



# BETA

developments in photography



Issue 42 JANUARY 2022





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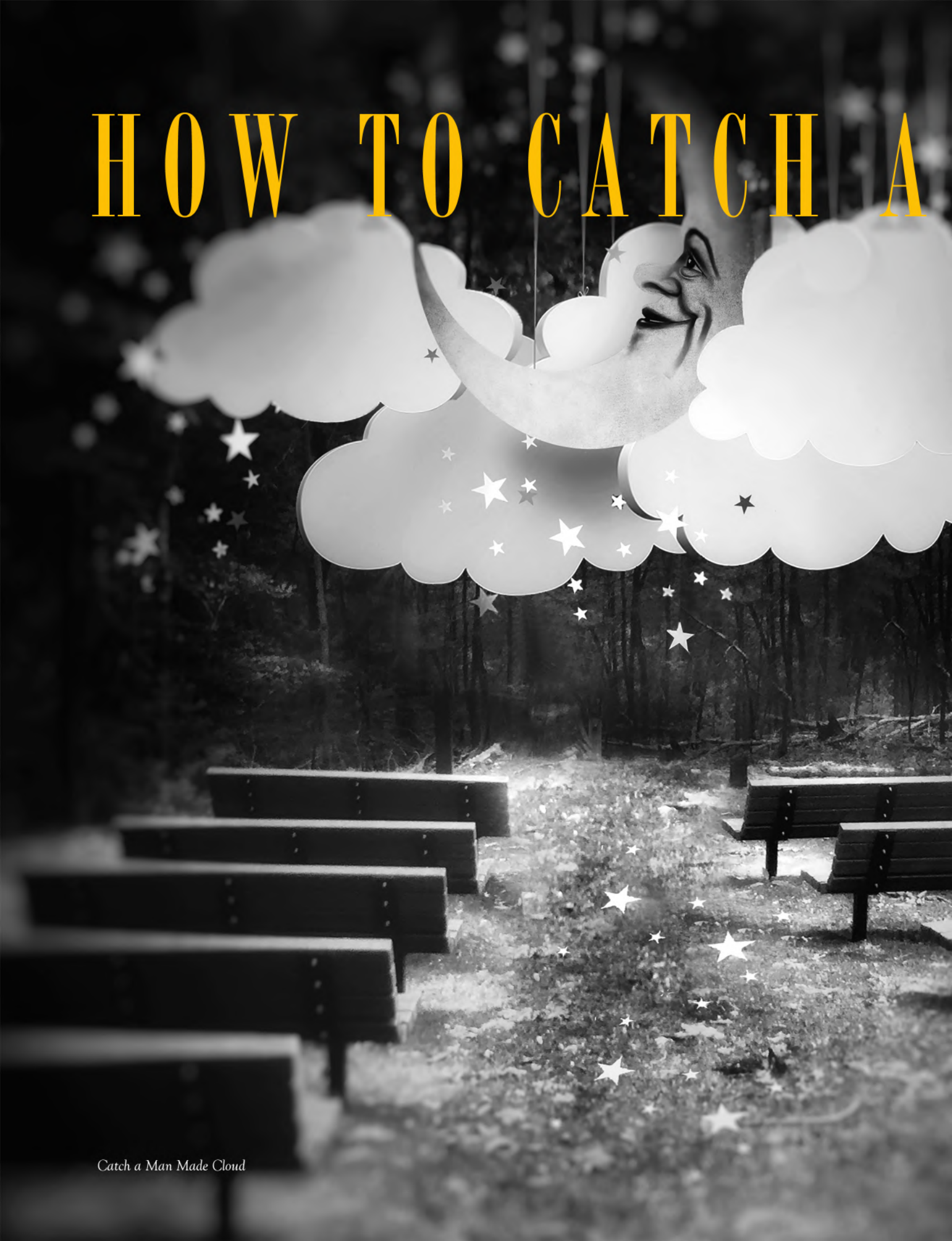
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ELIZABETH STONE  
you are here

