

THE GRAPEVINE

CULTURE | ENTERTAINMENT | ADVOCACY | EDUCATION

**In Observance of Native
American Heritage Month**



NOV 22

E-News Celebrating & Elevating Creatives of Color



NATIVE AMERICAN HERITAGE MONTH

"The American Indian is of the soil, whether it be the region of forests, plains, pueblos, or mesas. He fits into the landscape, for the hand that fashioned the continent also fashioned the man for his surroundings. He once grew as naturally as the wild sunflowers, he belongs just as the buffalo belonged...."

LUTHER STANDING BEAR, OGLALA SIOUX CHIEF

SUPPORT INDIGENOUS CREATIVES



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Meet indigenous creatives and entrepreneurs **Angelo Mchorse** (*Bison Star Naturals*), **Jamie Gentry** (*Jamie Gentry Designs*), and **Destiny Seymour** (*Owner of Indigo Arrows*)



Weaver TahNibaa Naataanii

Navajo/Diné textile artist and weaver TahNibaa Naataanii of New Mexico is the 2022 Bess Lomax Hawes National Heritage Fellow. Photo courtesy of the artist

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AROUND THE GLOBE

Journeying Cape Town, SA



Cape Town is a modern, cosmopolitan city surrounded by nature. Centered around Table Mountain, one of the New 7 Wonders of the world, the Mother City is known for its beautiful beaches, stunning biodiversity, award-winning food and wine, and sheer variety of experiences on offer. Cape Town, city and seaport, legislative capital of South Africa and capital of Western Cape province.

PLACES TO VISIT

MuizenBurg Beach | Castle of Good Hope
KirstenBosch | Cape Point
Clifton Beach | Bo Kaap
Victoria and Alfred Waterfront
Penguin Colony | Robben Island
Table Mountain

New Team Members



CHEPORIR 'CHEP'BORE
Operations & Engagement Lead

CHEP coordinates **CreativeSpeak**, a monthly virtual seminar series that hosts Creatives of Color. The seminar gives the Creatives a platform to share their talent, projects, and artistic passage. She manages the team's projects and has an uncanny ability to take the most difficult projects, break them down into manageable pieces, and make them happen. Chep is a passionate people-focused leader with a big heart, open to learn, and a good eye for detail. When she is not working she journals and takes Zumba classes.

Prudence Prins proudly comes from Cape Town, South Africa. She is in the USA studying child development in Alexandria, Virginia. Prudence is vibrant, easy going, and a great collaborator. She is helping to build our online Read Aloud program for indigent children .



CreativeSpeak is a virtual seminar series where veteran, accomplished, and innovative creatives share their talent, projects, and artistic passage with a live virtual audience. Join us on the last Friday of the month at 12 PM EST. For more information email cr8speak@creativeeverywhere.org

Check out these pioneering creatives on our channel



AARON, from Mumbai, India, handles CREATIVES EVERYWHERE'S directory & online services. His field of study is commerce and his dream location to work is Australia where he can enjoy nature, the scenery, and the people - who he thinks are too cool. Aaron's goal in life is to become a businessman with lots of money. His passion is dance and singing. And, his hobbies include playing cricket and learning new things.



AARON
Directory & Online Services

Art & Administration



DEONTE GRIFFIN-QUICK, a New Jersey native, is a nationally recognized, award-winning actor, arts administrator

and consultant with a proven track record of envisioning and implementing change at the local and regional level. He shares with the CreativeSpeak community how he manages his administrative job with art in his daily life. He also speaks about the values that are aligned with his project and how they inspire his artistry.

Finding Art Healing



MEHREEN HASHMI She speaks passionately about art advocacy for trauma survivors at the CreativeSpeak event and

how she has used art to survive, heal, and overcome trauma. She is an interdisciplinary visual artist and curator located in Karachi, Pakistan, and in 2017 she curated Pakistan's first Karachi Art Summit. She has had her work exhibited abroad and has won various awards as well.



Indigenous People's Day

Indigenous Peoples' Day is a holiday in the United States that celebrates and honors Native American peoples and commemorates their histories and cultures. It is celebrated across the United States on the second Monday in October, and is an official city and state holiday in various localities.



