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# *Tri-County Symphonic Band*

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**W**elcome to the 64th Concert Season of the Tri-County Symphonic Band. In keeping with the TRI-COUNTY SYMPHONIC BAND tradition, the 2025-2026 season will feature exceptional guest artists and present an exciting journey through some of the finest music ever written for symphonic band.

Since 1962 the TRI-COUNTY SYMPHONIC BAND has been part of the cultural life of Southeastern Massachusetts. Professional and fine amateur musicians including talented students from Bristol, Plymouth and Barnstable counties come together to perform classical, semi-classical and contemporary music. Guest soloists and groups are drawn from the best musical institutions. The primary aim of the organization has been to make live performances of quality concert band repertoire available in the community and to give musicians a chance to share their love for the art of making music.

The TRI-COUNTY MUSIC ASSOCIATION, Inc. supports the Tri-County Symphonic Band in presenting high quality musical performances. A secondary aim is to encourage our young people to pursue careers in music education or as instrumentalists by providing them an opportunity to perform and by awarding scholarships. Over the years, more than 100 students have received such awards for college study. For the past several years the Association was also able to offer summer music study grants to deserving high school students (grades 9-12). The Association awards over \$13,000 to young musicians each year.

The TRI-COUNTY MUSIC ASSOCIATION, Inc. is a non-profit, community-supported organization. Please add your donation to express your support for our community's young musicians. Thank you for coming. We hope you enjoy the show.

# *The Tri-County Music Association, Inc.*

**Congratulates our  
2025 John R. Pandolfi College Scholarship Recipients**

**Genevieve Chace (Attleboro)**

*University of Massachusetts Amherst - Amherst, MA*

**Nora Gilbert (Plymouth)**

*The University of Maine - Orono, ME*

**Haley Labdon (Brewster)**

*College of the Holy Cross - Worcester, MA*

**Benjamin Moniz (New Bedford)**

*Bridgewater State University - Bridgewater, MA*

**Cameron Shave (Bridgewater)**

*Manhattan School of Music - New York, NY*

**Jayden Taylor (Fairhaven)**

*University of New Hampshire - Durham, NH*

**Colin Treloar (Swansea)**

*University of Massachusetts Lowell - Lowell, MA*

**Mason Tucker (Marion)**

*The Hartt School at the University of Hartford - West Hartford, CT*

**and our  
2025 John R. Pandolfi Summer Study Grant Recipients**

**Brianna Cabral (Mattapoisett)**

*Summer Youth Music School (SYMS) at the University of New Hampshire*

**Joshua Marcolini (Marion)**

*Berklee School of Music Summer Program for Music Composition*



# In Memory of H. James LaFlame (1929-2026)



The Tri-County Symphonic Band fondly remembers H. James LaFlame, a long-time and dedicated woodwind player in our ensemble. Jim's musicianship, commitment, and love of music brought joy to our organization and all who performed alongside him. We honor his legacy with gratitude and his contributions will continue to be shared in every note we play.

## Summer Grant Profile



Brianna Cabral is a sophomore at Old Rochester Regional High School. She enjoys playing clarinet and alto saxophone in both the concert band and jazz band. During the summer, she plays clarinet for the Dartmouth Community Band and the Mattapoissett Town Band. She used her summer study grant to attend the Summer Youth Music School (SYMS) at the University of New Hampshire.

### **Brianna Cabral**

Mattapoissett

Old Rochester Regional High School



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## TCMA Scholarship Profile



Colin Treloar is a clarinet and tenor saxophone player from Swansea, Massachusetts. Throughout high school, he was a member of the Swansea Community Band, the UMass Dartmouth Wind Ensemble, the Rhode Island Youth Wind Ensemble and Symphonic Band, as well as multiple school ensembles. He performed in the SMMEA concert band and orchestra successfully throughout middle and high school, winning a seat in the MMEA All-State concert band his senior year.

