

# PETER PAN

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ORLANDO  
BALLET

ZAVESCO PHOTOGRAPHY  
JOHN ABENANTY • AMIR DODARKHOJAYEV

ARTISTIC DIRECTOR **JORDEN MORRIS**  
CHOREOGRAPHY **JORDEN MORRIS**

SCORE **LORD BRITTEN, ERIC COATES, SIR EDWARD ELGAR,**  
**RON GOODWIN, MONTAGUE PHILLIPS**

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# ORLANDO BALLET

JORDEN MORRIS • ARTISTIC DIRECTOR

# PETER PAN

## CHOREOGRAPHY

JORDEN MORRIS

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## MUSIC

LORD BRITTEN • ERIC COATES • SIR EDWARD ELGAR  
RON GOODWIN • MONTAGUE PHILLIPS

## ASSISTANT TO THE CHOREOGRAPHER

LISA THORN MORRIS

## REHEARSAL DIRECTORS

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ANNE ARMIT

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JOSEPH R. WALLS

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FLYING BY FOY

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center

# LETTERS FROM EXECUTIVE LEADERSHIP



Peter Pan said, “The moment you doubt whether you can fly, you cease forever to be able to do it.” In October 2021, we presented an abbreviated version of my production of *Peter Pan* due to restrictions during the pandemic and which sparked concerns whether we could make it fly. But, fly we did!

J.M. Barrie’s charming tale is more than a clever narrative about a special boy; it’s a story of children in need of a family. It’s about love.

Ballet is a serious art form but while performing demanding choreography, our dancers love flying across the beautiful Steinmetz Theatre stage. Equally uplifting is the music, all of which was created by composers who wrote or performed

these works when Barrie was actually writing *Peter Pan*.

I extend my thanks to J.M. Barrie for his brilliance, the Orlando Ballet dancers for their artistry, our Board of Directors for ongoing support, our production crew and partners at [Flying by FOY] for making flight possible. And as always, I extend a heartfelt thank you to my associate artistic director and wife, Lisa Thorn Morris.

A handwritten signature in cursive script that reads "Jorden Morris".

**JORDEN MORRIS**  
Artistic Director



“It is not in doing what you like, but in liking what you do that is the secret of happiness” – a tiny bit of wisdom from Peter Pan or, in reality, Peter’s creator – J.M. Barrie. Its a philosophy that reflects the very heart of Orlando Ballet.

Barrie’s fairy tale *Peter Pan* is beloved for its subtle theme about embracing childhood and adulthood as well as understanding the value and strength of communities be they family or friends. And in keeping with that, Jorden Morris once again brings joy and love to all of us through his remarkable and whimsical presentation of this classic story told through dance and music.

Ballet is a serious art form, but also wonderfully adaptable in allowing creative freedom for artists

to bring all kinds of stories to life on stage, which we believe is why audiences keep coming back for more. We are overwhelmed by and grateful for the support Orlando Ballet continues to receive from this community. Just as Peter Pan recommends, we like what we do, and we are grateful that you do as well.

A handwritten signature in cursive script that reads "Brad".

**BRADLEY RENNER**  
Executive Director

# CAST

Thursday, Friday, Saturday – 7:30 p.m.

## PETER PAN

John Abenanty

## WENDY

Ellie Iannotti

## TINKERBELL

Maya Fazzariv

## MR. DARLING

Amir Dodarkhojyev

## CAPTAIN HOOK

Amir Dodarkhojyev

## MRS. DARLING

Kenna Gold

## TIGER LILY

Kenna Gold

## SMEE

Israel Zavaleta Escobedo

## CROCODILE

Jaysan Stinnett

## LIZA

Sabrina Sierens

## NANA

Tolly Stewart

## SHADOW PETER

Charlie Mellor

## MICHAEL

Rei Yanagishima

## JOHN

Anna Neudorf

## LOST BOYS

Sebastian Marriott-Smith  
Charlie Mellor • Zach Mench  
Alberto Peñalver

## PIRATES

Thomas Gerhardt • Francis Mihm  
Jack Ragland

## RED PIRATE LADY

Kera Fernstrom

## BLACK PIRATE LADY

Aria Smith

## FAIRIES

Kellie Fulton • Kate Gardinier  
Dominique Guerra • Cielo Ibarrola  
Hazuki Kishida • Lillian Munson  
Sabrina Sierens • Eliana Smith

