

Canongate Rights Guide

Frankfurt Book Fair 2025



Welcome to our Frankfurt 2025 rights guide

For those of you who don't know us, Canongate is an independent Scottish publisher, based in Edinburgh and London, with a remarkable, and remarkably eclectic, list.

For more than fifty years now, we've been committed to fiercely independent, high-quality and innovative publishing. We've won both Independent Publisher of the Year and (twice) Publisher of the Year at the British Book Awards. And more importantly, our writers and their books have had a profound impact on readers the world over.

We believe books can create joy, excite curiosity, foster empathy and change lives, so we amplify voices that need to be heard, share stories that deserve to last and, in everything we do, strive to be fair, brave and socially responsible. In 2024 we became the first UK trade publisher (and one of very few publishers in the world) to be certified as a B Corporation in recognition of our positive impact on our communities, our colleagues and the world at large.

Some of our most successful and notable books of late include Matt Haig's *The Midnight Library*, Chloe Dalton's *Raising Hare*, Rick Rubin's *The Creative Act*, Omar El Akkad's *One Day, Everyone Will Have Always Been Against This*, Miranda July's *All Fours* and Ruth Ozeki's *The Book of Form and Emptiness*.

For decades, rights has been a crucial aspect of Canongate's publishing: we are responsible for handling international rights in many of our most significant authors' works. We hope you enjoy our new rights list which features many of our favourite writers we publish, some of whom are already global stars, some of whom are waiting in the wings.

Read on and enjoy and come talk to us.



Contents

FICTION

- Matt Haig 2 *New Adult Novel*
- Matt Haig 4 *The Midnight Library: A Graphic Novel*
- Ruth Ozeki 6 *The Typing Lady*
- Y.M. Abdel-Magied 8 *At Sea*
- I.O. Echeruo 10 *The Comfort of Distant Stars*
- Mary Costello 12 *A Beautiful Loan*
- Katya Balen 14 *Our Numbered Bones*
- Alex Preston 16 *A Stranger in Corfu*
- James Meek 18 *Your Life Without Me*
- Chika Unigwe 20 *Grace*
- Derek Owusu 22 *Borderline Fiction*

NON-FICTION

- Anahita Diamond 26 *Breaking Silence*
Ece Temelkuran 28 *Nation of Strangers*
Simon Garfield 30 *The Pen*
Jo Baring 32 *Totem*
Alycia Pirmohamed 34 *Shorelines*
Gemma Cairney 36 *The Immortal Sisterhood*
Margaret Drabble 38 *The Great Good Places*
Daniel Hahn 40 *If This Be Magic*
Jo Marchant 42 *In Search of Now*
David Shrigley 44 *Creative Writing*
Claudia Hammond 46 *Overwhelmed*

END MATTER

- 50 Film & TV tie-ins
52 Perennial favourites
54 The Canons
56 Matt Haig
58 Recent acquisitions &
forthcoming publications
64 Sub-agents
66 Contact details



Fiction

A NEW
NOVEL
FROM THE
MIDNIGHT
WORLD
of
MATT HAIG

arriving May 2026

TITLE TO BE ANNOUNCED



FROM THE AUTHOR OF **THE MIDNIGHT LIBRARY**

A *New York Times* and *Sunday Times* **No.1** bestseller

800,000 five-star reviews on Goodreads

More than **10 million** copies sold



New Adult Novel

MATT HAIG

Following more than 10 million copies sold worldwide of *The Midnight Library* comes a new novel from the Midnight World

A new novel of wonder and transformation, from the world of *The Midnight Library*. It is about the agonising truth that we only get one life, and asks the reader, if you could go back to any point in your past, where would you stop? And what would you change?

Praise for Matt Haig:

‘Full of life-affirming wonder and imagination’

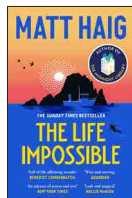
Benedict Cumberbatch

‘Haig remains a keen-eyed observer of contemporary life . . . and his dialogue has snap and charm’

New York Times

‘The king of empathy’ **Jameela Jamil**

By the same author:



UK Publication

May 2026

Extent

304pp

Editor

Francis Bickmore

Rights Held

World

Rights Sold

Canada (HC), Germany (Droemer), Italy (E/O), Netherlands (Lebowski) & US (Viking)

Other Rights

Clare Conville, C&W

● **Matt Haig** writes both fiction and non-fiction. This includes the novels *The Humans*, *How to Stop Time* and *The Midnight Library*, which has been a number one *Sunday Times* bestseller and a number one *New York Times* bestseller. He has also written a number of children’s books including *A Boy Called Christmas*, which became a major feature film. His non-fiction works include *Reasons to Stay Alive*, which recently celebrated its tenth anniversary, and *The Comfort Book*. His most recent fiction, *The Life Impossible*, was a *Sunday Times* bestseller. He has sold more than a million books in the UK, and his work has been translated into over fifty languages.

📧 matthaig.com ✉ [@matthaig1](https://twitter.com/matthaig1) 📷 [@mattzhaig](https://www.instagram.com/mattzhaig)



Praise for *The Midnight Library*:

'A beguiling read, filled with warmth and humour, and a vibrant celebration of the power of books to change lives'

Sunday Times

'Absorbing . . . A vision of limitless possibility, of new roads taken, of new lives lived, of a whole different world available to us somehow, somewhere, might be exactly what's wanted in these troubled and troubling times'

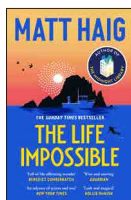
New York Times

'A beautiful fable, an *It's a Wonderful Life* for the modern age – impossibly timely when we are all stuck in a world we wish could be different'

Jodi Picoult

'A charming book' **Dolly Parton**

By the same author:



UK Publication

October 2026

Extent

288pp

Editor

Francis Bickmore

Rights Held

World

Rights Sold

US (Viking) & Canada (HarperCollins)

Other Rights

Clare Conville, C&W

The Midnight Library

A Graphic Novel

MATT HAIG & FRED FORDHAM

The multi-million copy international bestseller now adapted into a graphic novel

Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?

● **Matt Haig** writes both fiction and non-fiction. This includes the novels *The Humans*, *How to Stop Time* and *The Midnight Library*, which has been a number one *Sunday Times* bestseller and a number one *New York Times* bestseller. He has also written a number of children's books including *A Boy Called Christmas*, which became a major feature film. His non-fiction works include *Reasons to Stay Alive*, which recently celebrated its tenth anniversary, and *The Comfort Book*. His most recent fiction, *The Life Impossible*, was a *Sunday Times* bestseller. He has sold more than a million books in the UK, and his work has been translated into over fifty languages.

📧 matthaig.com 📧 @matthaig1 📧 @mattzhaig

● **Fred Fordham** was born in 1985 and grew up in North London. He studied Politics and Philosophy at Sussex University where he discovered comics after reading Marjane Satrapi's *Persepolis*. Fred has written and illustrated for various publications. This includes adapting and illustrating the graphic novel version of Harper Lee's *To Kill a Mockingbird*, adapting F. Scott Fitzgerald's *The Great Gatsby*, again for a graphic novel, and illustrating Philip Pullman's debut graphic novel *The Adventures of John Blake: Mystery of the Ghost Ship*.

📧 fredfordham.com



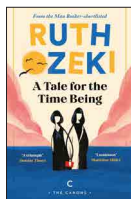
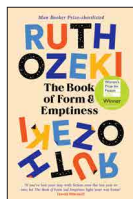
Praise for Ruth Ozeki:

'If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home' **David Mitchell**

'Her generous heart, remarkable imagination and brilliant mind light up every page' **Karen Joy Fowler**

'Ozeki [is] one of our era's most compassionate and original minds' **Dave Eggers**

By the same author:



UK Publication

June 2026

Extent

288pp

Editor

Jenny Fry

Rights Held

World excl. Australia, Brazil, France, Israel, New Zealand & North America

Other Rights

Caspian Dennis, Abner Stein

The Typing Lady and Other Fictions

RUTH OZEKI

The first story collection from the Booker Prize finalist and winner of the Women's Prize for Fiction, about the lives we almost lived, the people we can't forget and the stories that shape us long after the final page.

Exploring childhood ambition, youthful desire, midlife reinvention, and the unsparing clarity of old age, Ozeki brings us eleven richly imagined stories of characters standing at life's thresholds.

A disquieted husband watches as the ghost of his wife's ambition roams the woods outside their home. A long-deceased Beat poet hijacks the mind of a young publishing assistant and rails against the state of modern literature. A curious grandmother creates a fake online dating profile to spy on her granddaughter's romantic life – and sets in motion a deception she can't control.

Spanning eras and geographies and threaded with the tactile ephemera of writing – typewriters, letters, manuscripts and disappearing ink – *The Typing Lady* reveals how we record ourselves in language, and how language, over time, records us in return.

● **Ruth Ozeki** is a novelist, filmmaker and Zen Buddhist priest. She is the award-winning author of four novels, including *A Tale for the Time Being* – which was shortlisted for the 2013 Booker Prize – and *The Book of Form and Emptiness*, which won the Women's Prize for Fiction 2022. Her non-fiction work includes the documentary film *Halving the Bones* and the short memoir, *Timecode of a Face*. She lives in Northampton, Massachusetts.

To hear Ruth talk about these short stories, visit:

canongate.co.uk/video/TypingLady

 ruthozeki.com

Y.M. Abdel-Magied

DRAFT

At Sea



At Sea

Y.M. ABDEL-MAGIED

**A propulsive environmental thriller
from an award-winning writer**

Being one of the boys was one thing.

Being the boss of the boys was something else altogether.

Expert driller Zainab is called to take charge of a high-stakes oil rig operation. Unable to resist the opportunity, she leaves behind her pregnant sister and heads offshore for the job of her life. But there's a catch. The rig is teetering on the edge of disaster – and Zainab is the only woman amongst a crew of hardened men who want absolutely nothing to do with her.

At the helm but forced to prove herself at every turn, Zainab labours to investigate the rig's imminent collapse. Though she quickly grasps that the real danger may lie in the cold calculations and base desires of the men she's now forced to spend every waking moment with.

As tensions rise and secrets unravel, Zainab races to uncover the truth bubbling below and fend off the looming catastrophe. Explosive and thought-provoking, *At Sea* is an exhilarating story about the clash of ambition, principle and prejudice, and the unexpected consequences of our choices.

UK Publication

May 2026

Extent

208pp

Editor

Ellah Wakatama

Rights Held

World

Rights Sold

Canada (PRH), Netherlands (Cossee),
Norway (Cappelen Damm) & US (Pegasus)

Other Rights

Molly Ker Hawn, The Bent Agency

● Born in Sudan, **Y.M. Abdel-Magied**'s first job as a teenager was in a coal mine in rural Australia. After graduating with first class honours in Mechanical Engineering, Abdel-Magied trained and worked as a MWD (Measurement While Drilling) contractor and drilling engineer across Europe, Australia, Asia and the US. *At Sea* is Abdel-Magied's first adult novel.

✉ yassminam.com 📷 @yassmin_a

'This audacious, brilliant novel has it all'

CHIKA UNIGWE

**THE
COMFORT
of
DISTANT
STARS**

**'This book is an equation of life, time
and magic observed from a distant star'**

NICK MAKOKHA

I.O. ECHERUO



The Comfort of Distant Stars

I.O. ECHERUO

An eclectic coming-of-age debut suffusing physics, wicked humour, existential longing and Igbo cosmology – from a masterful new literary voice

‘Part coming of age, part reflection on the nature of time, *The Comfort of Distant Stars* is an artful blend of physics, philosophy and polytheistic cosmology’ **Tade Thompson**

‘Echeruo is a storyteller of grace and warmth, and this novel is a gift’
Tope Folarin

‘This fearless debut lays at the reader’s feet a magic carpet of time and time-shaped space . . . to read it is to be immersed in a world more real than one’s own. To stop reading is to return, altered, to an unreal world. Echeruo is gifted beyond measure’
Jeet Thayil

Ezeani is no ordinary child. He sees things others don’t.

Despite the burden of these visions, his precocious nature blossoms into genius and Ezeani grows up to be a gifted mathematician and physicist. When he leaves Nigeria and his adoring family behind to study at Cornell in the US, he remains haunted by his most persistent vision, Anyanwu, the Sun God. While Ezeani is adjusting to his new life in America, Anyanwu’s presence takes on an increasingly sinister and malevolent form – and chaos reigns. It’s enough to make anyone lose their grip on reality.

The Comfort of Distant Stars is a bold coming-of-age tale blending physics, philosophy and Igbo cosmology, examining how we understand our place in the universe. It ponders the big questions we all ask ourselves about the nature of time and of being – ultimately revealing the startling vulnerability of the human mind.

