



WELCOME

to the MAY 2025 Edition of progudiර Sound Press Magazine!

This month, we turn up the volume on inspiration. From the clean power of Turbosound's NuQ Series to the freedom of AlphaTheta's Omnis-Duo and Wave-Eight, and the all-in-one Pioneer DJ XDJ-XZ, we spotlight the gear pushing South African audio forward.

We also honour Nora En Pure's return to SA—a powerful moment for female DJs and proof that global success can stay rooted in homegrown identity.

And as we celebrate Mother's Day this May, we take a moment to honour the women who carry the rhythm of our lives. To the mothers who sacrifice, encourage, nurture, and believe even when we don't—this issue is for you. Your love is the first beat we ever heard.

And for those starting out, we explore what it costs to become a DJ in South Africa today, from R15,000 entry kits to pro-level setups beyond R80,000—plus training, gigs, and real advice.

Keep the music aliveProaudio Sound Press Team



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Product Library

This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

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A Homecoming That Inspired a Nation

FEATURE ARTICLES



PRAISE to Our First Soundtrack

Before we ever heard the thump of a bassline or the melody of a house track, we heard the rhythm of our mother's heartbeat.



FREEDOM Unleashed

With the launch of the AlphaTheta
Wave-Eight portable speaker and
the Omnis-Duo wireless DJ
system, the idea of being tied
down by cables, power supplies,
and heavy gear is officially over.



What does it cost to be a DJ in SOUTH AFRICA Today?

So you've just wrapped up your DJ course with the DJ and Music Production Institute, based inside Proaudio. You've learned the fundamentals, sharpened your transitions, and found your flow.

EPIC EVENTS

Pioneer DJ Event



On the evening of April 10th, SoundSelect pulled out all the stops with an exclusive DJ launch event at their stunning new Upstairs DJ Experience — a premium venue created especially for DJs and music lovers.

A NORD Workshop to Remember



On the 26th of April, Marshall Music Woodmead proudly hosted its first keyboard workshop of the year—kicking things off with a brand that has become iconic in the music industry.

Proaudio Sound Press - MAY 2025 Edition

"A DJ is not someone who plays records. A DJ is someone who plays the crowd."

DJ GEAR

CLUB Standard



Now, with the release of the DJM-A9, AlphaTheta has raised the bar once again — delivering a mixer that doesn't just meet the demands of modern DJs and clubs, but redefines what a professional mixer should be.

The Turntable Without Limits





Built for battle DJs, turntablists, and creative performers, the PLX-CRSS12 breaks new ground by combining the authentic feel of analog vinyl with cutting-edge digital control and doing it without compromise.



DJ Kallie is a seasoned crowd pleaser known for his versatile sound, sharp crowd-reading skills, and a deep-rooted love for music that's impossible to ignore.



The Worlds BIGGEST Street Party

When millions of people take to the streets for the world's largest carnival, nothing can afford to go wrong—especially not the sound.



Wireless Freedom, Stage Precision

The Swiff Audio WX520 is a professional 5.8GHz wireless inear monitor system designed for musicians, DJs, sound engineers, and performers

PROFESSIONAL AUDIO





The Sound of Authority

Known worldwide for their unmatched clarity, punch, and road-tested reliability, Turbosound systems are trusted by sound engineers, musicians, and venues who demand more from their gear.



UNPLUGGED Sound

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This 15-inch active battery-powered speaker is built for professionals who need serious sound without being tied down by cables or wall sockets.



So here's the truth

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If you're serious about your content, then don't sleep on your sound. The ATHM50xSTS StreamSet brings studio-quality audio to your everyday setup.



Do you need a SECRET WEAPON?

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For countless singers around the world, that secret weapon is the Audio-Technica AT2020.



#Heartfelt

MAY 2025 | **sound** press

Before we ever heard the thump of a bassline or the melody of a house track, we heard the rhythm of our mother's heartbeat.

For so many DJs, artists, and music lovers in South Africa, our first connection to sound wasn't in a club or studio—it was at home. It was in the hum of a lullaby, the buzz of a vacuum on a Sunday morning, or the soulful gospel echoing from the kitchen while pap was being stirred.

In a country as rich and diverse as ours, music is a language that connects generations, and mothers often sit at the heart of that language. From old-school Brenda Fassie to amapiano, from church choirs in Limpopo to jazz cafes in Cape Town, our mothers have been both our first audience and our biggest fans. They inspired us, grounded us, and—even if they didn't always understand our playlists—supported the journey.

Ask any local DJ or performer where their hustle started, and you'll likely hear stories of a mom who helped pack crates of vinyl, who prayed over each gig, or who gave up a meal so her child could afford that first second-hand controller.





Behind every mix that moves a dancefloor is often a mother who taught us what it means to feel.

Music, after all, is emotional. It's about connection. And no one does connection like a mother. She listens when no one else does. She senses the drop before the beat hits. She knows when something's off, even when the track is technically perfect.

So this month, as we celebrate the women who raised us—whether biological, spiritual, or chosen—we also celebrate their sound.

Their laughter.

Their wisdom.

Their patience.

The original rhythmmakers of our lives.



Whether you're spinning a set in Soweto or vibing with friends in Durban, take a moment to dedicate a track to her. Play something that reminds you of her strength, her sacrifice, her style. Let the music speak when words fall short.

Because long before we knew how to work a crowd, our mothers showed us how to carry one.

Happy Mother's Day

to every queen, mama, gogo, and matriarch out there.

You are the music.

You are the mix.

You are the masterpiece.











For many of us who've followed her career from the beginning, it felt like a full-circle moment—one that was deeply personal, profoundly inspiring, and quietly revolutionary for the South African music scene, especially for women in electronic music.

wasn't just a tour stop.

Watching her command the stage at James & Ethel Gray Park in Johannesburg during the *Purified* event was something else. The sun dipped low as the melodic textures of her set floated over the crowd, weaving in sounds that felt strangely familiar—like the whisper of the veld, the rhythm of the waves, the breath of the Karoo wind.

It wasn't just a performance; it was a celebration of South African identity refracted through the lens of global artistry.

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—from early breakout tracks like *Come With Me*, to more emotionally resonant pieces like *Birthright*, to recent triumphs like *Pretoria*—this was more than music.

This was proof. Proof that someone could rise from our soil, shape a distinct sound in Europe, and still return with reverence, grace, and the unshakable essence of home in her heart.

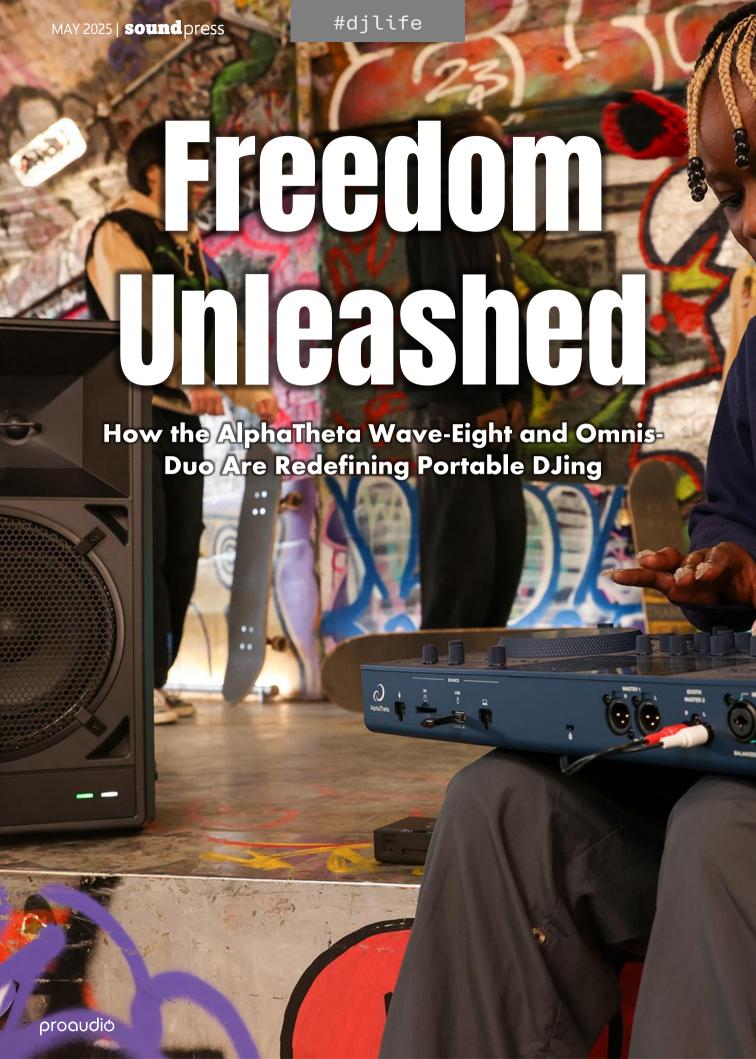
But what stood out most wasn't just the music. It was her presence. Quiet. Focused. Powerful. Nora En Pure has never been about gimmicks or noise. She's built her empire with consistency, authenticity, and an unrelenting respect for the music. In a male-dominated industry often obsessed with image and volume, she is a reminder that depth, subtlety, and craftsmanship still matter.

