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By Kate Hamill Based on the novel by Jane Austen

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The world premiere of Sense & Sensibility
was produced by Bedlam (Eric Tucker, Artistic Director
Kristine Thatcher, Artistic Director;
Andrus Nichols, Producing Director)

SETTING

England, 1790s

Act I

Intermission

ACT II

Director's Bio

Julia Farrell Diefenbach (Dramaturg, Shattered Globe Theatre Director of Marketing and Community Engagement, she/her) is also the Managing and Marketing Director for Artemisia Theatre, Chicago's Feminist Theatre. She previously served as the Director of Marketing and Social Media for Haven Chicago and as the Associate Artistic Director of The Halogen Company, an award-winning immersive theatre company in Los Angeles. A graduate of Columbia College of Chicago with a degree in directing and a minor in stage combat, Julia has collaborated with numerous Chicago theatres, including Victory Gardens, Collaboraction, Broken Nose Theatre, Citadel Theatre, and Firebrand Theatre. Certified as an Intimacy Captain by the ICC, she also freelances as a director and dramaturg, bringing her expertise to a variety of theatrical projects.

juliafarrell.net

Director's Note

The goal with this production was, and always has been, to incite joy. I hope you leave the theater with as much as you need. Take it all. We will always make more.

Gesamtkunstwerk.

Julia Farrell Diefenbach

SPECIAL THANKS

Dan & Laura Gilligan Jeffrey Entwistle The South Shore Line Anastasia Field

CAST

ELINOR DASHWOOD	Katrina Wentzel
MARIANNE DASHWOOD	Kelsey Trux
FANNY DASHWOOD/MRS. FERRARS/	
LADY MIDDLETON/GOSSIP	Melissa Van Omen
COLONEL BRANDON/THOMAS/	
LADY MIDDLETON/GOSSIP	Jarad Medukas
EDWARD FERRARS/ROBERT FERRARS/	
LADY MIDDLETON/GOSSIP	Michael Bond
JOHN WILLOUGHBY/JOHN DASHWOOD/	
LADY MIDDLETON/GOSSIP	John Golob
MARGARET DASHWOOD/LUCY STEELE/GOSSIP	Rose Lawrence
MRS. DASHWOOD/GOSSIP	Debi Robertson
ANNE STEELE/SERVANT/GOSSIP	Lucy Smith
MRS. JENNINGS/GOSSIP	Deborah Christy
JOHN MIDDLETON/DOCTOR/SERVANT/GOSSIP	Josh Dzakowic

Crew

DIRECTOR/INTIMACY DIRECTOR	Julia Farrell Diefenbach
ASSISTANT DIRECTOR	Caitlin Sampsell
STAGE MANAGERS	Cassi Holmes, Mikayla Mennito
TECH DIRECTOR	Scott Bradford
SET DESIGN/CONSTRUCTION	John Taylor
COSTUMES	Reta Trux, Barb Stepka
LIGHT DESIGN	Matt Dolphy Clark
SOUND DESIGN	Liam Diefenbach
PROPERTIES	Julia Farrell Diefenbach
ASSISTANT STAGE MANAGER	Aaron Rennhack
SCENIC PAINTER	Cindy Jakeway
LIGHT CREW	Johnna Bither
LOBBY BOARD	Julia Farrell Diefenbach
MARKETING	Kim Kidd

Cast & Crew Bios

Michael Bond (Edward/Robert/Lady Middleton/Gossip) is a locally based artist and arts administrator. His recent acting credits include *The Minutes* (GhostLight Theatre) and *John Proctor is the Villain* (LMC). He co-chairs the GhostLight Theatre Board, produces The Acorn's Spectacular Tournament of Playwrights, and organizes The Acorn Dramatic Arts Camp consistently and stays active in this community's arts scene wherever he is able. In his spare time, you'll find Michael with his wife Sarah and baby Ruth, walking the neighborhood and holding the loot from Ruth's walk (pinecones and rocks).

Deborah Christy (Mrs. Jennings/Gossip) is ecstatic to perform at TCP with amazing castmates who passionately love live theatre! She spent multiple years performing professionally across the US, Canada, and Ireland, as well as dipping into teaching, directing, and choreographing in a multitude of venues. After relocating to St. Joseph, she has been thrilled to find a new home at TCP. Thanks to YOU for supporting theatre in Southwest Michigan, and to Julia for her SCANDALOUS and GOSSIPY vision of this story.

