



RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE 2017

Ravenswood Australian Women's Art Prize

August 2017

Ravenswood Centenary Centre
Henry Street Gordon

Artwork - Susie Dureau

Proudly sponsored by



Stockland



Foreword from Patron

As a Ravenswood alumni I am delighted with the advent of this major new art prize for women. It is a bold and generous initiative acknowledging the value of the arts in our community and the role of women in the arts industry.

For Ravenswood it is a great step towards growing interest in and opportunities for the arts, both within and outside the school. It is the beginning of an annual cultural event which will no doubt evolve over time, opening opportunities to involve the girls of the school in learning more about art and the professional life of an artist as well as the possibility of contributing to community through participation in the arts.

Jennifer Turpin

Note from Principal

I am delighted to present the Ravenswood Australian Women's Art Prize. Inspiring and connecting female visual artists, this significant Art Prize will strengthen the profile and legitimacy of careers in art for current and future generations of Australian women.

The Ravenswood Australian Women's Art Prize will showcase the excellence in Visual Arts that Ravenswood has long achieved, and focus generations of alumni and the wider community together around that excellence.

Anne Johnstone





Chair of Foundation

It is an honour to launch the first Ravenswood Australian Women's Art Prize. The prize has been established to raise the profile of this country's great female artists and to assist in helping the next generation of artists reach their fullest potential. The initiative is also expected to provide great opportunities for Ravenswood students and young people generally to immerse in art.

Mark Steinert

Ravenswood Foundation

Thank you to our Sponsors

Ravenswood is extremely grateful to Stockland, The Art Scene and Buildcorp for their generous support of the Ravenswood Australian Women's Art Prize. Sponsorship of the Art Prize aligns with a commitment to women, arts, education and community.



Stockland

Platinum Sponsor

Stockland is proud to be the Platinum Sponsor for the Ravenswood Australian Women's Art Prize 2017 - Australia's largest art prize for women. Stockland is part of some of the most culturally rich and diverse communities across Australia and hopes to play its small part to inspire emerging artists of all ages, across Australia.

John Schroder
Group Executive & CEO
Commercial Property



the art scene
Retailer of Art Materials and Custom Framing
www.artscene.com.au

The Art Scene

Silver Sponsor



Buildcorp

Bronze Sponsor





ABOVE

Lisa Anderson

Professional

Frozen Tide

Video

Various dimensions



LEFT

Susan Andrews

Professional

Off-centre

Acrylic paint on wood

39cm x 63cm x 5cm



LEFT

Louisa Antico

Professional

Star Dust

Graphite and
acrylic on paper
58cm x 78cm

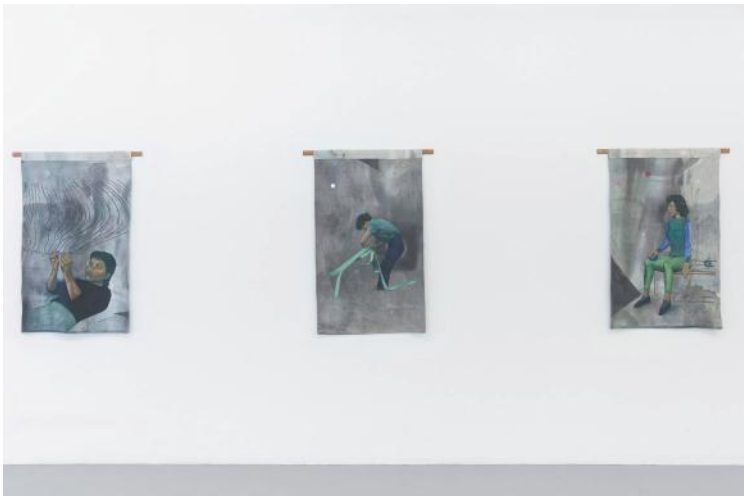
BELOW

Kylie Banyard

Professional

Elaine, Ruth and Anni

Oil and acrylic
on canvas
118cm x 85cm
(per banner)