*www.elizabethstone.com*

# HOW TO CATCH A



*Catch a Man Made Cloud*

# MANMADE CLOUD

*Can you put creativity on hold? Pause your need to create? Most of my "artist" friends maintain a certain degree of sanity through their ability to create. What happens when the freedom to create is suddenly taken away?*

*In 2008 I unexpectedly became the full-time caregiver to ailing parents. Being an only child, I was their single advocate in medical, financial, and day-to-day issues.*

*Devoted to the darkroom and the hands-on approach to picture-making, I became faced with the task of creating photographs digitally so that I could meet my parent's needs. How to Catch a Man-Made Cloud explores the visual concepts of storytelling, utilizing the landscape as a primary element of my photographic constructions. My interest lies in developing poignant short stories challenging the relationships between perception and imagination. My work depicts a personal journey to accept, adapt, and balance my caregiver role.*

**REBECCA SEXTON LARSON**



*Once Bitten Twice Shy*



*Judge a Book by it's Cover*





*Down the Garden Path*



*Climbing Ladder*



*Out on a Limb*



*High as a Kite*



*Three Sheets*

*State of Undress*





*House of Cards*



*Black Cloud*



*Set up House*



*Glass Houses*





*Promise the Moon*



*Nest Egg*



*Miss the Boat*



*One's Heart Sinks*



*Every Picture Tells a Story*

# HOW TO CATCH A MANMADE

*Rebecca Sexton Larson is a Tampa based studio artist focused on visual storytelling through the use of historical and contemporary photographic processes. Larson has been awarded three Individual Artist Fellowships and an Artist Enhancement Grant from the State of Florida. In 2005, the City of Tampa commissioned her as its Photographer Laureate. Sexton Larson documented the visual poetry of Tampa using a pinhole camera combined with hand-painted original prints. In 2015 and 2017, Larson attended the prestigious Creative Capital Professional Development Program that supports innovative artists across the country.*

*Larson's photographs are in numerous major collections throughout the country, including Polaroid; Progressive Corporate Art; Graham Nash; Tampa Museum of Art; City of Orlando and Palace of the Governors, New Mexico Historical Museum.*

*Her photographs have been featured in photographic periodicals, including View Camera Magazine, Black and White Magazine, Adore Noir Magazine, Afterimage and others.*

[WWW.SEXTONLARSON.COM](http://WWW.SEXTONLARSON.COM)


CLOUD



MOHAMMED SHAHNEWAZ KHAN

LIFE IN THE CAGE





In Bangladesh, where the nation-wide lockdown started since March 26, 2020, to stem the spread of the coronavirus and since then; I Started photographing myself and my family. For the first time, I stood in front of my own camera. I tried to find out the story of my life and motivation to survive. "Life in the Cage" is my story inside my home, during these ongoing Coronavirus pandemic days. I tried to document daily life, disappointment, hope, expectation, loneliness, madness, unemployment, Joy, uncertainty, fear of my child's future and understanding the relationship with my wife Negar and our kids Hossain and Imran. I was able to observe my family closely and I've discovered my weaknesses deeply. Through this story, I dreamed of a downpour in the desert. As if; I'm drowning in middle of the ocean and tried to stay alive through this story.

Currently, corona epidemic is widespread and rapidly spreading. Till 31 May 2020, in the country witnessed nearly 50,000 infections and over 650 deaths (According to researcher; the number of victims and deaths is much higher than the Government report) and more than 371,385 people have died worldwide. A recent survey has found that 72.6% Bangladeshis are suffering from insomnia, Covid-19 has a significant detrimental effect on the mental health and psychological well-being of the people of Bangladesh.

My kids were ill several times during this Lock-down period, like: Fever, cold, cough, shortness of breath and Allergies. It was terrible, because of unavailable health treatment.

