

THE HARBOR QUARTERLY



# A NOTE FROM THE EDITOR:

GABRIELA ELDER:  
*Director of Marketing*

Collaboration is not something we take lightly.

Over the past two years, I've personally felt an elevated experience to collaboration and the creative process, because we are no longer bound by the limitations of time zones or miles between us.

Doors magically opened, and I've had the opportunity to meet more brilliant clients and collaborators in these two years than was traditionally possible.

Most recently, I've been lucky to be back in the studio, now filled with familiar sounds – excited voices elevating as ideas build, colleagues and clients sharing laughter, or the celebration of a locked cut - allowing me to witness collaboration in a way that we never considered, with half of the team on a screen and the other half in person.

We're settling into a balance we've been negotiating for two years. The passionate spirit of creativity and filmmaking remains a tangible force.

In this issue, we celebrate the product of that force: our clients' stories manifested

across platforms – from this year's Academy and CAS-Award winning documentary, *Summer of Soul*, to a lineup of Superbowl and Olympics campaigns to eight Sundance and SXSW films. In addition to this, we are happy to announce we are set to open in London this summer and continue to grow our global picture post talent roster.

This publication is our quarterly opportunity to spotlight you, our clients, and collaborators, for giving us the honor to support your stories from set to screen. With that, I hope you enjoy this issue.





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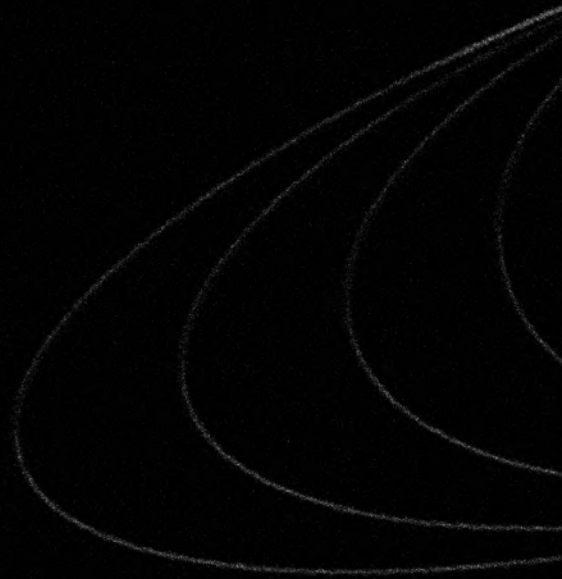
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# RECENT HEADLINES



*London, February, 2022:*

## Harbor to Build Complete UK Post Production Studio at Turnmills in London, EC1

Harbor has broken ground on building a complete post-production studio spread across three floors in the Turnmill building in London's Farringdon.

The studio will offer end-to-end post production – dailies, offline editorial, picture finishing, sound post, ADR, and screening theaters. At the same time, Harbor will continue to offer dailies and screening services from its Windsor locations to support clients based at the studios west of London.

Until recently, Harbor's UK presence has offered dailies to a slew of productions including "The Midnight Sky," "Venom 2: Let There Be Carnage," "The Great Season 2," "The Northman," and "Invasion."

Commercial Director for Harbor, James Corless, stated: "We are so excited to announce our continued expansion into the UK post-production market. When we started our dailies services in the UK, we already had a roadmap to reach this point and despite the many challenges presented in the last two years our commitment as a business to the UK creative industries has never wavered. We have always believed that Harbor could bring something unique to London's post-production offerings, and I can't wait for the clients to see what we have planned at Turnmills."

*Founder and CEO of Harbor, Zak Tucker, commented on this expansion:*

"Our expansion into London has always been a part of our mission to serve filmmakers through artistry and innovation. We have always wanted to offer artists and filmmakers the opportunity to collaborate across disciplines under one roof – and now that roof spans geographies. We've seen it already with our current footprint – dailies in London, color finishing in North America – where we offered our clients a streamlined workflow for color grading and sound post from set to screen."

The original building was a warehouse that became the iconic Turnmills nightclub venue during the 1990s and early 2000s, which gained a reputation as a hub for modern dance music culture.

The location's history at the heart of the creative arts will help set the tone for the next phase of Harbor's expansion in the UK as it nurtures the next generation of filmmaking talent.

Harbor's new studio stands at the junction of the upgraded Farringdon station where the new east-west Crossrail will meet the upgraded north-south Thameslink and London Underground.

Harbor's London studio is set to open Summer 2022. Contact James Corless (james.corless@harborpicturecompany.com) for more information.





New York City, March, 2022:

# Elizabeth Niles Joins Harbor as Executive Producer, Picture Post, and Kevin Vale Promoted to Executive Director, Feature & Episodic, East Coast



After forging a successful post career working with a host of top post-production companies, major studios, and networks, Elizabeth Niles joins Harbor as Executive Producer, Picture Post, New York, announced founder and CEO Zak Tucker today.

Niles joins Harbor after holding leadership roles at prominent post-production facilities including Executive Producer at Goldcrest Post NY, Senior DI Producer at Technicolor Postworks, and Senior Manager at Prime Focus Technologies. Prior to her post-production roles, Niles developed shows from concept to broadcast as writer/producer and served as Series Producer at Rainbow-Media and Producer at MSNBC.

Niles has worked on projects with filmmaking talents including Steven Soderbergh, Ken Burns, Thomas Bezucha, David Chase, Alan Taylor, Ric

Burns, and Barbara Kopple. Network and Studio clients have included New Line/Warner Bros., Sony Pictures, Netflix, A24, Hulu, HBO, PBS, and Disney+. Recent credits include "The Lost Daughter," "Painting with John" for HBO, "The Many Saints of Newark," "Ken Burns' Muhammad Ali," and "Hemingway" for PBS.

## *Commenting on her new role with Harbor, Niles said:*

"I love the progressive approach to technology at Harbor. There is a collective drive and excitement about finding the best ways to serve the creative process, with the backing and resources of a global company."

In addition to this exciting news, Kevin Vale has been named Executive Director, Feature & Episodic, East Coast, after leading the picture post department

at Harbor since 2015.

Vale, who will oversee offline editorial, picture post, and sound post, has played an integral role at Harbor, supervising top tier projects such as Netflix's "The Irishman," A24's "The Lighthouse," AppleTV+ See, Netflix's "Halston," Amazon's "Sylvie's Love," Starz's P-Valley, Showtime's "Billions," Disney's "Hamilton," HBO's "NYC Epicenters 9/11 & 1/2," and most recently Showtime's "Super Pumped," Netflix's "Jeen-Yuhs," and NBC Universal's "Marry Me."

## *Commenting on the arrival of Niles and Vale's new role, Harbor's founder and CEO Zak Tucker said:*

"Our picture post department is in an exciting, expansive phase. With recent additions of top tier colorists, we're excited to continue bolstering

the leadership in our production team to support the artistry.

Liz's background in production and proven track record of building trusted relationships with both artists and clients makes her a natural fit for Harbor. Appointing Kevin Vale to head of Feature & Episodic on the East Coast is a natural and welcome progression.

Under his tenure in Picture Post, the department quadrupled in size, allowing us to offer more to our clients at the most elevated level of workflow and service.

I look forward to the continued growth we'll see with Kevin at the helm, as well as the collaboration and integration, unparalleled in our industry, across our global footprint including New York, Los Angeles, London, Chicago, and Atlanta."



# OUR GROWING COLOR ROSTER

We are pleased to announce that Julien Alary, Vincent Taylor, Anthony Raffaele, and Nick Hasson have joined Harbor's colorist roster. In the following pages, we present a glimpse at their portfolios.

To book any of these artists, [please contact us.](#)

# JULIEN ALARY



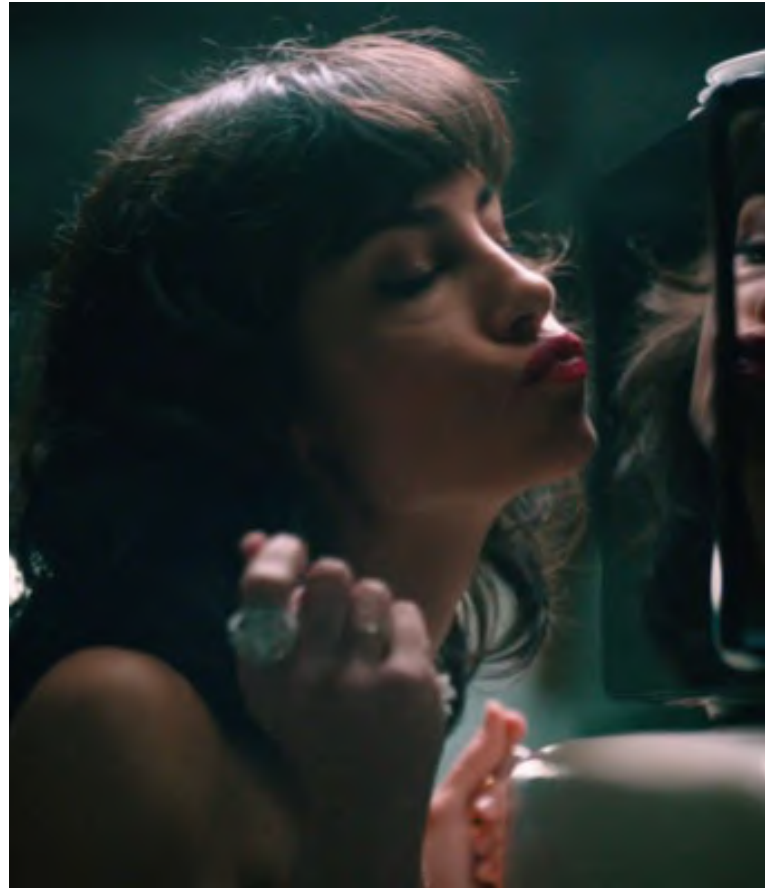
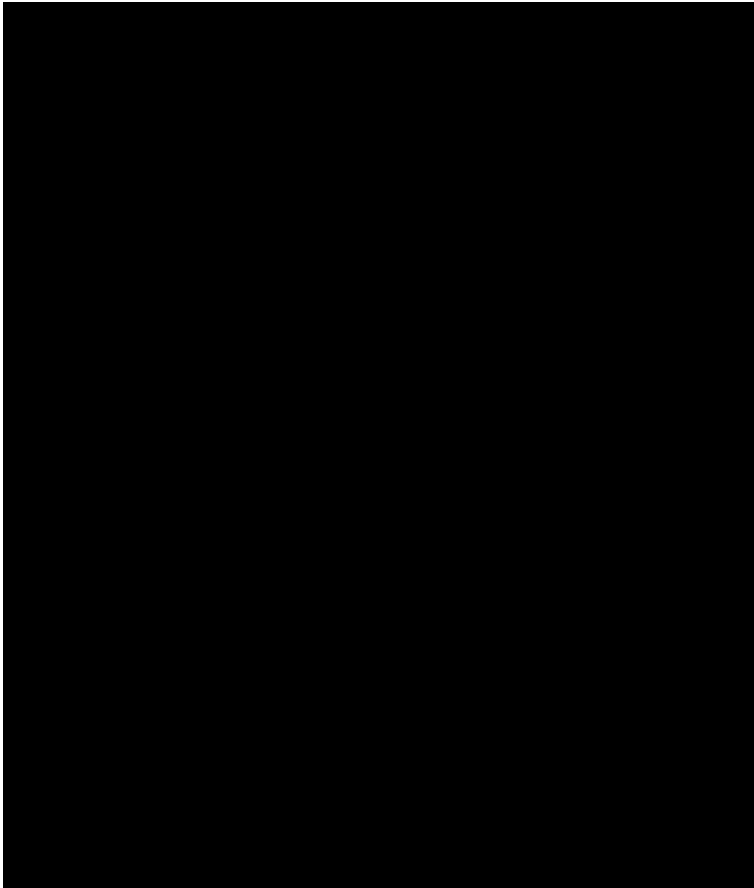
## SENIOR COLORIST

Hailing from Oslo, Norway, acclaimed colorist, Julien Alary boasts an extensive portfolio of international campaigns for global brands including Playstation, BMW, Audi, Samsung, Volvo, Givenchy, and McDonald's. Notable music videos include Radiohead's "If You Say the Word," Jeannel's "Horses," and Kelly Lee Owens' "Corner of My Sky."

