

2023 —

ISSUE 35  
ISSUE 35  
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# the harbour monthly

In The Press - Content Mastering Distribution Services #OutNow - Entertainment & Advertising  
Venice Film Festival - Priscilla, Coup De Chance, Days of Heaven (Remastered), El Conde  
Summer Reading List - From Our Own People, Women Who Run With Wolves, Tenth of  
December, Blood Sugar, People Who Eat Darkness, Vineland, The Ballad of Songbirds and  
Snakes Guest Contributor

## **EDITORIAL**

Editors: Ellie Powers & Madeleine Sabo

Content Curator: Hannah Englander

Proofreaders: Sophia Mavromatis & Julia Acker

Publisher: Harbor

Director of Marketing: Gabriela Elder

## **ART & DESIGN**

Graphic Designer: Jessica Liebers

Original Photography: Ellie Powers

# A NOTE FROM THE EDITOR:

**ELLIE POWERS:**

*Copywriter, Marketing*

When was the last time you were creative just for fun? Just to feel the paint gliding on the brush or the yarn slide off your finger. I won't tell you how to live your life, but I will encourage you to do silly work. Work whose only audience is yourself. And even if you don't think it's good, that's beside the point.

The point is to let go. There's a reason they integrate art into therapy, into school days, into "Reduce Your Stress" corporate events. Art helps us understand before our brains can intellectualize.

I'm not Rick Rubin, nor do I claim to be. But the man sure has some good points – be open to inspiration when it comes; make things simply for the joy of making them; forget output; forget "good" or "bad." All art propels us forward in one way or another.

And if you need further inspiration, well, that's where the monthly comes in. We bring you incredible projects our clients have imagined, including some showing at Venice, and summer staff book recommendations to hopefully get you out of your head and into your creative outlet of choice.

A handwritten signature in black ink, appearing to read 'Ellie Powers', written in a cursive, fluid style.



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# HARBOR IN THE PRESS

**HARBOR  
AND**

**LAUNCHES  
DISTRIBUTION**

**CONTENT**

**MASTERING  
SERVICES**

*LONDON, -- 2023*



Harbor, a leading set-to-screen post-production studio, is excited to announce the launch of its new division dedicated to content mastering and distribution services, led by Director of Distribution Dan Clark and Senior Mastering Producer Rob Dowson.



This expansion offers content owners and distributors comprehensive solutions for content creation, localization, QC, and delivery to cinemas, broadcasters, and multi-media platforms. With state-of-the-art facilities in London, New York, Chicago, Atlanta, and Los Angeles, Harbor's digital labs provide round-the-clock capabilities.

With over 20 years in the film industry, Clark has held various Commercial roles within large multi-nationals such as Kodak Motion Picture, Digital Cinema SME's, and most recently as Regional Manager, heading up Eclair's UK and US offices.

**"OUR GOAL HAS ALWAYS BEEN TO PROVIDE A COMPREHENSIVE END-TO-END POST-PRODUCTION & DISTRIBUTION SERVICE, AND I'M THRILLED TO FUFILL THIS BY OFFERING CONTENT OWNERS AND DISTRIBUTORS AN EXCEPTIONAL SUITE OF SERVICES."**



Harbor's mastering and distribution team is comprised of technicians, account managers, and post-production specialists with the dexterity to scale up and down according to a project's distribution and QC needs. Since launching the division, the team has successfully delivered notable projects including *The Wicker Man: 50th Anniversary Release (The Final Cut)*, *Epic Tails* (Studio Canal UK), the 2022/23 National Theatre Live lineup with titles such as *Fleabag*, *Prima Facie* and *Life of Pi*, *Queen of Glory* (Bohemia Media), and *Girls Can't Surf* (Studio Soho Distribution), reaching audiences in the UK, Ireland, and international markets. According to Clark, the response from clients since the division's launch has been overwhelmingly positive.

Harbor's expansion into content mastering and distribution services reflects its dedication to a holistic approach to filmmaking by unifying all disciplines of the process under one roof. By combining premium artistry across all disciplines, cutting-edge technology, a global network of digital labs, and around-the-sun support, Harbor is poised to deliver unmatched post-production and distribution solutions to the entertainment industry.

Images Above From Left to Right: *Fleabag* (National Theatre Live), *Life of Pi* (National Theatre Live), and *Epic Tails* (StudioCanal),



**#Outline**

oww



# ENTERTAINMENT

## Shortcomings

Follows a trio of young, Bay Area urbanites--Ben Tanaka, Miko Hayashi and Alice Kim--as they navigate a range of interpersonal relationships while traversing the country in search of the ideal connection.

