

# Oak Room Anthology



Inspired by [A Wish in the Dark](#), by  
Christina Soontornvat

Warr  
arrived  
CPT

Olivia  
Sandifer

Aligail Demmay

Emorie A Moon

Hunter Vandenbosch

Emiyah Colburn

Stenil Rushing

Elejana Colburn

ROMEO LOVELL SHERR

Clara Medina

Lucille M. Elden Brady

Devin Clay

Auton IT Rollack

Pubertis.

Elizabeth

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**“Muskegon Montessori Academy for Environmental Change is a charter school located in Norton Shores, MI, that invests its time into students from preschool to eighth grade to become mindful citizens by using the Montessori Method, which involves hands-on learning at our own pace.**

**MMAEC is a special school that loves our planet! We help the Earth every day by recycling and running an Eco-Club (which is led by students and teachers who work together to help the planet). Instead of just sitting at desks, we go outside to learn about nature. This helps us become great at science and teaches us how to take good care of nature. Also bringing the environment into our learning style, at MMAEC, we have a club called the “Eco Club “ which is led by students and teachers who work together to help the planet.”**

**- Olivia Sandifer, 8th-grade**

### About Our Class

Our classroom is a blended learning environment for 7th and 8th-grade students. We are in the "Oak" room at MMAEC. The students in the Oak Room in 2025-2026 are:

#### 7th-graders

Bryce Morrison  
Claire Elyse Regan  
Hunter Vandembosch  
Emiyah Colburn  
Adam Funk  
Stevie Rushing  
Romeo Sherrrod  
Abby Dennany  
Da'Vion Clay

#### 8th-graders

Olivia Sandifer  
Emorie Moon  
Chris Dimas  
Evannah Mcgruther  
Lucy EldenBrady  
Aurora Pollock  
Elejana Colburn  
Rylee Johnson

Teacher: Ms. Brenda Robinson

TA: Ms. Kristen Sturgis

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Dancing Mangoes, by Da'Vion Clay

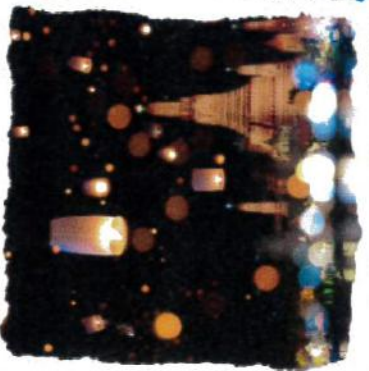
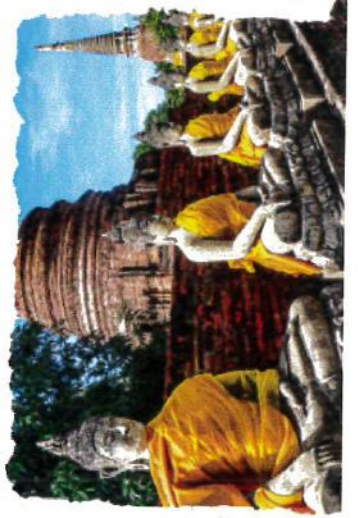
**M**angoes, mangoes, they love to  
tango.

**T**ango in the tree, tango in my mouth,

**T**his mango is so sweet, I want to head  
south.

**I**n the south, I'll eat them all,

**I**'ll enjoy them all with Nok and Pong.



as writer and joint bookkeepers

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as writer and joint bookkeepers

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Poem, by Emiyah Colburn

Right in the day,  
Here I stay,  
Waiting for it to make its way,  
Its bright orange highlights making my day.  
How long will we wait before it decides to make its way?  
Down the brown barky tree, today we will say...  
Here I stay for the mango to come my way.  
Plop, it falls into my arms,  
Like never before, I feel alarmed,  
Their eyes mean and scary.  
I think they're here to make me wary.  
We run and run until it becomes dawn,  
Now we eat the mango with Somkit and Pong.

Kyla had lived in Tanaburi her whole life, ten years, but now her mom wants her to move out of Tanaburi because of all the fires. She didn't want to move away from all friends and family, but her mom said that where they were going, there would be no fire. Instead, they had these orbs that emitted light and heat. Kyla didn't know how that was different from fire, but she would try to find out.

