

Ethnicraft

ACCESSORIES



collection 2022

We create the foundations of your home, to inspire the stories of your life.

For more than 25 years, we have been creating timeless furniture and accessories manufactured from quality materials. True to our values, we have maintained our goal to produce good design, distinguished by authenticity, simplicity and quality, as well as creativity and innovation. We rely on our unique expertise to create singular designs ready to embellish your daily life durably. We create collections for every room or space: from the furniture that defines the purpose of an area, to the objects that layer it with meaning. Nothing excites us more than seeing how people love and use our products in the story of their life.

All of our designs are intentionally timeless. They withstand trends and associate well with different styles, and they can be passed on from one home to the next, carrying over the stories of one lifetime into another.



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TRAY RIM COLOUR RANGE



WALNUT

This icon indicates a walnut rim.



DARK WOOD

This icon indicates a dark wood rim.



LIGHT WOOD

This icon indicates a light wood rim.



BLACK METAL

This icon indicates a black metal rim.



GOLD METAL

This icon indicates a gold metal rim.



BRONZE METAL

This icon indicates a bronze metal rim.

Please refer to our website for more information:
ethnecraft.com



ICONS YOU MIGHT COME ACROSS IN OUR PRODUCT CATALOGUE



OILED

The items marked with this icon are finished with a natural oil.
Visit pages 188-191 for more information on how to take care
of our oiled furniture.



VARNISHED

The items marked with this icon are finished with varnish.
Visit pages 188-191 for more information on how to take care
of our varnished furniture.



BRUSHED

The items marked with this icon are brushed. This finishing
gives our furniture more depth. The rougher surface
highlights the grain of the wood.



CONTRACT GRADE

The items marked with this icon are EN and/or BIFMA certified.

100 %

SOLID WOOD

The items marked with this icon are 100% made out of solid wood.

FSC®

FOREST STEWARDSHIP COUNCIL®

The items marked with this icon carry the FSC® 100% label.
Visit page 193 for more information on the organisation
that promotes responsible management of the world's forests.



The mark of
responsible forestry



The mark of
responsible forestry

Please refer to our website for more information: ethnecraft.com

our designers



Dawn Sweitzer

An overflow of creative energy and a profound interest into the world of craftsmanship is what jump-started Dawn Sweitzer's journey as an artist. Her works are expressions based on travel, enriching cultures, textures within the landscape, photography, food and fashion. There is no fixed formula to how designs are conceived, they blend ideas, they reference vintage with modern. Within her beautiful North Carolina studio, Dawn works, plays and discovers in a variety of media: paint, woven textile, mirror and glass, home accessories and decorations.

"My studio allows me absolute freedom to create. I walk through the door, the world outside stops, and I am completely in my element."



Carlo Massoud

The exploration of new and unknown places is key to Carlo Massoud's creations. Through these, he finds new stories to share through collaborations with local artisans and designers, creating a global narrative that stems from unique associations of people, cultures, and materials. His remarkable work is the result of his relentless questioning of social, political, cultural, and environmental norms, often pushing viewers to question their knowledge of the subject. This approach leads them towards thought-inducing confusion and provocation.



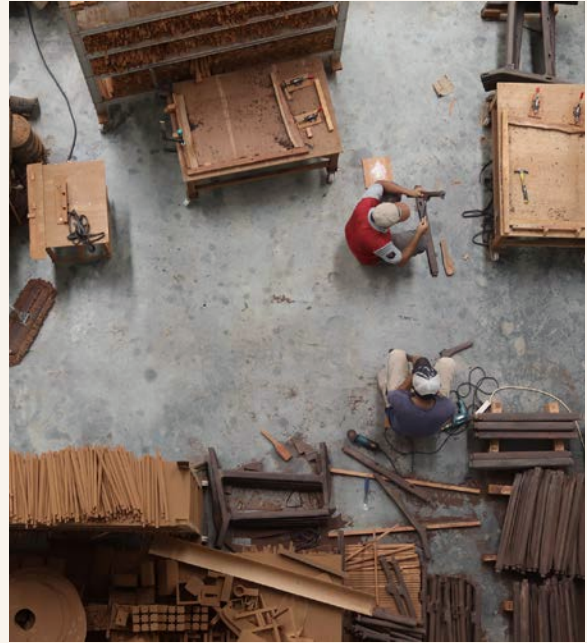
Alain van Havre

For Alain van Havre, inspiration is everything. Deeply connected to his environment and passionate about natural materials, he has developed an exceptional expertise for woodworking. Over the years, he has created his own visual language centred around form, a translation best described in collections such as the Bok, Graphic, PI, and Stairs. He believes that for someone to connect with a design, it is important to bring it closer to nature. Over the past 20 years Alain has played a pivotal role in influencing the Ethnecraft designs we know and love today.

our ateliers



Ethnicraft Atelier, Indonesia



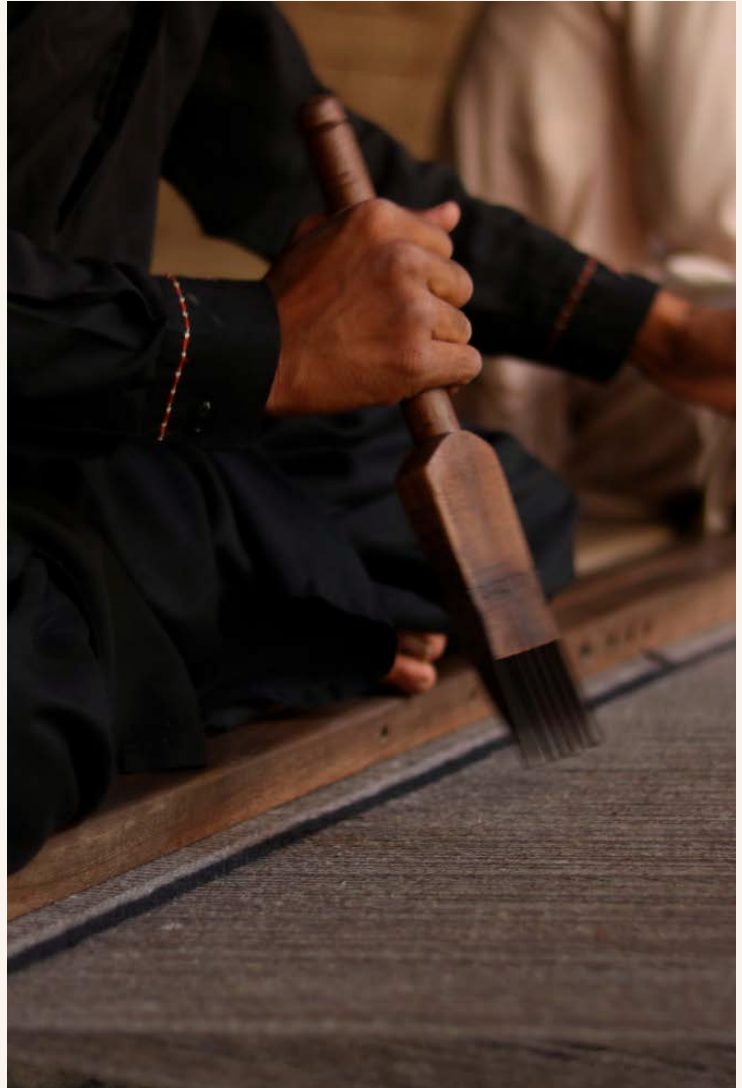
Committed to connecting the dots between great design and the intelligence of the hand, the importance of authentic craftsmanship has been a cornerstone for Ethnicraft since the very beginning. As with the workshops of the masters from years before, every collection within this specialised atelier is the result of a meticulous creation process: from the design concepts to product development, to the artisans who bring the original drawings to life.

While conserving and fostering traditional crafting methods, we work to make the most out of each and every piece, with respect for the material of wood, considered as a precious resource.

Ashtari Carpets

With an obsession for the character of hand spun wool, family owned Ashtari form the connection between past and present, craftsmanship and aesthetic with their Persian carpets. Each creation carries the traditional techniques from more than 150 years of family knowledge, delivering a richness of colour, variety of spectacular artistic patterns, and quality of design. Today, with a desire to become a curator of original and extraordinary rug designs, Ashtari specialise in modern decorative carpets and select rare antique carpets, often partnering with other designers, artists, product developers, architects, textile designers, and influencers. Ethnicraft's rug collection has been created in collaboration with Ashtari.

"There is a unique beauty in hand spun wool that celebrates the imperfections and irregularities that appear in nature."





classics collection

trays



bronze mirror tray (p.92)





left page: **black organic** glass tray (p.90), right page: **black organic** glass valet tray (p.110)



left page: **charcoal** valet trays (p.113), **fossil organic** valet trays (p.112), right page: **bronze** mirror trays (p.99 & p.102)







left page: **seaside beads** tray (p.77). **blue mist organic** tray (p.70)

right page: **slate linear squares** tray (p.85). **graphite organic** tray (p.78)



wabi sabi tray collection





cinnamon layered dots tray (p.102)

Each design is revised and reworked to ensure that every curve, texture, and line reflects our design values.







left page: **walnut linear squares** tray (p.92), right page: **bronze organic** valet trays (p.106 & p.110)



rectangular tray side table with matching tray (p.129)

tray tables



square tray coffee table set with matching trays (p.130)





left page: **round** tray coffee table set with matching trays (p.131), right page: **square** tray side tables with matching trays (p.128)



round tray coffee table set with matching trays (p.131)



oblong tray side table with matching tray (p.129)



round tray coffee table with matching tray (p.130)

**Unexpected pops of saturated hues, surprising and
luxurious details. Be bold and dare to mix and match,
to create a truly individual style.**



mikado side table (p.132)

side tables



bronze copper side table set (p.140)





left page: **triptic** side table (p.145). right page: **fin** side table (p.137)





PI side table (p.136)



oblic side table (p.137)



wall decor



left page: **clear edge** wall mirror (p.149), right page: **wall shelf** (p.152), **utilitile** wall hanger (p.155)

**Designs that blend harmoniously into any space,
naturally complementing the routines of everyday life.**



bronze wall mirror (p.149)



clear gate wall mirror (p.148)