WHERE TO WATCH: IN THEATERS

### HARBOR SERVICES

Dailies, Color Finishing, Sound Finishing & ADR

### FILMMAKERS

Productions Company: Topic Studios  
Director: Randall Park  
Cinematographer: Santiago Gonzalez  
Editor: Robert Nassau  
Post Supervisor: Isabel Henderson

### HARBOR CREDITS

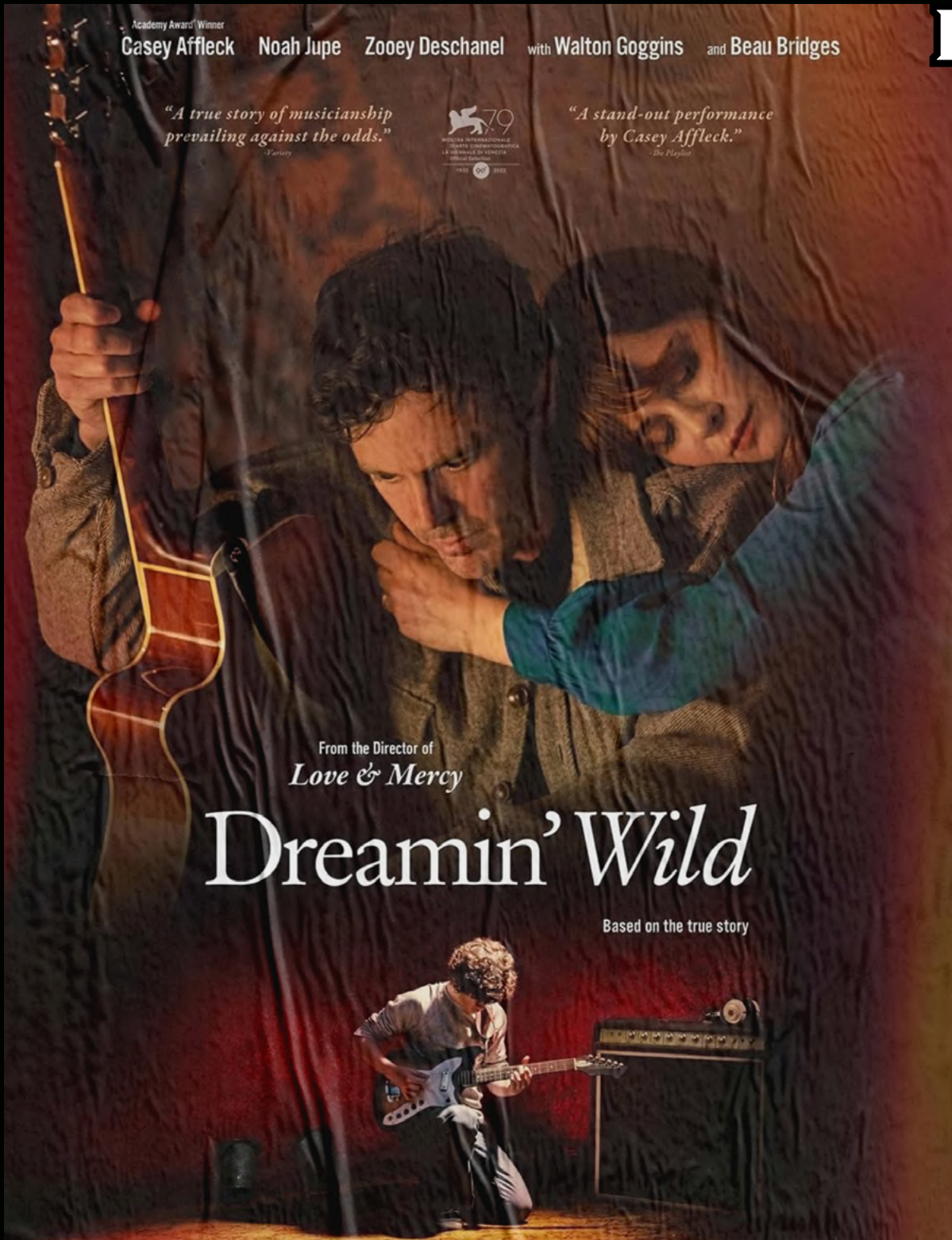
Colorist: Billy Hobson  
Color Assists: David Franzo, Whitney Trower  
Conform Artist: Kevin Szczepanski  
VFX Artist: Chris Mackenzie  
DI Producer: Dylan Puchala  
Associate DI Producer: Nick Gammon  
DI Post Coordinators: Bianca Sanchez, Zifeng Zhuo, Christopher Guzman  
Mastering Technicians: Andrew Minogue, Anil Balram, Gino Volpe  
Imaging Scientists: Matthew Tomlinson, CJ Julian  
Mastering Technician: Matt Mamie  
Data Manager: Ramos Smith  
Dailies Operator Support Engineers: Jerome Raim, Curt Kuhl, Matt O'Shaughnessy, Stefan Hueneke  
Senior Dailies Producer: Nicole Guillermo  
Associate Dailies Producer  
Account Executive: Rochelle Brown  
Supervising Sound Editor: Daniel Timmons



