



# HORIZONS

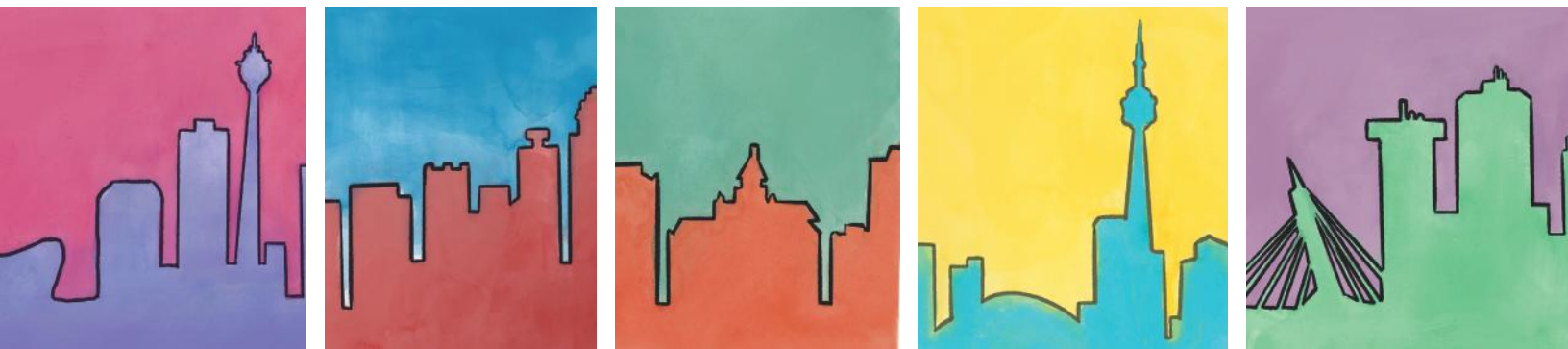


2024

Annual Report  
Rapport annuel



*Gabriel Nishikawa-Madden warming up backstage at Centennial Hall in Winnipeg, MB  
Gabriel Nishikawa-Madden s'échauffe dans les coulisses du Centennial Hall  
à Winnipeg, MB.*



# Table of Contents

# Table des matières

<b>2</b>	A message from the Chair of the Board of Directors Un message de la présidente du conseil d'administration	<b>23</b>	Government, Organization, Foundation and Corporate Giving Soutien du gouvernement, d'organismes, de fondations et de sociétés
<b>3</b>	A message from the CEO Un message de la chef de la direction	<b>24</b>	Donors Donateurs
<b>5</b>	A message from the Music Director Un message de la directrice musicale	<b>25</b>	Endowment Donors Donateurs, fonds de dotation
<b>6</b>	About NYO Canada À propos de NYO Canada	<b>27</b>	NYO Canada at a Glance NYO Canada en un coup d'oeil
<b>8</b>	Naomi Woo, Music Director Naomi Woo, Directrice musicale	<b>28</b>	2024 Financial Statements États financiers 2024
<b>9</b>	NYO Canada 2024	<b>42</b>	Board of Directors   Staff Conseil d'administration   Personnel
<b>10</b>	Awards of Excellence Prix d'excellence		
<b>11</b>	Canada Council for the Arts Michael Measures Prizes Les prix Michael-Measures du Conseil des arts du Canada		
<b>12</b>	The J&W Murphy Initiative for Mental Health L'initiative J&W Murphy pour la santé mentale		
<b>13</b>	NYO Canada Faculty 2024 Corps enseignant de NYO Canada 2024		
<b>15</b>	2024 SOCAN Emerging Composer Compositeur en émergence SOCAN 2024		
<b>16</b>	Jamie Slawson, NYO Canada Commissioned Artist Jamie Slawson, Artiste mandaté par NYO Canada		
<b>16</b>	Eve Legault, Assistant Conductor Eve Legault, Assistante-chef		
<b>17</b>	In the Media Dans les médias		
<b>18</b>	In Memoriam		
<b>19</b>	Bequests Legs		
<b>20</b>	Supporters Commanditaires		



Noah Larocque warms up backstage.  
Noah Larocque s'échauffe en coulisse.

# A message from the Chair of the Board of Directors

## Un message de la présidente du conseil d'administration

As NYO Canada wraps up another outstanding year, we extend our heartfelt gratitude to everyone who has played a part in our continued success and artistic growth. Your dedication and support are invaluable in cementing our place as Canada's premier training orchestra.

This year has been especially momentous, highlighted by the historic appointment of Naomi Woo as our first female Music Director. With her exceptional talent and impressive international career, she brings a bold new vision that will shape an inspiring future for NYO Canada.

We also had the immense pleasure of sharing our music across the country this year, returning to Western Canada for the first time since 2017. Connecting with audiences in Ontario, Manitoba, Saskatchewan, and Alberta - each with its own vibrant musical community - in such wonderful venues - has been a true privilege.

Our deepest thanks go out to our generous donors and friends, including the Government of Canada, Ontario Arts Council, J & W Murphy Foundation, and the Azrieli Foundation. Your steadfast belief in our mission and your generous contributions are essential to the success of our orchestral training institute and national tour.

We would also like to extend our sincere gratitude to our CEO, Christie Gray, and her dedicated team for their vision and leadership, which continue to drive NYO Canada forward. Our appreciation also goes to our Board of Directors for their invaluable guidance and steadfast commitment. Their collective efforts have been instrumental in shaping NYO Canada's success and ensuring its bright future.

Finally, to our audiences, you are the heart of everything we do. Your enthusiasm and presence inspire our musicians and make every performance truly special. We are deeply grateful for the opportunity to share our passion for music with you and look forward to connecting again next year.



Clare Gaudet  
Chair & Secretary, NYO Canada Board of Directors  
Présidente et secrétaire, conseil d'administration de NYO Canada

Alors que NYO Canada termine une autre année exceptionnelle, nous exprimons notre sincère gratitude à tous ceux et à toutes celles qui ont joué un rôle dans notre succès continu et notre croissance artistique. Votre dévouement et votre soutien sont inestimables pour consolider notre place à titre de premier orchestre de formation au Canada.

Cette année a été particulièrement marquante, avec la nomination historique de Naomi Woo en tant que première directrice musicale. Grâce à son talent exceptionnel et à son impressionnante carrière internationale, elle nous apporte une nouvelle vision audacieuse qui façonnera un avenir inspirant pour NYO Canada.

Nous avons également eu l'immense plaisir de propager notre musique à travers le pays cette année, en revenant dans l'Ouest canadien pour la première fois depuis 2017. Quel véritable privilège pour nous de rencontrer des publics de l'Ontario, du Manitoba, de la Saskatchewan et de l'Alberta, chacun avec sa propre communauté musicale dynamique, dans des lieux aussi merveilleux!

Nous exprimons aussi notre gratitude à nos généreux donateurs et amis, dont le gouvernement du Canada, le Conseil des arts de l'Ontario, la Fondation J & W Murphy et la Fondation Azrieli. Votre croyance inébranlable en notre mission, et vos généreux dons, sont essentiels au succès de notre institut de formation orchestrale et de notre tournée nationale.

Nous tenons également à exprimer notre sincère gratitude à notre présidente-directrice générale, Christie Gray, et à son équipe dévouée pour leur vision et leur leadership, qui continuent à faire progresser NYO Canada. Nous remercions également notre conseil d'administration pour ses conseils précieux et son engagement indéfectible. Leurs efforts collectifs ont contribué à façonner le succès de NYO Canada et à lui garantir un avenir radieux.

Enfin, nos publics : vous êtes au cœur de tout ce que nous faisons. Votre enthousiasme et votre présence inspirent nos musiciennes et musiciens et rendent chaque représentation vraiment spéciale. Nous sommes profondément reconnaissants d'avoir eu l'occasion d'évoquer pour vous notre passion pour la musique et nous nous réjouissons de vous retrouver l'année prochaine.

# A message from the CEO

## Un message de la chef de la direction

Reflecting on NYO Canada's 2024 season, I am incredibly proud and grateful for the remarkable growth and achievements of our young musicians, our exceptional faculty, and our dedicated staff. This year's program, encompassing 89 talented musicians from across Canada, supported by 50 expert faculty members and a dedicated team of 11 staff, was truly one for the books.

We presented a vibrant 12-concert chamber music festival at the Isabel Bader Centre for the Performing Arts at Queen's University in Kingston, Ontario, achieving our highest public attendance in a decade—a testament to the enduring appeal of chamber music and the exceptional artistry of our musicians. Following this successful chamber music series and session, our orchestra embarked on an impactful eight-concert tour across Ontario, Manitoba, Saskatchewan, and Alberta, sharing the transformative power of orchestral music with diverse communities and inspiring audiences at every stop. Each performance showcased the passion, precision, and palpable joy in music-making for which NYO Canada orchestras are known. We concluded our 2024 tour with a recording session at the Bella Concert Hall in Calgary, resulting in the 2024 Horizons album, now widely available on all audio streaming services. We hope you will give it a listen!

2024 was a year of significant milestones and exciting new initiatives. We were pleased to welcome Naomi Woo as our new Music Director. This is an important step for NYO Canada, and while her appointment has been well-received, it also highlights the ongoing need for broader representation in orchestral leadership. Naomi's vision, artistry, and commitment to nurturing young talent have already had a profound impact on our musicians.

Our commitment to belonging and community development has yielded meaningful new partnerships over the course of the year. We launched a conductor apprentice pilot program in conjunction with Tapestry Opera's celebrated Women in Music Leadership program, providing invaluable experience and mentorship for emerging conductors and strengthening the future of Canadian orchestral leadership. We also prioritized community engagement, forging and strengthening outreach partnerships with local music education initiatives including youth orchestras, university and college programs, and El Sistema-inspired initiatives in communities across Canada. These collaborations extended our reach, bringing music to a wider audience and providing young musicians enriching opportunities to connect with their communities. Our continued relationship with the SOCAN Foundation will deepen our support for young Canadian composers, especially those from underrepresented communities. And finally, our growing collaboration with Xenia Concerts through the J&W Murphy Initiative for Mental Health and Wellness will expand its reach in 2025, providing accessibility and self-care support frameworks specifically tailored to the needs of today's young musicians.

En réfléchissant à la saison 2024 de NYO Canada, je suis incroyablement fière et reconnaissante de la croissance et des réalisations remarquables de nos jeunes musiciens et musiciennes, de nos enseignants et enseignantes exceptionnels et de notre personnel dévoué. Le programme de cette année, qui réunissait 89 musiciens talentueux de tout le Canada, soutenus par 50 enseignants experts et une équipe dévouée de 11 membres du personnel, a constitué une réussite remarquable.

Nous avons présenté un superbe festival de musique de chambre de 12 concerts à l'Isabel Bader Centre for the Performing Arts de l'université Queen's à Kingston, en Ontario, réalisant en cette occasion le plus grand nombre de spectateurs depuis dix ans. Cela témoigne de l'attrait durable de la musique de chambre et du talent artistique exceptionnel de nos musiciens. À la suite de cette série de concerts de musique de chambre et de la session de formation couronnées de succès, notre orchestre s'est lancé dans une percutante tournée de huit concerts à travers l'Ontario, le Manitoba, la Saskatchewan et l'Alberta, offrant le pouvoir transformateur de la musique orchestrale à diverses collectivités et inspirant son public à chaque étape. Chaque représentation a mis en évidence la passion, la précision et la joie tangible de faire de la musique qui font la réputation des orchestres de NYO Canada. Nous avons conclu notre tournée 2024 par une séance d'enregistrement au Bella Concert Hall de Calgary. Cette expérience a donné naissance à l'album 2024 Horizons, aujourd'hui largement diffusé sur tous les services de diffusion audio. Nous espérons que vous l'écouteriez!

L'année 2024 a été marquée par des étapes importantes et de nouvelles initiatives passionnantes. Nous avons eu le plaisir d'accueillir Naomi Woo, notre nouvelle directrice musicale. Une étape importante pour NYO Canada : certes, sa nomination a été bien accueillie, mais elle souligne également le besoin continu d'une représentation plus vaste en matière de direction d'orchestre. La vision, le talent artistique et l'engagement de Naomi à encourager les jeunes talents ont déjà eu une incidence profonde sur nos musiciens.