# CAST

*Saturday, Sunday – 2:00 p.m.*

## **PETER PAN**

Nathan Rowell

## **WENDY**

Hitomi Nakamura

## **TINKERBELL**

Renee Shubov

## **MR. DARLING**

Cameron Bailey

## **CAPTAIN HOOK**

Cameron Bailey

## **MRS. DARLING**

Hazuki Kishida

## **TIGER LILY**

Hazuki Kishida

## **SMEE**

David West

## **CROCODILE**

Francis Mihm

## **LIZA**

Sabrina Sierens

## **NANA**

Tolly Stewart

## **SHADOW PETER**

Charlie Mellor

## **MICHAEL**

Rei Yanagishima

## **JOHN**

Anna Neudorf

## **LOST BOYS**

Rony Baseman

Sebastian Marriott-Smith

Charlie Mellor • Alberto Peñalver

## **PIRATES**

Thomas Gerhardt • Jack Ragland

Jaysan Stinnett

## **RED PIRATE GIRL**

Kate Gardinier

## **BLACK PIRATE GIRL**

Kellie Fulton

## **FAIRIES**

Kenna Gold • Dominique Guerra

Cielo Ibarrola • Lillian Munson

Kanon Nomura • Sabrina Sierens

Aria Smith • Eliana Smith

CASTING SUBJECT TO CHANGE

# SYNOPSIS

## ACT ONE

At the Darling family home in London, young Wendy dances in her bedroom with Nana, the faithful family dog. Her brothers John and Michael arrive and join in the fun. Mrs. Darling and Liza the maid enter to ready the children for bed. Mr. Darling arrives and is worried about being late for a dinner party. After the boys pretend to be pirates and kidnap Father, the playful children foil all of Mother's attempts to get them into bed and convince their parents to tell them a story. Finally peace is achieved and with the children drifting off to sleep, Mother and Father leave for the dinner party.

When the coast is clear, Tinker Bell enters the nursery in search of Peter's shadow, which he lost while listening at the window to Wendy telling stories to the boys. After madly searching the room she finally finds it in the washstand. Peter enters and tries frantically to catch his shadow. Unable to do so, he slumps down beside Wendy's bed and begins to cry.

Wendy awakens to see Peter crying and offers to sew his shadow back on. She is quite taken with Peter and seems to have a vague recollection of him. She offers him a kiss and when he doesn't know what that is, gives him a thimble. Peter invites Wendy to Neverland where she can be the mother and tell stories to the Lost Boys. Meanwhile Tinker Bell is very jealous and upset at Peter's attention to Wendy. After accepting Peter's invitation, Wendy awakens John and Michael who are overjoyed to see Peter and Tinker Bell in the nursery. All three children have a quick flying lesson and with the help of Tinker Bell's fairy dust take off through the nursery window. After flying over London they are off to adventures in Neverland – second to the right and then straight on 'til morning!

In Neverland, Tiger Lily, the Fairies and the Crocodile are in the lagoon when they hear the pirates coming and quickly hide. Smee tells Captain Hook that Peter has returned to the island with new treasures when suddenly the Crocodile appears and tries to get another taste of Hook.

Peter brings the children to the Fairy forest where all of the sprites dance in celebration. The Lost Boys arrive and everyone is happy that Peter has returned to Neverland. But the merriment does not last long when the Pirates challenge Peter and the boys to a fight. Dueling with Hook, Peter is almost defeated, when just in the nick of time the Crocodile chases Hook away.

# SYNOPSIS

## ACT TWO

In London, Mr. Darling and Liza try to console Mrs. Darling who is heartbroken over the disappearance of the children. Meanwhile in Neverland Wendy has settled into the role of Mother to the Lost Boys. When Peter goes to check on the island, Wendy and Tinker Bell give the boys their medicine and tuck everyone into bed for the night unaware of the adventure just ahead.

The Pirates enter the underground home and capture all the children. Only Tinker Bell escapes! Captain Hook, disappointed in not finding Peter, poisons the medicine bottle in hopes that he will drink from it when he returns. Later as Peter gathers his sword and his courage before heading out to save the children, he remembers to take his medicine. But before he can, Tinker Bell drinks it herself to save Peter's life. Tinker Bell begins to fade despite Peter's attempt to revive her. She slips away. Only the Fairies, having sensed Tinker Bell weakening, are able to revive her by dancing until she is magically resurrected.

On the pirate ship the new "recruits" are put to work. Peter flies to the ship and after a fierce battle defeats Captain Hook and the pirates. After celebrating their victory, Peter begrudgingly agrees to take Wendy, John and Michael home. Wendy is worried that her brothers are forgetting their real parents. The Fairies fly the ship home, where the children surprise Mrs. Darling in the nursery. Mr. Darling, Nana & Liza hear the commotion and rush in where they are introduced to the Lost Boys who have decided it is time to grow up. After the others leave the nursery, Wendy returns, having sensed that Peter is still nearby. He has been waiting outside the window. After a tender moment, with Peter promising to return, Wendy watches him fly off into the stars.

And on to another adventure!



## JORDEN MORRIS

Artistic Director

After his dance career, Jorden Morris studied teaching and choreography at Canada's Royal Winnipeg Ballet (RWB) and later dance and theatre arts at New York University. He trained in French choreography and pedagogy with Claude Bessy and Serge Golovine at the Paris Opera and later with Russian masters Sergei Berejnoi and Tatiana Terekhova at Boston Ballet.

Morris' elite training led to artistic leadership at RWB where he premiered his first work – an interpretation of Alexander Dumas' *The Three Musketeers*. He later joined Boston Ballet's artistic staff and choreographed two pieces for

Queen Elizabeth II during her visit to Canada.

From 2002 to 2013, Morris served as RWB's associate school director and was commissioned to create his first, full-length production – *Peter Pan*, the company's best-selling production, surpassed only by his *Moulin Rouge® the Ballet*, whose grand debut required performances to be added.