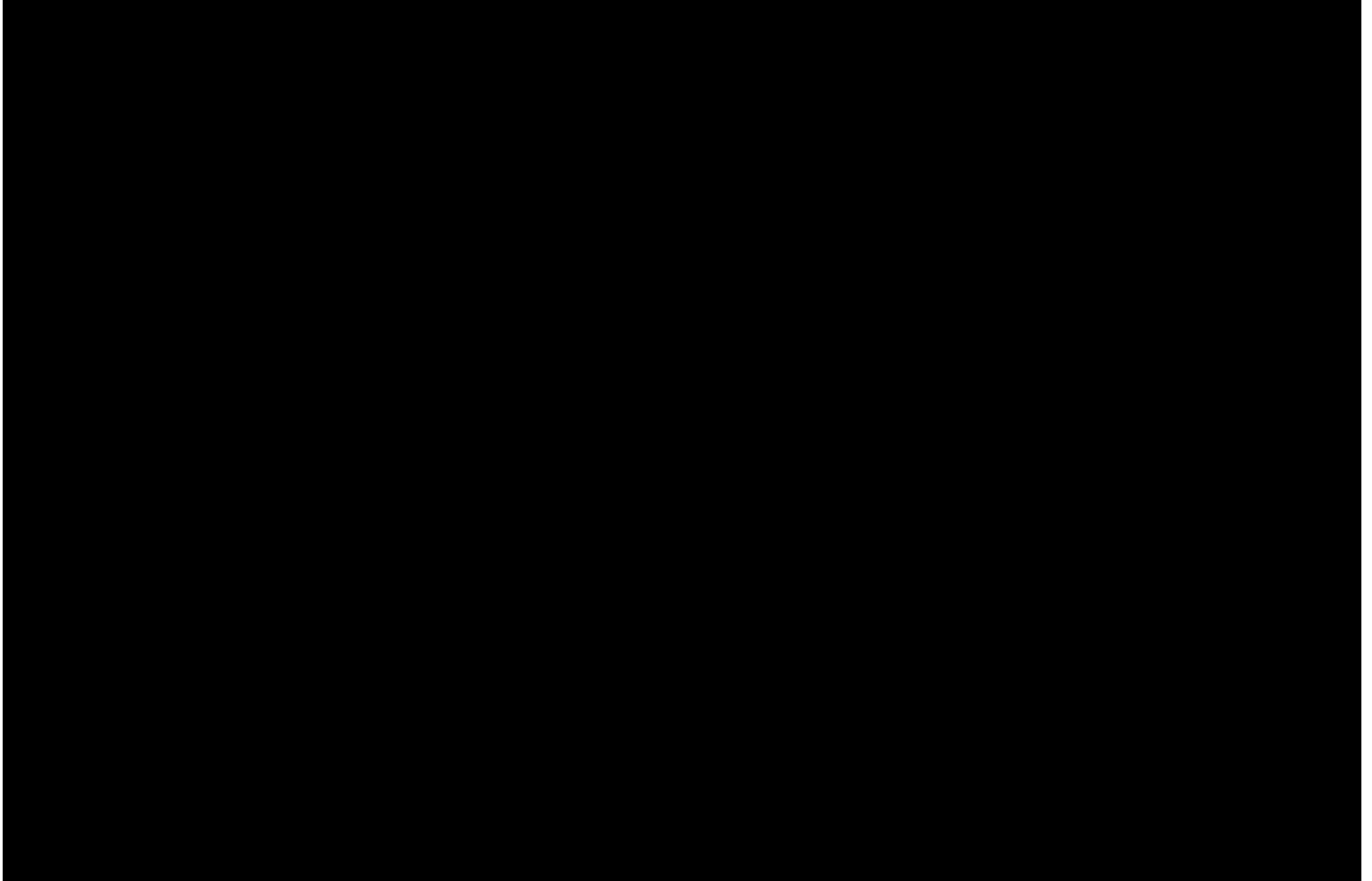
Julien is also an accomplished feature film colorist, grading more than 60 feature films including the recently released "The Worst Person in the World" directed by Joachim Trier, nominated for over 80 awards worldwide including two Academy Award nominations.

Julien's artistic sensibility has made him a trusted collaborator to acclaimed directors including Kornel Mundruczo ("Pieces of a Woman"), as well as Martin Werner, Reynald Gresset, Martin De Thurah and respected cinematographers Daniel Voldheim, Jakob Ihre, Benjamin Loeb, Kasper Tuxen, and Khalid Mohtaseb.

Julien earned his Master's Degree in Film Science from the Faculté de Lettres in Montpellier, France.



CLICK TO VIEW MORE 



# VINCENT TAYLOR

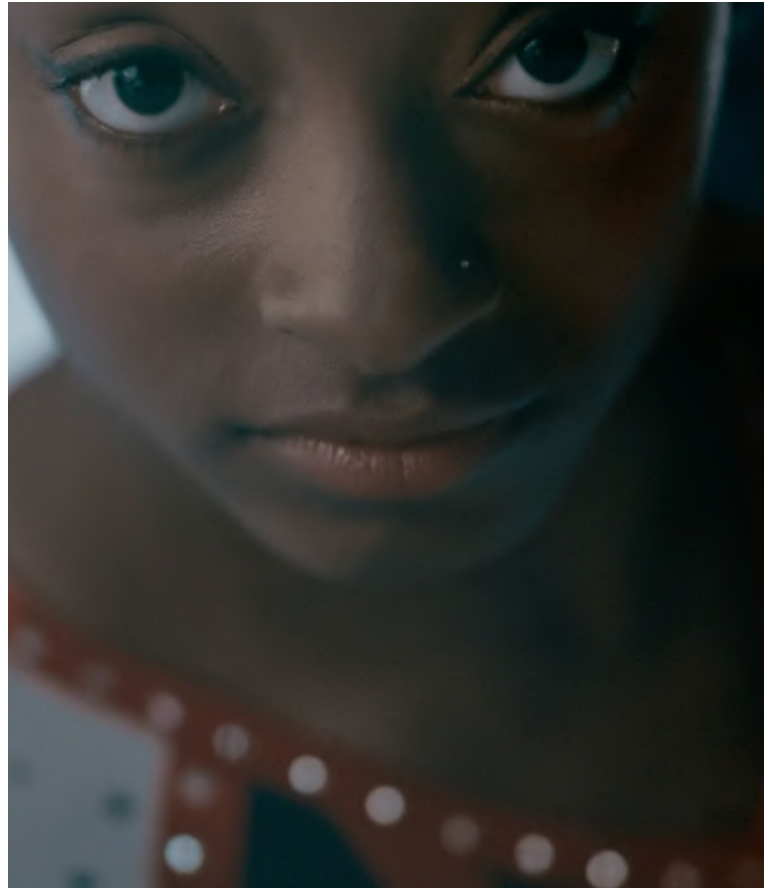
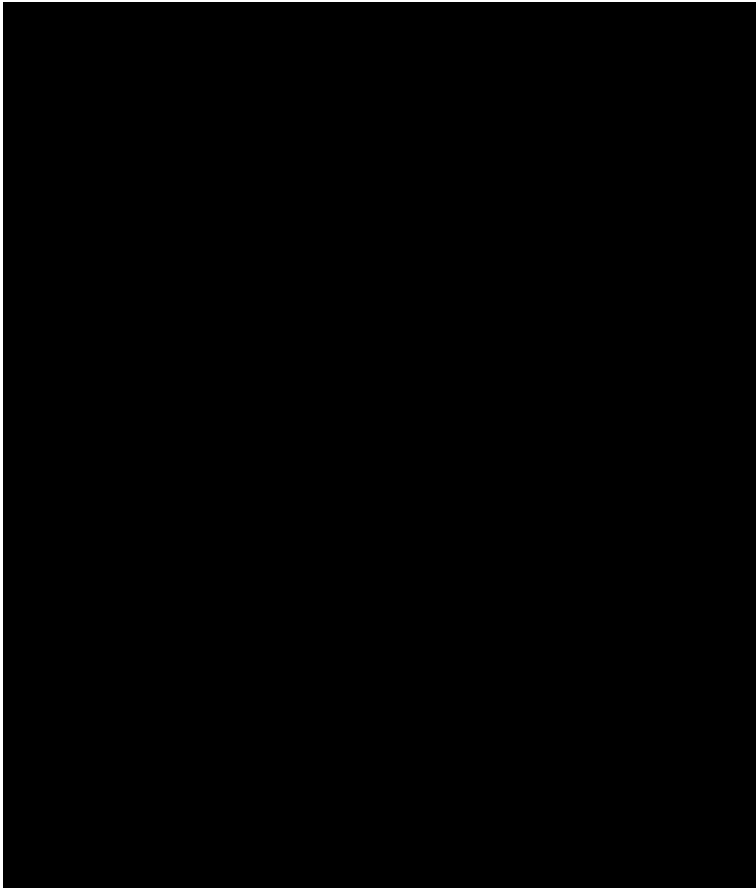


## SENIOR COLORIST

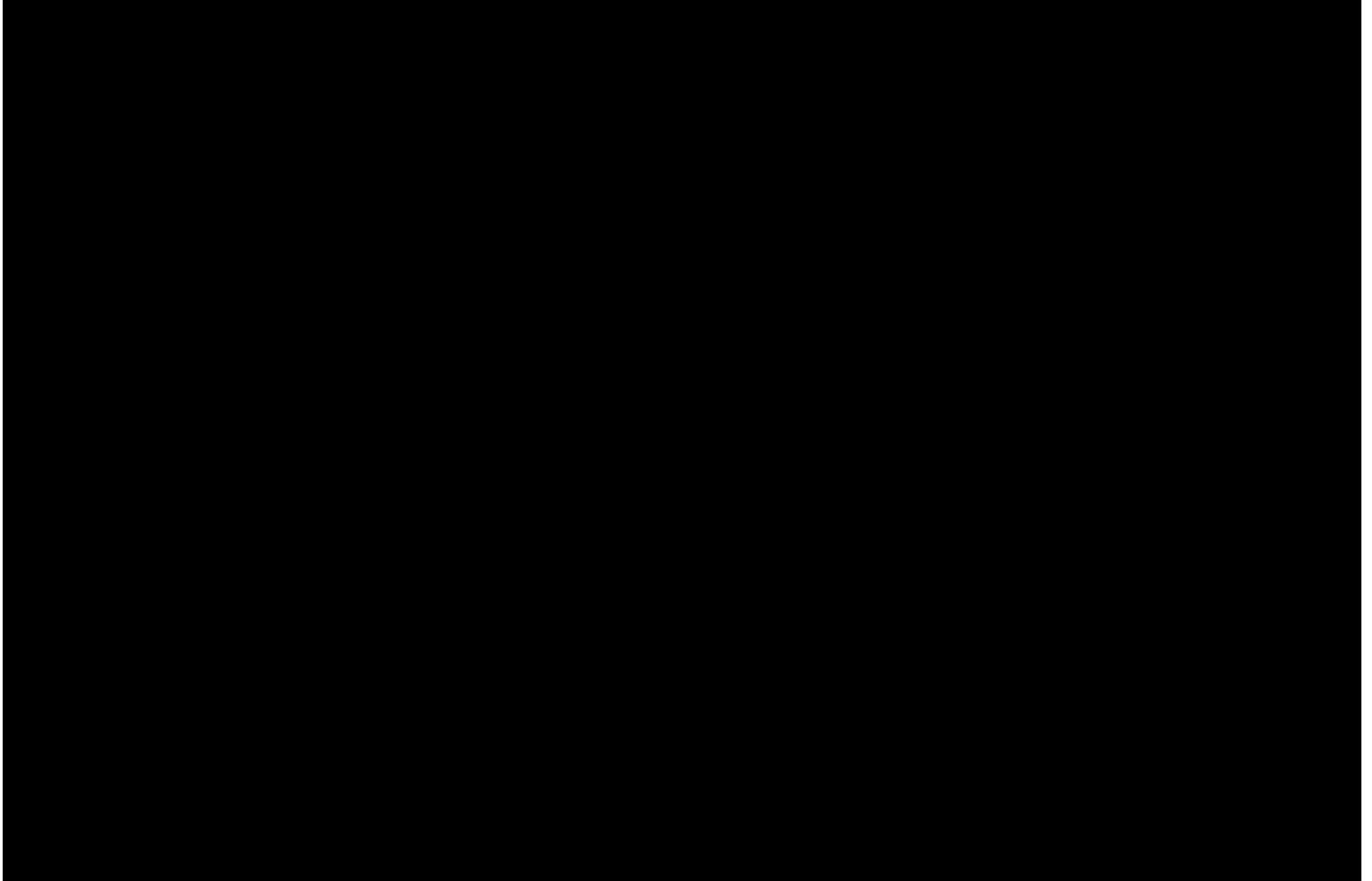
Australian native Vincent Taylor's portfolio includes international campaigns for global brands: Bentley, Coca-Cola, Porsche, Mercedes, New Balance, Sky TV, VW, BMW, Nike, and L'Oréal. Most recently, Vincent graded Lil Nas X's breakout music video, "Panini," and the cultural phenomenon, "Tiger King Season 2" for Netflix directed by Eric Goode and Rebecca Chaiklin.

