

UNIVERSITY OF SIOUX FALLS

MAGAZINE | SPRING 2022



50 Years of Jeschke

SPECIAL EDITION

People of Impact

C O N T E N T S

3

CAMPUS UPDATES

Catch up on the latest campus news such as a new technology in the Mears Library, Hawaiian adventures and USF's annual undergraduate research symposium.

4

CULTURE FOR SERVICE WEEK

The USF community came together April 4-8 to serve local organizations in the Sioux Falls region.

5

PEOPLE OF IMPACT

In this special edition issue, take an in-depth look at how six USF community members are using their lives to make an impact on the world.

+ REV. DENNIS THUM—THE CONNECTOR

+ URSULA DEMARQUET ALBAN—THE OVERCOMER

+ STEPHANIE BROOKS—THE INNOVATORS

11

HEART OF THE ARTS 50 YEARS OF JESCHKE FINE ARTS CENTER

Jeschke Fine Arts Center is more than a brick building. It's the space that has allowed hundreds of artists to hone and share their gifts.

15

PEOPLE OF IMPACT (CONTINUED)

+ ANDRA THOMPSON—THE NURSE

+ CARSON HAUSMANN—THE ADVOCATE

+ ERIC KLINE—THE LEADER

21

CELEBRATING 50 YEARS OF EQUAL OPPORTUNITY

Hear the stories of female athletes who have made a mark on athletics at USF as we celebrate the 50th anniversary of Title IX.

24

GIVE2COO 2022

Over 48 hours our COOmmunity came to together to raise funds to support our students. Read more about the outcome of this two day event.

25

CLASS NOTES

Celebrate births and marriages of fellow Cougars and honor those who have passed.

TAKE OUR READER'S SURVEY: [USIOUXFALLS.EDU/MAGSURVEY](https://usioxfalls.edu/magsurvey)



Hello & Welcome

Greetings from USF! I am pleased to share promising key indicators for success during the 2022-2023 academic year, even despite the lingering effects of the pandemic. Unlike many institutions across the nation, our enrollment has remained stable, and new student registration for fall 2022 is currently on-pace with our predictive modeling. Throughout these times, the University has continued experiencing a strong sense of institutional momentum. We attribute this success to a very committed faculty and staff, enduring relationships within the state, region and community that supports our existence, and a strong value proposition connected to the USF experience for our students.

The current landscape of higher education includes some substantial challenges worthy of mention for the future. These include notable increases in mental health concerns that are causing a well-documented student detachment phenomenon on campuses across the nation, changing societal views regarding the overarching purposes of higher education and students engaging in less linear approaches to seeking higher education and degree attainment. However, within these challenges also lies unique opportunity to be a leader in entrepreneurial and innovative change. To this end, the University feels it is well-positioned to successfully adapt to the times without abandoning the rich traditions of this prestigious institution approaching its 139th year of existence on September 8, 2022. Generations of USF graduates continue to fulfill our mission-centric purpose of “serving God and humankind in the world” as expressed in the University’s mission statement. Furthermore, our strong Christian identity presents the opportunity to meaningfully integrate faith and learning in a world so badly in need of people that have been exposed to this experience at USF over many decades.

Within the pages of this Special Edition, University of Sioux Falls Magazine, you will find narratives about people of impact from our USF faith community that are living-out this mission as they share their own stories and use their gifts to live in service to God and humankind.

Amidst our need to remain diligent to the tasks of the day, we move forward knowing that God’s hand remains with us on this exciting journey to a future with limitless possibilities.

Sincerely,

A handwritten signature in cursive script that reads "Brett Bradfield".

Dr. Brett Bradfield

President, University of Sioux Falls

CAMPUS UPDATES

HAWAIIAN ADVENTURES



Surfing, luaus, hikes and history—students spent two weeks in the Hawaiian islands on a scientific and cultural adventure this Interim. Hawaiian culture is rich and diverse, and this travel course afforded students the unique opportunity to study the history and development of island cultures, the historical and political journey which led Hawaii to statehood and experience the natural history which makes Hawaii unique including volcanoes, surfing, rainforests and the stars.

SUPPORTING STUDENTS



Two new initiatives from the Student Life office are creating opportunities to support students in need. Student Senate and Student Life have teamed up to create an Emergency Housing Program where off-campus students who are in distress can stay on campus at no charge for two weeks until they get back on their feet. Another new program from Student Life and Dining Services allows students to donate up to 10% of their cafeteria meal swipes to other students in need. These initiatives are just a small picture of the caring culture that makes the USF community a place to call home.

UNDERGRADUATE RESEARCH SYMPOSIUM



The 13th annual research symposium on April 21 provided opportunities for undergraduate students to hone their professional skills and grow as scholars as they presented their research. The symposium emulates the environment of a professional conference: panels of presenters, a plenary speaker, complimentary luncheon and faculty moderators.