She represents a different kind of leadership—one that empowers not through domination, but through elevation.





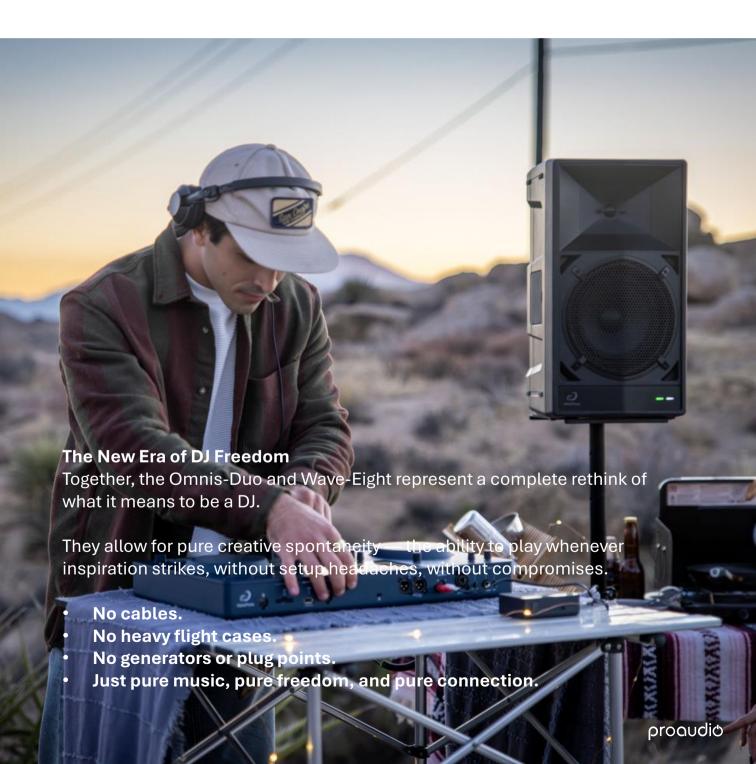




The world is no longer your stage

— it's your playground.

With the launch of the AlphaTheta Wave-Eight portable speaker and the Omnis-Duo wireless DJ system, the idea of being tied down by cables, power supplies, and heavy gear is officially over. Together, these two groundbreaking products are changing how, where, and when DJs perform.



The Wave-Eight

At first glance, the Wave-Eight looks like a rugged, high-end portable speaker. But once you experience it in action, you realize it's something much more: a professional DJ-grade system packed into a portable, battery-powered shell.

Featuring SonicLink ultra-low latency wireless technology, the Wave-Eight ensures your beats land in perfect sync — no noticeable delay, no performance hiccups. With six hours of battery life, it's ready for beach sets, pop-up gigs, mountaintop sessions, or wherever your creativity takes you.

The built-in handles, IPX4 water resistance, and powerful, deep bass output make it a reliable companion for DJs who don't just perform in clubs — they create events anywhere. You can even link multiple Wave-Eights together for larger, more powerful sound setups, scaling your gig from an intimate gathering to a serious outdoor party.

When combined with AlphaTheta's Omnis-Duo, the experience becomes something entirely new.





Wave-Eight:

- Battery: 6 Hours
- Wireless: SonicLink Ultra-Low Latency
- Link Multiple Speakers
- Water Resistant (IPX4)

The Omnis-Duo

The Omnis-Duo wasn't designed to fit into the traditional idea of a DJ booth

— it was designed to replace it.

Compact yet powerful, the Omnis-Duo is a fully standalone, battery-powered, wireless DJ system. No laptop required. No power cables needed. Just you, your music, and the world around you.



Boasting two decks, a full mixer section, built-in performance pads, a touchscreen interface, Bluetooth audio streaming, and support for rekordbox and streaming services, the Omnis-Duo gives DJs complete freedom. Charge it up, sync it wirelessly to your Wave-Eight (or even headphones like the new AlphaTheta HDJ-F10), and you're performing in places no one thought possible before.

With up to five hours of battery life, and lightweight portability, DJs can now mix sets at a skate park, on a rooftop, in a park, or at a beachfront — limited only by their imagination.

Omnis-Duo

- Battery: 5 Hours
- 2 Decks + Full Mixer
- Wireless Audio
 Streaming
- rekordbox and Streaming Services Ready



CLUB STANDARD, Reinvented for a New Generation

- Enhanced 32-bit converters for unmatched audio clarity
- Bluetooth audio input for live wireless creativity
- Dual USB ports for seamless DJ changeovers
- 2 headphone outputs perfect for back-to-back sets
- New Center Lock on Color FX for safer, sharper mixes
- Phantom powered mic input perfect for vocalists and hybrid setups



When it comes to club mixers, **Pioneer DJ** has always set the standard.

Now, with the release of the **DJM-A9**, AlphaTheta has raised the bar once again — delivering a mixer that doesn't just meet the demands of modern DJs and clubs, but redefines what a professional mixer should be.



Built for the Booth – and Beyond

At first glance, the DJM-A9 keeps the classic Pioneer DJ aesthetic that's become iconic around the world.

But underneath, everything has been elevated. The A9 introduces major upgrades in audio quality, workflow, and connectivity, making it the centerpiece for the modern booth.

Enhanced 32-bit A/D and D/A converters deliver wider, clearer, and more natural sound, whether you're playing at festival volumes or in an intimate lounge. Every detail of your mix — from booming bass to shimmering highs — is delivered with stunning precision.

Creative Tools for Creative DJs

Beyond sound quality, the DJM-A9 arms DJs with more creative firepower than ever before.

The redesigned **Beat FX** section now includes a new **Color FX Center Lock**, which ensures that when you twist the knob to its maximum, it locks automatically — eliminating unwanted mistakes in the heat of performance.

There's also the addition of a new **Sound Color FX** called **Mobius**, which warps pitch endlessly for mindbending transitions and builds.



The crossfader has been reengineered for smoother action and better response, giving scratch DJs a sharper, faster weapon at their fingertips. For open-format DJs, the layout remains intuitive and familiar, but everything feels cleaner, faster, and more dynamic.

And for the first time ever, **Bluetooth input** is available —

allowing DJs to wirelessly stream audio from their devices directly into the mixer for live remixes, requests, or unexpected creative moments.

Built for the Hybrid DJ World

In today's world, many DJs blur the lines between DJing and live performance.

The DJM-A9 embraces this evolution with expanded connectivity:

- Two independent headphone outputs (ideal for B2B sets)
- Dual USB inputs (perfect for smooth DJ changeovers)
- Enhanced mic section with phantom power for condenser microphones — bridging the gap between DJs and vocalists.

Whether you're performing a hybrid DJ/producer set, collaborating with a live band, or simply switching DJs without stopping the music, the DJM-A9 makes transitions seamless.

Why the A9 Matters

The DJM-900NXS2 became a worldwide standard — but the DJM-A9 proves that the next generation is already here.

It's not just an upgrade; it's a reimagining of what professional DJs demand: superior sound, expanded creativity, flawless workflow, and future-proof flexibility.

If you're serious about your craft, the A9 isn't just the best choice—it's the only choice.



PLX-CRSS 1 2 The Turntable Without Limits

Switch between Analog Vinyl and Digital DVS without timecode vinyl
High-torque direct drive motor
Adjustable torque settings and platter feel
Magvel Clamp for customizable slip resistance

Tonearm optimized for extreme stability and scratch performance

Compatible with rekordbox and Serato DJ Pro



Vinyl soul. Digital precision. Infinite possibility.

The **PLX-CRSS12** from AlphaTheta isn't just another turntable — it's a bold reimagining of what a professional DJ deck can be. Built for battle DJs, turntablists, and creative performers, the PLX-CRSS12 breaks new ground by combining the authentic feel of analog vinyl with cutting-edge digital control — and doing it without compromise.