She was meant to leave this morning, but she slept in; her mother left a note on the kitchen table telling her to catch the next boat, so she did. Later, after the boat ride, she got to Chattana, and a guard informed her that the boat her mother was in sank and there were no survivors. Kyla was distraught; her mother was dead at the bottom of the river with all their belongings and money. Now she had no money for a ticket home, and she had no idea where the house her mother had bought for them was.

Kyla was walking sadly through an alley when she ran into a lady who smelled of tangerines. The lady introduced herself as Ampai and kindly asked her if she would like to go with her to her house and have some food. Despite Ampai being a complete stranger, Kyla trusted her. Ampai lived in a burnt-looking building called the Mud House

A few weeks later, Kyla got a job working at the mud house, and she soon had enough money to ride a ferry home. Kyla was planning to leave right after she told Ampai at dinner, but before she got to the Mud home, she noticed that the air was thick and hard to breathe. She was running home when she recognized the smell, burning wood.

She ran home as fast as she could, running, but she was too late. When she got there, Ampai was dead. Kyla was stuck. All her money had burned up in the fire, so she had no way to go

home. The Mud House had burned down, so she had nowhere to live, and she couldn't earn more money because the Mud House was the only place in Chattana that accepted ten-year-olds for work.

Kyla was sitting on the docks watching the boats pass by, picking up and dropping off passengers. Kyla had been sitting by the docks for an hour when she saw her aunt get off one of the boats. Kyla stood up and ran over to her aunt, crying. She asked her aunt why she was in Chattana, and she said that she had heard about the fire and wanted to see if she and her mother were ok. Over the next hour, Kyla explained what had happened over the past few weeks, about how her mother's boat had sunk and about Ampai and the fire and how she had lost everything in the span of a few weeks.

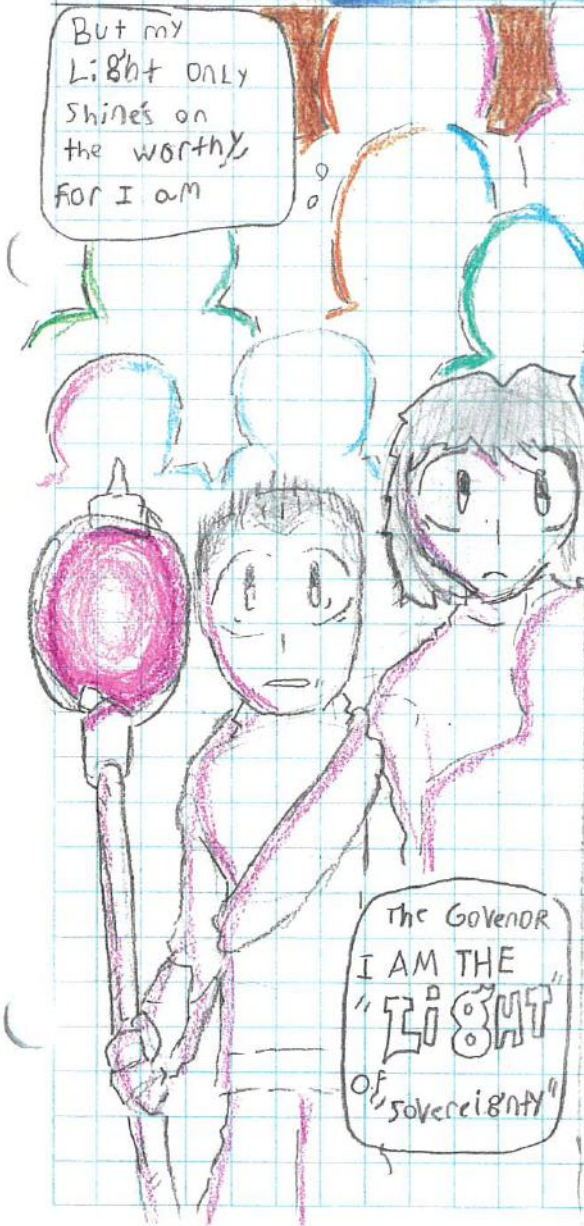
The next day, Kyla and her aunt got on a ferry and went home to Tanaburi. When the boat reached the dock, all Kyla's family and friends were at the dock waiting for her. She jumped off the boat and ran to her best friend, crying. After that day, Kyla never left Tanaburi again.