LEFT

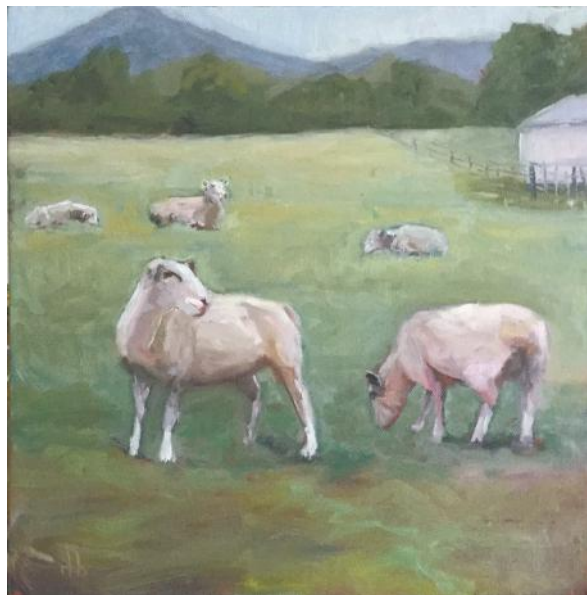
Elizabeth Barnett

Professional
Autumn Table
Acrylic on linen
122cm x 137cm

BELOW

Rose Basile

Emerging
After The Shearing
Oil on gallery
wrap canvas
30cm x 30cm x 4cm





ABOVE

Lauren Berkowitz

Professional

Visceral Forms

Leather offcuts, cotton
and nylon threads

30-70cm x 10-24cm

LEFT

Di Bresciani

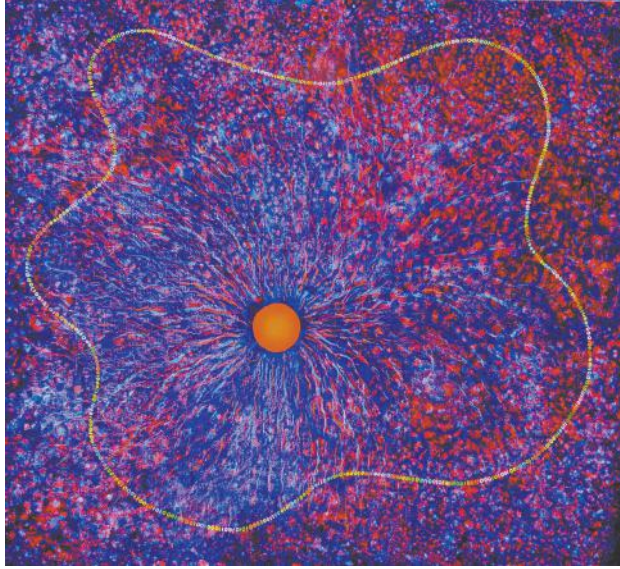
Professional

White Sound

Oil on fine linen

86cm x 129cm





ABOVE

**Kathryn
Brimblecombe-Fox**

Professional
Universal Code
Oil on linen
92cm x 102cm



LEFT

Clare Brodie

Professional
Last of the Summer Light
Matt vinyl paint
91cm x 122cm



ABOVE

Philippa Butters

Emerging

Night Time's Display

Acrylic and oil
crayon on canvas

101cm x 101cm



LEFT

Filipa Buttitta

Professional

Portrait of an Artist - a

Flourishing Career

(Portrait of Judy

Cassab AO CBE)