### **Colin Treloar**

Swansea

University of Massachusetts Lowell



TRI-COUNTY SYMPHONIC BAND

# Chance Raffle 2026

*Proceeds benefit the  
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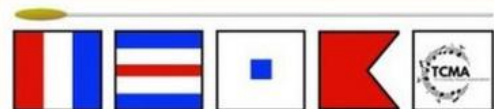
*Tickets are \$2 each, and may be purchased with cash or credit at the ticket table at the entrance to the tent.*

*Place raffle tickets in any of nine (9) raffle boxes  
for a chance to win!*

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## Raffle Prizes:

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- Board Members' Wine Basket
- Handmade Quilt, "Baubles," (valued at \$1,000)  
(Gift of Peg Chace)
- Commemorative "Flag Day" Tri-County Symphonic Band Tote  
(Gift of Karen Sanborn)
- (2) Season Tickets to the NBSO (valued at \$495)
- (4) Red Sox Tickets - June 29 @ 7:10 PM - vs Washington Nationals  
(Gift of the Strand family)
- (2) Tickets to a Masterpiece Saturday Evening Concert  
by the Cape Cod Symphony (valued at \$140)
- (2) Tickets to a performance at the newly-remodeled Zeiterion
- (1) Annual Family Membership to the  
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Tri-County Symphonic Band



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## TCMA Scholarship Profile



While pursuing a Bachelor of Music degree, Cameron has already achieved an incredible resume having studied with jazz legends Jon Faddis, Ingrid Jensen, Scott Wendholt, Billy Buss, John Allmark, Tom Kirinsky, Phil Grenadier, Marcus Printup, John Fedchock, Christopher Zuar, Greg Hopkins, and Steven Feifke. He performed with the Boston Pops at Symphony Hall, the NAMM Show Main Stage in Anaheim, California, the Philadelphia Summer Jazz Series, the Provincetown Jazz Festival, the Celebrity Series of Boston, and with his own The Cameron Shave Jazz Orchestra at Lincoln Center's Dizzy's Club. He also taught at the Berklee Summer Brass Program and the Foxboro Jazz Improvisation Workshop. Cam hopes to give all he learns to the next generation "to keep the art form alive — and swingin'."

**Cameron Shave**

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## Summer Grant Profile



Joshua Marcolini has been studying piano for 9 years and saxophone for 6 years. He participated in Jr. Districts the last 2 years, qualifying for first chair tenor saxophone this past year. Joshua has also found a passion for composing music, from orchestral works to electronic tracks, he enjoys creating all kinds of music. The John R. Pandolfi Summer Grant allowed Joshua to further pursue this passion at the Berklee School of Music High School Summer Program for Music Composition.

**Joshua Marcolini**

Marion Old Rochester Regional High School



The Tri-County Music  
Association, Inc.

would like to thank the  
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for housing the music library  
of the  
Tri-County Symphonic Band.

## TCMA Scholarship Profile



Nora is a sophomore majoring in Music Education, with a focus in flute. She enjoys playing flute, piccolo, clarinet, alto saxophone and baritone saxophone. She has played in concert bands, symphonic orchestras, gig bands, pit orchestras, sung in multiple school choral ensembles and theater productions, and has participated in the marching band and color guard. She is a recipient of the Louis Armstrong Jazz Award. Nora looks forward to continually sharing her love of music through performing and teaching.