The End



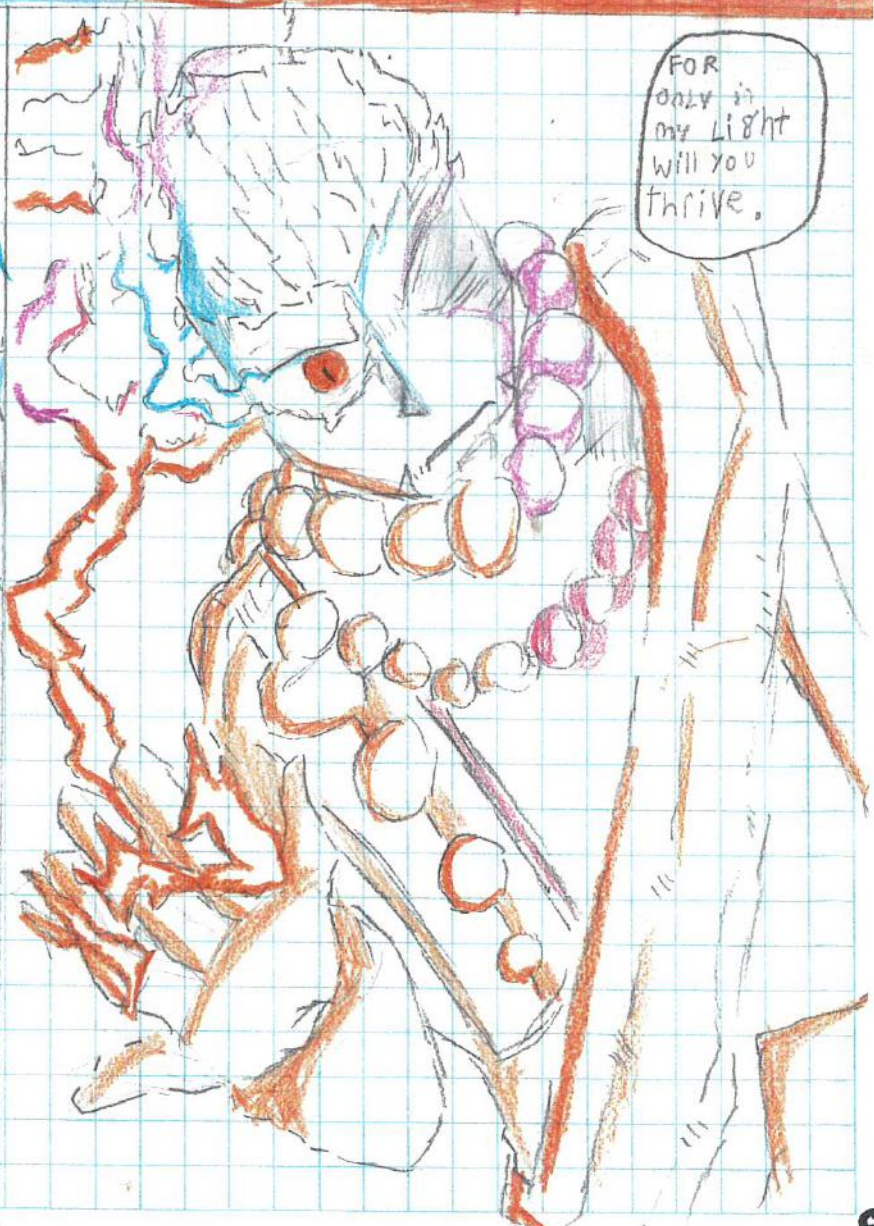
Long ago  
A wise  
monk gave  
A blessing  
of Light