Oil on Italian linen

85cm x 113cm





LEFT

Fiona Cabassi

Professional

Pink crackle, pop green

Paper, acrylic paint

160cm x 185cm

BELOW

Sophie Cape

Professional

Awake, O Sleeper

Soil, blood, charcoal,

acrylic, oil, pastel,

graphite, ink on canvas

213cm x 169cm





LEFT

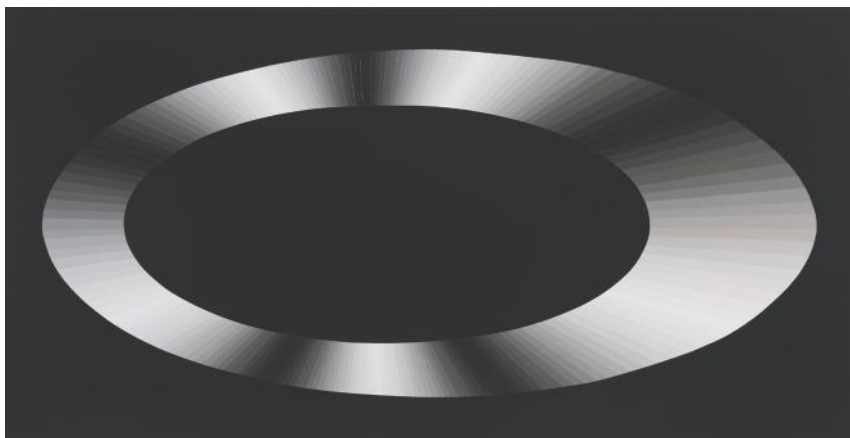
**Michelle
Cawthorn**

Professional
A Wandering Thought
Pen, graphite,
watercolour
and gouache on
Hahnemühle paper
79cm x 108cm

BELOW

Magda Cebokli

Professional
Foci
Acrylic on linen
152cm x 76cm





LEFT

**Ellie Chalmers-
Robinson**

Emerging

Monkey Bars, 2017

Oil and acrylic on linen

41cm x 56cm

BELOW

Jacky Cheng

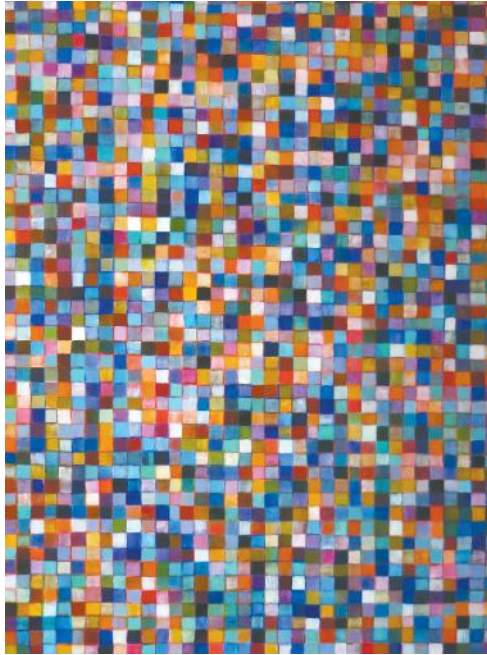
Professional

Dharma Wheel

110gsm archival paper

60cm x 63.5cm





ABOVE

Katrina Collins

Emerging

Split Complimentary

Acrylic on canvas

90cm x 120cm



LEFT

Melissa Coote

Professional

Heart

Pigment, mastic gum,
graphite on linen

153cm x 190cm x 7cm





ABOVE

Penny Coss

Professional
Bloom Traces
Acrylic on canvas
140cm x 140cm



LEFT

Fiona Cotton

Professional
Porcelain and Figs
Oil on canvas
30cm x 30cm



LEFT

Vicki Cullinan

Professional

Kililpi Munga (Night Stars)

