com
647-479-2164

ACCOUNTS

accounts@fmgpublishing.com
647-479-2163

DESIGN

design@fmgpublishing.com
647-479-2164

GENERAL INQUIRIES

info@fmgpublishing.com
647-479-2163

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FOCUS

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FOCUS