Re-Recording Mixer: Ian Cymore, Daniel Timmons  
Sound Effects Editor: Kevin Peters  
Dialogue Editor: Ian Cymore  
Mix Technician: Chaim Goodman, Alex Stuart  
ADR Mixer: Bobby Johanson

ADR Engineers: Beau Emory, Michael Rivera  
ADR Supervising Producer: Tricia Schultz  
ADR Coordinator: Lila Walsh  
Chief Sound Engineer: Avi Laniado  
Sound Engineer: Joel Scheuneman

Technical Audio Engineer: Jimmy Cruz  
Senior Producer, Sound Post: Lisa McClung  
Associate Producer, Sound Post: Madeline Little



Academy Award® Winner  
**Casey Affleck** Noah Jupe Zooey Deschanel with Walton Goggins and Beau Bridges

*"A true story of musicianship prevailing against the odds."*  
*-Variety*



*"A stand-out performance by Casey Affleck."*  
*-The Playlist*

From the Director of  
*Love & Mercy*

# Dreamin' Wild

Based on the true story

# Dreamin' Wild

Musical duo Donnie and Joe Emerson spend everything they have to produce a record in the 1970s.

WHERE TO WATCH: IN THEATERS

## HARBOR SERVICES

Offline Editorial & Sound Finishing

## FILMMAKERS

Production Company:  
 River Road Entertainment

Director: Bill Pohlad

Cinematographer:  
 Arnaud Potier

Editor: Annette Davey

Post Supervisor:  
 Tiffany Upshaw

## HARBOR CREDITS

Sound Designer/  
 Supervising Sound Editor: Ryan Billia

Re-Recording Mixer:  
 Mike Minkler

Dialogue Editor:  
 Paul Vitolins

Mix Assistant:  
 Dennis Dembeck

Chief Sound Engineer:  
 Avi Laniado

Sound Engineer:  
 Joel Scheuneman

Technical Audio Engineer:  
 Jimmy Cruz

Producer, Sound Post:  
 Lisa McClung

Coordinator, Sound Post:  
 Madeline Little

Director of Offline & Studio Services:  
 Michelle Kaczor

Producer, Offline Editorial:  
 Jackie Contreras

Tech Ops Manager, Offline Editorial:  
 Kyle Witkowski

Senior Engineer, Offline Editorial:  
 Matthew Setlow

# Heart of Stone

Rachel Stone is an intelligence operative, the only woman who stands between her powerful global peacekeeping organization and the loss of its most valuable -- and dangerous -- asset.

WHERE TO WATCH: NETFLIX

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## HARBOR SERVICES

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Dailies & Picture Finishing

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## FILMMAKERS

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Production Company:  
Dune Films

Director: Tom Harper

Cinematographer:  
George Steel

Editor: Mark Eckersley

Post Supervisor:  
Miranda Jones

Post Coordinator:  
Aggie Hughes-Davies

---

## HARBOR CREDITS

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Colorist: Simone Grattarola

Color Assist: Katie Linard

DI Editor: Aiden Tobin

Flame Artist:  
Daniel Tomlinson

DI Producer: Kyle Casey

DI Coordinator:  
Abigail Duncan

Supervising Dailies  
Operator & Colorist:  
Chris Munns

Dailies Operator:  
Ciaran Ahern

Software & Workflow  
Engineer: Luke Moorcock

Senior Dailies Producer:  
Munah Yahkup

Dailies Coordinator:  
Patrick Barry

Supporting Dailies Operators:  
Miles Anderson, Mark Shrapnell-  
Smith, Jordan Altira

Head of Workflow: Dexter Kong

Technical Manager: Paul Sisley

Systems Engineers: Adam Powell,  
Carl Glennon

Senior Mastering Producer:  
Rob Dowson

Digital Lab Technician:  
Jashesh Jhaveri

Data I/O Operator: Jack Kelly

Commercial Director:  
James Corless

Operations Director:  
Thom Berryman





# Jules

Milton lives a quiet life of routine in a small western Pennsylvania town, but finds his day upended when a UFO and its extra-terrestrial passenger crash land in his backyard.