Patients aren't getting treatment, even those who aren't corona patients are dying without treatment because of panic in hospitals and doctors and lack of empty seats. We tried to make home treatment, In fact; I was forced to do it. My familiar doctor, through whom I regularly take treatment and advice to my children, he has been absent from his chambers for two months. Before lockdown; I was spending all of my assignment money and money from my selling photos, for the VOHH FOTO FEST, where I was organizer and director. I started lockdown situation where my pocket almost empty. My assignments and all teaching classes was canceled, especially I was appointed as a photography teacher in the Bangladesh Air Force but just before the beginning, It was canceled. I have three brothers; me (photographer and teacher), Arman (Businessman) and Ataul (job holder) including their wife and children, we belongs to a joint family. In this pandemic; none of my relatives or friends wasn't ask me how am I? But, I get great support from my brothers and wife, they were always beside me, it's a family bond of a traditional joint family. My wife Negar; the money she has saved so far, she has spent for us during this difficult time. cause of unavailable health treatme

*During this coronavirus lockdown pandemic; I was joined with my son Hossain, in a online human chain for a missing photojournalist Kajol. Chittagong, Bangladesh 04/11/2020*



*For the first time; I realized that, how much suffering my wife is having to take care of our kids, At the same time, there are various household chores as well and I was trying to help In addition to my own work.  
Chittagong, Bangladesh 04/12/2020*



*Portrait of my 22 months old, youngest child Imran, he is totally out of control, daredevil.  
Chittagong, Bangladesh 04/12/2020*



*Daily life at home during lockdown pandemic  
Chittagong, Bangladesh 04/12/2020*



*Daily life.....  
Chittagong, Bangladesh 4/12/2020*



*Caring for kids is really hard work. For the first time; I realized that, how much suffering my wife is having to take care of our kids, At the same time, there are various household chores as well and I was trying to help In addition to my own work. I tried to document daily life during these lockdown pandemic times, which is my first attempt as well to document my own life.  
Chittagong, Bangladesh 04/14/2020*



*Nigar, Hussein and Imran spoke regularly to their grandparents and uncle, through video call. I take the children to their grandparents' graves one day in a week, but now I can't take them for many days now. Thanks to almighty Allah, my wife's parents are alive.  
Chittagong, Bangladesh 04/14/2020*



*A view of our kitchen,  
Chittagong, Bangladesh 04/24/2020*



*After fasting all day; together the whole family is having 'Iftar' in the month of Ramadan. I have three brothers; me (photographer), Arman (Businessman) and Atauil (job holder) including their wife and children, we belongs to a joint family. In this pandemic; I get great support from my brothers and wife. Chittagong, Bangladesh 04/27/2020*



*After intense heat; It was raining a little after many days. My wife Niger was running and went to the roof, Hussein and I followed her.  
Chittagong, Bangladesh 04/24/2020*



*Daily family life during lockdown corona pandemic  
Chittagong, Bangladesh 05/03/2020.*



*In the kitchen, my youngest brother bought two big fish for family. I have three brothers; me (photographer), Arman (Businessman) and Atau (job holder) including their wife and children, we belongs to a joint family. In this pandemic; I get great support from my brothers and wife.  
Chittagong, Bangladesh 04/29/2020*



*Enjoying the last afternoon's light with Imran, he asked me where is the Sun? In these difficult pandemic times I tried much to spend more times with my kids, I've to alive for them.  
Chittagong, Bangladesh 04/29/2020*



*Hossain run away from home, as if; he found the door of heaven.  
Chittagong, Bangladesh 05/02/2020*



*We are so close and so far away. Missed those days, hopefully it will back again.  
Chittagong, Bangladesh 05/07/2020*



*Daily life is going on.....  
Chittagong, Bangladesh 05/11/2020.*



*Daily night of Ramadan, In the month of Ramadan, we are waiting for Sehri.  
Chittagong, Bangladesh 05/12/2020*



*I took Hossain to the pharmacy wearing a mask. On the way back, a flowering tree caught his attention, because I once told him; it's sweeter to drink the water that comes out of its back from these flowers of the tree.*

*Chittagong, Bangladesh 05/11/2020*



*Self-portrait, I'm trying to discover the mystery of life and peace by embracing a dead fish.  
Chittagong, Bangladesh.29/4/2020*