Morris directed and choreographed *Head Start/Feet First*, a collaboration between the RWB and intercity academic schools, which resulted in Canada's popular children's television show, "The Toy Castle," in which he also starred.

Morris premiered two other works at RWB - *The Doorway*, inspired by the poetry and voice of Leonard Cohen; and *MOA*, inspired by the artist Egon Schiele.

While *Moulin Rouge®* toured the world, Morris' *Peter Pan* was being performed by the RWB, Pittsburgh Ballet and Nevada Ballet Theatre.

In 2019, Pittsburgh Ballet Theatre premiered *The Great Gatsby*, Morris' glamorous ballet with an original score by composer Carl Davis. Before being named its artistic director, Morris came to Orlando Ballet in 2020 as Artist in Residence and staged three grand ballets. In 2023, he debuted his newest creation, a reimagined production of *The Nutcracker*, a highlight of Orlando Ballet's 50th anniversary season.

# ARTISTIC TEAM

## LISA THORN MORRIS

Associate Artistic Director

As Associate Artistic Director at Orlando Ballet, Lisa Thorn Morris, who joined Orlando Ballet in 2015, has significantly contributed to the success of the professional company's artistic development.



Lisa enjoyed a 20-year dance career as an artist with the Kansas City Ballet where she performed numerous principal roles by some of the world's greatest choreographers including favorite roles by Alvin Ailey, George Balanchine, Todd Bolender, August Bournonville, Merce Cunningham, Agnes DeMille, Nacho Duato, Ruth Page, Marius Petipa and Twyla Tharp, to name a few.

While at Kansas City Ballet, Lisa transitioned to serve as Associate Ballet Mistress before being elevated to Ballet Mistress in Residence.

In addition to dancing professionally, Lisa has also choreographed for numerous organizations including Orlando Ballet, Kansas City Ballet, Lyric Opera of Kansas City, Actors Theatre of Kansas City, and the Kansas City Youth Ballet. Lisa's choreographic skills and success led to her being named 2005's Emerging Choreographer at the Craft of Choreography Conference.

Lisa earned a bachelor's degree in fine arts in Dance, graduating Summa Cu Laude from the University of Missouri where she also served as an Adjunct Professor at the Conservatory of Music and Dance.

## HEATH GILL

Rehearsal Director

Throughout his career, Heath had the opportunity to perform featured roles in a widely varied repertoire that included renowned creators such as: John McFall, Jorden Morris, Christopher Wheeldon, James Kudelka, Twyla Tharp, David Bintley, Jean-Christophe Maillot, Jorma Elo, Val Caniparoli, Helen Pickett, Liam Scarlett, Jiri Kylian, Alexander Eckman, Annabelle Lopez Ochoa, Michael Pink, and Ohad Naharin. Heath received critical acclaim for his performances and was recognized as one of ArtsATL's "30 under 30" and Dance Magazine's "25 to Watch".



In 2017 Heath co-founded Terminus Modern Ballet Theatre in Atlanta, Georgia. Beyond bringing his skills to the stage for TMBT, Gill served on the Board of Directors and as the company's Production Director and Resident Choreographer. In his time at Terminus, he created many full evening dance works and his production, *Marley Was Dead, To Begin With* was named "Best Dance Production of 2020" by ArtsATL.

Since joining the team at Orlando Ballet, Heath has continued to present and create new works for the company including *Confronting Genius*, *The Next Big Thing*, and *Memento*. Heath has a sincere love for coaching and is thrilled to be passing his skill and love of the artform on to the next generation as Orlando Ballet's Rehearsal Director.



## JOHN ABENANTY

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Born in Brooklyn, John Abenanty is a graduate of The Harid Conservatory. He was the first American principal dancer of the Sofia National Opera & Ballet and has toured to many countries. John is also a laureate of the Varna International Ballet Competition and a USA IBC finalist. He is in his fourth season with Orlando Ballet.

## CAMERON BAILEY

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Born in England, Cameron Bailey trained at the Royal Ballet in the junior associate program, following by joining Elmhurst Ballet School. Representing the UK at the 2017 Cecchetti International Ballet Competition, he earned a scholarship with Oklahoma City Ballet and later graduated from English National Ballet School. He is in his second season at Orlando Ballet.



## DAHLIA DENICORE

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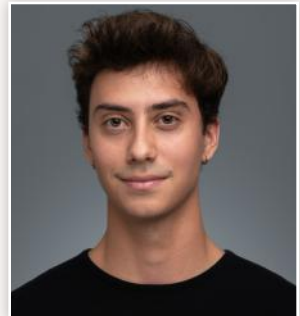
Born in Virginia, Dahlia Denicore trained at the San Francisco Ballet School. She joined Orlando Ballet in 2022 and made her professional debut as Lucy in Michael Pink's *Dracula* and Blanche in Annabelle Lopez Ochoa's *A Streetcar Named Desire*. She is in her third season with Orlando Ballet.



## AMIR DODARKHOJAYEV

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Born in Kazakhstan, Amir Dodarkhojayevev trained at Harid Conservatory. He won first place at Youth America Grand Prix Dallas in 2021 and later joined Orlando Ballet as an OBII. He is in his fourth season with Orlando Ballet.



