

Chennai Public School

Ciao

Gente Periodico

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March issue

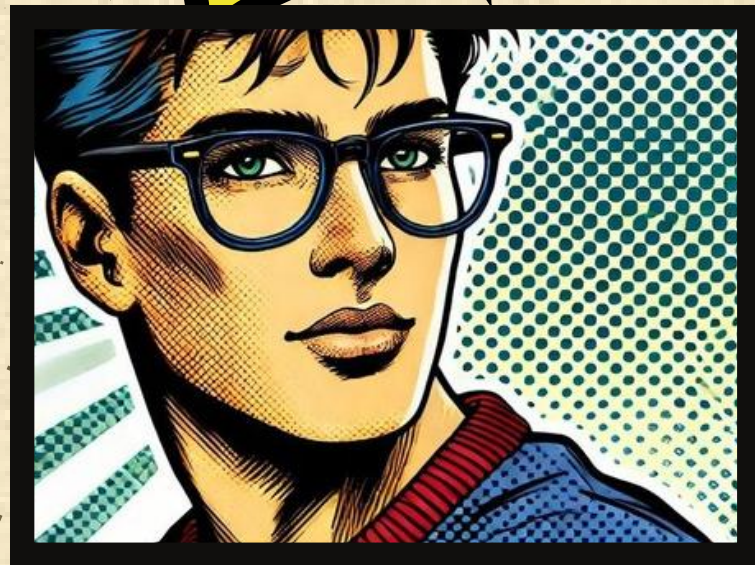
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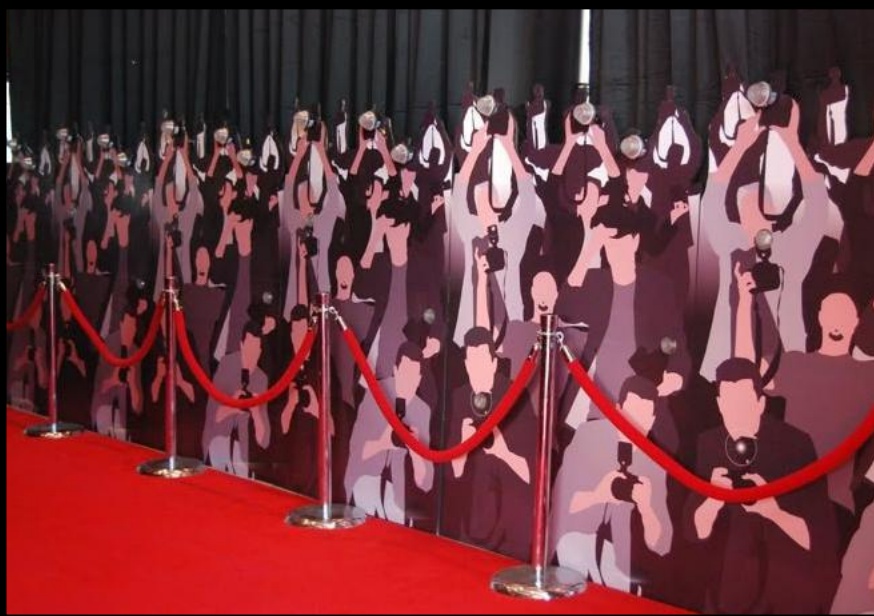


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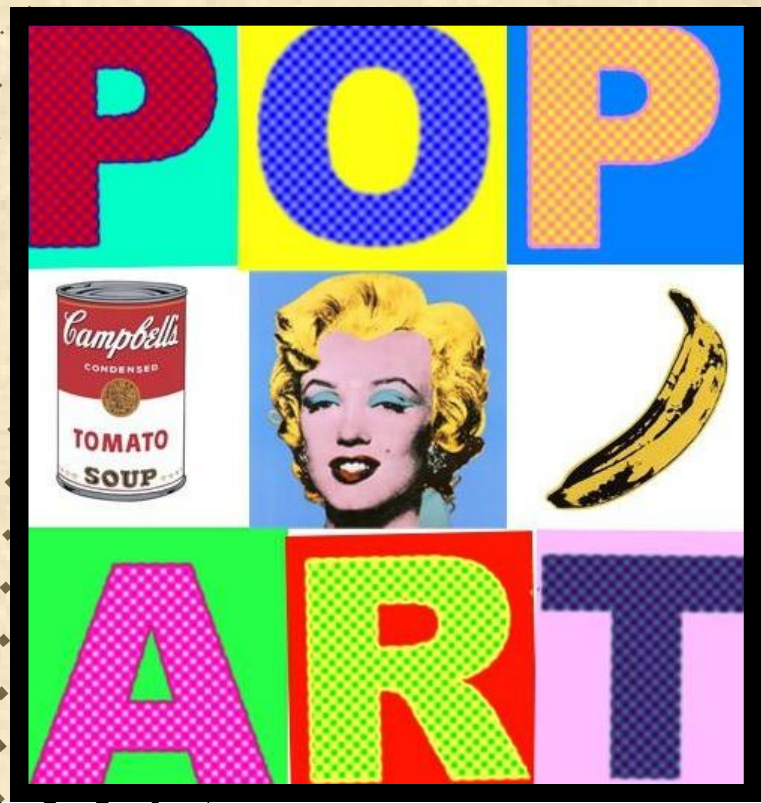
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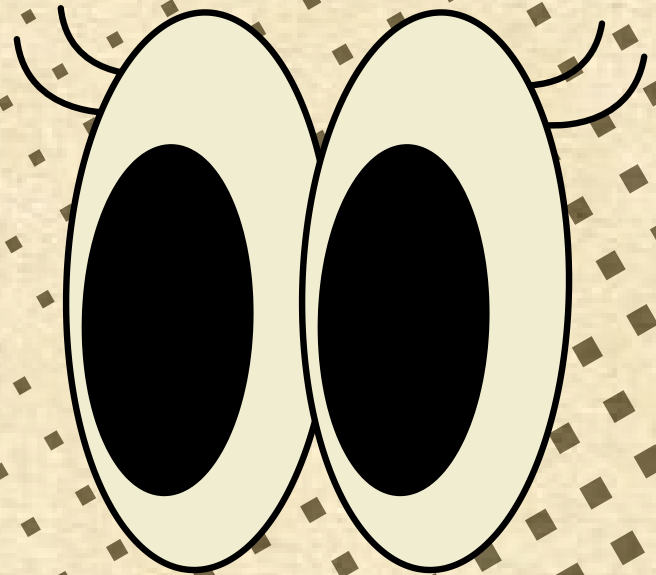
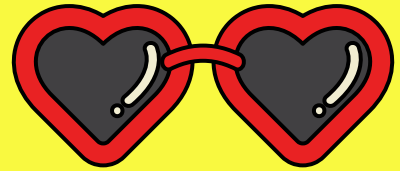


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**Messages
from the
Heart**

Editorial desk

Dear Friends,

As we close the final edition of Gente Periodico, Sharon and I find ourselves holding onto this moment—a mix of pride, nostalgia, and overwhelming gratitude. These pages have been our shared heartbeat for months, a space where ink and emotion collided to tell the stories of our extraordinary school community. Today, as we write our last words as your editorial secretaries, we do so with the quiet ache of goodbye, but also the radiant joy of having walked this path with you.

When we first took on this role, we never imagined how deeply these moments would shape us. From the nervous excitement of our debut edition to the camaraderie of brainstorming sessions over half-empty coffee cups, every late-night edit and last-minute dash to the columns has been a thread in a tapestry we'll cherish forever. We've laughed over typos that slipped through, marveled at the raw talent of your submissions, and even cried (just a little!) when your words moved us beyond measure.

This final edition is not an ending, but a celebration—of voices that echoed louder because they were heard together, of inside jokes that became running themes, and of the quiet moments when a reader's smile told us we'd gotten it right. The stories we've shared are not confined to these pages; they'll linger in hallways, classrooms, and the quiet corners of memory. They'll live on in the student who discovers their love for poetry here, the freshman who finds courage in an alumnus's journey, or the friend who realizes they're not alone after reading a peer's vulnerable essay.

And to you, dear reader: thank you for letting us into your world. Thank you for the sticky notes slipped under our desks with story ideas and the quiet trust of picking up each edition. Carry forward the curiosity that brought you here. Write your own story boldly, even when the world feels too loud or too heavy. Remember that small acts of creation—a doodle, a diary entry, a conversation—can be revolutionary.

Nakshatra kundu



Dear Readers,

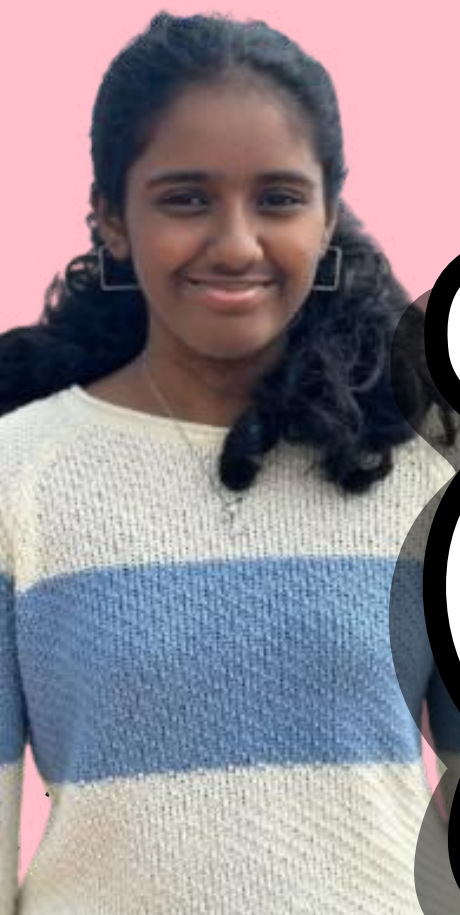
I welcome you all to our last and final edition of Gente Periodico as the Editorial Secretaries of 2024–25. I have learnt a lot in the past one year not just as the Editorial Secretary but also as a person. There have been many setbacks in my journey this year, it was definitely not an easy one, but I have enjoyed every single moment. This magazine was a way of sharing our views and creativity, a way of expressing ourselves, to showcase hidden talents in our school, to learn more about what's going on in people's mind, etc. I will never say making a magazine is easy, especially when there are deadlines looming over our heads at all times and not to mention the stress which comes with it. Yet the realisation that this is our last magazine as Editorial Secretaries just hits me with the reality that soon enough I will no longer have this title as mine anymore. I would like to thank all my friends and teachers for supporting us at all times. I would especially like to thank the council of 2024–25 for all the support and hardwork put in this year. I have clearly had one of the best years of my life, from meeting few of the most important people in my life to having developed as a better person in general, from organizing countless events and performances to running for almost every event during the olympix. I can proudly say I have tried my best this year in every way possible and will continue to do so. This issue is a sharp contrast to our previous one. The colourful theme projected in this magazine, in my perspective, signifies how beautiful life can actually be. Difficulties will come your way 100%, but push your way through it and when you are finally out of the darkness, you will see light and colour at the end of the tunnel. Keep turning the pages to see more exciting events, artworks, articles, etc. I hope you enjoy our last issue.

This is me officially signing off as your Editorial, Thank you.