Two Worlds, One Deck

At the heart of the PLX-CRSS12 is its ability to instantly switch between **traditional** analog vinyl playback and digital DVS control — with no timecode vinyl required. In DVS mode, you control your DJ software directly through the motorized platter, using rekordbox or Serato DJ Pro. A sensor under the platter reads your movements with pinpoint accuracy, giving you natural, responsive control. Need to spin a real vinyl record instead? Just flip a switch — the PLX-CRSS12 becomes a true analog deck, complete with Pioneer DJ's renowned high-torque motor and ultrastable performance.

For DJs who live in both the digital and analog worlds, the PLX-CRSS12 finally offers one machine that does both — without compromise, without workarounds.

A Turntablist's Dream

The PLX-CRSS12 isn't just flexible — it's fiercely engineered for performance.

The adjustable torque settings allow DJs to customize the feel of the platter to their personal preference. Whether you prefer the tight resistance of battle-style scratching or a looser, more classic vinyl feel, you're covered.

Newly designed **Magvel Clamp** technology allows for custom tension settings, ensuring that the slipmat and vinyl behave exactly how you want them to, even during aggressive cuts, backspins, and juggling routines.

The tonearm has been fine-tuned for maximum stability and skip resistance, a critical factor for turntablists pushing technical routines to the limit.

Add in features like performance pads for hot cues and sample triggers, and the PLX-CRSS12 doesn't just match the competition — it leaves it behind.





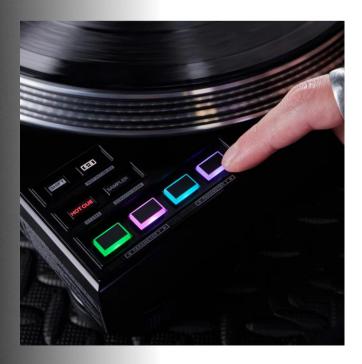


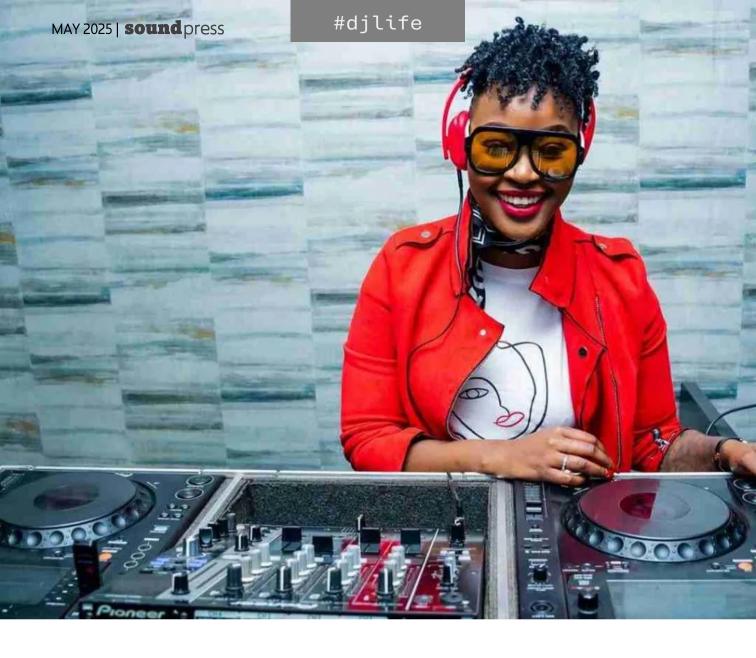
Built to Rule the Future

In an era where digital performance is king but vinyl remains sacred, the PLX-CRSS12 offers DJs something no other deck truly delivers: authenticity and innovation, in one seamless experience.

Whether you're scratching your way to a championship, spinning deep house sets in an underground club, or rocking open-format parties with creative flair, the PLX-CRSS12 gives you the freedom to shape your performance — without having to choose sides.

For those who believe that the turntable isn't dead — it's evolving — the PLX-CRSS12 is proof that the best days of DJing are still ahead.





What Does It Cost to Be a DJ in South Africa Today?

So you've just wrapped up your DJ course with the DJ and Music Production Institute, based inside Proaudio. You've learned the fundamentals, sharpened your transitions, and found your flow.

But now comes the real test entering the scene and standing out in a country where DJs are hustling hard and crowds are vibing every weekend.



1. GEAR UP

- Getting Your DJ Controller

Your first investment is your DJ controller. The good news? Whether you go with the AlphaTheta DDJ-FLX2 or the high-end XDJ-AZ, you're set.

These controllers share a unified layout across the Pioneer DJ/AlphaTheta ecosystem, so when you step behind a CDJ or an XDJ setup at a gig, it feels like home.

James Hype proves again and again that it's not about the gear—it's about how you use it. You can rock a crowd with even the most affordable controller.

Estimated Cost in Rands

DDJ-FLX2 around R5,000





XDJ-XZ around R70,000

2. REKORDBOX

- Your DJ Software

Once you've got your controller, it's time to set up your performance software

Rekordbox comes in various plans:

- Free Plan R0 (great for getting started with music management)
- **Core Plan** R230
- Creative Plan R690
- **Professional Plan** (with 5TB Dropbox) R13,800/year or R1,150/month



Most DJs

start on the Core or Creative Plan, especially if they want access to

Performance Mode or cool features like:

- AI-powered vocal detection
- Intelligent playlists
- Cue point memory

And of course, cloud backup to keep your music safe Add 1TB Cloud Option for extra backup across devices for around R200/month.

3. Music Pool Subscription

- Where the Tracks Come From

You need good music to DJ. One of the best pools out there is <u>TheMashup.co.uk</u>, offering curated edits, remixes, and DJ-friendly versions.

In Rands

- **Standard Plan** month (R470), first month (R230)
- **Pro Plan** upfront for 3 months (R1,400), then R470 monthly
- Yearly Limited (1000 downloads/month) R4200 a year
- **Yearly Unlimited** /year (R5,600)

It's worth every cent when you're building your unique sound and vibe.



THEMASHUP.CO.UK

THE RECORD POOL YOU DON'T WANT TO TELL YOUR FRIENDS ABOUT!

4. Merchandise

- Leave a Mark

Even something as simple as a R2 sticker can leave a lasting impression on someone in your crowd. It's branding. It's a memory. It's a connection.

Start small

- Stickers R2 each
- Branded T-shirts From R120 R300 each
- Custom caps, hoodies, or USBs Optional but adds to your pro image
- **Budget** around R200 R500/month for low-volume merch giveaways.



5. Bonus

- Ads and Social Media (Next Month's Topic!)

You're going to want to promote yourself, and that's where paid social media advertising comes in. We'll break down the strategy and costs in next month's issue.

Your Monthly Breakdown

- (Approximate)

Item Estimated Monthly Cost

- Rekordbox Core Plan R230
- Music Pool (Standard) R470
- Cloud Option (Optional) R200
- Merchandise R200 R500
- Total (starting out) R900 R1,400/month
- Once-off gear costs range from R10,000 to R50,000 depending on your setup.

Becoming a DJ

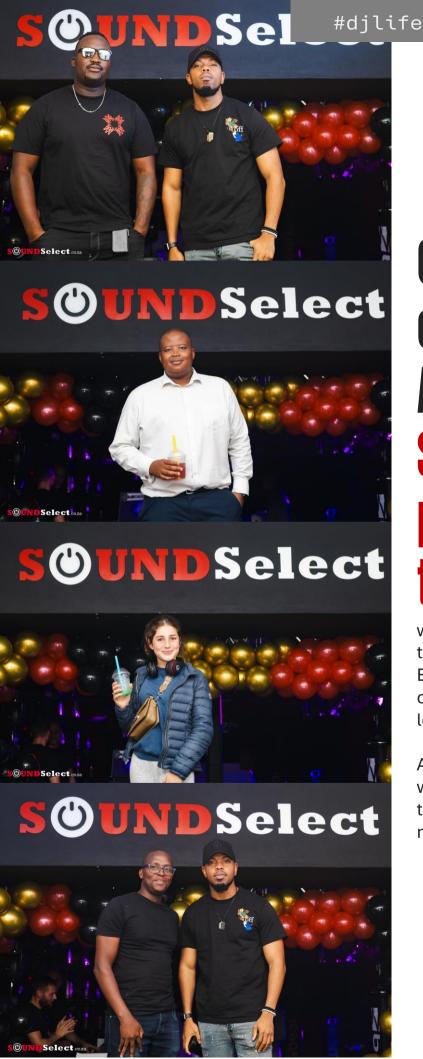
in South Africa today means investing in your craft—gear, music, software, and branding. But with passion, persistence, and the right foundation (like your course from the DJ and Music Production Institute), you're already on the path.