## ISRAEL ZAVALETA ESCOBEDO

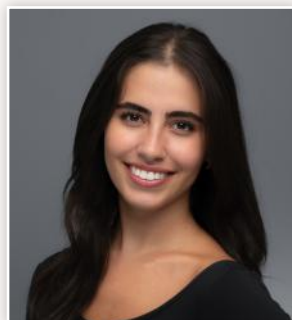
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Born in Mexico, Israel Zavaleta Escobedo is a proud Orlando Ballet School alumnus. Prior to attending Orlando Ballet School, he received training from his family's dance company Ballet Folklorico Texcoco de Noe Zavaleta. He is in his seventh season with Orlando Ballet.



## MAYA FAZZARI

Born in Canada, Maya Fazzari trained at Canada's National Ballet School. Following her graduation in 2021, she joined their post-graduate program and performed with the National Ballet of Canada. She joined OBII in 2023, and this is her first season with Orlando Ballet.

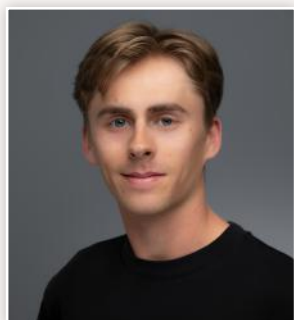


## KELLIE FULTON

Born in New Jersey, Kellie Fulton trained at the School of Pennsylvania Ballet. She joined the second company and completed the Butler Fellowship Program at Ballet Austin. Her journey also includes programs at Boston Ballet and San Francisco Ballet. She is now in her sixth season with Orlando Ballet.

## KATE GARDINIER

Born in Pittsburgh, Kate Gardinier trained at the Washington School of Ballet's Professional Training Program where she had the opportunity to perform under the direction of Julie Kent. She joined OBII in 2021. She is in her third season with Orlando Ballet.



## THOMAS GERHARDT

Born in England, Thomas Gerhardt trained at the Royal Ballet School White Lodge. He soon joined the Royal Ballet Upper School and worked with choreographers Ashley Page, Carlos Acosta, and the Birmingham Royal Ballet. He is in his third season as a Company Dancer with Orlando Ballet.

## KENNA GOLD

Born in California, Kenna Gold trained at The Rock School on a full scholarship. She joined Orlando Ballet in 2018 as a trainee and has since danced numerous lead roles. She is in her fourth season with Orlando Ballet.



## DOMINIQUE GUERRA

Born in South Carolina, Dominique started her training at Ballet Spartanburg in South Carolina. She also received training from Pittsburgh Ballet Theatre and Pacific Northwest Ballet. Before joining Orlando Ballet, she danced with United Ballet Theatre's company as a trainee. She is thrilled to begin her first season as a Company Member with Orlando Ballet.



## ELLIE IANNOTTI

Born in New Jersey, Ellie Iannotti trained at The Rock School for Dance Education, and later became a part of ABT's National Training Scholar program. She then attended the ABT Jacqueline Kennedy Onassis School on scholarship for a year before joining OBII. She is in her second season with Orlando Ballet.



## HAZUKI KISHIDA

Born in Canada, Hazuki Kishida trained at the Victoria Academy of Ballet and graduated from their Post-Secondary Bridge Program in 2022. Upon graduation, she joined OBII and was later promoted to Apprentice for the 23/24 season. She is in her second season with Orlando Ballet.



## CIELO IBARROLA

Born in Paraguay, Cielo Ibarrola trained at the Miami City Ballet School Pre-Professional Program, graduating in 2022. Joining OBII in 2022, she was then promoted to Apprentice. She has performed in *Western Symphony* (MCBS) and *Paquita* (OBII). She is in her second season with Orlando Ballet.



## SEBASTIAN MARRIOTT-SMITH

Born in England, Sebastian Marriott-Smith trained at the Royal Ballet School, later graduating from English National Ballet School where he worked with Tamara Rojo on the World Premiere of her production, *Raymonda*. He joined Orlando Ballet in 2022 as an OBII. He is currently in his second season with Orlando Ballet.



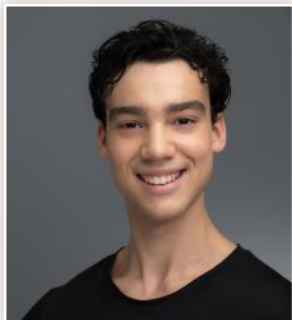
## CHARLIE MELLOR

Born in England, Charlie Mellor trained at Tring Park School. There, he secured first place at the Cecchetti Children's Awards at Sadler Wells and is a Mabel Ryan Junior Award runner-up. His TV debut in BBC Young Dancer of the Year showcased a *La Fille Mal Gardée* pas de deux. He is in his third season with Orlando Ballet.



## ZACH MENCH

Born in California, Zachary Mench began his training under former Bolshoi Ballet Soloist, Sobir Utabaev, in Kaiserslautern, Germany. He then moved to the states and resumed training with The School of Washington Ballet and joined the Houston Ballet Academy at the age of 16. He then trained under the direction of Claudio Muñoz and Orlando Molina. He is in his first season with Orlando Ballet.