UK Publication

March 2026

Extent

320pp

Editor

Ellah Wakatama

Rights Held

World

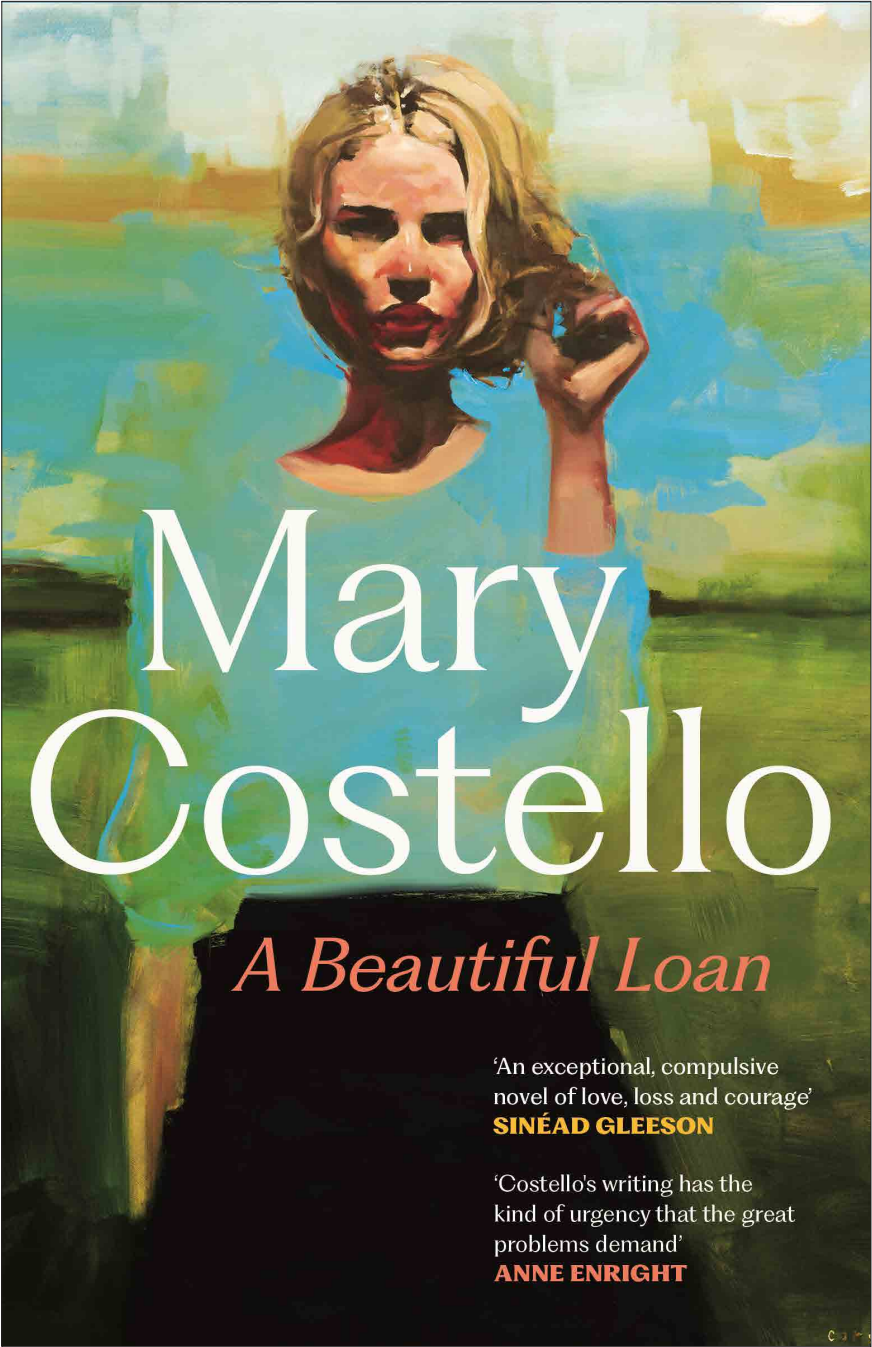
Rights Sold

Nigeria (Masobe Books)

Other Rights

Canongate Books

● I.O. Echeruo’s debut story collection, *Expert in All Styles*, was published by Nigerian publisher Farafina and his short fiction has appeared in *Transition* and *Eclectica* magazines. He spends his time between Lagos, Nigeria and Accra, Ghana.



Mary Costello

A Beautiful Loan

'An exceptional, compulsive
novel of love, loss and courage'

SINÉAD GLEESON

'Costello's writing has the
kind of urgency that the great
problems demand'

ANNE ENRIGHT



A Beautiful Loan

MARY COSTELLO

A heart-wrenching, sweeping new novel following a woman's life and relationships from the winner of Irish Book of the Year

This is Anna's story.

In Dublin in 1985, nineteen-year-old Anna Hughes is in thrall to Peter Gallagher, an older, worldly man. Anna is introverted and naïve, and Peter's experience, wide circle of friends and thirst for adventure captivate her. Her obsessive longing for him leads to marriage and, eventually, a crushing betrayal.

As Anna's life becomes less predictable, she uncovers deeper layers of herself. Her journey gives an intimate portrait of a woman embracing herself as she is, and claiming the life she yearns for.

Unfolding over twenty-five years, this is a profound novel about the loss of innocence, the price of love and the cost of seeking salvation in others. With her exquisite insight, Mary Costello tells a piercing story about longing, intimacy and the painful road to discovery of the self.

'An exceptional, compulsive novel of love, loss and courage. Told in poetic, clear-eyed prose, *A Beautiful Loan* is heart-breaking but unsentimental, and easily Costello's best work yet' **Sinéad Gleeson**

Praise for Mary Costello:

'Clear-eyed and provocative, bruised and bruising... a writer at the very top of her game' **Eimear McBride**

'Mary Costello is a writer of rare and exquisite sensitivity' **Paul Lynch**

'One of our foremost women writers' **Guardian**

UK Publication

March 2026

Extent

224pp

Editor

Francis Bickmore

Rights Held

World excl. North America (Norton),
Australia & New Zealand (Text)

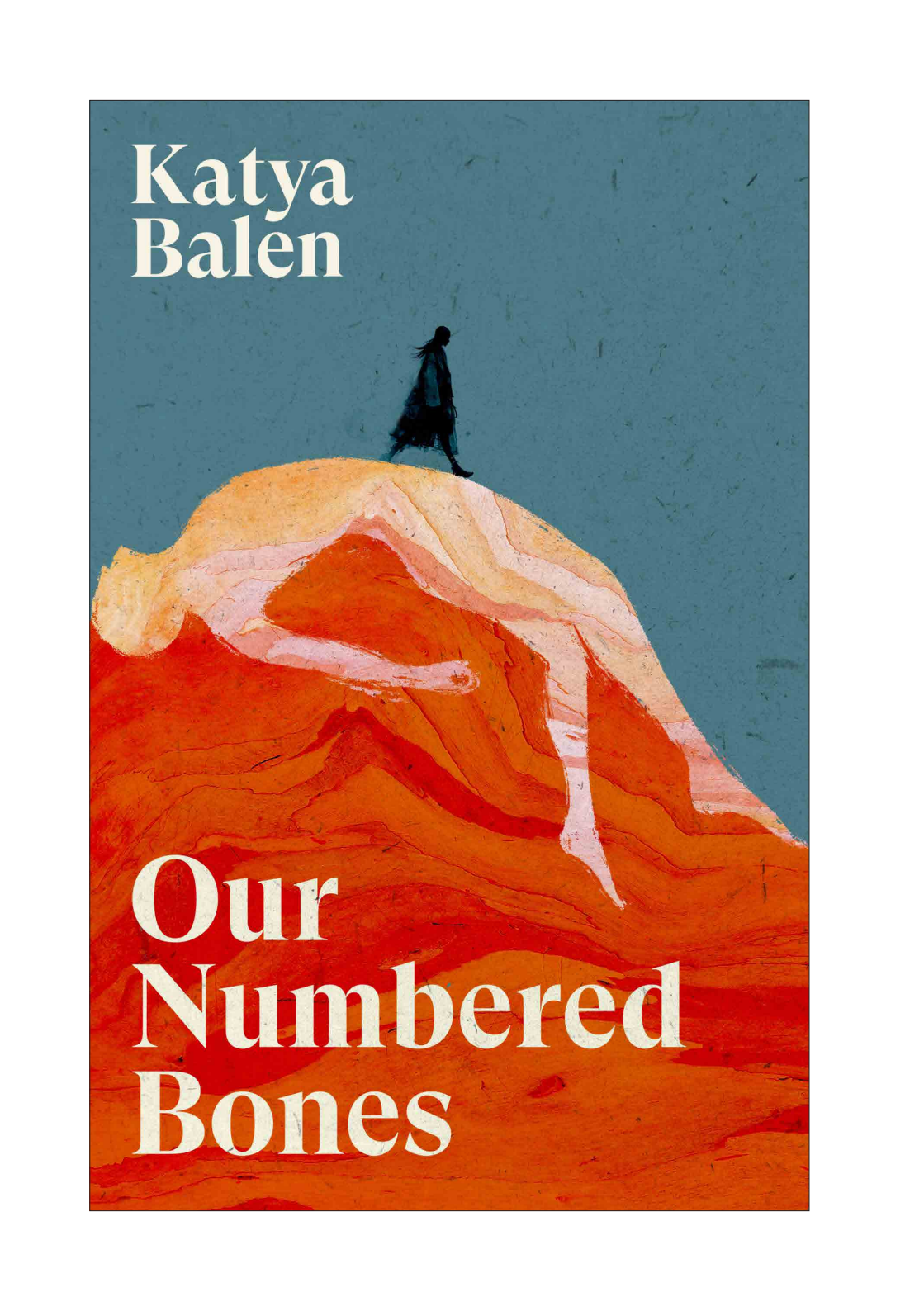
Rights Sold

France (Christian Bourgois) &
Germany (Penguin)

Other Rights

Eleanor Birne, RCW

● **Mary Costello** lives in Galway. Her short story collection, *The China Factory* (2012), was nominated for the *Guardian* First Book Award and shortlisted for an Irish Book Award. Her first novel, *Academy Street* (2014), won the Irish Novel of the Year Award at the Irish Book Awards and was named overall Irish Book of the Year. It was serialised on BBC Radio 4's *Book at Bedtime* and was shortlisted for the International Dublin Literary Award, the Costa First Novel Prize, the EU Prize for Literature and the Prix Littéraire des Ambassadeurs de la Francophonie en Irlande, and has been translated into several languages. Her critically acclaimed second novel, *The River Capture* (2019) was shortlisted for the Irish Book Awards, the Kerry Novel of the Year and the Dalkey Novel Award. Her second short story collection, *Barcelona* (2024) was an *Irish Times* Bestseller.



Katya
Balén

Our
Numbered
Bones



Our Numbered Bones

KATYA BALEN

A profound, fiercely tender debut adult novel about buried loss and renewal from Carnegie Medal winner Katya Balen

'This book is fierce, funny, tender and true. I knew it would be brilliant, but I didn't know much I would love it, and how much I would admire it'

Lucy Mangan

'A gut-punch of a novel, as honest as it is eloquent' **Emma Donoghue**

'Disquieting, beautiful, earthy... Balen has crafted a stunning, raw meditation on grief, nature and writing' **Jodie Matthews**

When her life is unexpectedly upended, Anna escapes London – and her husband – for a remote cottage in the wetlands of rural England. She hopes the solitude might unblock the novel she can't bring herself to write.

Out in the marshes, the locals discover something shocking, risen to the surface after many years buried in the silty earth. Anna is drawn to the site, fascinated and shaken by what she finds there. And as researchers descend, her curiosity gives way to obsession...

An unsettling, propulsive and fiercely tender novel about buried loss and renewal, *Our Numbered Bones* explores how we must unearth the past in order to make peace with what we've lost.

UK Publication

February 2026

Extent

224pp

Editor

Leah Woodburn

Rights Held

World

Rights Sold

Italy (Neri Pozza) & North America

(HarperVia)

Other Rights

Catherine Clarke, Felicity Bryan Associates

● **Katya Balen** is the author of several books for children, including the international bestselling *October, October*, which won the Carnegie Medal and is optioned for film. *Our Numbered Bones* is her first novel for adults. She lives in London with her partner and their dog.

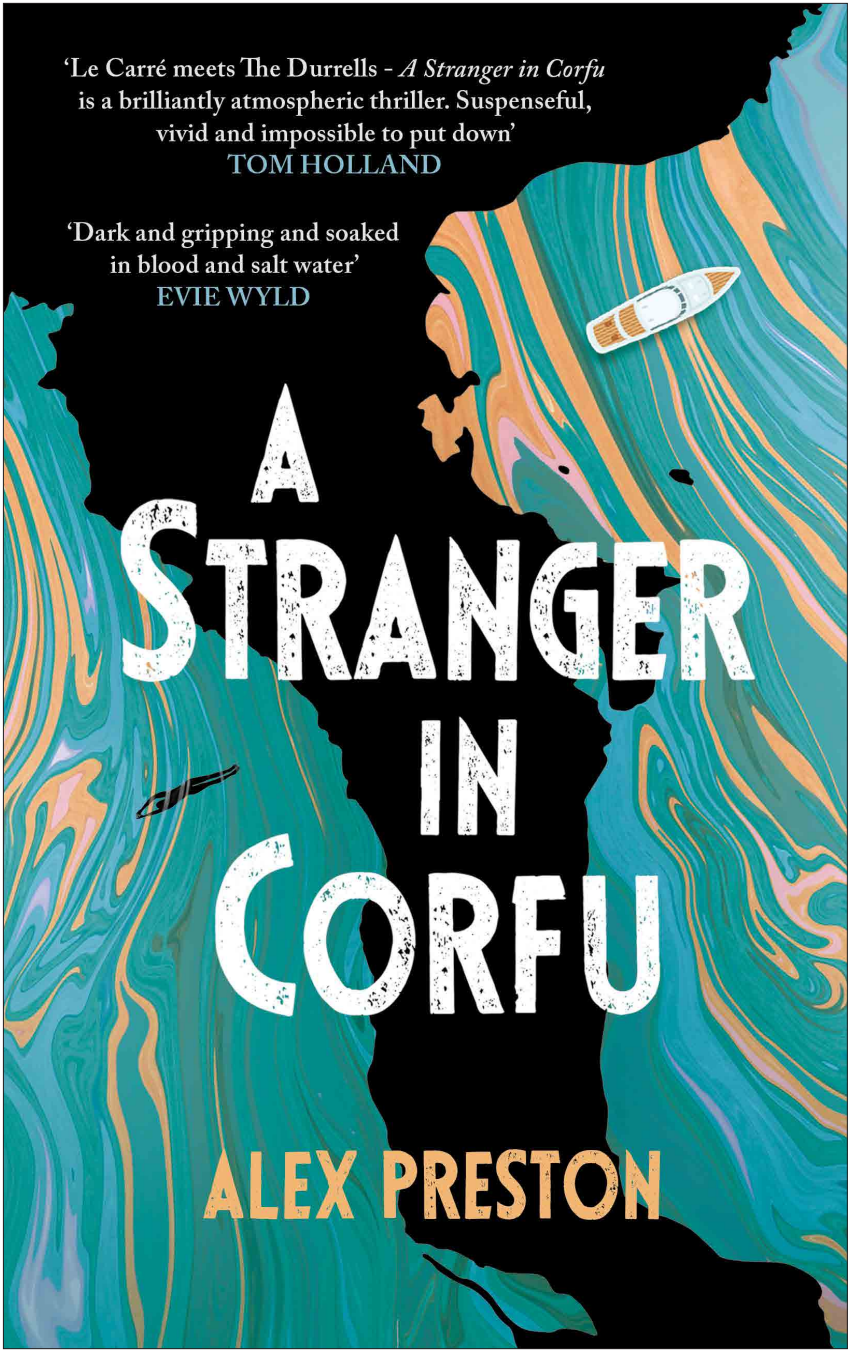
To hear Katya talk about the book, visit:

canongate.co.uk/video/OurNumberedBones

📧 katyabalen.com

'Le Carré meets The Durrells - *A Stranger in Corfu*
is a brilliantly atmospheric thriller. Suspenseful,
vivid and impossible to put down'
TOM HOLLAND

'Dark and gripping and soaked
in blood and salt water'
EVIE WYLD



A STRANGER IN CORFU

ALEX PRESTON



Adam Rutherford

'Sophisticated and stylishly self-aware, it weaves political intrigue with lyrical prose in an artful reimagining of the classic spy story' **Sarah Churchwell**

AS READ ON BBC RADIO 4

'A thunderous romp'
THE GUARDIAN

'Spellbinding'
THE INDEPENDENT

Winchelsea

'Dark and gripping novel rooted in blood and salt water'
THE NEW YORK TIMES

ALEX PRESTON

Other Rights

Karolina Sutton, CAA

A Stranger in Corfu

ALEX PRESTON

A tense, masterfully spun novel about espionage, shadowy morality and unravelled secrets set on the sun-drenched Greek island of Vidos

On the Greek island of Vidos the past lingers like salt in the air. The inhabitants – former members of MI6 – are sent here to be forgotten. Exiled. Either too damaged or too compromised to be allowed to live freely.