Vincent's early background as an award-winning cinematographer in his native Australia earned him a trusted rapport with high-profile directors Paul Hunter, Doug Liman, Noam Murro, and Shawn Levy.

Prior to joining Harbor, Vincent served as Senior Colorist at MPC Shanghai, Senior Colorist at MPC NY, Head of Color & Senior Colorist at Chimney NY, and Senior Colorist at The Lab, Sydney.



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# ANTHONY RAFFAELE



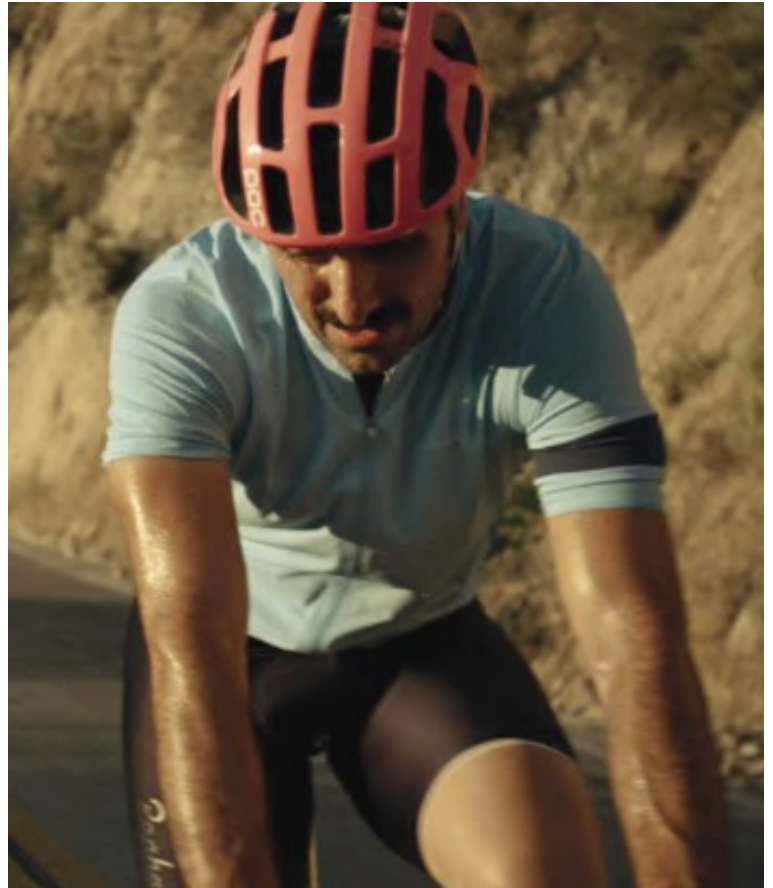
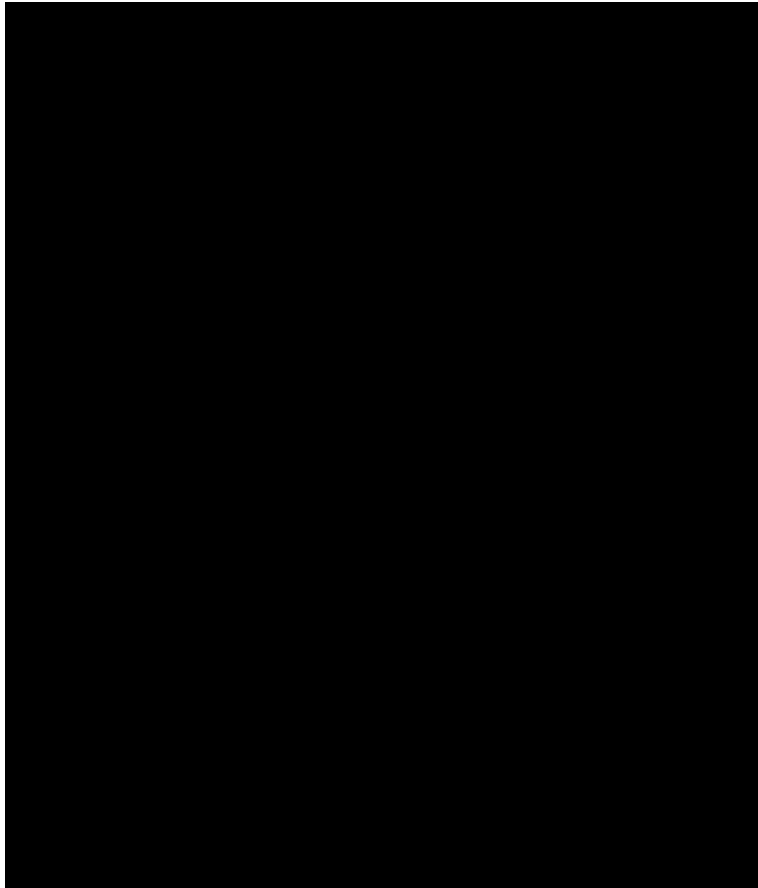
## SENIOR COLORIST

Anthony Raffaele has collaborated with legendary cinematographer Vittorio Storaro on four Woody Allen films, *Rifkin's Festival*, *A Rainy Day in New York*, *Wonder Wheel*, and *Café Society* (Allen's first digital film).

His recent collaboration for HBO with cinematographer Janusz Kaminski, *Oslo*, was nominated for two Emmys. Raffaele also boasts notable collaborations with talented artists such as Roberto Schafer, Nancy Schrieber, Dean Cundy, Rachel Morrison, Joe Collins, and Frank Prinzi. His television credits include "Blue Bloods" for CBS, "Younger" for JAX Media, "Los Espookys" for HBO, "The Get Down" for Netflix,

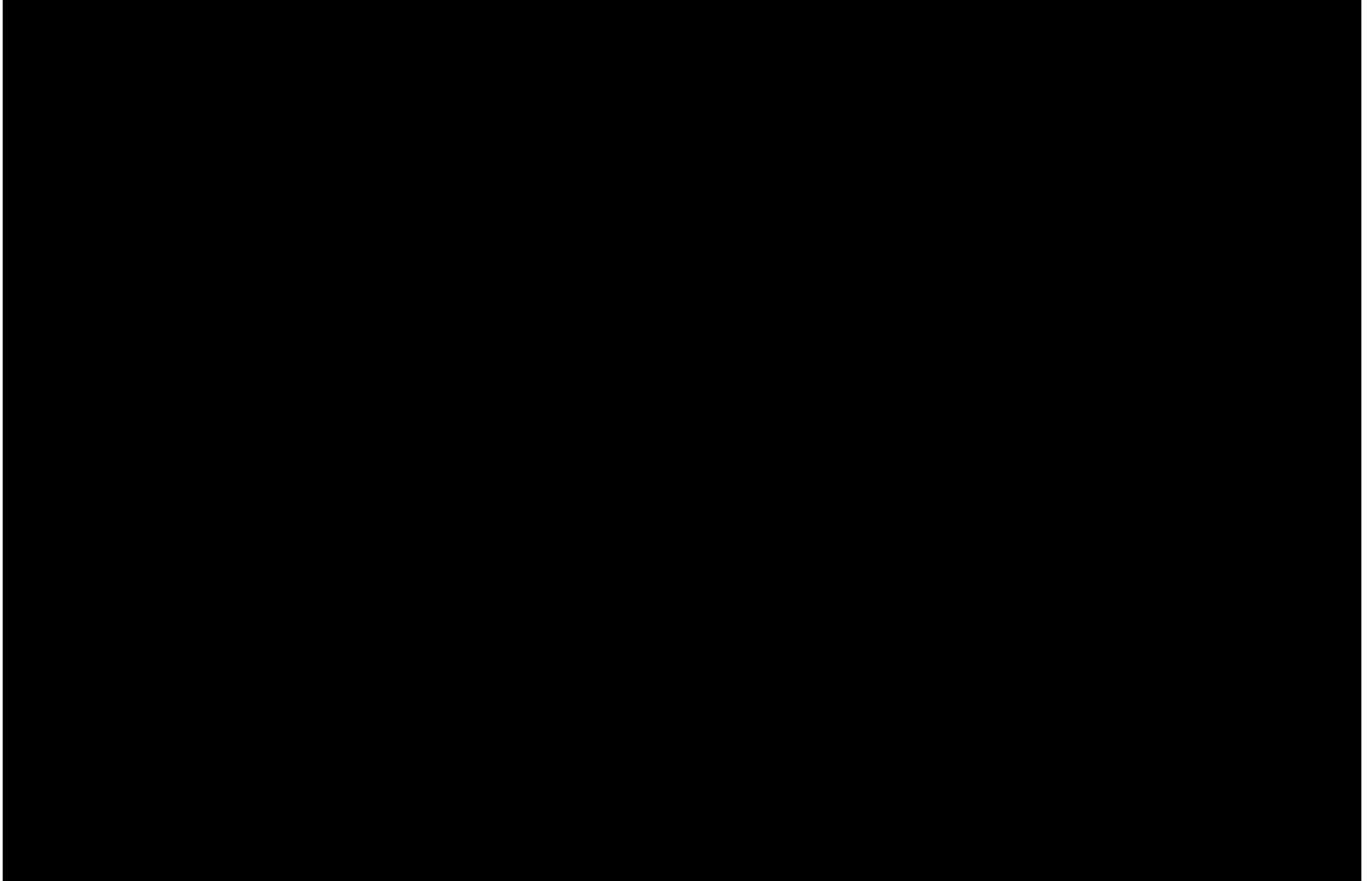
"The Helpsters" for Apple TV, and "Mr. Mayor" for NBC. In the documentary realm, his work includes "Springsteen on Broadway" for Netflix and "Years of Living Dangerously" for Showtime.

His most recent credits include "The Jesus Rolls" by director John Turturro and cinematographer Frederick Elmes, as well as "Awkwafina Is Nora from Queens," "The Virtuoso," and "Tommy." Previous positions include tenures at Picture Shop (formerly Sim), Nice Shoes, Technicolor PostWorks, New York, and Deluxe, New York.