## FRANCIS MIHM

Born in Iowa, Francis Mihm trained at Heartland Academy. He attended American Ballet Theatre and Milwaukee Ballet summer intensives and earned a Bachelor's Degree in Dance Arts Administration from Butler University. He is in his third season with Orlando Ballet.



## HITOMI NAKAMURA

Born in Japan, Hitomi started her training at Kaneta Kono Ballet Academy, then she moved to the states and trained with Houston Ballet Academy. She joined OBII and was promoted to apprentice in 2014. Since joining the company, she has performed several principal roles. This is her eleventh season with Orlando Ballet.



## ALBERTO PEÑALVER

Born in Spain, Alberto Peñalver trained at the Conservatorio Profesional de Danza of Murcia, John Cranko Schule, and School of American Ballet. He was a Tulsa Ballet II member before becoming a Company Dancer at Ballet Arizona. He is in his second season with Orlando Ballet.



# ORLANDO BALLET COMPANY

## JACK RAGLAND

Born in South Carolina, Jack trained at South Carolina Christian Dance Theatre and attended summer programs at Charlotte Ballet, University of SC Dance Conservatory and Pennsylvania Ballet. Jack was invited to The Youth America Grand Prix Finals in 2021 as well as being invited to perform in the *Danza en Arte a Pietrasanta Festival*. This is his first season with Orlando Ballet.

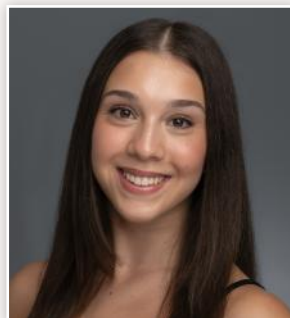


## NATHAN ROWELL

Born in Oregon, Nathan Rowell trained at Houston Ballet Academy and then later at Texas Ballet Theatre. He joined Orlando Ballet in 2019 as an OBII. He is currently in his fourth season with Orlando Ballet.

## RENEE SHUBOV

Born in New York, Renee Shubov started her training at the Academy of Dance Arts in New Jersey. At 14, she moved to Houston to train at Houston Ballet Academy. After two years, she joined Houston Ballet II under the direction of Claudio Muñoz. In 2023, Renee joined OBII. She is in her first season with Orlando Ballet.



## SABRINA SIERENS

Born in Michigan, Sabrina Sierens started dancing at the Ann Parsley School of Dance. She then continued her training at The Rock School for Dance Education in Philadelphia where she graduated under Peter Stark and Stephanie Spasoff. She joined Orlando Ballet as an OBII in 2023. She is in her first season with Orlando Ballet.

## ARIA SMITH

Born in Southern California, Aria Smith began her training at Maple Conservatory of Dance. At 10, she joined Ballet West Academy where she participated in many performances. Aria graduated from the Ballet West Professional Training Division in 2022 and joined OBII that fall. She is in her first season with Orlando Ballet.



## JAYSAN STINNETT

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Born in Tennessee, Jaysan Stinnett trained at the Thomas Armor Youth Ballet in Miami, followed by additional training at the Harid Conservatory. He garnered full scholarships for various prestigious summer programs. He is currently in his sixth season with Orlando Ballet.



## DAVID WEST

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Born in New Jersey, David West trained at Petrov Ballet School. Achieving recognition in the Youth American Grand Prix, he earned a full scholarship to Boston Ballet's trainee program. He is in his third season with Orlando Ballet.

# ORLANDO BALLET SECOND COMPANY (OBII)



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BASEMAN



LIANG-CHENG  
CHIN



AURORA  
CHERNIS



KERA  
FERNSTROM



MIRI MOCHIZUKI



LILLIAN  
MUNSON



ANNA  
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KANON  
NOMURA



SAMUEL  
PORTILLA



KATE  
SHIBAGAKI-ONG



ELIANA  
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TOLLY  
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TAYLOR



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Lisa Thorn Morris .....	Associate Artistic Director
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Angelyn Chen .....	Company Pianist

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Amya Burrell .....	Head of Young Dancer Program
Gonzalo Espinoza .....	Assistant to the School Director & Head of Trainee Program
Natasha Glos .....	Head of Pre-Professional Program
Kim Marsh .....	Head of Academy Program, Student Services & Certification
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2024/2025 SEASON

# VOLUNTEER MEDICAL TEAM

## Primary Care Sports Medicine Medical Director

**Elizabeth Davis-Houston, MD**  
Orlando Health Jewett Orthopedic Institute  
Sports Medicine

## Orthopedics

**Steven C. Choung, MD**  
Orlando Health Jewett Orthopedic Institute  
Foot and Ankle

## Orthopedics

**Michael Jablonski, MD**  
Orlando Health Jewett Orthopedic Institute  
Knee, Hip and Shoulder

## Performance Health Specialist Courtney Butler, LAT, ATC

Orlando Health Jewett Orthopedic Institute  
Athletic Trainer/Sports Medicine Supervisor