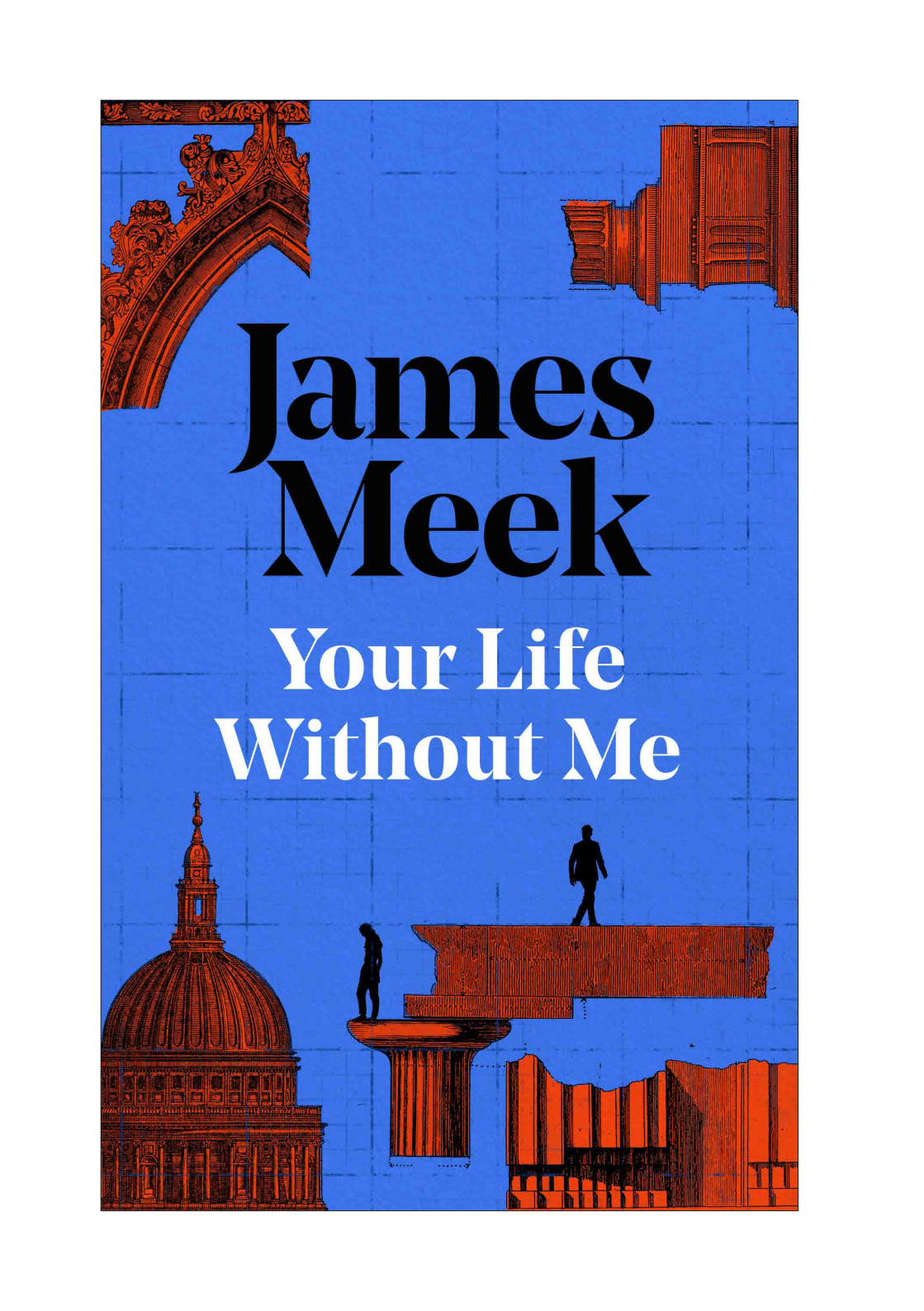
For years, residents make the best of their fate – old enemies reconcile, long-lost friends swim together in the warm sea and estranged lovers share a bed once more. But secrets bind tightly. And when one of their own washes up dead, alliances fracture and a tide of suspicion begins to rise.

A vivid reimagining of a real, hidden slice of the British Intelligence Service's history, *A Stranger in Corfu* is an exquisitely tense and masterfully spun novel about shadowy morality, unravelled secrets and the futility of trying to outrun the past.

● **Alex Preston** is an award-winning author of five novels including *This Bleeding City*, *The Revelations*, *In Love and War* and *Winchelsea*, as well as a book of non-fiction *As Kingfishers Catch Fire*. He writes regularly for the *New York Times*, the *Economist* and *Harper's Bazaar*. He reviews books for the *Observer's* *New Review*, *Financial Times* and *Spectator*. Alex is co-founder of the *Corfu Literary Festival* and *Patron of Oxford Literary Festival*.

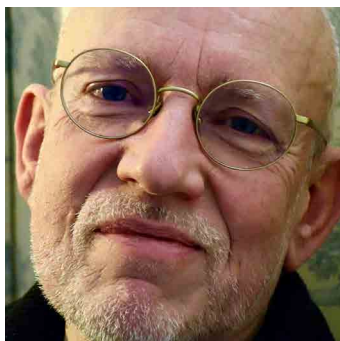
To hear Alex talk about the book, visit:
canongate.co.uk/video/StrangerInCorfu

 alexhmpreston.com   @ahmpreston



James Meek

Your Life Without Me



Your Life Without Me

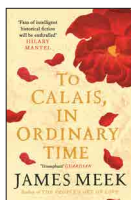
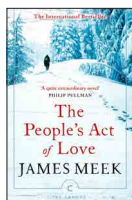
JAMES MECK

The Orwell Prize-winning author is back with an explosive modern novel about the nature of loss and change

'James Meek is one of our most consistently brilliant and thought-provoking writers. This is his best novel yet – a dark and unsettling meditation on marriage, fatherhood and architecture. Every page rings with deep truth' **Alex Preston**

'James Meek is a master of the art of the stealthy narrative, and his keen intelligence and alertness are evident on every page' **Rupert Thomson**

By the same author:



UK Publication
February 2026

Extent
256pp

Editor
Francis Bickmore

Rights Held
World excl. US

Rights Sold
France (Métailié)

Other Rights
Natasha Fairweather, RCW

Mr Burman is unmoored. Still reckoning with the death of his wife Ada, and struggling to understand his grown-up daughter Leila, he finds himself on a train to London, at the invitation of the police.

He is to meet Raf, a young man suspected of trying to blow up St Paul's cathedral – and a man once intimately connected with the Burman family. Have the police laid a trap?

Compelling and compassionate, this novel follows Mr Burman's journey towards the mystery of a radical act and into the true nature of his own family. It asks what a person leaves behind when they've gone, and how much of the past we can carry with us into the future.

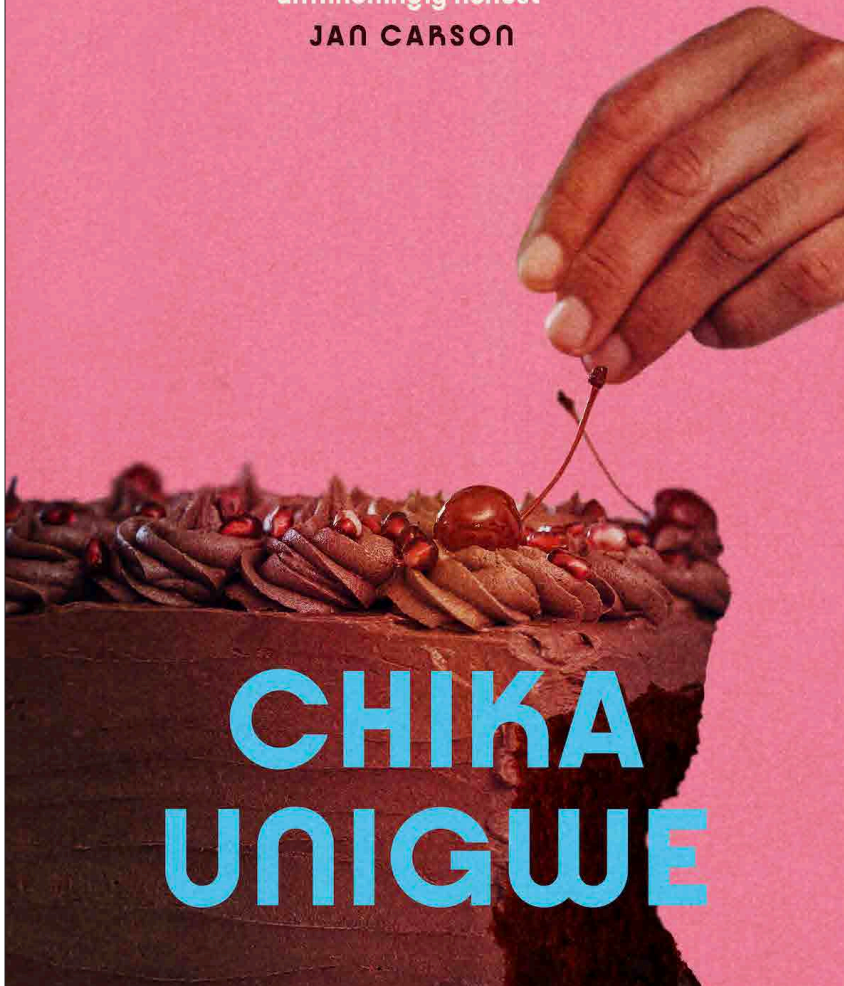
● **James Meek** is the author of seven novels including *The People's Act of Love* which was longlisted for the Booker Prize and won both the Royal Society of Literature Ondaatje Prize and the Scottish Arts Council Award. It has been published in more than thirty countries. Meek has also written two collections of short stories and two books of non-fiction, including *Private Island* which won the 2015 Orwell Prize. In 2020, *To Calais, in Ordinary Time* was shortlisted for the Walter Scott Prize for Historical Fiction and longlisted for the Orwell Prize for Political Fiction. He is a Contributing Editor to the *London Review of Books* and writes regularly for the *Guardian* and *New York Times*. He lives in London.

@meekajam @jamesmeek.bsky.social

GRACE

'Captivating and
unflinchingly honest'

JAN CARSON

A close-up photograph of a hand placing a cherry on top of a chocolate cake. The cake is decorated with chocolate swirls and small red berries. The background is a solid pink color.

CHIKA
UNIGWE



Grace

CHIKA UNIGWE

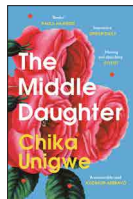
A stirring, profound novel about motherhood, choice and defiance – from the Winner of the Nigeria Prize for Literature

Praise for The Middle Daughter:

'Absorbing and tender, *The Middle Daughter* is a finely-drawn portrait of a young woman's resilience in the face of violence and grief' **Paula Hawkins**

'*The Middle Daughter* is an unflinching portrait of a family's grief and one daughter's climb out of despair. An absorbing, memorable read'
Ayòbámi Adébáyò

By the same author:



UK Publication

January 2026

Extent

320pp

Editor

Ellah Wakatama

Rights Held

World excl. North America

Rights Sold

English in Nigeria (Masobe Books)

Other Rights

Kate Johnson, Wolf Literary

It is Baby's birthday, but Grace has not seen her first born in twenty-six years. Now a wife, mother to twin daughters and the owner of a successful medical clinic, Grace has carefully constructed a new life. And now, the secret she's kept for decades is about to resurface – and it could destroy everything.

Grace was only fifteen when she got pregnant and, under pressure from her parents, gave Baby away. Unable to forgive their decision, she cut them off completely. Now, when Grace's estranged mother walks back into her life unannounced, the fragile existence she spent years building begins to unravel.

Grace is a story about motherhood, finding meaning for yourself and fighting for the people that you love.

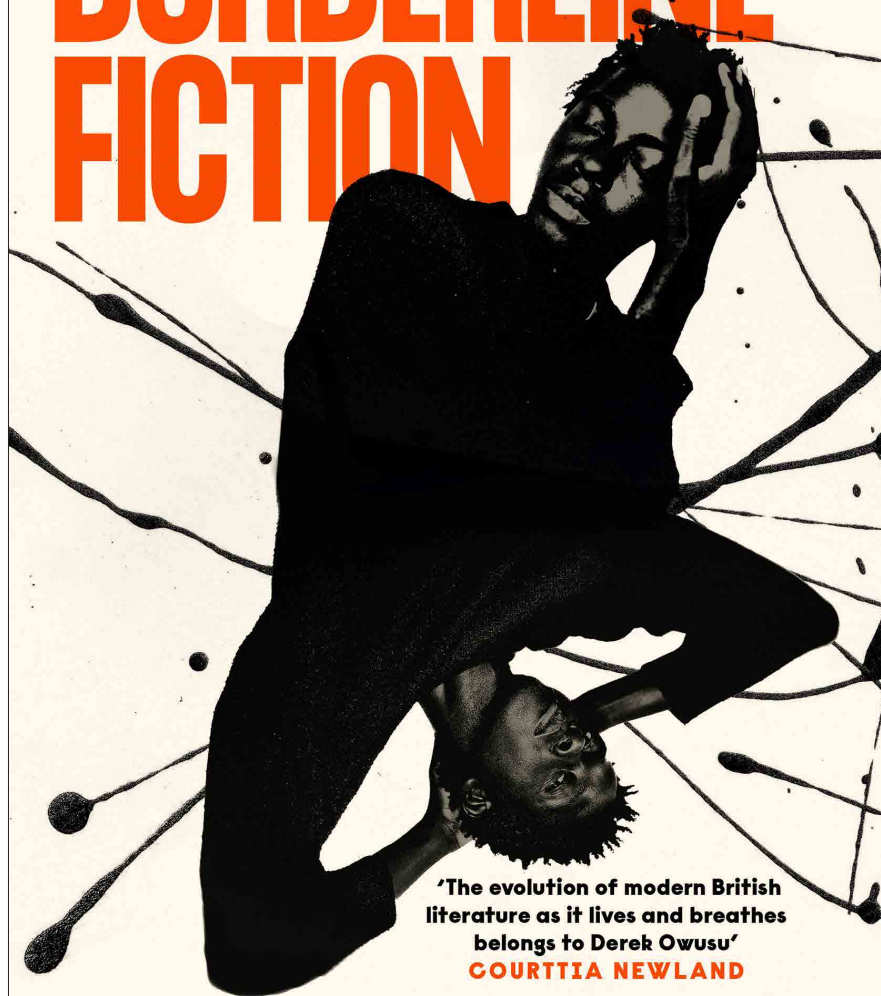
● **Chika Unigwe** is Professor of Creative Writing at Georgia College and the author of several celebrated works of fiction including *On Black Sisters' Street*, which won the Nigeria Prize for Literature, and most recently the short story collection *Better Never Than Late* and the novel *The Middle Daughter*, longlisted for the Nigeria Prize for Literature 2025.