ONE BUTTON STUDIO



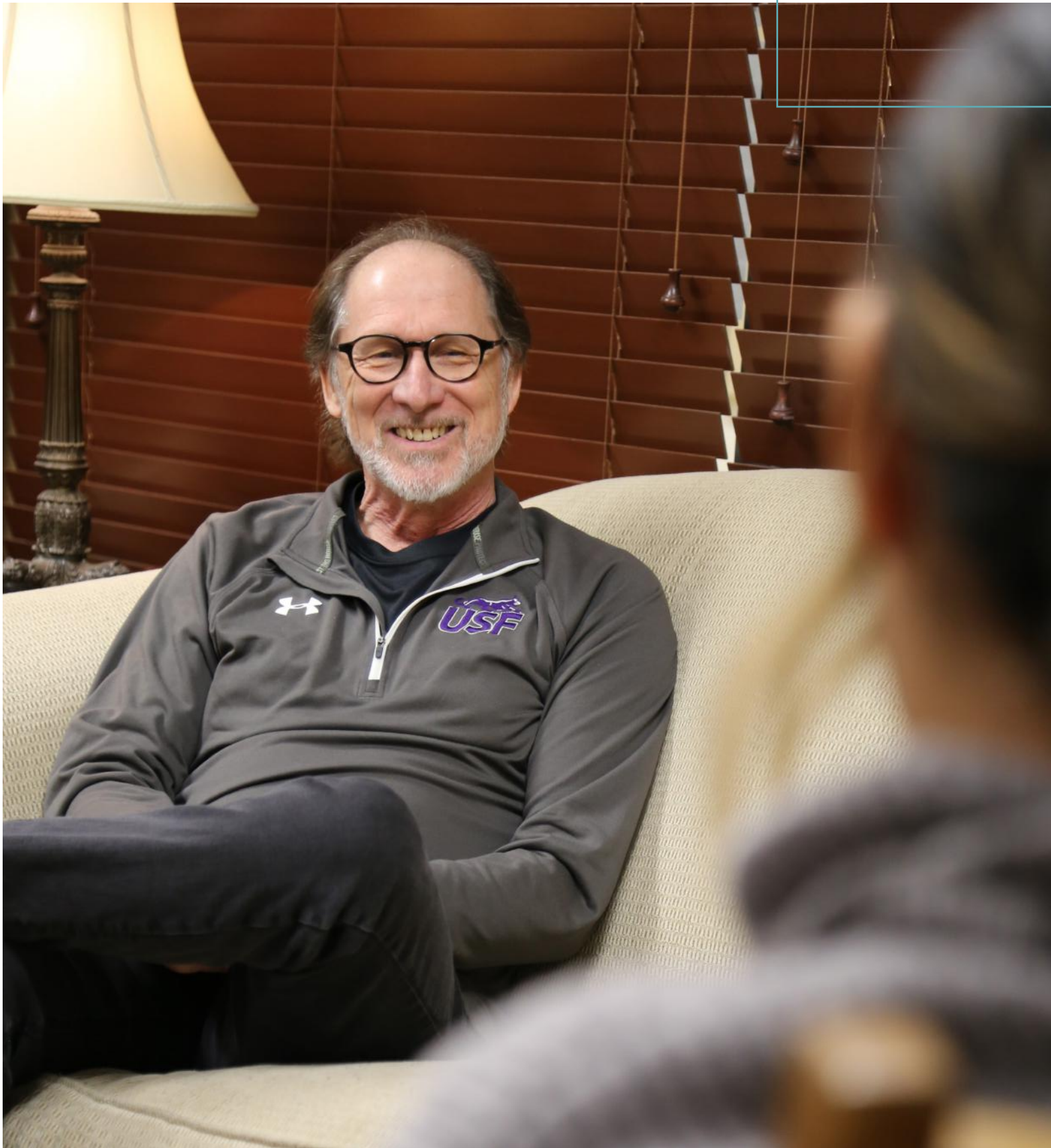
New technology in the Norman B. Mears Library is creating opportunities for students, faculty and staff. The One Button Studio is an automated audio video recording system designed to make recording presentations easy—and Mears Library has two. The studios are being used to make video presentations, record speeches, record auditions, practice performances and more. Users can choose any background with green screen capabilities, record several takes to get the perfect presentation and walk out with a completed video in hand.

CULTURE FOR

Service WEEK

April 4-8 marked Culture for Service week at the University of Sioux Falls. Over 100 members of the USF community supported eight local organizations by helping with tasks such as serving food, organizing pantries, assisting in elementary classrooms, cleaning and more. The week provided special opportunities to intensely focus on serving others in the local Sioux Falls community.