**Nora Gilbert**  
Plymouth  
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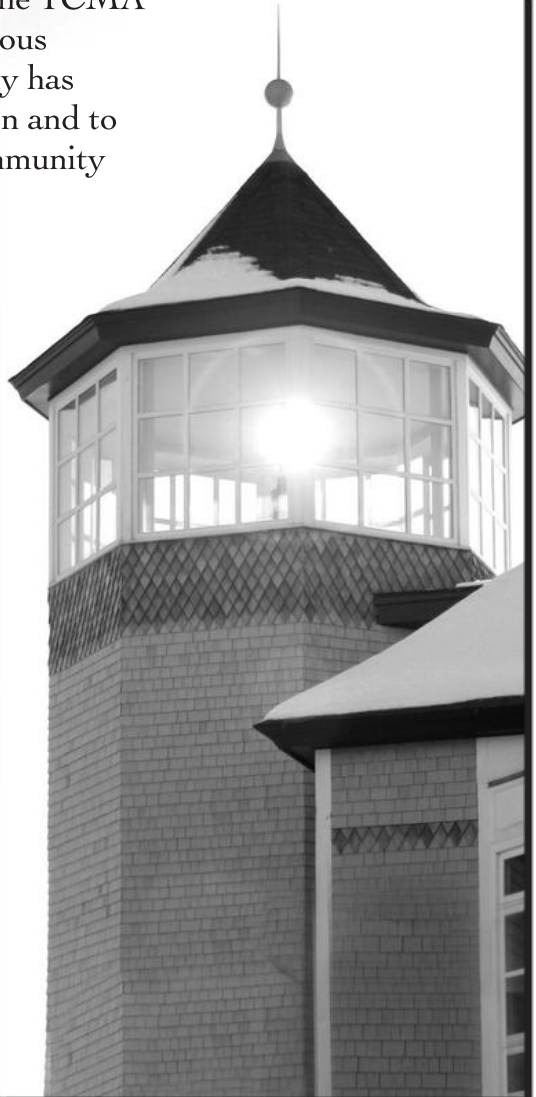
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## *Philip Sanborn, Music Director*

Philip Sanborn is in his twentieth season as Music Director and Principal Conductor of the Tri-County Symphonic Band. Mr. Sanborn resides in Marion, MA with his wife Karen (baritone saxophonist in the Tri-County Symphonic Band). He holds a Bachelor of Music degree from the University of Michigan, Ann Arbor where he studied with Abe Torchinsky, H. Robert Reynolds, Allan McMurray and Carl St. Clair.

Mr. Sanborn is in his third season as Music Director and Principal Conductor of the Bay Colony Brass. The Bay Colony Brass is a large brass ensemble based in Newton, MA, comprised of some of the finest Brass instrumentalists in the greater Boston area.

As a trombonist and euphonium player, Mr. Sanborn has performed with the Rhode Island Philharmonic Orchestra, Ocean State Lyric Opera Orchestra, Rhode Island Civic Chorale Orchestra, The Bass-Wingate's Band (British Brass Band), Cape Cod Symphony Orchestra, Plymouth Philharmonic Orchestra, New Bedford Symphony Orchestra, Tri-County Symphonic Band, Marion Concert Band, Our Lady of Light Band, and the American Band of Providence, R.I.

As a jazz trombonist, Mr. Sanborn has performed both locally and internationally including the Montreux (Switzerland) Jazz Festival. Mr. Sanborn has appeared with Cab Calloway, Julius La Rosa, Bobby Vinson, Duke Bellaire Big Band (Bovi's, East Providence, RI), John Allmark, Tony Giorgianni's Jazz Odyssey, White Heat Swing Orchestra, Ken Hadley Big Band, SouthCoast Jazz Orchestra, Night Life Orchestra, Mike and Joe's Big Band, Mahrud, Jorge Ferreira, International Portuguese Music Awards, and many others.

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# Tri-County Symphonic Band

*Philip Sanborn, Music Director*

*Eric Osterday, Announcer*

**Piccolo/Flute**

Joy Nightingale

**Flute**

Lorrie Hassan  
Katie Kanupp  
Amy Richard  
Bekah Roy  
Katie Waters

**Oboe**

Wayne Coats

**Bassoon**

Vicki Blaser  
Saul Woythaler

**Clarinet**

Patricia Apperson  
Jessica Barrett  
Marty Canham  
Cathy DiPasqua-Egan  
Jennifer Estacio  
Beth Hobbs  
Michael Leber  
Pattie Marshall  
Susan Meyer  
Patty Richard  
Scott Stiner

**Bass Clarinet**

Mike Monte

**Alto Saxophone**

Brianna Cabral  
Kristin Voccio

**Tenor Saxophone**

Scott Estacio

**Baritone Saxophone**

Karen Sanborn

**Trumpet**

Danielle Boardman  
Bob Couto  
Dan Ferreira  
John Furtado  
Bob Katcher  
Ben Moniz  
Don Richard  
John Smialek  
  