Notre engagement en faveur de l'appartenance et du développement communautaire a donné lieu à de nouveaux importants partenariats au cours de l'année. Nous avons lancé un programme pilote d'apprentis chefs d'orchestre en collaboration avec le célèbre programme Women in Music Leadership de Tapestry Opera, qui offre une expérience et un mentorat inestimables aux chefs d'orchestre émergents et qui renforce l'avenir de la direction des orchestres canadiens. Nous avons également donné la priorité à l'engagement communautaire, en établissant et en renforçant des partenariats avec des initiatives locales d'éducation musicale, notamment des orchestres de jeunesse, des programmes universitaires et collégiaux, et des initiatives inspirées d'El Sistema dans des collectivités à travers le Canada. Ces collaborations nous ont permis d'étendre notre champ d'action, d'apporter la musique

The continued success of NYO Canada relies on the unwavering support of our family of donors, our dedicated board members, our celebrated faculty, and our talented staff. Their shared passion for music and their deep commitment to nurturing young musical talent are absolutely essential to our mission. It is through their generosity and dedication that we are able to provide these exceptional opportunities for our young musicians. Together, we are not only shaping the future of orchestral music in Canada but also empowering the next generation of musical leaders and enriching the lives of countless individuals through the power of music. I am deeply honored to be a part of this extraordinary journey and am filled with optimism and excitement for what the future holds for NYO Canada.



Christie Gray  
CEO, NYO Canada  
Chef de la direction, NYO Canada

à un public plus large et d'offrir aux jeunes musiciennes et musiciens des occasions enrichissantes de forger des liens avec leur communauté. La poursuite de notre relation avec la Fondation SOCAN nous permettra d'approfondir notre soutien aux jeunes compositeurs et compositrices de chez nous, en particulier ceux et celles qui sont issus de communautés sous-représentées. Enfin, notre collaboration croissante avec Xenia Concerts, dans le cadre de l'Initiative J&W Murphy pour la santé mentale et le bien-être, étendra sa portée en 2025, offrant des cadres d'accessibilité et de soutien au soin de soi spécialement adaptés aux besoins des jeunes musiciens d'aujourd'hui.

Le succès continu de NYO Canada repose sur le soutien inébranlable de notre famille de donateurs, des membres dévoués de notre conseil d'administration, de notre célèbre corps professoral et de notre personnel talentueux. Leur passion commune pour la musique et leur engagement profond à encourager les jeunes talents musicaux sont absolument essentiels à notre mission. C'est grâce à leur générosité et à leur dévouement que nous pouvons offrir ces occasions exceptionnelles à nos jeunes. Ensemble, nous façonnons non seulement l'avenir de la musique orchestrale au Canada, mais nous donnons également des moyens à la prochaine génération des chefs de file de la musique et nous enrichissons la vie d'innombrables personnes grâce au pouvoir de la musique. Je suis profondément honorée de faire partie de ce parcours extraordinaire et je suis remplie d'optimisme et d'enthousiasme pour ce que l'avenir réserve à NYO Canada.



*Benjamin Storm (trombone)*

*Charles-Étienne Meloche, Dean Chen and/et Benjamin Pastrana Mankovitz (double bass / contrebasse)*

# A message from the Music Director

## Un message de la directrice musicale

Any musician knows that committing to a career in music also means committing to lifelong learning. The passion for learning is palpable amongst the young musicians at NYO—not least in the ways in which their performances grow and change from the first days of rehearsals until the last days of tour!

In my own life, learning takes so many forms. Often, we think of learning as being passed down to us from teachers and mentors. Indeed, I'm lucky to have inspiring mentors in my life—from Tania Miller, who was the first person who made me imagine that I might be a conductor one day, to Yannick Nezet-Séguin, who has nurtured my artistry in my work with the Orchestre Métropolitain and the Philadelphia Orchestra.

Equally, I learn from the young people I worked with last summer in rehearsals and on stage at NYO 2024. In our time together, these young musicians demonstrated powerfully how much their capacity to support and trust one another increased the quality of our artistry together on stage. I witnessed musicians surpass over and over again what they themselves imagined might be possible, through the strength of our collective musical vision. Sometimes, my learning is more practical of course: I'll admit that I got slightly better at playing pool last summer, and definitely discovered how cringe-y my millennial texting behaviour is! 😊

Looking ahead to summer 2025, I'm very excited that the tour will be taking us to British Columbia, where I spent much of my upbringing and especially where my own formative musical learning took place at the Vancouver Academy of Music.

The future of music in Canada is in strong hands, and I can't wait to share the passion and artistry of these young musicians across Canada again this year.



Naomi Woo  
Music Director, NYO Canada  
Directrice musicale, NYO Canada

Chaque musicien sait que s'engager dans une carrière musicale requiert un apprentissage constant tout au long de son parcours. La passion d'apprendre est palpable chez les jeunes musiciens de l'Orchestre national de jeunes—notamment dans la manière dont leurs performances évoluent et changent des premiers jours de répétitions jusqu'aux derniers jours de la tournée !

Dans ma propre vie, l'apprentissage prend de nombreuses formes. Souvent, nous pensons que l'apprentissage nous est transmis par des professeurs et des mentors. En effet, j'ai la chance d'avoir des mentors inspirants dans ma vie—de Tania Miller, qui a été la première personne à me faire imaginer que je pourrais un jour être cheffe d'orchestre, à Yannick Nézet-Séguin, qui a nourri mon art dans mon travail avec l'Orchestre Métropolitain et l'Orchestre de Philadelphie.

J'apprends également des jeunes avec lesquels j'ai travaillé l'été dernier en répétitions et sur scène lors de NYO Canada 2024. Pendant notre temps ensemble, ces jeunes musiciennes et musiciens ont démontré avec force à quel point leur capacité à se soutenir et à se faire confiance augmentait la qualité de notre art sur scène. J'ai vu des musiciens dépasser sans cesse ce qu'ils imaginaient possible, grâce à la force de notre vision musicale collective. Parfois, mon apprentissage est plus pratique, bien sûr : j'avoue que je me suis légèrement améliorée au billard l'été dernier, et que j'ai définitivement découvert à quel point mon comportement millénaire dans mes textos était ringard ! 😊

En vue de l'été 2025, je suis très enthousiaste à l'idée que la tournée nous emmènera en Colombie-Britannique, où j'ai passé une grande partie de mon enfance et surtout où mon propre apprentissage musical a eu lieu à la *Vancouver Academy of Music*.

L'avenir de la musique au Canada est entre de bonnes mains, et j'ai hâte de partager la passion et l'art de ces jeunes musiciennes et musiciens à travers le Canada encore cette année.



## About NYO Canada

## À propos de NYO Canada

The National Youth Orchestra of Canada (NYO Canada) is the nation's premier orchestral training institute, dedicated to identifying and training young classical musicians aged 16 to 28. Through a rigorous audition process, the most talented emerging musicians from across the country are selected to participate in a comprehensive, tuition-free, world-leading pre-professional program, culminating in a national or international tour that takes them to some of the most magnificent concert venues in the world. The program begins as early as January, with online workshops and masterclasses on high-performance focus training, musicians' mental health, and business skills. In late June, the orchestra gathered on the campus of Queen's University for five weeks of tuition-free in-person training under the leadership of a worldclass faculty and conductor before leaving on tour as youth ambassadors for Canada. Thanks to our generous donors, each student is guaranteed a minimum \$1,500 scholarship to help cover expenses, with top-performing students receiving \$5,000 Awards of Excellence through an extended application and audition process. Over its 64 years, NYO Canada has evolved into an internationally acclaimed program for young orchestral musicians and is now one of the most elite youth orchestras in the world. Its alumni form the core of major Canadian orchestras and are also prominent internationally.

L'Orchestre national des jeunes du Canada (NYO Canada) est le chef de file des instituts de formation orchestrale au pays, dont la tâche est de repérer et de former de jeunes musiciens classiques de 16 à 28 ans. Dans le cadre d'un rigoureux processus d'auditions, les musiciennes et musiciens émergents les plus doués du pays sont sélectionnés pour participer à un programme préprofessionnel complet de renommée mondiale, sans frais de scolarité, normalement couronné par une tournée nationale ou internationale qui les mène vers certaines des salles de concert les plus magnifiques du monde. Le programme s'amorce aussi tôt qu'en janvier avec des ateliers et des cours de maître en ligne sur la concentration de pointe, la santé mentale des musiciens et les aptitudes commerciales. À la fin juin, l'orchestre se rassemble au campus de l'université Queen's pour vivre cinq semaines de formation en personne, également sans frais de scolarité, sous la direction d'enseignants et d'un chef d'orchestre de renommée mondiale, avant de partir en tournée à titre de jeunes ambassadeurs du Canada. Grâce à nos généreux donateurs, chaque étudiant se voit garantir une bourse d'au moins 1 500 \$ pour l'aider à couvrir ses dépenses, et les étudiants les plus méritoires reçoivent un prix d'excellence de 5 000 \$ à l'issue d'un processus de candidature et d'audition étendu. Au fil de ses 64 ans, NYO Canada est devenu un programme de renommée internationale pour les jeunes musiciens d'orchestre et est maintenant l'un des orchestres de jeunes d'élite au monde. Ses anciens et anciennes forment le cœur de grands orchestres canadiens et sont aussi bien en évidence à l'échelle internationale.



*Ren Lamarche (violin) enjoys a quiet moment before a tour performance.*

*Ren Lamarche (violoniste) apprécie un moment de tranquillité avant un concert en tournée.*

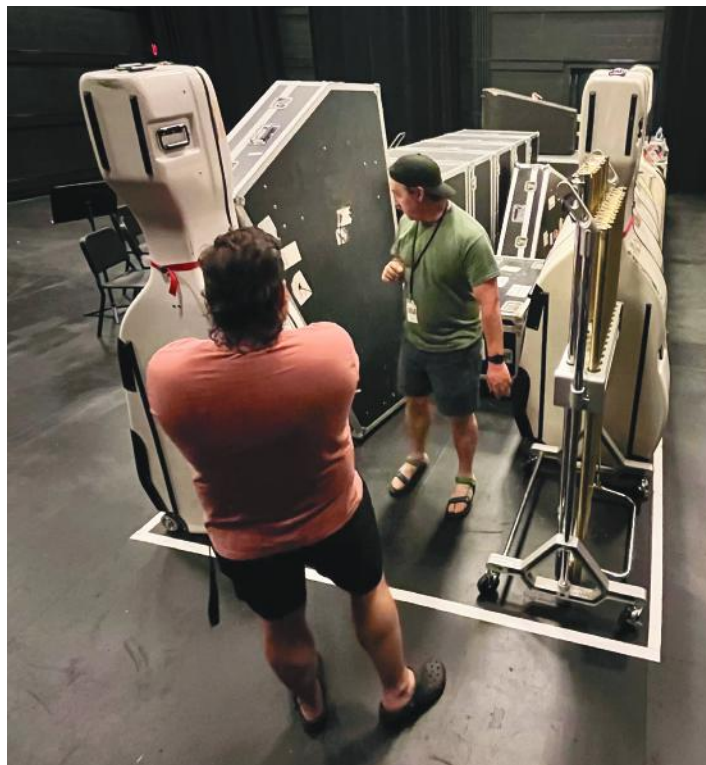


*Julian Lee De Vita, cello, confers with a colleague before a concert.*

*Julian Lee De Vita, violoncelliste, discute avec un collègue avant un concert.*

*Brayden Friesen and Chris Lamont (NYO staff) work dilligently mapping out our cargo for a cross Canada journey.*

*Brayden Friesen et Chris Lamont, membres du personnel de NYO Canada, planifient le transport des instruments à travers le Canada.*



*2024 Michael Measures Prize winner Arin Sarkissian performs on the bass flute during Einojuhani Rautavaara's Flute Concerto.*

*Arin Sarkissian, lauréat du premier Prix Michael-Measures 2024, interprète le Concerto pour flûte d'Einojuhani Rautavaara à la flûte basse.*

# Naomi Woo

## Music Director | Directrice musicale

Canadian conductor & pianist Naomi Woo is a widely sought-after symphonic and operatic conductor and educator and the Music Director of NYO Canada. She also holds positions as Artistic Partner of Orchestre Métropolitain Montréal and Assistant Conductor of the Philadelphia Orchestra.

In the 24/25 season, Naomi makes debuts with the Philharmonia Orchestra (London), the Philadelphia Orchestra, Edmonton Symphony, Luxembourg Chamber Orchestra, and the Royal Conservatory Orchestra in Toronto. Return engagements include the Toronto Symphony, Calgary Philharmonic, Vancouver Symphony, and the Orchestre Métropolitain.

Highlights of her auspicious 23-24 season included her first tour and recordings with NYO Canada in summer 2024; conducting engagements with the Orchestre Métropolitain, Orchestre Symphonique de Montréal, Toronto Symphony, Vancouver Symphony, National Arts Center Orchestra, and Chautauqua Symphony; and leading opera productions with English Touring Opera and Opera Holland Park in the UK.