During  
A time  
When the  
Smoke of  
Fire, blocked  
our Light



But my  
Light only  
Shines on  
the worthy,  
for I am

The GOVERNOR  
I AM THE  
"LIGHT"  
of SOVEREIGNTY

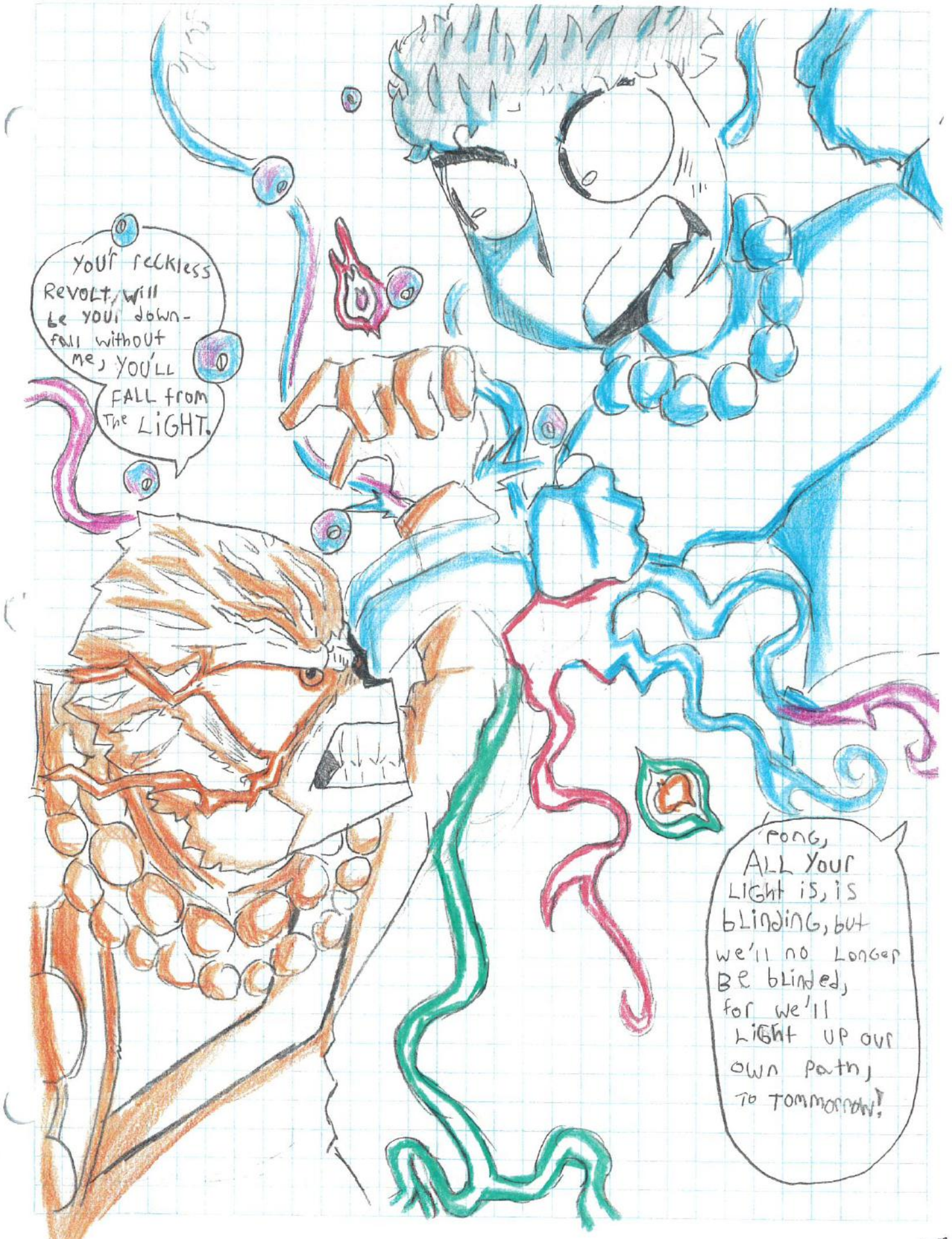


FOR  
only in  
my Light  
will you  
thrive.

But now,  
Depart  
from now,  
For I  
have never  
known you.