SO GO ON. Press play. Drop the beat. **Build your brand.**





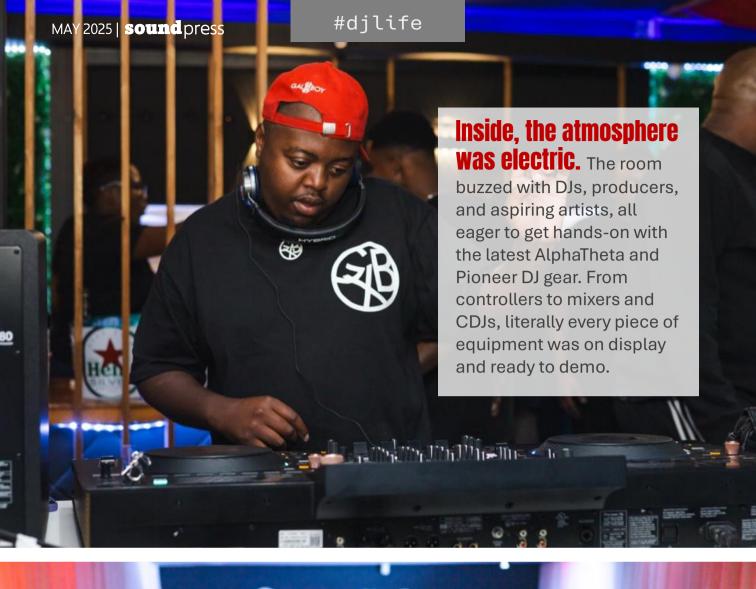




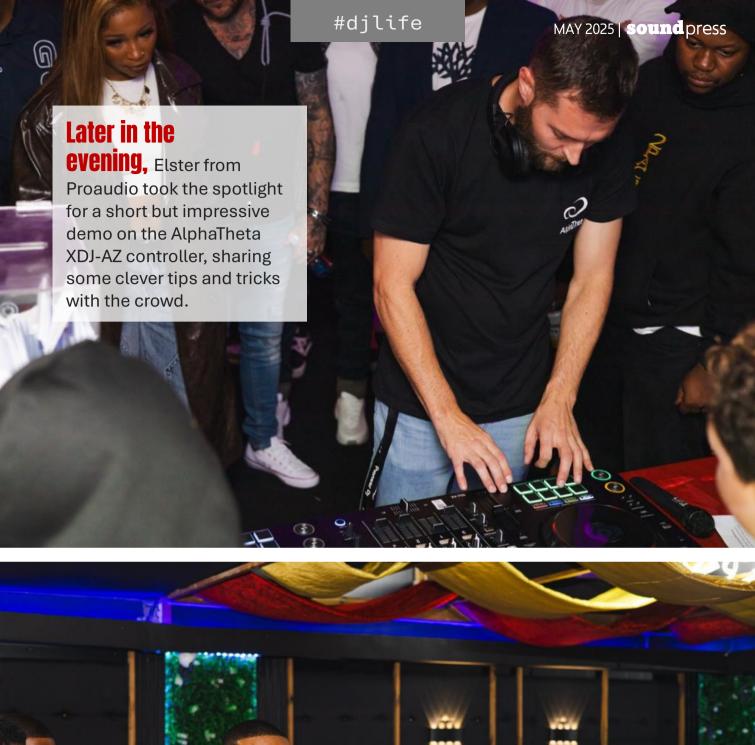
On the evening of April 10th, Sound Select pulled out all the stops

with an exclusive DJ launch event at their stunning new Upstairs DJ Experience — a premium venue created especially for DJs and music lovers.

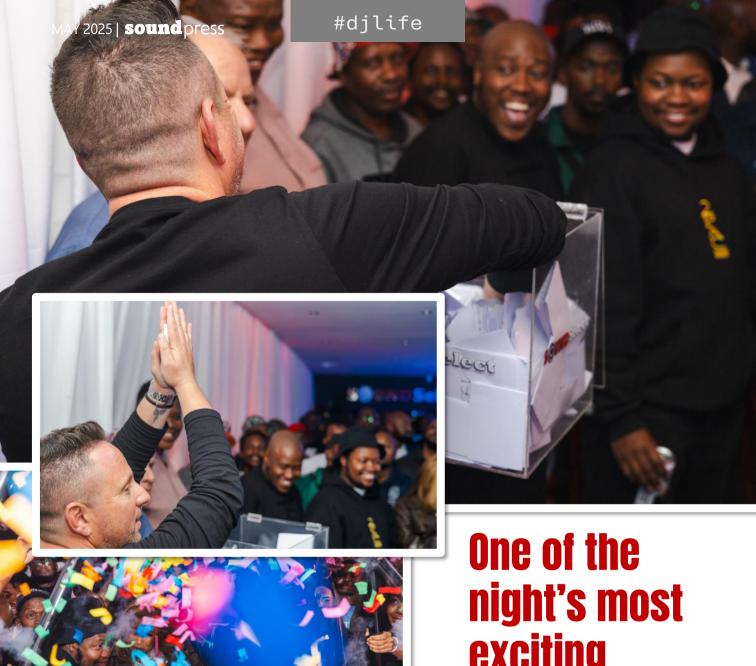
As we arrived, we were welcomed with a red carpet entrance, setting the tone for a VIP-style night filled with music, gear, and good vibes.











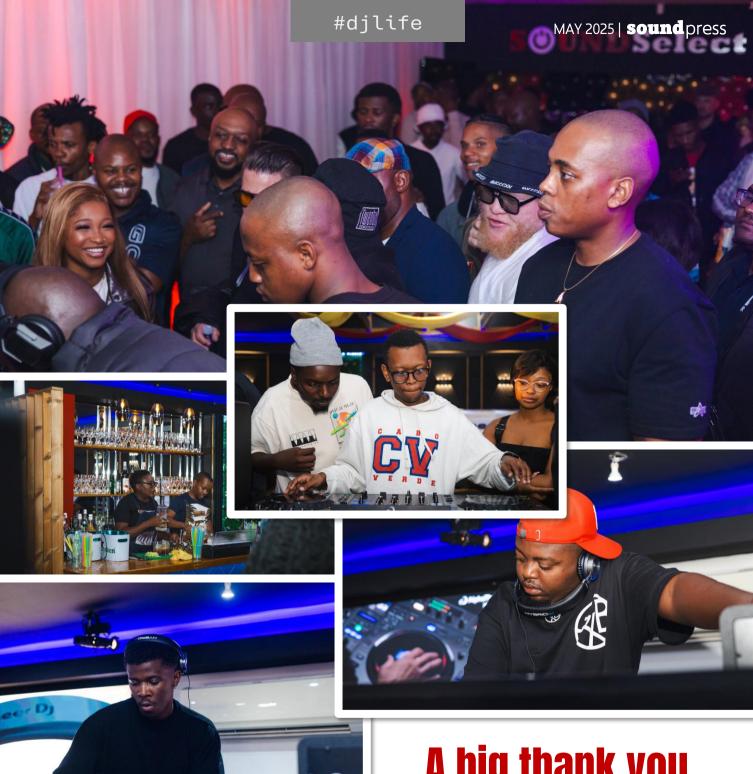
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exciting moments

was the giveaway of an AlphaTheta XDJ-AZ! Anticipation filled the room as Joss Pack and Arik Svirsky drew a name from the competition box.

And the winner is... Mr. Thato!

The room erupted in applause as Thato jumped with joy, now the proud owner of an epic new controller.



A big thank you to SoundSelect

and everyone who came out to celebrate AlphaTheta and Pioneer DJ. Be sure to check out Sound Select's new Upstairs DJ Experience — a one-of-a-kind venue designed for DJs to learn, connect, and perform.