Engagements in previous seasons include the National Arts Centre Orchestra, Calgary Philharmonic, Ann Arbor Symphony, Orchestra NOW (New York), Kitchener-Waterloo Symphony, and Regina Symphony, and her debut at LSO St. Luke's in London with the ensemble Tangram Sound. Naomi was the assistant conductor of the Winnipeg Symphony from 2019 to 2023 and appeared with the orchestra on multiple occasions. On the opera stage, she has conducted the Canadian premiere of Du Yun's Pulitzer Prize-winning *Angel's Bone* in Vancouver and the world premiere of Ellis Ludwig-Leone's *The Night Falls* in New York City. In fall 2022, she assisted the world premiere of Oliver Leith's opera *Last Days* at Royal Opera House Covent Garden and returned to assist Thomas Adès with the same work in its US premiere with the Los Angeles Philharmonic.

The 2022 winner of the Canada Council's prestigious Virginia Parker Prize, Naomi is a member of Tapestry Opera's Women in Musical Leadership program and was chosen by her mentor Yannick Nézet-Séguin as a member of the Orchestre Métropolitain's inaugural orchestral conducting academy.

Naomi holds a PhD from the University of Cambridge, where she was a Gates Cambridge Scholar. She has also studied mathematics, philosophy, and music at Yale College, the Yale School of Music, and Université de Montréal.

La cheffe d'orchestre et pianiste canadienne Naomi Woo est une cheffe d'orchestre symphonique et lyrique et éducatrice très recherchée, ainsi que la directrice musicale de NYO Canada. Elle est également partenaire artistique de l'Orchestre Métropolitain et cheffe adjointe de l'Orchestre de Philadelphie.

Au cours de la saison 2024-2025, Naomi fait ses débuts avec le Philharmonia Orchestra (Londres), l'Orchestre de Philadelphie, l'Orchestre symphonique d'Edmonton, l'Orchestre de chambre du Luxembourg et l'Orchestre du Conservatoire royal de musique de Toronto. Elle est également de retour auprès de l'Orchestre symphonique de Toronto, de l'Orchestre philharmonique de Calgary, de l'Orchestre symphonique de Vancouver et de l'Orchestre Métropolitain.

Parmi les points forts de sa saison 2023-2024, citons sa première tournée et ses premiers enregistrements avec NYO Canada à l'été 2024, des engagements auprès de l'Orchestre Métropolitain, l'Orchestre symphonique de Montréal, l'Orchestre symphonique de Toronto, l'Orchestre symphonique de Vancouver, l'Orchestre du Centre national des arts et l'Orchestre symphonique de Chautauqua, ainsi que des productions d'opéra de premier plan avec l'English Touring Opera et l'Opera Holland Park au Royaume-Uni.

Au cours des saisons précédentes, elle a notamment travaillé avec l'Orchestre du Centre national des arts, l'Orchestre philharmonique de Calgary, l'Orchestre symphonique d'Ann Arbor, l'Orchestra NOW (New York), l'Orchestre symphonique de Kitchener-Waterloo et l'Orchestre symphonique de Regina, et elle a fait ses débuts auprès de LSO St Luke's à Londres avec l'ensemble Tangram Sound. Naomi a été cheffe d'orchestre adjointe de l'Orchestre symphonique de Winnipeg de 2019 à 2023 et s'est produite avec l'orchestre à de multiples occasions. À l'opéra, elle a dirigé la première canadienne de *Angel's Bone* de Du Yun, lauréat du prix Pulitzer, à Vancouver, et la première mondiale de *The Night Falls* d'Ellis Ludwig-Leone à New York. À l'automne 2022, elle a assisté à la première mondiale de l'opéra *Last Days* d'Oliver Leith au Royal Opera House Covent Garden et est revenue assister Thomas Adès pour la première américaine de la même œuvre avec l'Orchestre philharmonique de Los Angeles.

Lauréate en 2022 du prestigieux prix Virginia Parker du Conseil des arts du Canada, Naomi est membre du programme Women in Musical Leadership de Tapestry Opera et a été choisie par son mentor Yannick Nézet-Séguin comme membre de l'académie inaugurale de direction d'orchestre de l'Orchestre Métropolitain.

Naomi est titulaire d'un doctorat de l'université de Cambridge, où elle a été boursière Gates Cambridge. Elle a également étudié les mathématiques, la philosophie et la musique au Yale College, à la Yale School of Music et à l'Université de Montréal.





# 2024 Orchestra | Orchestre

## Violin | Violon

Chia-Hsuan Chen, ON  
 Sacha Dubé, QC  
 Anne Duforet, QC  
 Tatyana Gilson, AB  
 Simon Hauber, ON  
 Alicia Ingalls, NB  
 Noam Koubi, NS | NÉ  
 Nourit LaCroix, QC  
 Ren Lamarche, ON  
 Emma Li, ON  
 Ivan Zifan Li, ON  
 Joshua Lin, ON  
 Fiona Marchetto, AB  
 Clara Moellman, ON  
 Jonathan D. Moellman, ON  
 Robert Mulchrone, AB \*  
 Vincent Poon, ON  
 Ting Wai Tegwen Sak, BC | CB  
 Keshav Srinivasan, MB \*  
 Bennett Van Barr, ON  
 Claire Qiu, ON  
 Christine Yanfei Wang, ON  
 Grace Wride, ON \*  
 Esther Yao, AB  
 Sizhan Zheng, ON  
 Gexuan (Annabel) Zhu, AB

## Viola | Alto

Kevin Belvedere, ON  
 Lucas Chen, ON  
 Robyn Lianne Cheng, ON  
 Miriam Elswi, ON  
 Pauline Gmyr, QC  
 Julian Huang, BC | CB  
 Rachel Miner, ON  
 Sofia Gabriela Morao Barreto, QC \*  
 Tasman Tantasawat, NS | NÉ  
 Sasha Turgeon, ON

## Cello | Violoncelle

Ethan Jeon, ON  
 Julian Lee De Vita, BC | CB  
 Lexie Krakowski, BC | CB \*  
 Aram Romeo Musco, QC  
 Christopher Reil, AB  
 Joshua Samuels, ON \*  
 Matthew Sullivan, ON  
 Fay Wang, ON  
 Joseph Wang, BC | CB  
 Tiancheng (Aireleen) Zhu, BC | CB

## Bass | Contrebasse

Étienne Beaulieu-Gaul, QC  
 Cameron Breiter, QC  
 Dean Chen, ON  
 Ludovic Grell, QC  
 Charles-Étienne Meloche, QC  
 Benjamin Pastrana Mankovitz, QC  
 Sonja Swettenham, ON

## Flute | Flûte

Alexis Bernier, QC  
 Arin Sarkissian, BC | CB +  
 Yelin Youn, ON  
 Hannah Yihan Wang, ON

## Oboe | Hautbois

Sara LeBlanc, ON  
 Tyler Romesberg, ON  
 Addison Trustham, BC | CB  
 Megan Yuen, ON

## Clarinet | Clarinette

Eugene Jung, ON  
 Daniel Ketter, BC | CB \*  
 Andrew Neagoe, ON \*  
 Amanda Robertson, MB

## Bassoon | Basson

Eric James Li, BC | CB \*  
 Haolin Liu, QC  
 Abigail Minor, ON  
 Gabriel Nishikawa-Madden, MB \*

## Horn | Cor

Jonathan Kennedy, AB  
 Noah Larocque, QC  
 Mathilde Lepage, QC  
 Michael Nunes, AB  
 Laurianne Paradis, QC

## Trumpet | Trompette

Elias Doyle, ON  
 Sam Ferguson, MB  
 Nikolaj Hansen, BC | CB  
 Charlotte McIntosh, ON

## Trombone

Arnaud Milette, QC  
 Benjamin Storm, ON

## Bass Trombone |

**Trombone basse**  
 Luke Roussy, ON

## Tuba

Paulo John Rubio, MB

## Percussion | Percussions

Andrew Busch, ON +  
 William Huang, BC | CB  
 Chelsea Jaramillo, QC  
 Jackson Kelly, ON  
 Cassandra Wolff, ON

## Harp | Harpe

Audrey Morris, ON  
 Rania Boudrias, QC

\* 2024 Awards of Excellence | Prix d'excellence 2024

+ Canada Council for the Arts Michael Measures Prizes | Prix Michael-Measures du Conseil des arts du Canada

# Awards of Excellence Prix d'excellence

## Award of Excellence Winners | Prix d'excellence



Eric James Li  
bassoon | basson



Gabriel Nishikawa-Madden  
bassoon | basson



Keshav Srinivasan  
violin | violon



Lexie Krakowski  
cello | violoncelle



Sofia Gabriela Morao Barreto  
viola | alto



Daniel Ketter  
clarinet | clarinette



Grace Wride  
violin | violon



Robert Mulchrone  
violin | violon



Joshua Samuels  
cello | violoncelle



Andrew Neagoe  
clarinet | clarinette



## Additional Awards | Autres prix



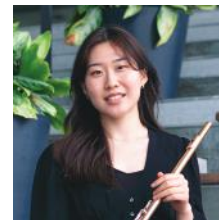
Mathilde Lepage  
horn | cor

**BRIAN G'FROERER MEMORIAL  
HORN SCHOLARSHIP  
BOURSE POUR COR DU FONDS  
COMMÉMORATIF BRIAN G'FROERER**



Tasman Tantasawat  
viola | alto

**THE STEPHEN SITARSKI  
LEADERSHIP AWARD  
LE PRIX DE LEADERSHIP  
STEPHEN SITARSKI**



Yelin Youn  
flute | flûte

**THE PAYNE-LYON PRIZE OF  
EXCELLENCE IN FLUTE  
LE PRIX D'EXCELLENCE EN  
FLÛTE PAYNE-LYON**

# Canada Council for the Arts Michael Measures Prizes \_\_\_\_\_

## Prix Michael-Measures du Conseil des arts du Canada \_\_\_\_\_



### Arin Sarkissian

flute | flûte

Canada Council for the Arts Michael Measures First Prize  
Le premier prix Michael-Measures du Conseil des arts du Canada

Arin Sarkissian's journey with the Canada Council Michael Measures Prizes has been one of exceptional growth. His well-deserved second-prize finish in 2022 fueled his determination, leading to this year's triumphant first-prize success. For Arin, NYO Canada expanded all faculties of his musicianship: "NYO Canada pushed me to new heights. It wasn't just about the music - it was about professional development, becoming a true instrumental master, and crafting a unique artistic voice." Arin currently holds the position of Principal Flute with the Victoria Symphony Orchestra. He is a winner of numerous competitions, a frequent guest artist with renowned orchestras, and was recognized as a rising star in a 2022 CBC article.

Le parcours d'Arin Sarkissian jusqu'au prix Michael-Measures du Conseil des arts du Canada a été marqué par une croissance exceptionnelle. Son deuxième prix bien mérité en 2022 a renforcé sa détermination, le menant à remporter, triomphant, le premier prix cette année. Pour Arin, NYO Canada a élargi toutes ses facultés musicales : « NYO Canada m'a permis d'atteindre de nouveaux sommets. Il ne s'agissait pas seulement de musique, mais aussi de perfectionnement professionnel, de devenir un véritable maître instrumental et de me créer une voix artistique unique. » Arin occupe actuellement le poste de flûte solo au sein de l'orchestre symphonique de Victoria. Il a remporté de nombreux concours, est souvent invité par des orchestres renommés et a été reconnu comme une étoile montante dans un article de la CBC paru en 2022.



### Andrew Busch

percussion | percussions

Canada Council for the Arts Michael Measures Second Prize  
Le deuxième prix Michael-Measures du Conseil des arts du Canada

Andrew Busch shatters boundaries as the first-ever percussionist to be awarded a Michael Measures Prize. This defining win underscores the dedication and virtuosity evident in his music. Andrew is currently pursuing a master's degree at the University of Toronto. He boasts a wealth of experience in both classical and marching percussion and has graced prestigious concert halls across North America and Europe. As he prepares to return for his second time at NYO Canada, Andrew describes the environment as the perfect space to collaborate with fellow talented musicians: "It's about immersing myself with talented peers, pushing my technical boundaries, and gaining insights from incredible musicians." His collaborative spirit and hunger for growth perfectly embody the NYO Canada experience.

