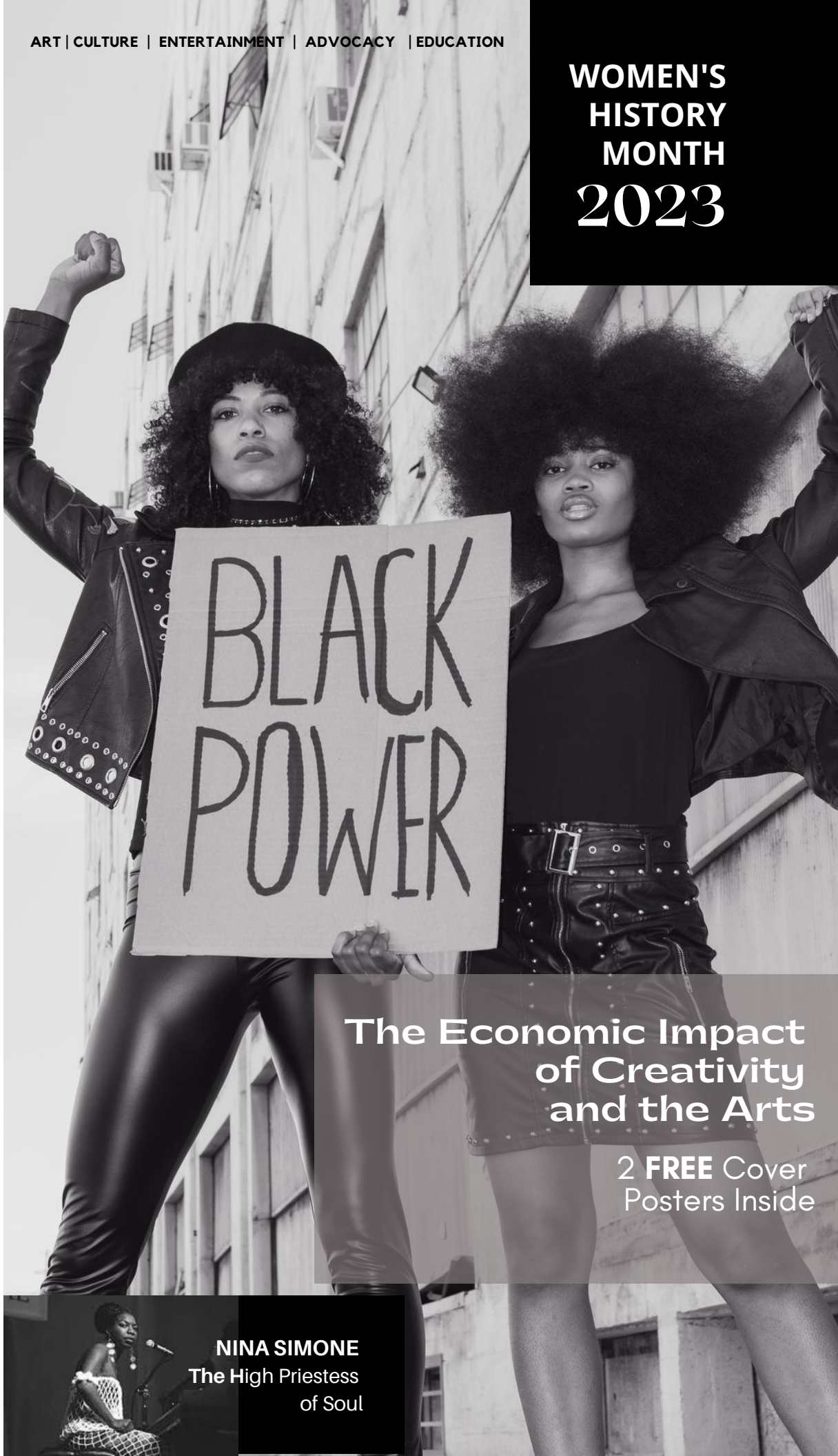


SPRING  
2023

WOMEN'S  
HISTORY  
MONTH  
2023

# GRAPEVINE

THE



The Economic Impact  
of Creativity  
and the Arts

2 **FREE** Cover  
Posters Inside



**NINA SIMONE**  
The High Priestess  
of Soul



"I have chosen to no longer be apologetic for my femaleness and my femininity. And I want to be respected in all of my femaleness because I deserve to be."