Commands the Stage

dBTechnologies Delivers the Sound

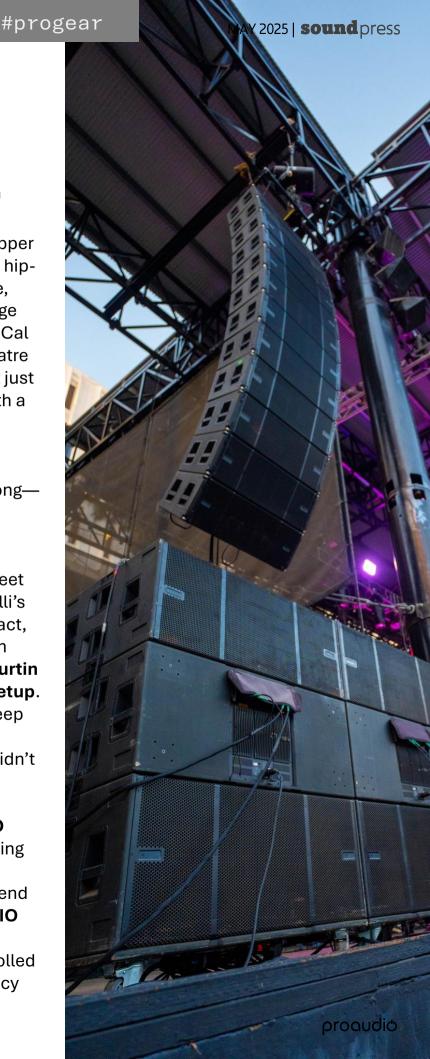


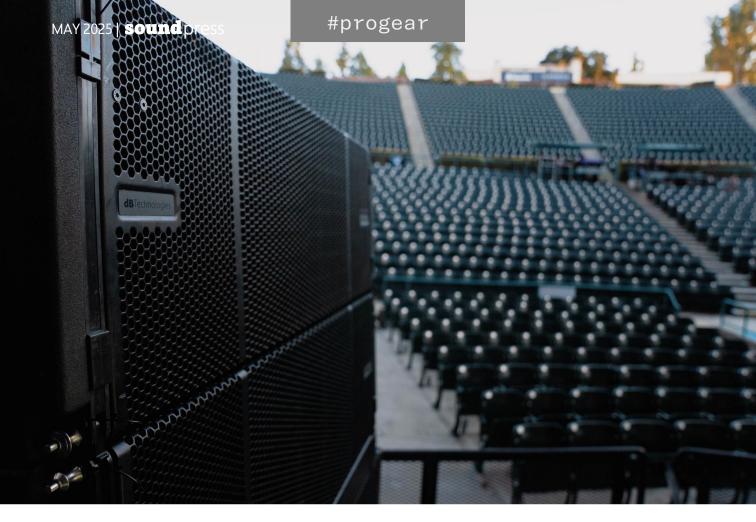
When Flo Milli steps on stage,

it's not just a performance—it's a statement. The Alabama-born rapper has carved a unique space in the hiphop world with her bold presence, razor-sharp lyrics, and high-voltage energy. At her recent show at the Cal Coast Credit Union Open Air Theatre in Southern California, she didn't just perform—she lit up the venue with a set that was both powerful and precise. Every beat dropped with authority, every word cut through clean, and the crowd—4,800 strong—was locked in from the first bar.

Behind the scenes, an equally powerful force was at work. To meet the challenge of delivering Flo Milli's dynamic set with clarity and impact, the MixOne Sound team called in top-tier systems engineer Billy Curtin and a full dBTechnologies VIO setup. It was a production that had to keep up with one of the most exciting voices in hip-hop today—and it didn't miss a beat.

At the heart of the rig were 24 VIO
L212 line array modules, delivering
crystal-clear highs and rich mids
across the entire venue. The low end
hit hard and clean thanks to 12 VIO
S218 subwoofers, arranged in a
cardioid configuration that controlled
bass energy with pinpoint accuracy





Front fills were handled by VIO X206s, and for on-stage monitoring, five VIO W15 wedges gave Flo Milli and her team the exact mix they needed to perform at their best. Outfills and stage fills—featuring VIO C12s, L212s, and additional S218s—completed the immersive sound environment.

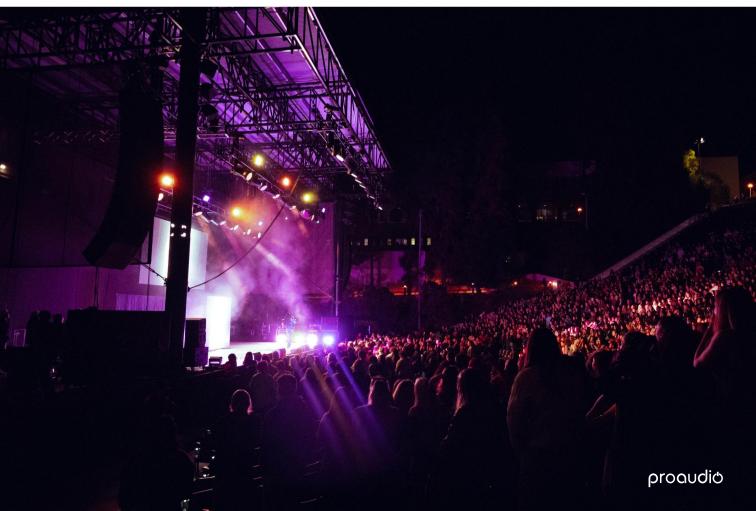
What makes dBTechnologies stand out—especially in live environments like this—is not just volume or presence, but precision. The brand has become a favorite among audio professionals and artists alike because of its commitment to delivering reliable, transparent sound in every kind of setting, from major festivals to arena tours and intimate showcases.





For artists like Flo Milli, whose performance hinges on energy, clarity, and crowd connection, the gear needs to disappear—it should become part of the performance itself. That's exactly what happened in SoCal. The audience didn't just hear the music—they felt it. And dBTechnologies made sure nothing got lost between the stage and the soul.









On the 26th of April,

Marshall Music Woodmead proudly hosted its first keyboard workshop of the year—kicking things off with a brand that has become iconic in the music industry: **Nord**.

The event was led by Marshall Music's own piano and keyboard specialist, **Maestro Zacheus**, and centered around the muchanticipated **Nord Piano 6**, which had just landed in South Africa.

The workshop gave attendees an exclusive opportunity to see the new model in action, highlighting its advanced features like dual piano layers, enhanced string resonance, and improved split functionality.

At the heart of the session was the **Nord Piano 6**—a powerful evolution in Nord's stage piano line-up. It features a **dual-engine architecture**, allowing players to run two independent Piano and Sample Synth layers simultaneously.

With 120-voice polyphony, advanced string resonance, and layer-specific effects like modulation, delay, and reverb, the Piano 6 is designed for rich, immersive performances. The inclusion of seamless transitions between programs ensures that live sets remain uninterrupted and dynamic.



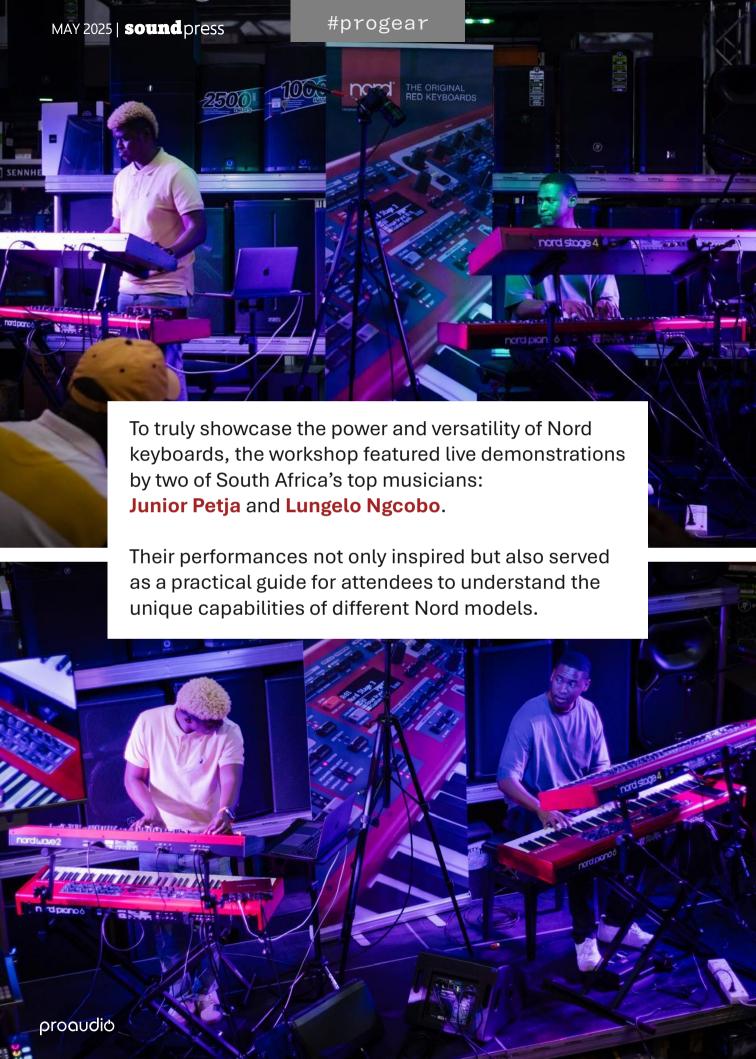
The success of the Nord Day workshop reflects Marshall Music's mission: to educate, equip, and elevate the local music scene with world-class instruments and expertise.

rord

It also ships with the **Nord Triple Pedal 2**, giving performers control over nuanced pedal behaviors such as dynamic pedal noise and soft release—further enhancing the realism of the playing experience.