Sharon Jacob

**Editorial
desk**



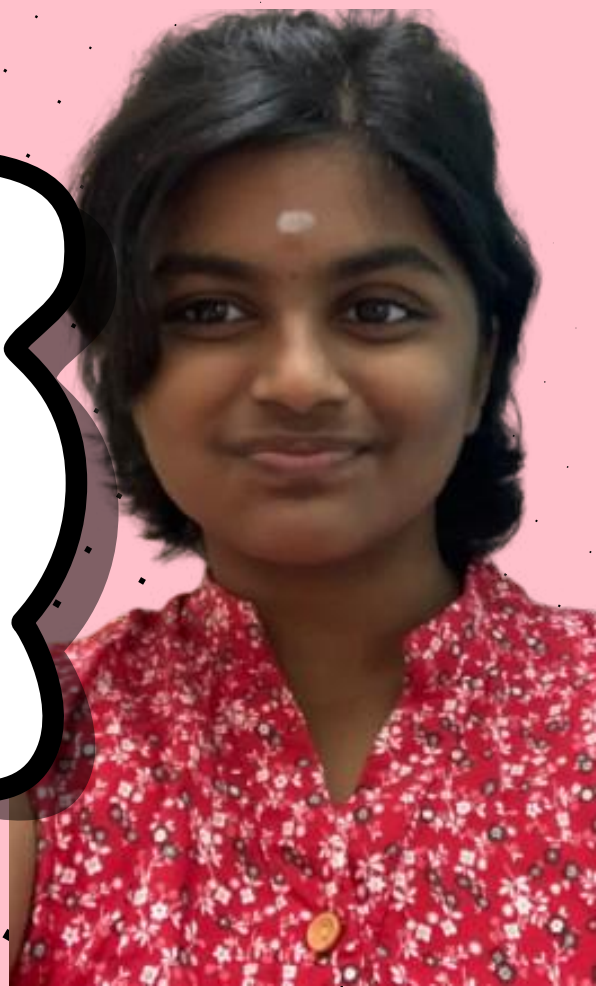


Swaathika

And just like that, we've reached the last edition of the year. This year has been its own game of snakes and ladders. Some days, we raced ahead, the path was easy. Other days, just when we thought we had it all figured out, we landed on a snake, slipping back, starting over. Because that's life, isn't it? Just when you think you've won, the board shifts beneath you. But dust yourself off, take the risk, and roll again. And now, here we are, at the top of the board, looking back at the climbs, the falls, the choices that shaped us. The game isn't over. The board stretches on, the dice is still in our hands, and ahead—more risks, more memories, more reasons to keep playing. Good luck and here's to everything that comes next.

Vidhulaa

Welcome to another edition of genteperiodico ! With each issue, our goal is to bring you stories that inspire, inform, and spark conversation. Featuring diverse voices and fresh perspectives that reflect the world around us. Our team has worked hard to curate content that resonates, challenges ideas, and celebrates creativity. We hope you find something in these pages that makes you think, feel, and see things in a new light. Thank you for being part of our journey. Your support and curiosity drive us forward, and we can't wait to hear your thoughts! Happy reading!



Sanjana

Oh, our oh-so-lovely readers,
This past year has been full of mind-boggling, exhilarating, and overall, well, just splendid events—all of which have been documented in this little but not-so-little magazine. Just like the ever-changing trends that we ogle, this edition is something quite different from the last. The vibrant world of pop culture is something that connects the entire world. With icons challenging social norms, new trends and styles evolving, and music that makes you groove, the mainstream web is something else entirely..
This last edition is not just an end, but a celebration of the timeless spirit of pop culture. Though this is our final bow, the beat of pop culture will keep on playing. So keep exploring, keep dreaming, and keep the spirit alive.



Kapish

Dear Readers,
As we present the final edition of our school magazine, we look back on the remarkable journey we've shared. Through every issue, we've celebrated achievements, told inspiring stories, and connected with one another. This edition marks the end of a chapter, but it's also a celebration of all we've accomplished together. A heartfelt thank you to all the writers, editors, and contributors who made this magazine special. Here's to new beginnings and the memories we'll carry forward!



Kalkrita

Dear readers,
Here we meet again, in the third edition of Gente Periodico. But before you flip around, just take a moment to read this message from me.
The flask of time is overflowing with new, interesting info, and keeping yourself updated and upgraded is a necessity. So, we provide you with this device that helps you do exactly that.
"A magazine is not just a book with stories and pictures, but a network that connects people with experiences and thoughts of other like-minded people"
Keeping this in mind, we have compiled a bunch of articles, exciting events, news, and milestones achieved at CPS, to connect everyone through stories of inspiration and knowledge and update you with the latest news. Our students and teachers have brought forward their contributions to this magazine, and we wish to voice out their thoughts through this magazine. So, let's take a moment to appreciate their efforts, which have brought vibrance to our school, just like this magazine's theme.
Now you can get started on this magazine. Hope you find it useful! Happy reading!



Dear readers,

Well, the time has come for me to officially pass the Head Girl baton—and by baton, I mean the endless supply of work, events, and, of course, the occasional (or not-so-occasional) cries and caffeine dependency. It's been quite the ride, hasn't it? I'm not sure whether to cry, laugh, or be amazed at how we got everything done. Of course on those days I still remember us all freaking out and breaking our heads over the work, but somehow it always worked out. It just feels like yesterday that I was elected as the SPL. The memories I made, the friends I found, the support I sustained, and the admiration I hold within me cannot be described. You could say everything went so perfectly.

It certainly feels like a case of post-party blues. Walking during the night with your heels in your hands, reminiscing about all the fun you had. The world moves forward, and you're standing still, watching everything you know blur into something you don't. But then again, when the night begins to fall, the city is at its brightest even though it's literally quite dark. The city comes alive with every step you take. We're all so afraid of the party ending, but it never does. It may take a break, but it never truly ends (unless it's one direction). Even if the music on the speakers stops, you always have Spotify (yes, and you will get annoyed by ads).

But in all seriousness, being Head Girl has been one of the most rewarding—and yes, occasionally chaotic—experiences of my life. From late-night work behind the scenes (that I swore I'd totally do 'tomorrow' but ended up doing at 2 AM) to organizing school events, it's been nothing short of a whirlwind.

I'm incredibly grateful to my teachers for supporting me throughout this year. For helping me get things done and laughing with me along the way. Thank you for all your guidance. To the teachers, it is because of your hard work that we succeed. To our council, I couldn't have chosen a better one to work with. I'm indebted to each and every one of you. Especially to Sharon and Nakshatra, without whom I certainly would not have survived. I'm incredibly proud of your ideas, initiatives, and work. And finally to you students, whom I have cherished with all my heart. Be it the walks in the corridors or seeing your excitement for events. While my official duties as Head Girl are wrapping up, I'm going to miss the daily rush of being in the middle of it all. I hope we've lived up to your expectations.

Though the term and the year come to an end, always remember the party never does. I will always be cheering you on from the sidelines. And to the next council, I wish you nothing but the best. We will always be here to guide you and watch you grow to heights that even we could not reach.

This edition marks the end of a chapter in our lives presented to you by our very own editorial team. I hope you will like it and cherish it as much as we do.

Stay grounded but learn to rise, and above it all, stay kind.

With gratitude

Shruthika

Shruthika.P

**SPL
MESSAGE**



As the Head Boy of this esteemed institution, I extend my heartfelt gratitude to our respected Principal, dedicated staff, and the management for giving me the incredible opportunity to serve in this capacity. Being entrusted with the responsibility to lead and organize events, especially the historic first-ever CPS Olympix, has been an enriching experience that I will cherish forever. This milestone wouldn't have been possible without the unwavering support of everyone who believed in me. Looking ahead, I hope this magazine, continues to evolve and grow to new heights with the creativity and vision of the future generations. May it inspire, inform, and unite the students of our school in ways we have yet to imagine.

**Abishek
Emmanuel
Thomas**

**SPL
MESSAGE**



Shouklya

Grateful to be last year's Alphard Captain. My aspirations for my house were to inspire and foster unity and work as a collective to encourage participation in both extra-curricular activities as well as to achieve academic excellence. My main objective as Alphard's house captain was to make sure our house performs to our fullest potential without losing the element of fun involved. Myself as the house captain, wanted the members of our house to be exposed to just as much as cultural events as the sports events we participate in, as house captains in general mostly focus on just events related to sports. Massive shoutout to my Vice-Captain, Vishvanth without whom I would really have a tough time communicating and understanding the junior members of our house. Extremely grateful to all of you who had faith in me and a special shoutout to all the seniors who encouraged me to lead our dynamic and versatile house.

Thank You All
gloire à nous tous

It's been a true privilege to serve as the Captain of Diadem House this year. My aim was to create a sense of unity and encourage everyone to excel, not only in academics and sports but also in cultural events and personal growth. I wanted to ensure that while we gave our best, we also had fun and supported one another along the way.

A special shoutout to the 12th graders for their invaluable leadership and guidance throughout the year. Your experience and encouragement helped shape our house and inspire us all to push further.

Thank you to every member of Diadem for your hard work, dedication, and spirit. It's been a year full of memories, and I'm proud of what we've achieved together.

Sachin



Darshan

As my time as House Captain of Plasma House comes to a close, I find myself reflecting on the incredible journey it has been. I want to start by expressing my deepest gratitude to all the seniors who believed in me and took the time to vote for me. Your trust and support gave me the opportunity to lead, and I am forever thankful for that. It has been an amazing privilege to represent this house and work alongside so many talented and passionate individuals.

This role has been more than just a position; it has been a chance to learn, to lead, and to contribute to something bigger than myself. Although my time as House Captain is coming to an end, the memories and relationships I've built will stay with me. I look forward to seeing how the Plasma House continues to evolve and succeed. I am excited for the future, knowing that we have such a strong, united team.

Thank you all for making this experience so memorable. It's been an honour to serve you all, and I wish Plasma House the best!

It has been an incredible honour to serve as the Captain of Canopus House this year. My vision was to foster a spirit of teamwork, motivating everyone to strive for excellence in academics, sports, and cultural activities. I wanted us to work together as a unit, supporting each other and having fun along the way.

A huge thank you to Parthiv, our Vice-Captain, whose dedication and support made all the difference. His guidance and commitment played a key role in our success, and I'm truly grateful for his partnership.

Thank you to everyone in Canopus for your hard work and enthusiasm. Together, we've achieved so much, and I'm proud to have led such a dynamic group.



Vishaanth

Taking on the role of Sports Secretary wasn't something I initially set out to do. My goal was to become the Plasma House Captain — a role that always seemed like the ultimate achievement. But after a chat with my teachers and close friends, I decided to step forward into this position instead — and looking back, I'm glad I did.

This experience gave me opportunities I never expected. I connected with more people, grew in confidence, and found myself involved in some amazing experiences. Whether it was organizing matches, planning events, or simply sharing laughs with teammates, every moment was memorable. Being in this role wasn't always easy, but the challenges pushed me to grow. Balancing responsibilities, organizing events, and keeping up with academics taught me valuable lessons in time management and teamwork. Through it all, I'm grateful to the entire PT staff for their constant guidance and encouragement. A special mention to Rajesh Sir, whose support and advice made a huge difference in my journey.