May  
you be  
Burn in  
The light  
of sovereignty



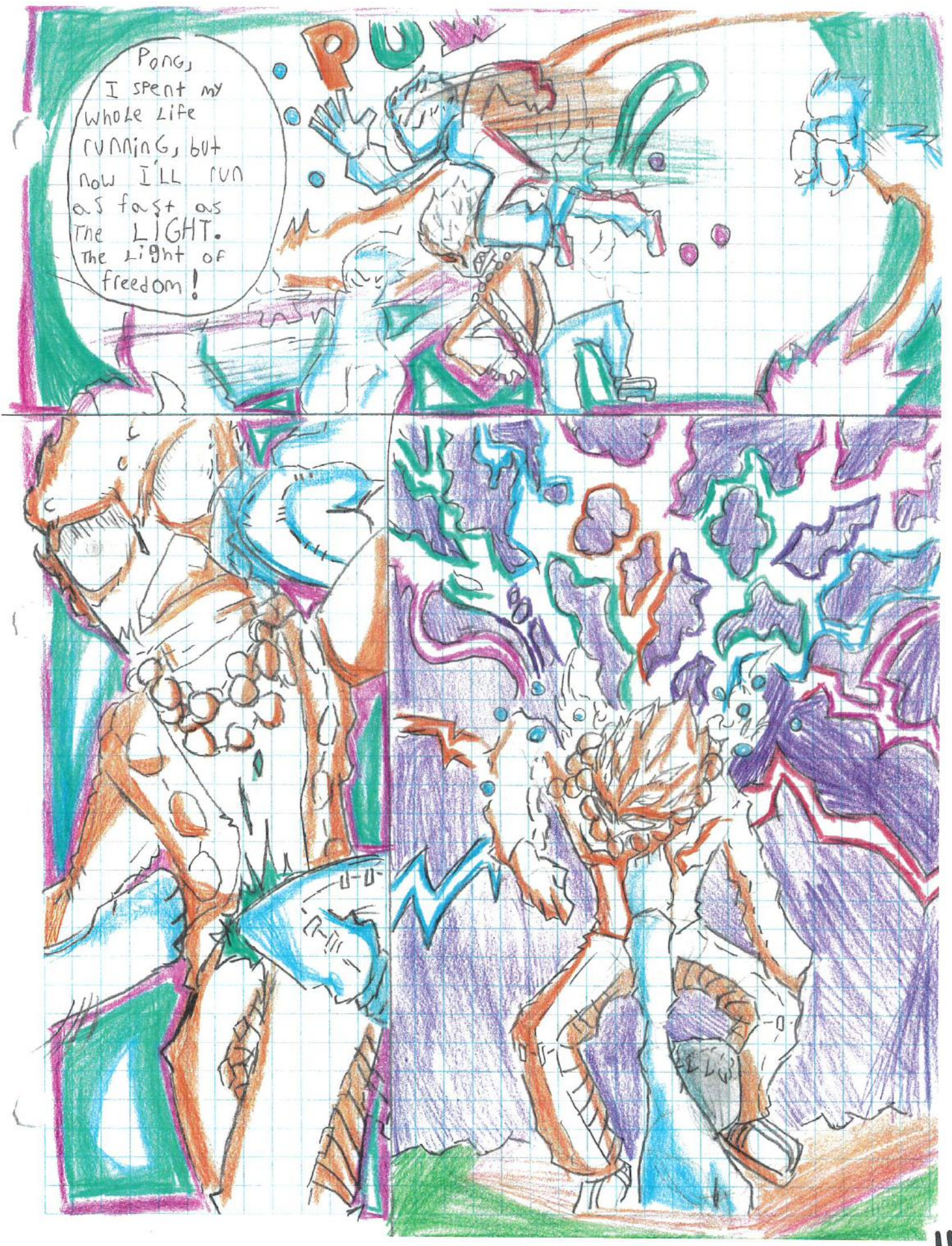


your reckless  
 Revolt, will  
 be your down-  
 fall without  
 me, you'll  
 FALL from  
 The LIGHT.

'pong,  
 ALL your  
 LIGHT is, is  
 blinding, but  
 we'll no longer  
 be blinded,  
 for we'll  
 LIGHT UP our  
 own path,  
 to tomorrow!

Pong,  
I spent my  
whole life  
running, but  
now I'll run  
as fast as  
the LIGHT.  
The light of  
freedom!