**French Horn**  
Mary Domer  
Joseph Fletcher  
Dylan Marshall  
Brandi Smialek  
Peter Tavilla

**Trombone**

Mike Gallant  
Liz MacKenzie  
Doug Meyer  
Hannah Moore

**Bass Trombone**

Jerry Shaw

**Euphonium**

Sabrina Boulay  
Dave Chace  
Toby Monte

**Tuba**

Richard Behlmer  
Stu Gunn  
Todd Hassett

**Percussion**

Max Pacheco  
Mark Procknik  
Pedro Silva  
Chris Tanga

**Librarian**

Patty Richard

# *The Tri-County Symphonic Band*

*Presents*

## **FLAG DAY: 250 YEARS OF INDEPENDENCE**

### *Program*

Liberty Fanfare

John Williams  
arr. Jim Curnow

A Jefferson Portrait

Elliot Del Borgo

American Civil War Fantasy

arr. Jerry Bilik

### **INTERMISSION**

*Cupcakes and Lemonade served*

American Salute

Morton Gould

Variations on America

Charles Ives  
arr. William E. Rhoads

Liberty Bell March

John Philip Sousa

### **INTERMISSION**

Armed Forces Salute

arr. Bob Lowden

America the Beautiful

Samuel Ward & Katherine Lee Bates  
arr. Carmen Dragon

The Stars and Stripes Forever

John Philip Sousa

*Tri-County  
Symphonic Band*

Philip Sanborn, Music Director

The Tri-County Symphonic Band is supported by:  
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Dan Ferreira	Patricia Richard
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Hannah Moore	Polly Zajac
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Philip Sanborn, Music Director, ex-officio

**Honorary Directors**

Francis Gordon (in memoriam)  
Lois A. Murray (in memoriam)  
Allan Schubert (in memoriam)

*This program is supported in part by grants from  
the Acushnet, Marion, Mattapoisett, New Bedford,  
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# Program Notes

## **Liberty Fanfare (John Williams)**

In 1986, for the celebration of the 100th birthday of the Statue of Liberty, John Williams was commissioned by the Statue of Liberty-Ellis Island Foundation to write a fanfare for orchestra. "As fanfares go, [it] is a humdinger," wrote Anthony Tommasini, chief music critic of the New York Times. "It's got two great tunes: a brassy and boisterous fanfare riff, all roulades and flourishes and forward motion; and a long-lined tune for hushed-up [woodwinds] that sounds like lots of other's Williams has composed for Hollywood but still gets you right in the back of the throat." Before the premiere of the piece, Williams commented that he had "tried to create a group of American airs and tunes of my own invention that I hope will give some sense of the event and the occasion."

## **A Jefferson Portrait (Elliot Del Borgo)**

This stunning patriotic feature has much to offer. In a setting for concert band with narrator, Thomas Jefferson's words from The Declaration of Independence are placed in a musical context that captures the importance of those immortal words. Jefferson was quoted in a statement about writing the historical document: "When the Congress of our fledgling nation appointed me, in the summer of 1776, to draft a declaration, I did not seek to pen anything new or original. My aim was simple: to place rhetorically before mankind a commonsense treatise with words so plain and firm as to command the assent of all citizens of a new nation."

## **American Civil War Fantasy (arr. Jerry Bilik)**

Jerry Bilik composed the American Civil War Fantasy in 1961 for a halftime show presented by the University of Michigan Marching Band under the direction of William D. Revelli. The production concluded with the unrolling of an American Flag that covered the entire football field. The show was so highly regarded, the music was adjusted to fit the concert stage and has since become a classic of the symphonic band repertoire. This tone poem portrays the mood, music, and events leading to the American Civil War. Following tunes depicting daily life in the North and South, we hear the rumblings of marching drums and the sounds of patriotic songs. After a meditative reflection, the noise of battle describes the conflict. Finally, a new hope for a perpetually united America arises from the ashes.

## **American Salute (Morton Gould)**

Originally written for orchestra, American Salute has become a favorite of the concert band repertoire. Written in 1942 in the early days of World War II, it was composed at the request of a government radio program producer who wanted a "salute to America." The composer insisted that he had no idea that the work was destined to become a classic: "It was years before I knew it was a classic setting. What amazes me is that critics say it is a minor masterpiece, a gem. To me, it was just a setting. I was doing a million of those things." A million may be an exaggeration, but not by much. The pace of Gould's schedule in those days was astounding. By his own account he composed and scored American Salute in less than eight hours, starting at 6 p.m. the evening before it was due (with copyists standing by), and finishing at 2 a.m. Although the ink couldn't have been dry, the score and parts were on the stand in time for rehearsal the next morning and ready for broadcast that evening.