With grand-weighted keybeds available in both 88-key and 73-key versions, and over 3 GB of combined memory between its piano and synth libraries, the Nord Piano 6 is as technically impressive as it is playable.







More than just a showcase, this event was built around education—offering a platform where musicians could ask questions, compare models, and gain clarity on which Nord keyboard best suits their creative needs.

Marshall Music emphasized that this kind of workshop reflects their commitment to bridging the gap between product knowledge and musical growth.

With this successful launch, Marshall Music has set the tone for future workshops, aiming to continue empowering the South African music community through information, inspiration, and access to world-class instruments.







With over a decade behind the decks,

DJ Kallie is a seasoned crowdpleaser known for his versatile
sound, sharp crowd-reading skills,
and a deep-rooted love for music
that's impossible to ignore.
Spinning across all genres, Kallie
seamlessly blends beats to suit any
vibe, creating unforgettable
moments on the dancefloor—
whether it's a club night, wedding,
or high-profile event.

What started at 16 as a passion for making people happy through music has grown into a thriving career. DJ Kallie has lit up dancefloors across Gauteng and beyond, including a standout performance at the wedding of South African actor David Rees, a personal idol known for his roles in Egoli and 7de Laan.

Backed by KayTwo Events and Tech, Kallie brings a polished, professional energy to every event. With influences like David Guetta and Armin van Buuren, and a new journey into music production, DJ Kallie continues to evolve—aiming to leave every crowd feeling happy, energized, and full of good memories.

From electrifying sets at Padstal to crafting unforgettable experiences at weddings and events, DJ Kallie has become a trusted name in the South African DJ scene. Known for his genreblending style, passion for crowd connection, and dedication to evolving his craft, he's more than just a resident DJ—he's a storyteller with sound.

In this candid interview, Kallie opens up about the highs and challenges of residency life, his love for new gear like the AlphaTheta DDJ-GRV6, and his growing journey into music production. DJ Kallie, you're the resident DJ at Padstal—what's the vibe like at your weekly gigs, and how does it compare to playing at other venues or private events?



Padstal is a well-known
Afrikaans venue, known for
big Afrikaans lineups. The

difference between Padstal and any of my other private functions is being able to play EDM or Electro music and then switch back to "Afrikaans Sokkie" music—and still have a full dancefloor.

Being a resident DJ gives
you consistency, but also
comes with its own set of
challenges. What are some pros
and cons you've noticed over the
years?



Pros will definitely be learning the crowd and building a relationship with

the people. Seeing so many different people coming out to see me play and giving me compliments on the type of music I play really means a lot.

Cons: Playing a different show every time. For me personally, I don't like to play the same music over and over. I always try to change my setlist, play the latest music, and always give people something new—but it can be difficult sometimes.

You've recently started using the new AlphaTheta DDJ-GRV6—what's been your favorite feature so far, and how has it changed the way you mix?



Oh man, this is definitely one of the greatest controllers I've ever played with! The AlphaTheta DDJ-

GRV6 has made my mixing so much easier and a whole lot better. The groove circuit has made it so easy to change and freely manipulate drum parts. This has given me the ability to do live mixes with much more ease. From spinning one song to creating a quick mashup or mixing into a new track, the GRV6 makes transitions seamless.

Do you dive deep into all the new Rekordbox features, or do you stick to your go-to workflow? Any tips for DJs looking to get the most out of their software and gear?



I prefer to stick to my go-to workflow, but I have to admit— Rekordbox has some amazing new

features I've been playing around with, and they've definitely made my day-to-day prepping and mixing a whole lot easier.

Your style spans many genres.

How do you manage music requests during a set—especially when they don't match the vibe?



Music requests are always a difficult situation. But I always try to accommodate everyone and still

keep the crowd happy. Most of the time I'll find a remixed version of a song that fits the current vibe I'm playing. That way, I can play the guest's request without losing the atmosphere.

You've been behind the decks for over a decade. How do you keep your sets fresh and still read the crowd like a pro?

I always try to change up my shows and make each one different and special in its own unique way. I focus

extra hard on reading the crowd every time to make sure I keep everyone happy. This is especially important when playing at a regular venue—you have to be able to accommodate all guests and keep the dancefloor full.

KayTwo Events and Tech has become a successful side hustle.
Did you study sound and lighting formally, or was it all self-taught?

Unfortunately, I never had the opportunity to study sound engineering, but it's always been a big

dream. Dedication and hard work have given me the chance to work with some of South Africa's greatest artists. I've spent countless hours behind the desk learning, and I've been lucky to have great sound engineers who helped me a lot along the way.

For DJs looking to secure a residency, what advice would you give when approaching a venue for the first time?

Definitely study the venue. Before going for a residency, visit the venue a few times. See what the current DJs are

doing, what type of music they're playing, and how their style differs from yours. That way, you're better prepared to offer something unique.



sound

From spinning weddings to headlining events like David Rees' wedding—how do you prep differently for each type of gig?



Knowing what type of crowd you'll be playing for is a very important aspect when preparing. Ninety percent of the time, I focus on a very wide variety of music—from the '60s, '70s, and '80s to the latest hits. It's important to have knowledge of different genres.

I also carefully prepare my gear for each event to make sure I provide not only the best entertainment but also the best audio and visual experience possible.

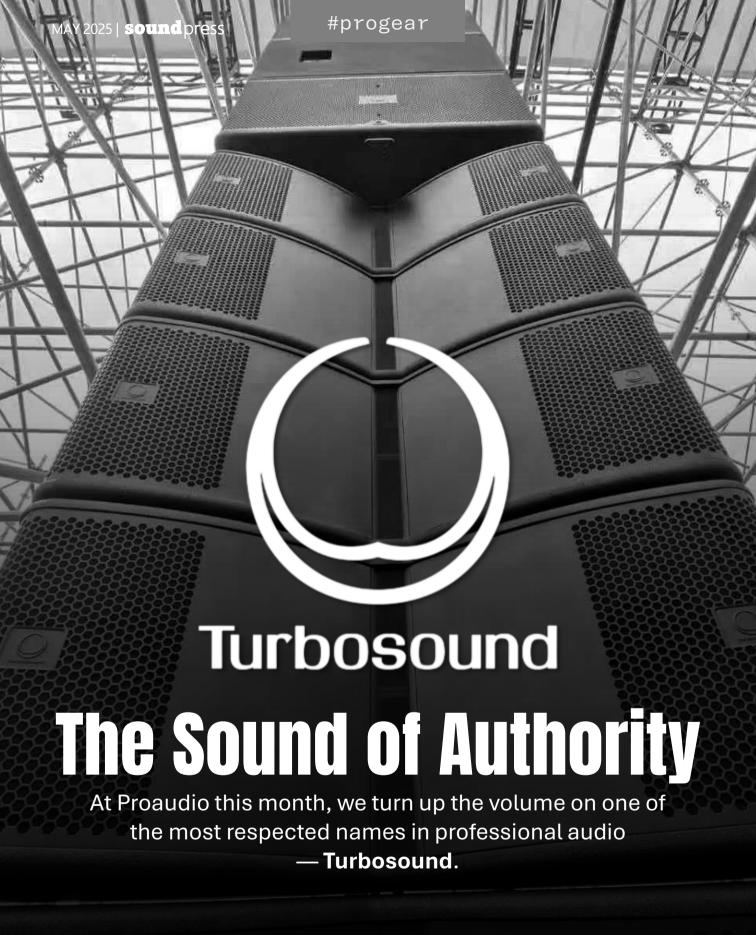
sound

You've mentioned being inspired by legends like Armin van Buuren and David Guetta—how are you channeling those influences into your upcoming music production journey?



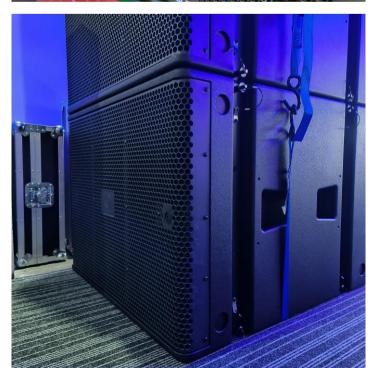
I must honestly say that music production is one of the hardest adventures I've explored. Creating your own unique sound can be extremely tough. I've looked up to David Guetta for many years, and he's definitely had a big influence on how I play and interact with my crowds.