To hear Chika talk about the book, visit:

canongate.co.uk/video/Grace

✕ @chikaunigwe

BORDERLINE FICTION



'The evolution of modern British
literature as it lives and breathes
belongs to Derek Owusu'

COURTIA NEWLAND

DEREK OWUSU

A GRANTA BEST OF YOUNG BRITISH NOVELISTS 2023



Borderline Fiction

DEREK OWUSU

A staggering novel exploring masculinity, love and mental health from one of *Granta's* Best of Young British Novelists 2023 and Winner of the Desmond Elliot Prize

'A rare and compulsive read'

Candice Carty-Williams

'A true masterpiece' **Jason Okundaye**

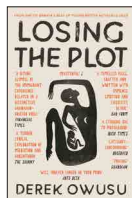
'Full of originality and raw, pure, gutsy talent' **Christie Watson**

'Phenomenal' **Jendella Benson**

'Immersive and infectious'

Anthony Anaxagorou

By the same author:



UK Publication

November 2025

Extent

304pp

Editor

Ellah Wakatama

Rights Held

World

Other Rights

Crystal Mahey-Morgan, OWN IT!

Loneliness means you don't have to disappoint anyone until you develop the habit of talking to yourself

At nineteen, Marcus is young and in love . . . again. When his latest crush, Adwoa, starts showing him true affection, Marcus is ready to reconsider his lifestyle – the drugs, the casual encounters. At least for a little while.

Now, before he knows it, Marcus is twenty-five. And history risks repeating itself.

Told through two parallel narratives – one past, one present – *Borderline Fiction* is a highly original and deeply affecting contemporary tale written with an intensity of emotion and vulnerability. The novel is a close-up, sometimes uncomfortable, sometimes funny examination of what it means to be a young black man navigating today's world.

Tortured, beautiful, anxious and poetic, *Borderline Fiction* is a memorable glimpse into the inner world of a young man searching for an authentic way to love and be loved.

● **Derek Owusu** is an award-winning writer and poet from North London. He has written for the BBC, ITV, *Granta*, *Esquire*, *GQ* and Tate Britain. In 2019, Owusu collated, edited and contributed to *SAFE: On Black British Men Reclaiming Space*, an anthology exploring the experiences of Black men in Britain. His first novel, *That Reminds Me*, won the Desmond Elliott Prize for best debut novel published in the UK and Ireland. His novel *Losing the Plot* was longlisted for the Jhalak Prize and the Dylan Thomas Prize in 2023. The same year, he was selected as one of *Granta's* Best of Young British Novelists.

To hear Derek talk about the book, visit:

canongate.co.uk/video/BorderlineFiction



Non-fiction



Breaking Silence

The Daughters of Iran

ANAHITA DIAMOND

This astonishing memoir offers an epic story of Iran as we've never seen it before – through women's eyes

In 2016, Ana found herself on death row in Iran's notorious Evin prison, accused of spying for the UK and US governments. Amid the most fearful days of her solitary confinement, the then teenage Ana turned to the remarkable stories of the women in her family; matriarchs, survivors and revolutionaries who found themselves at fault lines of the struggles that shaped Iranian history.

Framed through her experiences of imprisonment, *Breaking Silence* will tell a tale spanning two centuries, following the lives of seven women across four generations. Though their stories have only been shared in whispers, Ana's foremothers were architects of change in the midst of some of the most transformative events of modern history. From Taj, Ana's courageous great-grandmother, who shot a Russian soldier during the 19th century occupation, through to her aunt Jila who fought as part of a leftist guerrilla movement during the post-revolutionary purges in the 70s, the reader will meet women who have survived profound loss, deprivation and social upheaval with their hope and humanity intact.

● **Anahita Diamond's** works have appeared on CNN and the BBC, in *The Times*, *Guardian*, *New York Times* and *Telegraph*, with expert insight on Iran featured in the *Financial Times* and on Al Jazeera. She is co-founder of the Alliance Against State Hostage-Taking alongside Richard Ratcliffe (husband of Nazanin Zaghari-Ratcliffe). She has also spoken at events organised by the UN, Amnesty UK and the International Observatory of Human Rights. She is the Alistair Horne Visiting Fellow at Oxford and was previously a Clarendon Scholar. Her writing has been recognised by the London Library Emerging Writers' Programme, the Spread the Word Early Careers' Bursary and the Arvon Memoir-Writing Course.

📷 @anadiamondx

UK Publication

May 2027

Extent

288pp

Editor

Ellah Wakatama

Rights Held

World

Rights Sold

Brazil (Record), Denmark (People's Press), Finland (Gummerus), France (Robert Laffont), Germany (Fischer), Italy (Feltrinelli), Netherlands (De Bezige Bij), North America (S&S), Norway (Aschehoug) & Spain (Salamandra)

Other Rights

Sabhbh Curran, Curtis Brown

'Vital . . . Illuminating'

Omar El Akkad

'Remarkable'

Michael Morpurgo

'Beautiful, elegiac'

Yanis Varoufakis



Nation of Strangers

*Rebuilding Home
in the 21st Century*

ECE TEMELKURAN



Nation of Strangers

Rebuilding Home in the 21st Century

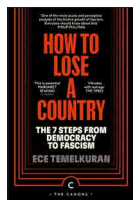
ECE TEMELKURAN

A powerful reappraisal of the concept of exile, migration and homelessness from internationally acclaimed author and political thinker Ece Temelkuran

‘One of the finest books I’ve ever read on what it means to be cast out, to be unhomed’ **Omar El Akkad**

‘Ece Temelkuran, with her beautiful, elegiac new book on becoming “unhomed”, is in serious danger of becoming the new Hannah Arendt’ **Yanis Varoufakis**

By the same author:



Across the world the number of refugees and exiles, the dispossessed and displaced, the politically homeless and the economically excluded is growing. In the decade since she left her own home, Ece Temelkuran has been a political Cassandra, warning those convinced it couldn’t happen in their country that fascism is coming.

Now, as hatred spreads and temperatures rise – as we face competing crises and learn that no institution is so concrete it can’t turn to dust, and no home is too strong to be destroyed – she has written *Nation of Strangers*: a series of letters from one stranger to another.

Intellectually restless and deeply personal, this extraordinary, heartening correspondence is a gift to treasure in uncertain times. It shows that, as we all become strangers, our home will depend on the kindness and care we take with one another.

UK Publication

February 2026

Extent

256pp

Editor

Jamie Byng

Rights Held

World excl. Turkey (Everest)

Rights Sold

Canada (S&S), France (Stock), Germany (Rowohlt), Italy (Bollati Boringhieri), Netherlands (Pluim) & Spain (Anagrama)

Other Rights

Laurence Laluyaux, RCW

● **Ece Temelkuran** is an award-winning Turkish writer, political thinker and public speaker whose work has been published worldwide. After she left her country in 2016, Temelkuran began writing in English. Her first two books in this language, *How to Lose a Country* and *Together*, received international praise. Ece Temelkuran is currently based in Berlin and is on the advisory board of Progressive International and DemocracyNext.

To hear Ece talk about the book, visit:

canongate.co.uk/video/NationofStrangers

ecetemelkuran.net X @ETemelkuran @ece.temelkuran



Praise for Simon Garfield:

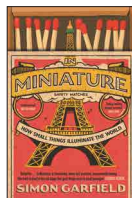
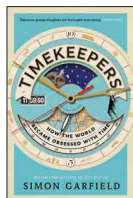
'Beguiling . . . Garfield is like the schoolteacher who made the time fly, a one-man Blue Peter team for intelligent adults, a great British explainer' **Observer**

'Simon Garfield's enthusiasm is irresistible . . . [he] offers not just intriguing snapshots of curiosities but some rather interesting history lessons' **Spectator**

'Digressive, gossipy, thoughtful and thoroughly entertaining'
Sunday Times

'Scholarly but jokey, with a magpie's appetite for glittering trivia, Garfield is as eager to amuse as to inform, and achieves both' **Telegraph**

By the same author:



UK Publication
September 2026

Extent
272pp

Editor

Jamie Byng

Rights Held

World

Rights Sold

Italy (Il Saggiatore), Spain (Salamandra) & US (Crown)

Other Rights

Rosemary Scoular, United Agents

The Pen

A Human History

SIMON GARFIELD

A lively, idiosyncratic and global history of the pen by the bestselling author of Just My Type and On the Map

This book tells the history of the pen, and that in itself is the history of civilisation. It is the history of ideas and declaration, of the faintest notion and the wildest invention, the oldest tangible connection between an individual mind and the world at large. Its significance remains the most indelible marker of our shared culture.

The Pen will feature the instruments that signed the Magna Carta, the decorations at Vichy and Yalta, and the Declaration of Independence. It will be marked by the invisible ink sent between lovers, the iron gall ink used by Chaucer and the ink replaced with explosives in James Bond's Parker.

We will meet the obsessives, stalkers of auction houses and the internet, lusting after the Tibaldi Fulgor Nocturnus, the Montblanc Bohème Royal and the Caran d'Ache 1010. But it is also the story of the budget felt-tip used on Apollo 11, without which the return to Earth would have been impossible, and of schoolchildren cursing the ink on their hands as they practice cursive.

The pen is ingrained within us, and this book will show how far its ink reaches.

● **Simon Garfield** was born in London in 1960. He is the author of an appealingly diverse and unpredictable canon of non-fiction, including the bestsellers *Mauve*, *Just My Type* and *On The Map*. He is a trustee of Mass Observation, and is the editor of several books of diaries from the archive, including *Our Hidden Lives* and *A Notable Woman*. His recent books include *Timekeepers*, *In Miniature* and *All the Knowledge in the World*. He lives in London and Cornwall with his wife.



*Praise for Revisiting Modern
British Art:*

'An intelligent and engaging
reappraisal' **Sir Stephen Deuchar
CBE, Former Director of Art
Fund and Tate Britain**

'This inclusive, questioning,
invigorating book feels like a game-
changer' **Charlotte Mullins, author
of *A Little History of Art***

'Through this careful and original
reconsideration, modern British art
emerges in an expanded form, more
relevant than ever and more urgent
in its message' **Kate Bryan, Art
Curator, Writer, TV Presenter &
Chief Art Director for Soho House**

UK Publication
September 2026

Extent
320pp

Editor
Maddy Price
Rights Held
World

Other Rights
Alice Lutyens & Sabhbh Curran, Curtis Brown

Totem

The Untold Story of Sculpture

JO BARING

*A beautifully written human history of
sculpture through time and across the
globe, asking what the artform illuminates
about ourselves and our societies*

In this accessible, story-led journey into the heart of sculpture, renowned art historian and curator Jo Baring explores creativity, memory and why we have been driven to make art in this way since the very beginning of humanity. She examines sculptures from the pre-historic Lion-man figure found in a German cave, via the Chinese goddess Nüwa who sculpted humans from clay, to the icons of Italian Renaissance sculpture such as Michelangelo's David. Along the way we encounter in a fresh light the work of 20th century giants of the genre such as Alberto Giacometti, Barbara Hepworth, Henry Moore, Constantin Brâncuși, Louise Bourgeois, Yayoi Kusama and Antony Gormley. Lyrical and beautifully illustrated, *Totem* is a celebration of art, those creating it and those it means something to.

● **Jo Baring** is a sculpture expert and writes regularly on sculpture for the *Sunday Times*, *The Times* and *Guardian*. She hosts the popular podcast *Sculpting Lives*. Jo is the editor of 'game-changing' *Revisiting Modern British Art* and curates exhibitions, most recently The Royal Society of Sculptors Summer Show, critically acclaimed 'A Spirit Inside' at The Lightbox, London and 'Between Sea and Land' at the Malta International Contemporary Art Space. She has given talks at Oxford and Cambridge Universities, the Tate, the Royal Academy and the Pinacoteca di Brera, Milan, amongst many other places and judged numerous art prizes. In 2023 she was elected as the Frankland Visitor to Brasenose College, Oxford. She is also the Director of the Ingram Collection of Modern British & Contemporary Art and a former Director of Christie's UK.

📧 jobaring.com @jobaringart @sculptinglives



Praise for Another Way to Split Water:

'An electric, taut, and glimmering achievement' **Aria Aber**

'Pirmohamed writes with a flow which is rarely interrupted. She has a fine ear for the musicality in words and knows exactly where a line should turn' **Scotsman**

'Pirmohamed's achievements speak for themselves . . . each poem is crafted, each word perfectly placed, flowing into one another. Dreamlike, brimming with ideas, it's a collection that engulfs you, invites you to read more, to discover new jewels on each read' **The Skinny**

'Pirmohamed is an immensely gifted poet' **Eduardo C. Corral**

UK Publication

August 2026

Extent

256pp

Editor

Helena Gonda

Rights Held

World

Other Rights

Caro Clarke, Portobello Literary

Shorelines

ALYCIA PIRMOHAMED

Winner of the Nan Shepherd Prize for underrepresented voices in nature writing

Shorelines is a powerful exploration of how place shapes identity. Across interrelated pieces that move from Canada to East Africa, the Pacific Northwest to the British Isles, award-winning poet Alycia Pirmohamed traces the legacies of migration and memory, interrogating the idea of belonging.

With striking imagery and lyrical precision, *Shorelines* resists the expectations of its genre. Moving from lavender skies to lighthouses, from surefooted ideas to liminal spaces, ultimately it captures what it means to carry hidden histories across borders and generations.

● **Alycia Pirmohamed** is a Canadian-born poet based in Scotland. She is the author of the pamphlets *Hinge* and *Faces that Fled the Wind*, as well as the collaborative pamphlet *Second Memory*, co-authored by Pratyusha and *this too is a glistening* with Jessica J. Lee, Nina Mingya Powles and Pratyusha. Her debut poetry collection, *Another Way to Split Water*, was published by Polygon (UK) and YesYes Books (US), and has been shortlisted for Scottish Poetry Book of the Year by the Saltire Society. She is the recipient of several awards, including a Pushcart Prize, the 2019 CBC Poetry Prize and the 2020 Edwin Morgan Poetry Award.