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# NICK HASSON



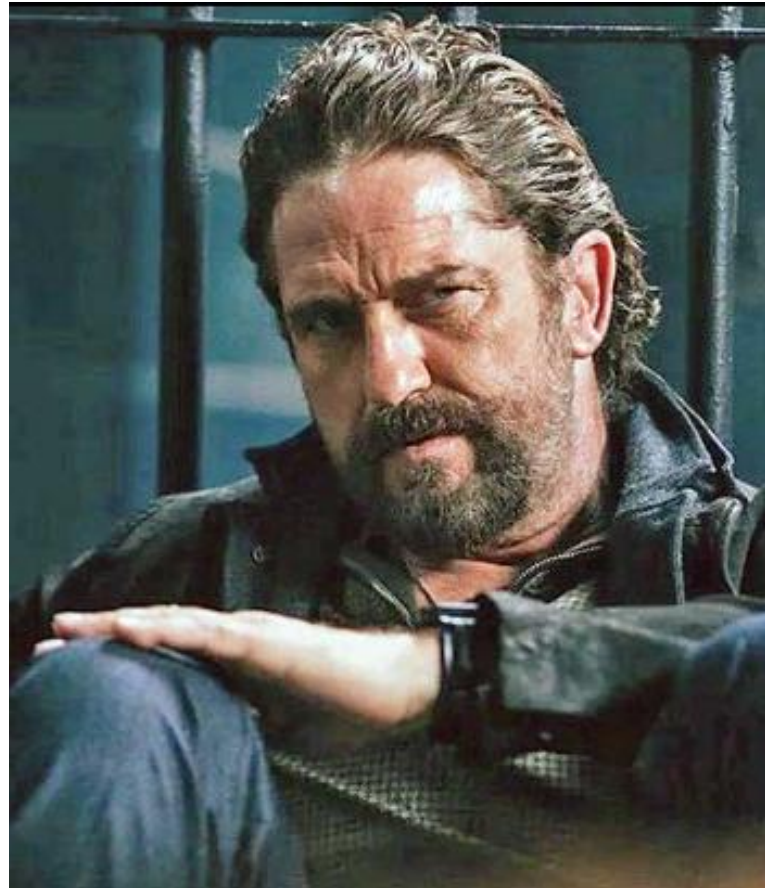
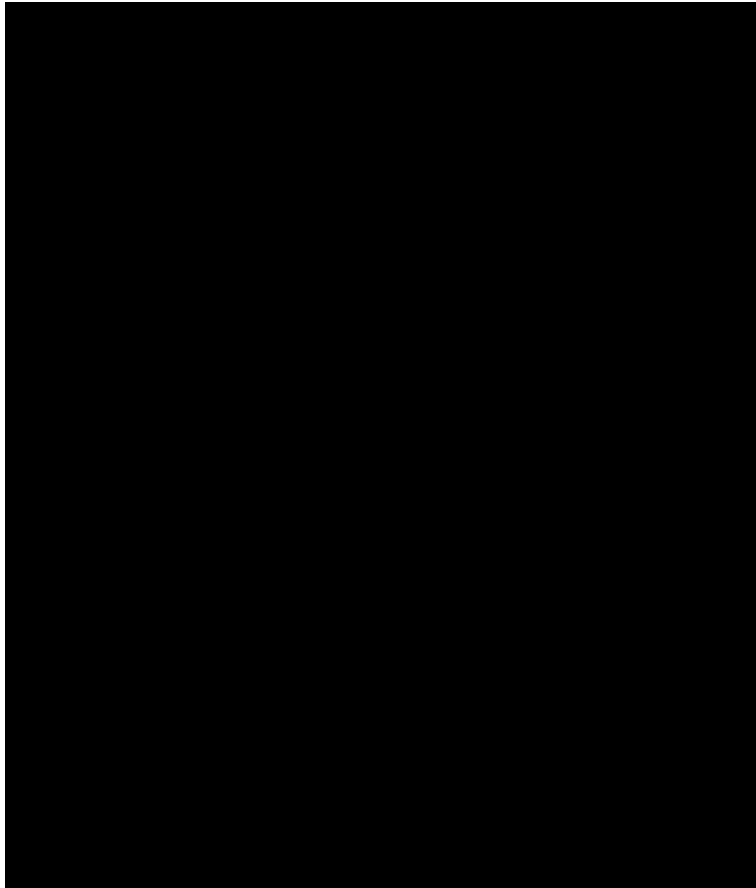
## SENIOR COLORIST

Nick Hasson has spent 22 years working on some of Hollywood's biggest productions. Starting his career at George Lucas' ILM, he built a solid foundation in artistry and technology.

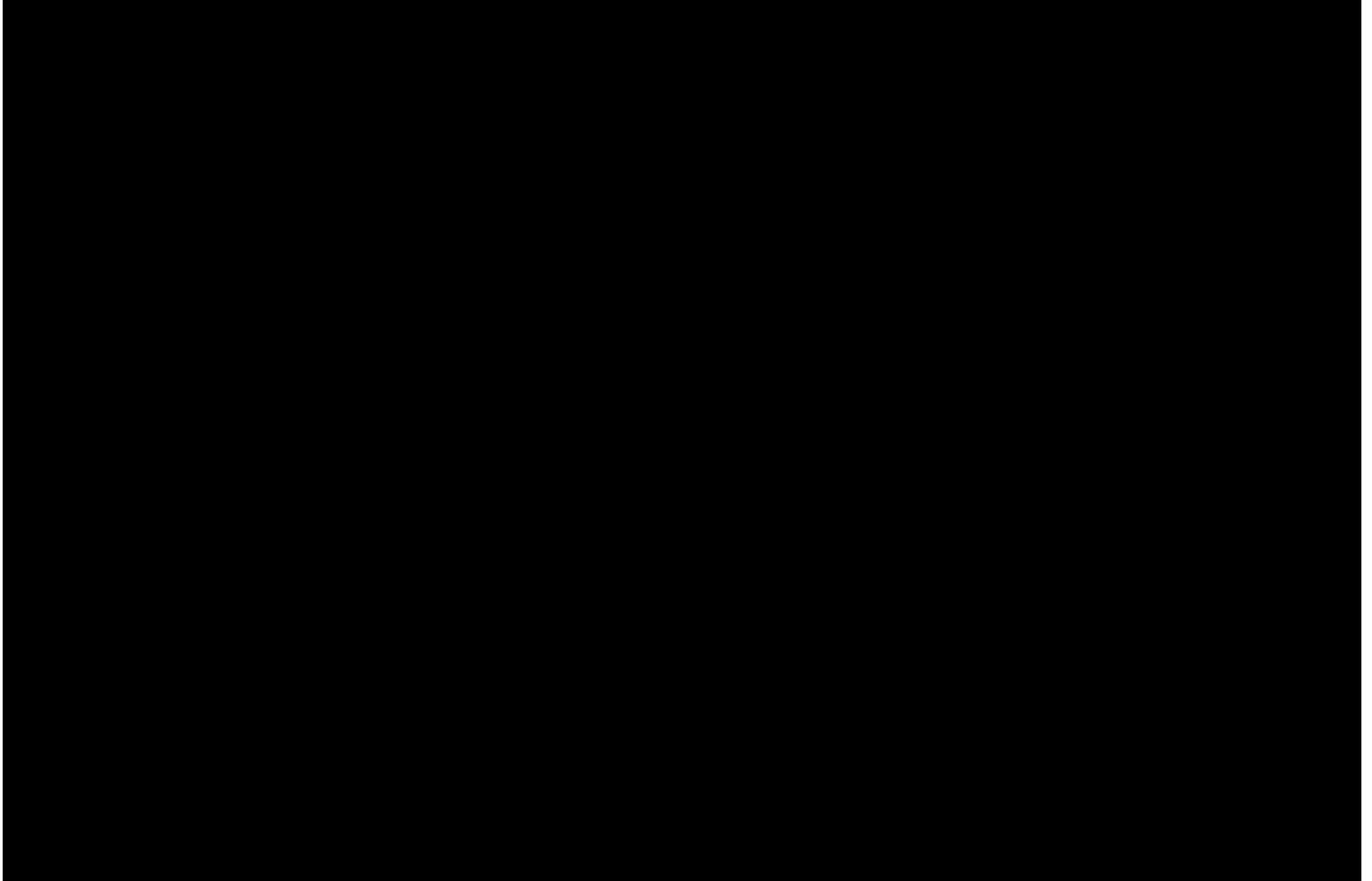
Hasson went on to forge successful roles with Company 3, Technicolor, Light Iron, Riot, and Modern VideoFilm. Over his distinguished career, Hasson has crossed genres from feature films and episodic TV to commercials and music videos.

He has worked with major studios and networks including Paramount, Netflix, Amazon, Hulu, Disney, 20th Century Fox, Lionsgate, HBO, and Showtime.

Recent credits include HBO's "Somebody Somewhere," Showtime's "The L Word: Generation Q," Hulu's "Plan B," USA's "Queen of the South," and feature films "Yes Day," "Shattered," and "Cop Shop."



CLICK TO VIEW MORE 



# SUNDANCE REC

**SUNDANCE:**

Founded by Robert Redford in 1981 with the mission of fostering new voices in American storytelling, the nonprofit Sundance Institute is a champion and curator of stories for the stage and screen.



# CE/SXSW CAP

**SXSW:**

SXSW provides the game-changing buzz every filmmaker dreams about for the premiere of their feature film, short, episodic, or XR project.





## AFTER YANG

ALFRED P. SLOAN FEATURE  
FILM PRIZE WINNER

SUNDANCE

An Alexander Weinstein short story adapted by Sundance alumnus Kogonada (Columbus), *After Yang* premiered at this year's Cannes Film Festival.

When Yang — a lifelike, artificially intelligent android that Jake and Kyra buy as a companion for their adopted daughter — abruptly stops functioning, Jake just wants him repaired quickly and cheaply. But having purchased

Yang “certified refurbished” from a now-defunct store, he’s led first to a conspiracy theorist technician and then a technology museum curator, who discovers that Yang was actually recording memories. Jake’s quest eventually becomes one of existential introspection and contemplating his own life, as it passes him by.

An aesthete at heart, Kogonada only vaguely hints at the futuristic science

fiction setting (and accompanying climate catastrophe), instead crafting a serene, meditative, compassionate story that inverts the trusted theme of robots exploring what it means to be human, by showing a human trying to understand this artificial being who was part of his family. Punctuated with humor and joyousness, *After Yang*'s quiet power lies in its timely contemplation of how we create meaning and experience loss.

## HARBOR CONTRIBUTIONS

Harbor Services:  
Dailies & Picture  
& Finishing

Colorist:  
Joe Gawler

DI Producer:  
James Reyes

Color Assists:  
Sam Fischer  
Michelle Perkowski

Conform Artist:  
Alec Perez  
Kevin Szczepanski

Conform Assist:  
Margaux Hemard

Post Coordinator:  
Ben Williams  
Kyle Flannery

Mastering Technicians:  
Andrew Minogue  
Max Marcellus

Data Operator:  
Jorge Piniella

Senior Dailies Producer:  
Matt Hawkins

Associate Dailies  
Producer: Opal  
Fleischmann

Senior Dailies Colorist:  
Kevin Krout

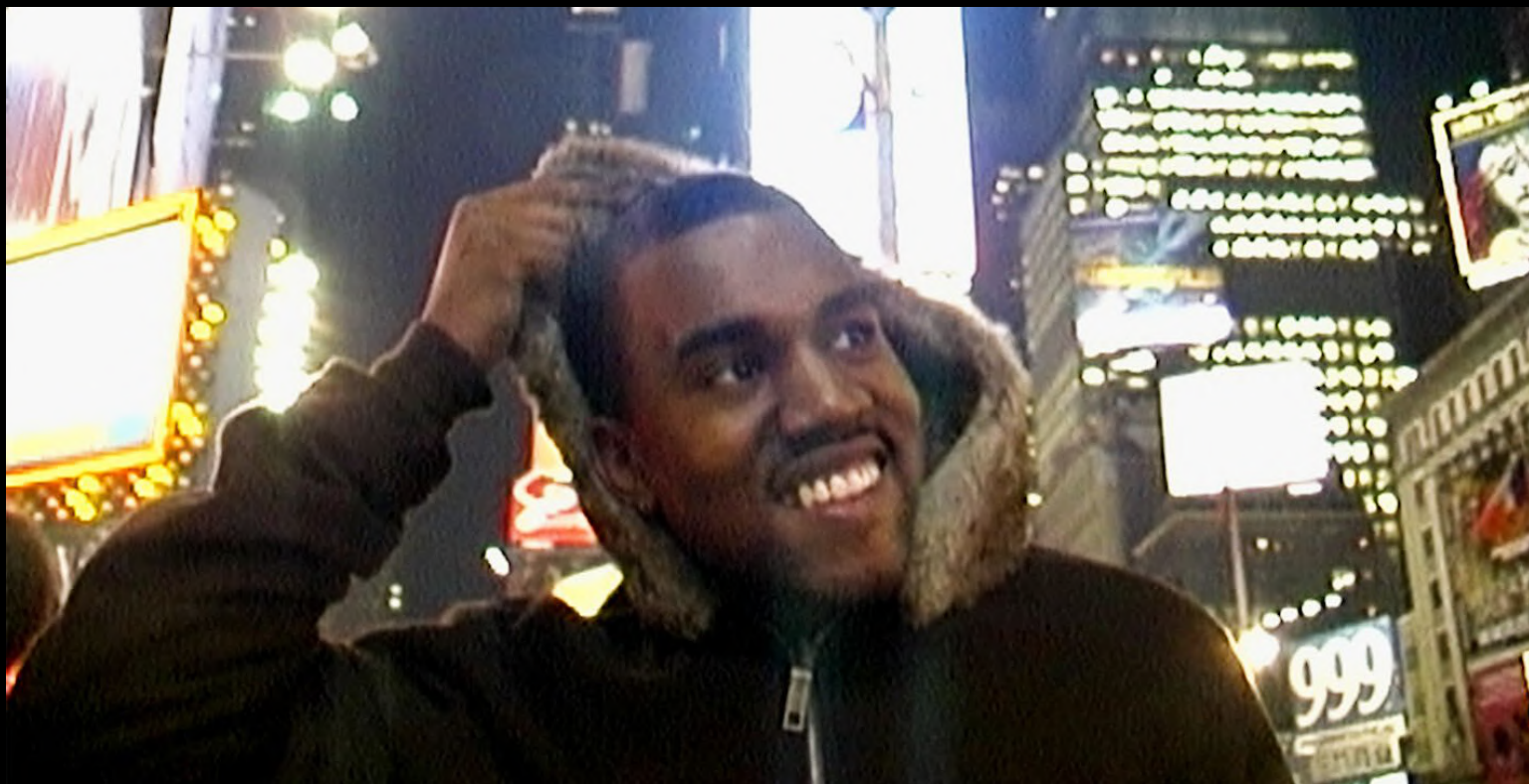
Dailies Technician:  
Patrice Bowman

Support Engineers:  
Corey Stewart  
Curt Kuhl, Gautam  
Sinha Jerome Raim  
Phil Harris

Imaging Scientist:  
Matthew Tomlinson

Supervising DI  
Producer:  
Kevin Vale

Account Executive:  
Rachael Fung



## JEEN-YUHS: A KANYE TRILOGY

SUNDANCE

One fateful night at Jermaine Dupri's birthday party in 1998, Coodie, a Chicago public access TV host, first interviewed 21-year-old up-and-coming hip-hop producer Kanye West. Inspired by the film *Hoop Dreams*, Coodie started to document West's life to see how far his dreams would take him. When West moved to New York City to land a record deal, Coodie followed with camera in hand.