## Performance Health Specialist Alexa Keener, LAT, ATC

Orlando Health Jewett Orthopedic Institute  
Athletic Trainer/Elite Athlete Liaison

## Performance Health Specialist Amanda Williamson, PT, DPT, CSCS

Orlando Health Jewett Orthopedic Institute  
Physical Therapist

## Performance Health Specialist Karyn Proehl, PT, DPT

Orlando Health Jewett Orthopedic Institute  
Physical Therapist

## Sports Nutrition

**Katelyn Tribble, RD**  
Orlando Health Jewett Orthopedic Institute  
Registered Dietitian

## Family Medicine

**Caroline Nguyen-Min, MD**  
Orlando Health Medical Group  
Primary Care

## ENT

**Michael Bibliowicz, DO**  
Orlando Health Medical Group  
Ear, Nose and Throat

## Plastics

**Saulius Jankauskas, MD**  
Orlando Health Medical Group  
Plastic and Reconstructive Surgery

## Chiropractic

**Sabrina Atkins, DC**  
Orlando Sports Chiropractic

## Obstetrics and Gynecology

**John Van Wert, MD**  
Premier Obstetrics & Gynecology

## Obstetrics and Gynecology

**Christine C Greves, MD**  
Orlando Health Medical Group  
Obstetrics and Gynecology

## Dental

**Timothy Lane, DDS**  
Distinctive Dentistry on Maitland

## Dental

**Charles Cuprill, DMD, NMD, IBDM, FIAOMT,  
FIABDM, FICOI, AFAAID, SMART cert**  
Orlando Holistic Dental Studio

## Endodontics

**Keith G. Kanter, DDS**  
Endodontist

## Orthodontics

**David L. McIntosh, DMD**  
McIntosh Orthodontics

## Vision

**Brian D. Haas, MD**  
Boutique Eye Orlando

## Podiatry

**Lori A. Grant, DPM**  
Orlando Health Medical Group  
Podiatrist

## Sports Psychiatry

**Edward Singh, MD**  
Orlando Health Medical Group  
Psychiatrist

## Founder of the Volunteer Medical Team

**Marilyn Roofner**



# Stay Young at Heart.



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---



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ORLANDO HEALTH IS PROUD TO BE THE OFFICIAL MEDICAL TEAM OF ORLANDO BALLET.

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**And keep your hips, knees and elbows young, too.** At Orlando Health Jewett Orthopedic Institute, we're the team trusted to make it happen. From minimally invasive joint replacements to healing simple sprains and more severe injuries, our expert specialists offer treatment plans to keep every athlete feeling youthful. Giving you more reasons to choose well. [OrlandoHealth.com/Ortho](https://OrlandoHealth.com/Ortho)

# WHAT SETS US APART: OUR ORLANDO BALLET FAMILY



Orlando Ballet is more than a company—it is a movement, a family, and a force of artistry that transcends borders and generations. None of it would be possible without you — our generous donors, whose support fuels everything we do. Thanks to you, our 27 company dancers from seven countries, along with 16 dedicated OBII dancers, can bring world-class performances to life, captivating audiences and inspiring the next generation of artists.

Your generosity extends beyond the stage and into our Academy, where we welcome students as young as 18 months and nurture aspiring pre-professionals toward their dreams.

Because of you, 35% of our Academy graduates earn a coveted trainee position, 20% of those trainees rise to our second company, and 80% of our company dancers once stood in the very same second company ranks— a testament to the power of the opportunities you provide.

The impact doesn't stop there. Through 140 residencies held by our 25 teaching artists, we have reached over 1,800 individuals, from age four to an inspiring 103-year-old. Our talented instructors have traveled more than 40,000 miles, ensuring that dance is accessible to all. Thanks to you, we've been able to provide over 900 pairs of ballet shoes to the community, creating small steps that lead to big dreams.

Your support isn't just a donation—it's the heart of our mission. Every performance, every class, and every life we touch is because of you. From the stage to the studio, from the youngest dreamers to the most seasoned professionals, your generosity makes it all possible.

**This is the impact of your giving.  
This is Orlando Ballet, made possible by you.**



# ENTERTAIN.

27 Company Dancers  
7 countries represented  
16 OBII Dancers

# EDUCATE.

35% of Academy graduates become trainees  
20% of Trainees advance to OBII  
80% of Company Dancers were once OBII

# ENRICH.

140 active residencies in Greater Orlando  
40,000+ miles traveled by 25 teaching artists  
900+ pairs of ballet shoes provided



# THE BALLET FUND

## ORLANDO BALLET DONOR LIST

The Artists, Board of Directors, students, families, and staff at Orlando Ballet Company and School extend heartfelt thanks to the generous individuals, foundations, corporations, and government agencies whose support continues to allow us to fulfill our mission to entertain, educate, and enrich through the highest quality of dance.

### HARRIETT'S LEGACY SOCIETY

Includes individuals who have made a commitment to support Orlando Ballet with a planned gift.