To the next Sports Secretary — take pride in this role. Lead with passion, face challenges head-on, and leave a mark that speaks for itself. The journey won't be easy, but remember — ignite that fire within you, trust yourself, push your limits, and set a standard that makes people remember your name. Success isn't given — it's earned, so go out there and own it. Go out there, own your place, and make it unforgettable. VAMOS!

**Ryan
Augustine
kalson**



Sports Secretaries' words



S. Praneet

"As the sports secretary of Chennai Public School, I believe in the transformative power of sports to unite, inspire, and develop both individuals and communities. Sports go beyond just physical activity; they instill values of discipline, teamwork, and perseverance that are crucial in all aspects of life. One of my key priorities is to ensure that every athlete, regardless of their background, has access to the resources and opportunities needed to succeed. This includes building better sports infrastructure, offering state-of-the-art training facilities, and ensuring that both urban and rural areas benefit equally from these developments. I also believe that mental health and emotional well-being are as important as physical training for athletes. It is essential that we provide a strong support system that focuses on the holistic development of our athletes, ensuring they can perform at their best without compromising their well-being.

Youth development is another cornerstone of my vision. I'm passionate about creating pathways for my junior's talent to flourish, from grassroots programs to advanced training. It is vital that we introduce children and young adults to a variety of sports and encourage them to pursue their passions—whether it leads to a professional career or simply a lifelong love for physical activity. Ultimately, my goal is to leave a lasting legacy where sports culture is embedded in every part of society. It's about more than just competition; I am committed to working tirelessly to ensure that sports continue to play a pivotal role in shaping our lives.

Vamos!!

Principal's Note



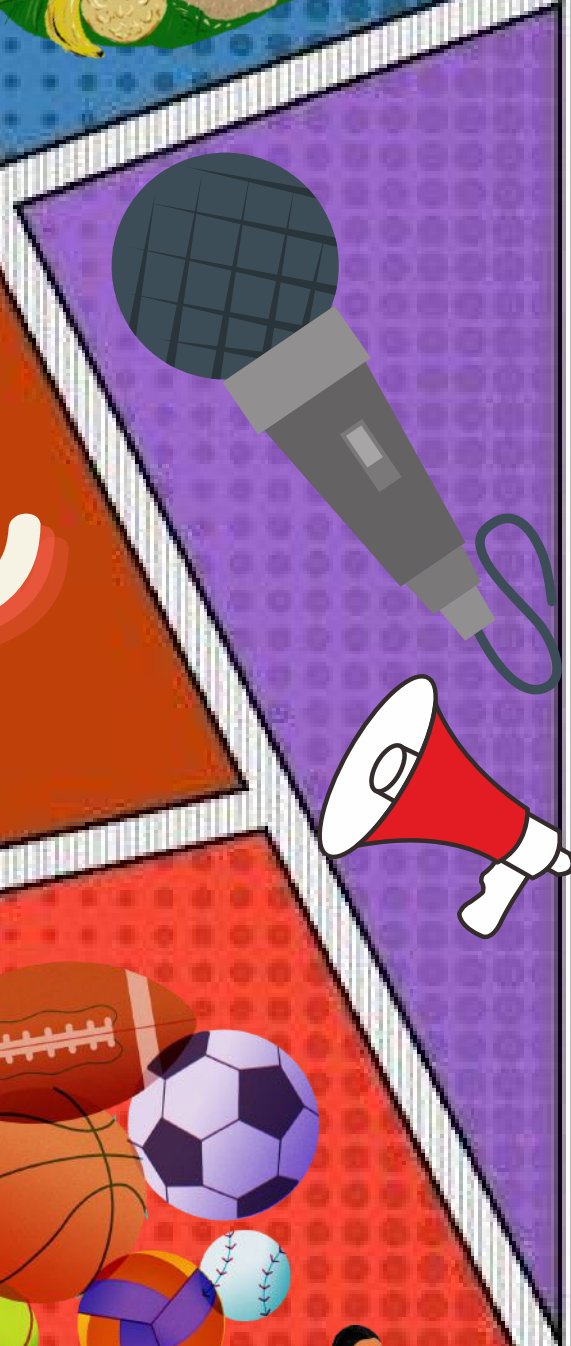
**Ms. Renuka
Balaji
Nalamar**

As we wrap up another successful academic year, I am pleased to present the closing issue of our school magazine. This issue serves not only as a reflection of the events, accomplishments, and memories we've made together, but also as a testament to the hard work, dedication, and creativity displayed by all of you throughout the year.

'Gente Periodico' has been a platform where our students have showcased their talents, expressed their thoughts, and captured moments that will remain etched in our hearts. It has been a privilege to witness the collaboration between students and teachers in bringing this publication to life, and it fills me with pride to see how much our students have grown as writers, artists, and leaders.

I look forward to the new challenges and achievements that await us in the upcoming year.

With best wishes for a wonderful break ahead, and looking forward to the start of another year of learning and growth.



Campus





Insights





CPS OLYMPIX



Thirumazhisai
at the CPS
olympix



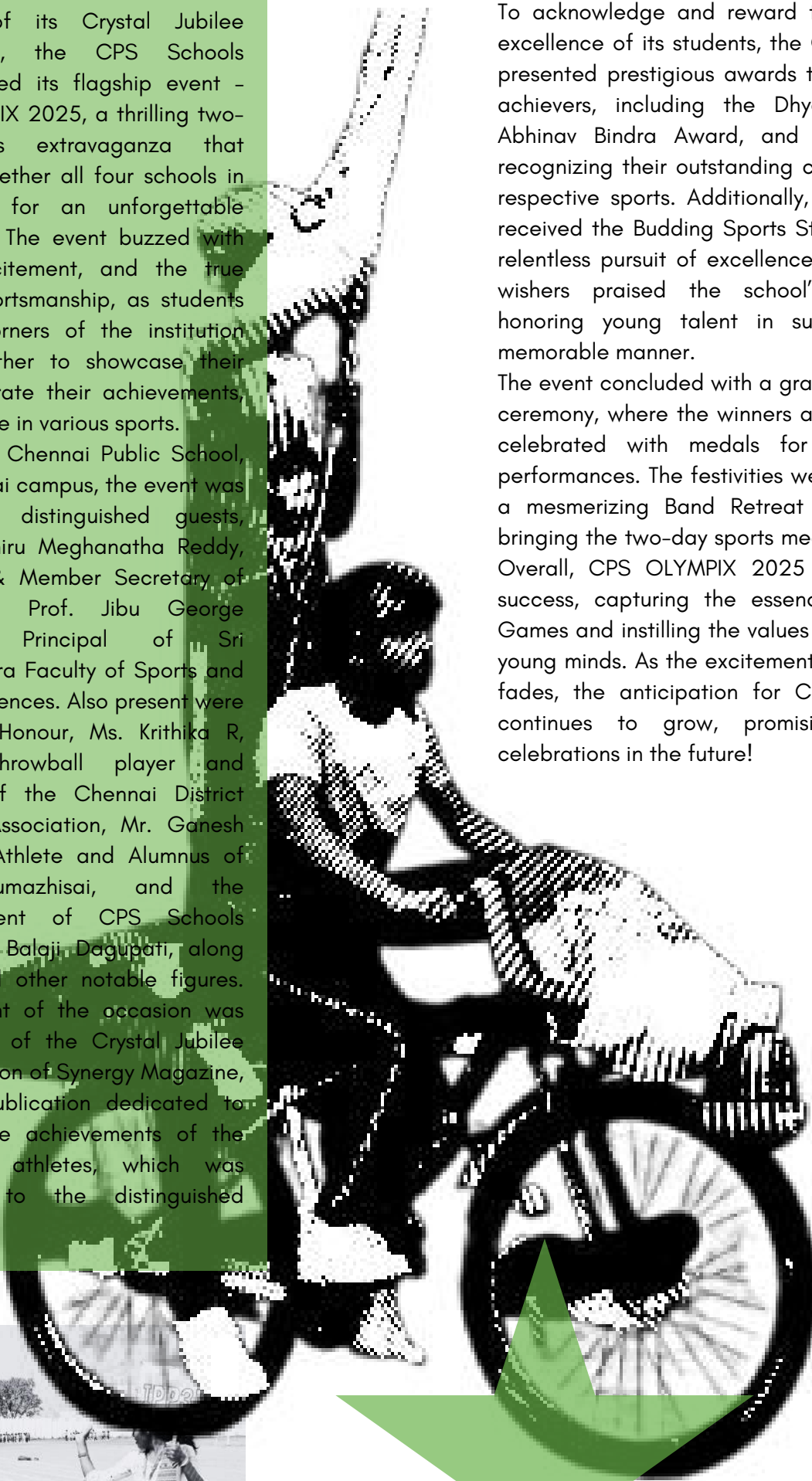
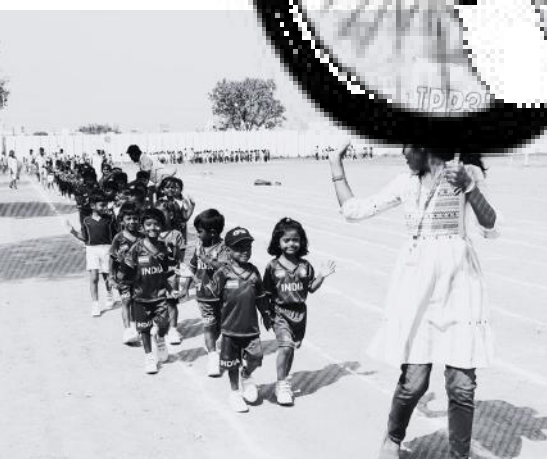
As part of its Crystal Jubilee celebrations, the CPS Schools Group hosted its flagship event - CPS OLYMPIX 2025, a thrilling two-day sports extravaganza that brought together all four schools in the group for an unforgettable experience. The event buzzed with energy, excitement, and the true spirit of sportsmanship, as students from all corners of the institution came together to showcase their skills, celebrate their achievements, and compete in various sports.

Held at the Chennai Public School, Thirumazhisai campus, the event was graced by distinguished guests, including Thiru Meghanatha Reddy, IAS, CEO & Member Secretary of SDAT, and Prof. Jibu George Varghese, Principal of Sri Ramachandra Faculty of Sports and Exercise Sciences. Also present were Guests of Honour, Ms. Krithika R, National throwball player and Treasurer of the Chennai District Throwball Association, Mr. Ganesh Raj, MMA Athlete and Alumnus of CPS Thirumazhisai, and the Correspondent of CPS Schools Group, Mr. Balaji Dagupati, along with several other notable figures. The highlight of the occasion was the release of the Crystal Jubilee special edition of Synergy Magazine, a sports publication dedicated to honoring the achievements of the institution's athletes, which was presented to the distinguished guests.

To acknowledge and reward the dedication and excellence of its students, the CPS Schools Group presented prestigious awards to the top 12 sports achievers, including the Dhyana Chand Award, Abhinav Bindra Award, and Mary Kom Award, recognizing their outstanding contributions in their respective sports. Additionally, nearly 50 students received the Budding Sports Stars Award for their relentless pursuit of excellence. Parents and well-wishers praised the school's commitment to honoring young talent in such a unique and memorable manner.

