

Lost in Jewellery Magazine

Lucia B. Marti



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Lucia B. Marti, was born and raised in San Juan, Puerto Rico. She always enjoyed window shopping as a little girl - especially in jewelry stores. Her mother, former hand model and lover of jewelry herself, would try on the most beautiful pieces. After attending the Savannah College of Art and Design with a major in Jewelry Design and a minor in Accessory Design, she can now create those pieces she was once mesmerized by.

As early as her Freshman year, she participated in the SCAD Fashion Show in collaboration with senior fashion design student Carmela Osorio Lugo. Their work was featured in Teen Vogue, Fashionista, Elle, and WWD. Later, they were invited to present at the Mercedes Benz Fashion Week in Panama. Since then, Lucia has been fond of collaborating with other designers even up until her senior year.



For her Senior thesis, she created the “Genome Collection” which was inspired by the advances in science and technology in the field of genetics. This collection was created using the latest softwares in Computer Aid Design and 3D printing. Incorporating Tahitian pearls, which have DNA of their own.

With this same collection, she was chosen as a finalist at the 2019 International Mittel Moda Fashion Awards, in Milan, Italy. Representing not only SCAD, but her country of Puerto Rico. Winning the prestigious Accessory Award. Following a feature in Vogue Italy.





The Genome Collection is inspired by the incredible advances in science and technology within the field of genetics. Visually, genetics is often represented through the X and Y chromosomes or the double helix — both of which served as my main sources of inspiration throughout my creative process. I incorporated pearls, known for their distinctive variations in color and organic origin. Once part of a living organism, pearls contain DNA of their own. Over time, there has been great curiosity surrounding genes.

Scientists have studied genetic sequences for years and, as a result, have deciphered the “genetic code.” To reflect this groundbreaking discovery and the pursuit of perfection, I used the latest 3D modeling software to design and 3D print each piece, achieving near-perfect precision. Each design uses metal as its base — a material I associate with the future — giving the collection a sleek, modern aesthetic. The pieces symbolize the monumental nature of genetic discovery. Every item is treated and polished by hand, striving for a mirror-like finish that embodies the idea of perfection while preserving a distinct human touch.







FULL X PEARL NECKLACE
INSTAGRAM: @LUCIAB.MARTI

MATERIALS:
14k White / Yellow Gold
16' Fresh Water Gray Pearls
(3mm/6mm)





LOCUS MAX
BRACELET

MATERIALS:
14k Yellow/White
(7 inches - Adjustable)
Lab Grown Diamonds (3mm)

LOOKBOOK 2025



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**X NUCLEUS CHAIN PEARL
NECKLACE**

MATERIALS:
14k White / Yellow Gold
(17 inches)
6mm Fresh Water Grey Pearl
Lab grown Sapphire / Ruby (5x3 mm)

INSTAGRAM: @LUCIAB.MARTI



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**X LAPIS LAZULI
NECKLACE**

MATERIALS:
Sterling Silver / Lapis Lazuli
(6mm/7mm)