CHIMAMANDA NGOZI ADICHIE, WRITER

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Editor	BABA J
Content Creation	FRANCINE DERBY
CreativeSpeak	CHEP BORE
Operations	AIDELIN GARATE
Graphic Design	MELANIE PONTE
Publication Review	OLIVIA MURRAY
Afri Ambassador	MORAKINYO CALEB

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**WOMEN'S  
HISTORY MONTH  
2023**

# Be Inspired

## FOUNDER'S MESSAGE

### CELEBRATING WOMEN CREATIVES OF COLOR



CELEBRATING the amazing resiliency, fortitude, and creativity of women creatives of color during Women's History Month 2023 is a must. Like Nina Simone, women creatives have faced and overcome incredible barriers boldly and elegantly..

The goal of this issue is to introduce you to aspiring women creatives around the globe who you might not know. As we learn about these fascinating ladies and their achievements we are filled with pride. Their creativity and sheroics makes the world a better place.

We hope you discover women that inspire you. Tell us if you do. And tell us about creatives you follow and we'll share them with the creatives everywhere community. "Celebrating women who tell our stories" is the global theme for this year. Join us in celebrating Women's History Month as we present a mosaic of women creatives of color.



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**create a  
FREE artist  
profile**

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**one  
to  
one**

**Tell us your creative story**  
[newsletter@creativeseverywhere.org](mailto:newsletter@creativeseverywhere.org)

BY FRANCINE DERBY

# The Economic Impact of Creativity and the Arts

**I**n our 21st-century world, few people can deny the importance and viability of the arts. Besides being an important tool for creative expression, art has a major economic impact on our communities, the nation and the world.

In 2020, arts and cultural economic activity contributed \$876.7 billion to the gross domestic product (GDP) of the United States. This includes visual and performing arts, museums, design services, and fine arts education. Of course, the COVID-19 pandemic had a significant impact on the industry, as the previous year's figure amounted to \$919.7 billion.

It's estimated that the creative industry pays out over \$446 billion in wages to a workforce of over 4.5 million creatives.

**The Arts Help to Fuel Productivity.** There is no productivity without rest and leisure. Unlike machines, humans need to take regular breaks to recharge. Without breaks, the quality of our work diminishes and we'll eventually burn out. By engaging with the arts during our downtime, we become more efficient in our working hours. Collectively, this leads to a more productive workforce on a large scale. If you're like most people, you probably enjoy consuming some form of art during your leisure time:

Listening to music | Watching movies and TV shows  
Reading books | Playing video games | Visiting a museum or gallery

Besides being consumers of art, having a creative hobby is extremely beneficial for your productivity. Activities like playing an instrument, knitting, crocheting and coloring have been shown to increase brain function and improve memory. Even if we aren't actively creating or consuming art, our productivity is boosted simply by existing in a more artsy environment. Many studies show that a bright, creative workspace can increase employee engagement and efficiency. Many professionals hang works of art in their office for this reason. Others listen to music while working to help them to get into a state of flow where they can perform at their best.

A 2018 UNWTO survey showed that overall growth in tourism was much larger for countries that highlighted cultural tourism in their marketing policy than for countries that did not.

**Earning Tourism Dollars.** The United Nations World Tourism Organization (UNWTO) defines cultural tourism as "movements of persons for essentially cultural motivations such as study tours, performing arts and cultural tours, travel to festivals and other cultural events, visits to sites and monuments, travel to study

tours, performing arts and cultural tours, travel to festivals and other cultural events, visits to sites and monuments, travel to study nature, folklore or art, and pilgrimages." A 2018 UNWTO survey showed that overall growth in tourism was much larger for countries that highlighted cultural tourism in their marketing policy than for countries that did not (66% to 17%).

Besides the natural features of the environment (such as beaches, ski slopes, etc.), art is a major determining factor for tourists. People will travel thousands of miles to visit a gallery, or to take a photo in front of a famous sculpture or mural. While they're visiting, they're undoubtedly spending money with local businesses.