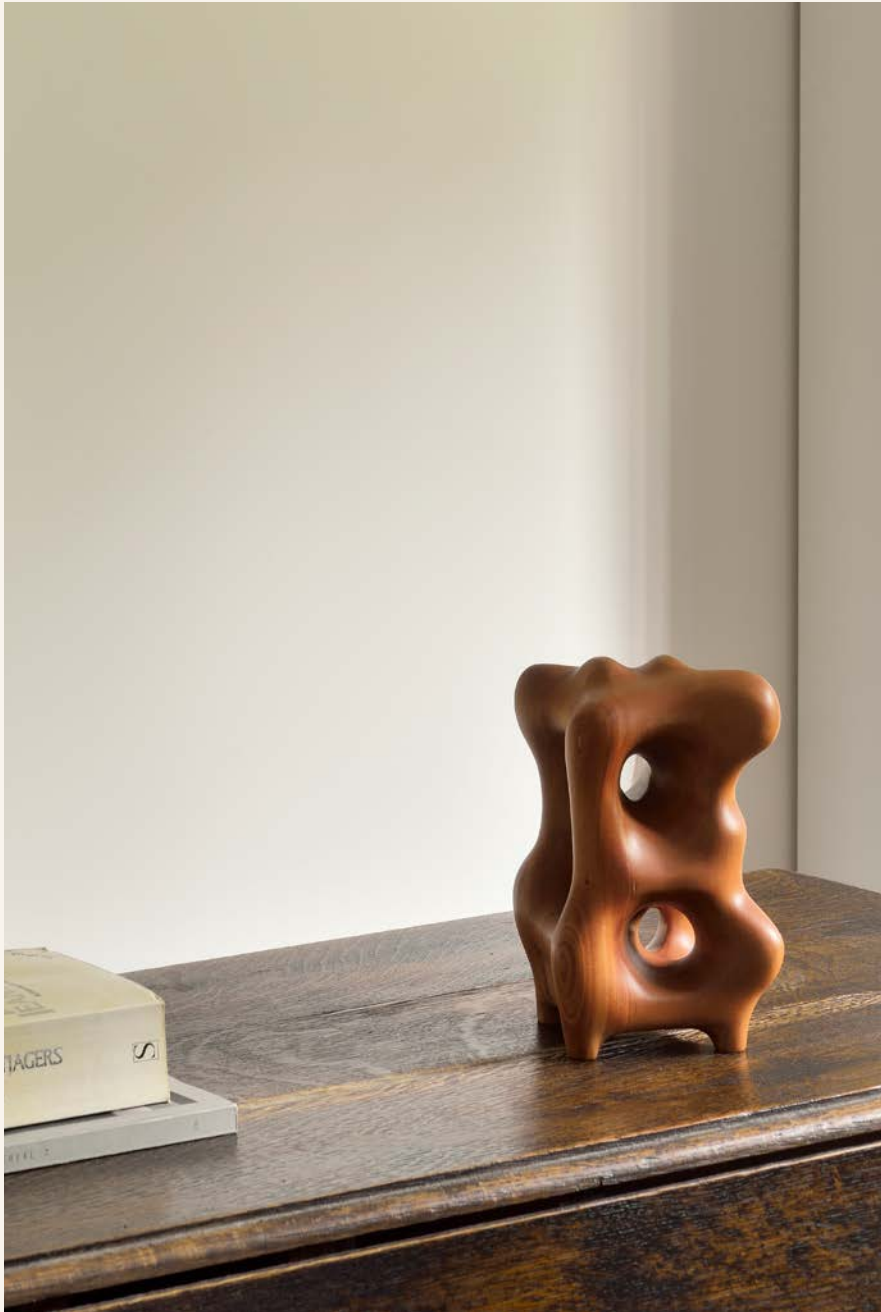


wall shelf (p.154)





objects



left page: **tampa** boards (p.161), right page: **natural organic** sculpture (p.162)



left page: **black block** sculpture (p.162). right page: **houses** collection (p.158-159)



**Sculptural, decorative, artistic interpretations;
these are the masterful works of our skilled artisans.
Conversation starters and something to truly admire,
each piece carries its own unique story.**



cities collection (p.156-158)



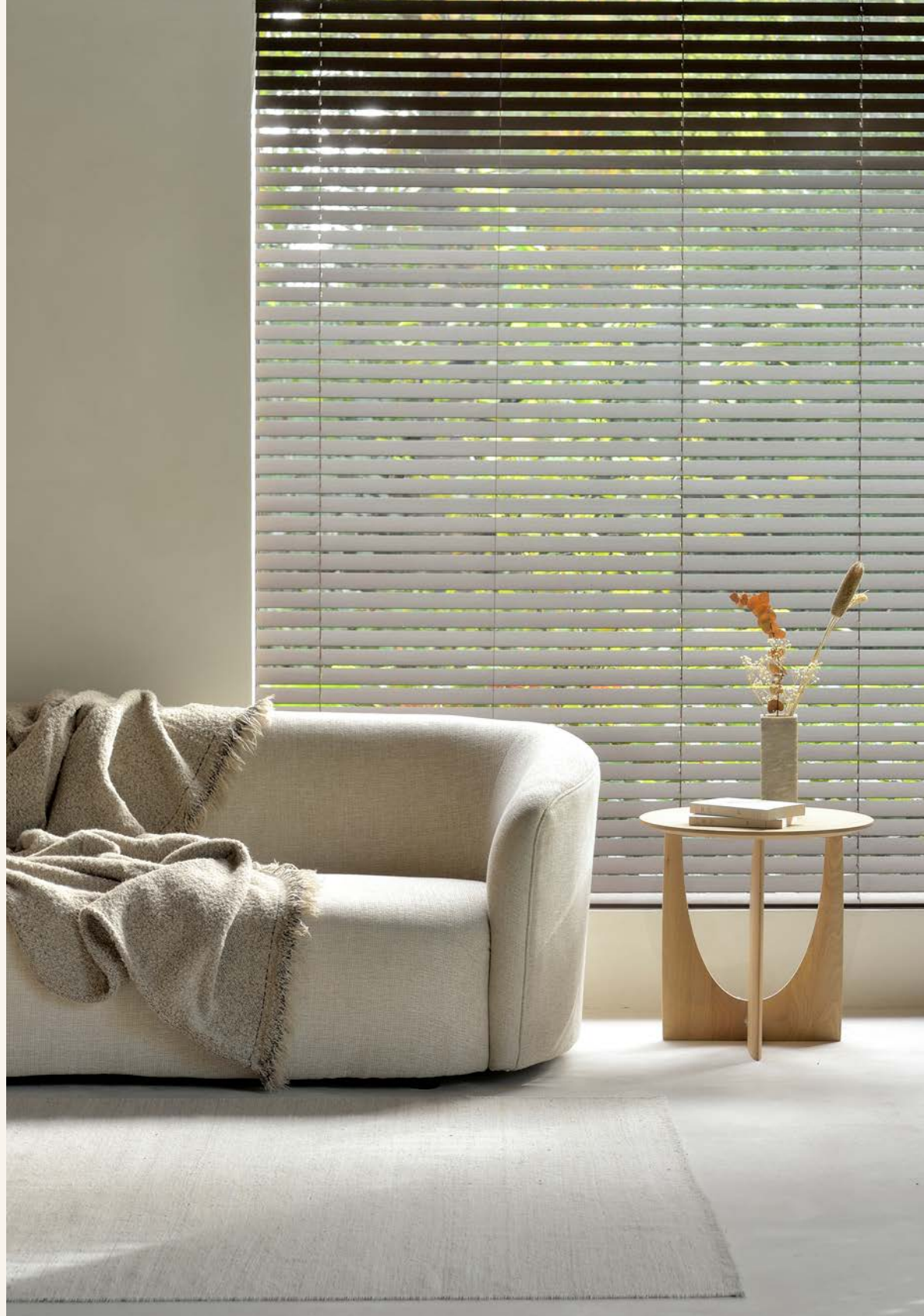
chopped bowls (p.160)



japan board (p.161)



roller max waste paper basket (p.163)



home textiles



left page: **oat alpone** throw (p.182). **sand nomad** kilim rug (p.164). right page: **mystic ink** collection



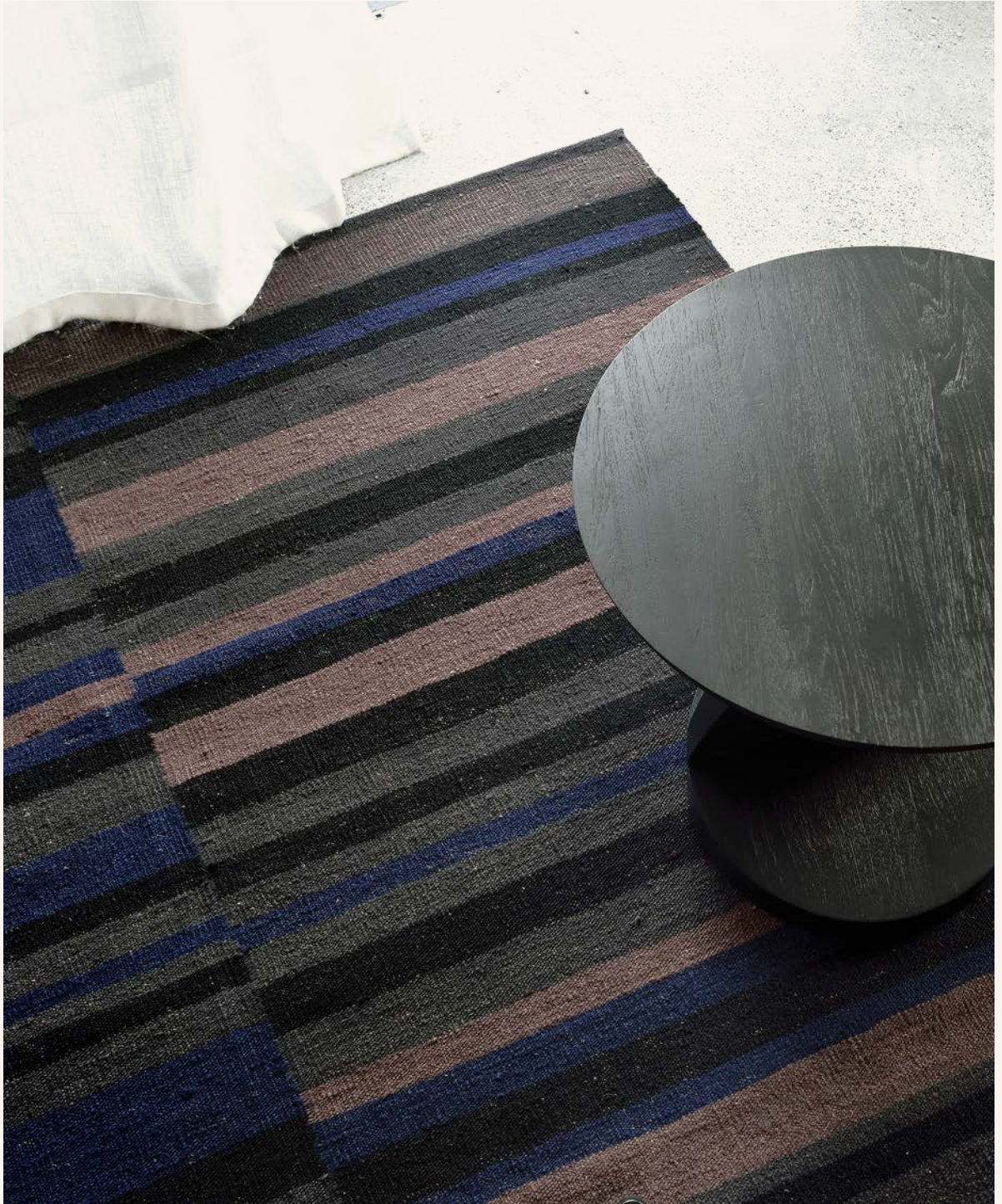
black mazandaran kilim rug (p.164)



grey nomad kilim rug (p.165)



mystic ink collection



cobalt kilim rug (p.167)



left page: **blue mazandaran** kilim rug (p.166), right page: **black dots** kilim rug (p.165)



PRODUCT OVERVIEW

For more detailed product information,
visit our website ethnecraft.com

trays



WHITE SLICE TRAY ●

hand painted and silk-screen printed wood

small round

20305 48 × 48 × 4 cm

19" × 19" × 2"



BLOSSOM TRAY ●

hand painted and silk-screen printed wood

small round

20335 48 × 48 × 4 cm

19" × 19" × 2"





GRAPHITE CHEVRON TRAY ●

hand painted and silk-screen printed wood

small round

20932 48 × 48 × 4 cm

19" × 19" × 2"



BLACK BEADS TRAY ●

hand painted and silk-screen printed wood

small round

20370 48 × 48 × 4 cm

19" × 19" × 2"





SLICE TRAY ●

light aged and silk-screen printed mirror
with a wooden rim

small round

20402 48 × 48 × 4 cm

19" × 19" × 2"



CLEAR MIRROR TRAY ●

heavy aged mirror with a wooden rim

small round

20301 48 × 48 × 4 cm

19" × 19" × 2"





BRONZE MIRROR TRAY ●

heavy aged mirror with a wooden rim

small round

20403 48 × 48 × 4 cm

19" × 19" × 2"