One day, I'd love to produce my own music with the same kind of uniqueness that David Guetta brings to the table.









Known worldwide for their unmatched clarity, punch, and road-tested reliability, Turbosound systems are trusted by sound engineers, musicians, and venues who demand more from their gear.

Leading the lineup is the
Turbosound MV212 and
MV212-XV — powerful, highoutput line array speakers that
deliver exceptional sound
coverage and sonic precision.
Designed for large-scale
applications, these cabinets
produce detailed highs, robust
mids, and commanding bass
when paired with Lab Gruppen
PLM Series amplifiers, ensuring
optimal performance and
system control.

Supporting the low end is the MS218 dual 18" subwoofer — a beast built for deep, rumbling bass that remains tight and controlled even at high SPL. Whether you're reinforcing a live concert or a club setup, the MS218 adds the low-frequency depth that makes the mix truly complete.



For more flexible applications, the **Turbosound NuQ Series** delivers studiograde clarity in a robust, portable format that punches well above its size. Whether you're rigging a touring setup or outfitting a venue, this range offers a solution for nearly any mid-sized application. With models spanning from the **compact NuQ82-AN** to the powerful **NuQ152-AN**, these active loudspeakers offer scalable performance suited for everything from small events to full-band PA systems.

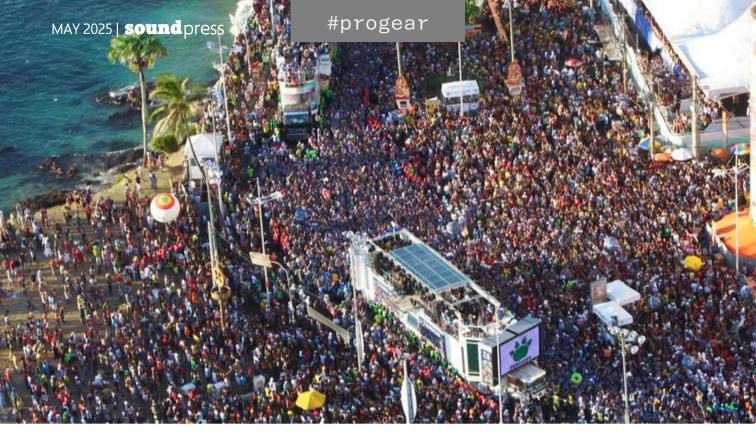
Designed with flexibility in mind, the NuQ Series is a favorite among mobile DJs, rental houses, worship venues, and AV installers thanks to its clean sound, modern aesthetics, and easy deployment.

Each model is equipped with Klark Teknik DSP for precise tuning and speaker protection, giving users fine control over EQ, delay, and crossover settings. Additionally, ULTRANET digital networking allows seamless integration into larger Turbosound or Behringer system environments, simplifying cabling and control.

What sets the NuQ Series apart is its ability to adapt: it sounds equally impressive as a standalone speaker or when flown in an array, and it delivers consistently balanced performance in both speech and music applications.

Whether used as FOH mains, side fills, or monitors, the NuQ line embodies the Turbosound legacy of transparent sound, rugged build quality, and professional-grade components.







Midas at the Heart of the World's Biggest Street Party

When millions of people take to the streets for the world's largest carnival, nothing can afford to go wrong—especially not the sound.

This year, at the pulsating core of Salvador's Carnival in Bahia, Brazil, the Midas HD96 digital console stood as the quiet hero behind the chaos. While revelers danced to the infectious beats of axé, samba-reggae, and countless Brazilian rhythms, engineers behind the scenes depended on the HD96 to deliver flawless mixes under intense conditions.



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Known for its incredible input capacity, pristine 96kHz sound, and hyper-responsive touch interface, the HD96 is no stranger to big stages. But at Salvador's Carnival—spread across 25 kilometers of street routes, with hundreds of Trio Elétrico sound trucks, top-tier performers, and millions of people—it's tested at a whole new level.



The Console that Can Handle Carnival

The **Midas HD96-24** and its more compact sibling, the **HD96-AIR**, were used on various trucks and performance stages throughout the event. Each console handled:

- Up to 144 input channels, keeping up with full bands, percussion ensembles, and playback rigs.
- 120 mix buses, allowing for intricate monitoring setups and onthe-fly routing.
- Powerful Graviton Mk2
 processing, delivering consistent,
 reliable audio throughout multi hour performances in extreme heat
 and humidity.

Sound engineers praised its customizable workflow and quick access layers, which proved crucial in the fast-paced environment where timing is everything and failure is not an option.

Cultural Fusion Meets Technical Excellence

More than just a party, Salvador's Carnival is a **profound celebration of Afro-Brazilian culture**—a living, breathing expression of identity and heritage. In this space, the clarity and punch of the mix are not just about sound—they're about **honoring a tradition**. The Midas console became part of the storytelling, helping project voices that have been singing for generations.





The **PowerWorks AQM-15A** is more than just a speaker—it's a fully self-contained sound system, built to perform wherever the moment takes you. For musicians, DJs, speakers, or entertainers needing sound without limits, this is a smart, stylish, and powerful companion.

This 15-inch active batterypowered speaker is built for professionals who need serious sound without being tied down by cables or wall sockets.

Whether you're hosting an outdoor event, running a mobile DJ setup, or simply need a reliable, all-in-one solution for on-the-go performances, the AQM-15A delivers.

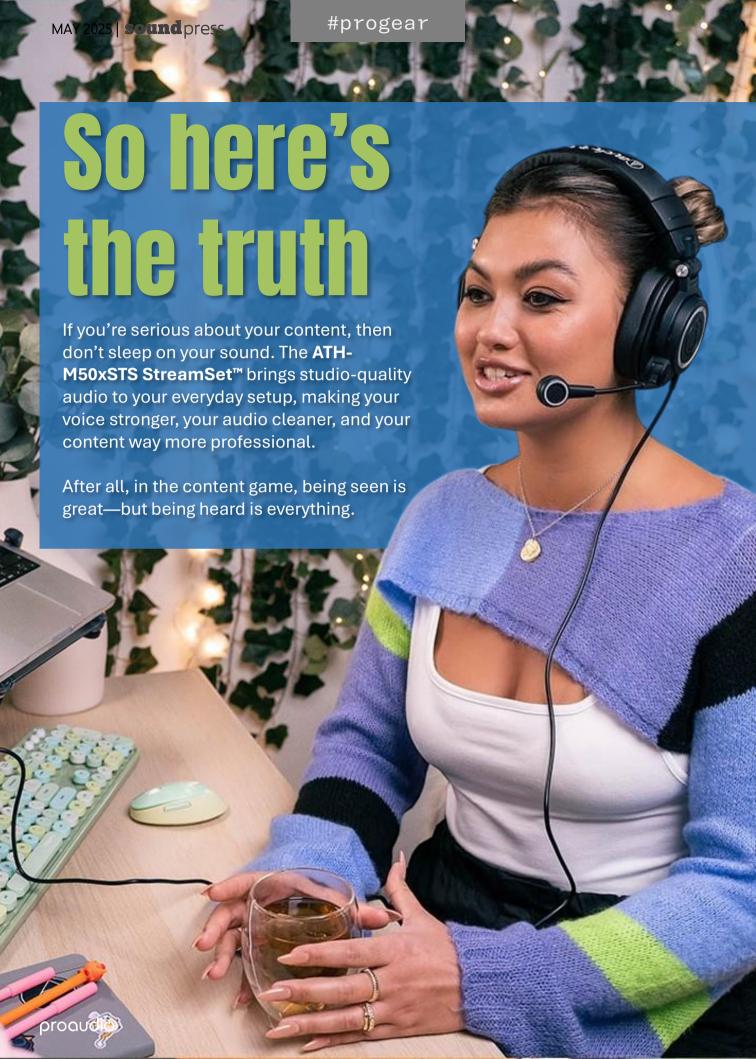
At the heart of this powerhouse is a robust 400-watt RMS amplifier, peaking at 800 watts. The result is clean, room-filling sound with tight bass and crisp highs that easily carry across a crowd. But what sets the AQM-15A apart is its portability. Powered by an internal rechargeable battery, it runs up to seven hours on moderate volume or around four hours at full blast—giving you the freedom to perform wherever your audience is.