**Art Can Positively Impact Property Values.** Recent research suggests that the mere presence of street art in your neighborhood can add thousands to the market value of your property. In the United Kingdom, one study showed that Brits would be willing to shell out an additional £8,549 to live in an area with colorful murals or other forms of street art.

Though once seen as acts of vandalism, attitudes towards street art have become mostly positive within the last two decades, in part due to prominent artists like Banksy. In the U.K., his artwork has been known to double the value of the properties they're drawn on, as was the case with a run-down pub in Liverpool. Similarly, in the U.S., we've seen significant



Continued on Page 6

# hustle culture



**Festivals and conferences** are key venues for vendors and creatives. A female vendor sells her creations and products at a human service conference in Falls Church, Virginia.



**NORTH AMERICA. Hawkers** are commonly known as street vendors, who sell snack items, such as deep-fried bananas, cotton candy, fried noodles, beverages like bubble tea, and ice cream, along with non-edible items, such as jewelry, clothes, books, and paintings.



**VENEZUELA. 'Buhonero'**, is an informal economy worker who trades in various consumer goods. Generally, they are installed in small kiosks on the sidewalks of the busiest streets in different parts of a city.



Your Guide to Zambia

**MARK MPUNDU**

LONELY PLANET EDITOR

## Mark Mpundu's perfect day in Zambia

**W**ith so many memorable activities — from walking safaris to swimming on the ledge of a mighty waterfall — it might be hard to narrow down exactly what to see and do in Zambia. Gamer Mark Mpundu shows you his idea for the perfect day in Livingstone, Zambia.

[READ MORE](#)

### The Economic Impact ...

Continued from page 4

property value increases due to street art in neighborhoods like Wynwood in Miami and Chelsea in New York. In Chelsea, for example, a building's value increased by over 135% thanks to a mural painted by Brazilian street artist, Eduardo Kobra. Besides adding economic value to a neighborhood, street art plays an important role in fostering a sense of community. Simply put, art makes your daily commute more pleasant and makes your neighborhood a nicer place to live. Neighborhoods with an abundance of street art are typically perceived to be more trendy, which can help boost development. While this can be a positive thing, we must be mindful of the negative implications of gentrification and safeguard against them. Enjoying Art for Its Own Sake. In a world driven by capitalism, we often use economic factors to justify the choices we make. Although the creative industry is a multibillion dollar one, it's important to remember that we can enjoy art simply because it makes us feel good. Art is a reflection of society and culture. It's a unifying and beautifying force that we can use to celebrate the good times and get through the difficult times. ●●●



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SUPPORT A CREATIVE ARTIST



# poets&writers



**ALEJANDRA PIZARNIK**

Considered one of mid-century Argentina's most powerful and intense lyric poets, Pizarnik counted among her influences Hölderlin and, as she wrote in "The Incarnate Word."



**NAWAL EL SAADAWI**

An Egyptian feminist writer, activist and physician. She wrote many books on the subject of women in Islam, paying attention to the practice of female genital mutilation in her society.



**MARAM AL MASRI**

Award-winning Syrian poet left her hometown Latakia for Paris in 1982. Her writing powerfully explores topics such as exile, home and the loss of belonging.



**CECILIA BORROMEO**

Born in Cagayan de Oro City, Philippines, she now lives in Brussels, Belgium. Her poems and prose are widely read in her personal blog Clearcandy Daily.



## CHECK OUT OUR YOUTUBE CHANNEL



**CREATIVE SPEAK LIVE**

# Portraits

CreativeSpeak is a virtual seminar series where seasoned, accomplished, and innovative creatives share their talent, projects, and artistic passage with a virtual community audience.



**PALLAS-AMENAH MORGAN**

### Being a Creative Abroad: Opportunities and Accessibility

As a writer, I find that experiencing different communities, cultures, and environments greatly influences and betters my storytelling.

**CHECK OUR CHANNEL**



**JOSHUA HENRY JENKINS**

### Five Things I Wish Someone Told Me About Marketing for Creatives

Joshua Henry Jenkins is an interactive media strategist, designer, & organizer



**GRISELDA HOUSEWORTH CLEMONS**

### The Girl with the Iron Leg

CreativeSpeak Portraits features an intimate interview with Griselda Houseworth Clemons, author



**SHERRY WINSTON**

### Sherry Winston. My Music. My Story

She is an international artist with a long and illustrious career.