*My 22 months old kid Imran with his angel in the roof of my home, as if he wants to fly to heaven. In this picture I tried to document the daily life of my children during this pandemic and lockdown period. Children's mental development is being hampered, it is important for parents and family members to be much more aware about this point. Chittagong, Bangladesh 05/14/2020.*



*I find out first two Film-Negative of my life, I started photography in the year 2004 and first four years I used Film Camera. In the year 2004, first outing in my life with SLR Film Camera Nikon F55, and 28-80mm lens, morning session was in CRB Hills and evening session in the Karnaphuli River, Chittagong, Bangladesh 05/16/2020*



*On the roof, Nigar is embracing and enjoying with Imran during number ten warning signal of super cyclone 'Amphan'. Despite Imran being ill, we took him to the roof for a short time to stop his crying and our city Chittagong; was safe from cyclone attack.  
Chittagong, Bangladesh 05/19/2020*

LIFE IN THE CAG




*Mohammad Shahnewaz Khan, born in 1984, lives in Chittagong. He works as a freelance photographer who also sees himself as a social activist, Curator and Educator. He is the Founder Director of the VOHH Photography Institute, VOHH Foundation and the VOHH FOTO FEST.*

*Khan has won more than 100 international awards in the field of photojournalism and Documentary photography, Including: IanParry Scholarship-HM, UNICEF POY-HM, Alexia Student Grant, Andrei Stenin Press Award, IPOTY, Photoshare award, Al MayadeenTV award. Shortlisted: SWPA, Lucie Scholarship. He was Nominated: World PressPhoto JSM, UNICEF POY, Magnum EF Grant.*

*His photo series have been featured in print media and TV shows worldwide, Including: CNN, Sunday Times, Amnesty International, Guardian, NetGeo, Al Jazeera, Foto-Evidence, BJP, TIME, Público, EyesOpen, Russia Today, Al MayadeenTV. And have been exhibited in 40 countries; Including: Somerset House, House of Lords, Royal Geographical Society, UN HQ, Lumiere brothers center of photography, Addis Foto Fest, Bursa PhotoFest. His assignment experience includes: World Bank-IFC, CNN, Sputnik, Al MayadeenTv, Alexia, Público etc.*

*His long term projects have also been the subject of teaching, lectures and research in many Universities and Organizations in The US and Europe, like: Johns Hopkins University, East Carolina University, Duke University, University of Washington, LSE, University of Roehampton, WHO, University of Michigan, Notre Dame etc.*