Andrew Busch fracasse les frontières en devenant le premier percussionniste à recevoir le prix Michael-Measures. Cette victoire déterminante souligne le dévouement et la virtuosité qui se dégagent de sa musique. Andrew poursuit actuellement une maîtrise à l'université de Toronto. Il peut se targuer d'une grande expérience dans le domaine des percussions classiques et des percussions de marche et s'est produit dans des salles de concert prestigieuses à travers l'Amérique du Nord et l'Europe. Alors qu'il se prépare à revenir pour la deuxième fois à NYO Canada, Andrew décrit l'environnement comme l'espace idéal pour collaborer avec d'autres musiciens talentueux : « Il s'agit de s'immerger avec des pairs talentueux, de repousser mes limites techniques et d'acquérir des connaissances auprès de musiciens incroyables. » Son esprit de collaboration et sa soif de croissance incarnent parfaitement l'expérience de NYO Canada.



Canada Council  
for the Arts

Conseil des arts  
du Canada

# J&W Murphy Initiative for Mental Health and Wellness

## Initiative J&W Murphy pour la santé mentale et le bien-être

### Championing holistic support for Young Musicians

In the high-pressure world of music, where performance anxiety, stress, and perfectionism reign, mental health challenges loom large, especially for gifted young musicians. Recognizing this critical issue, NYO Canada, with the support of the J&W Murphy Foundation, has made a world-leading commitment to address these issues through the J&W Murphy Initiative for Mental Health and Wellness.

Six years ago, NYO Canada pioneered a unique approach to innovate mental health support for young musicians. What started as a program of online workshops addressing performance anxiety and mindfulness has blossomed into the most comprehensive initiative of its kind globally.

The initiative has evolved to encompass a holistic approach to musicians' well-being. It now includes resources like high-performance coaching, audition preparation, and psychotherapy, supplemented by mindfulness meditation, stress management workshops, and physiotherapy services. Additionally, workshops on auditory health and career coaching sessions equip musicians with tools to navigate the physical and emotional demands of their craft.

This holistic support system provides a safe space for open dialogue and personalized support, addressing concerns ranging from performance anxiety to injury rehabilitation. Through evidence-based tools and interventions, NYO Canada fosters resilience, empowering young musicians to thrive both personally and professionally.

The J&W Murphy Foundation's continued generosity has been instrumental in expanding these efforts: With a recently-announced increased commitment of \$261,000 over the next three years, NYO Canada plans to elevate wellness as a core aspect of its mental health program, incorporating nutrition education, registered massage therapy, and skills development in professional communication and social-emotional elements.

NYO Canada's recent partnership with Xenia Concerts introduces a comprehensive workshop series designed to enhance musicians' leadership, interpersonal skills, inclusivity, and self-care practices. Led by seasoned facilitators Kayla Carter and Rory McLeod (2006 NYO Canada alumnus), these workshops provide invaluable tools for fostering a resilient and inclusive musical community.

### À l'appui d'un soutien holistique aux jeunes musiciens

Dans le monde exigeant de la musique, où règnent l'anxiété liée à la scène, le stress et le perfectionnisme, les défis liés à la santé mentale sont toujours présents, en particulier chez les jeunes musiciens doués. Conscient de ce problème critique, NYO Canada, avec le soutien de la Fondation J&W Murphy, s'est engagé à traiter ces questions dans le cadre de l'Initiative J&W Murphy pour la santé mentale et le bien-être.

Il y a six ans, NYO Canada a mis en place une approche unique en son genre pour innover en matière de soutien à la santé mentale pour les jeunes musiciennes et musiciens. Ce qui n'était au départ qu'un programme d'ateliers en ligne sur l'anxiété liée à la scène et la pleine conscience s'est transformé en l'initiative la plus complète de ce type à l'échelle mondiale.

L'initiative a évolué pour englober une approche holistique du bien-être des musiciens. Elle comprend désormais des ressources telles que l'encadrement de haut niveau, la préparation aux auditions et la psychothérapie, complétées par la méditation de pleine conscience, des ateliers de gestion du stress et des services de physiothérapie. Des plus, des ateliers sur la santé auditive et des séances d'encadrement professionnel fournissent aux musiciens et musiciennes les outils nécessaires pour faire face aux exigences physiques et émotionnelles de leur métier.

Ce système de soutien holistique offre un espace sûr pour un dialogue ouvert et un soutien personnalisé, répondant à des préoccupations allant de l'anxiété liée à la scène jusqu'à la réadaptation après une blessure. Grâce à des outils et à des interventions fondés sur des données probantes, NYO Canada favorise la résilience et permet aux jeunes musiciens de s'épanouir sur les plans personnel et professionnel.

La générosité constante de la Fondation J&W Murphy a joué un rôle déterminant dans l'expansion de ces efforts : grâce à un engagement accru de 261 000 \$ annoncé récemment pour les trois prochaines années, NYO Canada prévoit d'élever le bien-être au rang d'aspect essentiel de son programme de santé mentale, en intégrant l'éducation nutritionnelle, la massothérapie agréée et le perfectionnement des compétences en matière de communication professionnelle et d'éléments socioémotionnels.

Le récent partenariat de NYO Canada avec Xenia Concerts présente une série complète d'ateliers conçus pour améliorer le leadership, les compétences interpersonnelles, l'inclusion et les pratiques de soin de soi des musiciens. Dirigés par les animateurs chevronnés Kayla Carter et Rory McLeod (ancien de NYO Canada 2006), ces ateliers fournissent des outils précieux pour favoriser une communauté musicale résiliente et inclusive.

**J & W Murphy**  
FOUNDATION

 **xenia**  
concerts

Looking ahead, NYO Canada remains committed to building upon its success in mental health support. The J&W Murphy Initiative for Mental Health will continue to be a vital resource, ensuring that future generations of musicians have the tools and skills necessary to thrive in an ever-changing musical landscape.

In a world where the pressures on young artists are ever-present, NYO Canada stands as a beacon of support and empowerment, championing the well-being of gifted musicians as they pursue their passion and craft.

Pour ce qui est de l'avenir, NYO Canada reste déterminé à tirer parti de son succès dans le domaine du soutien à la santé mentale. L'Initiative J&W Murphy pour la santé mentale restera une ressource vitale, garantissant que les futures générations de musiciens disposent des outils et des compétences nécessaires pour s'épanouir dans un paysage musical en constante évolution.

Dans un monde où les pressions exercées sur les jeunes artistes sont omniprésentes, NYO Canada se veut un phare de soutien et d'habilitation, un défenseur du bien-être des musiciens doués dans la poursuite de leur passion et de leur art.

# NYO Canada Faculty

## Corps enseignant de NYO Canada

### Violin | Violon

#### Marie Bérard \*

Concertmaster, Canadian Opera Company Orchestra |  
Violon solo, Compagnie canadienne d'opéra  
Faculty, Glenn Gould School (RCM) |  
Corps enseignant, École Glenn Gould (CRM)

#### Mark Fewer

Soloist, Chamber Musician | Soliste, chambriste  
Associate Professor, University of Toronto |  
Professeur adjoint, Université de Toronto

#### Wayne Lee (Formosa Quartet)

Soloist, Chamber Musician | Soliste, chambriste  
Lecturer, University of Illinois | Enseignant, Université de l'Illinois

#### Jasmine Lin (Formosa Quartet)

Soloist, Chamber Musician | Soliste, chambriste  
Faculty, Roosevelt University | Corps enseignant, Université Roosevelt

#### Blake Pouliot \*

Soloist, Chamber Musician | Soliste, chambriste

#### Erika Raum \*

Soloist, Chamber Musician | Soliste, chambriste  
Faculty, University of Toronto and Glenn Gould School (RCM) |  
Corps enseignant, Université de Toronto et École Glenn Gould (CRM)

#### Mark Skazinetsky (Assistant Conductor | Chef d'orchestre adjoint)

Associate Concertmaster, Toronto Symphony Orchestra |  
Violon solo associé, Orchestre symphonique de Toronto  
Faculty, University of Toronto and Glenn Gould School (RCM) |  
Corps enseignant, Université de Toronto et École Glenn Gould (CRM)  
Conductor, various ensembles | Chef d'orchestre, divers ensembles

#### Aaron Schwebel \*

Concertmaster, National Ballet of Canada Orchestra |  
Violon solo, Ballet national du Canada  
Associate Concertmaster, Canadian Opera Company Orchestra |  
Violon solo associé, Compagnie nationale d'opéra du Canada  
Soloist, Chamber Musician | Soliste, chambriste  
Artistic Director Echo Chamber | Directeur, *Echo Chamber*

### Viola | Alto

#### Matthew Cohen (Formosa Quartet)

Soloist, Chamber Musician | Soliste, chambriste

#### Neal Gripp \*

Principal Viola, Orchestre symphonique de Montréal (retired) |  
Alto solo, Orchestre symphonique de Montréal (retraité)

#### David Harding \*

Soloist, Chamber Musician | Soliste, chambriste  
Faculty, Carnegie Mellon University |  
Corps enseignant, Université Carnegie Mellon

### Cello | Violoncelle

#### David Hetherington \*

Assistant Principal Cello, Toronto Symphony Orchestra (Retired) |  
Violoncelle solo associé, Orchestre symphonique de Toronto (retraité)  
Faculty, Glenn Gould School (RCM) |  
Corps enseignant, École Glenn Gould (CRM)

#### Deborah Pae (Formosa Quartet)

Soloist, Chamber Musician | Soliste, chambriste  
Professor of Cello, Eastern Michigan University |  
Professeure de violoncelle, Université d'Eastern Michigan

### Double Bass | Contrebasse

#### Jeffrey Beecher

Principal Bass, Toronto Symphony Orchestra |  
Contrebasse solo, Orchestre symphonique de Toronto  
Faculty, Glenn Gould School (RCM) |  
Corps enseignant, École Glenn Gould (CRM)  
Co-Artistic Director, Silkroad (2017-2019) | Co-directeur, *Silkroad* (2017-2019)

#### Etienne Lafrance \*

Former Co-principal bass, Québec Symphony Orchestra |  
Ancien Contrebasse Solo associé, Orchestre symphonique de Québec  
Soloist, Chamber Musician | Soliste, chambriste

#### Ali Yazdanfar

Principal Double Bass, Orchestre symphonique de Montréal |  
Contrebasse solo,  
Orchestre symphonique de Montréal  
Faculty, McGill University | Corps enseignant, Université McGill

### Flute & Piccolo | Flûte et piccolo

#### Denis Bluteau

Former Associate Principal Flute, Orchestre symphonique de Montréal |  
Ancien flûte solo associé, Orchestre symphonique de Montréal  
Faculty, Université de Montréal | Corps enseignant, Université de Montréal

#### Lorna McGhee

Principal Flute, Boston Symphony Orchestra |  
Flûte solo, Orchestre symphonique de Boston  
Faculty, Carnegie Mellon University |  
Corps enseignant, Université Carnegie Mellon

#### Jacinthe Forand \*

Principal Flute, Orchestre Symphonique de Québec |  
Flûte solo, Orchestre symphonique de Québec  
Faculty, Conservatoire de musique de Québec |  
Corps enseignant, Conservatoire de musique de Québec

## Kelly Zimba

Soloist | Soliste  
Principal Flute, Toronto Symphony Orchestra |  
Flûte solo, Orchestre symphonique de Toronto

## Oboe | Hautbois

### Charles Hamann

Principal Oboe, National Arts Centre Orchestra |  
Hautbois solo, Orchestre du Centre national des arts du Canada

### Sarah Jeffrey \*

Principal Oboe, Toronto Symphony Orchestra |  
Hautbois solo, Orchestre symphonique de Toronto  
Faculty, University of Toronto and Glenn Gould School (RCM) |  
Corps enseignant, Université de Toronto et École Glenn Gould (CRM)

### Suzanne Lemieux \*

Principal Oboe, Symphony Nova Scotia |  
Hautbois solo, Orchestre symphonique de la Nouvelle-Écosse

## Clarinet | Clarinette

### James Campbell \*

Soloist | Soliste  
Faculty, Indiana University, Jacobs School of Music (retired) |  
Corps enseignant, Université de l'Indiana, École de musique Jacobs (retraité)  
Artistic Director, The Festival of the Sound |  
Directeur artistique, *The Festival of the Sound*

### Alain Desgagné

Associate Clarinet, Orchestre symphonique de Montréal |  
Clarinette solo associé, Orchestre symphonique de Montréal  
Faculty, McGill University | Corps enseignant, Université McGill

### Jose Franch-Ballester

Soloist, BBC Orchestra | Soliste, Orchestre BBC  
Faculty, University of British Columbia |  
Corps enseignant, Université de la Colombie-Britannique

## Bassoon | Basson

### Kathleen McLean

Former Associate Principal Bassoon, Toronto Symphony Orchestra |  
Ancien basson solo associé, Orchestre symphonique de Toronto  
Associate Professor, Indiana University |  
Professeure adjointe, Université de l'Indiana

### Marlène Ngalissamy

Principal Bassoon, Orchestre symphonique de Québec |  
Basson solo, Orchestre symphonique de Québec