PHILIPPINES

**Restless**  
by CECILIA BORROMELO

It is that perennial immateriality dwelling  
between living and dying  
crouched in the corners and grappling by the  
hinges  
only to remain unseen;  
We weave our web of what we believe we  
understand  
of the relationship of our acts and events  
only to remain misunderstood;  
From that odd wisp of steam of heated  
discussions  
to the urgent hiss of a new page calling;  
I teeter on that thin ice --  
That single space of uncertainty --  
And I ask  
"What am I doing here?".



INDIA

**Autumn Song**  
by SAOJINI NAIDU

Like a joy on the heart of a sorrow,  
The sunset hangs on a cloud;  
A golden storm of glittering sheaves,  
Of fair and frail and fluttering leaves,  
The wild wind blows in a cloud.

Hark to a voice that is calling  
To my heart in the voice of the wind:  
My heart is weary and sad and alone,  
For its dreams like the fluttering leaves  
have gone,  
And why should I stay behind?



SYRIA

**Knocks on the door**  
by MARAM AL-MASSRI  
(Translated by Khaled Matawa)

Knocks on the door.  
Who?  
I sweep the dust of my loneliness  
under the rug.  
I arrange a smile  
and open.



CHILE

**The Sad Mother**  
by GABRIELA MISTRAL

Sleep, sleep, my beloved,  
without worry, without fear,  
although my soul does not sleep,  
although I do not rest.

Sleep, sleep, and in the night  
may your whispers be softer  
than a leaf of grass,  
or the silken fleece of lambs.

May my flesh slumber in you,  
my worry, my trembling.  
In you, may my eyes close  
and my heart sleep



JAPAN

**cool clear water**  
by FUKUDA CHIYO-NI

English version by Patricia  
Donegan & Yoshie Ishibashi  
Original Language Japanese

cool clear water  
and fireflies that vanish  
that is all there is...



UNITED STATES

**Katrina**  
by PATRICIA SMITH

I was birthed restless and elsewhere  
gut dragging and bulging with ball  
lightning, slush,  
broke through with branches, steel  
I was bitch-monikered, hipped, I hefted  
a whip rain, a swirling sheet of grit.  
Scraping toward the first of you, hungering  
for wood, walls,  
untuned skin. With shifting and frantic  
mouth, I loudly loved  
the slow bones  
of elders, fools, and willows



SUDAN

**A Memory of Us**  
by SAFIA ELHILLO

when i think of us i think of the lakewater  
near longtown, what might not technically  
constitute a lake but i prefer that word for  
the open mouth of its vowel, how it called  
us to its throat & held us there, in the sun,  
the high points of our faces slick with light  
& its arc around our shoulders, the soft  
gathering of flesh around our knees,  
the lone chair we found near the shore  
where we took turns posing, jutting out  
an eloquent hip, cackling in the bright  
language

of flowers for whom i downloaded an app  
& learned their names: beautyberry,  
yarrow,  
cornus florida, black-eyed susan, & you,  
& you, my bright hibiscus, my every color



# AMONG THE GIFTED & TALENTED



**Lailah Gifty Akita** is a Ghanaian and founder of Smart Youth Volunteers Foundation. She obtained a BSc in Renewable Natural Resources Management at Kwame Nkrumah University of Science and Technology, Kumasi-Ghana. She also had MPhil in Oceanography at the University of Ghana.

## Native American Women Warriors - Pow wow



Native American Women Warriors (NAWW) encourages recognition for Native American women veterans and active duty that served and continues to serve in every branch of the armed forces. Our goals are to assist our fellow Native women veterans in receiving the assistance needed for recovery in the following areas: transitions from the military, PTSD, and other emotional/mental trauma, as well as continued service in our communities and events.

[read more](#)

## QUILTERS EXTRAORDINAIRE

Quilters are very creative artists and leverage a variety of media to add to their quilts often from what is considered fine arts. Being able to "cross over" and use art supplies to add design, texture, and color during the creative process enables the world of quilting to expand.