CHARCOAL MIRROR TRAY ●

heavy aged mirror with a wooden rim

small round

20450 48 × 48 × 4 cm

19" × 19" × 2"





MIST GOLD ORGANIC TRAY ●

hand painted glass with a wooden rim

small round

20361 48 × 48 × 4 cm

19" × 19" × 2"



BLUE MIST ORGANIC TRAY ●

hand painted glass with a wooden rim

small round

20371 48 × 48 × 4 cm

19" × 19" × 2"





INDIGO ORGANIC TRAY ●

hand painted glass with a wooden rim

small round

20360 48 × 48 × 4 cm

19" × 19" × 2"



SLATE ORGANIC TRAY ●

hand painted glass with a wooden rim

small round

20911 48 × 48 × 4 cm

19" × 19" × 2"





SAND WABI SABI TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

small round

20459 48 × 48 × 4 cm

19" × 19" × 2"



CONNECTED DOTS TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

small round

20438 48 × 48 × 4 cm

19" × 19" × 2"





PINOT LAYERED DOTS TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

small round

20437 48 × 48 × 4 cm
19" × 19" × 2"



BROWN DOTS TRAY ●

silk-screen printed glass with gold leaf
and a wooden rim

small round

20418 48 × 48 × 4 cm
19" × 19" × 2"





MIDNIGHT LINEAR SQUARES TRAY ●

silk-screen printed glass with a wooden rim

small round

20910 48 × 48 × 4 cm

19" × 19" × 2"





WHITE MARRAKESH TRAY ●

hand painted and silk-screen printed wood

large round

20336 61 × 61 × 4 cm

24" × 24" × 2"



BLACK MARRAKESH TRAY ●

hand painted and silk-screen printed wood

large round

20436 61 × 61 × 4 cm

24" × 24" × 2"





WHITE TREE TRAY ●

hand painted and silk-screen printed wood

large round

20303 61 × 61 × 4 cm

24" × 24" × 2"



BLACK TREE TRAY ●

hand painted and silk-screen printed wood

large round

20404 61 × 61 × 4 cm

24" × 24" × 2"





FOLK TRAY ●

hand painted and silk-screen printed wood

large round

20936 61 × 61 × 4 cm

24" × 24" × 2"



SEASIDE BEADS TRAY ●

hand painted and silk-screen printed wood

large round

20374 61 × 61 × 4 cm

24" × 24" × 2"





SLATE WABI SABI TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

large round

20461 61 × 61 × 4 cm

24" × 24" × 2"



GRAPHITE ORGANIC TRAY ●

hand painted glass with a wooden rim

large round

20913 61 × 61 × 4 cm

24" × 24" × 2"





SLATE LAYERED DOTS TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

large round

20440 61 × 61 × 4 cm
24" × 24" × 2"



OVERLAPPING DOTS TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

large round

20439 61 × 61 × 4 cm
24" × 24" × 2"





INK LINEAR SQUARES TRAY ●

silk-screen printed glass with a wooden rim

large round

20912 61 × 61 × 4 cm

24" × 24" × 2"





CLEAR MIRROR TRAY ●

heavy aged mirror with a wooden rim

large round

20315 61 × 61 × 4 cm

24" × 24" × 2"



MOROCCAN FROST TRAY ●

light aged and silk-screen printed
mirror with a wooden rim

large round

20310 61 × 61 × 4 cm

24" × 24" × 2"





GOLD BEADS TRAY ●

light aged and silk-screen printed
mirror with a wooden rim

large round

20373 61 × 61 × 4 cm

24" × 24" × 2"



BRONZE SLICE TRAY ●

silk-screen printed mirror with a wooden rim

large round

20407 61 × 61 × 4 cm

24" × 24" × 2"





WHITE SLICE TRAY ●

hand painted and silk-screen printed wood

xl round

20378 92 × 92 × 4 cm

36" × 36" × 2"



BLACK SLICE TRAY ●

hand painted and silk-screen printed wood

xl round

20379 92 × 92 × 4 cm

36" × 36" × 2"





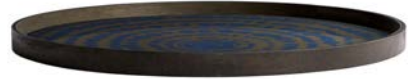
MIDNIGHT BEADS TRAY ●

hand painted and silk-screen printed wood

xl round

20449 92 × 92 × 4 cm

36" × 36" × 2"



ASYMMETRIC DOT TRAY ●

hand painted and silk-screen printed wood

xl round

20937 92 × 92 × 4 cm

36" × 36" × 2"





GRAPHITE WABI SABI TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

xl round

20462 92 × 92 × 4 cm
36" × 36" × 2"



SLATE LINEAR SQUARES TRAY ●

silk-screen printed glass with a wooden rim

xl round

20914 92 × 92 × 4 cm
36" × 36" × 2"





PINOT COMBINED DOTS TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

xl round

20908 92 × 92 × 4 cm

36" × 36" × 2"



GRAPHITE COMBINED DOTS TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

xl round

20909 92 × 92 × 4 cm

36" × 36" × 2"





BRONZE MIRROR TRAY ●

heavy aged mirror with a wooden rim

xl round

20331 92 × 92 × 4 cm

36" × 36" × 2"





WHITE TREE TRAY ●

Hand painted and silk-screen printed wood

medium oblong

20566 71 × 36 × 3 cm

28" × 14" × 1"



BLACK TREE TRAY ●

hand painted and silk-screen printed wood

medium oblong

20563 71 × 36 × 3 cm

28" × 14" × 1"





SLATE LINEAR SQUARES TRAY ●

silk-screen printed glass with a wooden rim

medium oblong

20916 71 × 36 × 3 cm

28" × 14" × 1"



GRAPHITE ORGANIC TRAY ●

hand painted glass with a wooden rim

medium oblong

20917 71 × 36 × 3 cm

28" × 14" × 1"





BRONZE ORGANIC TRAY ●

hand painted glass with a walnut wooden rim

medium oblong

20369 71 × 36 × 3 cm

28" × 14" × 1"



BLACK ORGANIC TRAY ●

hand painted glass with a wooden rim

medium oblong

20467 71 × 36 × 3 cm

28" × 14" × 1"





CONNECTED DOTS TRAY ●

hand painted base with silk-screen printed glass
and a wooden rim

medium oblong

20543 71 × 36 × 3 cm

28" × 14" × 1"



NEW

GRAPHITE WABI SABI TRAY ●

hand painted base with silk-screen printed glass
and a wooden rim

medium oblong

20580 71 × 36 × 3 cm

28" × 14" × 1"





BRONZE MIRROR TRAY ●

heavy aged mirror with a wooden rim

medium oblong

20560 71 × 36 × 3 cm

28" × 14" × 1"





WALNUT LINEAR SQUARES TRAY ●

silk-screen printed glass with a
walnut wooden rim

medium rectangular

20915 69 × 31 × 5 cm

27" × 12" × 2"



SIENNA DOTS TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

medium rectangular

20442 69 × 31 × 5 cm

27" × 12" × 2"





SLATE WABI SABI TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

medium rectangular

20465 69 × 31 × 5 cm

27" × 12" × 2"



FROST TRAY ●

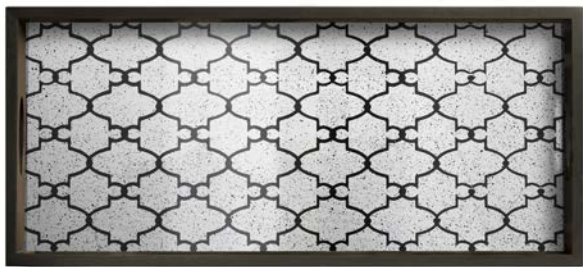
heavy aged mirror with a wooden rim

medium rectangular

20366 69 × 31 × 5 cm

27" × 12" × 2"





GATE TRAY ●

medium aged and silk-screen
printed mirror with a wooden rim

medium rectangular

20430 69 × 31 × 5 cm

27" × 12" × 2"



BRONZE MIRROR TRAY ●

heavy aged mirror with a wooden rim

medium rectangular

20356 69 × 31 × 5 cm

27" × 12" × 2"





WHITE SLICES TRAY ●

hand painted and silk-screen printed wood

small square

20567 38 × 38 × 4 cm

15" × 15" × 2"



BLACK TREE TRAY ●

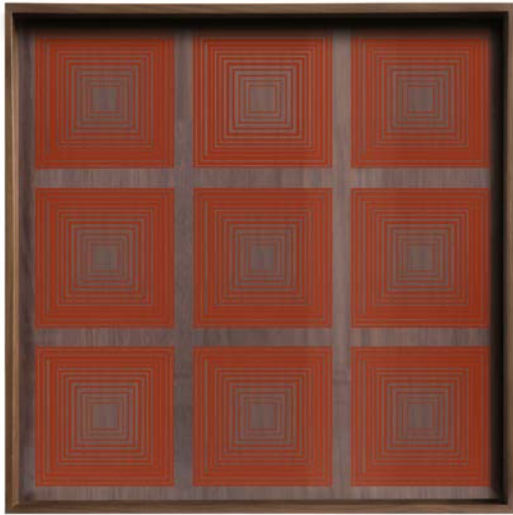
hand painted and silk-screen printed wood

small square

20564 38 × 38 × 4 cm

15" × 15" × 2"





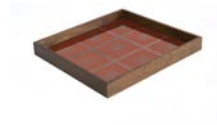
PUMPKIN SQUARES TRAY ●

silk-screen printed glass with a walnut wooden rim

small square

20918 38 × 38 × 4 cm

15" × 15" × 2"



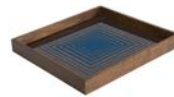
INK SQUARE TRAY ●

silk-screen printed glass with a walnut wooden rim

small square

20919 38 × 38 × 4 cm

15" × 15" × 2"





NEW

BLUE WABI SABI TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

small square

20581 38 × 38 × 4 cm

15" × 15" × 2"



CINNAMON OVERLAPPING DOTS TRAY ●

hand painted base with silk-screen
printed glass and a wooden rim

small square

20544 38 × 38 × 4 cm

15" × 15" × 2"





NEW

CLEAR MIRROR TRAY ●

heavy aged mirror with a wooden rim

small square

20570 38 × 38 × 4 cm

15" × 15" × 2"



BRONZE MIRROR TRAY ●

heavy aged mirror with a wooden rim

small square

20561 38 × 38 × 4 cm

15" × 15" × 2"





WHITE TREE TRAY ●

hand painted and silk-screen printed wood

large square

20568 51 × 51 × 4 cm

20" × 20" × 2"



BLACK SLICES TRAY ●

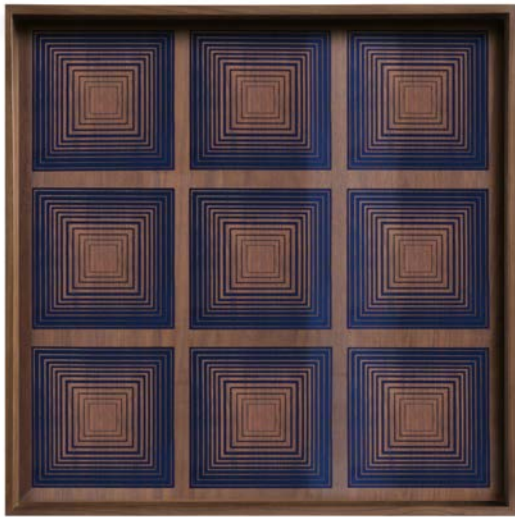
hand painted and silk-screen printed wood

large square

20565 51 × 51 × 4 cm

20" × 20" × 2"