## **Variations on America (Charles Ives)**

Variations on "America" was originally a composition for organ. Composed in 1891 when Ives was seventeen, it is an arrangement of a traditional tune, known as "My Country, 'Tis of Thee," and was at the time the de facto anthem of the United States. The tune is also widely recognized as the British National Anthem, "God Save the Queen." The variations are a witty, irreverent piece for organ, probably typical of a "silly" teenage phenom like Ives. According to his biographers, the piece was played by Ives in organ recitals in Danbury, Connecticut and Brewster, New York, during the same year. At the Brewster concert, his father would not let him play the pages which included canons in two or three keys at once, because they were "unsuitable for church performance – They upset the elderly ladies and made the little boys laugh and get noisy!"

### **Liberty Bell March (John Philip Sousa)**

For \$500 more, the “Liberty Bell March” probably would have been named “The Devil’s Deputy.” Sousa was composing music for an operetta of that name at the request of the famous comedian Francis Wilson. Sousa asked \$1500 for the work, but Wilson offered \$1000. When they could not come to an agreement, Sousa withdrew his partially completed manuscript, which included the lively march. Composed in 1893, within one year, the Liberty Bell March was published for piano solo, piano duet, orchestra, band, banjo, guitar, mandolin, and zither. The title resulted from (1) Sousa and his manager seeing a huge painting of the liberty bell during a show in Chicago, (2) a letter from Sousa’s wife the next morning telling how their son had marched in a Philadelphia parade honoring the liberty bell, and (3) Sousa’s unashamed patriotism, which predisposed him toward any title with a nationalistic ring -- he was sometimes called the Pied Piper of Patriotism.

### **Armed Forces Salute (arr. Bob Lowden)**

No Flag Day celebration is complete without the tradition of a salute to the United States Armed Forces, in recognition of the fighting men and women who serve our country and keep us safe. Arranger Bob Lowden’s tribute is an upbeat medley of tunes that includes The U.S. Army’s “The Caisson Song” (1908), the U.S. Coast Guard’s “Semper Paratus” (Always Ready, original version, 1922), The U.S. Marine Corps’ “The Marine’s Hymn” (original date unknown but it was in wide spread use by the mid-1800s), The U.S. Air Force’s “The U.S. Air Force” (1951) and The U.S. Navy’s “Anchors Aweigh” (1907). Lowden’s arrangement flows smoothly from one song to the next, while spreading the melody around. After the timpani roll begins, it starts off with “America the Beautiful”, adds a snippet of “Dixie” in the low voices, followed by “Yankee Doodle” in the upper voices. The transition out of “The Caisson Song” is a quote from “Columbia, Gem of the Ocean.” As the music moves into the U.S. Air Force, listen for “When Johnny Comes Marching Home” in the horns. Finally, after “Anchors Aweigh”, the salute comes full cycle, returning to “America the Beautiful.”

### **America the Beautiful (arr. Carmen Dragon)**

The version of this patriotic song popular today was first published in 1910 as a combination of Samuel Ward’s hymn tune “Materna” (1882) and Katharine Lee Bates’s poem “America” (1893). Bates, a Falmouth, Massachusetts native and an English professor at Wellesley College, wrote the poem after having traveled to the top of Pikes Peak in Colorado via covered wagon and mule. From the top of the mountain, she could see almost to Kansas to the east and across to the Rocky Mountains to the North—a view that inspired gratefulness and hope. The poem was set to a number of tunes over time, but the tune that eventually stuck was Ward’s “Materna.” In 1904, Bates published an updated version of the poem that simplified its phrasing and rhyme, easing its musical setting, but the song’s unrelenting optimism and splendid vision remained.