The event concluded with a grand prize distribution ceremony, where the winners and runners-up were celebrated with medals for their outstanding performances. The festivities were capped off with a mesmerizing Band Retreat and Flag Retreat, bringing the two-day sports meet to a fitting close. Overall, CPS OLYMPIX 2025 was a resounding success, capturing the essence of the Olympic Games and instilling the values of sportsmanship in young minds. As the excitement of this year's event fades, the anticipation for CPS OLYMPIX 2026 continues to grow, promising even greater celebrations in the future!

Chennai Public School, Thirumazhisai, kicked off the Kiddies Sports Meet '25 with great excitement and energy for IPP to Class II students, giving them the opportunity to shine! The event was graced by Chief Guest Dr. J Komala and esteemed Management members. Thrilling events like the Obstacle Race, Ball Busters, Tunnel Race, Loop League, and Mixed Relays were packed with competitive spirit.





PONGAL

CELEBRATION

CPS
Thirumazhisai
in colour

The most awaited festival - Pongal is not just a celebration of a bountiful harvest, but also a celebration of the values and traditions. It is celebrated for 4 days in the mid of January in many parts of our nation. Our school celebrated Pongal for not just 4 days but for one full week with fun. On the note of celebrating Pongal, different types of traditional games were conducted for both students and teachers. They came with a traditional attire playing different traditional games and competitions like Uri Adithal, Lighting the lamp, Rangoli, Kite making, Pot painting, etc. Also to make the celebration to the fullest potential, Folk dance and many more events were organised. Pongal making concluded the celebration of Pongal with full joy and positivity.

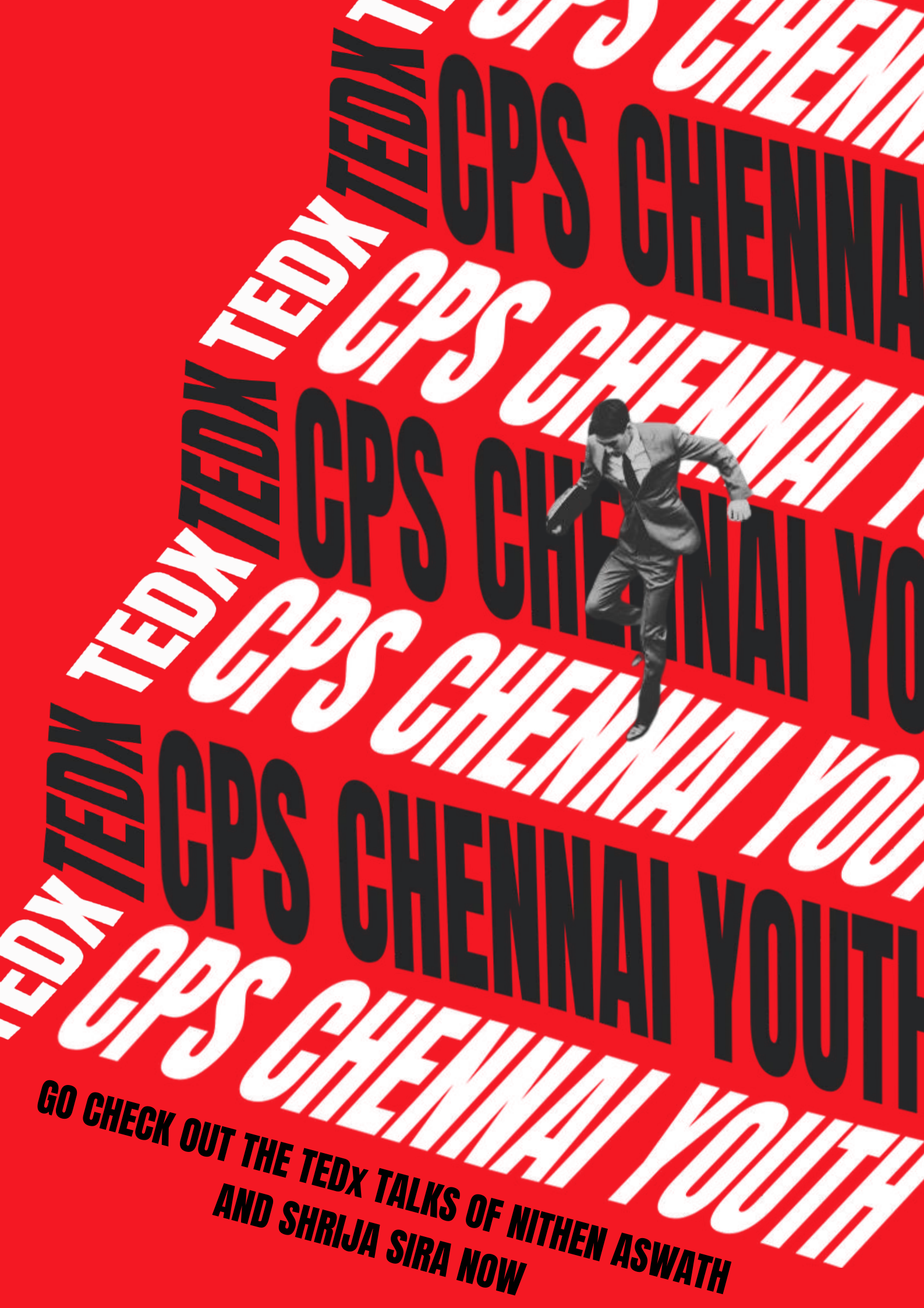


Chennai Public School, Anna Nagar, played host to the vibrant and talented voices of the CPS School Group at TEDx CPS Chennai Youth, under this year's thought-provoking theme: "Interconnectedness: The Power of One." The event was a true showcase of how individual choices and actions can weave together to shape a collective future. Shrija Sira, guided by her commitment to change and care for the planet, calls for community action against climate change. She emphasises a impact of a single person's actions and firmly believes in the domino effect that could lead to great social change.

Her strong and assertive talk on environmental sustainability is sure to resonate with climate activists and commonfolk alike.

Nithen Aswath presents a unique take on the future of artificial intelligence and its impact on human connection. His talk explores the idea of "sentience" and the blurry line between humans and AI. He highlights the dangers of using AI as a replacement for social bonds, while also emphasising the sectors where AI could improve human lives. His cautionary yet optimistic talk envisions a future where humans employ AI to empower fellow humans.





**GO CHECK OUT THE TEDX TALKS OF NITHEN ASWATH
AND SHRIJA SIRA NOW**



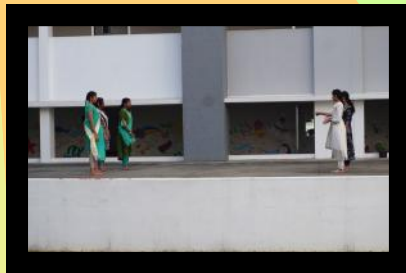
ECA CULMINATION

The ECA culmination, held at Chennai Public School, was a vibrant 5th showcase of talent from students in classes 1 to 8. The event featured exciting competitions in archery, theatre, chess, taekwondo, skating, and table tennis, highlighting students' skills, creativity, and teamwork. Theatre performances, including *The Jungle Book* and *Tenali Raman*, captivated the audience with engaging stories and lively acts. The chess matches were intellectually challenging, while the taekwondo and skating events displayed discipline and agility. Parents proudly cheered as children recognized their growth and achievements. The event celebrated both student dedication and the school's commitment to holistic development, making it a memorable day for all.



REPUBLIC DAY

Chennai Public School Thirumazhisai hosted a vibrant celebration honouring India's democratic spirit and its excellence for 76 years. The entire atmosphere was filled with pride and unity.



Chennai Public School, Thirumazhisai celebrated the 76th Republic Day of India at the school campus. Students presented patriotic songs, skits and dances, reflecting India's rich heritage.

Students, teachers and parents joined together in celebrating this day of immense significance in the Indian history. The day concluded with a sense of patriotism, inspiring all to contribute to the nation's progress. It kindled a sense of unity and pride, leaving everyone inspired of the nation.



The Republic Day celebration at the campus was a grand affair, filled with patriotism enthusiasm.

IPP Events

Rhymes Competition

Rhymes help children develop a love for language that will last a lifetime." – Dr. Seuss. The rhymes competition was a delightful celebration of language, creativity, and building confidence. Chennai Public School, Thirumazhisai aiming to provide an opportunity and platform to the budding poets of the pre-primary department organized a rhyme competition named "Ode-to-Joy". Students were asked to recite a rhyme based on the theme "Climate and season", "Fruits and vegetables" and "My body". They were judged on rubrics like confidence, voice modulation, choice of props and their use, actions and expressions, etc. The top three students were awarded first, second, and third positions. All the participants got the participation certificates were shared with the completion of the event. The rhymes competition went well and our cute poets showcased their language skills and creativity. It was wonderful to see their confidence and enthusiasm for rhymes and language development. We look forward to organizing more events like this in the future.



Resolutions & Revolutions

There was a fun and meaningful event conducted in the classroom called 'Resolution and Revolution!' This activity helped in learning about setting goals and understanding changes. Students made take-home crafts for 2025 and enjoyed with their friends. Students shared their resolutions, such as helping more at home, being kind to friends, and eating healthy foods. Each child wrote and drew their resolution on a special star to take home. They made colourful resolutions and 'revolution crafts' to remind themselves of the new year.



IPP Events



Razzle Up

CHENNAI PUBLIC SCHOOL THIRUMAZHISAI, Pre-primary department conducted the dance competition. The RAZZLE UP was a delightful celebration of culture and festivity, where our little children showed their talents through fabulous performances. Dressed in vibrant costumes, the little dancers captivated with their enthusiastic moves and creative themes like Christmas, Diwali, Vande mataram, Pongal, Holi, Ramzan, and Independence Day. From traditional folk dances to fun modern routines, each performance highlighted their excitement. The competition was a heart warming display of creativity and the pure joy of dancing.



Discovery Derby

The Discovery Derby is a special day designed just for our Pre-Primary students, Chennai public school Thirumazhisai. It aims to explore, create, and have lots of fun together. It's a wonderful opportunity for young learners to engage in exciting activities that spark their curiosity and imagination. Planned activities for our tiny tots like treasure hunt using sand, Exploring insects with magnified glasses, Colouring and matching the insects in insect jar using colorful crayons.



KIDDIES SPORTS MEET

**Sportsmanship
at its best!**

“Do you know what my favourite part of the game is? The opportunity to play.” – Mike Singletary

Chennai Public School, Thirumazhisai, kicked off the Kiddies Sports Meet '25 with great excitement and energy for IPP to Class II students, giving them the opportunity to shine! The event was graced by Chief Guest Dr. J Komala and esteemed Management members.

Thrilling events like the Obstacle Race, Ball Busters, Tunnel Race, Loop League, and Mixed Relays were packed with competitive spirit.

The Little Walkers' Parade, torch relay, Cardio Kickstart, Zumba Zest, and Tumbling were the highlights of the day. The kids' incredible flexibility and coordination stole the show, leaving the audience in awe. The day concluded with a grand prize distribution, celebrating the champions' amazing efforts and enthusiasm.