✉ alycia-pirmohamed.com @alyciap_

gemma cairney



12 Guiding Stars to Grow,
Heal and Navigate Life



'Gemma is an absolute dynamo! Long may she continue to use her voice to such a powerful effect'

Annie Lennox

'*The Immortal Sisterhood* is an offering to shine light and dance with the ancestors, such as Audre Lorde, who came before us and the elders who continue to guide us such as Grace Jones' **Simone Seales**

UK Publication

August 2026

Extent

256pp

Editor

Helena Gonda

Rights Held

World

Other Rights

Becky Thomas, Lewinsohn Literary

The Immortal Sisterhood

12 Guiding Stars to Grow, Heal and Navigate Life

GEMMA CAIRNEY

Award-winning broadcaster and writer Gemma Cairney explores the collective power and wisdom to be found in the lives of twelve remarkable women

For centuries, travellers would stare up at the stars to guide them. Constellations of shining lights would offer a path forward or a way through, delivering courage and hope on long, difficult voyages. Throughout her life, Gemma Cairney has pieced together her own constellation, one which is made up of inspirational women – artists, activists, musicians, writers, mathematicians and mystics – who guide her, fill her creative cup and provide a sense of solace and selfhood.

In *The Immortal Sisterhood* Gemma shares the twelve women who make up her spiritual sorority. From Grace Jones and Mary Wollstonecraft to Pharaoh Hatshepsut and Wang Zhenyi, these women span centuries and continents. They have experienced racism, sexism, illness and war, and they all offer something different to help Gemma navigate through life. In this genre-bending mix of biography, memoir, self-help, poetry and philosophy, Gemma seeks to introduce readers to her immortal sisterhood, to invite us to take strength from their stories and to challenge us to create our own.

● **Gemma Cairney** is an award-winning broadcaster and writer, her career at the BBC having spanned over a decade. Her first book, *Open* (Macmillan, 2017), was a Young Adult guide to life and saw her tour across the UK. She is a regular contributor to audio and written anthologies, has judged the Wellcome Prize and hosted the Booker shortlist readings as well as many other literary talks. *The Immortal Sisterhood* is her first book for adults.



Praise for Margaret Drabble:

'I have learned so much from
Margaret Drabble's work'
Sally Rooney

'One of Britain's most dazzling writers'
New York Times

'Essential reading'
Margaret Atwood

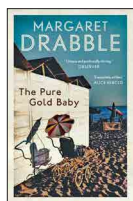
'One of the most versatile and
accomplished authors of her
generation' **New Yorker**

'[Drabble's] novels brim with sharply
observed life' **Joyce Carol Oates**

'One of the most thought-provoking
and intellectually challenging writers
around' **Financial Times**

'My heart races reading Drabble'
Paris Review

By the same author:



UK Publication
April 2026

Extent
128pp

Editor
Leah Woodburn

Rights Held
World

Other Rights
Zoe Ross, United Agents

The Great Good Places

MARGARET DRABBLE

*A luminous collection of essays,
stories and memoir – from one
of our finest literary voices*

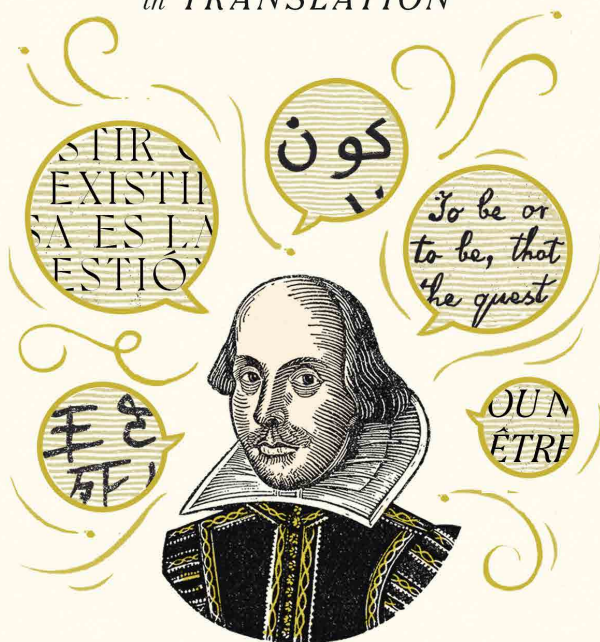
Drawing on decades of reading, writing and observation, Margaret Drabble reflects on the complex business of aging, the strange workings of memory – its wonders and its fragility – and on the 'great good places', the childhood homes, coastal sanctuaries and cherished libraries that shape who we are.

Rich with a lifetime's worth of insight and wisdom and peppered with Drabble's trademark lucidity and wit, *The Great Good Places* is an elegantly layered and profoundly moving meditation on time, place and the enduring power of recollection.

● **Dame Margaret Drabble** was born in Sheffield in 1939 and was educated at Newnham College, Cambridge. She is the author of eighteen novels including *A Summer Bird-Cage*, *The Millstone*, *The Peppered Moth*, *The Red Queen*, *The Sea Lady* and the highly acclaimed *The Pure Gold Baby*. She has also written biographies, screenplays and was the editor of the *Oxford Companion to English Literature*. She was appointed CBE in 1980, and made DBE in the 2008 Honours list. She was also awarded the 2011 Golden PEN Award for a Lifetime's Distinguished Service to Literature. She is married to the biographer Michael Holroyd.

If This Be Magic

The Unlikely Art of
SHAKESPEARE
in TRANSLATION



DANIEL HAHN

'Hahn is so smart and neurotic and funny' *NEW YORK TIMES*



Praise for Daniel Hahn:

'Hahn is so smart and neurotic and funny' **New York Times**

'A distillation of knowledge of a depth and breadth that makes you boggle anew at what one book can do' **Guardian**

'A substantial achievement' **Times Literary Supplement**

UK Publication

April 2026

Extent

416pp

Editor

Maddy Price

Rights Held

World

Rights Sold

Brazil (Companhia das Letras), Russia (Azbooka-Atticus) & North America (Knopf)

Other Rights

Canongate Books

If This Be Magic

The Unlikely Art of Shakespeare in Translation

DANIEL HAHN

A fascinating study into the world of translation and Shakespeare from the award-winning translator and critic

Why might *Hamlet* be even longer in Japanese?

How does *Romeo and Juliet*'s first meeting unfold in Swahili?

How do you translate the sonnets into a language that doesn't use rhyme?

What does it mean to translate Shakespeare? When we change all the poetry, all the wordplay, all the syntax – all the words! – is it still Shakespeare? And is it still any good?

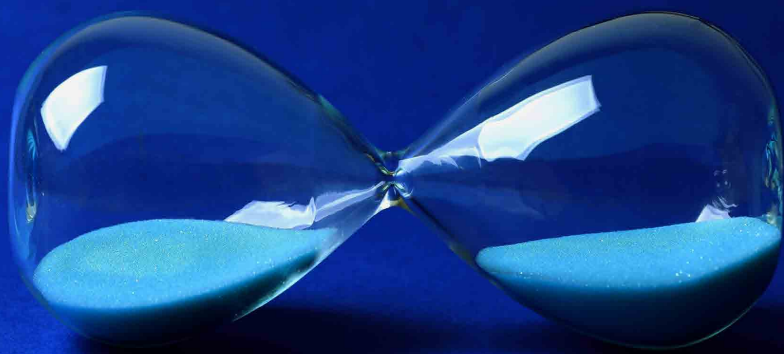
Daniel Hahn, seasoned translator and Shakespeare fanatic, will change the way you think about language itself. Ranging widely across Shakespeare's works, and across the world's languages, this book explores what translators have done and what is possible.

No knowledge of any particular language is required, though a bit of patience for the nerdiest of close reading is desirable. This micro-attention to language will reveal some of the complexities of Shakespeare; and by using his work as its subject, with the extraordinary pressures that he puts on language, it will reveal even more about the craft of translation, and the power of words themselves.

● **Daniel Hahn** is an award-winning translator, author and editor of numerous fiction and non-fiction works. He is one of the editors of *The Ultimate Book Guide*, the first volume of which won the Blue Peter Book Award. He has been a chair for prestigious international prizes including the International Booker Prize, the IMPAC Dublin Award and the Independent Foreign Fiction Prize. He was previously chair for the Society of Authors and currently serves on the board of trustees for English PEN.

FROM THE *NEW YORK TIMES* BESTSELLING
AUTHOR OF *CURE*

IN SEARCH OF NOW



The Science of the
Present Moment

Jo Marchant



In Search of Now

The Science of the Present Moment

JO MARCHANT

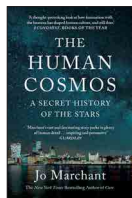
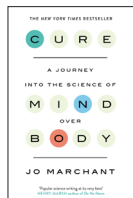
Award-winning journalist Jo Marchant returns with a mind-bending exploration of the shifting science behind how we understand time

Praise for Jo Marchant:

'This is popular science writing at its very best' **Henry Marsh**

'Jo Marchant has a gift for writing that is both clear and vivid, and communicates complex ideas in a way that is comprehensible and uncondescending' **Independent**

By the same author:



UK Publication
February 2026

Extent
336pp

Editor

Helena Gonda

Rights Held

World

Rights Sold

North America (Liveright), Spain (Paidós) & Ukraine (Yakaboo)

Other Rights

Will Francis, Janklow & Nesbit

We all feel we live in the present moment, but what does 'now' really mean?

According to Einstein's relativity, 'now' doesn't exist. There is no special point of *happening* out in the universe, when possibility becomes reality, when the open future becomes the solid past. But if 'now' is an illusion, where does our feeling of 'nowness' come from? What are we sensing and perceiving in each moment? And if everything is already decided, how can we ever choose what we do?

Drawing on the latest research in fields ranging from neuroscience, psychology and anthropology to ecology, cosmology and quantum physics, *In Search of Now* bridges mind and matter to rescue 'now' as the fundamental ingredient of existence, and reveal how we all help to create each moment through our interactions with the world.

Join Jo Marchant as she tackles questions of time, self, consciousness and reality – exploring the secrets of how our lives unfold.

● **Dr Jo Marchant's** book *Cure* was a *New York Times* bestseller and shortlisted for the Royal Society Prize for Science Books. She has worked as a senior editor at *New Scientist* and *Nature*, and her articles have appeared in publications including *Smithsonian*, *Guardian*, *Economist* and *New York Times*. She has a PhD in genetics.

To hear Jo talk about the book, visit:
canongate.co.uk/video/InSearchofNow

📧 jomarchant.com



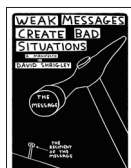
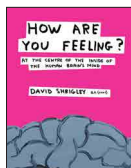
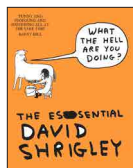
Praise for David Shrigley:

'With a casual gesture Shrigley points to that hideous shape whose name I've never known – and then he names it. And the name is profoundly, embarrassingly familiar. I'm laughing while frantically searching for a pen, so desperate to capture the feeling he has unearthed in me' **Miranda July**

'On the kink of his line Shrigley can shift effortlessly from pathos to paranoia. And his work is funny – very funny; his timing devastatingly effective' **Will Self**

'[A] master of modern surrealism'
Evening Standard

By the same author:



UK Publication
September 2026

Extent
256pp

Editor
Francis Bickmore

Rights Held
World

Other Rights
Patrick Walsh, PEW Literary

Creative Writing

DAVID SHRIGLEY

Creative Writing is a book of poems, stories and lists that covers the major issues of today; namely dogs, death, body parts, holidays, astrology, food and many other important things of creative interest.

Expect laughter, insight and Dadaist wisdom from the unique brain of David Shrigley.

Extract:

*Firstly
This isn't your problem
It's my problem
Don't worry about it
I will attend to it
You needn't do anything
Just go along with it
I will sort it out
At some point*

● **David Shrigley** was born in Macclesfield in 1968 and studied at Glasgow School of Art. His work has been exhibited at the Tate Modern in London, at the MoMA in New York, and in Paris, Berlin, Melbourne and beyond. He has published over twenty books, and has animated a music video for Blur and produced another for Bonnie 'Prince' Billy. His work has also been profiled in a documentary for Channel 4. He was nominated for the Turner Prize in 2013 and in 2016 his sculpture *Really Good* was installed on Trafalgar Square's Fourth Plinth. In 2018, he was Guest Director of the Brighton Festival. He lives and works in Brighton.

📧 davidshrigley.com 📷 [@davidshrigley](https://www.instagram.com/davidshrigley)

BY THE
AUTHOR OF
*The Art
of Rest*

'A soothing
balm for a frazzled
generation'
ADAM
RUTHERFORD

Claudia
Hammond
Overwhelmed
Ways to Take the
Pressure Off

'Claudia
Hammond's books
are a solace in
troubled times'

FEARNE
COTTON



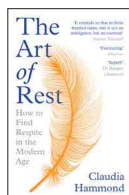
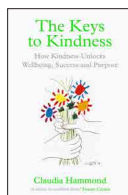
Praise for Claudia Hammond:

'Fascinating, entertaining and lucidly written' **Observer**

'Thoughtful and enlightening'
Robin Ince

'Full of common sense, gentle wisdom and altruism' **Daily Mail**

By the same author:



UK Publication
January 2026

Extent
288pp

Editor

Helena Gonda

Rights Held

World excl. North America

Rights Sold

Netherlands (Ten Have)

Other Rights

Will Francis, Janklow & Nesbit

Overwhelmed

Ways to Take the Pressure Off

CLAUDIA HAMMOND

The psychological toolkit for anyone feeling overwhelmed: award-winning author Claudia Hammond offers practical strategies to manage procrastination, regret, imposter syndrome, perfectionism and more

All of us are familiar with this unsettling sensation of acceleration – the feeling that there's ever more to do, and ever less time in which to do it. This is overwhelm: that persistent feeling that you can't cope, that the demands on you are excessive and that you can't see a way out.

In this liberating new book, award-winning writer and presenter of BBC Radio 4's *All in the Mind* Claudia Hammond helps us to take the pressure off with a psychological toolkit that is both practical and evidence-based. Each chapter addresses a particular problem related to the sensation of being overwhelmed – from procrastination to the fear of regret, imposter syndrome, perfectionism and a seemingly never-ending to-do list – and offers a way out. Calm, clear and convincing, *Overwhelmed* will give you the tools to take on everything life throws at you.

● **Claudia Hammond** is an award-winning writer and broadcaster. She is Visiting Professor of the Public Understanding of Psychology at the University of Sussex and is the presenter of BBC Radio 4's *All in the Mind*. She has been awarded the President's Medal from the British Academy, the British Psychological Society's Public Engagement & Media Award, Mind's Making a Difference Award and the British Neuroscience Association's Public Understanding of Neuroscience Award.

