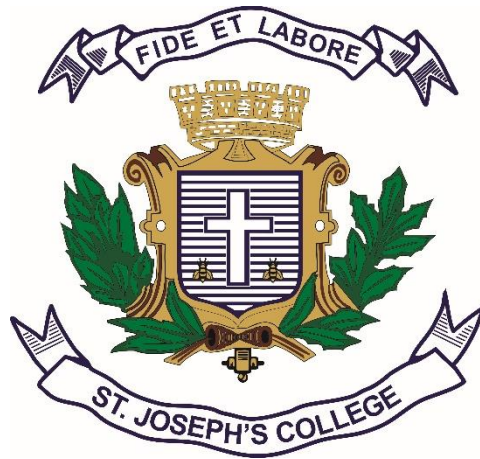


ST.JOSEPH'SCOLLEGE(AUTONOMOUS)

BENGALURU-27



Re-accredited with 'A++' GRADE with 3.79/4 CGPA by NAAC
Recognized by UGC as College of Excellence

DEPARTMENT OF ENGLISH

Theatre & Performance Studies

SYLLABUS FOR UNDERGRADUATE PROGRAMME

For Batch 2021-2024

Part B

B.A. TEP Curriculum

Courses and course completion requirements	No. of credits
General English	12
Second language: Introductory Kannada/Kannada/ Hindi/ Sanskrit/ Tamil/ Additional English/French/German.	12
Theatre and Performance Studies	34
Optional English	
Psychology	
Open elective courses (non-professional)	
Foundation courses	
Term paper	
Soft skills (IGNITORS)	
Human resource development (HRD)/Theology	
Outreach activity	
Extra and Co-curricular activities	5

SUMMARY OF CREDITS IN THEATRE & PERFORMANCE STUDIES

DEPARTMENT OF ENGLISH (UG)								
(2021-2024)								
<u>Semester 1</u>	Code Number	Title	No. of Hours of Instructions	Number of Hours of teaching per week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory		Theatre Studies – I	60	04	04	30	70	100
Practical		Theatre Studies – I	20	02	01	15	35	50
Total Number of credits:			05					
<u>Semester 2</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory		Theatre Studies – II	60	04	04	30	70	100
Practical		Theatre Studies – II	20	02	01	15	35	50
Total Number of credits:			05					
<u>Semester 3</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory			60	04	04	30	70	100
Practical			20	02	01	15	35	50
Total Number of credits:			05					
<u>Semester 4</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory			30	02	02	15	35	50
Theory			30	02	02	15	35	50
Practical			20	02	01	15	35	50
Total Number of credits:			03					
<u>Semester 5</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
<u>Theory</u>			45	03	03	30	70	100

Practical			20	02	01	15	35	50
Theory			45	03	03	30	70	100
Practical			20	02	01	15	35	50
Total Number of credits:						08		
Semester 6	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory			45	03	03	30	70	100
Practical			20	02	01	15	35	50
Theory			45	03	03	30	70	100
Practical			20	02	01	15	35	50
Total Number of credits:						08		

CORE COURSES (CC)	
Course Title	Code Number
Theatre & Performance Studies – I	TS-119
Theatre & Performance Studies -- II	TS-219

DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE)	
Course Title	Code Number

GENERIC ELECTIVE COURSES (GSE)/ Can include open electives offered	
Course Title	Code Number
Story and Stage in Theatre	TSOE-4121

SKILL ENHANCEMENT COURSE (SEC) – Any practical oriented and software based courses offered by

departments to be listed below	
Course Title	Code Number

VALUE ADDED COURSES (VAC)	
Certificate courses that add value to the core papers can be listed	
Course Title	Code Number

Online courses offered or recommended by the department to be listed	
Course Title	Code Number

Course Outcomes and Course Content

Semester	I
Paper Code	TS-119
Paper Title	Theatre & Performance Studies
Number of teaching hours per week	04
Total number of teaching hours per semester	60
Number of credits	04+1 = 5

Objective of the Paper:

The paper introduces the students to the basis for an introduction to interpretation, provenance and questions of reception, while simultaneously leading to issues of dramaturgy and a contextual understanding of theatrical practices, to an engagement with writing and adaptation, and to the finer details of actual production.

Students will take from this course a multi-skill orientation that will include reading closely and critically, capabilities in teaching theatre, research and documentation, the capacity to conceptualise and execute a production, and a fine-tuned understanding of the writing process.

Semester I

I: Play: Suggested texts (any one, subject to availability) Mahesh Dattani: Final Solutions OR Rashmi Ruth Devadasan: Miss Meena (30 Hrs)

II: Creative Writing Writing conversation; understanding chronemics; connecting dialogue to stage and movement. (15 hrs)

III: Context and history English language theatre in India Theatre in Bangalore (15 hrs)

IV: Practicals Acting and staging (20 hrs)

BLUEPRINT

Code number: TS-119

Title of the paper: **Theatre & Performance Studies**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Unit I	2	20+15
Unit II	1	20
Unit III	1	20
TOTAL		75
Maximum marks for the paper (Excluding bonus question)= 70		

PRACTICAL: Theatre & Performance Studies -TS 1P1

Semester	I
Paper Code	TS-1P1
Paper Title	Theatre & Performance Studies PRACTICAL
Number of teaching hours per week	02
Total number of teaching hours per semester	20
Number of credits	01

Content:

Basic voice modulation

Writing Monologue / dialogues for stage (Portfolio work) to be presented for viva

Course Outcomes: The student will

CO1	Have developed a multi-skill orientation that will include reading closely and critically, capabilities in teaching theatre, research and documentation.
CO2	Have developed a the capacity to conceptualise and execute a production
CO3	Be able to understand the writing process in connection with performance
CO4	Be able to understand the contextual aspects of theatrical practices

SEMESTER II

Semester	II
Paper Code	TS-219
Paper Title	Theatre & Performance Studies
Number of teaching hours per week	04
Total number of teaching hours per semester	60
Number of credits	04+1 = 5

Semester II

I: Play: Suggested texts (any one, subject to availability) Girish Karnad: Taledanda OR Nagamandala (30 hrs)

II: Creative Writing Translating for theatre—the politics of translation into English—translating into other languages. (15 hrs)

III: Context and history Kannada theatre, and theatre in Bangalore Theatrical traditions of Karnataka. (15 hrs)

BLUE PRINT

Code number: TS-219

Title of the paper: **Theatre & Performance Studies II**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Unit I	2	20+15
Unit II	1	20
Unit III	1	20
TOTAL		75
Maximum marks for the paper (Excluding bonus question)= 70		

Practical II Theatre & Performance Studies –TS-2P1

Semester	II
Paper Code	TS-2P1
Paper Title	Theatre & Performance Studies PRACTICAL

Number of teaching hours per week	02
Total number of teaching hours per semester	20
Number of credits	01

Content:

Basic voice modulation

Enacting for digital performance and Portfolio work to be presented at viva.

Course Outcomes: The student will

CO1	Have developed a multi-skill orientation that will include reading closely and critically, capabilities in teaching theatre, research and documentation.
CO2	Have developed the capacity to conceptualise and execute a production for the digital space
CO3	Be able to understand the writing process in connection with performance
CO4	Be able to understand the contextual aspects of theatrical practices in local theatre