He recorded West for years, from the hustle of his budding producer days through his rise to global icon. You think you know Kanye West, but you really don't.

You can't manufacture a project like *Jeen-yuhs: A Kanye Trilogy*; it takes decades of vision, commitment, prayers, and perspective to produce. It seems providential that Coodie &

Chike should be the ones to make the definitive film about West's career thus far, as they were the filmmakers who introduced him to the masses with their documentary music video for "Through the Wire." This epic three-film documentary features hours of fly-on-the-wall footage and paints a sweeping portrait of one of pop culture's most controversial figures.

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### HARBOR CONTRIBUTIONS

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Harbor Services:  
Picture Finishing

Colorist:  
Vincent Taylor

DI Producer:  
James Reyes

Color Assists:  
David Franzo  
Michelle Perkowski

Conform Artist:  
Kevin Szczepanski

VFX Artist:  
Chris Mackenzie

Associate Producers:  
Kyle Flannery  
Lorena Lomeli Moreno

Mastering Technicians:  
Andrew Minogue  
Gino Volpe  
Jorge Piniella

Support Engineers:  
Curt Kuhl  
Jerome Raim  
Stefan Hueneke

Imaging Scientists:  
Matthew Tomlinson  
CJ Julian

Supervising DI Producer:  
Peter Boychuk

Account Executive:  
Rochelle Brown





# SUMMERING

SUNDANCE

It's the waning days of summer for four friends Dina, Lola, Daisy, and Mari, who will soon be going their separate ways when they all start middle school. While planning how to spend their last weekend together, they stumble across a mystery that takes them on a life-changing adventure. The friends make a series of discoveries that are as much about solving the mystery as they are about learning the hard truths of growing up.

Director James Ponsoldt (*The End of the Tour*, 2015, and *The Spectacular Now*, 2013) returns to the Sundance Film Festival with a film for every generation. Anchored by engaging performances from its youthful cast and a strong script from Ponsoldt and co-writer Benjamin Percy, *Summering* is a refreshing rarity when compared to the familiar animated and special effects-driven movies usually directed toward multi-generational audiences today.

*Viewer Advisory:*  
This film contains mentions of suicide, a dead body, and some scenes that may be frightening for younger viewers.  
Recommended for ages 10+.

## HARBOR CONTRIBUTIONS

Harbor Services:  
Picture Finishing

Supervising Colorist:  
Damien Vandercruyssen

Senior DI Producer:  
Peter Boychuk

DI Producer:  
Lorena Lomeli Moreno

Color Assist:  
David Franzo

Conform Artist/  
Editor:  
Michelle Perkowski

Supervising VFX Artist:  
Chris Mackenzie

VFX Artist:  
Nico Johnson

Post Coordinator:  
Nick Gammon

Mastering Technician:  
Andrew Minogue

Data Manager:  
Jorge Piniella

Support Engineer:  
Jerome Raim

Senior Director/  
Picture Post:  
Kevin Vale

Account Executive:  
Rachael Fung





# MASTER

SUNDANCE/  
SXSW

At an elite New England university built on the site of a Salem-era gallows hill, three women strive to find their place. Gail Bishop (Regina Hall), just instated as *Master*, a dean of students, discovers what lies behind the school's immaculate facade; first-year student Jasmine Moore (Zoe Renee) confronts a new home that is cold and unwelcoming; and literature professor Liv Beckman (Amber Gray) collides with

colleagues who question her right to belong. Navigating politics and privilege, they encounter increasingly terrifying manifestations of the school's haunted past... and present.

Writer-director Mariama Diallo's first feature is an ingenious blend of horror, drama, psychological thriller, and social critique. Through a deeply unnerving aesthetic, *Master* demonstrates the

expressive power of genre storytelling, delivering a visceral and emotional reflection on racism and white supremacy. What begins as a search for belonging becomes a chilling struggle for survival, and Diallo shrewdly reframes a basic horror trope — escaping an evil force — asking what escape is possible for communities of color confronting a racial terror that is everywhere.

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## HARBOR CONTRIBUTIONS

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Harbor Services:  
Sound Finishing & ADR

Sound Editorial/  
Mix Services:  
Harbor

Supervising Sound Editor/  
Re-Recording Mixer:  
Robert Hein

Re-Recording Mixer:  
Roberto Fernandez

Dialogue Editors:  
Roberto Fernandez  
Josh Berger

Sound Effects Editor:  
Ryan Billia

ADR Editor:  
Gina R. Alfano

Mix Technician:  
Alex Stuart

ADR Mixer:  
Bobby Johanson

ADR Recordists:  
Michael Rivera  
Beau Emory

ADR Supervising Producer:  
Tricia Schultz

Chief Sound Engineer:  
Avi Laniado

Sound Engineer:  
Joel Scheuneman

Technical Audio Engineer:  
Jimmy Cruz

Senior Producer/  
Sound Post:  
Kelsea Wigmore

Coordinator/  
Sound Post:  
Madeline Little

Foley Services:  
Postred

Foley Coordinator:  
Tina Babakishvili

Foley Artist:  
Biko Gogaladze

Foley Mixer:  
Giorgi Lekishvili

Foley Editors:  
George Murgulia  
Alexander Sanikidze



# BLOOD

SUNDANCE

Widow Chloe (Carla Juri) travels to Japan for work where she is welcomed by an old friend, Toshi (Takashi Ueno).

Sliding between the melancholy of loss and the awe of perspectives changed, Chloe wanders an unfamiliar landscape where love has carved all the guiding grooves. *Blood* explores the site where fragile love can emerge from immovable pain. With quiet restraint, fresh rhythm, and unforgettably rich

performances, this subtle study of togetherness and apartness captures the vibrancy of internal life.

Writer-director-producer Bradley Rust Gray observes the resilience of life and love, the surprise of desire, the barriers of language, and the staggering impact of relationship.

In this tacitly potent piece, Gray proves the gentle power of his directorial hand.

*Blood* marks the return of partners and longtime collaborators Gray and So Yong Kim to the Sundance Film Festival after the world premiere of *Lovesong* (co-written by the duo and directed by Kim) in 2016.

Their deft understanding of romance and finely tuned meditative style is displayed gorgeously by this new work.

## HARBOR CONTRIBUTIONS

Harbor Services:  
Picture Finishing

Colorist:  
Roman Hankewycz

DI Producer:  
Kyle Flannery

Conform Artist/  
Editor:  
Michelle Perkowski

Junior Conform Artist/  
Editor:  
Ben Grube

VFX Artist:  
Chris Mackenzie

Associate Producer:  
Lorena Lomeli Moreno

Post Coordinator:  
Nick Gammon

Mastering Technicians:  
Andrew Minogue  
Anil Balram  
Gino Volpe  
Jorge Piniella

Support Engineer:  
Jerome Raim

Support Engineer:  
Curt Kuhl

Support Engineer:  
Stefan Hueneke

Account Executive:  
Rachael Fung



## WHEN YOU FINISH SAVING THE WORLD

SUNDANCE

From his bedroom home studio, high school student Ziggy performs original folk-rock songs for an adoring online fan base. This concept mystifies his formal and uptight mother, Evelyn, who runs a shelter for survivors of domestic abuse. While Ziggy is busy trying to impress his socially engaged classmate Lila by making his music less bubblegum and more political,

Evelyn meets Angie and her teen son, Kyle, when they seek refuge at her facility. She observes a bond between the two that she's missing with her own son, and decides to take Kyle under her wing against her better instincts.

In his carefully observed, aesthetically pleasing directorial debut, Jesse Eisenberg adapts his

audio project of the same name to tell the story of a mother and son who fail to understand each other's values. With gentle humor and pitch-perfect dialogue, *When You Finish Saving the World* reflects a moment of internet fame and youth activism, but it also recounts the timeless tale of parents and children struggling to connect across the generational chasm that separates them.

### HARBOR CONTRIBUTIONS

Harbor Services:  
Picture Finishing

Colorist:  
Joe Gawler

Color Assists:  
Michelle Perkowski  
Sam Fischer

Conform Artist:  
Alec Perez

VFX Artists:  
Chris Mackenzie  
Kevin Szczepanski

Associate Producers:  
Kyle Flannery  
Lorena Lomeli Moreno

Mastering Technicians:  
Andrew Minogue  
Gino Volpe  
Jorge Piniella

Digital Restoration Artist:  
Russell Smith

Support Engineers:  
Curt Kuhl  
Jerome Raim  
Stefan Hueneke

Imaging Scientists:  
Matthew Tomlinson  
CJ Julian

Supervising DI Producer:  
Peter Boychuk

Mix Technician:  
Mark Amicucci

Account Executive:  
Rochelle Brown

Sound Editorial/  
Mix Services:  
Harbor

Supervising  
Sound Editor:  
Damian Volpe

Re-Recording Mixers:  
Roberto Fernandez  
Damian Volpe

FX Editor:  
Robert Hein

Dialogue Editor:  
William Sweeney

Assistant Sound Editor:  
Eric McAllister

ADR Mixer:  
Bobby Johanson

ADR Recordist:  
Michael Rivera

Supervising Producer/  
ADR:  
Tricia Schultz

Chief Sound Engineer:  
Avi Laniado

Sound Engineer:  
Joel Scheuneman

Senior Producer/  
Sound Post:  
Kelsea Wigmore

Producer/  
Sound Post:  
Joy Jacobson



VIA MIRAMAR



## ***THE GIRL FROM PLAINVILLE***

SXSW

Hulu's limited series, *The Girl From Plainville*, is inspired by the true story of Michelle Carter's unprecedented "texting-suicide" case.

Cast List: Elle Fanning, Chloë Sevigny, Colton Ryan, Cara Buono, Kai Lennox, and Norbert Leo Butz.

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### **HARBOR CONTRIBUTIONS**

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Harbor Services:  
Dailies & Picture Finishing

Dailies Operator:  
Mark Shrapnell-Smith

Senior Colorist:  
Andrea Chlebak

Imaging Scientist:  
Matthew Tomlinson

Color Assist:  
Emily Cramer

Head of Production:  
Michael Dillon

Conform Artist:  
Lisa Tutujian

DI Producer:  
Jose Williams

DI Coordinator:  
Jen Litchfield

Dailies Colorist:  
Jordan Altria

Dailies Producer:  
Munah Yahkup



## ***BODIES, BODIES, BODIES***

SXSW

When a group of rich 20-somethings plan a hurricane party at a remote family mansion, a party game turns deadly in this fresh and funny look at backstabbing, fake friends, and one party gone very, very wrong.

Cast List: Amandla Stenberg, Maria Bakalova, Pete Davidson, Rachel Sennott, Myha'la Herrold, Chase Sui Wonders, Lee Pace.

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### **HARBOR CONTRIBUTIONS**

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Harbor Services:  
Dailies & Picture Finishing

Colorist:  
Damien Vandercruyssen

Senior DI Producer:  
James Reyes

Color Assists:  
David Franzo  
Michelle Perkowski

Conform Artist:  
Kevin Szczepanski

Associate DI Producer:  
Lorena Lomeli Moreno

DI Post Coordinator:  
Nick Gammon

Mastering Technicians:  
Andrew Minogue  
Anil Balram  
Gino Volpe  
Jorge Piniella

Senior Dailies Producer:  
Matt Hawkins

Dailies Producer:  
Nicole Guillermo

Senior Dailies Colorist:  
Kevin Krout

Dailies Operator:  
Davis Clenney

Support Engineers:  
Curt Kuhl  
Jerome Raim  
Stefan Hueneke  
Luke Moorcock

Imaging Scientists:  
Matthew Tomlinson  
CJ Julian

Operations Director:  
Thom Berryman

Account Executive:  
Rochelle Brown





## TO LESLIE

SXSW

Leslie is a West Texas single mother struggling to provide for her son when she wins the lottery and a chance at a good life. But a few short years later the money is gone and Leslie is on her own, living hard and fast at the bottom of a bottle as she runs from the world of heartbreak she left behind.