**WWW.VOHH.ORG**



PORTRAYAL:  
the making of portra

its

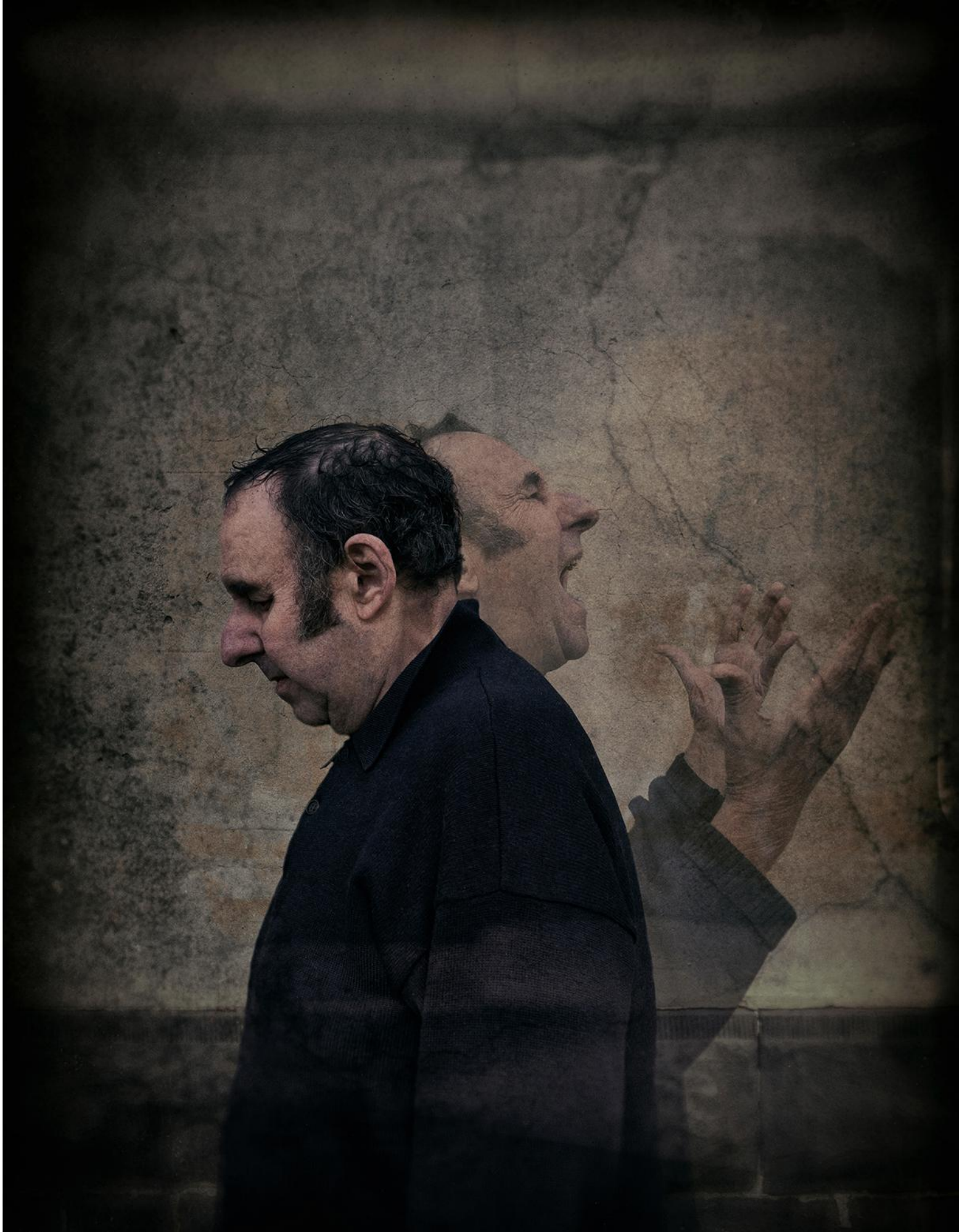
*Sometimes I direct those being photographed to play a part like an actor. It depends on the concept. If I have a strong idea, I will cast friends, models, actors and invite them to attune themselves to the story I am trying to tell. Other times I simply desire to capture an attitude that they want to show at the time and the process is more honest. I do enjoy both approaches as people are constantly surprising me with a subtle expression or movement that changes everything.*

*I enjoy the production side of shooting; location hunting, choosing the time of day, adding or subtracting light and styling, all to create a visual story that will hopefully bring beauty or thoughtful consideration to the viewer.*

**RODNEY STEWART**



Commitment



Henry Maas Portrait







*Commitment*



Fear







Faith



*Frank Portrait*







*The Door*



*Michael Prior Portrait*





**GREAT SCENIC RAILWAY**  
BUILT IN 1852 OF WORLD-SIGNIFICANCE - RESTORED IN 1959





Reflection



# PALAIS THEATRE

TOMMY TOMMY TOMMY PALAIS THEATRE TOMMY TOMMY TOMMY

**RICHARD CLAPTON**  
WEDNESDAY 23 JULY  
GIR DALLA NIGHT  
LIVE  
FRIDAY 25 JULY

**JIMMY EARNES**  
THU 22 JULY  
FRI 23 JULY

**TOMMY**  
13-21 August





A rustic, thatched-roof hut, possibly made of woven reeds or bamboo, stands in a lush, green forest. The hut has a steeply pitched roof and a small, dark doorway. The surrounding vegetation is dense and vibrant, with various shades of green. The lighting is soft and natural, suggesting a daytime setting. The overall atmosphere is serene and natural.