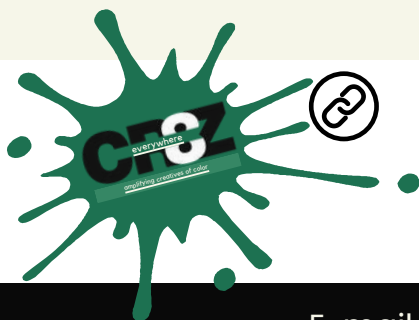
**Tina Williams Brewer's** work has been widely displayed both locally and internationally including exhibitions at the United States Embassy in Ghana and the American Craft Museum in New York City.



**Anna Maria Horner** is an artist, author and fabric designer in Nashville, Tennessee, known for her colorful fabric designs, quilts, and sewing patterns. She teaches classes and sells items globally. Anna has written books about sewing, quilting, and needlework.



**Mary Lee Bendolph** is an American quilt maker of the Gee's Bend Collective from Gee's Bend (Boykin), Alabama. Her work has been influential and artists and her quilts have been exhibited in museums and galleries around the country.





Creatives Everywhere Collective

## OUR TEAM



**Chep**  
KENYA



**Francine**  
JAMAICA/AUSTRIA



**Aidelin**  
VENEZUELA



**Caleb**  
NIGERIA



**Olivia**  
USA



**Melanie**  
VENEZUELA



Need a Hand

## We Can Help

CONTACT US



“

Just because you are CEO, don't think you have landed. You must continually increase your learning, the way you think, and the way you approach the organization. I've never forgotten that.”

INDRA NOOYI



## Contributors Wanted

Share your talent with our creatives community.  
Contact Us

CONTACT US

Let's feature YOU in the creativesphere?

# create & collaborate



Writing & Curator

LET'S GET STARTED!

# Women whose contributions in art have broken boundaries



**JANIS BURLEY WILSON**

President/CEO & Artistic Director of the August Wilson African American Cultural Center



**SANDRA CISNEROS**

Poet, Short Story Writer, Novelist, Essayist, Performer, and Artist



**ANNE NWAKALOR**

Founder & Editor-in-Chief No! Wahala Magazine

## TRAILBLAZERS



**WINONA LADUKE,  
WRITER/ECONOMIST**

**Winona LaDuke** is a Native American environmentalist, writer, and economist. She rose to prominence with her work to advance tribal land preservation and claims and sustainable development. What's more, she serves as the executive director of Honor the Earth, a Native environmental advocacy institute that contributed to the Dakota Access Pipeline protests. LaDuke has also made appearances in several documentaries.

[see more](#)



**SHERRY WINSTON, MUSICIAN  
& ENTREPRENEUR**

She is a musician, composer, and businesswoman who handles all of her own bookings, negotiating and management of her band. Sherry performed with Icon Stevie Wonder in NYC to honor the legendary Hal Jackson on his 97th birthday. Sherry had the honor of performing for two sitting presidents.

[see more](#)



**NIKKY FINNEY, POET**

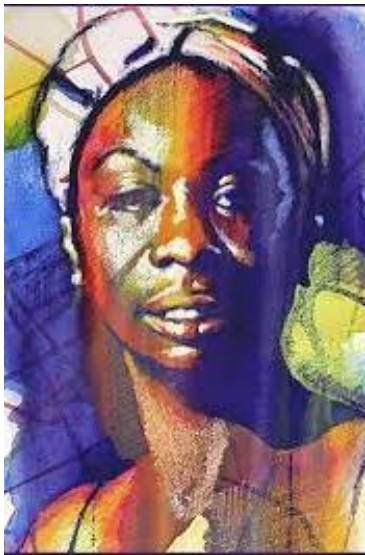
**NIKKY FINNEY** was born by the sea in South Carolina and raised during the Civil Rights, Black Power, and Black Arts Movements. She is the author of *On Wings Made of Gauze*; *Rice*; *The World Is Round*; and *Head Off & Split*, which won the National Book Award for Poetry in 2011. Her new collection of poems, *Love Child's Hotbed of Occasional Poetry*, was released in 2020 from TriQuarterly Books/Northwestern University Press

[see more](#)



FOLLOW OUR SOCIAL MEDIA





# Celebrated. Appreciated. Enthroned. Nina Simone is By No Means Forgotten

BY BABA J

*“You've got to learn to leave the table when love's no longer being served.”*

NINA SIMONE

**N**ina Simone. Her brilliance is still being observed, appreciated, and celebrated. Enthroned “The High Priestess of Soul”, Nina Simone was actually much more.