To hear Claudia talk about the book, visit:

canongate.co.uk/video/Overwhelmed

✉ claudiahammond.com

✉ @claudiahammond

📷 @claudia_hammond_

Endmatter

Film & TV tie-ins

A full-page photograph of Benedict Cumberbatch and Olivia Colman. They are standing on a rocky shore with the ocean and a clear blue sky in the background. Cumberbatch is wearing a blue jacket and has his arms around Colman. Colman is wearing a blue and white striped sweater and a checkered skirt, and she is smiling. They appear to be in a romantic embrace.

Warren Adler's vicious black comedy is now a major new film, ***The Roses***, starring Olivia Colman and Benedict Cumberbatch as the not-so-happy couple. Produced by SunnyMarch and Searchlight, with Jay Roach (*Austin Powers*, *Meet the Parents*) directing. Here are some other recent and upcoming screen adaptations of Canongate books . . .



In her directorial debut, Kristen Stewart has adapted Lidia Yuknavitch's powerful memoir on addiction, grief and the healing power of art, **The Chronology of Water**, into a new feature film starring Imogen Poots, which premiered at Cannes in May.

The War of the Roses
Warren Adler

Rights sold: Brazil (Intrínseca), Canada (PRH), France (Le Livre de Poche), Germany (Bastei Luebbe), Hungary (Athenaeum), Italy (Mondadori), Netherlands (Ambo Anthos), Spain (Seix Barral) & US (Zando)

The Chronology of Water
Lidia Yuknavitch

Germany (btb), Italy (Nottetempo), Korea (Munhaksasong), Lithuania (Kitos Knygos), Poland (Czarne), Romania (Curtea Veche), Russia (No Kidding Press) & Spain (Carmot Press)

The Death of
Bunny Munro

Nick Cave

Rights sold: Australia (Text), Canada (HarperCollins Canada), Czech (Argo Spol), Finland (Otava), France (La Table Ronde), Georgia (Bakur Sulakauri), Germany (KiWi), Israel (Modan-Keter), Portugal (Oficina do Livro), Serbia (Arete) & US (Faber)

How to Stop Time

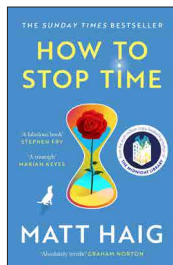
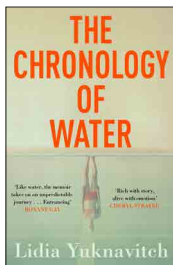
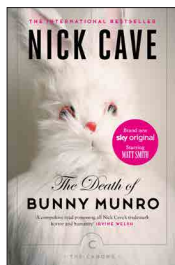
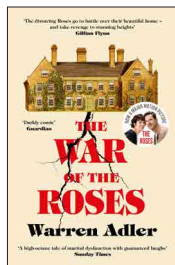
Matt Haig

Rights sold: Arab States (Kalemat), Azerbaijan (Qanun), Brazil (Editora Record), Bulgaria (Locus), Canada (HarperCollins Canada), China (Ginkgo), Czech (Dobrovsky), Denmark (Forlaget Modtryk), Finland (Aula), France (Helium), Germany (dvt), Greece (Patakis), Hungary (Gabo Kiado), Indonesia (PT Gramedia Pustaka Utama), Iran (Houpaa), Israel (Kinneret-Zmora), Italy (E/O), Japan (Hayakawa), Korea (Mirae-N), Latvia (Zvaigzne), Netherlands (Lebowski), Poland (Zysk), Portugal (20 | 20), Romania (Nemira), Russia (Sindbad), Slovak Republic (Premedia), Spain (Planeta), Spain/Catalan (Empuries), Sweden (Polaris), Taiwan (Eurasian Publishing Group), Turkey (Domingo), Thailand (ClassAct), Ukraine (Zhorzh), US (Viking) & Vietnam (Nha Nam)

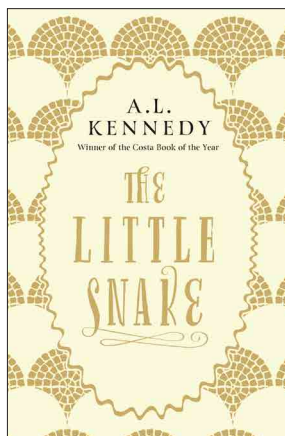
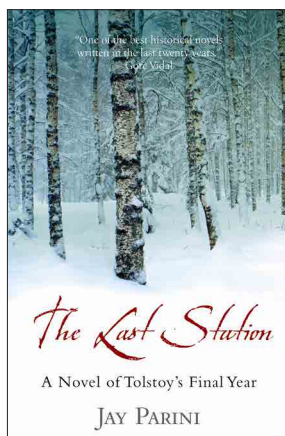
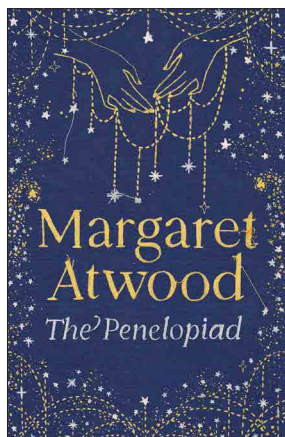
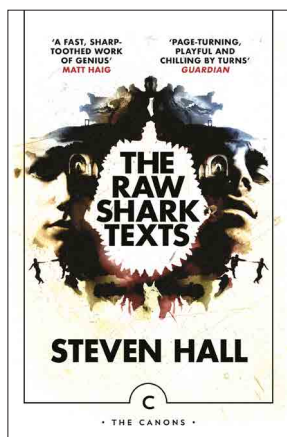
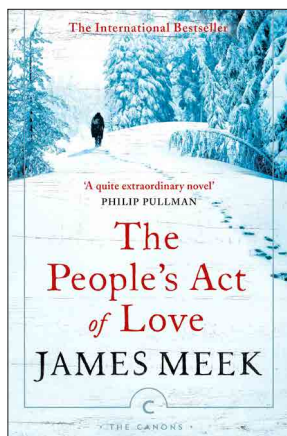
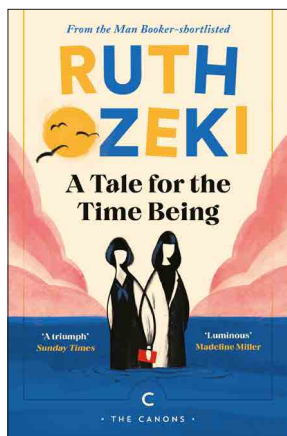
Here's a first look at the new six-part adaptation of Nick Cave's novel **The Death of Bunny Munro**, executive produced by Cave and Matt Smith (of *House of the Dragon*), who will star as lothario and door-to-door salesman Bunny.



Matt Haig's **How to Stop Time** is being adapted for TV, produced by SunnyMarch together with Studiocanal. Benedict Cumberbatch will star as Tom Hazard, who has secretly been alive for hundreds of years.



Perennial favourites



FICTION

A Tale for the Time Being **Ruth Ozeki**

Rights sold: Arab States (Kalemat), Australia (Text), Brazil (Leya), Canada (Penguin Random House Canada), China (Beijing Xiron), Croatia (Profil), France (Belfond), Germany (Julia Eisele), India (Mehta), Israel (Am Oved), Italy (E/O), Lithuania (Ballos Lankos), Russia (AST), Serbia (Booka), Thailand (Earnest), Turkey (Parodi), Ukraine (Bohdan) & US (Viking)

The People's Act of Love **James Meek**

Rights sold: Canada (HarperCollins Canada), France (Metailie) & Israel (Modan-Keter)

The Raw Shark Texts **Steven Hall**

Rights sold: Australia (Text), Canada (HarperCollins Canada), France (Pavillons Poche) & Italy (Il Saggiatore)

The Penelopiad **Margaret Atwood**

Rights sold: Albania (PEGI), Arab States (Kalemat), Armenia (Antares), Australia (Text), Brazil (Rocco), Canada (Knopf), China (Chongqing), Croatia (Lumen), France (Pavillons Poche), French in Canada (Boreál), Georgia (Palitra), Germany (Goldmann), Hungary (Könyvkiadó), Italy (Ponte Alle Grazie), Japan (Kadokawa), Korea (Munhakdonge), Netherlands (Orlando), Portugal (20 | 20), Romania (Nemira), Russia (Gayatri), Spain (Salamandra) & Taiwan (Locus)

The Last Station

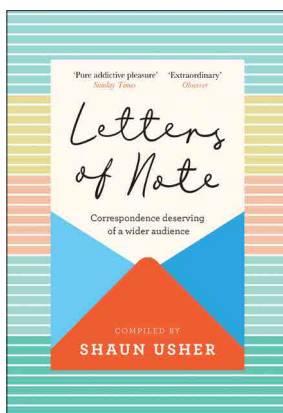
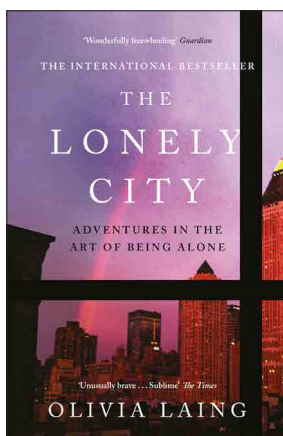
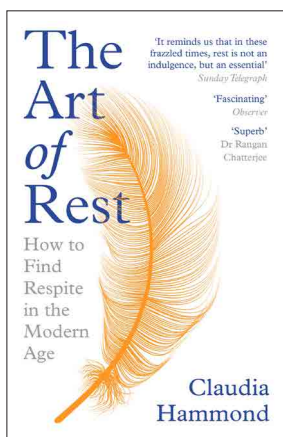
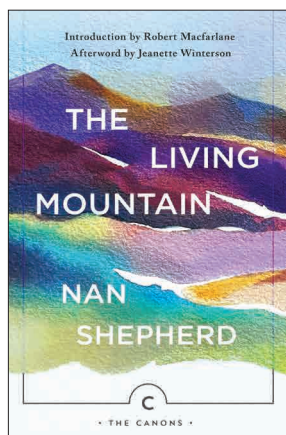
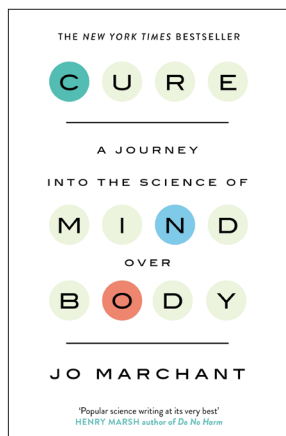
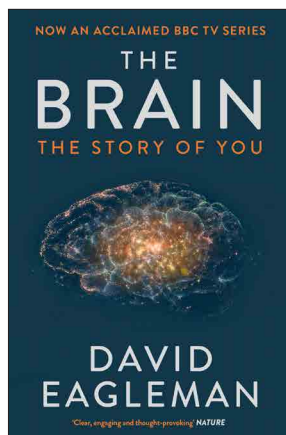
Jay Parini

Rights sold: Iran (Houpaa), Israel (Modan-Keter), Romania (Humanitas) & Turkey (Sia Kitap)

The Little Snake

A.L. Kennedy

Rights sold: China (Zhejiang), France (Univers Poche), Italy (E/O), Spain (Alfaguara), Spain Catalan (Rosa dels Vents) & Turkey (Ayriksi)



NON-FICTION

The Brain

David Eagleman

Rights sold: Arab States (Al Warrak), Azerbaijan (Qanun), Brazil (Rocco), Bulgaria (Ciela Norma), China (Cheers), Denmark (Gyldendall), Finland (Athena), Germany (Pantheon), Hungary (Gabo Kiado), India Malayalam (Current), India Marathi (Saket), Israel (Tchelet), Italy (Corbaccio), Japan (Hayakawa), Korea (Bookhouse), Mongolia (Unimax), Poland (Zysk), Portugal (Lua de Papel), Romania (Humanitas), Russia (Azbuka-Atticus), Serbia (Arete), Spain (Anagrama), Taiwan (Commonwealth), Turkey (Domingo), US (Pantheon) & Vietnam (Omega)

Cure

Jo Marchant

Rights sold: Arab States (Hindawi), Australia (Text), Brazil (Record), China (Cheers), Denmark (Gyldendall), Estonia (Pegasus), France (Flammarion), Germany (Rowohlt), Greece (Pedio), India/Marathi (Mehta), Italy (Mondadori), Lithuania (Vago), Sweden (Leopard), Turkey (Domingo), US (Crown) & Vietnam (Omega)

The Living Mountain

Nan Shepherd

Rights sold: China (ThinkDom), Croatia (Mozaik), Denmark (A Mock), France (Christian Bourgois), Germany (Matthes & Seitz), Italy (Ponte Alle Grazie), Israel (Asia), Japan (Misuzu Shoba), Korea (Wisdom House), Netherlands (De Arbeiderspers), Poland (Zysk), Portugal (Almedina), Slovenia (UMco), Spain (Errata Naturae), Spain/Catalan (Sidilla), Taiwan (ThinkDom), Turkey (Kolektif) & US (Simon & Schuster)

The Art of Rest

Claudia Hammond

Rights sold: Arab States (Jarir), Brazil (Rocco), China (Citic), Croatia (Planetopija), Estonia (Rahva Raamat), Germany (DuMont), Greece (Brainfood), Italy (Il Saggiatori), Japan (Tac), Korea (Woongjin Think Big), Lithuania (Tyto Alba), Netherlands (Atlas Contact), Poland (Czarna Owca), Romania (Baroque), Russia (Gayatri), Serbia (Arete), Spain (Almazara), Taiwan (Business Weekly), Thailand (B2S), Turkey (Sahil), Ukraine (Yakaboo) & Vietnam (Stylory)