THE CONNECTOR

EMPLOYEE SPOTLIGHT FEATURING

REV. DENNIS THUM

“Over the last forty-plus years since seminary, life has taken me to some interesting places,” says Rev. Dennis Thum, USF’s campus pastor. Before his time at USF, Thum walked the decks of U.S. Naval vessels as a Navy Chaplain as well as the tiers at the South Dakota State Penitentiary as a pastor. He’s worked with chronic mentally ill clients in a community support program and pastored in several churches. The past thirty-one years Thum has spent at USF as a campus pastor and instructor.

“I arrived at USF in January of 1991 after experiencing a ‘call’ to leave what I loved as a penitentiary chaplain and to try something new,” Thum says. Sometimes God gives a nudge from an unlikely source. “When I was first offered the job at USF, I remember confiding in an inmate that worked in my office at the penitentiary,” Thum says. “When I told him that I had been invited to The Coe, the inmate, who was serving a double life sentence for an incident at the Sturgis Bike Rally, told me to take this job. We had become good friends and he bluntly said—how else would a Bandito biker tell you anything—that I HAD to take the job. So, taking my spiritual direction from a lifer, I went into a very new kind of work.”

The following three decades at USF have been filled with many chapel services, prayer

nights, bible studies and more. In all that has surrounded his position as USF’s campus pastor, Thum’s greatest strength has been connecting with and caring for people. His office is a welcoming, judgment-free place to share life’s burdens and leave one feeling heard, seen and encouraged. If you happen to meet him along the sidewalk he often asks, “How are you, actually?”, wanting to provide a space to go deeper than the superficial “I’m good.” exchange. Many lives and faith journeys have been encouraged by his consistent care for the USF community.

As he lives out his own calling of servant leadership, Thum shares what USF’s mission, Culture for Service, means to him. “Our Lord humbled himself and took the very form of a servant (Phil. 2:7),” Thum says. “Servanthood is about character and kindness more than it is about talent and performance. Servanthood takes us beyond talking about doing good to action that actually incarnates goodness.”

His vision for the coming years of campus ministry at USF? “At the end of the day, may we continue to live out that marvelous paradox that we learned the first day of Sunday School,” Thum says. “Jesus loves me, but it’s not just about me.” ■



THE OVERCOMER

STUDENT SPOTLIGHT FEATURING

URSULA DEMARQUET ALBAN

Ursula Demarquet Alban started swimming at the age of four. Fast forward 17 years and she is still swimming—making waves at the collegiate level. “It has been an amazing opportunity to be able to compete at the level I have been swimming,” Ursula says. “It has been a dream of mine to move to the States, work hard in the pool, the classroom, at my jobs; and at the same time enjoy the ride.” Ursula’s hard work and dedication has provided opportunities to pursue her dreams, but her journey hasn’t been easy.

In the fall of 2019, Ursula moved 3,326 miles from her home in Guayaquil, Ecuador to Sioux Falls where she would begin her freshman year as an art major and student-athlete on the swimming team. The year to follow would include the outbreak of the COVID-19 pandemic, homesickness, uncertainty, doubt, stress and financial worries. But Ursula didn’t allow any of these obstacles to overtake her.

“I have overcome these things by the need and desire to keep working hard to reach my goals—personally, athletically, and educationally,” Ursula says. “I’ve realized that almost nothing that I dream about will come easy, but that I have to fight for my dreams, by

giving my everything and working for the life I want.”

While she persevered through a challenging start, Ursula has found a community to support her as she pursues her dreams. “I want to give a HUGE THANKS to angels that I have found in Sioux Falls who have made this adventure way easier for me,” Ursula says. “These include caring professors such as Ceca Cooper, Rachelle Loven, Kevin Cole, as well as Andrew and Elizabeth Porteous, Jackie Martinez, coaches, teammates and more!”

During her time on campus, Ursula has been involved as a resident assistant in Sullivan Hall, working in the school cafeteria and supporting Culture Club and First Generation Club.

After USF, Ursula plans to attend graduate school and go on to be an architect or interior designer.

“I have the dream of making a big, positive impact during my lifetime,” Ursula says. “But not necessarily to everyone in the whole world, or to the biggest wars or issues; but to closely impact individuals that I will get to know in my life. Those are the ones I am really hoping to help, impact and share my gifts with.” ■



THE INNOVATORS

A L U M N I S P O T L I G H T F E A T U R I N G

S T E P H A N I E B R O O K S ' 1 3

Adaptively designed, confidently clothed, exceptionally loved—this is the mission of The Charlotte Letter, an adaptive clothing line created by alumna Stephanie (Swenson) Brooks and her husband Kameron, who also attended USF. Seeing a gap in available clothing that was both functional and fashionable for their daughter with special needs, the couple set out to create their own clothing line which is now helping families across the country.