**Prolific Artist.** Rolling Stone magazine named Nina Simone one of the 100 Greatest Singers of All Time. She recorded nearly forty albums between 1958 and 1973 in a wide range of styles.

Simone was a singer, composer, songwriter, pianist, and human rights activist.

**Waymon Becomes Simone.** Born Eunice Waymon on February 25, 1933 in Tryon, North Carolina the story goes that she cleverly changed her name to Nina Simone to hide her musical pursuits and club outings from her mom.

Her mastery of multiple genres grew as she matured. You will find folk, gospel, jazz, cabaret, classical, and other streams in her music.

## Six Artists Influenced by Nina Simone



Tracy Chapman



Lauren Hill



Buika



Rhiannon Giddens



Farrah Boule



Melanie Charles

**Simone The Activist.** It is well known that Nina performed “songs of love, protest, and Black empowerment.” The iconic protest song “Mississippi Goddam” was released in 1964, in reaction to the bombing of the Sixteenth Street Baptist Church in Birmingham, Alabama and the assassination of civil rights leader Medgar Evers, both in 1963. The song expressed her frustration with the slow pace of change in response to the efforts of the Civil Rights Movement.”

**Escaping USA Racism.** Simone is one of many African Origin artists who left the United States to escape racism. In the early 70's she fled to Barbados. Domestic abuse was a major factor to her flight. Eventually she went to Monrovia, Liberia and then France. She famously referred to America as the “United Snakes of America”.

Simone wrote about going to Africa in her memoir stating, “Maybe I could find some peace there, or a husband. Maybe it would be like going home.” In the documentary, What Happened, Miss Simone?, Nina stated “I toiled for so long in that place, in that prison. And now I’m home, now I’m free.”

**An Extraordinary Life.** Nina Simone had an extraordinary life and impact on music and culture in the USA as well as abroad. She was masterful. Influential. Determined. A powerful, empowered and competent performer. Despite her addictions, mental health issues, and being stripped of her livelihood because of her global advocacy for African people, today she is as popular as ever.





# fotozone

## 5 *Women* PHOTOGRAPHERS



**XYZA CRUZ  
BACANI**  
HONG KONG



**COLLETTE  
FOURNIER**  
NEW YORK



**AMINA  
MOHAMED**  
CANADA



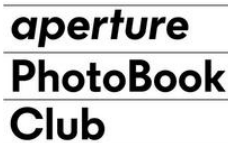
**LYRA  
AOKO**  
KENYA



**SUWON  
LEE**  
VENEZUELA



The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world.



The Aperture PhotoBook Club brings together a constellation of artists and individuals engaged with photobook-making for conversations that inform and inspire photo-loving audiences around the world.

Bringing together artists, makers, and photobook lovers.



**5 Ways to Find Photography Inspiration When You Feel Stuck** by Karthika Gupta Photography is an incredible hobby, but it can also be draining, difficult, and - at times - a real slog. If you're feeling burnt out, you may need to take a break, or you might just require a bit of extra inspiration.



### Emerging Photographer Artist Open Call

We want to feature your photographs in our quarterly e-magazine or monthly newsletter. If interested, [Contact Us](#)



**Subscribe to get special offers, free giveaways, once-in-a-lifetime deals, and solid information regarding creatives of color around the globe.**

Subscribe To Our Newsletter

# resources & events



## Bookmaking Techniques with Sarah Matthews

Join printmaker and book artist Sarah Matthews for a bookmaking workshop inspired by *Called to Create* and artists like Thorton Dial and Mose Toliver.