Acrylic on linen

122cm x 137cm

BELOW

Vivienne Dadour

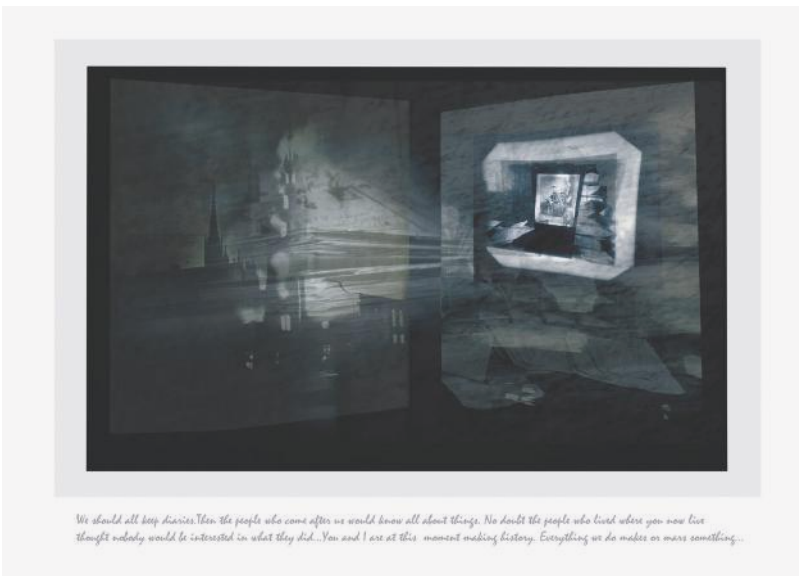
Professional

Correspondence: Making History

Digital print on Ilford

Pearl archival paper

59.4cm x 84.1 cm





ABOVE

Sophie Dagleish

Emerging

4 windows

Oil on Italian linen

61cm x 61cm

RIGHT

Sally Davis

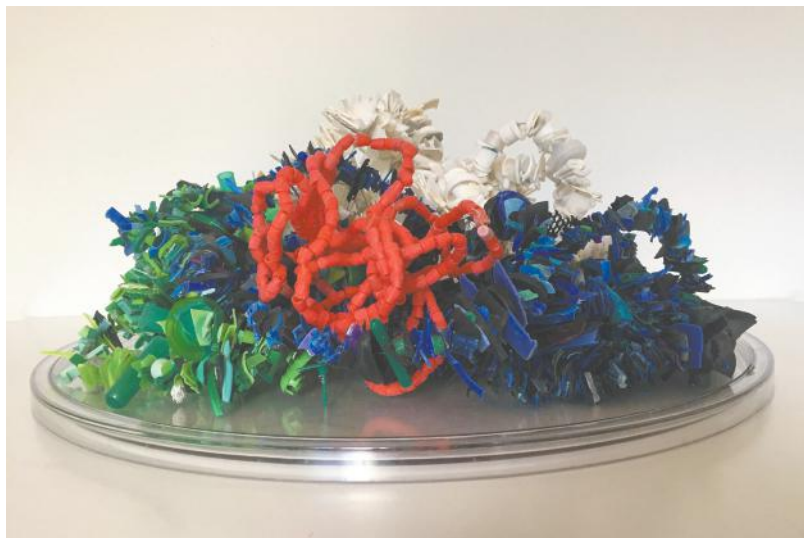
Emerging

Ella and a Butterfly

Oil on linen

52cm x 76cm





ABOVE

Rox De Luca

Professional

Flourish (Not)

Found plastics, wire,

perspex base

60cm diameter,

dimensions variable



RIGHT

Tamara Dean

Professional

The Burn

Photography - archival

inkjet print on cotton rag

100cm x 75cm





ABOVE

Anne Delaney

Emerging

Terpsichore 5

Steel, acrylic paint

150cm x 160cm x 85cm



LEFT

Sofie Dieu

Emerging

Swirl I

Chinese ink on awagami
bamboo paper

112cm x 150cm



ABOVE

**Christine Druit-
Preston**

Professional

Step into the Garden

- Rosebank 2016

Lino block print on ricepaper

(printed Brenda Tye)

92cm x 32cm



LEFT

Susie Dureau

Professional

Wild Dawn

Oil on linen

101cm x 121cm





ABOVE

Amy Dynan

Professional
*Poppies - Beauty
for Ashes*
Charcoal on paper
120cm x 80cm



LEFT

Anne Fontaine

Emerging
Lichen
Acrylic paint
on canvas
77cm x 77cm



LEFT

Sai Wai Foo

Emerging

Cloud Catcher

Pleated vintage book papers, glass head pins, cotton thread, ceramic dolls head, enamel
29cm x 50cm x 28cm

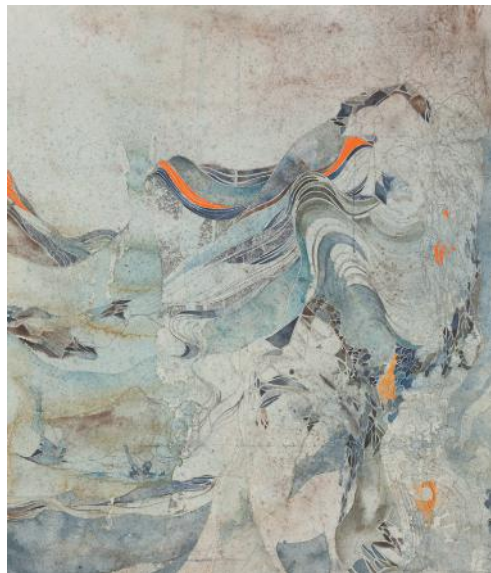
BELOW

Belinda Fox

Professional

Tilt II (The Study)