WHERE TO WATCH: IN THEATERS

## HARBOR SERVICES

Dailies, Offline Editorial & Picture Finishing

## FILMMAKERS

Production Company:  
Big Beach Films

Director: Marc Turteltaub

Editor: Ayelet Gil Efrat

## HARBOR CREDITS

Colorist: Joe Gawler

Color Assists:  
David Franco, Michelle  
Perkowski, Rachel Owart,  
Sam Fischer

Conform Artist: Alec Perez

VFX Artist: Chris  
Mackenzie

DI Producer: Kyle Flannery

Associate DI Producer:  
Veronica Webb

Senior Dailies Colorist:  
Kevin Krout

Support Engineers:  
Curt Kuhl, Jerome Raim, Matt  
O'Shaughnessy,  
Stefan Hueneke

Account Executives:  
Rochelle Brown, Rachael Fung

Head of Production:  
Thom Berryman

Mastering Technicians:  
Andrew Minogue, Anil Balam,  
Gino Volpe, Jorge Piniella,  
Matt Mamie

Dailies Producer:  
Nicole Guillermo

Dailies Coordinator:  
Lauren La Melle

DI Post Coordinators: Bianca  
Sanchez, Christopher Guzman,  
Nick Gammon, Zifeng Zhuo

Imaging Scientists:  
Matthew Tomlinson,  
CJ Julian

Dailies Operator:  
Davis Clenney

# ADVERTISING



## Audible 'Breakthrough'

*Harbor Services: Color Grading*

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### PRODUCTION CREDITS

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Client: Audible

Director: Jason Coo

Production Company: We Are Royale

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### HARBOR CREDITS

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Senior Colorist: Billy Hobson

Senior Color Assist:  
Scarlett Thiele

Color producers:  
Brad Martin, Max Hadson





# Sunboy 'Spiked and Sparkling'

Harbor Services: Sound Mixing

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## PRODUCTION CREDITS

Client: Sunboy  
Director: Gilly Barnes

Producer: Alex Advocaat  
Cinematographer:  
Gabriel Crawford Connelly

Production Designer:  
Oak Laokwansathitaya  
Stylist: Mary Reinehr Gigler

---

## HARBOR CREDITS

Sound Mixer:  
Brian Battersby

Senior Producer:  
Lauren Boyle



# Coach 'The Neon Collection'

Harbor Services: Sound Mixing

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## PRODUCTION CREDITS

Client: Coach  
Production: Rosco Production  
Director: Maya Margolina  
Cinematographer: Ben Whatley

Editor: Richard Cooperman  
DVP Global Creative, Coach:  
Jonathan Bailey  
Design Director, Coach:  
Angela Heifner

Art Director, Coach:  
Matthew Burke  
Agency: Wildchildcontent  
Executive Producer:  
Lily Hartmann

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## HARBOR CREDITS

Sound Mixer: Brian Battersby

Senior Producer, Sound:  
Lauren Boyle



# Toyota 'Blue Beetle'

Harbor Services: Creative Editorial, Color Grading, Flame Conform & Sound Mixing

## PRODUCTION CREDITS

Client: Toyota  
Production Company: Ruckus Films  
Executive Producer: Greg Jones  
Line Producer: Taeko Masuyama  
Director: JJ Adler  
Cinematographer: Damian Acevedo  
Agency: Saatchi & Saatchi  
Chief Creative Officer: Jason Schragger

Executive Creative Director: John Payne  
Creative Director: Jeremy Carson  
Art Director: Alec Cheline  
Senior Art Director: Stephanie Torres  
Senior Copywriter: Rachel McKaySteele  
Chief Production Officer: Lalita Koehler

Group Director of Content Production: Dogan Datillo  
Director of Content Production: Pamela Parsons  
Executive Content Producer: Richard Bendetti  
Senior Post Producer: Milan Del Nero  
Senior Music Supervisor: Jarred Casuly  
Managing Director: Al Reid

## HARBOR CREDITS

Executive Producer: Adam Reeb  
Finishing Producer: Nirad Russell  
Editor: Mike Hackett  
Assistant Editor: Aaron Bencid

Colorist: Adrian Seery  
Color Assists: Scarlett Thiele, Sushil Gangaraju  
Producers, Color: Brad Martin, Max Hadson

Post Coordinator: Catherine LaRocca  
Creative Director: Alex Candlish  
Flame Artist: Paul Rosckes  
Sound Mixer: Glen Landrum  
Senior Producer: Lauren Boyle



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# PRISCILLA

## IN COMPETITION

When teenager Priscilla Beaulieu meets Elvis Presley at a party, the man who's already a meteoric rock 'n' roll superstar becomes someone entirely unexpected in private moments: a thrilling crush, an ally in loneliness, and a gentle best friend.