With her charm running out and with nowhere to go, Leslie returns home. Unwelcome and unwanted by those she wronged, it's Sweeney, a lonely motel clerk, who takes a chance when no one else will. With his support, Leslie comes face to face with the consequences of her actions, a life of regret, and a second chance to make a good life for her and her son.

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### HARBOR CONTRIBUTIONS

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Harbor Services:  
Sound Finishing & ADR

Supervising  
Sound Editors:  
Grant Elder  
Kevin Peters

Re-Recording Mixers:  
Grant Elder  
Kevin Peters

ADR Mixer:  
Bobby Johanson

ADR Recordist:  
Michael Rivera

Supervising  
Producer, ADR:  
Tricia Schultz

Sound Engineer:  
Joel Scheuneman

Chief Sound Engineer:  
Avi Laniado

Sr. Producer, Sound Post:  
Kelsea Wigmore

Producer, Sound Post:  
Joy Jacobson

Coordinator,  
Sound Post:  
Madeline Little

Foley Services:  
POSTRED

Foley Supervisor:  
Beso Kacharava

Foley Artist:  
Biko Gogaladze

Foley Mixer:  
Giorgi Lekishvili

Foley Editor:  
George Murgulia

Foley Editor:  
Alexander Sanikidze

Foley Coordinator:  
Tina Babakishvili

# AWARD SEASON '22

Harbor congratulates all of our clients on a very successful awards season this year.

## American Society Of Cinematographers (ASC)

The American Society of Cinematographers (ASC) is a professional organization dedicated to advancing the art of filmmaking. Since its charter in 1919, the ASC has been committed to educating aspiring

filmmakers and others about the art and craft of cinematography. For over 100 years, the ASC has published AMERICAN CINEMATOGRAPHER magazine, the industry's definitive source for filmmakers.

## British Academy Film Awards (BAFTAS)

The EE British Academy Film Awards, or BAFTA Film Awards, are presented in an annual award show hosted by the British

Academy of Film and Television Arts to honour the best British and international contributions to film.

## Cinema Audio Society Awards (CAS)

The Cinema Audio Society was formed in 1964 for the purpose of sharing information

with Sound Professionals in the Motion Picture and Television Industry.

### SOURCES:

About Us. Cinema Audio Society. (2020, May 7). Retrieved February 21, 2022, from <https://cinemaudiosociety.org/about-us/>

About. Oscars.org | Academy of Motion Picture Arts and Sciences. (n.d.). Retrieved February 21, 2022, from <https://www.oscars.org/about>

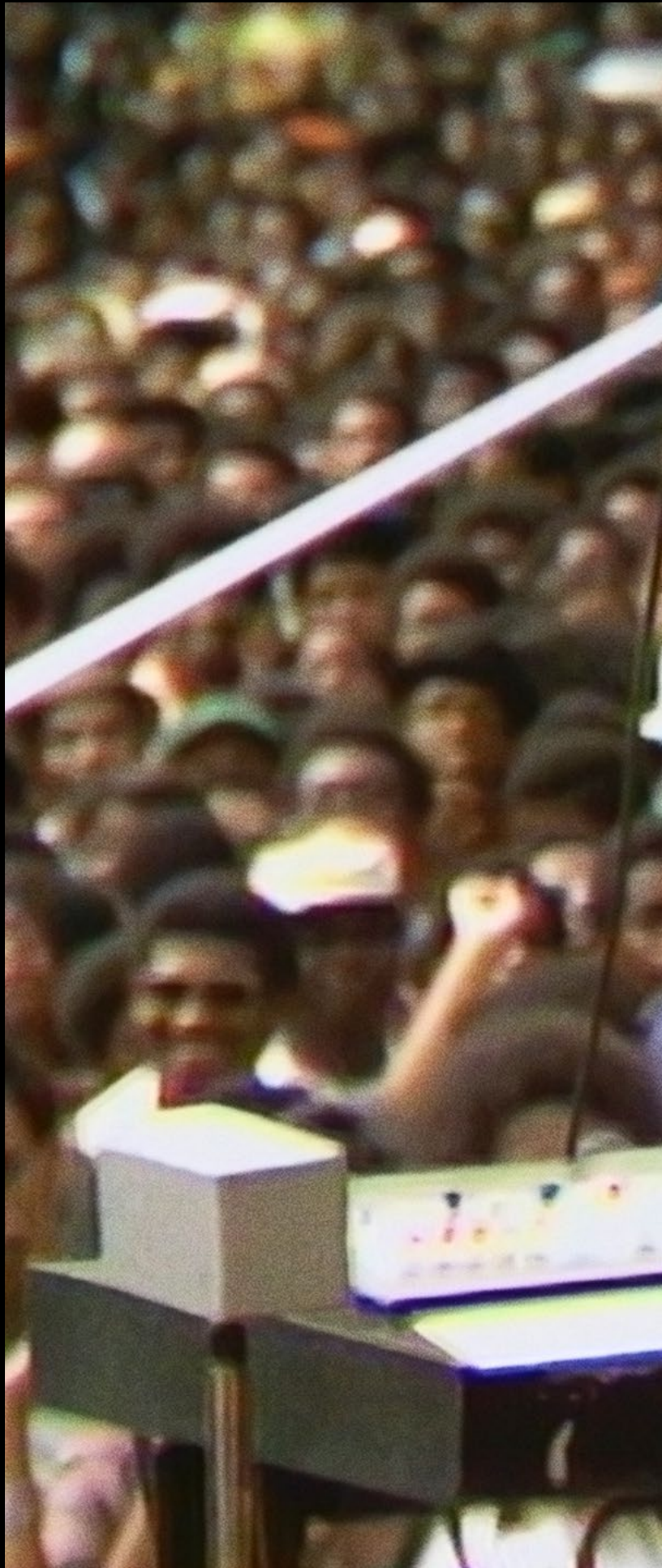
Bogdan, A. (2020, April 29). Ellen

Kuras. The Talks. Retrieved February 21, 2022, from <https://the-talks.com/interview/ellen-kuras/>

Bergeson, S. (2022, February 3). Cinematographer Ellen Kuras makes history as first woman to win ASC Lifetime Achievement Award. IndieWire. Retrieved February 21, 2022, from <https://www.indiewire.com/2022/02/cinematographer-ellen-kuras-first-woman-asc-lifetime-achievement-award-1234696217/>

www.indiewire.com/2022/02/cinematographer-ellen-kuras-first-woman-asc-lifetime-achievement-award-1234696217/

Wikimedia Foundation. (2022, February 1). British Academy Film Awards. Wikipedia. Retrieved February 21, 2022, from [https://en.wikipedia.org/wiki/British\\_Academy\\_Film\\_Awards](https://en.wikipedia.org/wiki/British_Academy_Film_Awards)





TESSA THOMPSON

RUTH NEGGA

# PASSING

A FILM BY REBECCA HALL



NOTHING IS BLACK AND WHITE

NETFLIX PRESENTS A SIGNIFICANT PRODUCTION A PICTURE FILMS AND FLAT FIVE PRODUCTION IN ASSOCIATION WITH AUM GROUP/AVM MEDIA. FILM BY: TESSA THOMPSON, RUTH NEGGA, ANDRÉ HOLLAND. BILL CAMP, CHERIE ACHINWASE, ANTONIETTE CROWE-LEGADY AND ALEXANDER SKARSGARD. CHERIE ACHINWASE, EDU GHAU. WRITTEN BY: SARINE HOFFMAN. EXECUTIVE PRODUCERS: OREN MOVSEVITZ, ANGELA ROBINSON, ERINA HAMPSON, MICHAEL K. CHOW, KEVIN A. LIN, RUTH NEGGA, TESSA THOMPSON, LAUREN DANK, DANIEL BATTISCH, OLIE MADSEN, BRYNDA ROBINSON, CHAZ EBERT, YVONKE HUFF, CHRISTOPHER LEE, NICHOLAI SOLODOVICH, DORIS A. HATH, JOSEPH J. BASSING, DAVID GENDRON, ALL JAZKESI. PRODUCED BY: MINA YANG BONGJOM, JEFF B. FOREST, WHITTAKER. MARGOT HANKE, CO-PRODUCED BY: REBECCA HALL. WRITTEN AND DIRECTED BY: REBECCA HALL.



IN SELECT THEATERS OCTOBER AND ON  
**NETFLIX** | NOVEMBER 10





## PASSING

*Passing* follows the unexpected reunion of two high school friends, whose renewed acquaintance ignites a mutual obsession that threatens both of their carefully constructed realities.

### AWARD INSIGHTS

#### BRITISH ACADEMY FILM AWARDS (BAFTA)

**Nomination(s):**  
Outstanding British Film  
Outstanding Debut by a British  
Writer, Director, or Producer  
**Leading Actress:**  
Tessa Thompson  
**Supporting Actress:**  
Ruth Negga

#### FILM INDEPENDENT SPIRIT AWARDS

**WINNER(s):**  
Best Supporting Female:  
Ruth Negga  
Best Cinematography:  
Eduard Grau



FILM  
INDEP  
ENDENT  
SPIRIT  
AWARDS

### HARBOR CONTRIBUTIONS

**Harbor Services:**  
Picture Finishing  
& Sound Mixing  
**Supervising Colorist:**  
Joe Gawler  
**Colorist:**  
Roman Hankewycz  
**DI Producer:**  
James Reyes  
**Color Assistant:**  
Sam Fischer  
Michelle Perkowski

**Conform Artist:**  
Christian Farfán  
**Post Coordinator:**  
Kyle Flannery  
**Mastering Technicians:**  
Andrew Minogue  
Max Marcellus  
**Imaging Scientist:**  
Matthew Tomlinson  
**Supervising  
DI Producer:**  
Kevin Vale

**Support Engineers:**  
Corey Stewart  
Curt Kuhl  
Gautam Sinha  
Jerome Raim  
Phil Harris  
**Account Executive:**  
Russ Robertson  
**Supervising Sound  
Editor and Re-  
Recording Mixer:**  
Jacob Ribicoff

**Mix Technician:**  
Mark Amicucci  
**Chief Sound Engineer:**  
Avi Laniado  
**Sound Engineer:**  
Joel Scheuneman  
**Senior Producer,  
Sound Post:**  
Kelsea Wigmore  
**Producer, Sound Post:**  
Joy Jacobson



## HALSTON

Halston's nights of excess at Studio 54 and days fueled by cocaine take a toll as he suffers ruptured friendships, stiff competition, and a sudden loss.