## Horn | Cor

### Gabriel Radford \*

Third Horn, Toronto Symphony Orchestra |  
Troisième cor, Orchestre symphonique de Toronto  
Faculty, University of Toronto and Glenn Gould School (RCM) |  
Corps enseignant, Université de Toronto et École Glenn Gould (CRM)

### Florence Rousseau (True North Brass) \*

Third Horn, Orchestre Symphonique de Montréal |  
Troisième cor, Orchestre symphonique de Montréal  
Soloist, Chamber Musician | Soliste, chambriste

## Trumpet | Trompette

### Stephane Beaulac (True North Brass)

Principal Trumpet, Orchestre Métropolitain de Montréal |  
Trompette solo, Orchestre Métropolitain de Montréal  
Faculty, Conservatoire de musique de Montréal and the Université de Montréal  
Corps enseignant, Conservatoire de musique de Montréal  
et Université de Montréal  
Soloist, Chamber Musician | Soliste, chambriste

### Larry Larson

Principal Trumpet, Kitchener-Waterloo Symphony | Trompette solo,  
Orchestre symphonique de Kitchener-Waterloo  
Faculty, Wilfrid Laurier University | Corps enseignant, Université Wilfrid-Laurier

### James Ross

Metropolitan Opera Orchestra | *Metropolitan Opera Orchestra*

### Robert Weymouth (True North Brass) \*

Principal Trumpet, Canadian Opera Company |  
Trompette solo, Compagnie nationale d'opéra du Canada  
Second Trumpet, National Ballet of Canada Orchestra |  
Deuxième Trompette, Orchestre du Ballet National du Canada  
Soloist, Chamber Musician | Soliste, chambriste  
Faculty, Glenn Gould School (RCM) |  
Corps enseignant, École Glenn Gould (CRM)

## Low Brass | Cuivres graves

### Pierre Beaudry

Principal Bass Trombone, Orchestre symphonique de Montréal |  
Trombone basse solo, Orchestre symphonique de Montréal  
Faculty, McGill University and the Conservatoire de musique de Québec |  
Corps enseignant, Université McGill et Conservatoire de musique de Québec

### Sasha Johnson (True North Brass) \*

Principal Tuba, National Ballet of Canada Orchestra |  
Tuba solo, orchestre du Ballet national du Canada  
Faculty, Glenn Gould School (RCM) and McGill University |  
Corps enseignant, École Glenn Gould (CRM) et Université McGill

### David Pell (True North Brass) \*

Bass Trombone, National Ballet of Canada Orchestra |  
Trombone basse, Ballet national du Canada  
Principal Trombone, Hamilton Philharmonic Orchestra |  
Trombone solo, Orchestre philharmonique de Hamilton  
Artistic Director, Hannaford Street Silver Band |  
Directeur artistique, *Hannaford Street Silver Band*  
Faculty, University of Toronto, Glenn Gould School (RCM) |  
Corps enseignant, Université de Toronto, École Glenn Gould (CRM)

### Peter Sullivan

Principal Trombone, Pittsburgh Symphony Orchestra |  
Trombone solo, Orchestre symphonique de Pittsburgh  
Faculty, Duquesne and Carnegie Mellon University |  
Corps enseignant, Université Duquesne et Université Carnegie Mellon

## Percussion | Percussions

### John Rudolph

Percussion, Toronto Symphony Orchestra |  
Percussions, Orchestre symphonique de Toronto  
Faculty, University of Toronto | Corps enseignant, Université de Toronto

### Ryan Scott

Principal Percussion, The Esprit Orchestra |  
Percussion solo, *The Esprit Orchestra*  
Artistic Director, Continuum Contemporary Music |  
Directeur artistique, *Continuum Contemporary Music*

### Aiyun Huang

Principal Timpani, Canadian Opera Company |  
Timbales solo, compagnie nationale d'opéra du Canada  
Faculty, University of Toronto | Corps enseignant, Université de Toronto

## Harp | Harpe

### Isabel Fortier \*

Principal Harp, Orchestre symphonique de Québec |  
Harpe solo, Orchestre symphonique de Québec  
Faculty, Conservatoire de musique de Québec, Université Laval  
and Cégep de Sainte-Foy |  
Corps enseignant, Conservatoire de musique de Québec, Université Laval  
et Cégep de Sainte-Foy  
Soloist, Chamber Musician | Soliste, chambriste

### Lori Gemmell \*

Harpist, Kitchener-Waterloo Symphony |  
Harpiste, Orchestre symphonique de Kitchener-Waterloo  
Faculty, Wilfrid Laurier University | Corps enseignant, Université Wilfrid-Laurier

### Keyboard | Clavier

### Geoffrey Conquer

Soloist, Chamber Musician | Soliste, chambriste  
The Royal Conservatory of Music | Conservatoire royal de musique

### Choir Director | Chef de chœur

### Mitchell Pady

Guest Conductor, Elmer Iseler Singers |  
Chef d'orchestre invité, *Elmer Iseler Singers*  
Recording Artist, Naxos, Perimeter Records and Centrediscs |  
Artiste, Naxos, *Perimeter Records* et *Centrediscs*

### Guest Lecturers | Conférenciers

### Tom Allen \*

Host of Shift, CBC Radio 2 | Animateur de Shift, CBC Radio 2

### Dr. Marshall Chasin

Director of Auditory Research, Musicians' Clinics of Canada |  
Directeur de la recherche auditive, *Musicians' Clinics of Canada*

### Dr. John McMillan

Physician, Musicians' Clinics of Canada | Médecin, *Musicians' Clinics of Canada*

### Matt Eldridge

Social Worker / Counsellor |  
Travailleur social / Thérapeute

### Rory McLeod \*

Executive & Artistic Director, Xenia Concerts |  
Directeur exécutif et artistique, *Xenia Concerts*  
Founder & Co-director, Pocket Concerts |  
Fondateur et codirecteur, *Pocket Concerts*

### Kayla Carter

Accessibility Coordinator, Xenia Concerts |  
Coordinatrice de l'accessibilité, *Xenia Concerts*  
Facilitator, Writer, Consultant, and Community Educator |  
Facilitatrice, écrivaine, consultante, et éducatrice communautaire

\* Indicates NYO Canada Alumna/Alumnus |

\* Anciennes et anciens de NYO Canada

## Danial Sheibani composer | compositeur



2024 SOCAN Emerging Composer  
Compositeur émergent 2024 de la SOCAN

From composing the soundtrack for an Amazon Prime series to receiving prestigious commissions, Danial Sheibani's work resonates across film, TV, theater, dance, and visual art. An Iranian Canadian composer, conductor, vocalist, and teacher, he delves into the depths of the human psyche, inviting listeners on a voyage of introspection and revelation.

With an unwavering passion for collaboration, he has worked with the University of Toronto Opera and Symphony Orchestra, the Verona Quartet, Standing Wave Ensemble, and many more. Recipient of esteemed accolades including the SOCAN 2023 Young Composers Award, the Ellen Battell Stoeckel Fellowship, and the Arthur Plettner Scholarship, Sheibani's compositions work to induce memories from the lives of his listeners and introduce them to new worlds of sensation and thought.

He is a third-year undergraduate student of composition at the University of Toronto with his primary teachers being Richard Danielpour, David Serkin Ludwig, and Christos Hatzis. Beyond his composing endeavors, Sheibani is a co-founder of the Blank Canvas Sound Collective, where he serves as principal conductor and director of finance. He also teaches piano, voice, theory, and musical skills in his private studio. In his free time, he enjoys exercising in the gym and experimenting in the kitchen, cooking dishes inspired by various cultural cuisines.

Qu'il s'agisse de composer la bande originale d'une série Amazon Prime ou de recevoir de prestigieuses commandes, le travail de Danial Sheibani s'inscrit dans les domaines du cinéma, de la télévision, du théâtre, de la danse et des arts visuels. Compositeur, chef d'orchestre, chanteur et enseignant irano-canadien, il se penche sur les profondeurs de la psyché humaine, invitant les auditeurs à l'accompagner dans un parcours d'introspection et de révélation.

Animé d'une passion inébranlable pour la collaboration, il a travaillé avec l'orchestre symphonique et d'opéra de l'université de Toronto, le Verona Quartet, le Standing Wave Ensemble, et bien d'autres encore. Récipiendaire de distinctions prestigieuses, dont le prix des jeunes compositeurs de la SOCAN 2023, la bourse Ellen Battell Stoeckel et la bourse Arthur Plettner, Sheibani compose des œuvres qui s'efforcent d'induire chez ses auditeurs des souvenirs de leur vie et de les initier à de nouveaux mondes de sensations et de pensées.

Il est étudiant en composition, en troisième année, à l'université de Toronto, ses principaux professeurs étant Richard Danielpour, David Serkin Ludwig et Christos Hatzis. Au-delà de ses activités de compositeur, Sheibani est cofondateur du groupe Blank Canvas Sound Collective, pour lequel il est chef d'orchestre principal et directeur financier. Il enseigne également le piano, le chant, la théorie et les compétences musicales dans son studio privé. Pendant son temps libre, il aime faire de l'exercice et se prêter à l'expérimentation dans la cuisine en préparant des plats inspirés de différentes cuisines culturelles.



## Jamie Slawson

NYO Canada Commissioned Artist  
Artiste mandaté de NYO Canada

Jamie Slawson is an artist living in Regina, Saskatchewan. Primarily a painter, he works in watercolours and oils, but recently expanded his practice to incorporate digital art making as well. Interested in community connections, Jamie's practice has been built around teaching and creating with people from diverse backgrounds, abilities, and ages. As a painter and facilitator, he has been an Artist in Residence with SaskAbilities, Generating Momentum, and the University of Regina, as well as an elementary school teacher.

Jamie Slawson est un artiste qui vit à Regina, en Saskatchewan. Principalement peintre, il travaille à l'aquarelle et à l'huile, mais il a récemment élargi sa pratique pour y intégrer l'art numérique. Intéressé par les liens avec la communauté, Jamie s'est créé une pratique bâtie autour de l'enseignement et de la création avec des personnes d'origines, d'aptitudes et d'âges divers. Peintre et animateur, il a été artiste en résidence pour SaskAbilities, *Generating Momentum* et l'université de Regina, ainsi qu'enseignant à l'école primaire.



## Eve Legault

assistant conductor | assistante-chef



Tapestry Opera's Women in Musical Leadership Program  
Programme "Women in Musical Leadership" de Tapestry Opera

Canadian conductor Eve Legault is originally from Gatineau, Québec. Last fall, Eve became the first woman to conduct her hometown orchestra, the Orchestre symphonique de Gatineau. She is now the Principal Conductor of the Pembroke Symphony Orchestra in Ontario. Other engagements this season included a concert as Guest Conductor with the Ottawa Chamber Orchestra.

La cheffe d'orchestre canadienne Eve Legault est originaire de la région de Gatineau au Québec. À l'automne dernier, Eve est devenue la première femme à diriger l'Orchestre symphonique de Gatineau. Elle est actuellement la cheffe principale du Pembroke Symphony Orchestra en Ontario. Parmi ses autres engagements cette saison, elle a dirigé un concert en tant que cheffe invitée avec l'Orchestre de chambre d'Ottawa.

This summer, Eve will be assisting Rosemary Thomson at Opera Kelowna in a double bill program of *Pagliacci* and *Gianni Schicchi*. In the spring, she also worked as an Assistant Conductor at the Manitoba Opera on their production of *Carmen*. Between 2020 and 2022, she received individual contracts at the National Arts Centre Orchestra in Ottawa, as an Assistant Conductor to Alexander Shelley, John Storgårds, Dalia Stasevska and Xian Zhang.

Cet été, Eve assistera Rosemary Thomson à l'Opera Kelowna dans un programme composé de *Pagliacci* et *Gianni Schicchi*. Au printemps dernier, elle a également travaillé en tant que cheffe assistante au Manitoba Opera sur leur production de *Carmen*. Entre 2020 et 2022, elle a reçu des contrats individuels à l'Orchestre du Centre national des arts d'Ottawa, en tant que cheffe assistante auprès de Alexander Shelley, John Storgårds, Dalia Stasevska et Xian Zhang. Précédemment, elle a exercé plusieurs rôles dans le milieu de l'opéra à l'international. Eve a complété des études supérieures dans 3 disciplines: direction d'orchestre, piano et accompagnement. Elle détient le diplôme *Doctor of Musical Arts* de la *Manhattan School of Music* de New York, où le prix Helen Cohn lui a été décerné.

Previously, she fulfilled several roles within the international opera community. Eve completed graduate studies in 3 disciplines: Conducting, Piano and Accompanying. She holds a DMA from the Manhattan School of Music in New York, where she was bestowed the Helen Cohn Award.