A Proclamation on Indigenous Peoples' Day, 2022

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Activists in cities such as Denver and Seattle have protested Columbus Day for years and in many cases have fought to gain recognition for Indigenous Peoples' Day. "Transforming Columbus Day to **Indigenous Peoples' Day** will encourage young Navajos to have pride in the place and people they come from and the beauty they hold within," Jonathan Nez, the president of Navajo Nation.

Creatives Wanted.



We are looking for creatives to share their stories, challenges, and victories in the arts. Contact us to schedule a session.

Poets & Writers



Alexander Posey
1873-1908

August

In the dreamy silence
Of the afternoon, a
Cloth of gold is woven
Over wood and prairie;
And the jaybird, newly
Fallen from the heaven,
Scatters cordial greetings,
And the air is filled with
Scarlet leaves, that, dropping,
Rise again, as ever,
With a useless sigh for
Rest—and it is Autumn.

Alexander Posey, born August 3, 1873, was a Muskogee Creek poet, journalist, and humorist known for his poems and *Fus Fixico* letters, a series of satirical letters written from his fictional persona, *Fus Fixico*, that commented on local and national politics of the time. He served as the editor for the *Eufaula Indian Journal* before passing away on May 27, 1908. The posthumous *The Poems of Alexander Lawrence Posey* (Crane Printers), which was collected and arranged by Posey's wife, was published in 1910.



“The Girl with the Iron Leg” has a universal appeal with an African American point of view. Not much was recorded about Infantile Paralysis Poliomyelitis, better known as Polio, in the 1930-1950’s, nor was the types of treatment of it during the era of Jim Crow segregation. **Griselda Houseworth Clemons** was a caring, active, creative, full of life child, and one of many children that contracted this disease. A little seven-year-old Colored girl whose life was turned upside down in a matter of days.

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Omolola Ijeoma Ogunyemi On The Inspiration Behind Her First Book: 'Jollof Rice And Other Revolutions'

BY KENRYA RANKIN

In her fiction debut, *Jollof Rice and Other Revolutions: A Novel in Interlocking Stories* (Amistad, \$27.99), Omolola Ijeoma Ogunyemi spins tales that illuminate the lives of three Nigerian friends and the people who love them, both past and future. Here, we talk to the author about her book, her hopes and, of course, jollof.

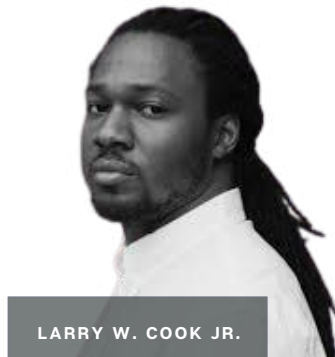
Where did the idea for this book come from?

OMOLOLA IJEOMA OGUNYEMI: It's loosely based on experiences from my childhood, family lore, my love of travel, and the wonder and challenge of being an immigrant in the United States.

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"A life spent making mistakes is not only more honorable but more useful than a life spent doing nothing"

GEORGE BERNARD SHAW



LARRY W. COOK JR.

Baltimore museum exhibit about the Great Migration gives Laurel artist chance to ‘let go of the past,’ heal family ties

MARY CAROLE MCCAULEY,
BALTIMORE SUN

Some journeys begin on foot, with a frightened glance over the shoulder and a rush into the night. But Larry W. Cook Jr.'s great migration began with the click of his camera lens.

In 2019, during a single devastating year, the 36-year-old photographer and assistant professor at Howard University lost two people he loved dearly: the single mother who had raised him, and his younger brother and best friend. So Cook Jr. picked up his camera and went in search of the only person still living from his birth family — his father, Larry W. Cook Sr., who had been absent from his sons' lives for most of their childhoods.

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Q&A: Osei Bonsu on his book about artists shaping the contemporary African art scene

The British-Ghanaian curator Osei Bonsu has selected 50 contemporary artists for his new book *African Art Now*, which gives an overview of the art being made by young African artists spanning the continent, from Algeria to Zimbabwe.