*A decades long career as an advertising and editorial photographer specializing in fashion has underpinned my fine art photography style and helped in developing and successfully staging complex new ideas and bringing them to fruition. It also provided the discipline, planning and management skills needed to deliver a job in a highly professional manner.*

*Working as a young assistant to some truly great advertising photographers and being exposed to big jobs with big budgets in the 1970's and 80's helped me to establish the skills and work ethic that enabled me to carry a big idea through to completion.*

*Lucky enough to spend most of my professional years shooting film and working in darkrooms enabled a strong understanding of how to create mood and build atmosphere through developing and refining hands-on processing and creative techniques.*

*These days Photoshop technology and skills enable me to do the same thing and tell stories about the people I photograph. I have been teaching photography at all levels for over 20 years and am constantly inspired to see younger photographers express themselves through this amazing medium and discover new ways to problem solve and create.*

**WWW.RODNEYSTEWART.COM**

# YOU ARE HERE

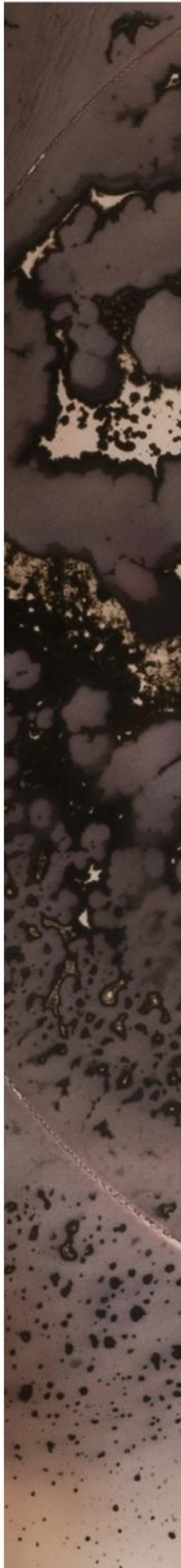
*Oil and water, immiscible elements, are bound to silver gelatin photographic paper to create the topographic abstractions in the YOU ARE HERE project. This method, called a chemigram, sits on the sidelines of photography. It is a cameraless process, but unlike its cousin the photogram, the images are created in the light allowing the interplay of chemistry and water to create mutations on paper.*