Field trip - class 2

Chennai Public School Thirumazhisai organised a field trip to the Guindy national Park for the students of class 2. This is a home to the diverse flora and fauna. The aim of the trip was to make students aware of the environment outside classroom and help them connect to the real world. Students learned about the various animals and their habitat. The park is home to a variety of plant and animal species. The field trip was a valuable learning experience for the students as they gained a deeper understanding on the conservation and interconnectedness of different ecosystems. The trip was a great success, and we look forward to planning more field trips in the future.



Special assembly -Class 1



Assembly sessions help to understand the strength and enhancement areas to nurture the future of the students. To make this journey happy, exciting and successful, Primary Department of our school conducted Grade 1 Special Assembly through which students showcase their talent and enthusiasm through various special assemblies based on inspiring themes like Our Planet - to Our Responsibility, Dream Beyond the Space, Beyond the Labs: Brilliant Minds and Bold Discoveries, and Republic Day.



Field trip- class 1

The Class 1 students had an exciting and educational field trip to the ICF Railway Museum. The visit provided them with a wonderful opportunity to explore various models of trains, view historical photographs, and learn about the development of railways. They were fascinated by the different train parts on display and gained valuable insights into the evolution of railway technology.



EVENTS OF

TAMIL EZHUTHU KALAI



Chennai Public School's primary department organized 'Ezhuthu Kalai,' a creative initiative aimed at enhancing students' grasp of the Tamil language while also nurturing their artistic abilities. This event brought together the traditional learning of Tamil with the world of visual arts, providing a fresh perspective on education.

The key goals of the event were to spark creativity in learning Tamil, develop artistic talents through doodling, and introduce Tamil vocabulary in real-life scenarios. Students not only gained a better understanding of Tamil letters and words but also found the artistic element to be a fun and engaging way to deepen their connection with the language.

NUMERICAL NEXUS



The Numerical Nexus activity at Chennai Public School, Thirumazhisai, brought learning to life for students in classes 1 to 5.

The 'Grocers' Galaxy' activity for classes 1 and 2 transformed the young learners into shopkeepers, roadside vendors, cashiers, and sales executives. They enthusiastically arranged flowers, fruits, vegetables, stationery, and groceries to create a vibrant marketplace.

The engaging role-play allowed students to develop essential life skills such as communication, teamwork, and basic arithmetic for billing. The hands-on experience fostered confidence, responsibility, and a practical understanding of the world, making the session both educational and fun.

CLASSES 1-5

FIELD TRIP - CLASS 5



Students from Class 5 of our school visited BM Birla Planetarium. The visit offered an engaging and educational experience, allowing them to explore the wonders of the universe. The students interacted with various exhibits that explained key concepts in astronomy, science, and mathematics, enhancing their understanding through hands-on engagement. The planetarium also showcased different forms of life through well-curated specimens, which captivated the students. Throughout the visit, the students displayed great enthusiasm, actively asking questions and expressing awe at the vastness of the universe.

ASTRONOMY OBSERVATION



Chennai Public School Thirumazhisai, in collaboration with Space India, recently hosted an exciting evening sky observation session for classes 3 to 5. Students observed Venus, Saturn, Jupiter, and the Moon through telescopes, learning about their features and phases. A special segment on the Moon's surface and the Apollo missions sparked curiosity about space exploration. The hands-on experience inspired awe and deepened students' interest in science, with positive feedback and enthusiasm for future astronomy events.

CLASSES 6-8 EVENTS



ASTRONOMY (6-8)

Astronomy club overnight sky observation was organized for students of the astronomy club. Students had campfire and viewed the alignment of several planets and satellite movements. Students liked seeing the moon and its satellites. They learned about light pollution and enjoyed their entire time. They were given the opportunity to dance and enjoy their favorite music while having a pleasant dinner. Throughout the night, learning was enjoyable.



SPECIAL ASSEMBLY



6

The class 6 - Special Assembly was conducted in our school campus. The event was a vibrant showcase of talent, creativity, and teamwork, leaving parents and teachers filled with pride. The Special Talent segment was a thrilling display of students' exceptional skills, featuring nunchaku demonstrations, karate, kung fu, and silambam, leaving the audience in awe. The musical treat featured students playing various instruments, creating a harmonious atmosphere. The assembly continued with a Tamil skit, a Hindi song, and Sanskrit slokas, each segment reflecting the rich linguistic and cultural diversity of the students. The Western dance performance brought an energetic and dynamic end to the cultural presentations.



7



The captivating programme, performed by the talented Grade 7 students, vividly portrayed the contrast between rote memorization and meaningful, experiential learning. The performance resonated deeply with the audience, illustrating how quality education empowers students with analytical acumen, problem-solving abilities, and empathetic understanding, equipping them to navigate complex real-world challenges. Furthermore, the program served as a platform for students to unveil and celebrate their latent talents. The active participation of parents added a layer of gravitas to the occasion, as they lent their unwavering support and encouragement by witnessing the proceedings. The assembly culminated with a heartfelt vote of thanks, followed by the reverent singing of the national anthem. This assembly was an inspiring and thought-provoking experience, leaving an indelible impression on the minds of the students. It reinforced the indispensable role of quality education in shaping well-rounded, responsible, and forward-thinking individuals.

CLASS 7

FARM GURU

Class 7 students of our school embarked on an enlightening field trip to Farm Guru, a pioneering agricultural learning centre. The excursion was designed to impart knowledge about sustainable farming methodologies and underscore the critical role of agriculture in our lives.

Upon arrival, the Farm Guru team warmly received the students and delivered an insightful introduction to organic farming principles and advanced techniques such as vermicomposting. The students actively participated in engaging, hands-on activities, including seed sowing, which fostered a tangible connection with the natural environment.

A pivotal moment of the visit was an in-depth discussion on strategies to mitigate food waste and the advantages of consuming locally sourced produce. The experience was both intellectually enriching and enjoyable. It equipped the students with practical insights and a profound appreciation for farmers' invaluable contributions. Many participants expressed a renewed zeal for adopting and promoting sustainable practices.





CLASS 8

SHELL MUSEUM

Our Class 8 students enjoyed an educational field trip to the India Sea Shell Museum in Mamallapuram. This fascinating museum boasts an impressive collection of over 40,000 seashells from around the world. The students were captivated by the diverse shapes, sizes, and colors of the shells. They learned about the different marine creatures that create these shells and the importance of seashells in various cultures.



The learning continued at the Fishing Museum, where students learned about local fishing techniques and marine life. Mamalla Fish World offered a close-up look at diverse fish species. The Mini Asia and Mineral Museum displayed miniature versions of Asian landmarks and various minerals. A visit to the Pearl Museum highlighted the formation and beauty of pearls. Creative exploration continued at the 3D Art Gallery. For those seeking thrills, the Horror Museum provided a spooky experience. Students enjoyed interactive exhibits and a glimpse into prehistory at the Dinosaur Museum, bringing the day to a close.



This multi-faceted trip, blending education and entertainment, enriched students' understanding of nature, culture, and history, sparking their curiosity about the environment and diverse cultures.

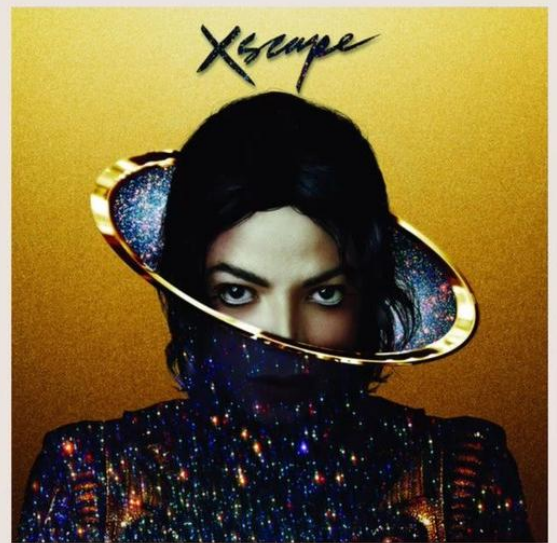
CREATIVE LENS

BOOP



WHAT ARE THE STARS
SAYING ABOUT TUPAC

LOVE



XCAPE- 2014

Love Never Felt So Good, Chicago, Loving You,
A Place With No Name, Slave To The Rhythm,
Do You Know Where You Children Are, Blue Gangsta,
Xscape

Britney survived 2007, You can handle today

MJ

Michael Jackson, often referred to as the "King of Pop," was one of the most iconic and influential entertainers of the 20th century. Born on August 29, 1958, in Gary, Indiana, he began his career at a young age as part of the Jackson 5, a musical group formed with his siblings. Even as a child, Michael's talent was undeniable, with his powerful voice and electrifying stage presence setting him apart. The group achieved massive success in the late 1960s and early 1970s, laying the foundation for Michael's future solo career. His early exposure to the music industry shaped his artistry and work ethic, which would later define his legacy.

As a solo artist, Michael Jackson revolutionized the music industry with his innovative sound, groundbreaking music videos, and unparalleled performances.

Michael's ability to blend pop, rock, R&B, and funk created a unique sound that resonated with audiences worldwide.



His fashion choices, including the sequined glove, fedora, and military-inspired jackets, became iconic and inspired countless artists.

Michael Jackson passed away on June 25, 2009, at the age of 50, leaving behind a legacy that continues to inspire and influence artists across genres.



This one is 4 u & your Mother, Really your Mother.

TELL MAMA

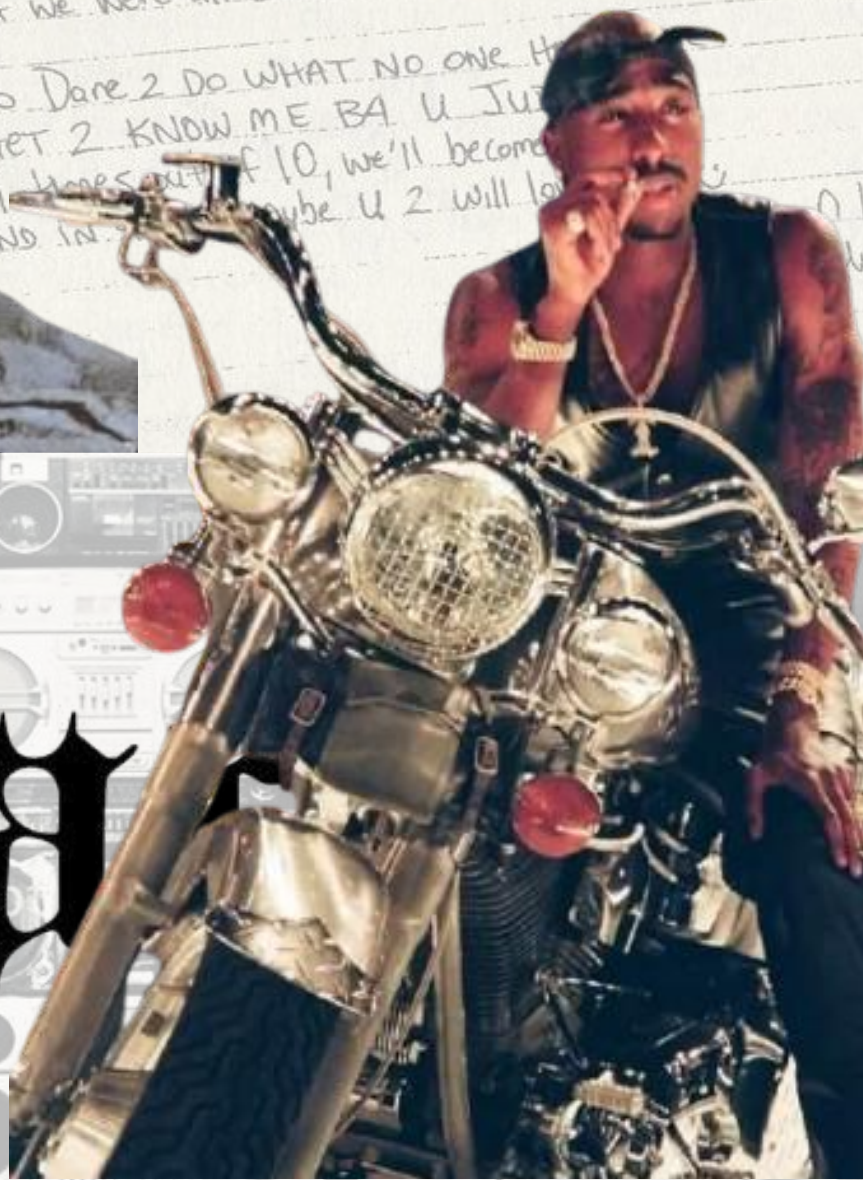
MAN IS MADE OF MANY THINGS
One of which CAN BE SEEN AT A GLANCE
EVEN A ROSE CAN grow FROM CONCRETE
WATERED AND given the CHANCE