“Our daughter Charlotte was born in 2017 with multiple disabilities,” Stephanie says. “We originally started a blog to update people about her progress, which turned into being a source of advocacy and education about kids like Charlotte. The Charlotte Letter clothing company started when my husband, Kameron, bought my daughter, who was four at the time, a super cute pair of overalls, only to get extremely frustrated when it came time to change a diaper.”

So, the Brooks bought a cute romper, an upholstery zipper and enlisted the seamstress skills of a 90-year-old woman in assisted living. The outcome was not simply a functional and fun romper, but the beginning of a company that would bring encouragement and ease to many caretakers and children across the country who face the same challenges as the Brooks.

And thus, The Charlotte Letter clothing company launched July 2021 with two romper designs, shorts and pants in a variety of prints that feature hidden zippers and other adaptive innovations. When designing adaptive clothing, they try to think of every possible feature to make dressing chronic needs children as easy as possible.

And the company is experiencing growth. “We have opened our online retail, started expanding into local therapy clinics, and hope to soon be in large children’s hospitals as well,” Stephanie says. “We have gone from operating out of our garage, to a manufacturing facility and are on track to add interns and seamstresses this spring.”

Stephanie and Kameron run the business full-time and are also utilizing The Charlotte Letter to create a network of support for families. “As we think about the future of the company we have hopes of creating a parent advisory board that can help empower parents to dream of clothing that can help their children, as well as create an online community for other parents,” Stephanie says.

Through The Charlotte Letter Stephanie and Kameron are reimagining how clothing can function without limits—helping others one romper at a time. ■

Heart

OF THE ARTS





*Writing submitted by Nancy Wilcoxson,
USF Assistant Professor of Music and Director of Vocal Music.
Wilcoxson has been an instructor at USF for 34 years, and is a
recipient of the Lois Harchanko Distinguished Music Award.*



Fifty years ago, the Jeschke Fine Arts Center became a reality and not just plans on paper. People were thrilled with the idea of a state-of-the-art building in the middle of Sioux Falls, South Dakota, and Sioux Falls College was the proud owner. At the time, it was the largest auditorium in South Dakota. Still today, the building is recognizable from the air and the interstate and stands like a monument. The stage, classrooms, offices, so much about it offers promise to students, faculty and the community - the dream of a lifetime.

“ THE STAGE,
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Buildings, like everything else in life, are valued for their usefulness, or their beauty, or how prestigious they are in their world. And like everything in life, time changes things, yet something like a very large brick building still stands. What of it then? Well, many choose to see the Jeschke Fine Arts Center as something more than a building. When you have anything that has been dedicated to the glory of God, we should continue to see that thing as a gift from the One that gives graciously. The relationships, the life-altering experiences, the knowledge received, are all part of what we should call the Jeschke Fine Arts Center: a gift.

The Jeschke Fine Arts Center was built during a decade of growth. President Reuben Jeschke oversaw the building of seven buildings in seven years including Mears Library, Salsbury Student Union, Salsbury Science Center, Jeschke Fine Arts Center, and three residence halls. The value of the campus increased from \$580,000 in 1953 to \$5.5 million by 1970. In his honor, the fine arts building was named after him.

On the practical side, the Jeschke Fine Arts Center is the home of the music, theatre and visual arts departments. Students majoring or participating in these areas spend time in classrooms gaining the educational foundation they need for what is presented to our community through performances and art exhibitions, and later through their careers. From both within and outside of the USF community the auditorium has been filled with friends and family for music



// **ABOVE** This fall the USF theatre company dressed up in 70s attire to recreate Jeschke's ribbon cutting celebration 50 years later.

WE CAME TOGETHER
AND SHARED OUR
GIFTS WITH EACH
OTHER.

concerts, theatre performances and art exhibitions that have opened the doors for people to admire the hard work that has taken place within these walls. Students and faculty also fill the building as they gather for chapel services and important awards ceremonies. Many outside of the campus community have benefited from the space as well. From dance recitals, professional speakers and

conferences, music and theatre competitions and events, local art exhibitions, children's choirs, through the years, many have been fed knowledge and

expressed creativity in this building. All these events make sense as they fit the role of the building. But there is more. More than the practical purpose.

Heidi (Hansberger) Goeller graduated from the University in 1996 and remembers hours spent in

practice rooms, typical for a music major. But she also remembers the community. When reminiscing about her time at USF, she mentioned the times when students were all together, singing with one purpose in the choir room or on the stage. Yes, emotions were stirred by the music and the words, but it was mainly the being together; supporting each other as your group of friends rehearsed, preparing for the next performance. It was the unity of the sound and the experience. Her time at USF has transferred into her life after graduation. She now serves as the program director of Harmony South Dakota, Inc., an after-school, non-profit music program. While the Jeschke Fine Arts Center cannot be credited with all of Heidi's love of music, this building, and all that took place in it, influenced her and her future. "It was such a healthy community and such a great group of people," Goeller says. "We really did enjoy attending each other's events. We came together and shared our gifts with each other."