Connectivity is effortless, thanks to Bluetooth 5.0 technology that offers seamless audio streaming and stereo pairing. There's also a built-in media player that supports USB, SD card, and FM radio, giving users multiple ways to play their music. To top it off, the speaker comes with two wireless handheld microphones, making it ideal for presentations, performances, or spontaneous karaoke sessions.



The AQM-15A doesn't just sound good—it looks good too. An integrated LED light ring pulses and glows to the beat, setting the mood at parties or events. You can choose whether the lights flash, fade, or stay off altogether. For control, the unit includes an intuitive audio mixer on the rear panel with adjustments for mic levels, echo, Bluetooth/MP3 input, and master volume, putting total command at your fingertips.

Designed with rugged reliability in mind, the speaker features a tough polypropylene cabinet, steel grille, integrated carry handles, and a telescopic handle with wheels for easy transport. It's also pole-mountable, giving you placement flexibility for any environment.



Welcome to the wild, wonderful world of content creation.

Whether you're gaming, streaming, podcasting, reacting, or going live on the daily—your gear can make or break the magic. And let's be real: when your mic is sketchy or your headphones distort mid-stream, the vibe takes a nosedive.

Enter the ATH-M50xSTS StreamSet™ from Audio-Technica—a headset designed for creators who demand crystal-clear communication and studio-grade sound without needing a full studio to make it happen.

® Built on a Legend

If you've ever been around a recording booth, a DJ deck, or a home studio, you've probably seen (or worn) the famous **ATH-M50x headphones**. The StreamSet takes that legendary sound and reimagines it for the streaming world—complete with a boom mic that makes you sound like you're broadcasting from a radio station, not your bedroom.

It's built for long sessions too. The earcups are soft and snug, and the audio drivers deliver rich, accurate sound whether you're editing, chatting with fans, or deep in a multiplayer showdown. No more fatigue. No more tinny highs or muddy mids. Just pure, honest sound.





Your Voice, Upgraded

The boom mic on the StreamSet isn't some throwaway add-on—it's a **cardioid condenser microphone**, the same kind of tech used in studio setups. It focuses on your voice and cuts out background noise like clacking keyboards, room echoes, or your dog barking at the mailman. So when you say something important (or hilarious), your audience hears it—clearly.

The mic even comes with a **detachable pop filter**, so you can say goodbye to harsh P's and B's that can blow out your audio. Your voice, polished and professional.



proaudio

shaping the internet one stream at a time. And the best part? It's fun to use. It doesn't get in your way. It helps you do what you do best-create.

no-technica

Do You Need a Secret Weapon?

Every great vocalist has one.

That one piece of gear they quietly rely on. It's not about hype or brand flexing—it's about **results**. It's the reason their vocals sound crisp, warm, and emotionally powerful, even when recorded in a bedroom or home studio.

For countless singers around the world, that secret weapon is the **Audio-Technica AT2020**.

Built for Voices That Want to Be Heard

Let's be honest—your voice deserves more than a built-in laptop mic or a cheap knock-off. You've worked hard on your sound. You've shaped your tone, your delivery, your identity.

The AT2020 doesn't just record your voice—it **reveals** it.

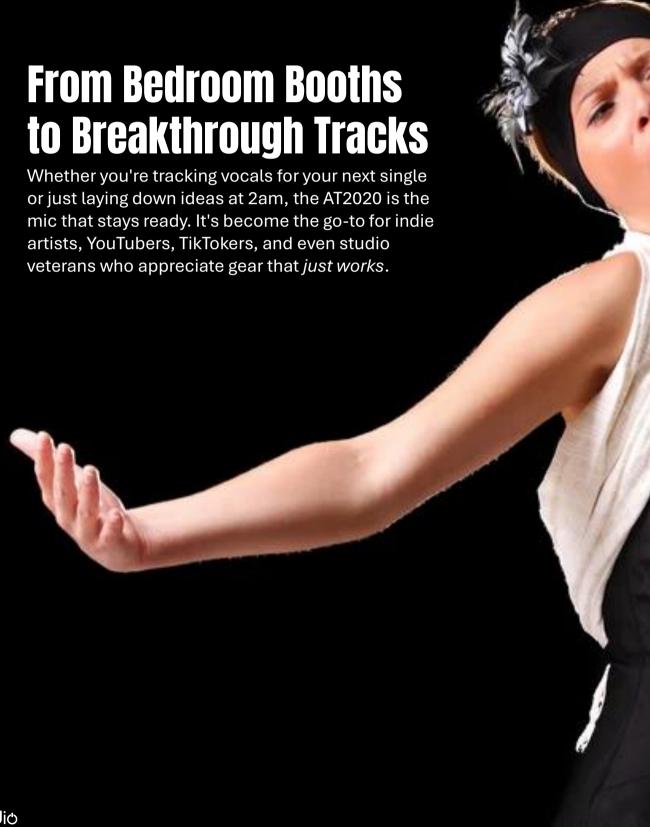
Thanks to its **extended frequency response** (20Hz–
20kHz) and **wide dynamic range**, it captures the softness of a whisper and the full force of a belted chorus with the same stunning clarity. It doesn't round off your edges or color your tone. It tells the truth—with style.



A Mic That Understands Singers

The AT2020 has become a quiet legend in studios because it does exactly what vocalists need:

- Studio-quality performance
 It delivers rich, detailed sound usually reserved for higher-end gear—without the premium price tag.
- Powerful yet controlled
 It handles high SPLs effortlessly, which means you can sing hard, loud, and full of emotion without worrying about distortion.
- Focuses on you With its cardioid polar pattern, it picks up what's in front (your voice) and rejects what's around (room noise, traffic, barking dogs). That's a game-changer for home recording setups.
 - Plug in and perform
 For creators who are always on the go, there's the AT2020USB+—perfect for plug-and-play recording, livestreaming, and content creation. No need for an interface or complicated setup. Just sing.



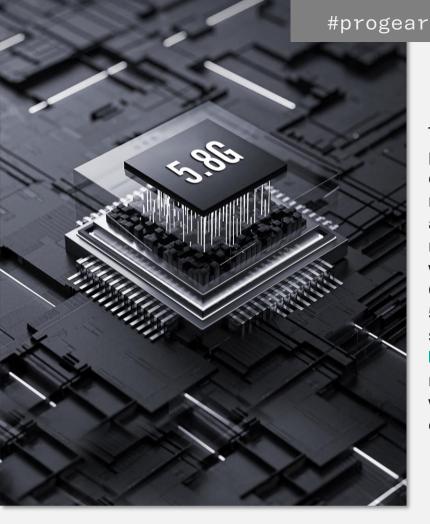


Wireless Freedom, Stage Precision

The Swiff Audio WX520 In-Ear Monitor System

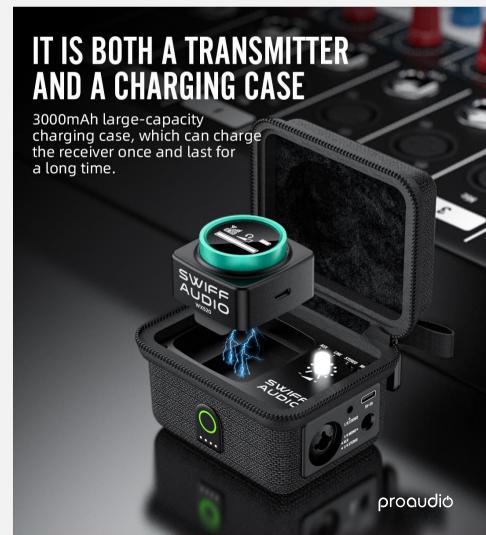






The **Swiff Audio WX520** is a professional 5.8GHz wireless inear monitor system designed for musicians, DJs, sound engineers, and performers who need clear, real-time audio monitoring without the hassle of cables. Operating on the less congested 5.8GHz frequency band, it ensures stable transmission with **ultralow latency (less than 5ms)**, making it ideal for live stage use where timing and accuracy are critical.

One of its standout features is the charging case, which not only keeps the units powered but also functions as the transmitter. This clever design provides up to 8-10 hours of battery life and can support multiple receivers from a single transmitter—making it perfect for bands, worship teams, or ensemble performers.





PACKAGING AND ACCESSORIES



The **Swiff Audio WX520** is a compact and reliable 5.8GHz wireless in-ear monitor system built for musicians and performers who need real-time audio monitoring. With ultra-low latency, stereo/mono options, and a built-in CUE mic for direct communication, it's ideal for live use. The 3000mAh charging case doubles as the transmitter, powering multiple receivers for up to 10 hours—perfect for band and ensemble setups. Its LED display and portable design make it a smart choice for both stage and rehearsal spaces.