WHEN Judging A Man FIRST TAKE IN Account
The CONDITIONS FROM which He's prevailed
His Ability 2 Keep the Faith
Not just in Victory, but when He fails

TELL mama please Don't worry.
There's no Need 4 Caution Here
4 I was Born an honorable man
So there's nothing 4 her 2 Fear

Never Judge A Book by it's cover
I'm Sure she's heard that B4
AND WHAT Would life be like 4 us
If we were all 2 Scared 2 explore

So Dare 2 DO WHAT NO ONE H
GET 2 KNOW ME B4 U Ju
9 times out of 10, we'll become
AND IN... maybe U 2 will lo



Doggystyle



With over 100 million records sold, Britney is one of the best-selling artists ever. Her influence permeates modern pop, inspiring artists like Taylor Swift, Billie Eilish, and Lady Gaga.



In 2021, after explosive testimony about the conservatorship's abuses, Britney regained control of her life. Her memoir *The Woman in Me* (2023) shed light on her trauma, motherhood, and fight for freedom, resonating with fans and activists.

Britney Spears

I FIND IT SO FUNNY THAT PEOPLE FIND ME INTERESTING

Her personal life faced intense media scrutiny, including a highly publicized breakdown in 2007. The 13-year conservatorship (2008–2021) controlling her finances and career sparked the #FreeBritney movement, highlighting advocacy for mental health and legal autonomy.



Despite personal challenges, she released critically acclaimed albums like *Blackout* (2007), praised for its innovative electropop sound. Her 2008 comeback with "Circus" and hits like "Toxic" showcased her enduring artistry and resilience.

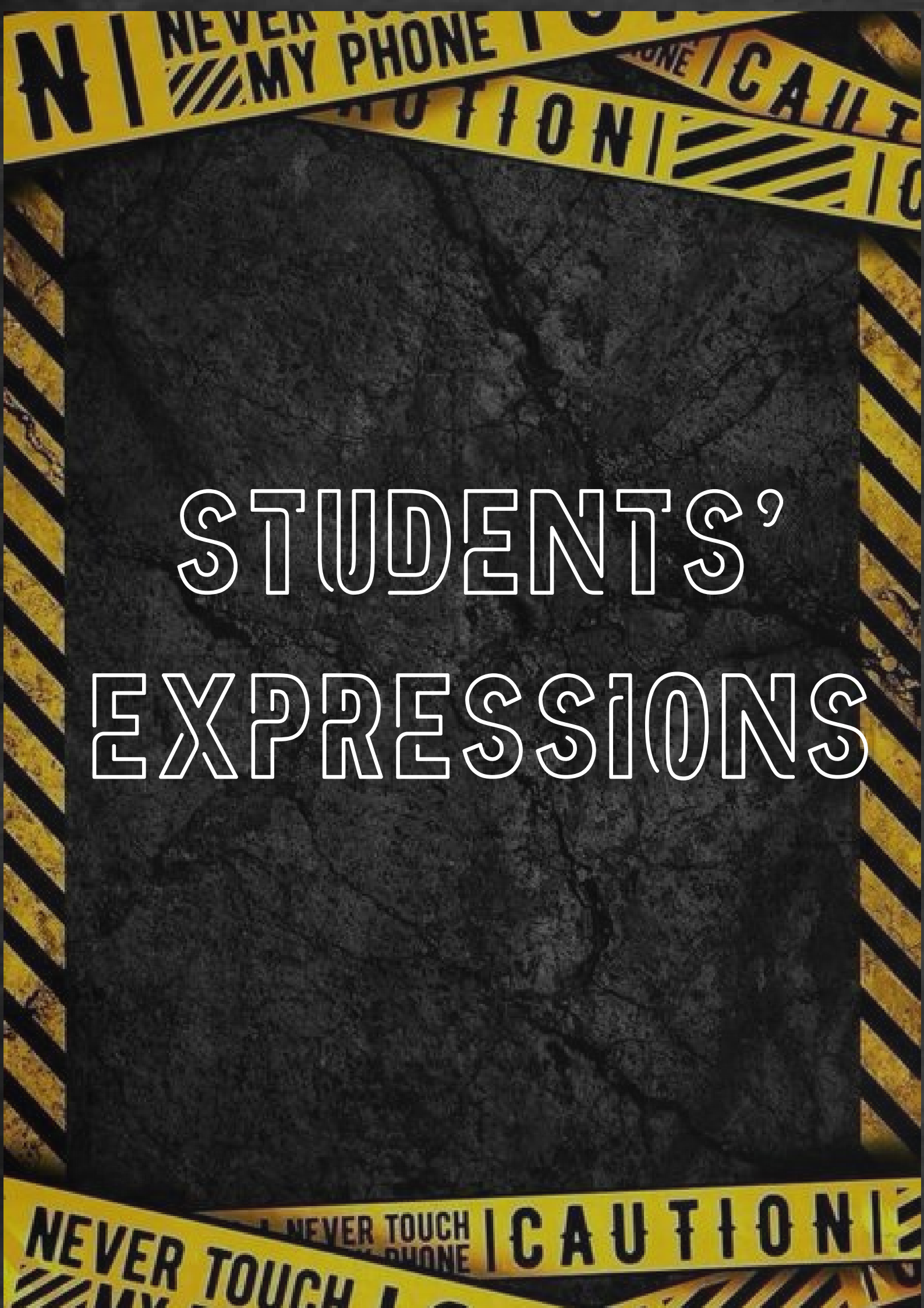
Britney Spears: The Princess of Pop who redefined music, resilience, and reinvention, forever etching her name in the heartbeat of a generation



Iconic Debut & Breakthrough:

Britney skyrocketed to fame in 1998 with "...Baby One More Time," a cultural phenomenon. The music video, featuring her in a schoolgirl outfit, became a pop culture touchstone, cementing her status as a teen idol and launching her into superstardom.



The background features a dark, heavily cracked concrete surface. This surface is framed by yellow caution tape with black diagonal stripes. The tape is layered, with some pieces overlapping others. Text on the tape includes "NEVER TOUCH MY PHONE", "CAUTION", and "DO NOT TOUCH".

STUDENTS' EXPRESSIONS

VALAZZO VECCHO

FLORENCE
PASTA
COOL MEDICINE
CRAZY
CULTURE
150

STAY
TRUE



FIOR
BIA
TACI

FRAGILE
ALL
ONLY

MICHELANGELO
MARBLE
ART

MADE IN
ITALY



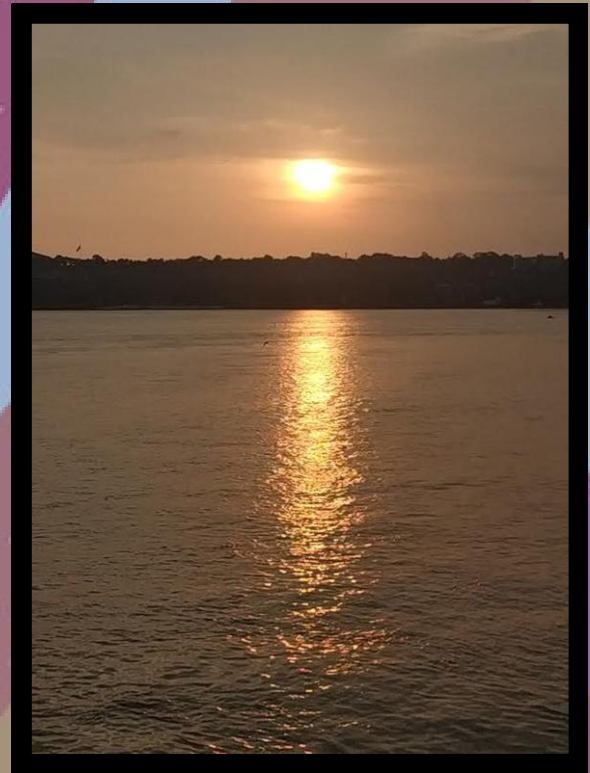
ROCKSTAR

WHAT?