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### AWARD INSIGHTS

#### AMERICAN SOCIETY OF CINEMATOGRAPHERS AWARDS (ASC)

Nomination(s):  
Motion Picture, Mini Series,  
or Pilot Made for Television

Nominee:  
Tim Ives  
*Cinematographer*

Color By:  
Roman Hankewycz  
*Senior Colorist*



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### HARBOR CONTRIBUTIONS

Harbor Services:  
Dailies & Picture Finishing

Colorist:  
Roman Hankewycz

Color Assist:  
Sam Fischer  
Michelle Perkowski

Conform Artist:  
Christian Farfán

Supervising DI Producer:  
Pete Boychuk

DI Producer:  
James Reyes

Production Coordinator:  
Kyle Flannery

Senior Dailies Producer:  
Matt Hawkins

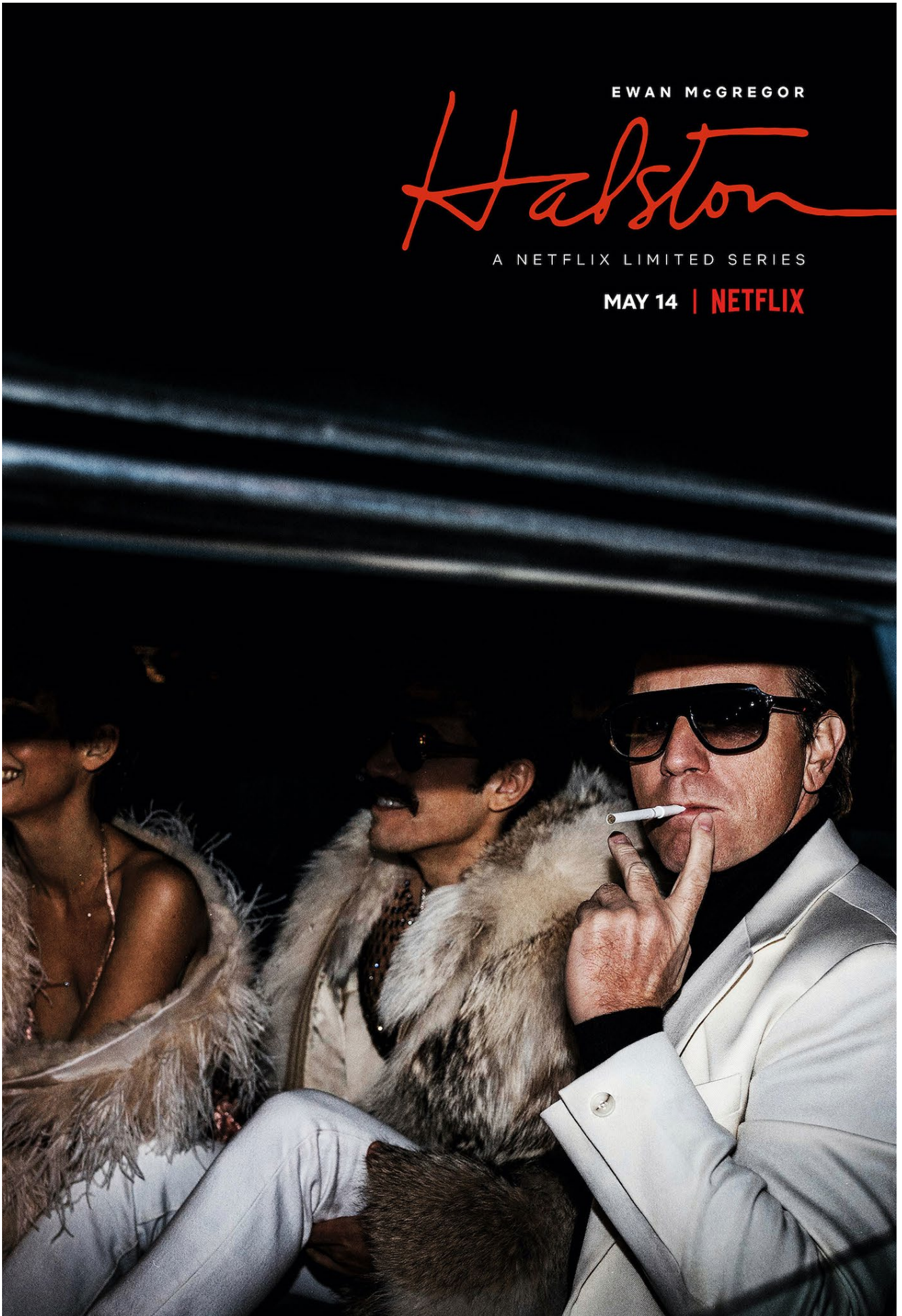
Senior Dailies Colorist:  
Kevin Krout

EWAN MCGREGOR

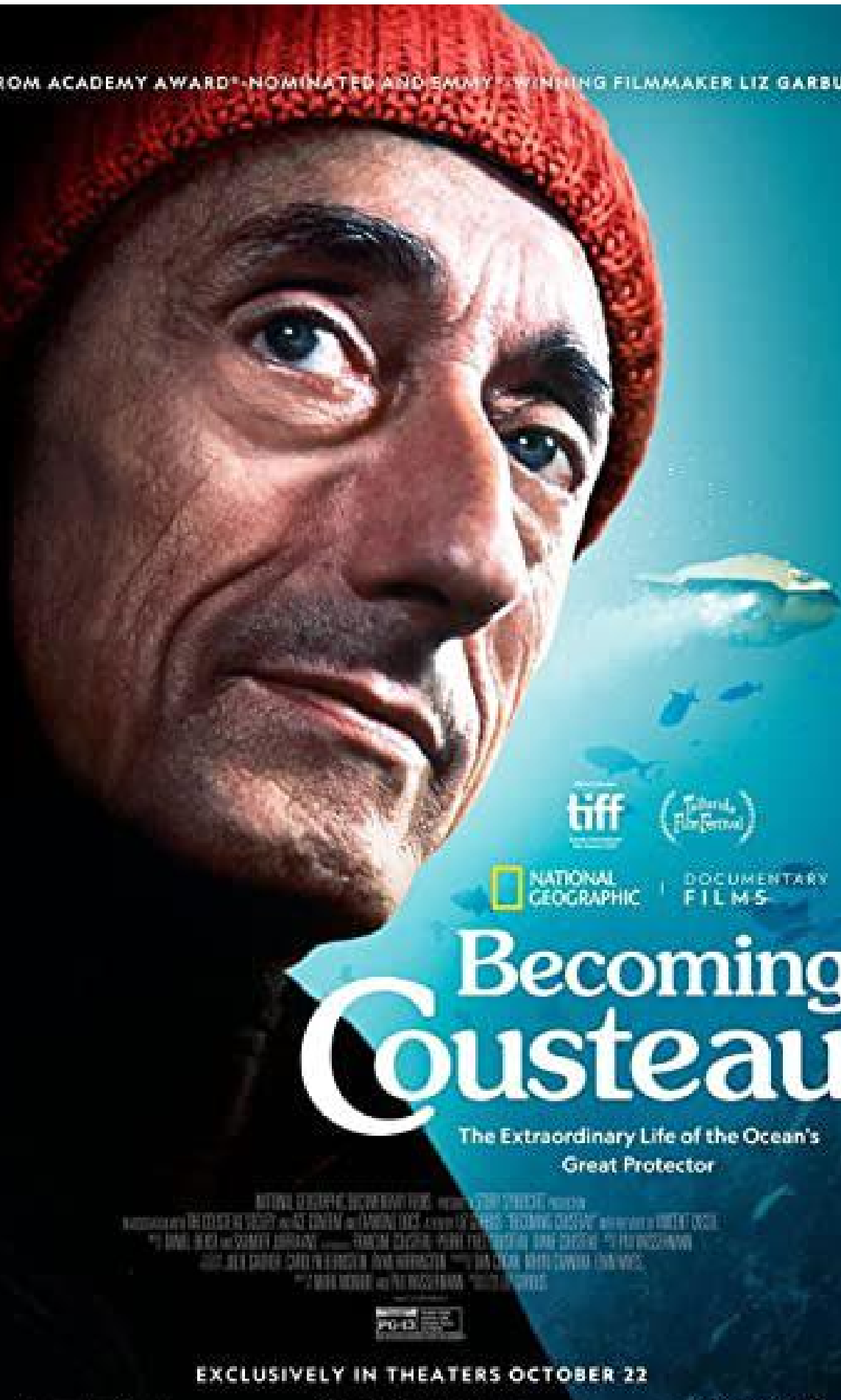
# Halston

A NETFLIX LIMITED SERIES

MAY 14 | NETFLIX



FROM ACADEMY AWARD®-NOMINATED AND EMMY®-WINNING FILMMAKER LIZ GARBUS



tiff

Tribeca Film Festival

NATIONAL GEOGRAPHIC

DOCUMENTARY FILMS

# Becoming Cousteau

The Extraordinary Life of the Ocean's Great Protector

NATIONAL GEOGRAPHIC DOCUMENTARY FILMS PRESENTS A TIFFF PRESENTATION  
AN UNDERSTANDING OF THE OCEAN'S GREAT PROTECTOR AND HIS LIFE: BECOMING COUSTEAU. DIRECTED BY LIZ GARBUS.  
"I DON'T WANT TO SAY IT'S A GREAT FILM, BUT IT'S A GREAT FILM." - JACQUES COUSTEAU  
"I DON'T WANT TO SAY IT'S A GREAT FILM, BUT IT'S A GREAT FILM." - JACQUES COUSTEAU  
"I DON'T WANT TO SAY IT'S A GREAT FILM, BUT IT'S A GREAT FILM." - JACQUES COUSTEAU  
"I DON'T WANT TO SAY IT'S A GREAT FILM, BUT IT'S A GREAT FILM." - JACQUES COUSTEAU

PG-13

EXCLUSIVELY IN THEATERS OCTOBER 22

Story Syndicate

BecomingCousteau.film

PICTUREHOUSE





## ***BECOMING COUSTEAU***

A look at the life, passions, achievements, and tragedies surrounding the famous explorer and environmentalist, Jacques Cousteau, featuring an archive of his newly restored footage.

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### **AWARD INSIGHTS**

#### **CINEMA AUDIO SOCIETY (CAS)**

**Nomination(s):**  
Outstanding Achievement In  
Sound Mixing for 2021, Motion  
Picture – Documentary

**Nominee:**  
(CAS) Tony Volante,  
Re-Recording Mixer

#### **BRITISH ACADEMY FILM AWARDS (BAFTA)**

**Nomination(s):**  
Best Documentary




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### **HARBOR CONTRIBUTIONS**

Harbor Services:  
Sound Finishing

Co-Supervising Sound Editor  
& Re-Recording Mixer:  
Tony Volante

Co-Supervising Sound Editor  
& Sound Designer:  
Daniel Timmons

Dialogue Editor:  
Sylvia Menno

Assistant Sound Editor:  
Giuseppe Cappello

Chief Sound Engineer:  
Avi Laniado

Sound Engineer:  
Joel Scheuneman

Senior Producer, Sound Post:  
Kelsea Wigmore

Producer, Sound Post:  
Joy Jacobson



## SUMMER OF SOUL

*Summer Of Soul (...Or, When The Revolution Could Not Be Televised)* is a feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture, and promoted Black pride and unity.

### AWARD INSIGHTS

#### CINEMA AUDIO SOCIETY (CAS)

**WINNER:**  
Outstanding Achievement In Sound Mixing for 2021, Motion Picture – Documentary

**WINNER:**  
Rob Fernandez,  
Re-Recording Mixer

#### BRITISH ACADEMY FILM AWARDS (BAFTA)

**Nomination(s):**  
Best Documentary  
Best Editing

#### ACADEMY AWARDS

**WINNER:**  
Best Documentary Feature



### HARBOR CONTRIBUTIONS

Harbor Services:  
Additional Sound Mixing

Additional Re-Recording Mixer:  
Roberto Fernandez

Chief Sound Engineer:  
Avi Laniado

Sound Engineer:  
Joel Scheuneman

Senior Producer, Sound Post:  
Kelsea Wigmore

Producer, Sound Post:  
Joy Jacobson



A Questlove Jawn  
**Summer of Soul**

(...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)

Ray Barretto The 5th Dimension Mahalia Jackson  
B.B. King Gladys Knight & The Pips Abbey Lincoln  
Hugh Masekela Max Roach David Ruffin  
Nina Simone Sly & The Family Stone The Staple Singers  
Stevie Wonder and more