INSTAGRAM: @LUCIAB.MARTI



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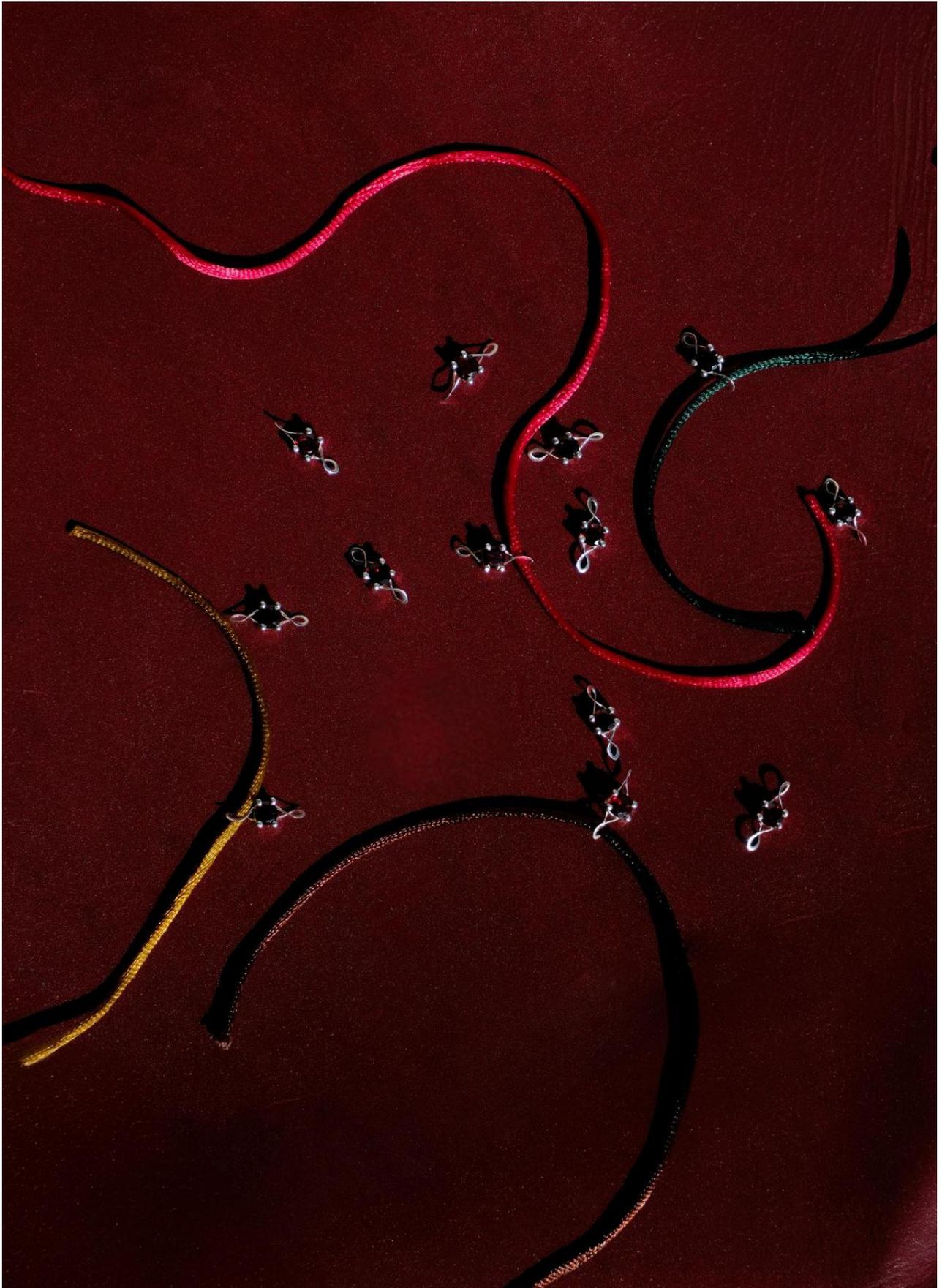
**MUTATION
EARRINGS**

INSTAGRAM: @LUCIAB.MARTI

MATERIALS:
14k White / Yellow Gold
3mm Fresh Water Grey Pearl
Lab Grown Sapphire / Lab Grown
Diamond (5x3 mm / .75mm)









SIGNATURE X FULL NECKLACE

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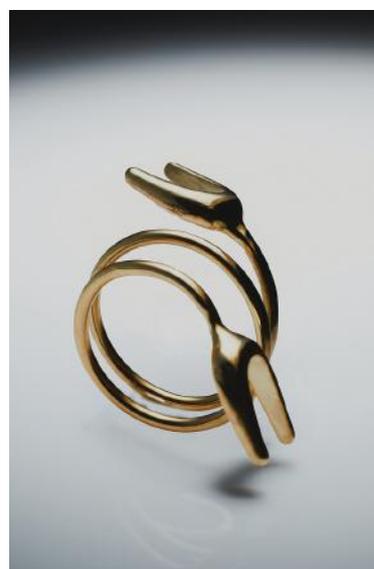
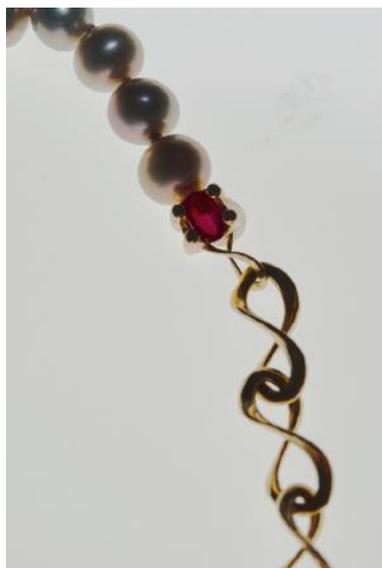




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