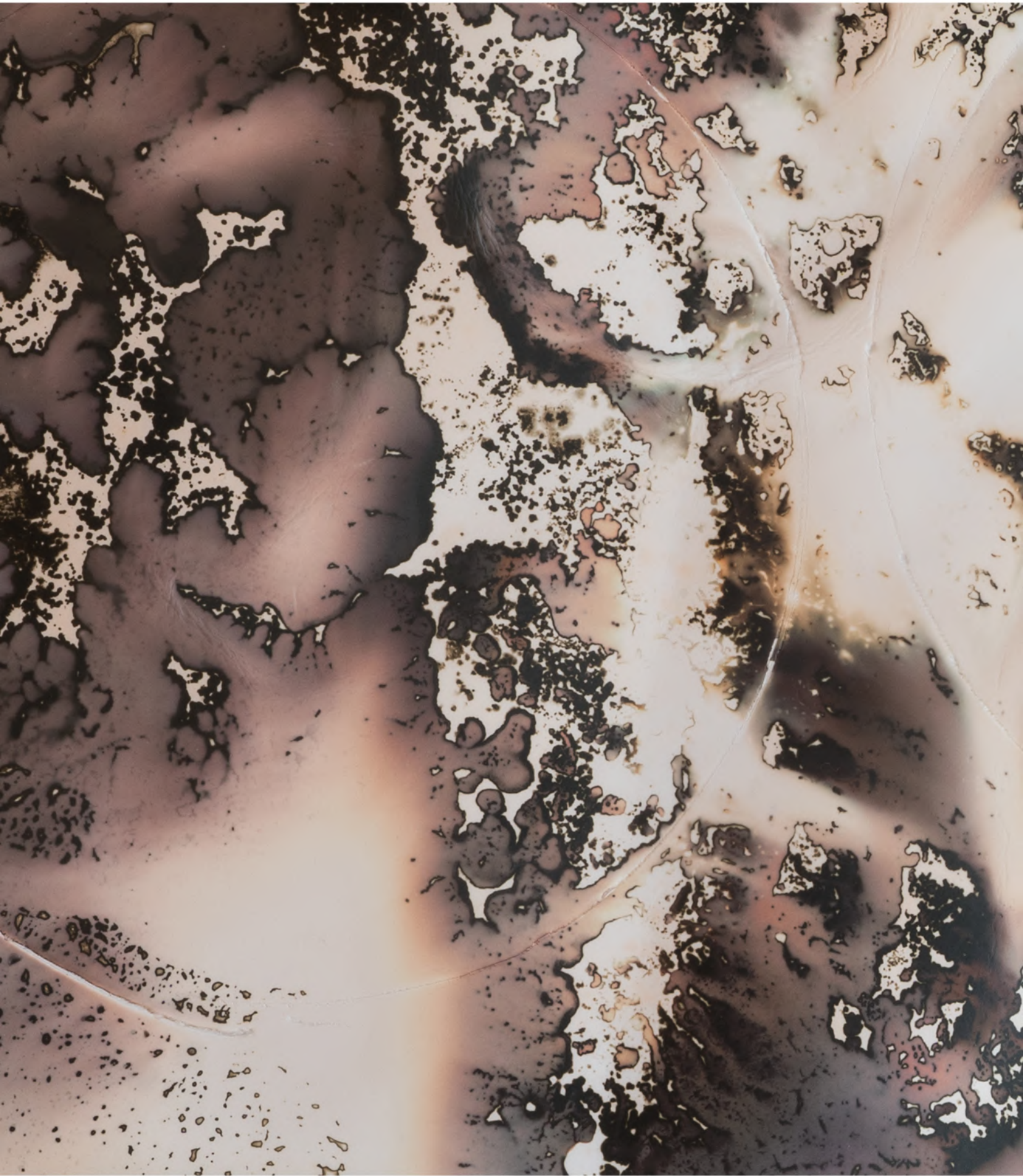
*After physically sculpting peaks and valleys, ravines and waterways with the paper, I surrender control in the process and allow the materials to take over and form their own living patterns. I am only a moderator between steps.*

*The movement of my hands shaping the paper is informed by decades of roaming and closely observing the Western landscape. In these places, I study the impact of human presence and our narrow perception of time. Inspiration comes from artist John Cage's chance controlled musical compositions, Imaginary Landscape No. 1 - No 5.*

*Currently this project takes two forms, the large two paneled grid, Channeled Scablands and the individual You Are Here works. All pieces are unique and multidimensional.*