Joe Obermueller, associate professor of theatre, has been in the Jeschke Fine Arts Center for nine years. He speaks of "artifacts" around the building that

intentionally remain as a monument to the people and events from the past. Posters and signs, gears and wiring, all kinds of things from the past in and on the walls that still remain. He calls them reminders of days gone by; other's visions for where we now stand. "We need to appreciate the vision of those gone before us and think about how we can contribute to that now," Obermueller says. "One could talk of things that would improve the space. Hopefully, someday that will happen. The thing we should remind ourselves is that we have the space." He continued, "We are thankful for their dreaming. This building will outlive all of us."

Current student, Court Anderson, a music and music education double major, states that this building is "home." Between his involvement in music and theatre, he believes he now spends 90% of his time in this building, and that it is a loving and caring building due to the people in it. Anderson recalls coming on campus for lessons when he was a high school. "This building was my starting point," Anderson says. "Early on, God was getting me comfortable with the place because He knew I should come here." Court takes advantage of his time at USF and the Jeschke Fine Arts Center while being involved in choir, voice lessons and theatrical performance, as well as learning about how to run these types of programs from the non-

performance side. He can do that here! We are grateful.

Happy 50th Birthday, Jeschke Fine Arts Center! We thank you for the memories and the promise of what is to come. We are thankful for your spaces and the opportunities we have because you are here on this campus. You are a jewel on the grounds of the University of Sioux Falls. And thank you visionaries of the past who aspired to build such a beautiful, grand fixture on the prairie where the University of Sioux Falls proudly stands. May God continue to bless you and all those in this place.

"Praise the LORD. How good it is to sing praises to our God, how pleasant and fitting to praise him!" Psalm 147: 1 ■

HAPPY 50TH
BIRTHDAY, JESCHKE
FINE ARTS CENTER!
WE THANK YOU FOR
THE MEMORIES AND
THE PROMISE OF
WHAT IS TO COME.

// Court Anderson (left) plays the character Daniel in USF Theatre's production of "Shakers".

// Jeschke is home to a variety of fine arts courses. From painting to graphic design, inspiration is tangible.





THE NURSE

EMPLOYEE SPOTLIGHT FEATURING

ANDRA THOMPSON

Andra Thompson is passionate about the field of nursing.

"I vividly remember the admiration I had for my professors while in nursing school, and I always told myself 'I want to be that person,'" says Andra Thompson, Assistant Professor of Nursing at USF. Today, that's exactly Thompson's story. As she shares her expertise in neonatal intensive care and labor and delivery with the next generation of nurses at USF, her passion shines. Even though her schedule is busy as a full-time professor, Thompson still picks up shifts at the hospital on her days off. She does so to stay current in the best medical practices, to remain aware of new challenges students might face, and because she genuinely enjoys the opportunity to serve.

"Nursing creates a unique opportunity to treat others as Jesus would treat them," Thompson says. "I get to walk into the hospital and put my own daily struggles aside so that I can pour into the most vulnerable population and care for them

while they are sick and in need."

Thompson's classroom is a place where students learn the important practical skills it takes to be a nurse and balance how to prioritize their own self-care. "Beyond the vast amount of knowledge they need, students must learn how to be professional and know how to care for their patients selflessly while putting their own biases aside," Thompson says. "This is not an easy feat and takes time to learn. I always try to remind my students that they have to practice self-care and fill their own cup before they can pour into others. It all starts with taking care of yourself so that you can fully give yourself to others, and that is something I love to help my students figure out."

While the pandemic has not been an easy time to be a nurse, Thompson's passion and dedication to the field remains. It not only remains, but it overflows to the lives of her students multiplying the practice and care of a mission of service—all through the profession of nursing. ■



THE ADVOCATE

STUDENT SPOTLIGHT FEATURING

CARSON HAUSMANN

An advocate for mental health and a leader on campus, Carson Hausmann is creating space for others to feel supported. “I have been insanely blessed to have amazing mentors and spiritual leaders in my life to help me see Jesus,” Carson says. “I think that availability and investment in my life was what helped me get to where I am today.”

With a major in theology and youth ministry and a minor in psychology, Carson feels called to be a mentor and pay forward the investment that others have placed in him. Currently, he is a youth intern at Sioux Falls First—a connection he made through a friend at USF. His internship at the church allows him the opportunity to lead an eighth-grade boys life group, assist in organizing weekly youth group and occasionally preach.

Carson is also a leader on USF’s campus. He’s on the track & field team, a Fellowship of Christian Athletes leader

and representative for the Spiritual Life Opportunity Board.