The Lonely City

Olivia Laing

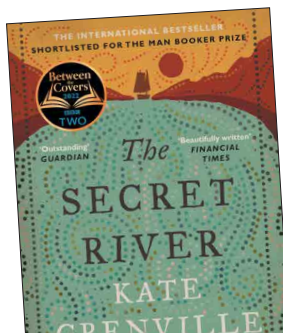
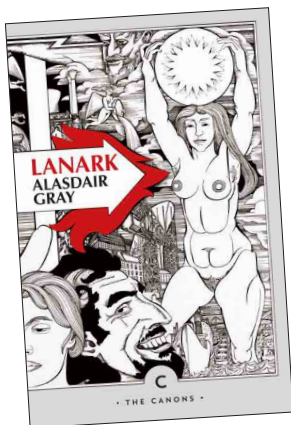
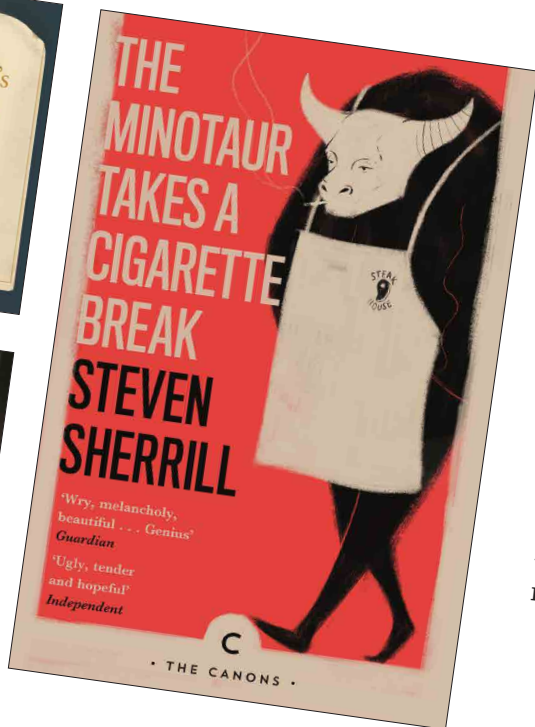
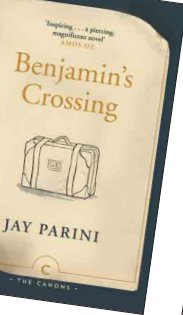
Rights sold: Arab States (Kalemat), China (United Sky), Finland (Teos), France (Gallimard), Italy (Il Saggiatore), Korea (Across), Lithuania (Kitos Knygos), Poland (Czarne), Romania (Curtea Veche), Russia (Ad Marginem Press), Slovak Republic (Inaque), Spain (Capitan Swing), Sweden (Daidalos), Turkey (Ithaki Yayinlari) & Ukraine (Tri Krapki)

Letters of Note

compiled by Shaun Usher

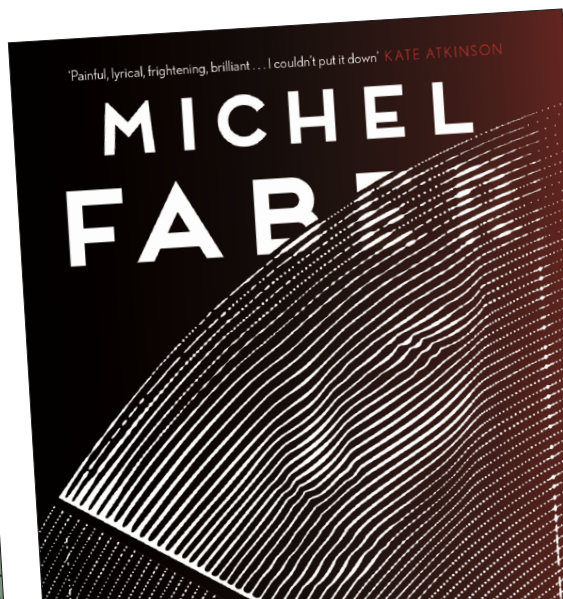
Rights sold: Brazil (Companhia das Letras), China (Shanghai Insight Media), Germany (Heyne), Italy (Feltrinelli), Finland (Like) & Spain (Salamandra)

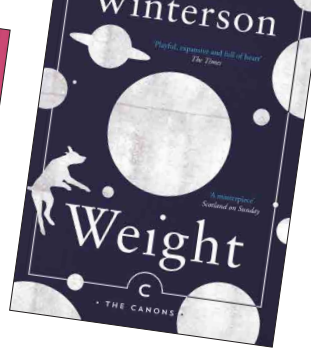
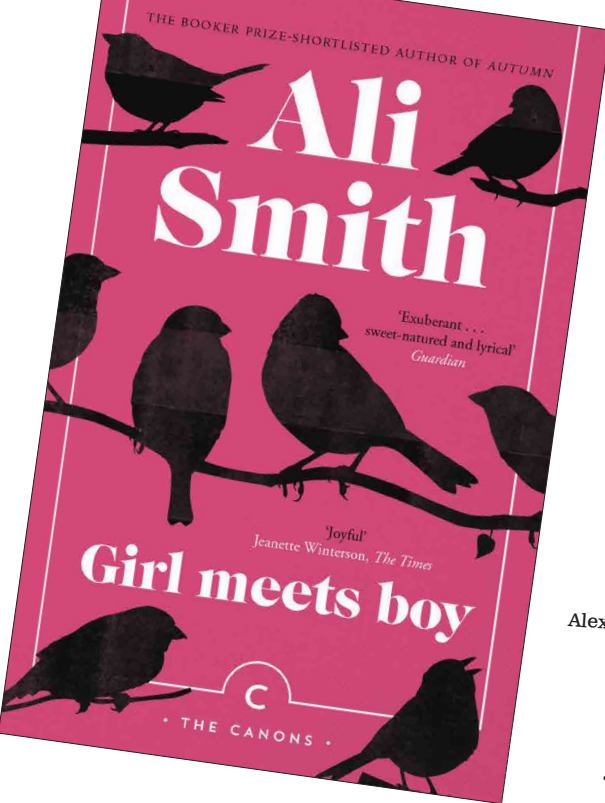
The Canons



FICTION

- Nick Cave *The Death of Bunny Munro*
 Anne Donovan *Buddha Da*
 Michel Faber *The Crimson Petal And The White*
 Michel Faber *Some Rain Must Fall And Other Stories*
 Michel Faber *Under The Skin*
 Alasdair Gray *1982, Janine*
 Alasdair Gray *Lanark*
 Alasdair Gray *Unlikely Stories, Mostly*
 Kate Grenville *The Lieutenant*
 Kate Grenville *The Secret River*
 Steven Hall *The Raw Shark Texts*
 James Meek *The People's Act Of Love*
 Ruth Ozeki *A Tale for the Time Being*
 Jay Parini *Benjamin's Crossing*
 Caradog Prichard *One Moonlit Night*
 Steven Sherrill *The Minotaur Takes A Cigarette Break*
 Scarlett Thomas *The End Of Mr. Y*



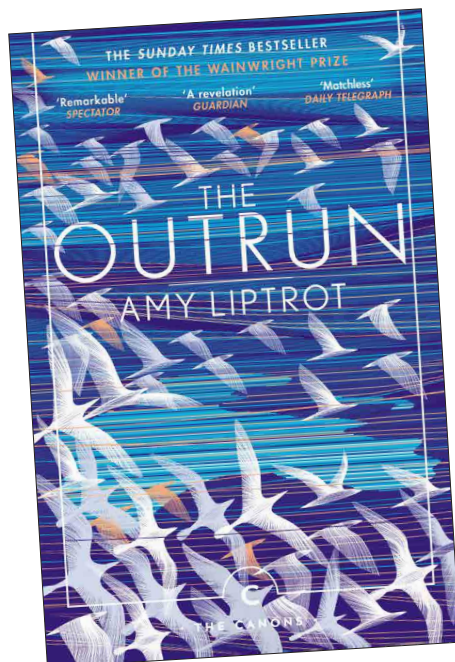


THE MYTHS

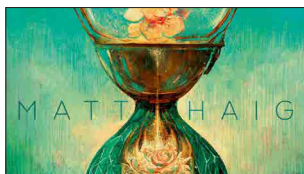
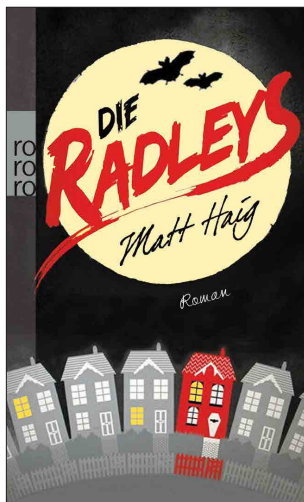
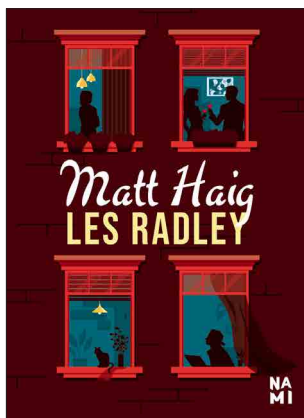
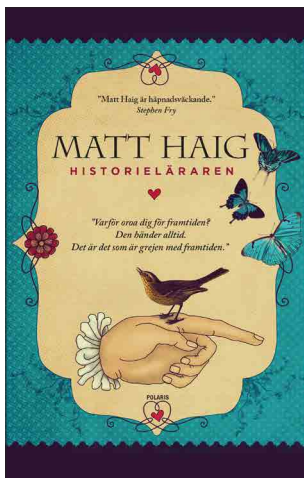
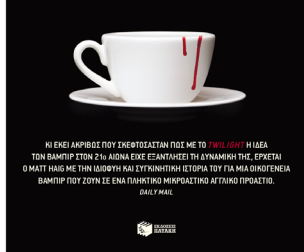
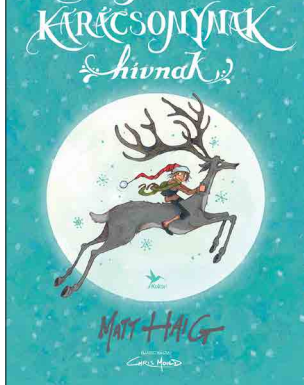
- | | |
|------------------------|--|
| Karen Armstrong | <i>A Short History Of Myth</i> |
| Margaret Atwood | <i>The Penelopiad</i> |
| A.S. Byatt | <i>Ragnarok</i> |
| David Grossman | <i>Lion's Honey</i> |
| Natsuo Kirino | <i>The Goddess Chronicle</i> |
| Alexander McCall Smith | <i>Dream Angus</i> |
| Philip Pullman | <i>The Good Man Jesus and the Scoundrel Christ</i> |
| Ali Smith | <i>Girl Meets Boy</i> |
| Jeanette Winterson | <i>Weight</i> |

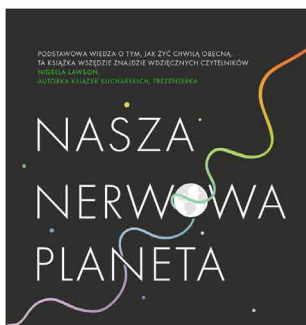
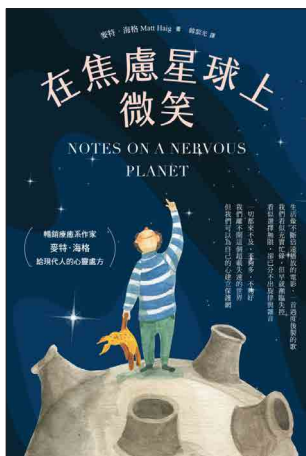
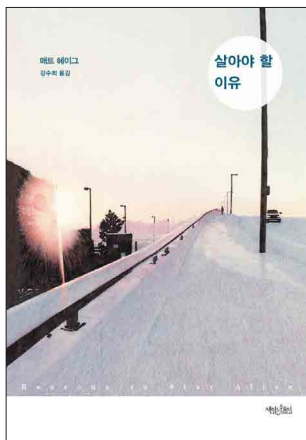
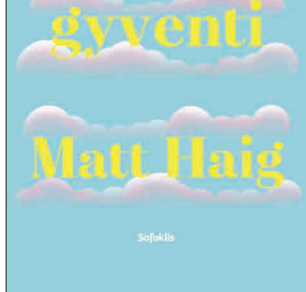
NON-FICTION

- | | |
|----------------------------|--|
| Stanley Booth | <i>The True Adventures of the Rolling Stones</i> |
| Nick Cave | <i>The Sick Bag Song</i> |
| Richard Holloway | <i>Looking In the Distance</i> |
| Lewis Hyde | <i>The Gift</i> |
| Olivia Laing | <i>To the River</i> |
| Olivia Laing | <i>The Trip to Echo Spring</i> |
| Amy Liptrot | <i>The Outrun</i> |
| Nan Shepherd | <i>The Living Mountain</i> |
| David Simon & Edward Burns | <i>The Corner</i> |
| Iceberg Slim | <i>Pimp</i> |
| Rebecca Solnit | <i>Hope In The Dark</i> |



Matt Haig





Matt Haig is the author of the multi-million-selling *The Midnight Library*, as well as the new bestseller *The Life Impossible*. Across his career he has written not just novels but non-fiction (starting with the award-winning *Reasons to Stay Alive*) and kids' books (including *A Boy Called Christmas*, now a film). His work has a huge global following and has been published in more than fifty languages worldwide.

Enquire with the Rights team for further information on any of Matt's titles below. Dates are first English-language publication.

FICTION

The Last Family in England 2004

The Dead Fathers Club 2006

The Possession of Mr Cave 2008

The Radleys 2010

The Humans 2013

Humans: An A-Z 2014

How to Stop Time 2017

The Midnight Library 2020

The Life Impossible 2024

NON-FICTION

Reasons to Stay Alive 2015

Notes on a Nervous Planet 2018

The Comfort Book 2022

CHILDREN'S BOOKS

A Boy Called Christmas 2015

The Girl Who Saved Christmas 2016

Father Christmas and Me 2017

The Truth Pixie 2018

The Truth Pixie Goes to School 2019

Evie and the Animals 2019

A Mouse Called Miika 2021

Pictured: *A Boy Called Christmas* Hungary (Libri); *How to Stop Time* Sweden (Polaris), Ukraine (Family Leisure Club), Vietnam (Nha Nam); *The Radleys* France (Le Duc.s), Greek (Patakis), German (Rowohl); *The Comfort Book* Taiwan (Commonwealth); *The Humans* Romania (Nemira), China (Beijing Xiron); *The Midnight Library* Brazil (Record), Finland (Aula); *Reasons to Stay Alive* Lithuania (Sofoklis), Korea (KPI), *Notes on a Nervous Planet* Taiwan (Commonwealth), Poland (Helion).