Sue Ellen Franklin & Ken Lesniak  
Wally Harper\*  
Anna France Henriquez\*  
Krista & Jonathan Ledden  
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#### Mission Benefactors | \$250,000+

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as of January 31, 2025

\*indicates deceased

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*as of January 31, 2025*

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as of January 31, 2025

\*indicates deceased

ORLANDO BALLET

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Upshot  
USF Federal Credit Union  
Walt Disney World Resort

as of January 31, 2025

*\*indicates deceased*

2024/2025 SEASON

# WELCOME TO THE DR. PHILLIPS CENTER

## Grab a Drink, Grab a Snack.

- Pop by the bars on tiers 1, 3, or 4 for a range of food and drinks—including delicious culinary offerings created by our in-house chef. Bar service starts 1.5 hours before shows. You can also preorder drinks for intermission.
- On tier 2, you can visit Crafts on two and enjoy local craft beer, wine, cocktails, and Foxtail Coffee. Beverages in the auditorium are allowed if they are purchased in the Dr. Phillips Center. Please enjoy your food before taking your seat.

## Feel at Home

- Restrooms are available on each tier, and all are wheelchair accessible.
- Elevators reach all tiers of the theater. One elevator is on the north side of the Harvey & Carol Massey Family Grand Staircase, and two are on the south side.
- Applause is welcome! The dancers love to know if you're enjoying the performance, so don't be afraid to applaud after a dancer does something spectacular onstage, when the dancers take a bow, or at the ballet's end.

## Be a Good Neighbor

- We all want to enjoy the performance. Please refrain from talking or whispering during the performance. Help keep an unobstructed view by arriving on time, being seated before the performance starts, and not leaning forward or resting your head on your seatmate's head or shoulder.

## Need Some Help?

- Ticket services are available through the Dr. Phillips Center Box Office Monday through Friday, 10 a.m. to 4 pm, Saturday, 12 p.m. to 4 pm, or two hours before showtime.
- Visit [drphillipscenter.org](http://drphillipscenter.org) or call 407-358-6603.
- Subscriber services are available through the Orlando Ballet Box Office Monday through Friday, 10 a.m. to 4 p.m.
- Visit [orlandoballet.org](http://orlandoballet.org) or call 407-418-9828.
- Lost and Found is at the concierge desk behind the Harvey & Carol Massey Family Grand Staircase in Della Phillips Grand Lobby.

## Important Policies

- Late seating isn't allowed while a performance is in progress. You'll be asked to stand until a break, at the discretion of house management, which may be at intermission. Guests can watch a live stream of the performance from monitors in the Della Phillips Grand Lobby until entry is permitted.
- Guests can freely leave and re-enter the performance at any time during our Family & Sensory-Friendly performances.
- Occupying a seat other than the seat for which you hold a ticket isn't allowed. Please sit only in your ticketed seat.
- Audio/visual recordings of any kind of the performance are strictly forbidden.
- Mobile devices should be turned off and put away before the performance. The lights and sounds are a distraction to the performers and your fellow patrons.



ADA ACCESSIBLE



dr. phillips  
center

# BRING THE SHOW HOME

Enjoy a cocktail specially crafted for the performance.  
Available for purchase in the lobby.



## TINKERBELL SPRITZ

### INGREDIENTS:

St. Germain or Giffard Elderflower  
Sparkling Wine  
Muddled mint  
Splash Lemon Grass Tea  
Served over ice  
Garnished with "Pixie Dusted Lime"

# Active Imagination

Staying Youthful with  
Orlando Health Jewett Orthopedic Institute



Exploring themes of childhood and imagination, Peter Pan captures the timeless desire to stay young and live fully — a sentiment echoed by Orlando Ballet's partnership with Orlando Health Jewett Orthopedic Institute. Together, they bring the enchanting tale to life while ensuring the dancers remain at their physical best, now and in the future.

As team physician to the ballet, Dr. Elizabeth Davis emphasizes the importance of preventive care and regular check-ups in maintaining health. "If we can keep our joints and our bodies healthy as a young person, you can stave off some potentially early arthritis as an adult. It's all about taking care of your body early on," Dr. Davis said.

Courtney Butler, head athletic trainer for the ballet, offers a grounded approach to staying young through movement and joy. "I like to find something that I enjoy. It could be something as simple as walking my dogs or going and playing soccer with my nephew. Just finding something you enjoy makes staying active easier," she said.

Offstage, Orlando Health Jewett Orthopedic Institute delivers the same level of care to the broader community as they do professional ballerinas. With a full suite of services, including physical therapy, imaging and personalized treatment plans, they empower individuals to embrace an active lifestyle. From managing arthritis and performing minimally invasive joint replacements to creating custom recovery programs and more, their multidisciplinary team provides the expertise needed to help patients get back to what they love.

Dr. Davis and Butler also highlight the importance of balance: Adequate rest, cross-training and a nutritious diet fuel both the dancers' routines and a healthy lifestyle for all.