**ELIZABETH STONE**







YOU ARE HERE #87



YOU ARE HERE #5



detail: #17





YOU ARE HERE #41



YOU ARE HERE #19



detail: #13





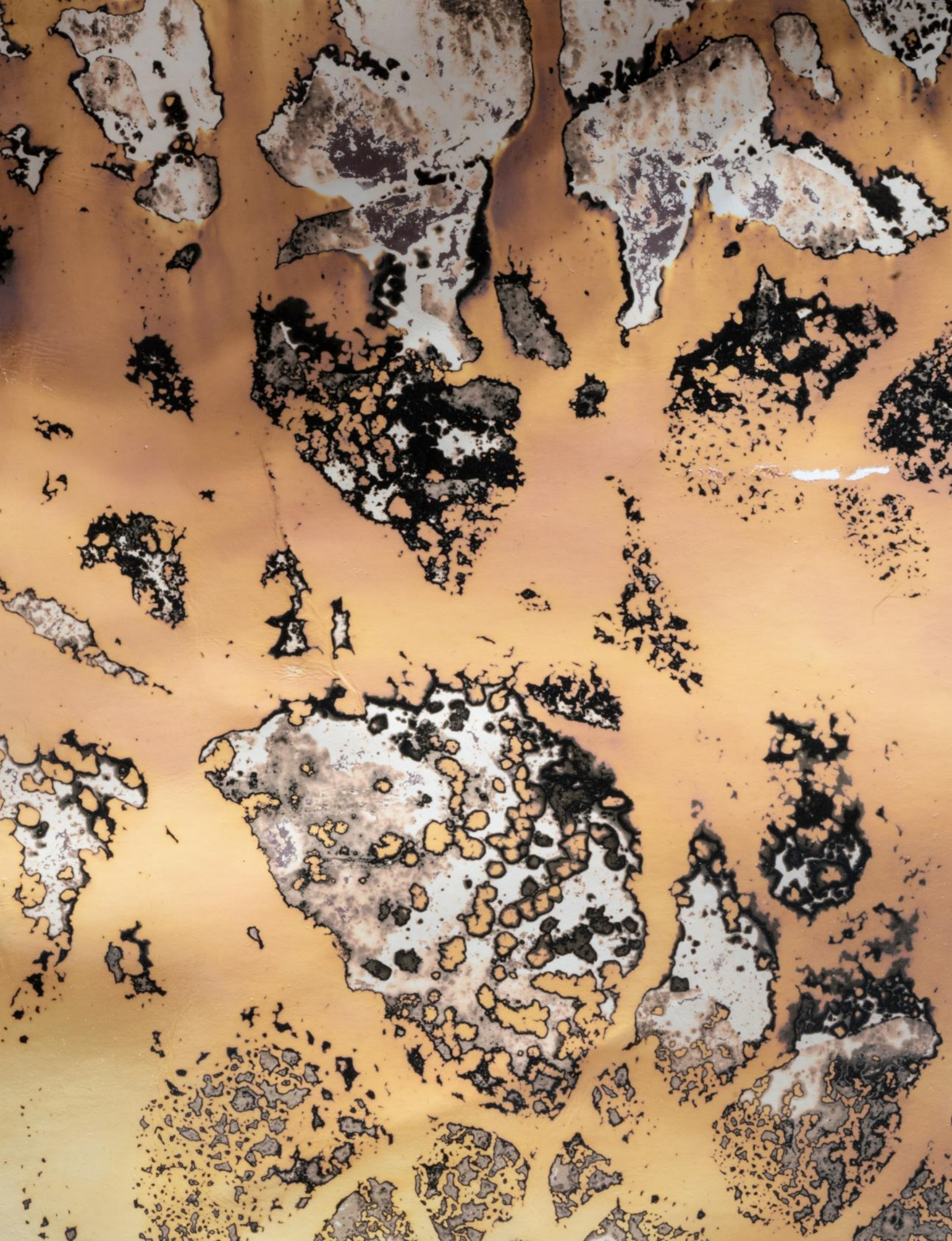
YOU ARE HERE #310



YOU ARE HERE #19



detail: #41





YOU ARE HERE #2



YOU ARE HERE #13



detail: #314





YOU ARE HERE #2



YOU ARE HERE #13



detail: #5





Montana visual artist Elizabeth Stone is propelled by the exploration of perception, perspective and the evolution of making. Through the repurposing of her photographic materials, she investigates the spontaneous elements of transformation. Over the last decade, Stone has been questioning the dual aspects of photography. The negative and positive demand equal attention as she considers

and fiction in photography. Her work has been widely exhibited and is in the permanent collections of the Museum of Fine Arts, Houston, Center for Creative Photography, Archive 192, Missoula Art Museum and the Nevada Museum of Art. Fellowships include Cassilhaus, Ucross, Jentel, the National Park Service and VCCA.



*Channeled Scablands, 264 - 3inch square chemigrams*

*Process drives Stone's work as she continues to push and pull at the edge of what defines and how we see the photograph.*

YOU ARE HERE

WWW.ELIZABETHSTONE.COM

BY THE LIGHT OF THE MOON