PU





And suddenly  
the light  
of sovereignty  
became  
peaceful,  
it was

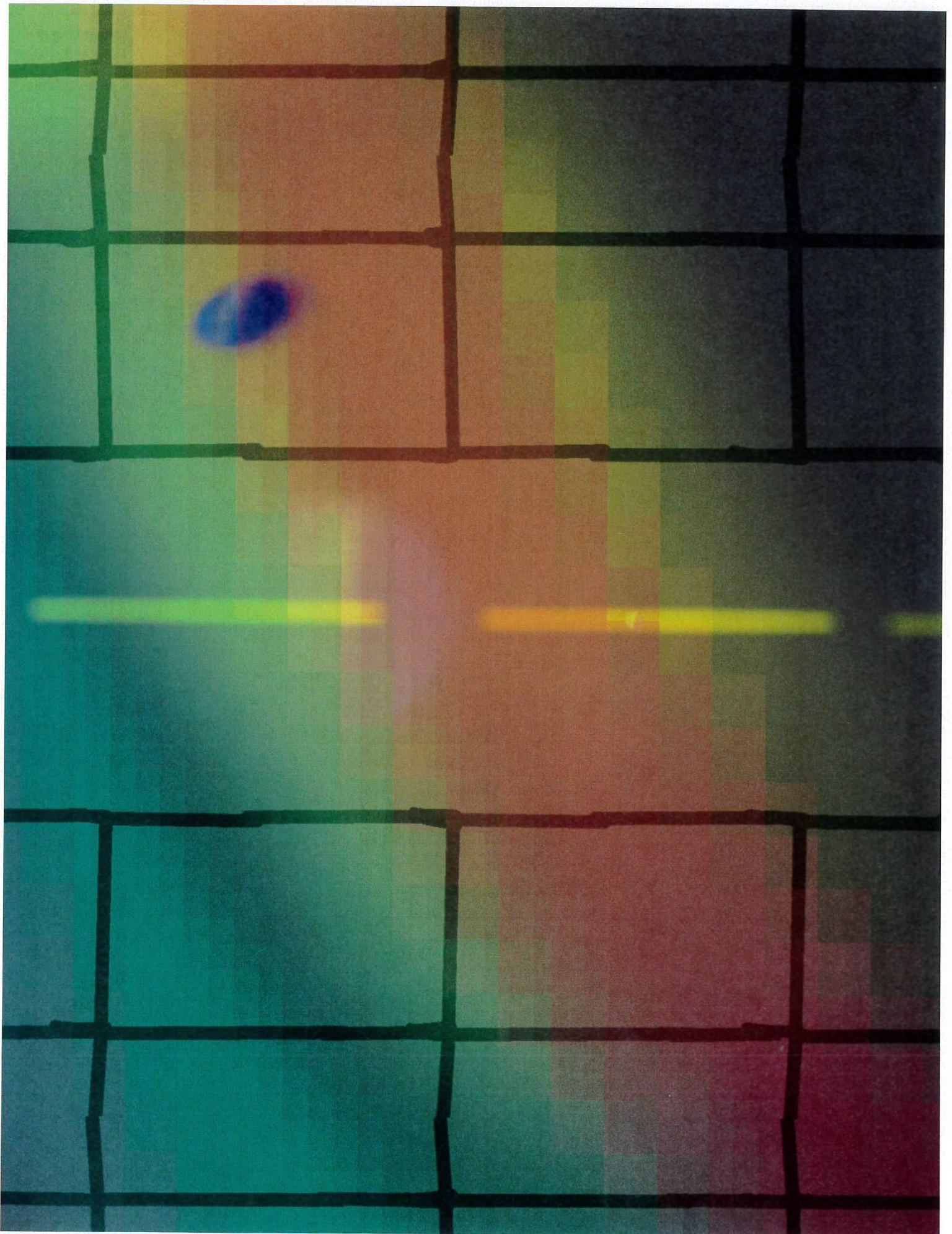
Finland  
free, and  
became the  
light of  
freedom.