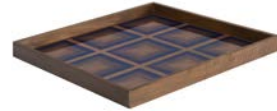
INK SQUARES TRAY ●

silk-screen printed glass with a walnut wooden rim

large square

20920 51 × 51 × 4 cm

20" × 20" × 2"



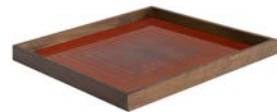
PUMPKIN SQUARE TRAY ●

silk-screen printed glass with a walnut wooden rim

large square

20921 51 × 51 × 4 cm

20" × 20" × 2"





NEW

CREAM WABI SABI TRAY ●

hand painted base with silk-screen printed glass
and a wooden rim

large square

20582 51 × 51 × 4 cm

20" × 20" × 2"



CINNAMON LAYERED DOTS TRAY ●

hand painted base with silk-screen printed glass
and a wooden rim

large square

20545 51 × 51 × 4 cm

20" × 20" × 2"





NEW

CLEAR MIRROR TRAY ●

heavy aged mirror with a wooden rim

large square

20571 51 × 51 × 4 cm

20" × 20" × 2"



BRONZE MIRROR TRAY ●

heavy aged mirror with a wooden rim

large square

20562 51 × 51 × 4 cm

20" × 20" × 2"



VALET TRAYS



GEO STUDY VALET TRAY ●

hand painted and silk-screen printed wood

20930 23 × 23 × 3 cm
9" × 9" × 1"



ROYAL CIRCLES VALET TRAY ●

silk-screen printed glass with a walnut wooden rim

20927 23 × 23 × 3 cm
9" × 9" × 1"





PUMPKIN CIRCLES VALET TRAY ●
silk-screen printed glass with a walnut wooden rim

20928 23 × 23 × 3 cm
9" × 9" × 1"



GRAPHITE CHEVRON VALET TRAY ●
hand painted and silk-screen printed wood

20931 30 × 30 × 3 cm
12" × 12" × 1"





BRONZE ORGANIC VALET TRAY ●

hand painted glass with a walnut wooden rim

20468 30 × 30 × 3 cm

12" × 12" × 1"



SLATE ORGANIC VALET TRAY ●

hand painted glass with a wooden rim

20923 30 × 30 × 3 cm

12" × 12" × 1"





GRAPHIC ORGANIC VALET TRAY ●

hand painted glass with a wooden rim

20924 30 × 30 × 3 cm
12" × 12" × 1"



INK LINEAR SQUARES VALET TRAY ●

silk-screen printed glass with a wooden rim

20922 30 × 30 × 3 cm
12" × 12" × 1"





CREAM CIRCLES VALET TRAY ●

silk-screen printed glass with
a walnut wooden rim

20925 30 × 30 × 3 cm
12" × 12" × 1"





CHEVRON HALF-MOON VALET TRAY ●

silk-screen printed glass with gold leaf
and a gold metal rim

set of 2

20542 15 × 30 × 3 cm
6" × 12" × 1"

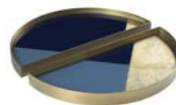


GEOMETRIC HALF-MOON VALET TRAY ●

silk-screen printed glass with gold leaf
and a gold metal rim

set of 2

20541 15 × 30 × 3 cm
6" × 12" × 1"





BRONZE ORGANIC VALET TRAY ●

hand painted glass with a walnut wooden rim

20469 42 × 24 × 3 cm
17" × 9" × 1"



BLACK ORGANIC GLASS VALET TRAY ●

hand painted glass with a wooden rim

20466 42 × 24 × 3 cm
17" × 9" × 1"





INK LINEAR SQUARES VALET TRAY ●

silk-screen printed glass with a wooden rim

20929 42 × 24 × 3 cm
17" × 9" × 1"





FOSSIL ORGANIC VALET TRAY ●

hand painted glass with a bronze metal rim

20383 $16 \times 16 \times 3$ cm
 $6'' \times 6'' \times 1''$



20384 $31 \times 17 \times 3$ cm
 $12'' \times 7'' \times 1''$



20385 $46 \times 18 \times 3$ cm
 $18'' \times 7'' \times 1''$



GOLD LEAF VALET TRAY ●

clear glass with gold leaf and a gold metal rim

20386 $16 \times 16 \times 3$ cm
 $6'' \times 6'' \times 1''$



20387 $31 \times 17 \times 3$ cm
 $12'' \times 7'' \times 1''$



20388 $46 \times 18 \times 3$ cm
 $18'' \times 7'' \times 1''$





CHARCOAL VALET TRAY ●

heavy aged mirror tray with a black metal rim

20523 16 × 16 × 3 cm
6" × 6" × 1"



20524 31 × 17 × 3 cm
12" × 7" × 1"



20525 46 × 18 × 3 cm
18" × 7" × 1"



CHARCOAL DESK ORGANISER ●

silk-screen printed glass
with a walnut wooden rim (V)

20398 33 × 33 × 4 cm
13" × 13" × 2"



perfect combination

Create a table that is uniquely yours by choosing one of our favourite tray combinations or by selecting your own matching pair of trays.

SMALL & LARGE TRAYS



20305 white slice tray

20303 white tree tray



20360 indigo organic tray

20404 black tree tray



20402 slice tray

20407 bronze slice tray



20450 heavy aged charcoal mirror tray

20436 black marrakesh tray

SMALL & LARGE TRAYS



20370 black beads tray

20436 black marraکش tray



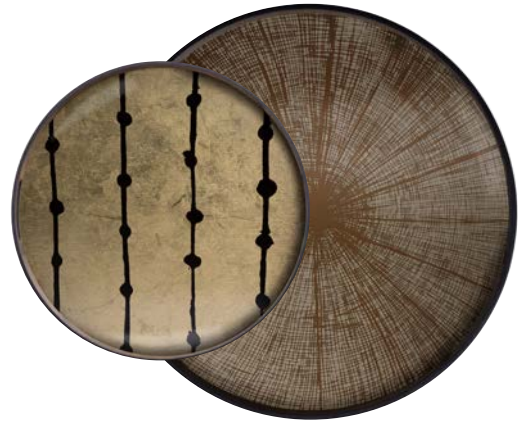
20335 blossom tray

20336 white marraکش tray



20361 mist gold organic tray

20373 gold beads tray



20418 brown dots tray

20407 bronze slice tray

SMALL & LARGE TRAYS



20910 midnight linear squares tray

20912 ink linear squares tray



20371 blue mist organic tray

20374 seaside beads tray



20911 slate organic tray

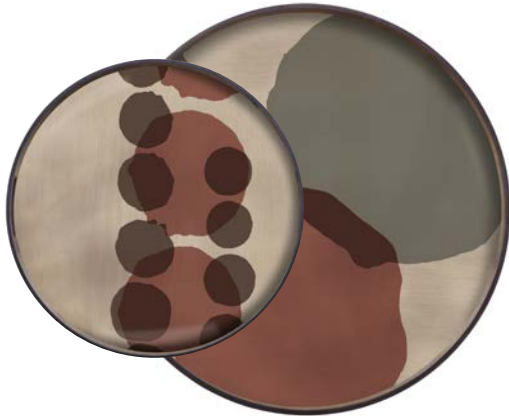
20913 graphite organic tray



20932 graphite chevron tray

20936 folk tray

SMALL & LARGE TRAYS



20437 pinot layered dots tray
20439 overlapping dots tray



20459 sand wabi sabi tray
20461 slate wabi sabi tray



20438 connected dots tray
20440 slate layered dots tray

SMALL & LARGE TRAYS



20403 heavy aged bronze mirror tray
20315 heavy aged clear mirror tray



20301 heavy aged clear mirror tray
20310 moroccan frost tray

LARGE & XL TRAYS



20303 white tree tray
20378 white slice tray



20315 heavy aged mirror tray
20331 heavy aged bronze mirror tray



20936 folk tray
20937 asymmetric dot tray

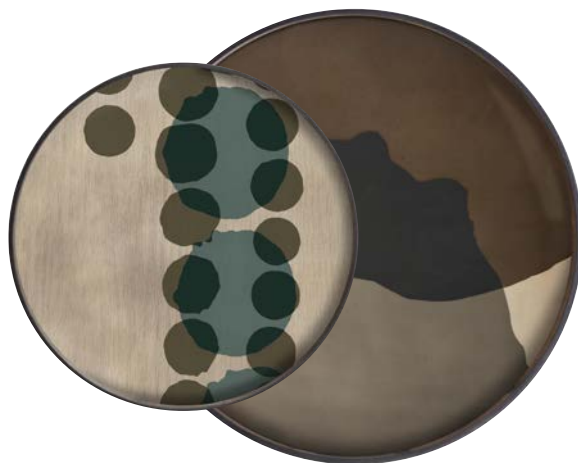


20404 black tree tray
20379 black slice tray

LARGE & XL TRAYS



20912 ink linear squares tray
20914 slate linear squares tray



20440 slate layered dots tray
20909 graphite combined dots tray



20913 graphite organic tray
20914 slate linear squares tray



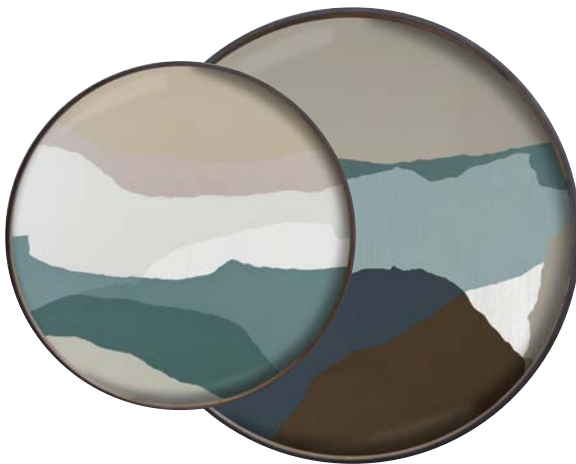
20439 overlapping dots tray
20908 pinot combined dots tray

LARGE & XL TRAYS



20374 seaside beads tray

20449 midnight beads tray



20461 slate wabi sabi tray

20462 graphite wabi sabi tray

SQUARE TRAYS



20561 heavy aged bronze mirror tray
20571 heavy aged clear mirror tray



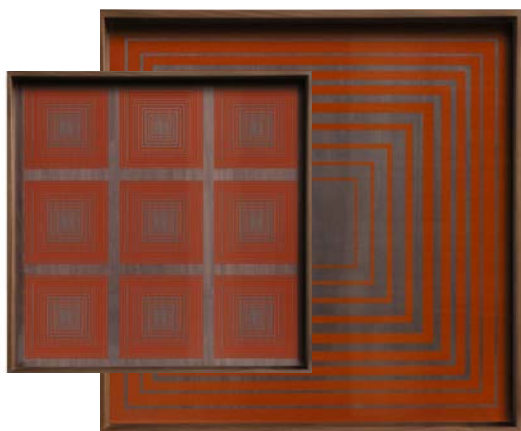
20567 white slice wooden tray
20568 white tree wooden tray



20570 heavy aged clear mirror tray
20562 heavy aged bronze mirror tray



20564 black tree wooden tray
20565 black slice wooden tray



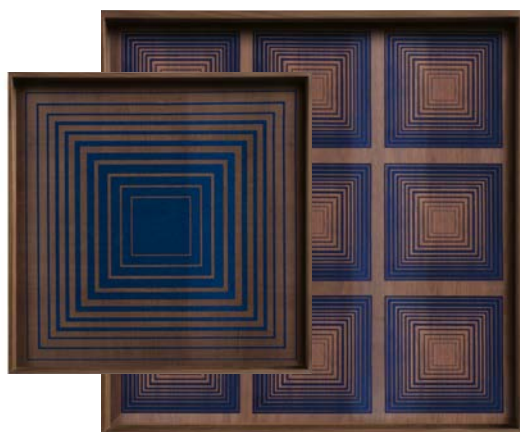
20918 pumpkin squares glass tray

20921 pumpkin square glass tray



20544 cinnamon overlapping dots glass tray

20545 cinnamon layered dots glass tray



20919 ink square glass tray

20920 ink squares glass tray



20581 blue wabi sabi glass tray

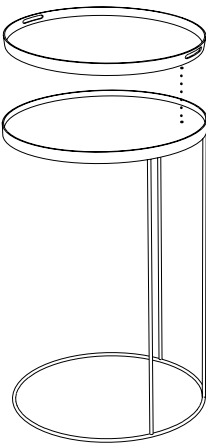
20582 cream wabi sabi glass tray

HOW IT WORKS

Adaptability, versatility, and personalisation have never been easier. Adding and removing trays is simple with our specially designed tray table bases. With secure base plates no fixing is required. Trays fit securely in place.