*Recent acquisitions &
forthcoming publications*

FICTION

a | Tahmima Anam • *Uprising & Good Books*

UK & Commonwealth excl. Canada, India, Bangladesh, Pakistan, Sri Lanka & Nepal / World
MAY 2026 & JUL 2027

Other rights: Sarah Chalfant, The Wylie Agency

b | Rachid Benzine •
The Man Who Read Books

World English **NOV 2026**

Other rights: Delphine Ribouchon, Editions Julliard

e | Adrian Edmondson •
The Ballad of Seth and Eliza

UK & Commonwealth excl. Canada **MAY 2027**

Other rights: Zoe Ross, United Agents

g | Elaine Garvey • *Untitled novel*

World **FEB 2028**

Other rights: Eleanor Birne, PEW Literary

| Salena Godden • *The Life of Life*

World **APR 2027**

Other rights: Crystal Mahey-Morgan, Own It!

h | M.J. Hyland • *Even Pretty Eyes*

World **JUL 2028**

Other rights: Canongate Books

j | Keith Jarrett •
We Were One of Many Voices

UK & Commonwealth excl. Canada **JUL 2027**

Other rights: Niki Chang & David Evans, David Higham Associates

| Liz Jensen • *The Rapture*

UK & Commonwealth excl. Canada **OCT 2026**

Other rights: Clare Alexander, Aitken Alexander Associates

k | Jess Kidd • *Cog Gods*

UK & Commonwealth excl. Canada **AUG 2026**

Other rights: Sue Armstrong, C&W Agency

| Lily King • *Heart the Lover*

UK & Commonwealth excl. Canada **OCT 2025**

Other rights: Amy Hundley, Grove Atlantic

m | Annie Macmanus • *The Known Unknown*

World **APR 2027**

Other rights: Eleanor Birne, RCW

| Yann Martel • *Son of Nobody*

UK & Commonwealth excl. Canada, Australia & New Zealand **APR 2026**

Other rights: Jackie Kaiser, Westwood Creative Artists

| Charlotte McConaghy • *Wild Dark Shore*

UK & Commonwealth excl. Canada **NOV 2025**

Other rights: Kerry Nordling, Macmillan US

| **Sophia Montrone** • *Nymph*

UK & Commonwealth excl. Canada **JUN 2026**

Other rights: Caspian Dennis, Abner Stein

n

| **Patrick Ness** • *Meridian*

World English **FEB 2027**

Other rights: Michelle Kass, Michelle Kass Associates Ltd

o

| **Margie Orford** • *Common Purpose*

World excl. South Africa **JAN 2027**

Other rights: Cathryn Summerhayes, Curtis Brown

| **Ruth Ozeki** • *To Live, For Now*

World excl. North America **MAY 2028**

Other rights: Caspian Dennis, Abner Stein

s

| **Robert Seethaler** • *The Final Movement*

UK & Commonwealth excl. Canada **MAR 2026**

Other rights: Friederike Barakat, Carl Hanser Verlag

w

| **Erin Somers** • *The Ten Year Affair*

UK & Commonwealth excl. Canada **JAN 2026**

Other rights: Lucy Balfour, WME

| **Stephanie Wambugu** • *Lonely Crowds*

UK & Commonwealth excl. Canada **NOV 25**

Other rights: PJ Mark, Janklow & Nesbit

| **Kawai Strong Washburn** •

The Names of the New World

UK & Commonwealth excl. Canada **OCT 2026**

Other rights: Felicity Blunt/Duvall Osteen, Curtis Brown

| **Louise Welsh** • *The Cut Up*

World English **JAN 2026**

Other rights: Sam Copeland, RCW Literary

NON-FICTION

b

Harry Baker • Tender

100 poems for the first 100 days of life

World English **MAR 2026**

Other rights: Hayley Steed, Janklow & Nesbit

Chiara Barzini • Aqua

A Story of Water and Lost Dreams

UK & Commonwealth excl. Canada **OCT 2025**

Other rights: Claudia Ballard, WME

John Berger • Letters

UK & Commonwealth excl. Canada **OCT 2027**

Other rights: Teresa Pinto, Agencia Balcells & Luke Ingram, The Wylie Agency (UK)

John Berger & Susan Sontag •

To Tell a Story

World English **MAR 2026**

Other rights: Teresa Pinto, Agencia Balcells

David Byrne • Sleeping Beauties

UK & Commonwealth excl. Canada **SEP 2026**

Other rights: Andrew Wylie, The Wylie Agency

c

Susannah Cahalan • Dissonance

The history of the strange science that explains why it's so hard to change our minds

UK & Commonwealth excl. Canada **MAR 2028**

Other rights: Kim Witherspoon/Alexis Hurley, InkWell

Melanie Challenger • Alive

A Revolutionary Understanding of the Earth's Intelligences

UK & Commonwealth excl. Canada **JUN 2026**

Other rights: Jessica Woollard, David Higham Associates

Dr Joanna Cheek •

It's Not You, It's the World

UK & Commonwealth excl. Canada **FEB 2026**

Other rights: Marilyn Biderman, Transatlantic Agency

d

Chloe Dalton • Pet

World English **MAR 2027**

Other rights: Caroline Michel, PFD

Annie Dillard • The Writing Life

UK & Commonwealth excl. Canada **JAN 2026**

Other rights: Rachel Clements, Abner Stein

Rebecca Donner • I Am Sophie Scholl

UK & Commonwealth excl. Canada **SEP 2026**

Other rights: Anna Webber, United Agents

e

Ben Ehrenreich •

How to Be a Grasshopper

UK & Commonwealth excl. Canada **MAR 2027**

Other rights: Anna Carmichael, Abner Stein

f

Rayne Fisher-Quann •

Complex Female Character

UK & Commonwealth excl. Canada **MAR 2027**

Other rights: Imogen Bovill, Abner Stein

- h** | **Anna Holmes • *The Power of No***
On The Liberating Act of Refusal
 UK & Commonwealth excl. Canada **AUG 2026**
Other rights: Beniamino Ambrosi, The Cheney Agency
- j** | **Joshua Jelly-Schapiro • *True Believers***
 UK & Commonwealth excl. Canada **AUG 2030**
Other rights: Zoe Pagnamenta, Zoe Pagnamenta Agency
- k** | **Jude Kelly • *Portrait of the Artist as a Woman***
 UK & Commonwealth excl. Canada **AUG 2026**
Other rights: Clare Alexander, Aiken Alexander Associates
- | **A.L. Kennedy • *Relentless***
A True Crime Story
 World **JUL 2027**
Other rights: Canongate
- | **Sue Monk Kidd • *Writing Creativity and Soul***
 UK & Commonwealth excl. Canada **OCT 2025**
Other rights: Matilda Forbes Watson, WME
- | **Lindsay Kohler • *Dissenters***
How workplace rebels are made – and will change the world
 UK & Commonwealth excl. Canada **JAN 2027**
Other rights: Cathryn Summerhayes, Curtis Brown
- | **Holly Kyte • *Lady Justice***
Seven Trials that Shaped Women's History
 World **FEB 2027**
Other rights: Philippa Sitters, David Godwin Associates
- l** | **Ursula K. Le Guin • *Words Are My Matter***
Writings on Life and Books
 UK & Commonwealth excl. Canada **NOV 2025**
Other rights: Hana El Niwairi, Cooke McDermid
- | **Caryl Lewis • *Blowing on Embers***
In Defence of Fragile Cultures
 World **MAR 2027**
Other rights: Anwen Hooson, Bird Literary
- m** | **Annie Macmanus • *Untitled Memoir***
 World **APR 2029**
Other rights: Eleanor Birne, RCW
- | **Thomas Page McBee • *Trans Time Travel***
A Mind-Bending Journey Across Continents, Centuries and Dimensions
 UK & Commonwealth excl. Canada **JAN 2027**
Other rights: Caspian Dennis, Abner Stein
- | **Frank Miller • *Push the Wall, Defy the Code***
Frank Miller on Writing, Drawing and the Art of Storytelling
 UK & Commonwealth excl. Canada **JUL 2026**
Other rights: Cathryn Summerhayes, Curtis Brown
- | **Denise Mina • *I Am Nisman***
A True Crime Story
 World **JUL 2027**
Other rights: Peter Robinson, RCW Literary Agency
- | **Alistair Moffat • *The North Sea***
Along the Edge of Britain
 World **NOV 2025**
Other rights: David Godwin, David Godwin Associates
- | **Abir Mukherjee • *The Rarest of Rare: The Noida Killings***
A True Crime Story
 World **JUL 2027**
Other rights: Sam Copeland, RCW Literary Agency
- o** | **Pádraig Ó Tuama • *Uncommon Prayers: A Poetry Unbound Collection***
 World English **MAY 2027**
Other rights: Clare Conville, C&W
- | **Elizabeth Owuor • *A Brawling Woman in a Wide House***
The Blues, Belonging and a Black Expatriate's Search for Home Abroad
 UK & Commonwealth excl. Canada **MAY 2026**
Other rights: Allison Malecha, Trellis Literary Management
- p** | **Chanda Prescod-Weinstein • *The Edge of Space-Time***
Particles, Poetry and the Cosmic Dream Boogie
 UK & Commonwealth excl. Canada **MAY 2026**
Other rights: Suzanne Smith, Alfred A. Knopf

Alexandra Pringle • *Caravan*

World FEB 2027

Other rights: David Godwin, David Godwin Associates

R

Chitra Ramaswamy • *Mealttime*

UK & Commonwealth excl. Canada, Europe exclusive

FEB 2027

Other rights: Sophie Lambert, C&W

Cathy Rentzenbrink • *The Agatha Cure*

UK & Commonwealth excl. Canada SEP 2026

Other rights: Rachel Mills, Rachel Mills Literary

S

Aziz Abu Sarah & Maoz Inon •

The Future Is Peace

UK & Commonwealth excl. Canada APR 2026

Other rights: Caspian Dennis, Abner Stein

Dominic Selwood • *The British Museum*

A History

UK & Commonwealth excl. Canada OCT 2027

Other rights: Matthew Hamilton, The Hamilton Agency

Nikesh Shukla • *The Good Immigrant*

World SEP 2026

Other rights: Julia Kingsford, The Good Literary Agency

Jake Silverstein • *Who Will Tell Our Story*

The History of American History

UK & Commonwealth excl. Canada APR 2027

Other rights: Denise Cronin, PRH US

Lemn Sissay • *Lucky Hollow*

World MAY 2027

Other rights: Clare Conville, C&W Agency

Darcey Steinke •

This is the Door: Notes from a Body in Pain

UK & Commonwealth excl. Canada FEB 2026

Other rights: Sarah Chalfant, The Wylie Agency

V

Alice Vincent • *Hark*

How Women Listen

UK & Commonwealth excl. Canada MAY 2025

Other rights: Rachel Mills, Rachel Mills Literary

W

Amy Williams • *Baby Brain*

World FEB 2027

Other rights: Michael Duff/Esme Sanders, Maison Two

Sub-agents

Bulgaria, Romania & Serbia

Mira Droumeva

Andrew Nurnberg
Associates Sofia
*Jk. Yavorov bl. 56-B, Ap. 9,
Sofia 1111,
Bulgaria*
+359 2 986 2819

mira@anas-bg.com

China

Jackie Huang

Andrew Nurnberg
Associates Beijing
*Room 1705,
Culture Square, 59 Jia,
Zhongguancun Street,
Haidian District,
Beijing 100872,
P.R. China*
+86 10 82504106

jhuang@nurnberg.com.cn

Czech Republic, Slovakia & Slovenia

Jitka Nemecková

Andrew Nurnberg
Associates Prague
*Jugoslavských partyzanů 17,
160 00 Praha 6,
Czech Republic*
+420 2 2278 2041

nemeckova@nurnberg.cz

Hungary & Croatia

Évi István

Andrew Nurnberg
Associates Budapest
*Gyori út 20,
1123 Budapest,
Hungary*
+36 1 302 6451

rights@nurnberg.hu

Japan

Hamish Macaskill

The English Agency (Japan) Ltd.
*Sakuragi Bldg. 4F6,
6-7-3 Minami Aoyama,
Minato-ku,
Tokyo 107-0062,
Japan*
+81 03 3406 5385

hamish@eaj.co.jp

Asako Kawachi, Solán Natsume

Tuttle-Mori Agency, Inc.
*Kanda Jimbocho Bldg.,
4F2-17 Kanda Jimbocho,
Chiyoda-ku,
Tokyo 101-0051,
Japan*
+81 (0)3 3230 4379

asako@tuttlemori.com
solan@tuttlemori.com

Miko Yamanouchi

Japan Uni Agency
*Tokyo Jintochi No. 2 Bldg,
1-27 Kanda Jintochi,
Chiyoda-ku,
Tokyo 101-0051,
Japan*
+81 3 3295 0301

miko.yamanouchi@japanuni.co.jp

Korea

**Sue Yang,
Jackie Yang**

Eric Yang Agency
3F, e-Building 20,
Seochojungang-ro 33-gil,
Seocho-Gu,
Seoul 06593,
Republic of Korea

sueyang@eyagency.com
jackieyang@eyagency.com

Russia

**Liz Van Lear,
Julia Demchenko**

The Van Lear Agency
PO Box 88,
Moscow 109012,
Russia

+7 495 959 5569

evl@vanlear.co.uk
julia.demchenko@vanlearagency.com

Taiwan & Singapore

Whitney Hsu

Andrew Nurnberg
Associates Taipei
8F, No. 129, Sec. 2,
Zhongshan N. Rd.,
Taipei City 10448,
Taiwan

+886 (2) 2579 8251

whsu@nurnberg.com.tw

Thailand, Indonesia & Mongolia

**'Big' Weerawat
Techakijjathorn**

Andrew Nurnberg
Associates Bangkok
1 Empire Tower, 47 Fl.,
Unit 4703, Sathon Tai Rd.,
Yan Nawa Sub-district,
Sathon District,
Bangkok 10120,
Thailand

+66 98 2525 441

big@nurnberg.co.th

Turkey

Hasret Parlak Torun

Anatolialit Agency
Cafegara Mah.,
Gunesli Bahce Sok.,
No:48 Or.Ko Apt.,
B Blok D:4,
34710 Kadikoy,
Istanbul,
Turkey

+90 216 700 1088

hasret@anatolialit.com

Ukraine, Estonia, Latvia, Lithuania & Georgia

Dominika Bojanowska

Andrew Nurnberg
Associates Kyiv
Marszałkowska 55/73
lok. 55, Warsaw 00-676
Poland

+48 228244181

dominika@ana.ua

Vietnam

Van Thanh Hoang
Andrew Nurnberg

Associates Hanoi
7, D2, TT4 Bac Linh Dam,
Nguyen Huu Tho Street,
Dai Kim Ward,
Hoang Mai,
Hanoi,
Vietnam

+84 972 947 899

van@nurnberg.com.vn

For information on the **Publishing Scotland Translation Fund**, visit:
canongate.co.uk/translationfund

For information on the **Publishing Scotland Fellowship**, visit:
canongate.co.uk/psfellowship

Canongate

14 High Street, Edinburgh
EH1 1TE, United Kingdom
+44 (0) 131 557 5111
canongate.co.uk

Jamie Byng *C.E.O.*

North America
jbyng@canongate.co.uk

Jessica Neale *Rights & Contracts Director*

Australia, France, Germany, Italy, Netherlands
and film
jessica.neale@canongate.co.uk

Laura Otal *Senior Rights Manager*

Brazil, Iceland, Portugal, Scandinavia, Spain
and Sub-agented territories in the Far East
laura.otat@canongate.co.uk

Phyllis Armstrong *Rights Executive*

Arabic, Greece, Poland, Sub-agented
territories excluding the Far East, UK (audio
& large print), rights for Severn House titles,
permissions, artwork and general enquiries
phyllis.armstrong@canongate.co.uk



CANONGATE

canongate.co.uk

Certified



Corporation