Watercolour, ink, acrylic, collage on paper
100cm x 123cm





LEFT

Cathy Franzi

Professional

Flannel Flower

Porcelain

16.8cm x 65.2cm x 16cm

BELOW

Adrienne Gaha

Professional

Sirens

Oil on linen

110cm x 135cm





ABOVE

Anna Glynn

Professional
*Flourish -
Metamorphosis*
Moving image/
single channel DVD/
MP4 3:00 min (no.1
in edition of 5)



LEFT

Jane Guthleben

Emerging
Lindy, reflecting
Acrylic on panel
40cm x 40cm



RIGHT

Anne Hayes

Professional

Banksia seedpod

Watercolour

76cm x 93cm



BELOW

Suze Heymans

Professional

Earth and Sky

Pencil on canvas

185cm x 185cm





ABOVE

Di Holdsworth

Professional
*Honeymoon at the
Skyway Hotel*
Mechanical assemblage
29cm x 35cm x 14cm

RIGHT

Polly Hollyoak

Emerging
Taking Flight
Oil on linen
90cm x 120cm





ABOVE

Eunjoo Jang

Emerging
*Poetics of Intertwined
Space*

Scratch hologram &
ink on aluminium
100cm x 100cm



LEFT

Sandra Kiris

Professional
Becoming
Chalk pastel and
charcoal on paper
84cm x 100cm



LEFT

Joanna Kitas

Professional
*The Lion and The
Wardrobe*

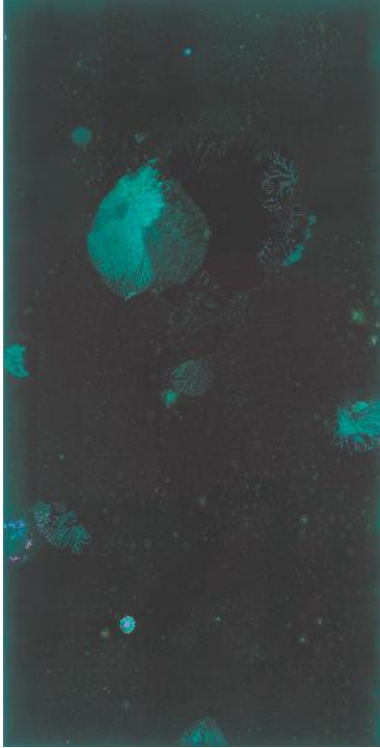
Oil on canvas
110cm x 135cm

BELOW

**Madeleine
Luschwitz**

Professional
Psychic Wandering
Cotton and metallic
thread on calico
500mm x 550mm





LEFT

Gemelle Madigan

Professional

*“this is what a Dream of
Humble Coral looks like”*

Mixed media reverse

painted on glass

50cm x 100cm

BELOW

Deborah Marks

Professional

Sate of Grace

Oil on canvas

110cm x 100cm





LEFT

Melinda Marshman

Emerging

Blossom, Sky

Oil on linen

83.5cm x 107cm

BELOW

Laura Matthews

Professional

Coastline reimagined

Oil and spray on canvas

150cm x 150cm





ABOVE

Myra Mitchell

Emerging
*Somewhere Over
the Mountain*
Acrylic on canvas
120cm x 120cm



LEFT

Victoria Monk

Professional
Menindee
Mild steel
69cm x 79cm x 18cm



LEFT

Christina Newberry

Professional

Sacha

Framed digital
photographic print

70.5cm x 84cm x 4.5cm

BELOW

Fran Nott

Emerging

Allow them to flourish

Acrylic

76cm x 91.4cm



RIGHT

Anne Numont

Emerging

Legacy II

Handmade paper, fire,
graphite, acrylic, gesso,
cotton thread, pastel, rice
paste and PVA on archiva
44cm x 56.2cm x 4.5 cm