Whether talking to middle school students or college athletes, one topic Carson is passionate about is mental health. “Early on in my mental health journey, I felt like there was no way I could ever let people know about it,” Carson says. “In my mind I was a broken individual and that is all I would ever be, but opening up about it and sharing that with people has made me realize that I have an amazing tool to help others in their journeys as well. I know to some extent what they are going through and what it feels like to feel alone. The Lord has gifted us all with the gift of our testimony, so sharing my testimony and my journey is an amazing way I can encourage others in their journey.”

With graduation a year away, Carson hopes to be a youth pastor and continue creating space to encourage others, help them feel seen and share the Gospel. ■



THE LEADER

A L U M N I S P O T L I G H T F E A T U R I N G

E R I C K L I N E ' 1 2

Over the last 30 years Eric Kline has experienced the challenges and rewards of being an athlete, teacher, coach, sales person and most recently an administrator at Aberdeen Christian School. Today he's using these experiences to help others as he embarks on a journey to start a leadership business.

"Jesus' example of washing the disciples' feet is a perfect example of leading with a servant's heart," Kline says. "Jesus also modeled assertiveness and healthy boundaries. The Education Specialist program at the University of Sioux Falls integrated the importance of leading with a servant's heart throughout the program and those faith principles have helped me navigate a variety of leadership experiences."

Kline is using his faith, education and experience to help others lead well through a combination of life coaching, consulting and mentorship for businesses, schools and individuals. Eric Kline Leadership creates specialized communication strategies and helps organizations build healthier workplaces.

"Humans are made for connection and encouragement," Kline says. "Validation of

one's life and experiences are so important. Discouragement and hopelessness, especially within leadership, can too easily creep in. My hope is to listen to others and be a bridge to helping with organizational and personal sustainability."

Kline recognizes that our world is a demanding place and healthy employees and leaders function fully as their best selves when their lives are managed from a holistic approach—mentally, physically and spiritually. His leadership approach aims to equip organizations and individuals with the tools to more easily achieve holistic direction and leadership. "Sustainability for organizations and individuals is critical in our world," Kline says. "Absence of good communication prevents joyful and healthy interactions in our professional and personal lives. Growing our capacity for organizational and personal synergy is necessary for productive leading and living."

This spring Eric Kline Leadership will officially launch from its homebase in Sioux Falls with plans to expand its reach across the country. ■



CELEBRATING 50 YEARS OF EQUAL OPPORTUNITY

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." – Title IX – Section of Education Amendments signed into law on June 23, 1972.

With the passage of Title IX in 1972, doing the right thing intersected with opportunity.

Female student-athletes across the nation, including those

at the University of Sioux Falls, were given equal opportunity to compete in athletics. While the shift and change in women's athletics would be delayed by legal challenges and lack of compliance, it was the right thing even if it was decades late.

The late Iowa Athletic Director Christine Grant, a pioneer and national voice for gender equity, called Title IX an important moment in history. "Looking back, Title IX in my opinion is the most important piece of federal legislation that was passed

in the 20th century for women in this nation. I can't underscore that enough," she said.

To Grant's point, some 50 years after the passage of Title IX, women interested in athletics have the opportunity to live out their dreams.

USF Athletics Hall of Famer and 2014 graduate Brigitte (Gross) Valentine was one of many women at USF who had her dream come true. A seven-time All-American, she became USF's first-ever national individual champion, winning the pole vault twice including an NAIA title in 2011 and NCAA DII crown in 2014.

In reflection, she can't help but think about her grandmothers Carol Eichelberg and Barbara Gross, who always voiced support for her and her sister, Bethany, as they competed in track and field.

"When I heard about them growing up. I came to realize they never had the opportunities I had. Yet, they were always there rooting us on," Valentine says.

As a student-athlete, she never felt stigmatized by the sexism and prejudice that many of her predecessors encountered. At USF, she always felt the encouragement of teammates, coaches and faculty. "They were always there supporting me. I had remarkable support at USF

from coaches, other student-athletes, both male and female, and faculty," she says.

In 1971-72, there were about 30,000 women playing varsity collegiate sports nationally, including fewer than 30 student-athletes at USF in just two sports. Fifty years later the growth of women's athletics is evident with 217,000 women making up 44 percent of the 497,000 total student-athletes competing.

At USF, 181 female student-athletes compete in 10 sports. Over the past 50 years, USF Athletics has transitioned from NAIA to NCAA Division II. It has been a time when success has included conference titles at both levels. USF has never finished below sixth in the all-sports standings during 10

I HAD REMARKABLE
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FROM COACHES,
OTHER STUDENT-
ATHLETES, BOTH
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AND FACULTY.

// **TOP LEFT** Beth Jernberg '74, pictured pulling up for a shot, was a pioneer in women's athletics at USF as a player and coach.

// **TOP MIDDLE** Brigitte (Gross) Valentine '14, a two-time national champion at USF, smiles as she clears the pole vault.

// **TOP RIGHT** The 2021 women's basketball team celebrates a win. The program recently made two NCAA DII championship appearances.