As the dancers prepare for their next performance, Dr. Davis and Butler offer a reminder: Youthfulness isn't just about age — it's about attitude and action. With the right care and a commitment to movement, anyone can stay young at heart. And their hips and knees and elbows can, too

[OrlandoHealth.com/Ortho](https://www.OrlandoHealth.com/Ortho)

ORLANDO  
HEALTH® | ORLANDO  
BALLET

OFFICIAL MEDICAL TEAM



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AT MILLENIA  
APPLAUDS  
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BALLET

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ORLANDO BALLET

# NEVERLAND BALL

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Get whisked away to Neverland and enter a world where you never have to grow up. Featuring enchanting entertainment, silent auction treasures, a multi-course dinner and appearances of beloved characters, you won't want to miss the wondrous journey through the magical world of Peter Pan at Orlando Ballet's Neverland Ball. Get tickets to this unforgettable experience at [orlandoballet.org](http://orlandoballet.org).



ZAVESCO PHOTOGRAPHY

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Taught by professional dance faculty, our diverse offerings are designed to meet you where you are. Whether you're just beginning, continuing your dance training, or maintaining your practice, you'll find a supportive environment to build strength, flexibility, and confidence. Experience the benefits of dance while staying active, engaged, and motivated.

To sign up for your next class, visit us at [orlandoballet.org](http://orlandoballet.org)

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DIRECTOR OF EDUCATION  
CHRISTOPHER ALLOWAYS-RAMSEY  
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## RAISE THE BARRE.

Sharpen your skills and master your movements by auditioning for Orlando Ballet School's Summer Intensive Program. Led by renowned instructors, our classes are designed for intermediate to advanced dancers aged nine and up who are ready to level up their ballet training.

Now accepting video auditions. For more information visit [orlandoballet.org](http://orlandoballet.org)

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MARCH 27–30

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Distinctly dynamic. Boldly ballet. Featuring George Balanchine's *Divertimento No. 15*, Martha Graham's *Maple Leaf Rag*, and Alysya Pires' *Skyward*, this captivating production combines three iconic ballets to one ingenious performance. Get tickets at [orlandoballet.org](https://orlandoballet.org)

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## ORLANDO BALLET

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# GISELLE



MAY 1-4

DR. PHILLIPS CENTER • STEINMETZ HALL



Nothing will stop her from protecting her true love – not even death itself. Featuring gripping drama and graceful dance, Giselle is a must-see performance of a romantic-era ballet. Get tickets at [orlandoballet.org](https://orlandoballet.org)

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## ORLANDO BALLET

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Steinmetz Hall | Mar 8

## **Both Slides of the Trombone**

The Plaza Live | Mar 19

## **Rockin' at the Roost**

Cranes Roost Park | Apr 4 & 5

## **Hansel & Gretel**

The Plaza Live | Apr 12 & 13

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for tickets, visit or call  
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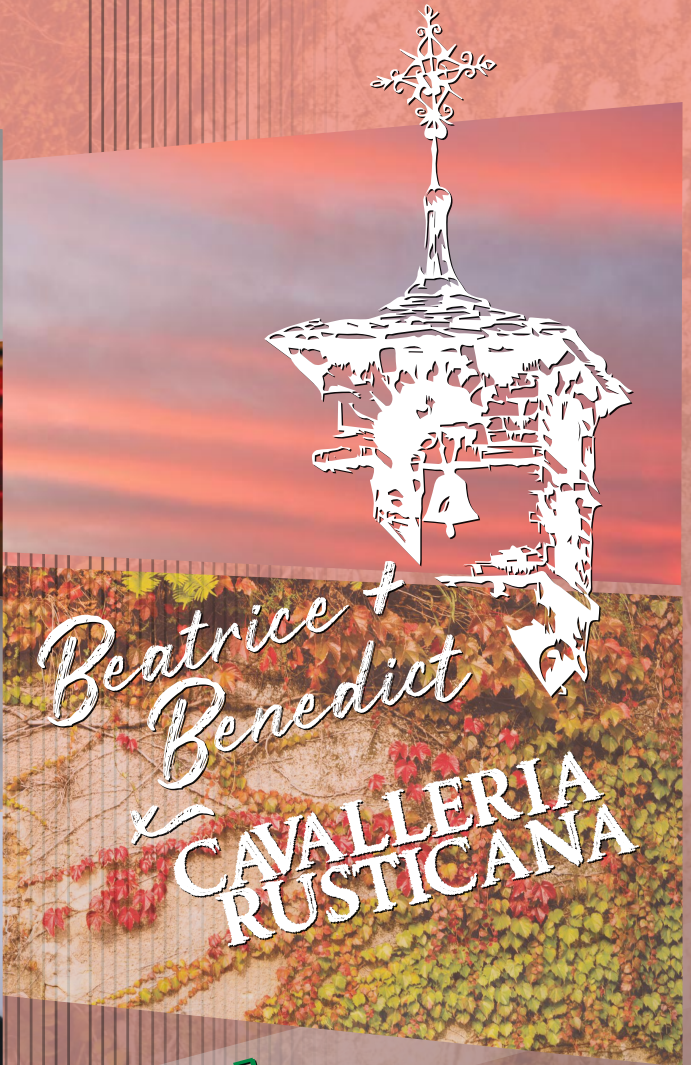
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Pedro Valdez



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## DESTINIES DIVERGE

Friday | April 25, 2025 at 7:30 p.m.  
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## ORLANDO BALLET

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