ROUND

small tray

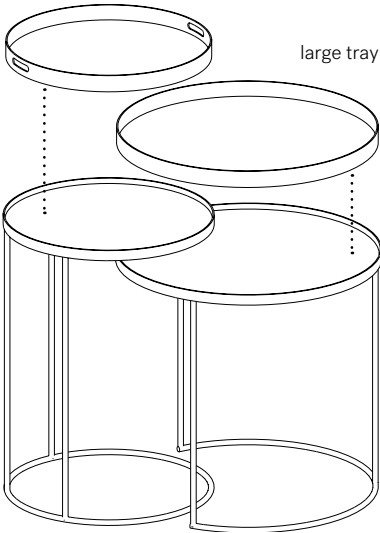


ROUND TRAY SIDE TABLE

20704 49 × 49 × 66 cm
19" × 19" × 26"

small tray

large tray

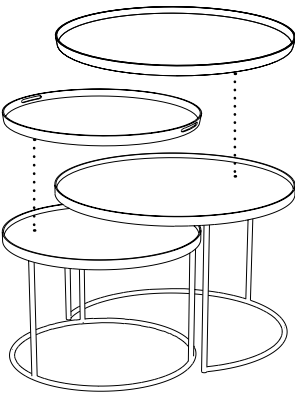


ROUND TRAY SIDE TABLE SET

20721 49 × 49 × 66 cm - 19" × 19" × 26"
62 × 62 × 57 cm - 24" × 24" × 22"

small tray

large tray

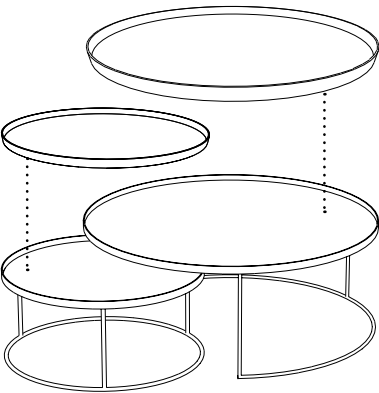


ROUND TRAY COFFEE TABLE SET

20726 49 × 49 × 31 cm - 19" × 19" × 12"
62 × 62 × 38 cm - 24" × 24" × 15"

large tray

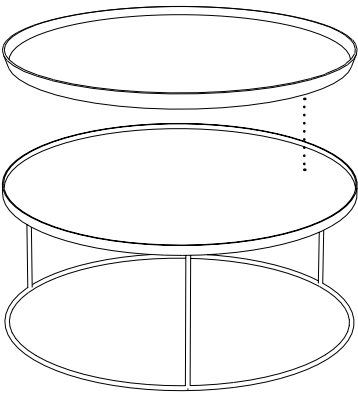
xl tray



ROUND TRAY COFFEE TABLE SET

20329 62 × 62 × 31 cm - 24" × 24" × 12"
93 × 93 × 38 cm - 37" × 37" × 15"

xl tray

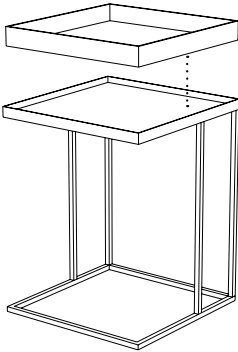


ROUND TRAY COFFEE TABLE

20328 93 × 93 × 38 cm
37" × 37" × 15"

RECTANGULAR & SQUARE

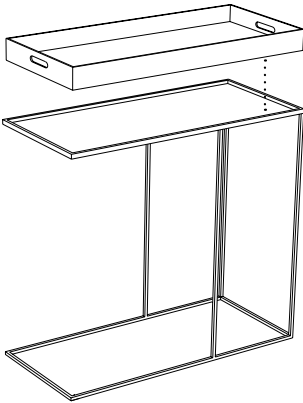
small tray



SQUARE TRAY SIDE TABLE

20792 39 × 39 × 50 cm
15" × 15" × 20"

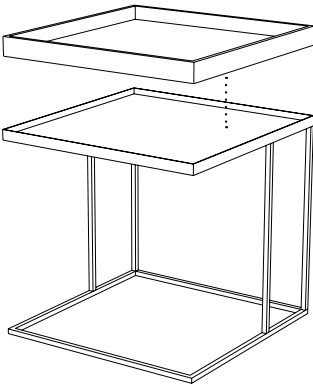
medium tray



RECTANGULAR TRAY SIDE TABLE

20706 70 × 32 × 64 cm
28" × 13" × 25"

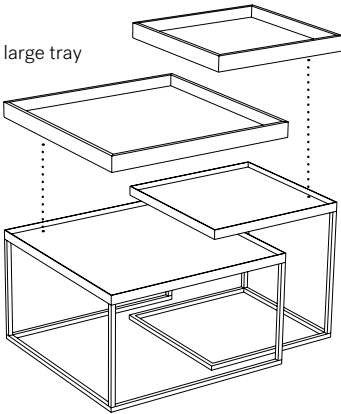
large tray



SQUARE TRAY SIDE TABLE

20793 52 × 52 × 50 cm
20" × 20" × 20"

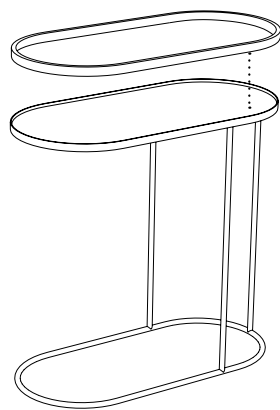
small tray



SQUARE TRAY COFFEE TABLE SET




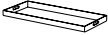



20791 39 × 39 × 38 cm - 15" × 15" × 15"
52 × 52 × 31 cm - 20" × 20" × 12"

OBLONG



OBLONG TRAY SIDE TABLE

20790 69 × 33 × 65 cm
27" × 13" × 26"

round trays		
	small tray	48 × 48 × 4 cm 19" × 19" × 2"
	large tray	61 × 61 × 4 cm 24" × 24" × 2"
	xl tray	92 × 92 × 4 cm 36" × 36" × 2"
rectangular trays		
	medium tray	69 × 31 × 5 cm 27" × 12" × 2"
square trays		
	small tray	38 × 38 × 4 cm 15" × 15" × 2"
	large tray	51 × 51 × 4 cm 20" × 20" × 2"
	medium tray	71 × 36 × 3 cm 28" × 14" × 1"

tray tables



TRAY SIDE TABLES

* trays to be ordered separately

RECTANGULAR TRAY SIDE TABLE

black tainted wood with a black metal frame (V)

20706 70 × 32 × 64 cm
28" × 13" × 25"

SQUARE TRAY SIDE TABLE

black tainted wood with a black metal frame (V)

20792 39 × 39 × 50 cm
15" × 15" × 20"

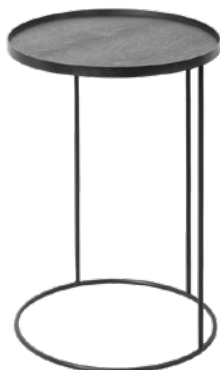
20793 52 × 52 × 50 cm
20" × 20" × 20"



OBLONG TRAY SIDE TABLE

black tainted wood with a black metal frame (V)

20790 69 × 33 × 65 cm
27" × 13" × 26"



ROUND TRAY SIDE TABLE

black tainted wood with a black metal frame (V)

20704 49 × 49 × 66 cm
19" × 19" × 26"



ROUND TRAY SIDE TABLE SET

black tainted wood with a black metal frame (V)


20721 49 × 49 × 66 cm - 19" × 19" × 26"
62 × 62 × 57 cm - 24" × 24" × 22"



TRAY COFFEE TABLES

* trays to be ordered separately


SQUARE TRAY COFFEE TABLE SET

black tainted wood with a black metal frame 

20791 39 × 39 × 38 cm - 15" × 15" × 15"
52 × 52 × 31 cm - 20" × 20" × 12"



ROUND TRAY COFFEE TABLE

black tainted wood with a black metal frame 

20328 93 × 93 × 38 cm
37" × 37" × 15"



ROUND TRAY COFFEE TABLE SET

black tainted wood with a black metal frame (V)

20726 49 × 49 × 31 cm - 19" × 19" × 12"

62 × 62 × 38 cm - 24" × 24" × 15"



ROUND TRAY COFFEE TABLE SET

black tainted wood with a black metal frame (V)


20329 62 × 62 × 31 cm - 24" × 24" × 12"

93 × 93 × 38 cm - 37" × 37" × 15"

side tables



GEOMETRIC SIDE TABLE

solid oak 

also available in:  

50537 51 × 51 × 50 cm
20" × 20" × 20"



TWIST SIDE TABLE

100% solid oak 

50556 41 × 41 × 41 cm
16" × 16" × 16"

50557 46 × 46 × 46 cm
18" × 18" × 18"

50558 51 × 51 × 51 cm
20" × 20" × 20"



MIKADO SIDE TABLE


100% solid oak 

50541 50 × 50 × 50 cm
20" × 20" × 20"



BOK SIDE TABLE

100% solid oak 

also available in: 

51501 43 × 43 × 50 cm
17" × 17" × 20"



TRIPOD SIDE TABLE

100% solid oak 

also available in:  

50508 46 × 46 × 56 cm
18" × 18" × 22"



RISE SIDE TABLE

100% solid oak with black metal legs [Ⓥ]

50134 50 × 30 × 55 cm
20" × 12" × 22"



MONOLIT SIDE TABLE

100% solid oak with a black metal frame
and a removable table top [Ⓢ]

26865 48 × 48 × 51 cm
19" × 19" × 20"



N701 SIDE TABLE

100% solid oak with black metal legs [Ⓥ]

also available in: ●

50121 40 × 40 × 53 cm
16" × 16" × 21"



TRIPOD SIDE TABLE

100% solid teak FSC®

also available in: ● ●

14212 46 × 46 × 56 cm
18" × 18" × 22"



N701 SIDE TABLE

100% solid teak FSC®

also available in: ●

10125 40 × 40 × 53 cm
16" × 16" × 21"



GEOMETRIC SIDE TABLE

100% solid brown tainted teak FSC® (V)

also available in: ● ●

10196 51 × 51 × 50 cm
20" × 20" × 20"



ROLLER MAX SQUARE SIDE TABLE

100% solid dark brown tainted mahogany
with a removable table top (V)

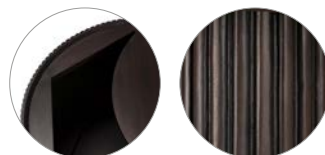
35004 50 × 50 × 40 cm
20" × 20" × 16"



ROLLER MAX ROUND SIDE TABLE

100% solid dark brown tainted mahogany
with a removable table top (V)

35003 40 × 40 × 40 cm
16" × 16" × 16"



PI SIDE TABLE

100% solid dark brown tainted mahogany (V)

35005 47 × 47 × 50 cm
19" × 19" × 20"