### HARBOR SERVICES:

*Picture Finishing*

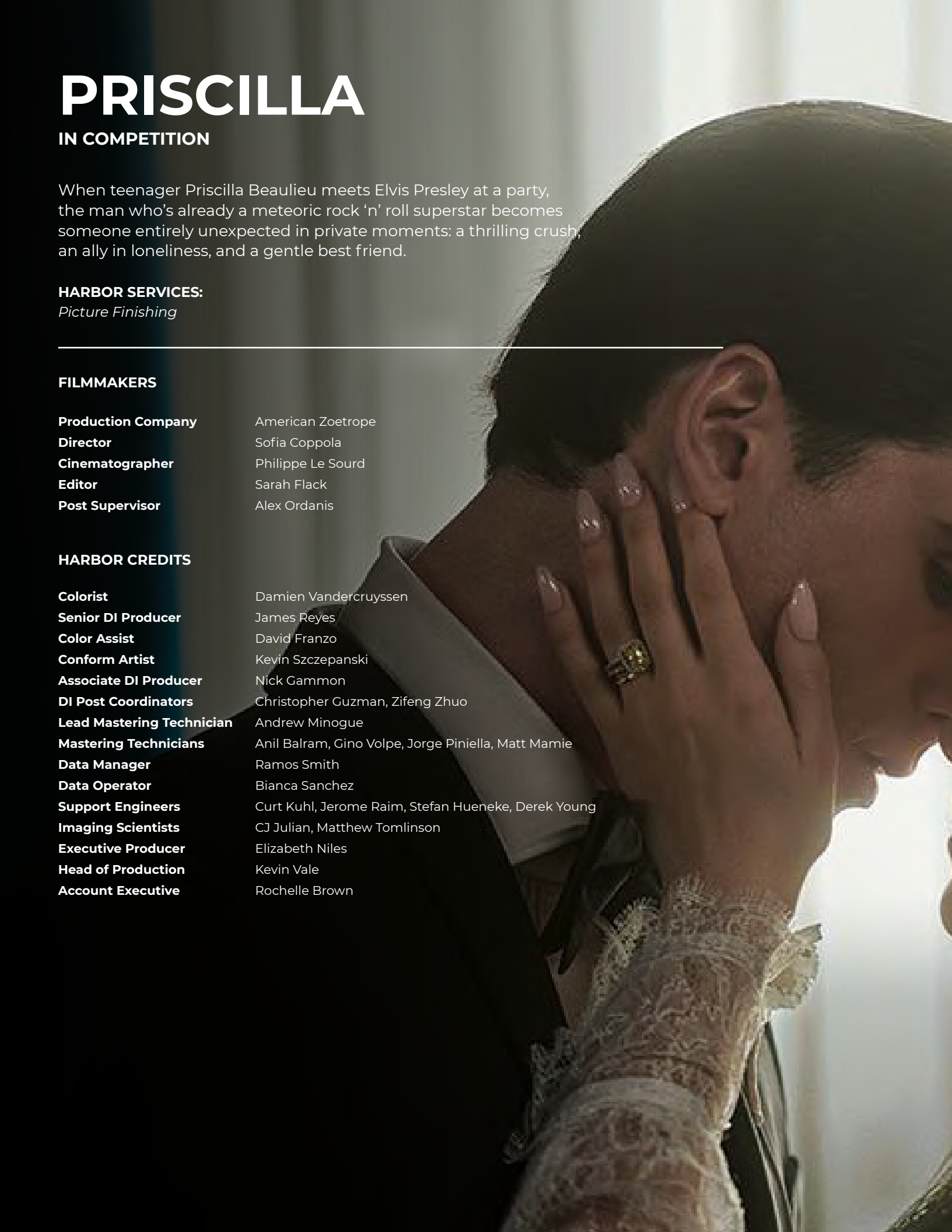
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### FILMMAKERS

<b>Production Company</b>	American Zoetrope
<b>Director</b>	Sofia Coppola
<b>Cinematographer</b>	Philippe Le Sourd
<b>Editor</b>	Sarah Flack
<b>Post Supervisor</b>	Alex Ordanis