Josh Dzakowic (John Middleton/Doctor/Servant/Gossip) graduated from Dowagiac Union High in 2019 and Columbia College Chicago (BA in Acting 2023). He currently works in the service industry but is pursuing a career in acting. His hobbies include reading and collecting books, spending time with family and friends, archery, and performing. A fun fact about Josh: His dream role would be in Star Wars, which is the franchise that got him into acting.

Cindy Jakeway (Scenic Painter) has been involved at TCP since 2009 when she was cast as Sister Margaretta in *The Sound of Music*. That was also the first time she painted scenery for a play. Since then, she has helped paint over 40 sets. She also paints for The Ghostlight Theatre, Lake Michigan College, and recently for Lakeshore High School's production of *Joseph and the Amazing Technicolor Dreamcoat*. She hopes you enjoy the show!!

Rose Lawrence (Margaret Dashwood/Lucy Steele/Gossip) is ecstatic to be a part of TCP's production of *Sense and Sensibility*. Currently in her junior year at SJHS, Rose has been involved in as many local theaters as possible. She would like to thank her family and friends for their constant outpouring of support.

Cast & Crew Bios cont.

Jarad Medukas (Colonel Brandon/Thomas/Lady Middleton/Gossip) is elated to return to TCP's mainstage for Sense & Sensibility. Recent credits include Buddy (A Measure of Cruelty), Frank'n'furter (The Rocky Horror Show), The Hermit (Young Frankenstein), Ken Gorman (Rumors), Hercule Poirot (Murder on the Orient Express), Bruce Niles (The Normal Heart), Wadsworth (Clue), and Uncle Buddy & others (It's a Wonderful Life). Jarad thanks his very sensible wife, Rebecca, for inspiring him to take on this role.

Aaron Rennhack (Assistant Stage Manager) is in his 12th season with TCP and has loved every minute of it! He has done sound, lights, stage crew, stage managed, and set building for many shows. He is excited to be the ASM for this show, and to be working with this very talented cast. Aaron has been involved with "behind the scenes" theater since high school. He also has a certificate in sound from "The Recording Workshop" in Chillicothe, Ohio. Enjoy the show!

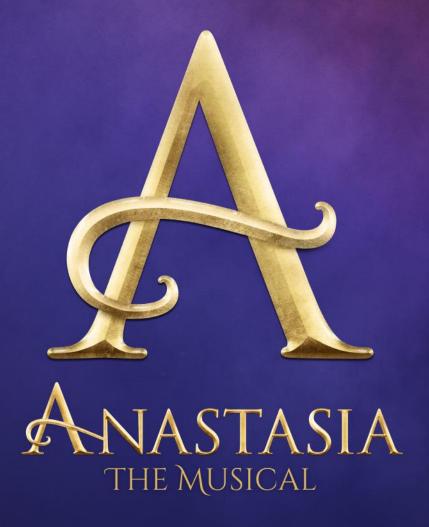
Debi Robertson (Mrs. Dashwood/Gossip) has been involved with theater for 15 years starting at TCP and has enjoyed volunteering on stage, backstage, and front of house in over 15 productions. She is very excited to participate in this excellent production directed by a most professional and able director. A couple of her favorite shows were *Mamma Mia!* and *Kris Kringle the Musical*. She knows you will enjoy the show and encourages you to volunteer at TCP and "catch the acting bug" as she did!

Lucy Smith (Anne Steele/Servant/Gossip) This is Lucy's third TCP production; her first being *Cinderella* playing Gabrielle, followed by *It's a Wonderful Life: A Live Radio Play* playing Mary Bailey. She's a junior theatre major with minors in musical theatre and psychology at Saint Mary's College, where you can also catch her acting. She'd like to thank her family, friends, and TCP family for always supporting her with the greatest love. She's most excited to act with Rose again, but this time as her sister:)

Melissa Van Omen (Fanny Dashwood/Mrs. Ferrars/Lady Middleton/Gossip) Find cures. Save lives. NMDP

Katrina Wentzel (Elinor Dashwood) is excited to be in her first production at Twin City Players, playing the role of Elinor in *Sense and Sensibility*. She is a first-grade teacher who enjoys writing and creating plays for her students.

JUNE 6 - 29, 2025



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