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Resources & Opportunities for Creatives



Washington, DC—Applications are now open for grants to support NEA Big Read projects between September 2023 and June 2024. An initiative of the National Endowment for the Arts (NEA) in partnership with Arts Midwest, the NEA Big Read supports community reading programs each designed around a single NEA Big Read book selection with the goal of inspiring meaningful conversations, artistic responses, and new discoveries and connections in each community. Matching grants range from \$5,000 to \$20,000 each. The Intent to Apply deadline is Wednesday, January 18, 2023. Visit Arts Midwest's website for complete grant guidelines and to apply.



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SAMPLEHAUS: INCREASING VISIBILITY OF MINORITIES IN POTTERY

For most people, at the mention of the 1990's movie, "Ghost," a memorable scene comes to mind—the pottery scene. A young Demi Moore, who is dressed in white, sits behind a pottery wheel creating. A shirtless Patrick Swayze enters, sits behind her and four hands smooth clay around a spinning wheel.

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EBONY MORMAN
Writer/Storyteller



Contributors Wanted

Share your creative talent with our community.
Contact Us



MUSIC FOR INSPIRATION & CREATIVITY

A soothing playlist curated by our Chief Creative designed for quiet and productive work

LISTEN NOW

GRANTS FOR ARTS PROJECTS



Grants for Arts Projects is our principal grants program for organizations based in the United States. Through project-based funding, the

program supports public engagement with, and access to, various forms of art across the nation, the creation of art, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life.

Applicants may request cost share/matching grants ranging from \$10,000 to \$100,000. Designated local arts agencies eligible to subgrant may request from \$10,000 to \$150,000 for subgranting programs in the Local Arts Agencies discipline. A minimum cost share/match equal to the grant amount is required.

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Join Us.
Let's feature YOU in the creativesphere?

CreativeSpeak

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LET'S GET STARTED!

BABA J
Chief Creative

CHEP BORE
Operations & Engagement Lead

AARON
Directory & Online Services

MELANIE PONTE
Media & Graphic Design

OLIVIA MURRAY
Media & Technical Support

TALK TO US

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in the FOTO ZONE

Photographers

21 Best Photography Podcasts Worth Listening in 2022 Photographycourse.net

10 Best Lightroom Presets for Portraits in 2022 . Photographycourse.net

How to Create Catch Lights in Your Natural Light Portraits Digital Photography School

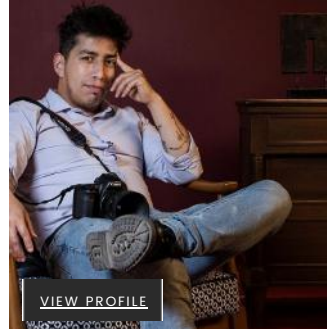
Getting Creative With The Latest Video Features
10-Nov | Online 7 PM-8:30 PM MST

Our Story - The Indigenous-Led Fight to Protect Greater Chaco. Video Project

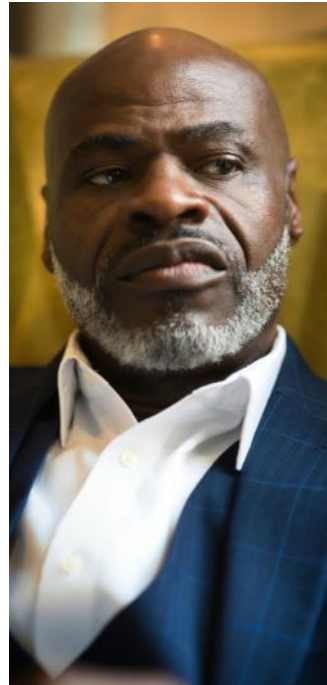
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(Top) Two Ugandan Cameras for Girls students review photo images. Seated below is **Amina Mohamed** the program's Founder and CEO. Latino photographer **Cristopher Rogel Blanquet** poses in the top corner right. **Vincent Bronson (Corner right)**, a Maryland model. Photo by Muata.J