### HARBOR CREDITS

<b>Colorist</b>	Damien Vandercruyssen
<b>Senior DI Producer</b>	James Reyes
<b>Color Assist</b>	David Franzo
<b>Conform Artist</b>	Kevin Szczepanski
<b>Associate DI Producer</b>	Nick Gammon
<b>DI Post Coordinators</b>	Christopher Guzman, Zifeng Zhuo
<b>Lead Mastering Technician</b>	Andrew Minogue
<b>Mastering Technicians</b>	Anil Balram, Gino Volpe, Jorge Piniella, Matt Mamie
<b>Data Manager</b>	Ramos Smith
<b>Data Operator</b>	Bianca Sanchez
<b>Support Engineers</b>	Curt Kuhl, Jerome Raim, Stefan Hueneke, Derek Young
<b>Imaging Scientists</b>	CJ Julian, Matthew Tomlinson
<b>Executive Producer</b>	Elizabeth Niles
<b>Head of Production</b>	Kevin Vale
<b>Account Executive</b>	Rochelle Brown









# COUP DE CHANCE

OUT OF COMPETITION

Two young people's bond leads to marital infidelity and ultimately crime.

## HARBOR SERVICES:

*Offline Editorial, Picture Finishing, Sound Finishing & ADR*

## FILMMAKERS

Gravier Productions

Woody Allen

Vittorio Storaro

Alisa Lepselter

Helen Robin

## HARBOR CREDITS

Anthony Raffaele

James Reyes

Rachel Owart

Kevin Szczepanski

Ben Grube

Christopher Guzman, Zifeng Zhuo

Andrew Minogue

Anil Balram, Gino Volpe,

Jorge Piniella, Matt Mamie

Ramos Smith

Bianca Sanchez

Curt Kuhl, Jerome Raim,

Matt O'Shaughnessy, Stefan Hueneke

CJ Julian, Matthew Tomlinson

Robert Hein

Kevin Peters

Robert Fernandez, Robert Hein

Ryan Billia

Clemence Stoloff

Josh Bisso

Elizabeth Niles

Kevin Vale

Rochelle Brown

Bobby Johanson

Beau Emory, Michael Rivera

Tricia Schultz

Lila Walsh

Michelle Kaczor

Jackie Contreras

Kyle Witkowski

Matthew Setlow

## Production Company

Director

Cinematographer

Editor

Post Production Supervisor

Colorist

Senior DI Producer

Color Assist

Supervising Conform Artist

Conform Artist

DI Post Coordinators

Head of Lab Operation

Mastering Technicians

Data Manager

Data Operator

Support Engineers

Imaging Scientists

Supervising Sound Editor

Sound Editor

Re-Recording Mixers

Sound Effects Editor

Dialogue Editor

Mix Technician

Executive Producer

Head of Production

Account Executive

ADR Mixer

ADR Engineers

ADR Supervising Producer

ADR Coordinator

Director of Offline & Studio Services

Producer, Offline Editorial

Tech Ops Manager, Offline Editorial

Senior Engineer, Offline Editorial

# DAYS OF HEAVEN (REMASTERED)



## VENICE CLASSICS

A hot-tempered farm laborer convinces the woman he loves to marry their rich but dying boss so that they can have a claim to his fortune.

## HARBOR SERVICES:

*Picture Finishing*

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## FILMMAKERS

<b>Production Company</b>	Paramount Pictures
<b>Director</b>	Terrence Malick
<b>Cinematographer</b>	Néstor Almendros
<b>Editor</b>	Billy Weber

## HARBOR CREDITS

<b>Colorist</b>	Roman Hankewycz
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ED)





# EL CONDE

IN COMPETITION

Centers on Augusto Pinochet who is not dead, but an aged vampire. After living 250 years in this world, he has decided to die once and for all.

## HARBOR SERVICES:

*Picture Finishing*

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## FILMMAKERS

**Production Company**

Fabula

**Director**

Pablo Larraín

**Cinematographer**

Edward Lachman

**Editor**

Sofía Subercaseaux

## HARBOR CREDITS

**Colorist**

Joe Gawler







# THANK YOU VERY MUCH

**VENICE CLASSICS**

In his short, enigmatic life, Andy Kaufman entertained and transfixed audiences while simultaneously driving them away. Nearly 40 years after his supposed death, one question still puzzles fans and haters alike: "was that for real?" *Thank You Very Much* is the definitive documentary look at how a shy, oddball kid from Long Island, New York, became the most polarizing performance artist of the 20th century.