// **BELOW** In 1974, just two years after Title IX, the women's basketball team pose for a group photo.



TODAY AT USF,
181 FEMALE
STUDENT-ATHLETES
COMPETE IN 10
SPORTS.



// Women's athletics at the University of Sioux Falls received its start in the early 70s with the introduction of basketball and volleyball.



// Bria Barnecht '19 is one of two AFCA All-Americans in volleyball for USF.



// Director of Athletics Pam Gohl, who has led the USF Athletics Department since 2018, played DII basketball and later coached Minnesota State to a DII national title in women's basketball.

years in the Northern Sun Intercollegiate Conference.

Student-athletes like Valentine and Courtney Crandall have won national titles while women such as Avery Yaksich and Bria Barnecht became All-Americans in volleyball. Emma Hertz is a five-time track and field All-American. Success has been experienced by USF teams, such as women's basketball with the 2002-03 team reaching the NAIA Final Four and the 2015-16 and 2019-20 earning berths in the NCAA DII national tournament.

While Valentine and other female athletes from the past 50 years can reflect on well-rounded experiences at USF, pioneering women like her academic advisor, Dr. Beth Jernberg, experienced the nuances of change in the early 1970s. Jernberg was a student-athlete and coach before moving into a faculty role; she was inducted into USF's Hall of Fame in 1993.

"I think the best way to talk about it is as a cultural shift," says Jernberg, who was influenced to pursue athletics by her mentor, Carol Frost, who was also from Lincoln, NE, and the first woman from Nebraska to compete in the Olympics at the 1968 games in Mexico City. Today Frost's son, Scott, is head football coach at the University of Nebraska.

"We can still move forward," Jernberg says. "In 50 years, the cup is half full and half empty. We have come a long way but have a ways to go."

USF Director of Athletics Pam Gohl also sees progress in gender equity. As a young woman, she was appreciative of Title IX growing up.

"I actually played junior high football with the boys in seventh and eighth grade," Gohl says. "I

played 6-on-6 basketball in Iowa, which, due to pioneers like Christine Grant, was switched to 5-on-5 in 1993 and women were able to transition to competition easier," added Gohl, who played basketball at Augustana, before coaching Minnesota State to a DII national title in women's basketball and then entering athletics administration.

"I know so many women leaders and others in college sports had to break down barriers for the opportunities I was given to play, coach, and then become an administrator," Gohl says. "It is why we must never stop moving forward. Our resolve has to be balanced and fair for all our athletes." ■

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GIVE2COO

2022 RESULTS

48 HOURS

20 CHALLENGES

327 DONORS

\$ 211,706

Over the course of 48 hours, USF's 6th annual Giving Days were supported by hundreds of donors from all over the country. Our students are driven to be successful in their studies, make an impact through their careers and help serve their communities. Donors fueled their futures during GIVE2COO by providing critical funding for scholarships, fine arts departments, athletic teams and our campus.



Our community
has given over

\$1 Million

over the past six
annual Giving
Days!

82

NEW
GIVE2COO
donors!

You Drive Change

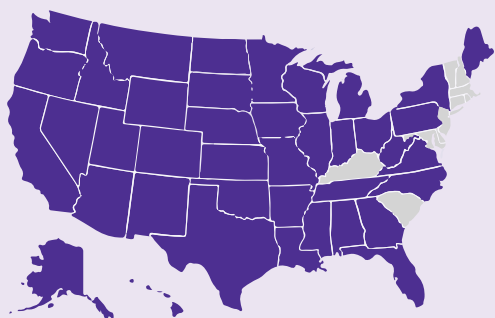
- + USF FUND \$130,985
- + ACADEMIC SCHOLARSHIPS \$43,311
- + FINE ARTS \$17,355
- + ATHLETICS \$20,055

SMALL GIFTS = BIG IMPACT

71% of all gifts were \$100 or less. Together, gifts of every size, from every person add up to make a big impact!

TURN THE MAP PURPLE

Gifts were received from 41 states!



\$122,200

in challenge funds unlocked.

Donors selected the area they wanted to support, and special challenge funds amplified their donations to have more impact than at any other time of the year.

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CLASSES

Notes

All notes are based on information received between
September 1, 2021 – February 28, 2022.

CELEBRATIONS

ALUMNI

Troy Roskens '05 married Amanda Johnson on Sept. 1, 2021, in Montepulciano, Italy.

Scott Neu '08 married Alexa Berg on June 7, 2014, in Pierre, SD and along with older siblings, Teagan and Tucker, welcomed Jensen on April 6, 2020.

Monica (Bloyer) '09 and Mathew Brandhorst welcomed Tripp Mathew on May 6, 2021.

Kari (Roozenboom) '10 and **Brett Quall '11** welcomed Krew David on Sept. 5, 2021.