Eve a été récipiendaire d'une Bourse de doctorat du Conseil de recherches en sciences humaines du Canada. Elle a obtenu quatre bourses du Conseil des arts et des lettres du Québec et une bourse du Conseil des arts du Canada pour se perfectionner en direction d'orchestre en Europe. En février dernier, Eve a participé à une classe de maître en Finlande avec Sasha Mäkilä et l'Orchestre métropolitain de Helsinki. Elle a été sélectionnée par les musiciens en tant que « Cheffe préférée de l'orchestre ».

Eve was awarded a Social Sciences and Humanities Research Council of Canada Doctoral Fellowship. She also received four grants from the Conseil des arts et des lettres du Québec and a grant from the Canada Council for the Arts to participate in conducting masterclasses in Europe. Last February, Eve took part in a masterclass in Finland with Sasha Mäkilä and the Helsinki Metropolitan Orchestra. She was selected by the musicians as the "Orchestra's Favorite Conductor."

# In the Media \_\_\_\_\_

## Dans les médias \_\_\_\_\_

### **2024-03-16 - Calgary Journal**

Naomi Woo breaks barriers as first female director for the National Youth Orchestra

### **2024-04-22 – West Carleton Online**

Kinburn's Van Barr on tour with National Youth Orchestra

### **2024-04-24 – La Scena**

Michael Measures Prizes: National Youth Orchestra of Canada Announces 2024 Winners

### **2024-04-24 – Ludwig Van Toronto**

Flutist Arin Sarkissian & Percussionist Andrew Busch Make History With 2024 Michael Measures Prize Wins

### **2024-04-26 – La Scena**

Isabel Bader Centre for the Performing Arts Celebrates 10th Anniversary Season

### **2024-06-10 – County Weekly News**

Youth ensemble to present Picton concert

### **2024-06-21 – Your TV Kingston**

Free National Youth Orchestra Concerts in Kingston

### **2024-06-26 – Classic 107 Winnipeg**

Orchestral Horizons: National Youth Orchestra of Canada displays the future of Canadian Orchestras

### **2024-07-02 – Ludwig Van Toronto**

The National Youth Orchestra Of Canada Hits Toronto With Horizons Tour

### **2024-07-04 – Saskatoon Star Phoenix**

Five concert events to see in Saskatoon in July

### **2024-07-12 – CBC Music**

How Xenia Concerts is improving accessibility, 1 show at a time

### **2024-07-15 – Ludwig Van Toronto**

Classical Music Events You Absolutely Need To See This Week: July 15 – July 21

### **2024-07-15 – Global News Saskatoon**

Saskatoon Stop Included on National Youth Orchestra Tour

### **2024-07-17 – CBC All in a Day with Alan Neal**

### **2024-07-19 – BlogTO**

Horizons Tour

### **2024-07-22 – Global News Saskatoon**

Saskatoon Double bassist performing with National Youth Orchestra

### **2024-07-23 – Classic 107 Winnipeg**

'Absolutely fabulous' youth orchestra performance is on the horizon

### **2024-07-24 - CBC Saskatoon Morning**

Saskatoon Morning with Stephanie Massicotte - All aboard, hop on the tour bus with the National Youth Orchestra

### **2024-07-24 - Radio-Canada Winnipeg**

Apprendre la vie d'orchestre

### **2024-07-25 - CurioCity Edmonton**

10 things to do in and around Edmonton this weekend (July 26-28)

### **2024-07-29 – CTV Edmonton**

The National Youth Orchestra of Canada in Edmonton

### **2024-07-31 – What's on Calgary Classical**

National Youth Orchestra of Canada presents Horizons Tour

### **2024-08-12 – The Refelctor**

"Food, massages, therapy," NYO Canada concludes the 2024 New Horizons tour at MRU

### **2024-08-14 – Ludwig Van Toronto**

Study Examines The Value Of Youth Orchestras & Ensembles

### **2024-09-03 – CBC Music**

Watch the National Youth Orchestra of Canada perform at Toronto's Koerner Hall

### **2024-10-23 – Ludwig Van Toronto**

National Youth Orchestra Of Canada Returns To Wilfrid Laurier University For 65th Anniversary



# In Memoriam

## Jack Long

1929–2024

A Legacy of Music and Generosity  
Un héritage de musique et de générosité



Jack Long, a towering figure in Canada's music landscape and a treasured supporter of NYO Canada passed away at 95, leaving behind an enduring legacy. Jack's influence reached far beyond the business world as a trumpet player and the founder of Long & McQuade, Canada's largest musical instrument retailer. Through his passion for music, his dedication to making instruments accessible, and his profound generosity, he touched the lives of countless musicians across the country, including those of us at NYO Canada.

Jack's connection to NYO Canada runs deep. Serving on the board from 2001 to 2002, his involvement was marked by a quiet yet profound commitment. His organization, Long & McQuade, has been a key supporter, providing much-needed funding needed to nurture the talents of young musicians. Jack understood the value of fostering creativity and saw NYO Canada's mission aligning with his own.

After getting his music degree from the University of Toronto, Jack had a successful career as a working trumpet player in Montreal and Toronto. In an interview with Music and Sound Retailer, he said, "In 1956, I got the idea that I wanted to start a business. So, my wife bought me a book, which said if you want to start a business, start it in something you know. I didn't know anything about anything except music. So, I thought I'd give that a try."

His "try" has grown to an enterprise of over a hundred stores, employing hundreds of musicians. One of his employees said Jack Long was "the smartest man I know." His commitment to music education includes employing over 1,000 teachers and supporting diverse music programs throughout Canada, including NYO Canada.

Jack's contributions continue to resonate, and his legacy endures in the opportunities he's helped create for the next generation of musicians.

The passing of the torch is never easy, but Jack leaves behind a vibrant community of musicians who will carry on his passion. His family, including his sons Steve and Jeff, continue his work at Long & McQuade, ensuring that music remains accessible to all, just as Jack would have wanted.

We at NYO Canada are deeply grateful for Jack Long's life and contributions. His presence will be sorely missed, but his impact will be felt for years to come.

Jack Long, figure emblématique du paysage musical canadien et précieux partisan de NYO Canada, est décédé à l'âge de 95 ans, laissant derrière lui un héritage durable. L'influence de Jack, trompettiste et fondateur de Long & McQuade, le plus grand détaillant d'instruments de musique du Canada, s'est étendue bien au-delà du monde des affaires. Par sa passion pour la musique, son dévouement à rendre les instruments accessibles et sa profonde générosité, il a touché la vie d'innombrables musiciens à travers le pays, y compris ceux d'entre nous à NYO Canada.

Les liens entre Jack et NYO sont bien enracinés. Membre du conseil d'administration de 2001 à 2002, son implication a été marquée par un engagement discret, mais profond. Son organisation, Long & McQuade, a apporté un soutien essentiel, avec le financement nécessaire à l'épanouissement des talents des jeunes musiciens et musiciennes. Jack comprenait la valeur de promouvoir la créativité et avait vu que la mission de NYO s'harmonisait avec la sienne.

Après avoir obtenu son diplôme en musique à l'Université de Toronto, Jack a mené une carrière fructueuse en tant que trompettiste à Montréal et à Toronto. Dans une entrevue accordée à Music and Sound Retailer, il a déclaré : « En 1956, j'ai eu l'idée de créer une entreprise. Ma femme m'a donc acheté un livre qui disait que si vous voulez créer une entreprise, créez-la dans un domaine que vous connaissez. Je ne connaissais rien d'autre que la musique. J'ai donc décidé d'essayer. »

Son « essai » est devenu une entreprise de plus d'une centaine de magasins, employant des centaines de musiciens. L'un de ses employés a déclaré que Jack Long était « l'homme le plus intelligent que je connaisse ». Son engagement en faveur de l'éducation musicale s'est traduit par l'emploi de plus de 1 000 enseignants et le soutien de divers programmes musicaux dans tout le Canada, y compris NYO Canada.

Le passage du flambeau n'est jamais facile, mais Jack laisse derrière lui une communauté dynamique de musiciens et de musiciennes qui perpétueront sa passion. Sa famille, dont ses fils Steve et Jeff, poursuit son travail chez Long & McQuade, en veillant à ce que la musique reste accessible à tous, exactement comme Jack l'aurait voulu.

NYO Canada est profondément reconnaissant à Jack Long pour ses contributions. Sa présence nous manquera beaucoup, mais son impact se fera sentir pour des années à venir.

*By Sharman King, alumnus, 1968-69 (trombone)  
and board member*

*Par Sharman King, ancien, 1968-69 (trombone)  
et membre du conseil d'administration*

# Bequests Legs

## Florence Barwell

For decades, Florence Barwell was a valued member of the NYO Canada community, demonstrating unwavering support as a dedicated donor, enthusiastic concert attendee, and esteemed friend. Her deep passion for nurturing young musicians fueled her commitment, and her support for emerging artists through scholarship programs had a profound impact. We are deeply grateful to have received a generous bequest from her estate, which will amplify this impact and ensure her legacy of support continues for generations to come. This extraordinary gift reflects her lifelong dedication and will significantly empower our work to foster the next generation of musicians. NYO Canada expresses its sincere gratitude for her enduring generosity.

Pendant des décennies, Florence Barwell a été un membre précieuse de la communauté de NYO Canada, faisant preuve d'un soutien inébranlable en tant que donatrice dévouée, spectatrice enthousiaste de nos concerts et amie bien-aimée. Sa profonde passion pour l'éducation des jeunes musiciens a nourri son engagement, et le soutien qu'elle a apporté aux artistes émergents par le biais de programmes de bourses a eu un important impact. Nous sommes profondément reconnaissants d'avoir reçu un legs généreux de sa succession, qui amplifiera cet impact et garantira que son héritage de soutien se poursuive pour les générations à venir. Ce don extraordinaire reflète le dévouement dont elle a fait preuve tout au long de sa vie et renforcera considérablement notre action en faveur de la prochaine génération de musiciens. NYO Canada exprime sa sincère gratitude pour la générosité durable de Mme Barwell.



*A string quartet performing in downtown Kingston, ON  
Un quatuor à cordes jouant au centre-ville de Kingston.*



*A chamber rehearsal with Blake Pouliot  
En répétition de musique de chambre avec Blake Pouliot*

# Supporters Commanditaires

NYO Canada gratefully acknowledges the following supporters:

NYO Canada exprime sa gratitude aux bailleurs de fonds suivants :

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**THE MARY-MARGARET  
WEBB FOUNDATION**

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## Government, Organization, Foundation and Corporate Giving

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## Soutien du gouvernement, d'organismes, de fondations et de sociétés

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### \$100,000 + | 100 000 \$ et plus

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Government of Canada | Gouvernement du Canada

### \$50,000 – \$99,999 | 50 000 \$ – 99 999 \$

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The Azrieli Foundation | La Fondation Azrieli  
Ontario Arts Council / Conseil des arts de l'Ontario  
J & W Murphy Foundation

### \$10,000 – \$49,999 | 10 000 \$ – 49 999 \$

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### \$5,000 – \$9,999 | 5 000 \$ – 9 999 \$

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The Allard Foundation  
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Power Corporation of Canada  
Vira Curry Fund  
The Winnipeg Foundation

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The Barraclough Foundation  
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IODE Canada

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The Henry White Kinnear Foundation  
The Lohn Foundation  
Rotary Club of Cataraqui-Kingston

# Individual Giving

## Donateurs individuels

NYO Canada is pleased to recognize the following generous donors for their cumulative support since November 1st, 2023 :

NYO Canada est ravi de reconnaître les généreux donateurs suivants pour leur soutien cumulatif depuis le 1<sup>er</sup> novembre 2023 :

### \$10,000 + | 10 000 \$ et plus

David Dunlap and/et Pamela Brickenden  
Estate of/Succession de Sylvia McPhee  
Longinia Sauro

### \$3,000 – \$9, 999 | 3 000 \$ – 9 999 \$

Dr. Darius Bägli\*  
Todd M. and/et Wendy Buchanan  
Ted Cosstick  
Clare Gaudet\* and/et Mitchell Wigdor  
Fred\* and/et Charleen Gorbet  
Neal Gripp and/et Manuel Galego

Harcus Hennigar  
Robin Long  
Laurel Malkin\* and/et David Folk  
Christine Marino\*  
Anonymous | Anonyme

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Dr. Thomas Beechy and/et Brian McBurney  
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Ms. Margaret Campbell  
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Mark Fewer  
David Fisher  
Hugh R. Franks and/et Emilia Franks  
Dr. H. Wayne Garland  
The Tom Heintzman Family | La famille de Tom Heintzman  
Ralph and/et Jane Heintzman  
(The Late/Feu) Gregory\* and/et Sue Irvine  
Diana and/et Sharman King\*