### **The Stars and Stripes Forever (John Philip Sousa)**

Sousa consistently stated that this march was divinely inspired and was born of homesickness. In his autobiography, *Marching Along*, he provides the details of its creation after he had received a cablegram in Italy that his manager, David Blakely, had died: “Aboard the Teutonic, as it steamed out of the harbor on my return from Europe in 1896, came one of the most vivid incidents of my career. As I paced the deck, absorbed in thought, suddenly I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and reechoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached the shore, I set down the measures that my brain-band had been playing for me, and not a note of it has ever changed. The composition is known the world over as The Stars and Stripes Forever and is probably my most popular march.”



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## TCMA Scholarship Profile

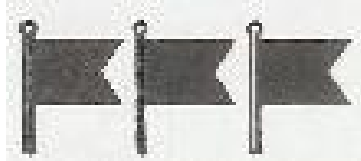


Genevieve Chase is in her first year at UMass Amherst studying music education, with clarinet as her primary instrument. She is currently in the Marching Band, Wind Ensemble, and the Clarinet Studio. She is a graduate of Attleboro High School, where she participated in many music ensembles. She was a part of the SEMMEA district concert band on clarinet in 2024 and 2025. Outside of clarinet, Genevieve enjoys playing the piano and alto saxophone. She is also an alumni of Triboro Youth Theatre, where she performed in 35 shows. She is grateful for the Tri-County scholarship program for helping to support her educational goals.

### Genevieve Chase

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## TCMA Scholarship Profile



Benjamin Moniz has performed in the SEMMEA Senior District Orchestra, Southeastern Massachusetts Youth Orchestra, the UMass Dartmouth Wind Ensemble, Bay State Band, Mattapoisett Town Band, Dartmouth Community Band, and the Tri County Symphonic Band. "These ensembles have given me the strength to get better as a trumpet player, and have ignited my passion for music as a whole. The John R. Pandolfi Scholarship will help Ben be able to pursue his dreams of teaching the next generation of musicians, and pass on his passion for music.

### Benjamin Moniz

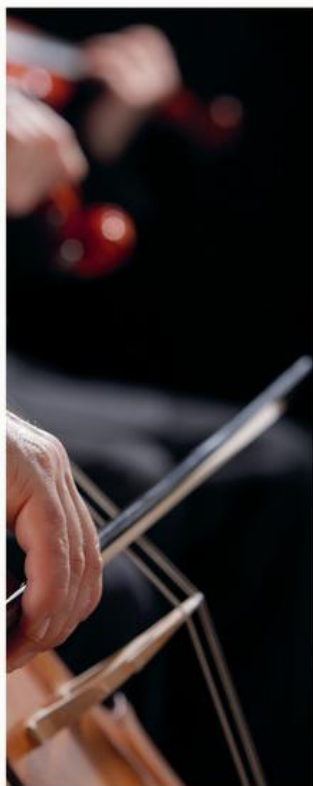
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Bridgewater State University

# Buzzards Bay MUSICFEST

[www.buzzardsbaymusicfest.com](http://www.buzzardsbaymusicfest.com)

## Fireman Performing Arts Center

Tabor Academy  
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## July 15-19, 2026

### Wednesday, July 15

#### 2:00 pm - Open Rehearsal

See professional musicians  
“fine tune their art”

#### 7:30 pm - Orchestra Concert

Works by Beethoven, Grieg &  
Joseph Haydn

### Thursday, July 16

#### 7:30 pm - Chamber Music Concert

featuring soloists & small ensembles

### Friday, July 17

#### 7:30 pm - BBMF Swing Band Concert

9-piece jazz band

### Saturday, July 18

#### 7:30 pm Chamber Music Concert

featuring soloists & small ensembles

### Sunday, July 19

#### 2:00 pm Orchestra Concert

Works by Beethoven & Mozart

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## TCMA Scholarship Profile



Mason Tucker graduated Summa Cum Laude with a Bachelor of Music in Jazz Performance and Minor in Spanish from The University of Rhode Island. He is a multi-instrumentalist in jazz and classical performing on piano, trumpet, and flugelhorn. Mason performed in URI's Marching Band, Big Band, Jazz Latin Combo, Standards Combo, Chamber Music Ensemble-Mixed Instrumentation/Jazz Choir, and Chamber Music Ensemble-Brass/Trumpet Quartet. Mason is also a member of The Honor Society of Phi Kappa Phi, and member of the Society of Pi Kappa Lambda. Mason has performed at both the 2023 and 2024 Newport Jazz Festivals, and at URI's 12th Presidential Inauguration. Mason is pursuing a Master of Music in Jazz Studies on piano.