BELOW

**Veronica Oborn
Jefferis**

Professional

Flourish - Into the Blue

Clayboard engraving

122cm x 98cm



RIGHT

Angela Parragi

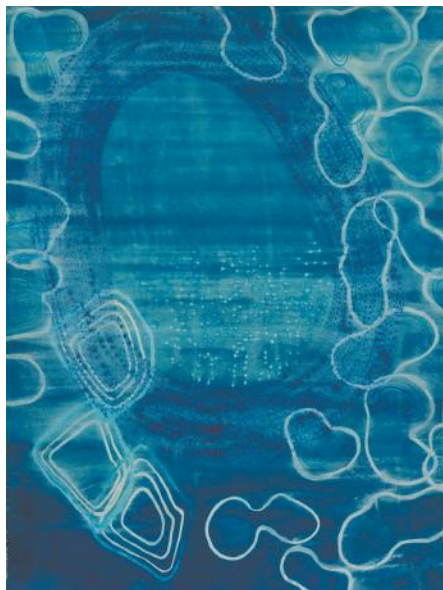
Emerging
*Larry Sitsky;
Composing*
Oil on panel
59cm x 73cm

BELOW

Pamela Pauline

Professional
*Red Billed Quelea
Migration*
Digital pigment
print on cotton
88.9cm x 63.5cm





LEFT

Sue Pedley

Professional

Palimpsest

Cyanotype and watercolour

76cm x 112cm

BELOW

Carolyn Pettigrew

Emerging

Struggle on the Canning

Stock Route

Intaglio photopolymer
gravure

30cm x 42cm





LEFT

Jenny Pollak

Professional

Bloodlines

Mixed media (timber,
acrylic, transparencies,
photographs, fresnel
lenses, fabric)

105cm x 250cm x 90cm

BELOW

Catriona Pollard

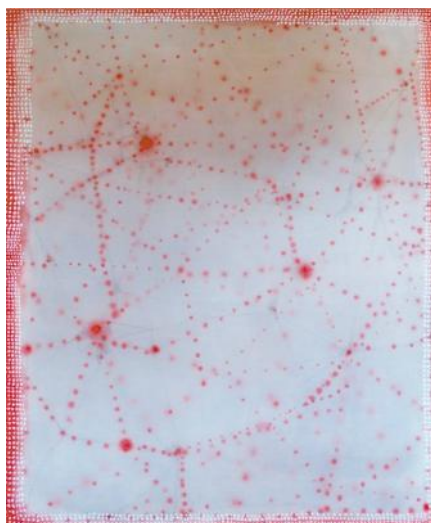
Emerging

Dreaming

Sculpture (basketry)

18cm x 13cm x 95cm





ABOVE

Marisa Purcell

Professional

Expansive

Mixed media on linen

180cm x 150cm



LEFT

Deborah Ralph

Professional

Memorium

Wax, wood, metal

100 wax tablets, each

16cm x 10.5cm





LEFT

Amelda Read-Forsythe

Professional

Treaty

Oil on wood

61cm x 75cm

BELOW

Jeannette Rein

Professional

Mirabilis

Wood sculpture

75cm x 23cm x 24cm





ABOVE

Joan Ross

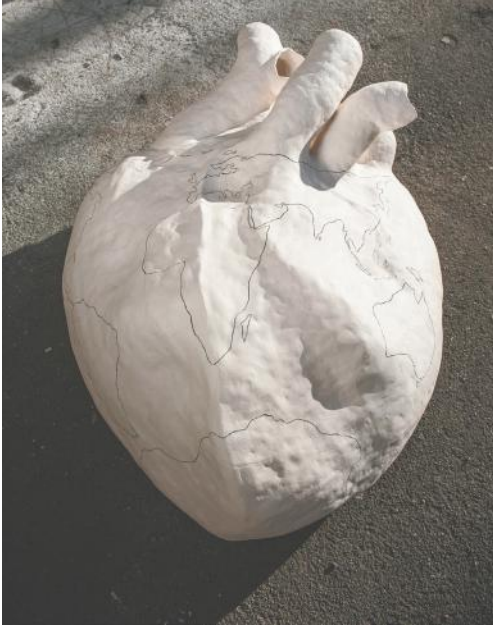
Professional
Colonial Grab
Digital video animaton