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Janice Payne and/et (the late/feu) Russell Lyon  
Drs. Bill Pope and/et Elizabeth Tippet Pope in honour of /  
en l'honneur de Naomi Woo  
Julie Ranti  
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James Sommerville  
Christian Wray\*  
Anonymous | Anonyme

\* Board Member | Membre du conseil d'administration

*For more information about scholarships, grants and named awards, please contact our  
Development Department at 1-888-532-4470 ext 227  
Pour plus d'information au sujet des bourses, des subventions et des prix nommés, veuillez communiquer avec notre  
service du développement au 1-888-532-4470 poste 227*

## \$500 – \$999 | 500 \$ – 999 \$

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Ninette Babineau  
Dennis Beck  
William Benjamin  
Cameron Breiter  
John and/et Nancy Burge  
James and/et Carol Campbell  
Brock Campbell  
Graham Carpenter  
Bruce\* and/et Patricia Craig  
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### \$1,000,000 + | 1 000 000 \$ et plus

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(The late/Feu) Charles and/et (the late/feu) Pauline Hannan  
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The Mary-Margaret Webb Foundation  
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*\* Board Member | Membre du conseil d'administration*

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Dr. Darius Bägli\*  
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in memory of l en souvenir de Brian G'froerer  
Fred\* and/et Charleen Gorbet  
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The Tom Heintzman Family | La famille de Tom Heintzman  
Harcus Hennigar  
Dr. Carol P. Huber  
in memory of / en souvenir de Dr. K. P. Huber

Drs. John and/et Eleanor Irwin  
Sharman King\*  
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Suzanne Shulman and/et Peter Rosenbaum  
James Sommerville  
Christian Wray\*  
Daniel Yakymyshyn  
Anonymous | Anonyme

## \$500 – \$999 | 500 \$ – 999 \$

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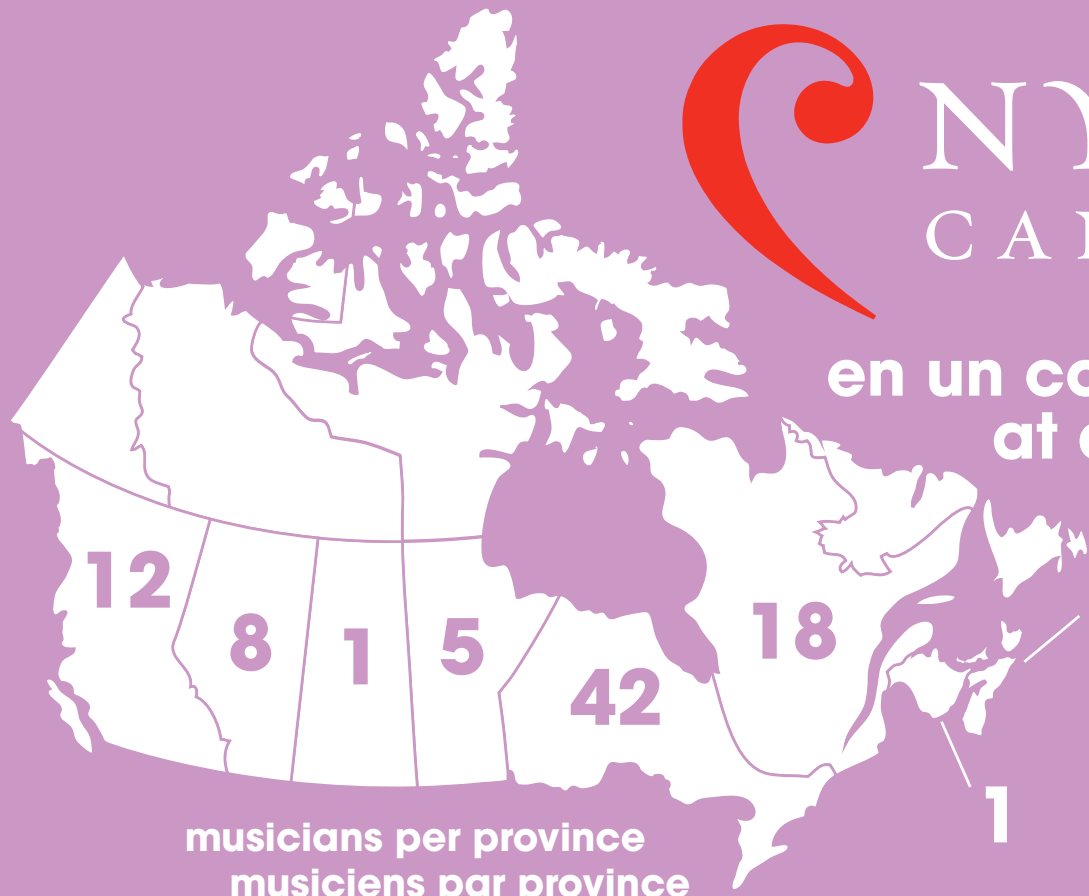
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John Rudolph  
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*\* Board Member | Membre du conseil d'administration*



# NYO CANADA



## en un coup d'œil at a glance

musicians per province  
musiciens par province

**55%**  
Male | Hommes

**42%**  
Female | Femmes

**3%**  
Non-binary | non binaire

### orchestra facts | faits sur l'orchestre

**1 : 2**

Faculty per Students  
Enseignant par étudiants

**20.9**

Average Age  
Moyenne d'âge

**58**

New Members  
Nouveaux membres

**31**

Alumni  
Anciens

more than

**22 500 \$**

per musician

plus de

**22 500 \$**

par musicien



We offered our musicians:  
Nous avons pu offrir à nos musiciens :

• Over 8,544 meals in residence  
Plus de 8 544 repas en résidence

• Over 260 private lessons with world renowned teachers  
Plus de 260 leçons privées avec des professeurs de renommée mondiale

• 12 ChamberFest concerts  
12 concerts de musique de chambre

• 14 nights on tour  
14 nuitées en tournée

• 8 concert tour venues  
Une tournée de 8 concerts

**\$16,000 | 16 000 \$**  
Summer Training Institute, Room & Board  
Formation estivale, hébergement et couvert

**\$5,000 | 5 000 \$**  
National Tour and Recording  
Tournée et enregistrement

**\$1,500 | 1 500 \$**  
Honarium

**THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA**

**Financial Statements**

**October 31, 2024**

*Draft for discussion purposes only*

Printed: February 14, 2025 11:19 AM

**THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA**  
**Index to Financial Statements**  
**Year Ended October 31, 2024**

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	Page
<b>INDEPENDENT AUDITOR'S REPORT</b>	1 - 2
<b>FINANCIAL STATEMENTS</b>	
Statement of Financial Position	3
Statement of Changes in Net Assets	4
Statement of Operations	5
Statement of Cash Flows	6
Notes to Financial Statements	7 - 12

*Draft for discussion purposes only*

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## INDEPENDENT AUDITOR'S REPORT

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To the Members of The National Youth Orchestra Association of Canada

### *Opinion*

We have audited the financial statements of The National Youth Orchestra Association of Canada ("NYO Canada"), which comprise the statement of financial position as at October 31, 2024, and the statements of changes in net assets, operations and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of NYO Canada as at October 31, 2024, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### *Basis for Opinion*

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of NYO Canada in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### *Emphasis of Matter*

We draw attention to Note 2 to the financial statement which explains that certain comparative information presented for the year ended October 31, 2023 has been restated. Our opinion has not been modified in respect of this matter.

### *Responsibilities of Management and Those Charged with Governance for the Financial Statements*

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing NYO Canada's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate NYO Canada or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing NYO Canada's financial reporting process.

(continues)

*Auditor's Responsibilities for the Audit of the Financial Statements*

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial information.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of NYO Canada's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on NYO Canada's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause NYO Canada to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Toronto, Ontario

Authorized to practise public accounting by the  
Chartered Professional Accountants of Ontario

**THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA**

**Statement of Financial Position**

**As at October 31, 2024**

	2024	2023
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 121,535	\$ 356,300
Short-term investments (Note 4)	1,008,883	1,203,588
Accounts receivable (Note 5)	348,421	374,133
Prepaid expenses	52,065	23,827
	<u>1,530,904</u>	1,957,848
<b>CAPITAL ASSETS (Note 6)</b>	<u>11,889</u>	17,278
	<u>\$ 1,542,793</u>	\$ 1,975,126
<b>LIABILITIES</b>		
<b>CURRENT</b>		
Accounts payable and accrued liabilities	\$ 72,876	\$ 61,523
Contribution payable to Ontario Arts Foundation (Note 7)	5,614	103,370
Deferred revenues (Note 8)	312,206	350,145
	<u>390,696</u>	515,038
<b>NET ASSETS</b>		
<b>UNRESTRICTED</b>	202,097	260,088
<b>INTERNALLY DESIGNATED (Note 9)</b>	<u>950,000</u>	1,200,000
	<u>1,152,097</u>	1,460,088
	<u>\$ 1,542,793</u>	\$ 1,975,126
<b>ONTARIO ARTS FOUNDATION ENDOWMENT (Note 7)</b>		
<b>COMMITMENTS (Note 10)</b>		

**APPROVED ON BEHALF OF THE BOARD**

\_\_\_\_\_ Director

\_\_\_\_\_ Director

**THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA**

**Statement of Changes in Net Assets**

**Year Ended October 31, 2024**

	Unrestricted	Internally Designated	<b>2024</b>	2023
<b>NET ASSETS - BEGINNING OF YEAR</b>				
As previously reported	\$ 187,265	\$ 1,200,000	\$ <b>1,387,265</b>	\$ 1,569,009
Prior period adjustments <i>(Note 2)</i>	72,823	-	<b>72,823</b>	72,823
As restated	260,088	1,200,000	<b>1,460,088</b>	1,641,832
Deficiency of revenues over expenses	(307,991)	-	<b>(307,991)</b>	(181,744)
Interfund transfer <i>(Note 9)</i>	250,000	(250,000)	-	-
<b>NET ASSETS - END OF YEAR</b>	\$ 202,097	\$ 950,000	\$ <b>1,152,097</b>	\$ 1,460,088

Draft for discussion purposes only

**THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA**

**Statement of Operations**

**Year Ended October 31, 2024**

	2024	2023
<b>REVENUES</b>		
Government funding <i>(Note 11)</i>	\$ 883,143	\$ 974,339
Private sector contributions	660,365	816,999
Investment income	303,909	232,419
Application and other fees	40,125	30,425
Concerts	28,105	44,254
Other	16,694	17,968
Donations <i>(Note 7)</i>	5,554	107,320
Rental income	3,900	17,682
	<u>1,941,795</u>	<u>2,241,406</u>
<b>EXPENSES</b>		
Student training session <i>(Note 12)</i>	715,615	729,643
Administration and general <i>(Note 12)</i>	486,984	441,807
Tour <i>(Note 12)</i>	457,916	485,294
Fundraising <i>(Note 12)</i>	201,243	199,164
Awards and scholarships	167,300	161,000
Occupancy	92,342	144,389
Professional fees	51,928	72,881
Concert publicity	48,421	52,477
Bank and service charges	7,885	9,769
Amortization of capital assets	7,380	9,792
Tour filming and recording	7,218	9,614
	<u>2,244,232</u>	<u>2,315,830</u>
<b>DEFICIENCY OF REVENUES OVER EXPENSES BEFORE CONTRIBUTIONS TO ONTARIO ARTS FOUNDATION</b>	<b>(302,437)</b>	<b>(74,424)</b>
Less: contributions to Ontario Arts Foundation <i>(Note 7)</i>	5,554	107,320
<b>DEFICIENCY OF REVENUES OVER EXPENSES</b>	<b>\$ (307,991)</b>	<b>\$ (181,744)</b>

**THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA**

**Statement of Cash Flows**

**Year Ended October 31, 2024**

	2024	2023
<b>OPERATING ACTIVITIES</b>		
Deficiency of revenues over expenses	\$ (307,991)	\$ (181,744)
Item not affecting cash:		
Amortization of capital assets	7,380	9,792
	<u>(300,611)</u>	<u>(171,952)</u>
Changes in non-cash working capital:		
Accounts receivable	25,712	(286,756)
Prepaid expenses	(28,238)	2,812
Accounts payable and accrued liabilities	11,353	16,361
Deferred revenues	(37,939)	(139,991)
	<u>(29,112)</u>	<u>(407,574)</u>
Cash flows used by operating activities	<u>(329,723)</u>	<u>(579,526)</u>
<b>INVESTING ACTIVITIES</b>		
Change in short-term investments (net)	194,705	(46,846)
Purchase of capital assets	(1,991)	(17,655)
Decrease in contribution payable to Ontario Arts Foundation	(97,756)	(82,024)
	<u>94,958</u>	<u>(146,525)</u>
Cash flows from (used by) investing activities	<u>94,958</u>	<u>(146,525)</u>
<b>NET DECREASE IN CASH</b>	<b>(234,765)</b>	<b>(726,051)</b>
<b>CASH - BEGINNING OF YEAR</b>	<b>356,300</b>	<b>1,082,351</b>
<b>CASH - END OF YEAR</b>	<b>\$ 121,535</b>	<b>\$ 356,300</b>

# THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

## Notes to Financial Statements

Year Ended October 31, 2024

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### 1. NATURE AND PURPOSE OF THE ORGANIZATION

The National Youth Orchestra Association of Canada ("NYO Canada") was incorporated as a not-for-profit organization without share capital under the Canada Not-for-profit Corporations Act on January 1, 1967. NYO Canada is exempt from income tax in Canada as a registered charitable organization under the Income Tax Act (Canada).