OBLIC SIDE TABLE

100% solid black tainted teak FSC® 

10185 52 × 52 × 49 cm
20" × 20" × 19"




COVE SIDE TABLE

100% solid black tainted teak FSC® 

10190 50 × 50 × 50 cm
20" × 20" × 20"



FIN SIDE TABLE

100% solid black tainted teak FSC®  

10193 50 × 50 × 50 cm
20" × 20" × 20"



ARC SIDE TABLE

100% solid black tainted teak FSC®
with a black metal base (V)

10199 50 × 50 × 47 cm
20" × 20" × 19"



GEOMETRIC SIDE TABLE

solid black tainted oak (V) (B)
also available in: (color swatches)

50536 51 × 51 × 50 cm
20" × 20" × 20"



BOK SIDE TABLE

100% solid black tainted oak (V) (B)

also available in: (C)

51510 43 × 43 × 50 cm

17" × 17" × 20"



TRIPOD SIDE TABLE

100% solid black tainted oak (V)

also available in: (C) (D)

50527 46 × 46 × 56 cm

18" × 18" × 22"





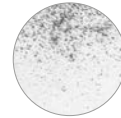
NESTING SIDE TABLE

heavy aged mirror table top with a black metal frame

set of 2 - clear

20723 43 × 43 × 56 cm - 17" × 17" × 22"

56 × 56 × 69 cm - 22" × 22" × 27"



NESTING SIDE TABLE

heavy aged mirror table top with a black metal frame

set of 2 - bronze copper

20702 43 × 43 × 56 cm - 17" × 17" × 22"

56 × 56 × 69 cm - 22" × 22" × 27"





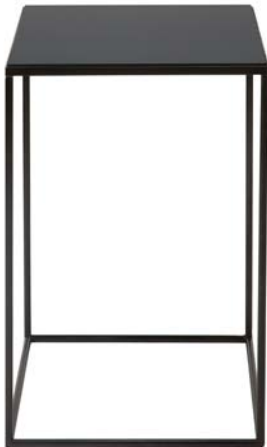
NESTING SIDE TABLE

heavy aged mirror table top with a black metal frame

set of 2 - charcoal

20703 43 × 43 × 56 cm - 17" × 17" × 22"

56 × 56 × 69 cm - 22" × 22" × 27"



COMPACT SIDE TABLE

charcoal mirror table top with a black metal frame

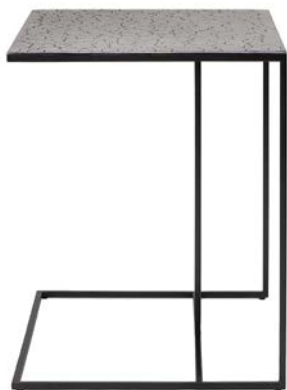
20762 40 × 40 × 60 cm

16" × 16" × 24"

20764 40 × 40 × 90 cm

16" × 16" × 35"

**Hand finished items that bring one-of-a-kind beauty,
warmth and depth to any space.**



TRIPTIC SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.

also available in: ● ●

lava taupe

25911 45 × 40 × 51 cm

18" × 16" × 20"



CELESTE SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.

also available in: ● ●

lava taupe

25923 45 × 45 × 43 cm

18" × 18" × 17"



CELESTE SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.

also available in: ● ●

lava linear taupe

25922 45 × 45 × 50 cm

18" × 18" × 20"





TRIPTIC SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.

also available in: ● ●

lava whisky

25913 45 × 40 × 51 cm

18" × 16" × 20"



CELESTE SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.

also available in: ● ●

lava whisky

25925 45 × 45 × 43 cm

18" × 18" × 17"



CELESTE SIDE TABLE

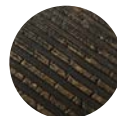
made from mineral powders, water, earth,
natural colour pigments and metallic powders.

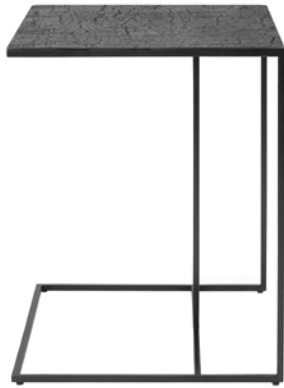
also available in: ● ●

lava linear whisky

25924 45 × 45 × 50 cm



18" × 18" × 20"





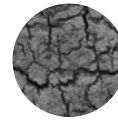
TRIPTIC SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.

also available in:  

lava black

25914 45 × 40 × 51 cm
18" × 16" × 20"



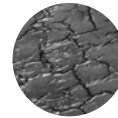
CELESTE SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.

also available in:  



lava black

25927 45 × 45 × 43 cm
18" × 18" × 17"



CELESTE SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.

also available in:  

lava linear black

25926 45 × 45 × 50 cm
18" × 18" × 20"



wall decor



LIGHT FRAME MIRROR

clear floor mirror with 100% solid wooden frame

oak ☉

51299 90 × 5 × 200 cm

35" x 2" x 79"

black tainted oak ☽

51289 90 × 5 × 200 cm

35" x 2" x 79"

CLEAR MIRROR

medium aged floor mirror with a metal frame

20663 71 × 3 × 244 cm

28" × 1" × 96"



BRONZE MIRROR

heavy aged floor mirror with a metal frame

20661 71 × 3 × 244 cm
28" × 1" × 96"



CLEAR GATE MIRROR

medium aged floor mirror with a metal frame

20607 80 × 3 × 200 cm
31" × 1" × 79"





QUALITIME MIRROR

wall mirror with 100% solid oak frame ①

58074 90 × 17 × 70 cm

35" × 7" × 28"

58077 120 × 17 × 70 cm

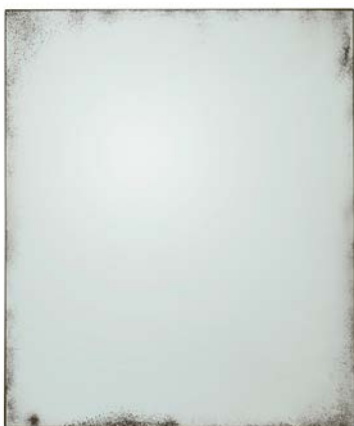
47" × 7" × 28"

58075 140 × 17 × 70 cm

55" × 7" × 28"

58076 185 × 17 × 70 cm

73" × 7" × 28"



CLEAR MIRROR

medium aged wall mirror with a metal frame

20662 122 × 3 × 153 cm

48" × 1" × 60"



CLEAR GATE MIRROR

medium aged wall mirror with a metal frame

20608 60 × 3 × 92 cm

24" x 1" x 36"



CLEAR EDGE MIRROR

medium aged wall mirror with a mahogany frame

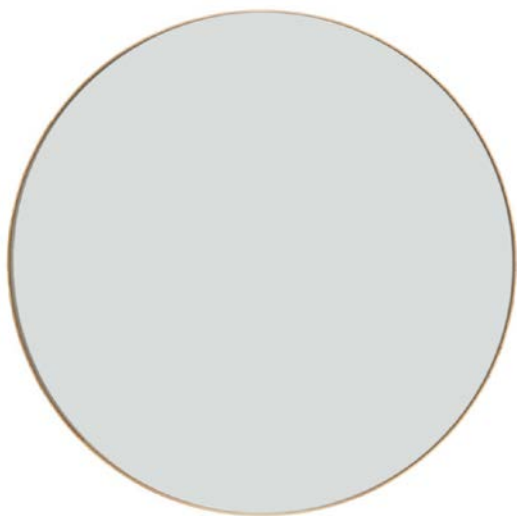
20609 $61 \times 5 \times 91$ cm
 $24" \times 2" \times 36"$



BRONZE MIRROR

heavy aged wall mirror with a metal frame

20660 $122 \times 3 \times 153$ cm
 $48" \times 1" \times 60"$



LAYERS ROUND MIRROR

clear wall mirror with an oak veneer frame ⑤

58164 91 × 4 × 91 cm

36" × 2" × 36"

58165 121 × 4 × 121 cm

48" × 2" × 48"



ROUND MIRROR

clear medium aged wall mirror
with a wooden frame

20600 48 × 3 × 48 cm

19" × 1" × 19"

20601 61 × 3 × 61 cm

24" × 1" × 24"

20604 92 × 3 × 92 cm

36" × 1" × 36"



ROUND MIRROR

bronze heavy aged wall mirror with a wooden frame

20602 48 × 3 × 48 cm

19" × 1" × 19"

20603 61 × 3 × 61 cm

24" × 1" × 24"

20605 92 × 3 × 92 cm

36" × 1" × 36"



NEW

SPHERE MIRROR

clear wall mirror with a frame made from mineral powders, water, earth, natural colour pigments and metallic powders.

umber

25956 99 × 3 × 99 cm

39" x 1" x 39"





WALL SHELF

oak veneer ☉

also available in: ●

51358 70 × 22 × 5 cm

28" × 9" × 2"

51359 140 × 22 × 5 cm

55" × 9" × 2"

51360 210 × 22 × 5 cm

83" × 9" × 2"



RIBBON SHELF

100% solid oak with a white metal frame ☉

also available in: ●

26616 70 × 20 × 17 cm

28" × 8" × 7"



U SHELF

100% solid oak with a white metal frame ☉

26194 55 × 20 × 20 cm

22" × 8" × 8"

26204 70 × 15 × 15 cm

28" × 6" × 6"





RIBBON SHELF

100% solid oak with a black metal frame ©

also available in: ●

26623 70 × 20 × 17 cm
28" × 8" × 7"



U SHELF

100% solid oak with a black metal frame ©

26202 55 × 20 × 20 cm
22" × 8" × 8"

26211 70 × 15 × 15 cm
28" × 6" × 6"



WALL SHELF

black tainted oak veneer (V)

also available in: ●

51268 70 × 22 × 5 cm

28" × 9" × 2"

51269 140 × 22 × 5 cm

55" × 9" × 2"

51270 210 × 22 × 5 cm

83" × 9" × 2"



RIBBON SHELF

100% solid black tainted oak

with a black metal frame (V)

26624 70 × 20 × 17 cm

28" × 8" × 7"



UTILITILE WALL HANGER


100% solid oak 

55097 40 × 4 × 40 cm
16" × 2" × 16"



NEW

UTILITILE WALL HANGER

100% solid black tainted oak 

55101 40 × 4 × 40 cm
16" × 2" × 16"

objects



BERLIN

100% solid espresso tainted mahogany (V)

29621 30 × 10 × 11 cm
12" × 4" × 4"



KABUL

100% solid espresso tainted mahogany (V)

29623 16 × 7 × 12 cm
6" × 3" × 5"



TREVISO

100% solid espresso tainted mahogany (V)

29628 15 × 12 × 9 cm
6" × 5" × 4"



BEIRUT

100% solid espresso tainted mahogany (V)

29622 30 × 12 × 9 cm
12" × 5" × 4"



LONDON

100% solid espresso tainted mahogany (V)

29624 28 × 8 × 12 cm
11" × 3" × 5"



MOSCOW

100% solid espresso tainted mahogany (V)

29625 30 × 10 × 10 cm
12" × 4" × 4"



PISA

100% solid espresso tainted mahogany ⑤

29626 10 × 10 × 20 cm
4" × 4" × 8"



BABYLON

100% solid espresso tainted mahogany ⑤

29627 23 × 23 × 14 cm
9" × 9" × 6"



STILT HOUSE

100% solid black tainted mahogany ⑤

29611 17 × 33 × 18 cm
7" × 13" × 7"



FARM HOUSE

100% solid black tainted mahogany [Ⓟ]

29612 24 × 19 × 12 cm
9" × 7" × 5"