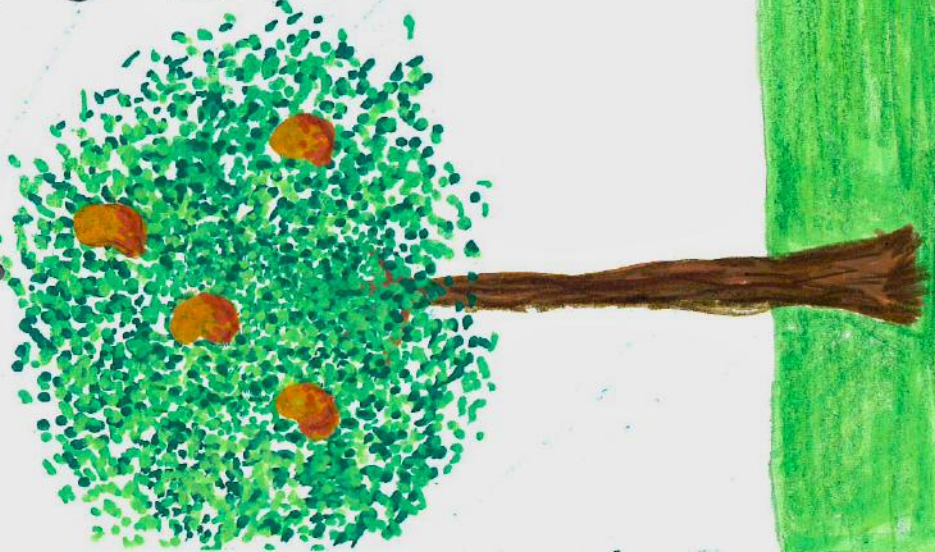


Adam funk





# A Wish in the Dark



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ပုဒ် ပုဒ်  
ပုဒ် ပုဒ်

A  
Wish  
in the  
DARK

Somkit

the Boy With  
the face as round  
as the moon.





Mango Tree ♡

*Lympyso* ♡

It wish in the dark  
Mango tree

## Summary of ze Book, By Stevie Wesley Rushing III

1. The Mango falls from the tree.
2. A kid is in prison for no reason.
3. A lady told the Warden's Daughter that she's gonna die.
4. The Governor is evil.
5. Pong is Lie-ing Low
6. Pong is trying to escape
7. Pong woke up with a Chikin Nuggit
8. Pong was a Wet Starving Muddy Boy
9. Pong witnessed the Mean Ol' 982973 yr old Woman with Nico Cado Avacado's Stomach
10. Pong is in the Mud House.
11. Pong turned 13 and Father Cham brung Pong to the village
12. Nok Climbed to the Mud House, not knowing Pong
13. Pong's throat hurted like a fishbone. Or a MilkBone™ 
14. Nok gives up on Sleeping 🛌. And Father Cham 🙏
15. Brother  Murmurs loudly
16. Nok and dad stood on the courtyard of the temple
17. Trapped by monks' robes
18. Mrs Vaboon wailed
19. Manit is **too** old for the job. If he's like 67 yrs old
20. Pong goes N  d
21. The N  d Boy (Pong) and Somkit are in a Cavernous Building
22. Nok has a Bamboo Staff like Gandalf 
23. The old lady is threatening Pong by Scrubbing the Toilet
24. It was baking hot 
25. Pong is in **the** disguise 
26. Nok is in a spire-fighting gym 
27. Pong is in Trouble
28. Pong is a baseball bat 
29. Pong and Somkit has a Crimson Light

30. Pong and Somkit stole the Violet Light
31. Nok is Kung Fu-ing along the West Side Canal
32. Pong hears jittery
33. Nok goes to the governors thing and she gets Locked up by EvilMan
34. So does Pong and Somkit, because Somewhat children are illegal
35. Nok almost ☹️
36. Ampai ☹️
37. Mark gives a Speech. O SAY CAN YOU SEE! BY THE DAWN'S EARLY NIGHT!!!!!!!



38. Pong has 186 lights.
39. A Lady wants to go to Lannaburi
40. Pong has late start out at Chattana
41. Nok returned back to the city, and Her father founded Nok
42. Pong remembers Father Cham's Wise, Sage words.
43. Nok finds Pong
44. Pong Almost ☹️
45. EvilMan gives a Speech and then Ragequits after being roasted by Somkit, Pong, and Nok
46. Somkit becomes a teacher

**THE END/จบแล้ว/Chbaeŋw (Chə-bayl-wə)**



Key Emojis

☹️ =Died

🛌 =Sleep



...er/writer and Joint bookturn...