[LEARN MORE](#)



### WORKSHOPS & DISCUSSIONS (ONLINE)

*Forms & Features Online: Assonance - AT CAPACITY*  
Monday, March 27, 2023, 6:00 PM CDT-8:00 PM CDT  
Tuesday, March 28, 2023, 2:00 PM CDT-4:00 PM CDT  
Wednesday, March 29, 2023, 10:00 AM CDT-12:00 PM CDT

[LEARN MORE](#)



### OPEN CALL EMERGING PHOTOGRAPHERS WANTED

Get featured in our global e-magazine and newsletter  
Closing date: Until filled  
Creatives Everywhere Collective

[REGISTER](#)



Thursday, Mar 23, 2023, 1:00 pm - 2:30 pm

### Virtual How To: Creative Thinking for Creative Careers! (PT)

Join us for the first Virtual How To of 2023! This event will provide you with information and community experience in exploring how to best utilize your creativity in the world of work.

[REGISTER](#)



### Arab America Announces Spring 2023 Internship

Opportunities Application Deadline: Open until all positions are filled. Term: 4 Months-Beginning December/January to April (Flexible)

[LEARN MORE](#)



### Arts HQ exhibit up through April 7

**Weaving American Indian Stories shown in Surprise**  
Chelsea Bighorn was born and raised in Tempe. Her tribal affiliations are the Fort Peck Assiniboine and Sioux tribes from Montana and the Shoshone-Paiute from Northern Nevada.

[LEARN MORE](#)



Washington, DC—The National Endowment for the Arts (NEA) is pleased to announce this year's NEA National Heritage Fellows, recipients of our nation's highest honor in the folk and traditional arts. For

more than 40 years, the NEA has annually presented these lifetime honors in recognition of the diverse cultural traditions that comprise our nation and the individuals whose dedication and artistry contribute to their preservation and growth. Each fellowship includes a \$25,000 award. Details will be released in the future about an event to honor the 2023 fellows.



### MAYA YING LIN

Maya Lin is known for her large-scale environmental artworks, her architectural works and her memorial designs.

[LEARN MORE](#)

# Wall of Friends



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friends

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# Ujamaa Village marketplace

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**UJAMAA** is Swahili and stresses self-reliance, building, strengthening and controlling the economics of our own community.

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REFLEKTION + DESIGN



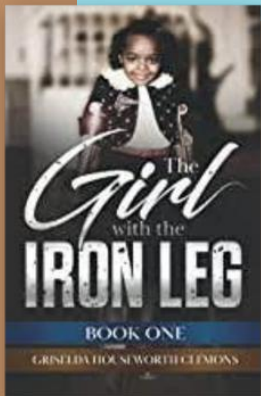
[VISIT](#)



**By Kwame Braithwaite**

In the late 1950s and throughout the 1960s, Kwame Braithwaite used his photography to popularize the political slogan "Black Is Beautiful."

[ORDER](#)



**By Griselda Houseworth Clemons.**

Not much was recorded about Infantile Paralysis Poliomyelitis, better known as Polio, in the 1930-1950's, nor was the types of treatment of it during the era of Jim Crow segregation.

[ORDER](#)



**For Lovers Only—  
by Sherry Winston**

A Cookbook and More  
Soft cover — 210 pages

[ORDER](#)

## Prints



**Nigerian painter and sculptor  
Morakinyo Caleb**

[INQUIRE](#)



**Afri Music Man  
Creatives Everywhere**  
by Morakinyo Caleb  
8x10 unframed  
\$50



**Afri Music Woman  
Creatives Everywhere**  
by Morakinyo Caleb  
8x10 unframed  
\$50



**Colombian Boy  
Tierra Bomba Project**  
by BABAJ  
8x10 unframed  
\$150



**Pond View  
Landscapes Maryland**  
by BABAJ  
8x10 unframed  
\$75



SPRING  
2023

# GRAPPEVINE

THE

POSTER



WOMEN'S  
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**2023**



**NINA SIMONE**  
The High Priestess  
of Soul

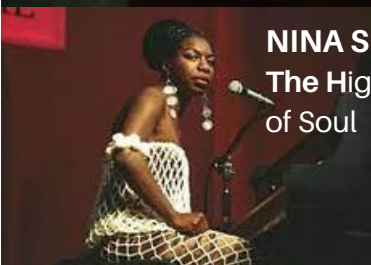
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