NYO Canada is primarily a training body dedicated to perfecting the skills and talents of the best young Canadian musicians for careers as professional orchestral players, through short but intensive high-level summer session programs. The performing and touring function of the orchestra remains a vital and integral part of a broader professional instruction program.

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### 2. RESTATEMENT OF COMPARATIVE FIGURES

During fiscal 2024, management identified a timing difference with how the Ontario Arts Council operating grant was being treated in fiscal 2023 and prior. Accordingly, this error was corrected by management by restating the 2023 comparative figures as follows:

a) Statement of Financial Position as at October 31, 2023

	As previously stated	Adjustment	Restated
Deferred revenues	\$ 422,968	\$ (72,823)	\$ <b>350,145</b>

b) The balance of net assets at November 1, 2022 was adjusted as follows:

	November 1 2022
Net assets, beginning, as previously reported	\$ 1,387,265
Adjustments to beginning net assets:	
Restatement of deferred revenues	72,823
Net assets, beginning, as restated.	\$ <b>1,460,088</b>

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### 3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### Basis of presentation

These financial statements are the representation of management. They have been prepared in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO") in Part III of the CPA Canada Handbook and include the following significant accounting policies.

(continues)

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# THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

## Notes to Financial Statements

Year Ended October 31, 2024

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### 3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

#### Revenue recognition

NYO Canada follows the deferral method of accounting for restricted contributions. Restricted contributions, including government funding and private sector contributions, are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue, when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

Concert and other revenues are recognized as revenue when earned.

Rental income is recognized as revenue in the fiscal year to which it relates and collection is reasonably assured, based on the terms of the lease agreement.

Students are admitted to NYO Canada following successful completion of an audition process. All students pay an application fee to be eligible to audition for the orchestra. The application and other fees are recognized in revenue in the audition period to which it relates and when collection can be reasonably assured.

Students accepted to the orchestra pay a fee and provide a deposit held on account of the student during the program. Penalties may be applied to a student for contravention of orchestra policies. This amount is taken from the deposit and recorded in revenue. The balance of the deposit is returned to the students at the end of the session.

Investment income is recognized when earned.

#### Donated goods and services

Donated goods and services, which are not normally purchased by NYO Canada, are not recorded in the accounts.

The operations of NYO Canada depend on the contribution of time by volunteers, the fair value of which cannot be reasonably determined and are, therefore, not reflected in these financial statements.

#### Awards and scholarships

Awards and scholarships are recorded in the fiscal year that the student participated in the orchestra.

#### Contributions to Ontario Arts Foundation

Contributions to Ontario Arts Foundation are recorded when approved by the Board of Directors (the "Board").

#### Prepaid expenses

Prepaid expenses are recorded for goods and services that have been paid, but will be received in the following year. The balance at year end is composed primarily of last month's rent deposit, prepaid insurance, travel, and other service contracts.

*(continues)*

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# THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

## Notes to Financial Statements

Year Ended October 31, 2024

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### 3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

#### Capital assets

Capital assets are recorded at cost less accumulated amortization. They are amortized on a straight-line basis over their estimated useful lives as follows:

Musical instruments	5 years
Furniture and fixtures	5 years
Computer equipment	3 years

#### Impairment of long-lived assets

NYO Canada tests for impairment whenever events or changes in circumstances indicate that the carrying amount of the assets may not be recoverable. Recoverability is assessed by comparing the carrying amount to the projected future net cash flows the long-lived assets are expected to generate through their direct use and eventual disposition. When a test for impairment indicates that the carrying amount of an asset is not recoverable, an impairment loss is recognized to the extent the carrying value exceeds its fair value.

#### Financial instruments

NYO Canada measures its financial assets and financial liabilities at fair value. It subsequently measures all its financial assets, except for short-term investments, and financial liabilities at amortized cost. Short-term investments are measured at fair value. Changes in fair value are recognized in the statement of operations.

The financial assets subsequently measured at amortized cost include cash and accounts receivable. The financial liabilities subsequently measured at amortized cost includes accounts payable.

#### Impairment of financial instruments

Financial assets measured at cost or amortized cost are tested for impairment, if there are indications of possible impairment. The impairment loss is measured as the difference between the carrying value and estimated recoverable amount. A previously recognized impairment loss may be reversed to the extent of the improvement, either directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal, had the impairment loss not been recognized previously. The amount of the reversal is recognized in deficiency of revenues over expenses.

#### Use of estimates

The preparation of financial statements in conformity with ASNPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. Such estimates are reviewed periodically and any adjustments are reported in the year in which they become known. Such estimates include the collectability of accounts receivable. Actual results could differ from these estimates.

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### 4. SHORT-TERM INVESTMENTS

Short-term investments are comprised of Canadian money market mutual funds issued by a major Canadian chartered bank.

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**THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA**

**Notes to Financial Statements**

**Year Ended October 31, 2024**

**5. ACCOUNTS RECEIVABLE**

Accounts receivable at October 31 comprise the following:

	<u>2024</u>	<u>2023</u>
Grants receivable	\$ 229,473	\$ 279,473
Harmonized Sales Tax receivable	59,918	70,309
Trade receivables and other	59,030	24,351
	<u>\$ 348,421</u>	<u>\$ 374,133</u>

**6. CAPITAL ASSETS**

	Cost	Accumulated amortization	2024 Net book value	2023 Net book value
Musical instruments	\$ 156,564	\$ 156,564	\$ -	\$ 1,049
Furniture and fixtures	7,015	2,104	4,911	6,314
Computer equipment	64,234	57,256	6,978	9,915
	<u>\$ 227,813</u>	<u>\$ 215,924</u>	<u>\$ 11,889</u>	<u>\$ 17,278</u>

**7. ENDOWMENT WITH THE ONTARIO ARTS FOUNDATION**

The Ontario Arts Foundation ("OAF") holds funds, in trust for NYO Canada, that are composed of amounts contributed by NYO Canada and various levels of government through matching fund programs. The funds held in trust are administered by the OAF in a separate trust fund. The OAF funds are not reflected in these financial statements.

In 2024, the Board approved contributions to the Arts Endowment Fund of \$5,554 (2023 - \$107,320). Investment income earned on the Arts Endowment Fund is used for operations and the income earned on the OSIN Scholarship Fund is to be used for awards and scholarships. The fund balances at year-end are as follows:

	<u>2024</u>	<u>2023</u>
OSIN Scholarship Fund	\$ 1,298,217	\$ 1,123,805
Government matching funds	1,923,886	1,602,063
Arts Endowment Fund	2,256,714	1,844,415
Stephen Sitarski	29,138	24,065
	<u>5,507,955</u>	<u>4,594,348</u>
Contribution payable at year-end	5,614	103,370
	<u>\$ 5,513,569</u>	<u>\$ 4,697,718</u>

**THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA**

**Notes to Financial Statements**

**Year Ended October 31, 2024**

**8. DEFERRED REVENUES**

Deferred revenues at October 31 comprise the following:

	<u>2024</u>		<u>2023</u>
JP Memorial Fund	\$ 269,736	\$	286,821
Scholarship Fund	27,820		49,033
Prepaid application fees and other	14,650		14,291
	<u>\$ 312,206</u>	\$	<u>350,145</u>

The continuity of deferred revenues is as follows:

	<u>2024</u>		<u>2023</u>
Balance, beginning of year	\$ 350,145	\$	562,959
Add: amounts received during the year	380,853		113,769
Less: amounts recognized as revenues in the year	(418,792)		(326,583)
Balance, end of year	<u>\$ 312,206</u>	\$	<u>350,145</u>

**9. INTERNALLY DESIGNATED NET ASSETS**

The Board set aside funds in reserve for future music projects and acquisition of musical instruments not funded through normal operations. These funds will also be applied to support future orchestra tours.

During fiscal 2024, the Board approved a transfer of \$250,000 from internally designated net assets to unrestricted net assets.

**10. COMMITMENTS**

NYO Canada leases a premise with terms extending to May 31, 2026. Lease commitments, including base rent plus an estimate for NYO Canada's share of property taxes and utilities, as at October 31, 2024, are as follows:

2025	\$ 70,323
2026	30,052

**11. GOVERNMENT FUNDING**

	<u>2024</u>		<u>2023</u>
Department of Canadian Heritage - Arts Training Fund	\$ 800,000	\$	800,000
Library and Archives Canada	10,320		-
Ontario Arts Council - Operating	72,823		171,021
City of Charlottetown	-		2,500
Other	-		818
	<u>\$ 883,143</u>	\$	<u>974,339</u>

# THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

## Notes to Financial Statements

Year Ended October 31, 2024

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### 12. ALLOCATION OF COSTS

Staff perform more than one function within NYO Canada, and accordingly, their salaries and benefits have been allocated based on the time devoted to each of these functions. These expenses have been allocated in the statement of operations as follows:

	<u>2024</u>	<u>2023</u>
Administration and general	\$ 409,945	\$ 625,356
Fundraising	186,606	145,149
Tour	123,109	73,082
Student training session	35,360	74,166
	<u>\$ 755,020</u>	<u>\$ 917,753</u>

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### 13. FINANCIAL RISKS

Financial instruments expose NYO Canada to risks which may affect the future cash flows of NYO Canada. The following are those financial instrument risks considered particularly significant and their related financial risks:

#### Credit risk

NYO Canada is exposed to credit risk arising from accounts receivable, which is the risk that a counterparty will fail to perform its obligations. Accounts receivable are regularly monitored to minimize credit risk from uncollected revenue. NYO Canada's losses from credit have been minimal.

#### Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in market interest rates. NYO Canada is subject to interest rate risk on its short-term investments. Fluctuations in market interest rates are not expected to significantly affect NYO Canada's cash flows.

It is management's opinion that NYO Canada is not exposed to significant liquidity, currency, or other price risks arising from its financial instruments.

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### 14. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

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# Board of Directors • Conseil d'administration

Clare Gaudet	Board Chair and Secretary   Présidente et secrétaire
Christian Wray	Board Vice-Chair and Treasurer   Vice-président et trésorier
Kevin Latimer	Past Chair   Président sortant
Darius Bägli	Director   Administrateur
Todd Buchanan	Director   Administrateur
Frederick Gorbet	Director   Administrateur
Sharman King *	Director   Administrateur
Laurel Malkin	Director   Administratrice
Sarah Miller Wright	Director   Administratrice
Rita Toporowski	Director   Administratrice
Yeganeh Sotudehnia*	Director   Administratrice
Bruce Craig	Director   Administrateur
Christine Marino	Director   Administratrice



\* Indicates NYO Canada Alumna/Alumnus | Anciennes et anciens de NYO Canada

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## Staff • Personnel

Christie Gray CEO   Chef de la direction	Chantel Balintec Development Manager   Responsable du développement philanthropique
Chris Lamont Director of Operations   Directeur, opérations	Emily Dunbar Communications and Marketing Manager   Agente, communications et marketing
Marjorie Maltais Managing Director   Directrice générale	Brayden Friesen Production Coordinator   Coordinateur de production
Nikki Beaulieu Director of Development   Directrice du développement philanthropique	Felix Rowe Administrative Assistant   Assistant administratif

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## Contact us • Contactez-nous

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Charitable Organization Registration No.  
Numéro d'enregistrement d'organisme de bienfaisance : 10776 4557 RR0001

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Translation | Traduction : Charles Frappier & Associates  
Photography | Photographie : Emily Dunbar, Dahlia Katz, Matt Duboff,



The end of a successful concert in Toronto, ON.  
La fin d'un concert réussi à Toronto.