...er/writer and Joint bookturn...



...er/writer and Joint bookturn...



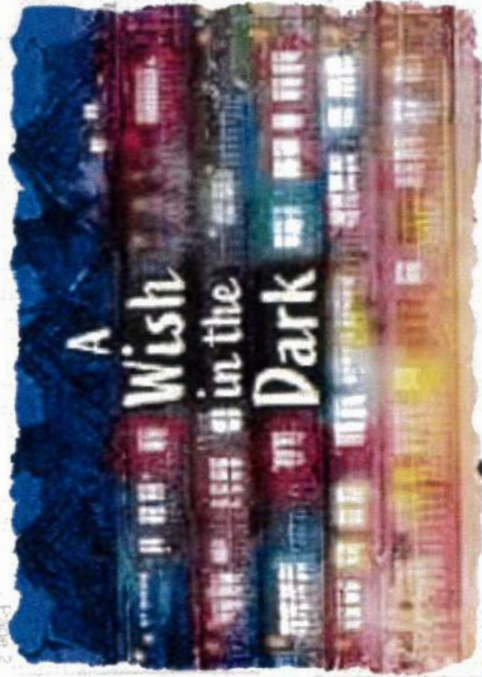
Joint bookturn...



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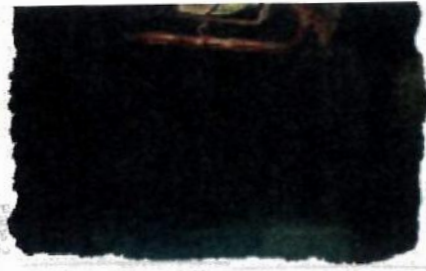
...er/writer and Joint bookturn...



...er/writer and Joint bookturn...



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...er/writer and Joint bookturn...



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...

THAILAND

Poem, by Romeo Sherrod

One day,  
Someone named Jay  
Was led astray  
Into a boat within the day.  
He was visiting Chattanooga for a stay,  
But he didn't think it'd go this way.

Throughout the times of trial and error  
He didn't think he'd make it through without terror.

He made it to the docks.  
He was against the Clock.  
Because it seemed like the water was there to mock.

It was swaying the boat  
Almost like putting on a coat.

Jay prepared to make a jump to the docks  
He had made a decision like a lock.  
He leaped towards the dock,  
preparing to make a block,

He didn't make it; he thought he was cooked like bacon until he felt a hand come down,  
His frown turned upside down.  
He had gotten up just with a string of luck, but pushed back around  
Because there was a clown.

It repeated a few times  
Until he eventually ran out of rhymes.

He got pulled up just in the spare,  
And then there came the end of the nightmare.



### My Favorite Part of A Wish in the Dark

Emorie: My favorite part of the book was in the beginning when all the kids were under the Mango tree, and they were trying to get the mangos down.

Emiyah: My favorite part of the book was learning about the culture.

Aurora: My favorite part of the book was when Pong saw Ampai for the first time.

Romeo: Somkit and Pong were on the boat arguing about how Somkit knew Pong more than Pong knew himself. It explains deep, emotional thoughts.

Evannah: When Nok was chasing Pong in the forest, she managed to catch him near the Buddha statue and got him to surrender.

Abby: My favorite part of the book was the part where Nok is walking through the flower garden and the description of the flower garden. It described it really well.

Hunter: When the mango drops from the tree in the last chapter.

Chris: The backstory of where the light comes from - the explanation of where the light came from, and the origin of the orbs and the governor.

Lucy: I liked the fight scenes between Nok and Pong when they were in the cave above the waterfall.

Bryce: My favorite part of the book is chapter 47, when Nok and Pong fought the governor, after he lost his powers and ran away.

Da'Vion: My favorite part of the book is when Nok is confronting the governor.

Stevie: My favorite chapter is chapter 20 because it is comedy gold.

Adam: At the end, when they are all holding hands and glowing, the prison kids are glowing brighter than the others.