Jeanny Tsai | First Nations: Portraits of Dancers and Wisdom Keepers

Historically, Indigenous Americans have largely been portrayed in unfavorable stereotypes in the media and their presence has been mostly invisible in education, pop culture, and politics in the U.S. Currently, there are 574 federally recognized Indigenous American Nations. Tsia estimates that she has photographed individuals from over 60 Nations from the U.S. and Canada so far. She has traveled to numerous intertribal gatherings around the U.S. to meet and photograph First Nations dancers and wisdom keepers. Through this photo series, Tsai seek to illuminate these contemporary Indigenous Americans who are simultaneously preserving and evolving their traditions.

Source: Social Documentary Network



Kevin McKeon | We the People

We Are the People is not merely a “documentation” of the events, but seeks to tap into the deeply personal, very human side of what has transpired since the killing of George Floyd. Marching with fellow protesters, I witnessed anger and frustration, but also moments of joy, love, community, heroism, and beauty. Black Lives Matter is the movement, but these are the people.

Source: Social Documentary Network





Visit our website



CREATIVES OF COLOR CULTURAL ELEGANCE WALL



IARITZ



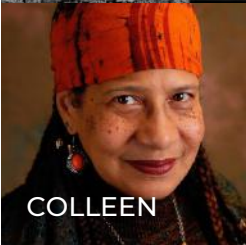
ALICE REYES

In the hilltops of Burundi a group of escaped coltan miners form an anti-colonialist computer hacker collective. From their camp in an otherworldly e-waste dump, they attempt a takeover of the authoritarian regime exploiting the region's natural resources - and its people. When an inter-sex runaway and an escaped coltan miner find each other through cosmic forces, their connection sparks glitches within the greater divine circuitry.— Bernardo74

Directors
Anisia Uzeyman
Saul Williams

A Facefull of Mangoes
JUSTIN MICHAEL EMMANUEL

10-Nov | Online Artist Talk
7-8 pm



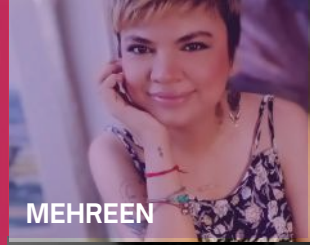
COLLEEN



NEPTUNE FROST



CALEB



MEHREEN




CULTURE
EQUITY AND ACCESS
IN THE ARTS FOR
NATIVE AMERICAN
COMMUNITIES

Fashion Designer Korina Emmerich (Puyallup) in her studio. Photo by Korina Emmerich, courtesy of EMME Studio



Contemporary Culture: Equity and Access in the Arts for Native American Communities

"We are here together to carry the creative and thoughtful spirit of the people forward, to assist in feeding the imagination, the heart and soul of the people." U.S. Poet Laureate (and NEA Literature Fellow) Joy Harjo (Muscogee/Creek) spoke of the power of the arts in her keynote address at Native Arts and Culture: Resilience, Reclamation, and Relevance, a first-of-its-kind national convening that was hosted by the National Endowment for the Arts, National Endowment for the Humanities, and Native Arts & Cultures Foundation in February 2020.

[DOWNLOAD NATIONAL ENDOWMENT FOR THE ARTS AMERICAN ARTSCAPE MAGAZINE](#)



Filipino National Artist Alice Reyes Talks About Her New Company

Alice Garcia Reyes (born October 14, 1942) is a Filipina dancer, choreographer, teacher, director and producer. The founder (together with Eddie Elejar) of Ballet Philippines, she received since June 20, 2014 from the Philippine President Benigno Aquino III the highest award in the Arts, National Artist of the Philippines. Alice Reyes is best known for "Bungkos Suite", "Carmen", "Carmina Burana", "Romeo and Juliet", "Rama Hari", "Cinderella", "Amada", "Itim-Asu", and "Tales of the Manuvu"—all nuanced with Filipino culture, gesture and grace.



SCAN TO VIEW



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MUATA JORDAN LANGLEY, FOUNDER/CHIEF CREATIVE

Cover credit: "I Am a Child" by painter Karen Noles

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