**HARBOR SERVICES:**

*Picture Finishing*

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## **FILMMAKERS**

**Production Companies**

Wavelength Productions,  
Tremolo Productions, Elara Pictures

**Director**

Alex Braverman

**Cinematographers**

Brandon Somerhalder,  
Jeremy Leach

**Editors**

Alan Lowe, Jarad Jeter

**Colorists**

**HARBOR CREDITS**

Damien Vandercruyssen,  
Robert Crosby



summer

reading

list

STAFF PICKS



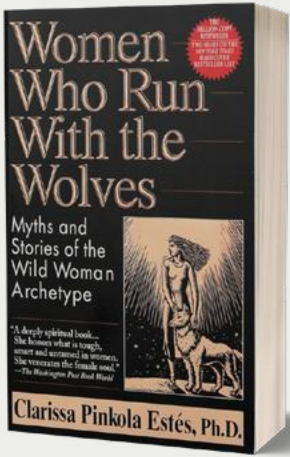
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## WOMEN WHO RUN WITH THE WOLVES | CLARISSA PINKOLA ESTES, PH.D

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This self-help and self-love book really gives insight to the ancestral feminine divine and helps you find your inner wild soul. This tale of myths and stories is important for current and future generations to see the innate strength and qualities that make every feminine person their own unique individuals.

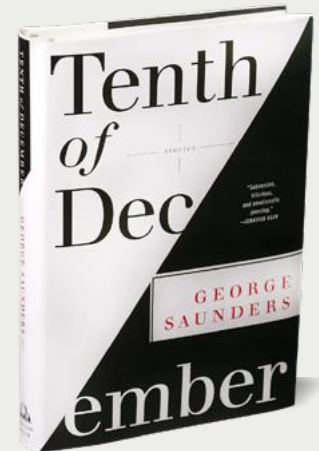
**EMILY PARDO**  
Client Services

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## TENTH OF DECEMBER | GEORGE SAUNDERS

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A book of short stories easily readable on a subway ride. The stories highlight the highs and lows of “traditional” American life and culture while maintaining a very fluid read that makes the challenges of the protagonist(s) seem almost funny.

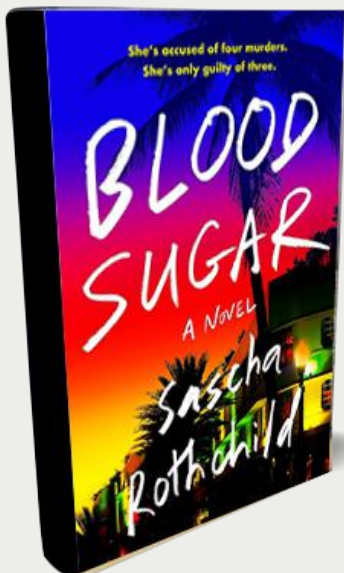


**KYLE WITKOWSKI**  
Tech Ops

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## BLOOD SUGAR | SASCHA ROTHCHILD

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“She’s accused of four murders. She’s only guilty of three...”

*Blood Sugar* is a clever thriller about a murderous woman in Miami. It’s a quick read with good dialogue and a complicated female lead. What more do you need in a book?

**LAUREN LA MELLE**  
Dailies

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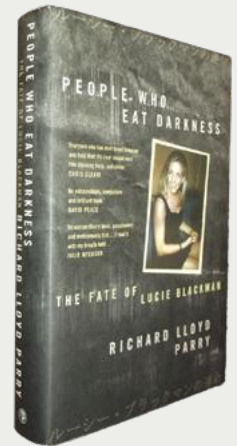
## PEOPLE WHO EAT DARKNESS | RICHARD LLOYD PARRY

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It's a scintillating read highlighting the blind-spots in the Japanese justice system and the pedagogy of the oppressed for the Korean-born Japanese in post war Japan.

If you like true crime but want something that doesn't exploit the deceased, I highly recommend this.

**GINO VOLPE**  
Digital Lab



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## VINELAND | THOMAS PYNCHON

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Featuring burnt out hippies, ninjas, a militant film collective called 24fps, thinly veiled Godzilla homages, even more obtuse Star Trek references, flashbacks-within-flashbacks narrated by characters that haven't been properly introduced in the main narrative and a young protagonist dealing with the fallout of choices made by her parents and grandparents as America slides further down the slippery slope towards fascism. Published in 1990 but primarily set in the summer of 1984 while the country was gripped with paranoia over the possibility of Reagan's re-election. I found this novel extremely prescient for our current moment in time. I wonder why that is?

**LUKE NELSON**  
Creative Editorial

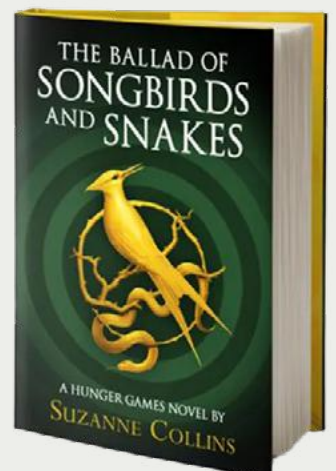
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## THE BALLAD OF SONGBIRDS AND SNAKES | SUZANNE COLLINS

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This brings me back to the nostalgia of the the original *Hunger Games* Trilogy, but in a way I did not expect. This book is a prequel following the the most hated antagonist in series, but in a way where you are rooting for him. Collins, even after 13 years since the last book of the trilogy, continues to hook her readers with her phenomenal writing and a world revived in a new perspective. I highly recommend this one if you want to delved back (or for the first time) into the world of the Hunger Games. If you haven't read the original Hunger Games Trilogy, I highly recommend you do!