**Mason Tucker**

Marion

The Hartt School at the University of Hartford

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**TCMA Scholarship Profile**



Haley Labdon is a sophomore at the College of the Holy Cross and could not be more grateful to be a recipient of this year's John R. Pandolfi Scholarship. She is a double major in English and Music with a minor in Ethics, Society and the Institution of Business and is from Cape Cod, MA. Thanks to the generous support of the TCMA scholarship committee she is able to enjoy her college years and pursue what she loves most, music.

**Haley Labdon**  
Brewster  
College of the Holy Cross



ERIN K. HOYE, D.M.D.  
JOSEPH S. WHITNEY, D.M.D.  
SARAH E. CALDER, D.M.D.

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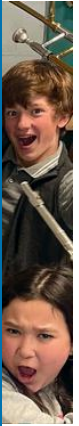
## **ARTS ACROSS THE CURRICULUM**

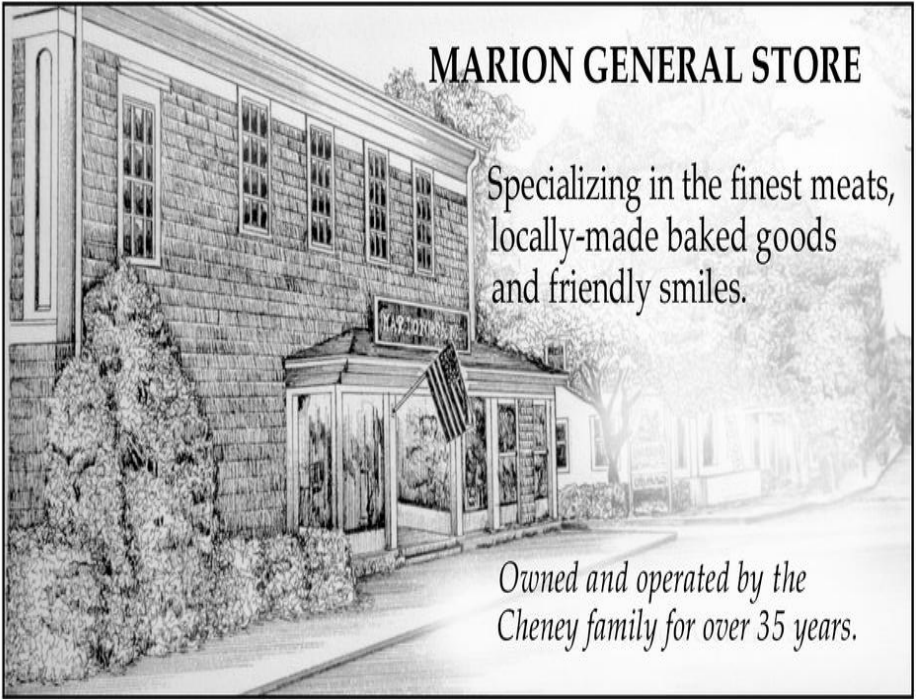
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the Cheney family for all the years of  
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### **TCMA Scholarship Profile**



While at Fairhaven High School, Jayden Taylor served as President of Tri-M Music Honor Society, Secretary of the National Honor Society, Class Secretary, participated in the FHS Ambassadors Club, Day of Service Committee, and Math Team, was a devoted member of the FHS Band, Choir and Jazz Band. She performed with the Southeastern Massachusetts Youth Orchestras, UMass Dartmouth Wind Ensemble, and local community bands, as well as Districts and SEMSBA Honor Bands. She is a Project 351 Alumni, mentor for younger students, and involved in various community service projects. She received multiple academic awards, including the AP Scholar with Distinction and the Superintendent's Award for Academic Achievement.

**Jayden Taylor**

Fairhaven

University of New Hampshire

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