MODERN FARM HOUSE

100% solid black tainted mahogany [Ⓟ]

set of 3

29613 9 × 25 × 23 cm - 4" × 10" × 9"
13 × 18 × 21 cm - 5" × 7" × 8"
17 × 18 × 21 cm - 7" × 7" × 8"



URBAN HOUSE

100% solid black tainted mahogany [Ⓟ]

29631 14 × 7 × 23 cm
6" × 3" × 9"



NATURAL PINE BOWLS

pine wood (V)

set of 3

29801 20 × 20 × 8 cm - 8" × 8" × 3"
23 × 23 × 8 cm - 9" × 9" × 3"
25 × 25 × 8 cm - 10" × 10" × 3"



STRIPED BOWL

100% solid black tainted mahogany (V)

29732 40 × 40 × 14 cm
16" × 16" × 6"



CHOPPED BOWLS

100% solid black tainted mahogany (V)

set of 3

29731 14 × 14 × 9 cm - 6" × 6" × 4"
21 × 21 × 9 cm - 8" × 8" × 4"
25 × 25 × 9 cm - 10" × 10" × 4"



TAMPA BOARDS

100% solid dark brown tainted mahogany (V)

set of 3

29751 15 × 15 × 4 cm - 6" × 6" × 2"
 22 × 22 × 4 cm - 9" × 9" × 2"
 30 × 30 × 4 cm - 12" × 12" × 2"



JAPAN BOARD

100% solid black tainted mahogany (V)

29752 40 × 21 × 4 cm
 16" × 8" × 2"



THIN OVAL BOARDS

100% solid black tainted mahogany (V)

set of 2

29753 32 × 13 × 3 cm - 13" × 5" × 1"
 46 × 15 × 3 cm - 18" × 6" × 1"



NATURAL ORGANIC SCULPTURE

100% solid mahogany (V)

29703 13 × 14 × 22 cm
5" × 6" × 9"



BLOCK ORGANIC SCULPTURE

100% solid espresso tainted mahogany (V)

29702 17 × 14 × 36 cm
7" × 6" × 14"



BLOCK SCULPTURE

100% solid black tainted mahogany (V)

29701 23 × 13 × 38 cm
9" × 5" × 15"



ROLLER MAX WASTE PAPER BASKET

100% solid black tainted mahogany (V)

29771 28 × 28 × 35 cm
11" × 11" × 14"



CHOPPED WASTE PAPER BASKET

100% solid black tainted mahogany (V)

29772 28 × 28 × 35 cm
11" × 11" × 14"

home textiles



SAND NOMAD KILIM RUG

handwoven and handspun, 100% wool

21700 170 × 240 cm

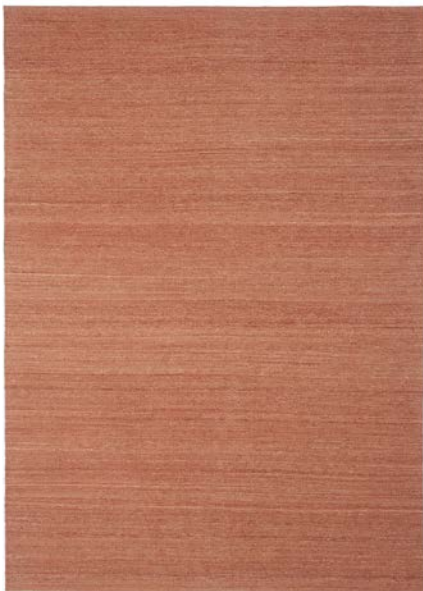
67" × 95"

21701 200 × 300 cm

79" × 118"

21702 250 × 350 cm

99" × 138"



TERRACOTTA NOMAD KILIM RUG

handwoven and handspun, 100% wool

21706 170 × 240 cm

67" × 95"

21707 200 × 300 cm

79" × 118"

21708 250 × 350 cm

99" × 138"





GREY NOMAD KILIM RUG

handwoven and handspun, 100% wool

21703 170 × 240 cm

67" × 95"

21704 200 × 300 cm

79" × 118"

21705 250 × 350 cm

99" × 138"



BLACK DOTS KILIM RUG

handwoven with 100% wool

21718 170 × 240 cm

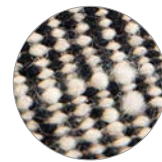
67" × 95"

21719 200 × 300 cm

79" × 118"

21720 250 × 350 cm

99" × 138"





BLUE MAZANDARAN KILIM RUG

handwoven with 100% wool

21715 170 × 240 cm

67" × 95"

21716 200 × 300 cm

79" × 118"

21717 250 × 350 cm

99" × 138"



BLACK MAZANDARAN KILIM RUG

handwoven with 100% wool

21712 170 × 240 cm

67" × 95"

21713 200 × 300 cm

79" × 118"

21714 250 × 350 cm

99" × 138"





COBALT KILIM RUG

handwoven with 100% wool

21709 170 × 240 cm

67" × 95"

21710 200 × 300 cm

79" × 118"

21711 250 × 350 cm

99" × 138"



**Bring a sense of elegant simplicity to any space,
creating an interplay on texture and tone.**



OAT LIN SAUVAGE CUSHION

100% linen

21053 60 × 60 cm
24" × 24"



CAMEL LIN SAUVAGE CUSHION

100% linen

21056 60 × 60 cm
24" × 24"

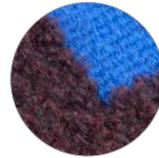




TULUM CUSHION

40% linen, 31% polyacryl, 11% wool, 9% polyester,
5% polyamide and 4% mohair

21071 45 × 45 cm
18" × 18"



AVANA ORB CUSHION

38% polyacryl, 33% cotton, 15% wool,
13% polyester and 1% viscose

21030 45 × 45 cm
18" × 18"





WHITE LINEAR SQUARE CUSHION

29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

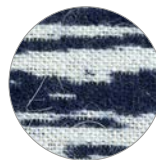
21057 45 × 45 cm
18" × 18"



NAVY LINES CUSHION

29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

21059 45 × 45 cm
18" × 18"





URBAN CUSHION

45% polyacryl, 19% wool, 17% polyester,
17% cotton, 1% alpaca and 1% polyamide

21034 50 × 50 cm
20" × 20"



AVANA CHEVRON CUSHION

51% polyacryl, 21% wool, 18% polyester
and 10% cotton

21036 50 × 50 cm
20" × 20"

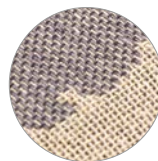




LAYERED DOTS CUSHION

80% cotton, 14% polyacryl, 3% viscose
and 3% polyester

21026 50 × 50 cm
20" × 20"





OAT NOMAD CUSHION

52% cotton, 32% linen, 11% viscose
and 5% polyamide

21052 60 × 40 cm
24" × 16"



SILVER NOMAD CUSHION

52% cotton, 32% linen, 11% viscose
and 5% polyamide

21044 60 × 40 cm
24" × 16"





CAMEL NOMAD CUSHION

52% cotton, 32% linen, 11% viscose
and 5% polyamide

21046 60 × 40 cm
24" × 16"



BLUE NOMAD CUSHION

52% cotton, 32% linen, 11% viscose
and 5% polyamide

21045 60 × 40 cm
24" × 16"





URBAN CUSHION

45% polyacryl, 19% wool, 17% polyester,
17% cotton, 1% alpaca and 1% polyamide

21035 60 × 40 cm
24" × 16"

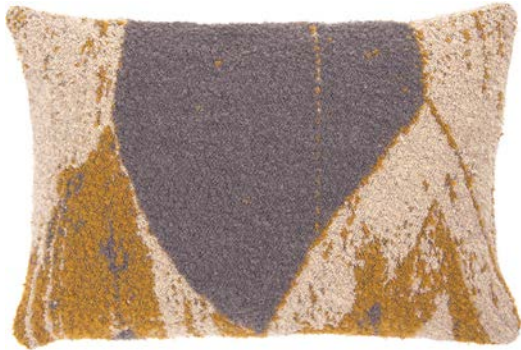


AVANA ABSTRACT CUSHION

38% polyacryl, 33% cotton, 15% wool,
13% polyester and 1% viscose

21032 60 × 40 cm
24" × 16"

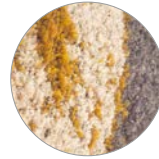




AVANA CHEVRON CUSHION

51% polyacryl, 21% wool, 18% polyester
and 10% cotton

21038 60 × 40 cm
24" × 16"



ABSTRACT DETAIL CUSHION

80% cotton, 14% polyacryl, 3% viscose
and 3% polyester

21028 60 × 40 cm
24" × 16"





WHITE STRIPES CUSHION

44% polyacryl, 23% linen, 15% cotton,
10% wool and 8% polyester

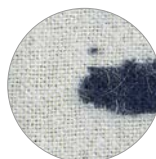
21063 60 × 40 cm
24" × 16"



WHITE DOTS CUSHION

29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

21061 60 × 40 cm
24" × 16"

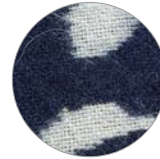




NAVY DOTS CUSHION

29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

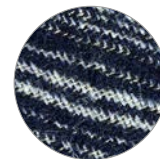
21062 60 × 40 cm
24" × 16"



NAVY LINEAR DIAMONDS CUSHION

29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

21060 60 × 40 cm
24" × 16"

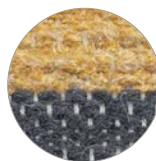




BRIGHT TULUM CUSHION

63% linen, 17% wool, 16% polyacryl,
3% polyester and 1% cotton

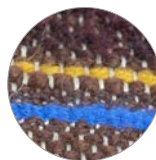
21069 60 × 40 cm
24" × 16"



DARK TULUM CUSHION

51% linen, 24% polyacryl, 15% wool,
9% polyester and 1% cotton

21070 60 × 40 cm
24" × 16"

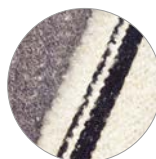




URBAN THROW

44% polyacryl, 22% wool, 8% polyester,
16% cotton, 5% alpaca and 5% polyamide

21047 140 × 195 cm
55" × 77"



NAVY DOTS THROW

29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

21064 140 × 240 cm
55" × 94"





OAT ALPONE THROW

46% polyacryl - 20% wool -
18% cotton - 16% polyester

21073 140 × 200 cm
55" × 79"



CAMEL ALPONE THROW

46% polyacryl - 20% wool -
18% cotton - 16% polyester

21075 140 × 200 cm
55" × 79"





LAGO ALPONE THROW

46% polyacryl - 20% wool -
18% cotton - 16% polyester

21072 140 × 200 cm
55" × 79"



NERO ALPONE THROW

46% polyacryl - 20% wool -
18% cotton - 16% polyester

21074 140 × 200 cm
55" × 79"





WHITE BOUCLE LIGHT OUTDOOR CUSHION

100% polyolefin, quick-dry foam

21103 45 × 45 cm
18" × 18"



OAT BOUCLE OUTDOOR CUSHION

100% polyolefin, quick-dry foam

21105 45 × 45 cm
18" × 18"





WHITE LINEAR SQUARE
OUTDOOR CUSHION

100% polyolefin, quick-dry foam

21100 45 × 45 cm
18" × 18"





WHITE BOUCLE LIGHT OUTDOOR CUSHION

100% polyolefin, quick-dry foam

21104 60 × 40 cm
22" × 16"



OAT BOUCLE OUTDOOR CUSHION

100% polyolefin, quick-dry foam

21106 60 × 40 cm
22" × 16"





WHITE DOTS OUTDOOR CUSHION

100% polyolefin, quick-dry foam

21101 55 × 35 cm
22" × 14"



WHITE STRIPES OUTDOOR CUSHION

100% polyolefin, quick-dry foam

21102 60 × 40 cm
22" × 16"



general information & how to take care of our products

about natural materials

The beauty of natural materials lies in its peculiarities and imperfections. That is what separates true beauty from the artificial. Variations in wood grain and colour, knots, medullary rays and other natural characteristics are inherent in solid wood. These are far from flaws, but an intricate part of its character. Natural stone can also have minor pitting or surface fissures. We believe that these imperfections contribute to the charm of Ethnicraft products.