Danae (Elrich) '12 and Tylor Fritza welcomed Clayton Michael on Jan. 6, 2022.

Sherri (Jergenson) '12 and Nate Rygh welcomed Quincy on Sept. 16, 2021.

Kayla Tronvold '12 married Justice Koomson on Jan. 8, 2022, in Sioux Falls.

Brigitte (Gross) '14 and Tim Valentine welcomed Annabelle (pictured above) on Oct. 4, 2021.

Holly (Johnson) '15 and **Andrew Eben '14** welcomed Noah on Oct. 20, 2021.

Morgan (DeLange) '15 and **Alex Robey '15** welcomed Roshni Jo on Nov. 16, 2021.

Meredith (Lind) '15 and Blake Stevens welcomed Norah on Sept. 29, 2021.

Lexy (Utech) '16 and **Isaac Josephson '18** welcomed Brooks Dean on Sept. 13, 2021.

Shayla (Seiler) '17 and Thom Kruse welcomed Calvin Donnie on Jan. 9, 2022.

Whitney (Senden) '17 and **Christian Schwab '17** welcomed Nora Joy on June 23, 2021.

Marianna Brawand '18 married Tim Farris on Sept. 25, 2021, in Sioux Falls.

Erin Running '18 married David Riehle on Sept. 25, 2021, in Peculiar, MO.

Micah Abraham '19 married Anna Stroh on Aug. 21, 2021, in Wisconsin.

Kylie (Boston) '19 and **Shane Herman '19** welcomed Graham on Jan. 14, 2020 and Marley on June 4, 2021.

Jody Noreen '19 married **Aaron Rothermund '19** on Aug. 28, 2021, in Ottertail, MN.

Shania Scheidt '19 married **Shayden Drey '19** on June 5, 2021, in Sioux Falls.

Dillon Vander Feen '19 married Marisa Helm on Dec. 31, 2021, in Sioux Falls.

Justine Zylstra '19 married Nathan Schroeder on Sept. 18, 2021, in Canton, SD.

Courtney Mathews '20 married **Jacob Morse '20** on Oct. 30, 2021, in Canton, SD.

Taryn Ceglowski '21 married **Steven Brown '20** on July 9, 2021, in Sioux Falls.

Faith Dreier '21 married **Jacob Versteeg '13** on Oct. 23, 2021.

FACULTY & STAFF

Stephen Jackson and Laura welcomed Matilda Marie on Feb. 3, 2022.

Brad Lowery and Rachel welcomed Macallan Robert on Feb. 14, 2022.



IN MEMORIAM

ALUMNI

Yvonne (Grayson) Stroup '44,
Dec. 4, 2021, Salem, SD

Lucille (Dalton) Knudsen '56,
Jan. 29, 2022, Indianapolis, IN

Ruth Potter '60, Dec. 16, 2021,
Marion, IA

Donald Hass '61, Jan. 5, 2022,
Sioux Falls

Al Christensen '62, Jan. 24,
2022, Albert Lea, MN

Dennis Decker '63, Feb. 10,
2022, Weir, KS

Bob Nelson '63, Feb. 7, 2022,
Marion, IA

Linda (Joslyn) Axtell '66, Feb.
21, 2022, Sioux Falls

Mary (Dalton) Rusch '67, Sept. 9,
2021, Cheyenne, WY

Ron Anderson '68, Jan. 12, 2022,
Sioux Falls

John Farrell '68, Sept. 9, 2021,
Middletown, NJ

Kenneth Jump '69, Dec. 20,
2021, Sioux Falls

Larry Hansen '71, Oct. 12, 2021,
Dell Rapids, SD

William Mackey '71, Jan. 26,
2022, De Smet, SD

Bert Cain Jr. '72, Nov. 11, 2021,
Colman, SD

Jerry Arp '73, Dec. 23, 2021,
Sioux Falls

Thomas Fredericksen '77, Jan. 7,
2022, Des Moines, IA

Julie Anderson '81, Feb. 15, 2022,
Iowa Falls, IA

Christine Turnwall '82, Dec. 15,
2021, Sioux Falls

Chad Garrow '92, Jan. 21, 2022,
Brandon, SD

Tammy (Schrag) Benjamin '94,
Dec. 20, 2021, Freeman, SD

Liz Twedt '94, Sept. 7, 2021,
Canton, SD

Nick Frei '00, Nov. 22, 2021,
Windsor, CO

**Kristina (Merkouris)
Anderson '02**, Sept. 7, 2021,
Kerrville, TX

Gary Knispel '08, Jan. 21,
2022, Murdo, SD

FRIENDS

Frank Kamm, June 30, 2021,
Kearney, NE

Ray Schmig, Nov. 22, 2021,
Sioux Falls

Beverly Sturtz, Nov. 16, 2021,
Boone, IA

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