SAI GAUTHAM – 11 A2



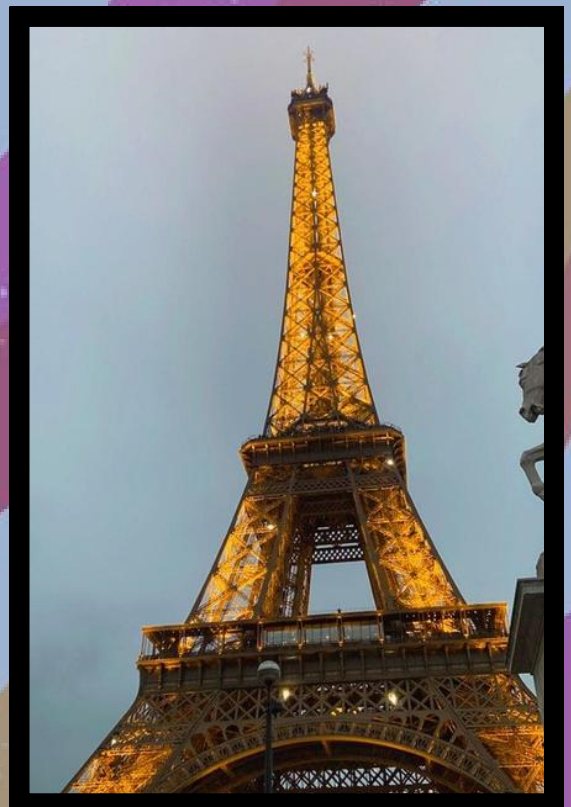
SARVESH V S– 8 A



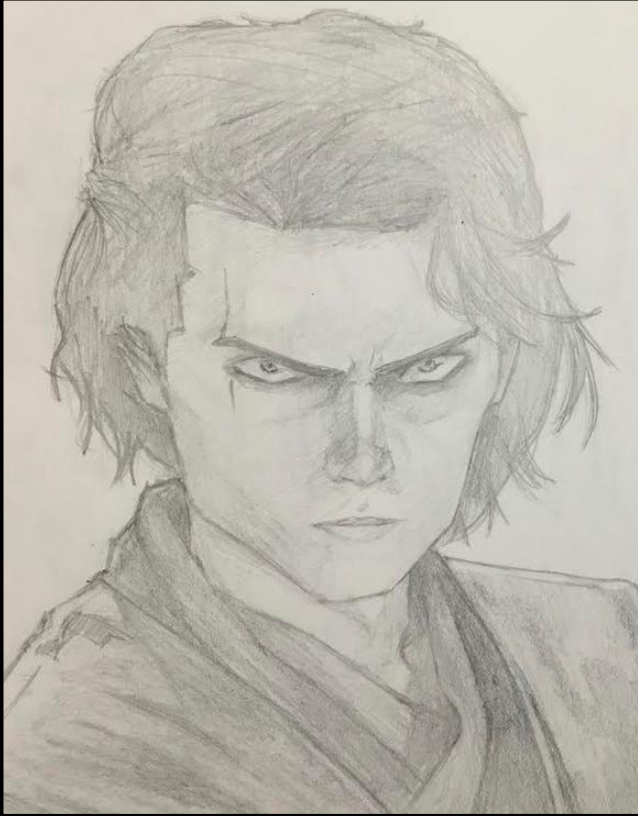
PHOTOGRAPHY



JOTHIKHA M – 12 H



NAKSHATRA – 11 B2



NITHEN ASWATH 11 JEE



DEVANSH 11 A2



SHIHANA AZEEM



LET THE OCEANS BREATHE...

LET THE OCEANS BREATHE;

**FROM THE LITTER BROUGHT!,
LET THE OCEANS BREATHE;
FROM THE TRAP IN WHICH IT IS CAUGHT!**

**DIRTY CUPS AND FILTHY SOCKS,
ALL BATHING IN OUR OCEANS!,
PLASTIC BOTTLES AND BARELY ANY
ROCKS!,**

**ALL BUILDING UP IN MOTION!,
PLASTIC LIDS AND BROKEN CLOCKS,
THE SITUATION WORSENS!
WHEN WILL WE ACT?, WHEN WILL WE BE
SET?,**

**WHEN WILL WE RESCUE THE REMAINS OF
WHAT IS LEFT?**

**IT IS TIME TO WAKE UP FROM OUR
IGNORANT SLUMBERS,
IT IS TIME TO SAVE MILLIONS IN NUMBER!**

**SO, LET'S RISE TOGETHER, AND
END THE REIGN OF PLASTIC
AND RESTORE OUR PARADISE, FROM
AN END THAT IS DRASTIC!**

R RANJINI

GAZE UPON THUNDER

THE ONE WHO TRAVELLED
THROUGH THE MOUNTAIN,
CROSSING RIVERS.

ENCOUNTERING THE
LIGHTNING
FALLING NEAR HIM,
SEEKING PROTECTION

AMONGST THE DARK
SHADOW CLOUD
THAT FALL UPON HIM.

THE ONE WHO BATTLE
AGAINST THE MIGHTY
LIGHTNING.
HE IS THE CHOSEN ONE.

-BHARGAVA BHARATH



GRING IN THE CITY LIVE WIRE

NEWS PRESS



KIIT CASE IN ODISHA



On February 16, 2025, Prakriti Lamsal, a third-year B.Tech Computer Science student from Nepal, was found dead in her hostel room. Prior to her death, she had filed two complaints alleging harassment and emotional blackmail by a fellow student, Advik Srivastava. Despite these reports, university authorities reportedly took no substantial action, leading to Prakriti's tragic demise.

In the aftermath, Nepali students at KIIT organized protests demanding justice for Prakriti. These demonstrations were met with alleged physical assaults, verbal abuse, and the forcible eviction of over 500 Nepali students from campus housing. The evicted students faced challenges in securing alternative accommodations, leading to further unrest.

The incident drew diplomatic attention, with Nepal's Prime Minister expressing concern over the treatment of Nepali students and the need for a thorough investigation. The National Human Rights Commission (NHRC) of India initiated an inquiry, dispatching a team to KIIT University to gather information and report by March 10, 2025.





INDIA'S GOT LATENT



India's Got Latent was an Indian Hindi-language talent show hosted by Samay Raina on YouTube that provided a platform for contestants from across the country to showcase their hidden talents which were critiqued along with jokes being cracked by the panel as the contestants were cross-questioned by them.

On 10 February 2025, podcaster Ranveer Allahbadia, popularly known as BeerBiceps, appeared as a guest judge in the shows Bonus Episode 6 alongside YouTuber Ashish Chanchlani, social media influencer Apoorva Mukhija, and Jaspreet Singh. During the episode, Allahbadia made a remark that sparked widespread controversy.

The remark led to significant backlash on social media. A police complaint was filed against Allahbadia for "promoting obscenity" and using offensive language. The complaint was submitted to the Mumbai Police Commissioner and the National Commission for Women, which led to an inquiry and the registration of an FIR against Allahbadia, as well as Apoorva Mukhija and comedian Samay Raina.

On February 10, 2025, Allahbadia issued a video in which he stated that the controversial segments had been removed from the show, acknowledging that the attempt at humor was not well received. On February 12, 2025, Samay Raina removed all episodes of India's Got Latent from his YouTube channel, stating that he would fully cooperate with the authorities to ensure a fair inquiry.

Apoorva Mukhija reported on social media about receiving threats of being raped & murdered on her social media accounts due to her presence at that episode



The meeting between U.S. President Donald Trump and Ukrainian President Volodymyr Zelenskyy on February 28, 2025, was marked by intense confrontation and has had significant repercussions for U.S.-Ukraine relations.

The confrontation divided U.S. political opinion, with Republicans largely defending Trump's actions and Democrats condemning the treatment of Zelenskyy.

Leading up to the meeting, the Trump administration had been pressuring Ukraine to make concessions to Russia to expedite the end of the conflict. In contrast, President Zelenskyy sought security guarantees from the U.S., expressing skepticism about Russia's commitment to any agreements without such assurances.



The incident elicited a spectrum of reactions

The meeting concluded abruptly without the anticipated signing of the Ukraine-United States Mineral Resources Agreement. Shortly after, the Trump administration suspended all military aid to Ukraine, citing frustrations over Ukraine's commitment to peace negotiations.

Conversely, Russian representatives praised Trump's stance, viewing it as a favorable development for their interests.

The meeting commenced with a cordial atmosphere but soon escalated into a heated exchange. Vice President JD Vance accused President Zelenskyy of being "disrespectful" and questioned his commitment to peace efforts. President Trump joined in, criticizing Zelenskyy's approach and suggesting that Ukraine might not survive without making concessions. The confrontation was unprecedented, with a sitting U.S. president publicly berating a visiting head of state.

In the aftermath, U.S. officials are scheduled to meet with Ukrainian representatives in Saudi Arabia to assess Ukraine's willingness to make concessions and to discuss the resumption of U.S. support. Ukraine aims to propose a partial ceasefire with Russia as a gesture to renew military and intelligence assistance from the U.S.

COU



Music
Movies
Anime
Books



NSEL



PLAY ▶



MUSIC RECOMMENDATIONS

ORDER #2888
DATE

LUTHER: SZA, KENDRICK LAMAR	2:57
WILDFLOWER: BILLIE EILISH	4:21
NUMBER ONE GIRL: ROSE	3:36
CRY FOR ME: WEEKND	3:44
I LOVE YOU SO: THE WALTERS	2:40
BLUE: YUNG KAI	3:34

ITEM COUNT: 6
TOTAL: 19:32
CARD#:****3250108
CARDHOLDER:CPS

THANK YOU FOR VISITING



ARTISTS IN SPOTLIGHT

MOVIE RECOMMENDATIONS

The Hunger Games is a dystopian film series set in a totalitarian society, where 24 youths fight to the death in an annual televised event. It is based on the novel series by Suzanne Collins. Starring Jennifer Lawrence as Katniss Everdeen, it explores survival, sacrifice, and resistance against oppression, while highlighting themes of inequality and media manipulation.

THE HUNGER GAMES



Based on the real life story of Major Mukund Varadarajan, an Indian Army officer, Amaran is a film that portrays his heroic actions during a counterterrorism mission in Kashmir and the aftermath, highlighting themes of bravery, sacrifice, and the emotional toll of war. Starring Sivakarthikeyan and Sai Pallavi, it chronicles the lives of Mukund and his wife, Indhu from the first time they met at college.

AMARAN



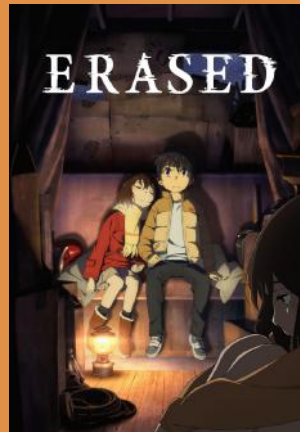
Kal Ho Naa Ho is a heartwarming Bollywood drama starring Shah Rukh Khan, Preity Zinta and Saif Ali Khan. The story revolves around Aman, a man with a terminal illness, who encourages his friend Naina to embrace life and love. The film explores themes of friendship, love, sacrifice, and the importance of living in the moment.

KAL HO NAA HO



ANIME RECOMMENDATIONS

Mob Psycho 100 follows Shigeo "Mob" Kageyama, a young, powerful psychic trying to lead a normal life. With the help of his mentor, Reigen, Mob navigates personal growth, friendship, and emotional struggles while facing various supernatural challenges. The series blends comedy, action, and heartfelt moments with stunning animation.



Erased is a suspenseful thriller about Satoru Fujinuma, a manga artist who possesses the ability to time travel. After being wrongly accused of murder, he is sent back to his childhood to prevent a series of kidnappings and unravel a dark mystery, blending science fiction and emotional drama.

Mob Psycho 100

• ERASED •

• KAGUYA-SAMA •

01 A Kuroko's Basketball 081-3

Kaguya-sama: Love Is War is a romantic comedy anime that follows two genius students, Kaguya Shinomiya and Miyuki Shirogane, who engage in a battle of wits to make the other confess love first. Their humorous mind games and complex feelings create a unique blend of romance and comedy.



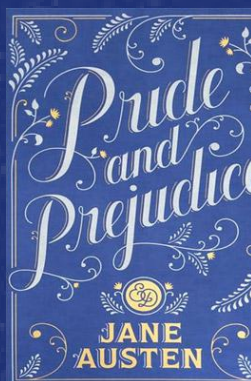
Kuroko's Basketball follows Tetsuya Kuroko, a seemingly invisible player on a high school basketball team, as he aids his new teammates in competing against former teammates, known as the Generation of Miracles. The anime combines intense basketball action with personal growth, teamwork, and fierce rivalries.