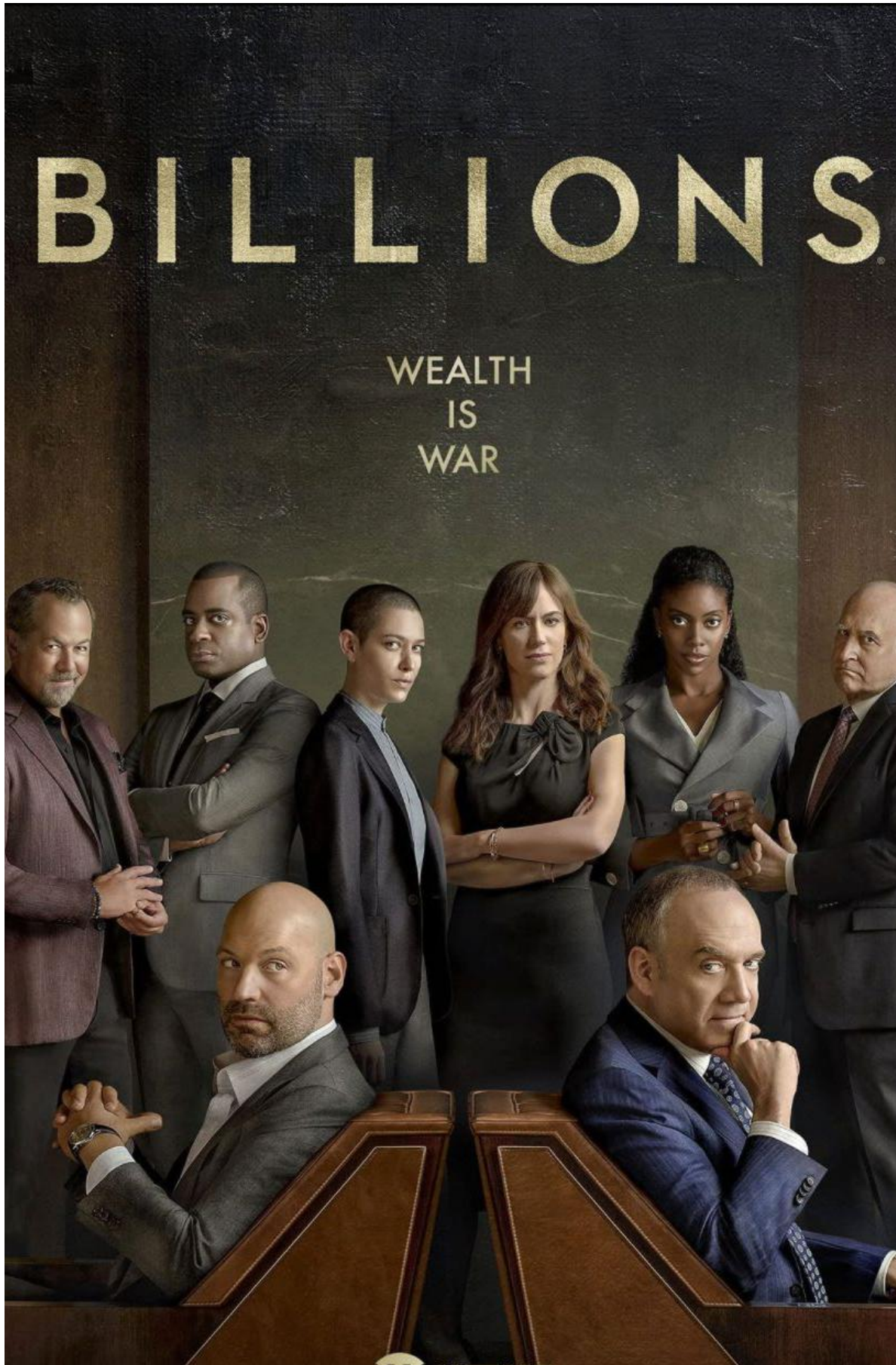
In **Theaters** and on **hulu** July 2



**#OUTNOW**



# ENTERTAINMENT

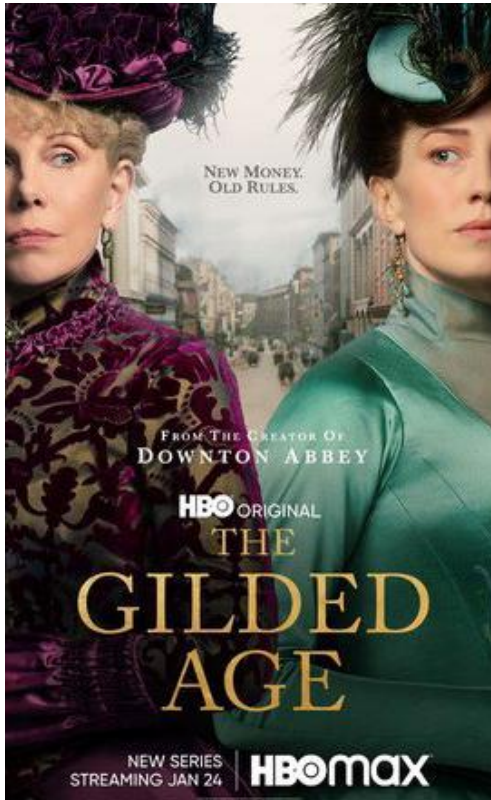


## BILLIONS (SEASON 06)

As Mike Prince takes his place on the Axe Capital throne, he's determined to change the game – and new money means no mercy. Meanwhile, Chuck Rhoades is convinced no one should have that much wealth or that much power. With Prince firmly in Chuck's crosshairs, forces will be rallied, and scores will be settled. And as all the players seek out new alliances, only one thing's for certain... wealth means war.

**HARBOR SERVICES:**  
Dailies & Picture Finishing

**STREAMING ON:**  
Showtime



#### THE GILDED AGE

A wide-eyed young scion of a conservative family embarks on a mission to infiltrate the wealthy neighboring clan dominated by ruthless railroad tycoon George Russell, his rakish son, Larry, and his ambitious wife, Bertha.

**HARBOR SERVICES:**  
ADR

**STREAMING ON:**  
HBOMax

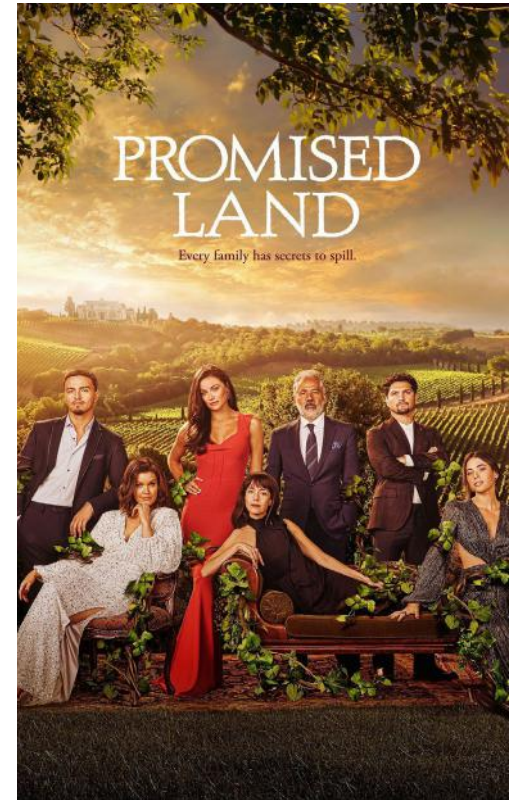


#### THE MARVELOUS MRS. MAISEL, (SEASON 04)

Looking to hone her act, Midge finds a gig with total creative freedom. But her commitment to her craft and the places it takes her, creates a rift between her and the family and friends around her.

**HARBOR SERVICES:**  
ADR

**STREAMING ON:**  
Amazon Prime Video



#### PROMISED LAND (PILOT)

An epic, generation-spanning drama about a Latinx family vying for wealth and power.

**HARBOR SERVICES:**  
Offline Editorial, Dailies,  
& Picture/Sound Finishing

**STREAMING ON:**  
abc.com  
Hulu



#### SUPER PUMPED (SEASON 01)

The roller-coaster ride of the upstart transportation company, embodying the highs and lows of Silicon Valley.

**HARBOR SERVICES:**  
Picture Finishing

**STREAMING ON:**  
Showtime

## MARRY ME

Music superstars Kat Valdez and Bastian are getting married before a global audience of fans. But when Kat learns, seconds before her vows, that Bastian has been unfaithful, she decides to marry Charlie, a stranger in the crowd, instead.

**HARBOR SERVICES:**  
Dailies, Picture/Sound  
Finishing, & ADR

**STREAMING ON:**  
Peacock









**SO COLD THE RIVER**

A documentary filmmaker's research on a town's mysterious benefactor unearths an unexplained evil while staying at a local resort.

**HARBOR SERVICES:**  
Picture & Sound Finishing

**WHERE TO WATCH:**  
In Theaters



**AFTER YANG**

In a near future, a family reckons with questions of love, connection, and loss after their A.I. helper unexpectedly breaks down.

**HARBOR SERVICES:**

Dailies & Picture Finishing

**STREAMING ON:**

Showtime





**THE GIRL FROM  
PLAINVILLE**

Inspired by the true story of Michelle Carter's unprecedented "texting-suicide" case.

**HARBOR SERVICES:**  
Dailies & Picture Finishing

**STREAMING ON:**  
Hulu





# ADVERTISING

(from left to right)

## 01 — PLANET FITNESS X HARBOR

In this star-studded spot, Planet Fitness advertised their New Year's special.

### HARBOR SERVICES:

Creative Editorial, Sound Mixing, Graphics, & Flame Conform

## 02 — BRIDGESTONE X NASHVILLE PREDATORS X HARBOR

Harbor supported Bridgestone to feature their efforts of giving back to the community.

### HARBOR SERVICES:

Production, Creative Editorial, Color Grading, Sound Mixing, VFX, Graphics, & Flame Conform

## 03 — BRIDGESTONE X NATHAN CHEN X HARBOR

Bridgestone and Harbor partnered on this Winter Olympics 2022 campaign featuring Nathan Chen, as he champions authentic representation in ice skating.

### HARBOR SERVICES:

Production, Creative Editorial, Color Grading, Sound Mixing, VFX, Graphics, & Flame Conform

## 04 — FOLGERS X HARBOR

Folgers Coffee, known for quiet, meditative commercials of waking up to a freshly brewed pot of coffee, switches directions and announces their rebrand in this upbeat spot featuring the song, "Bad Reputation" by Joan Jett & the Blackhearts.

### HARBOR SERVICES:

Creative Editorial, Color Grading, VFX, Sound Mixing, & Flame Conform



Professional ice skater. Do not attempt.





**LEE JEANS X MARK SELIGER  
X HARBOR**

Harbor Senior Colorist Adrian Seery uses black & white to elevate this runway-ready campaign for Lee Originals, shot by the legendary Mark Seliger.

**HARBOR SERVICES:**  
Color Grading





RICK ROSS- LITTLE  
HAVANNA (OFFICIAL  
MUSIC VIDEO)  
ft. Willie Falcon, The-Dream

HARBOR SERVICES:  
Picture Finishing





TOYOTA X HARBOR  
"ICE MATCH"

Get into the Olympic spirit with Toyota's "Ice Match" campaign, a recent collaboration of ours with Saatchi & Saatchi in partnership with the Olympics.

HARBOR SERVICES:  
Sound Mixing











**TOYOTA X HARBOR  
"BROTHERS"**

This heartwarming spot from Toyota features the true story of Canadian brothers, Brian and Robert McKeever, who together have won 10 Paralympic medals in Cross Country skiing.

**HARBOR SERVICES:**  
Sound Mixing









CITI X HARBOR  
"STARE"

Winter Paralympic athletes lead this adrenaline-fueled campaign, a recent collaboration of ours with Publicis Worldwide.

**HARBOR SERVICES:**

Live Action Production, Creative Editorial, Color Grading, Flame Conform, & Sound Mixing











# CONTACTS

---

## LIVE ACTION

*Collaborative Creative Direction,  
Production, Casting*

## POST PRODUCTION

*Creative Editorial, Color Grading, VO Casting & Recording,  
Sound Mixing, Flame Conform, Final Delivery*

---

### KELLY BROAD

Executive Producer, Live Action  
kelly.broad@harborpicturecompany.com  
Studio: 212 209 7688  
Mobile: 917 530 7176

### JESSE SCHWARTZ

Executive Producer, Commercial Post  
jesse.schwartz@harborpicturecompany.com  
Studio: 212 209 7688  
Mobile: 917 853 7293

### REBECCA SIEGEL

Head of Production, Live Action (NYC)  
rebecca.siegel@harborpicturecompany.com  
Studio: 212 209 7688  
Mobile: 917 604 5212

### CASEY SWIRCZ

Supervising Producer, Commercial Post (CHI)  
casey.swircz@harborpicturecompany.com  
Studio: 212 209 7688  
Mobile: 708 548 7665

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## PICTURE

*VFX, Color, Finishing*

## SOUND

*Sound Editing, Mixing, VO Casting & Recording*

---

### JODY PETERS

Supervising Producer, Color & VFX (NYC)  
jody.peters@harborpicturecompany.com  
Studio: 212 209 7688  
Mobile: 646 498 7917

### LAUREN BOYLE

Senior Producer, Sound Post (NYC)  
lauren.boyle@harborpicturecompany.com  
Studio: 212 209 7688  
Mobile: 732 616 4777

### CHARLES SELF

Supervising Producer, VFX & Finishing (NYC)  
charles.self@harborpicturecompany.com  
Studio: 212 209 7688  
Mobile: 917 744 5836

### CAMMIE MCGARRY

Producer, Sound Post (NYC)  
cammie@harborpicturecompany.com  
Studio: 212 209 7688  
Mobile: 860 216 713

### ROB APPELBLATT

Supervising Producer, VFX & Finishing (NYC)  
rob.appelblatt@harborpicturecompany.com  
Studio: 212 209 7688  
Mobile: 917 705 7004



Instagram  
LinkedIn  
Facebook  
Twitter