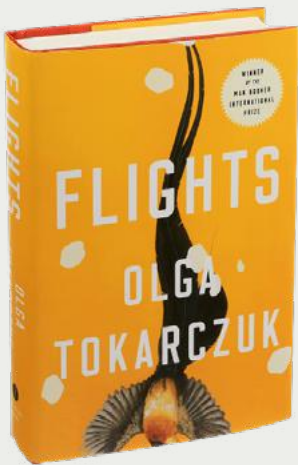
**ZIFENG ZHUO**  
Picture Finishing



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## FLIGHTS | OLGA TOKARCZUK

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This is the strangest, most beautiful, mystifying book I've read in years. Impossible to synopsise since it has no real plot. Rather, it is meditations on travel - around the world, back in time, through the mind, even through the body. Please read it so I have someone to talk to about it!

**REBECCA SIEGEL**  
Live Action

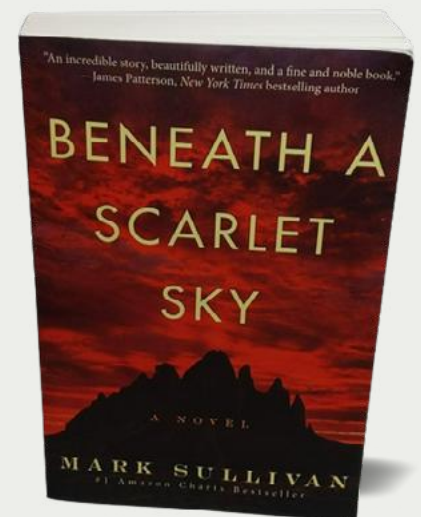
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## BENEATH A SCARLET SKY | MARK SULLIVAN

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This is based on a true story of a young man in Italy during WWII and the various people he encounters while trying to survive. His courage and huge heart land him in places no man would ever imagine at his young age. It is riveting and thoughtfully written; the type of book you can't put down. The reality of the war is obviously jarring but seeing it from the eyes of an innocent boy who turns into a resilient man is fantastic.

**TRICIA SCHULTZ**  
ADR



*“Reading is escape, and the opposite of escape; it’s a way to make contact with reality after a day of making things up, and it’s a way of making contact with someone else’s imagination after a day that’s all too real.”*

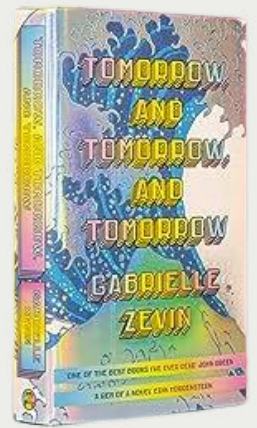
- Nora Ephron

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## TOMORROW AND TOMORROW AND TOMORROW | GABRIELLE ZEVIN

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I commend any author who can hook me on a subject I don't really care about. This book is an excellent example. The novel tells the story of two childhood best friends turned game designers/business partners. It asks questions about the emotional weight of the creative process and what it means to be in a creative partnership. If you've never played a video game in your life (I wouldn't believe you), I think you would still be enthralled by this world and Zevin's characters.

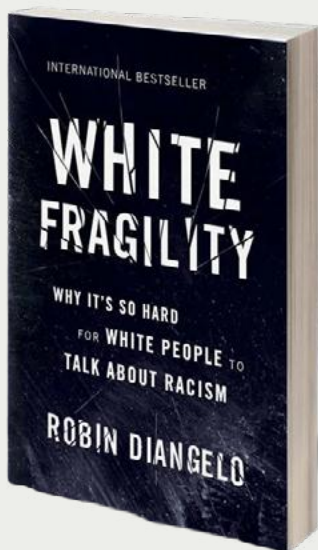


**ELLIE POWERS**  
Marketing

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## WHITE FRAGILITY | ROBIN DIANGELO

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The first rule of White Fragility is we don't talk about White Fragility... but we really really should, and this book is a fun introduction into growing a new level of appreciation for people around us!

**MADELINE LITTLE**  
Sound Finishing



[YOUR WORK]

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