BOOKS

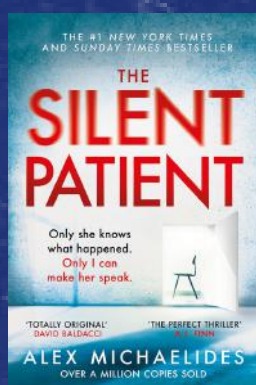
In a world where we all have our eyes and minds glued to screens all day, it's quite a rare sight to see people reading actual books. Books can open new worlds by giving you access to new perspectives, times, universes, and experiences. You don't need a special or time travel machine to teleport into a whole new world. Whether you're a fan of thrilling mysteries, timeless classics, or captivating fantasies, there's a book out there for everyone.



Shadow and Bone by Leigh Bardugo is a fantasy novel set in the Grishaverse, where Alina Starkov discovers she has a rare power to summon light. As she navigates a world divided by dark forces, she must confront personal struggles, betrayals, and a growing attraction to dangerous enemies.



Pride and Prejudice by Jane Austen is a classic romance novel centered on Elizabeth Bennet and her complex relationship with the wealthy, aloof Mr. Darcy. Themes of love, social class, and personal growth are explored as the characters navigate misunderstandings, prejudices, and ultimately, self-discovery and mutual respect.



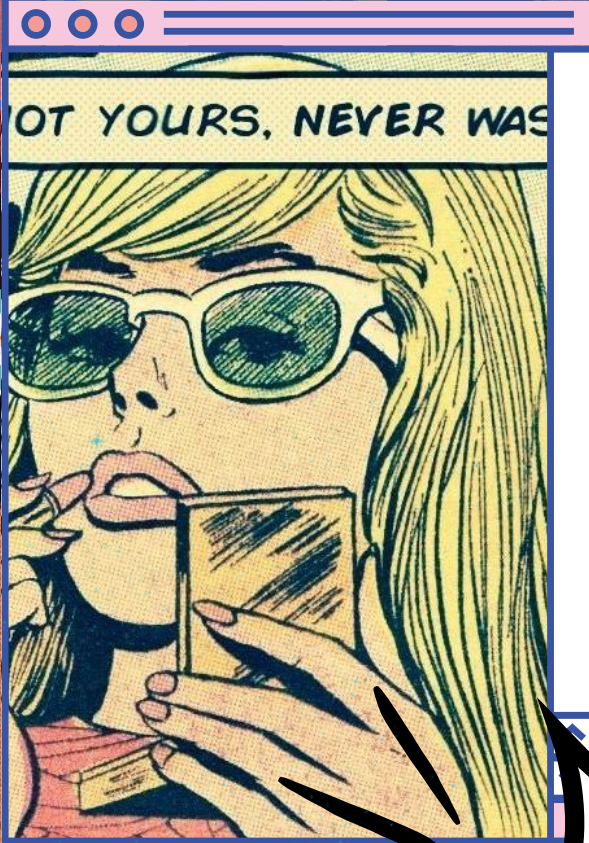
The Silent Patient by Alex Michaelides is a psychological thriller about Alicia Berenson, a famous artist who shoots her husband and then stops speaking. A psychotherapist, Theo Faber, becomes obsessed with unraveling her silence, only to discover shocking truths that turn his own life upside down.



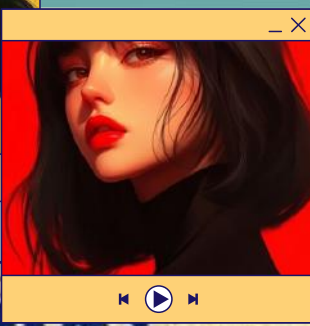
The

Article

Hub



- Does She Really Deserve This?
- The Last First Day
- The Heartbeat of India





DOES SHE REALLY DESERVE THIS?

"Women have won rights on paper, but have we truly achieved freedom in reality?"

According to the Bible, Eve was made from Adam's rib, and thus, the foundation of patriarchy was laid. From this beginning, women have fought through centuries of oppression, pain, and silencing to carve out their place in society. As we stand at the threshold of a new century, we must ask: Has today's woman truly achieved what the first feminists envisioned for her? On paper, women are granted rights: the right to vote, to work, to make decisions for themselves, to be literate. Yet, what about the harsh realities women face each day? What about the constant, passive oppression that still lingers in their lives? If a woman is career-oriented, she's criticized for neglecting her home. If she chooses to be a housewife, she is often viewed as unfulfilled or lacking ambition. If she dresses modestly, she's deemed unattractive, and if she dresses freely, she's called a free-spirited in a negative way. Women still cannot decide for themselves whether or not to have an abortion.



How can a woman create life in her own body and not have the right to decide its future? Does society truly want to protect unborn children, or does it simply want to control a woman's body and choices? For how much longer must women ask for protection from rape and sexual assault? Why do rapists go unpunished, and why must women carry pepper spray for their own safety? Why are women not allowed the same freedom to roam at night that men enjoy? Why must women constantly face questions about their clothing or behavior when they are victims of assault—questions like "What was she wearing?" or "How long was she out for?" Shouldn't justice be about the crime, not the victim's choices? And why is the support for women always conditional—only arising after something terrible happens?

Every woman, at some point, has experienced some form of lewd harassment, but it's become so normalized that it's no longer seen as assault. Why is this behavior allowed to persist, and why do we continue to let it go unchallenged? And when a woman's story is told, it's often with a caveat: "She's someone's daughter, mother, or sister." Why must her relationship to men define a woman's worth? Shouldn't the fact that she is a human being be enough? Periods—a natural biological process—are still treated as taboo, especially when it comes to educating both genders. Why is it that men are excluded from awareness campaigns in schools? Shouldn't they be equally as aware of women's needs and experiences? Men have been taught to view women as inferiors because society never taught them how to understand, treat, and respect women as equals. Why is a woman called a unimaginable names for having male friends, while a man is praised as a stud for having female friends? Why do men expect virgin wives, but often refuse to save themselves for marriage?

Why is a woman blamed when her child is disrespectful, yet the father's role in the upbringing is rarely questioned? Why must women always apologize for speaking their truth? Why must they constantly justify how they balance their careers and families? Why must they be "sweet" and "innocent" to meet society's expectations? Does a woman really need permission from her husband to work after marriage? Does she need to suffer emotionally and physically throughout her life without help or understanding? Women are told to cover up in front of family members, yet their autonomy and rights are denied in other areas of their lives. Why must they thank men for allowing them the basic rights of independence, education, or even voting? Does she deserve to be the one who suffers emotionally, physically, and mentally while the rest of society turns a blind eye? Does she actually deserve this?





It's hard to believe, but here we are—standing on the edge of our final year of high school. As we walk into the school doors for the last "first day," it hits us: this is the last time we'll get to experience this. The last time we'll get ready for the excitement and nerves of a new school year. The last time we'll have that familiar sense of anticipation mixed with dread about what the year will bring. It's hard to shake the feeling that the countdown has begun, and soon, we'll be leaving behind the world we've known for so long. It feels surreal. How did we get here so fast? We've spent the last few years counting down to the "big senior year" with friends, talking about what the future might hold and joking about the responsibilities we'd face once high school was over.

But now that the moment is here, it feels different. Suddenly, it's not just about attending school for another year and making it through. The reality of what comes next is sinking in, and it's hard to ignore. Entering 12th grade is a wake-up call. This year marks the end of childhood for most of us, and that's a lot to process. After this, we're no longer "high schoolers." We're young adults, with all the weight of adult decisions, responsibilities, and the looming question of what comes next. It's like we're on the brink of something new, and we're not entirely sure if we're ready.

The Last

The freedom that comes with adulthood sounds exciting in theory, but it also means leaving behind the safety net we've had for so long. The school bell may ring one last time, but the days of getting away with mistakes, relying on school to define our routine, and having a clear path ahead are nearly over. Once we walk across that stage in a few months, there's no going back to the familiar comforts of high school. That's both thrilling and terrifying. As we enter our senior year, there's an undeniable pressure to figure everything out. College, careers, the future—everything seems to be hanging over our heads. The world keeps asking, "What's next?" as if we should have it all figured out already. But here we are, just trying to make it through senior year and enjoy the last of these moments with our friends.

The reality of growing up is becoming harder to ignore. There are conversations about applications, jobs, and future plans that feel heavier than ever. Suddenly, it's not just about grades anymore—it's about the decisions we make and the paths we choose. We have to start taking responsibility for ourselves and our futures in ways that we've never really had to before. But the question still hangs in the air: Are we ready? What makes senior year so different is that we're going to experience the "lasts" of everything.



We're on the verge of saying goodbye to our school, our teachers, and the friends we've spent years with. It's bittersweet, and we can't help but feel nostalgic for the simple days when the future seemed far away and our biggest worries were passing a test or making it to the next weekend. But this year is also a reminder that we've earned it. We've worked hard to get here, and we've grown along the way. Every single day has led us to this moment, where we have a chance to make our last year memorable in ways that will shape us as we prepare for what comes next. It's strange how quickly things can change. A few months ago, we were just a bunch of juniors, still adjusting to the idea of becoming seniors.

Now, here we are, trying to balance our academic responsibilities, plan for life after graduation, and keep some sense of normalcy amid all the stress. We've been living in a world that has been, in many ways, defined by high school. But after this year, things will look a lot different. We're about to enter the "real world," and that comes with its own set of challenges. It's easy to ignore the reality of adulthood while we're still in the bubble of high school. But once we step out of these hallways for the final time, the weight of responsibility will fall squarely on our shoulders. It's a lot to think about. We'll have to navigate the world of work, finances, relationships, and the many decisions that come with adulthood.

First day

It's a daunting thought, and it's easy to feel lost in the face of it all. But before we get overwhelmed by the unknowns of the future, we have to remember to make the most of this year. Senior year is a time to embrace everything we've worked for and look forward to all that lies ahead. It's about celebrating the moments that make high school special—making memories, forming lasting friendships, and living in the moment before it all changes.

Yes, we're on the brink of something new and unknown, but this year is a chance to close one chapter and look ahead to the next. We'll face challenges, we'll experience growth, and we'll make decisions that will shape our futures. But above all, we'll finish strong and take the next step toward adulthood with our heads held high. This is the last first day of school, and while it's bittersweet, it's also the beginning of a new journey. So let's make it count.



India, a land of diverse cultures, traditions, and languages, pulses with an energy that can only be described as its heartbeat. This heartbeat is not just metaphorical but is found in the rhythm of its daily life, in the vibrant celebrations, and in the unity amidst diversity. From the bustling streets of Delhi to the serene landscapes of Kerala, the heartbeat of India echoes in the lives of its people.

At the core of this heartbeat lies the country's rich heritage. The festivals, music, and dance forms represent a spirit that binds every region and community together.



The Heartbeat





India's history is marked by resilience and adaptability, whether it was in the struggle for independence or in its constant evolution in the face of challenges. The heartbeat of India is also felt in its modern aspirations. The country's rapid advancements in technology, medicine, and education reflect the ambition of its people. Whether in the villages or the urban cities, there is a shared desire for growth, progress, and prosperity. This energy and spirit of determination make India not just a country but a living, breathing entity, with a heartbeat that resonates across the globe.

Of India





**You have reached the final page of
our last edition of Gente Periodico.**

**Thank you for supporting us
through our journey. We hope you
enjoyed till the end.**

**We wish the Editorials taking
charge next year the best of luck.**

**This is us signing off as your
Editorial Secretaries this
year.**

**Please send your feedback to
genteperiodico24@gmail.com**