Wood, like any other natural and porous material, continues to absorb and release humidity throughout its life. Although Ethnicraft designs furniture that adapts well to the hydrometric conditions of its environment, some cracking or movement may occur. Please do not be alarmed, this is a normal response to the furniture's environment.

UNIQUENESS OF OUR PRODUCT

The Ethnicraft brand incorporates classic and traditional techniques, such as metal-leafing, hand-painting, silk screenprinting and aging. Due to the handcrafted nature of our products, each item will vary slightly. We consider this a sign of uniqueness and quality.

TIMELESS DESIGN

All our designs are intentionally timeless. They withstand trends and associate well with different styles, and they can be passed on from one home to the next, carrying over the stories of one lifetime into another. Our collections go back to the essence of what we believe is good design: pieces full of character, made from quality materials that age beautifully.

We create collections for every room of the house: from the furniture that defines the purpose of a space to the objects that layer it with meaning. Nothing excites us more than seeing how people love and use our products in the story of their life.

CRAFTSMANSHIP

Outstanding craftsmanship is at the core of our brand, and behind the simplicity of our pieces lies a constant drive for innovation.

Incorporating advanced techniques to our process of creation, each new design is revised and reworked to the last detail: every curve, texture and line reflects our design values.

general tips & tricks

- Recommended humidity in the room for interior products: between 40% and 60%.
- Ideal room temperature: 21°C/70°F during the day, not below 14°C/57°F at night.
- To prevent colour differences, do not place furniture or accessories in direct sunlight, move objects placed on the furniture from time to time and open extendable tables on a regular basis.
- Avoid exposure to extreme conditions: do not place furniture or accessories near heating sources or air-conditioned spaces.
- To prevent staining, we recommend that any spills are removed immediately.
- When cleaning the surface, always work in the direction of the wood grain.
- Use place mats and/or coasters to prevent hot pots and pans, or cold glasses and bottles, from damaging items.
- Do not drag the furniture along the floor, always lift the furniture when moving.
- Always ensure water and solutions used to clean the floor do not come into contact with the furniture's base, as it might leave permanent marks.
- Indoor products are not intended for outdoor use. An outdoor product will always indicate so in its name.
- Last but not least, we always recommend to carefully read the care instructions specific to your item.

WOODEN FURNITURE

Our side table range consists of:

- Oak, oiled or varnished
- Teak, natural or varnished
- Mahogany, varnished

For regular care, we recommend the following:

- For dusting, use a soft dry cloth.
- In case of a spill, remove it immediately.
- For cleaning, or in case of a spill, use a damp cloth and natural soap.
- Always wipe in the direction of the grain.
- Do not use soap containing detergent or other chemicals.
- Dry with a soft clean cloth prevent spotting.

For details on refreshing wooden surfaces, or any thorough care, please refer to the care instruction leaflet specific to your item. These are included in the box or available for download on the product pages of our website, ethnicraft.com

METAL STRUCTURES

We advise the following:

- Dust regularly using a soft dry cloth.
- For a more thorough cleaning, use mild soap and warm water. Rinse with clean water and wipe dry.
- Do not use steel wool, sandpaper, mineral acid, bleach or chlorine cleaners on metal surfaces.
- Do not drag the furniture along the floor, as it might damage the protective coating, cause rusting or leave permanent marks on the floor.
- Always lift the furniture when moving them from place to place.
- Always ensure water and solutions do not come into contact with the furniture's base and the wooden floor, as it might leave permanent marks on the floor. Some wood species, such as oak, contain tannin, which causes the wood to react with metal and leave permanent stains.

MIRRORS

The cleaning and maintenance of glass and mirrors is simple and inexpensive.

We recommend the following:

- The best and safest cleaner for any mirror is clear, warm water on a soft cloth. Ensure water is wrung from the cloth before wiping. Dry the mirror immediately with a dry, lint-free, cloth.
- Always use a soft, lint and grit free cloth to clean a mirror. This reduces the chances of scratching.
- Don't use harsh cleaners for clean up after installation. Both acid and alkali substances can damage the front surface, edges, or backing of the mirror. Abrasive cleaners should never be used on any mirror surface.
- Avoid spraying cleaners directly onto the surface. Instead, apply a small amount of cleaner onto a soft cloth to wipe the mirror.
- Take care to ensure all joints and edges are dry so that no liquid comes into contact with the mirror's frames, edges and backing.

general information & how to take care of our products

trays & tray tables

Our trays are intended for decorative and everyday use. They are not to be used in a setting such as, but not limited to, restaurants where they are exposed to constant washing, repetitive handling and service of heavy items.

Always use coasters to prevent hot surfaces from leaving marks or damaging trays.

WOOD

Our wooden trays and tray tables are varnished with a protective topcoat to repel common substances and fluids, such as coffee, tea and wine. However, this protective coat is no fool proof guarantee against stains. In case of a spill, remove it immediately.

For regular dusting, use a dry cloth. For a more thorough cleaning, use furniture polish with a soft cloth.

GLASS & MIRROR

Wipe the glass or mirror surface with warm water or a neutral glass cleaner and soft cloth.

Due to the handcrafted nature of our products, each item will vary slightly. We consider this a sign of uniqueness and quality.

objects

BOWLS & BOARDS

Our bowls and boards are finished with a food safe varnish. This means they will not contaminate any solid or dry foods they come in contact with.

- This food safe varnish is intended for solid, dry, foods only, such as biscuits, lightly-oiled salads and bread. It is not intended for liquid foods such as soup, pasta, fruit salad or cereal with milk.
- Don't expose to hot foods over 60 °C/ 140 °F
- Wash the item before use as per the recommended care instructions.
- Don't use any metal utensils or cutlery that could potentially scratch the surface.
- Don't put your bowl or board in the microwave, as the heat may damage it.
- Don't leave your bowl or board in the fridge, as the moisture can cause cracks and warping.

User instructions:

- Hand-wash only. Do not place your bowl or board in the dishwasher.
- For regular cleaning, use a damp cloth. In case of a stain, use regular dish soap, then dry the item at room temperature immediately.
- Do not soak or submerge your item in water.
- Items that contain natural cracks in the wood and design should not be cleaned with water as moisture can seep into the inner layers and cause mould growth. Instead, we recommend cleaning with a damp cloth only.

home textiles

CUSHIONS AND THROWS

Always refer to the care label specific to your product as some items are not to be washed, in which case we recommend dry-cleaning only.

Fluff up cushions regularly, this will allow the down to breathe, ensuring the cushions stay light and feathery.

Every few months, on a sunny day, lay pillows in the shadow outside. Fluff them up several times and turn after about an hour. The heat will dry out any slight moisture. In addition, the fresh air will give pillows a wonderfully clean smell.

If any pilling should occur, don't be alarmed. It's a result of excess fibre coming off the fabric or from external sources. This is not a defect but a characteristic of many textiles. To remove any pilling, we recommend using an antipilling machine.

SPOT-CLEANING HOME TEXTILES:

- Treat spills immediately.
- Blot up as much of the spill as possible with a clean, dry, white cloth. Do not rub.
- Blot up the stain with a clean, slightly damp white cloth, working from the outer edge to the centre of the stain.
- Use a hair dryer on the lowest heat setting to evenly dry the fabric and prevent moisture rings.
- Never use any chemical products on our textiles.

RUGS

Our rugs are made using 100% locally sourced sheep wool. The natural oil content of wool makes the rug incredibly durable as well as very dirt and moisture resistant.

All our rugs are hand woven on a traditional loom. As the weave is not machine programmed, nuances in the finish and colour variations are to be expected. Due to this hand crafted nature, the occasional loose end that starts to come undone is expected. If this does occur, do not pull or cut it, instead gently push or tie it back into the weave.

To keep rugs in optimal condition we recommend the following:

- Vacuuming regularly using longer strokes if possible to avoid too much back and forth motion. Do be aware of rug edges and corners, these are weaker links and prone to wear faster due to improper use of the vacuum.
- Attend to liquid spills immediately using a clean white cloth to blot up excess moisture.
- Remove any dry or solid matter (food etc) by scraping excess away with a spoon. Do not rub.
- For stains, we recommend using a clean damp cloth with a little warm water and natural soap to gently work out the stain. Ensure the floor below the rug is thoroughly dried after. Don't too much, use hot water, steam or any harsh chemicals.
- Take care with solutions designed to clean flooring, as splashes may leave permanent marks.
- Never use salt or vinegar on stains as this can damage the dye.
- To prevent slipping and movement we recommend fitting and underlay beneath your rug.



our commitment

Wood has always been the core material in the Ethnicraft range. We are deeply aware of the impact of our industry on the environment and we take environmental issues to heart: the origin of the wood, the energy we use in the production and distribution process, the treatment of the products and waste reduction – we try to be as environmentally friendly as possible.

In a world where trends change from one year to the next, we want to create design that will last for generations. Our timeless designs associate well with different styles, while our solid wood is strong and ages incredibly well with time. The ultimate noble and renewable material, all of our wood is sourced from responsibly and carefully managed forests.

NO WASTE

Production waste such as leftover logs, wood and sawdust are re-used for other purposes. The sawdust from logs is either used as fuel for the drying ovens or compressed as a base for pellets. All the leftovers from cutting planks to size are recycled and used as base material or as box joints for panels.

FSC® LABEL FOR OUR FURNITURE

Our commitment to the environment is reflected by the FSC® CoC (Chain of Custody) certification of our distribution centres. The FSC® label guarantees products come from forests that are managed so that they meet the social, economic, and ecological needs of present and future generations. In the case of Ethnicraft NV and Azur, the CoC certificate guarantees that the company is perfectly placed to buy, stock and sell products with a specified FSC® certificate, originating from sustainably managed forests, controlled sources and reclaimed materials, or a mixture of these.

The ultimate noble and renewable material, our wood is sourced from responsibly and carefully managed forests.

QUALITY CONTROL AND TESTING

Producing furniture and accessories at the highest quality, strength and safety is extremely important to us. To ensure this, we test all our products throughout the entire development process. We test on factors such as stability, durability, and safety for domestic use, to a level that meets or exceeds the highest furniture standards within the industry. Our internal protocols are based on the standards set by ANSI (American National Standards Institute) and BIFMA (North American Business and Institutional Furniture Manufacturers Association). Moreover, specific products within our collections are certified by independent external facilities in order to meet the European requirements for contract-grade use, along with specific requirements based around ecological and health regulations such as toxic substance use and flammability. Details on our testing can be found on our website and within our catalogues.

TEXTILE SOURCING AND SUSTAINABILITY

Our cushion covers, throws and rugs are crafted from the best weaving yarns which are primarily produced in Belgium, France, Italy, and Peru and Pakistan. By consciously choosing natural fibres – such as cotton, wool, and Belgian linen – we stay true to our values: design pieces full of character, made from quality materials that age beautifully.

Cushion inners are made in The Netherlands and are Oeko-Tex 100 certified. The Oeko-Tex label is an international standard that guarantees no harmful substances are contained within the final product. It certifies both natural and synthetic fibres. For the filling of our cushions, we have consciously opted for duck feather. As a natural product, duck feather far surpasses synthetic alternatives in terms of durability and sustainability. All cushion fillers carry the Downpass certification to guarantee high quality, ethical sourcing, and traceable supply chains.



The mark of responsible forestry



The mark of responsible forestry

credits

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Ethnicraft

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