LEFT

Marnie Ross

Emerging
Exposure
Multi plate print, framed
38cm x 57cm



LEFT

Penny Ryan

Emerging

Heartland

Ceramic

1200cm x 600cm

x 1500cm

BELOW

Tracey Schramm

Professional

Haunt Startle and

Way-Lay, Suspended

Kohlrabi

Photograph with

encaustic wax

27cm x 24.2cm





LEFT

**Valentina
Schulte**

Emerging
Aqua Silva
C-type photograph
on metallic paper
40cm x 40cm

BELOW

Valerie Sparks

Professional
Le Vol 4
Pigment inkjet
print on paper
220cm x 140cm





LEFT

Kate Stewart

Emerging

The Cave, 2017

Digital printing

onto acrylic

45cm x 80cm x 9.5cm

BELOW

Julie Strawinski

Emerging

Gemstones (pentptych)

Oil on canvas and board

21cm x 30.5cm



RIGHT

Vicki Sullivan

Professional

Verismo

Oil on Belgian linen

100cm x 150cm



BELOW

Derryn Tal

Professional

Utopia

Video

Variable dimensions





ABOVE

Wendy Teakel

Professional

Micro Climate II

Corrugated iron,

rabbit fur, pastels

258cm x 183cm x 6cm

RIGHT

Rosemary Valadon

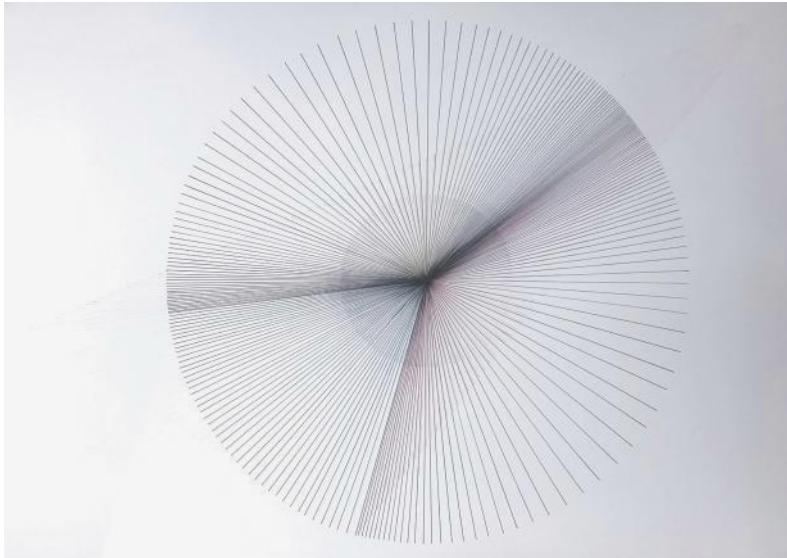
Professional

Spring Tondo

Oil on wood

122cm x 122cm





ABOVE

Kate Vassallo

Emerging
Charting Nothing
Coloured pencil and
permanent marker
on synthetic paper
91cm x 65cm



LEFT

Judith White

Professional
*Prelude No.1:
The Rising*
Acrylic, collage, ink
110cm x 130cm



LEFT

Shona Wilson

Professional

Offering No.6

Found and processed
Norfolk Pine, various
twigs, roots, seedpods,
beetle, fish and bird
bones, seaurc
90cm x 90cm x 10cm

BELOW

**Bronwyn Woodley
Graham**

Professional

Driving Home

Oil on linen
102cm x 102cm



Stockland.

Communities that thrive.

Stockland is the largest diversified property group in Australia with more than \$15.8 billion of real estate assets.

Our goal is to shape liveable communities that thrive now and into the future. To do that, we proudly work with community groups to promote positive health and wellbeing, develop lifelong learning, and a sense of belonging and vitality within our local communities.

Last year we invested over \$4 million in community development initiatives and there's more to come.

To find out more about working with Stockland, visit stockland.com

