

GoSet

Gold Coast

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Australia's Premier Club for the Entertainment Industry

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2026

The New Music Frontier

For those of us who lived through the heyday of rock—who felt the pulse of packed venues, the thrill of analog recording, and the camaraderie of band life, today's pop music scene might feel like a different universe. But beneath the digital layers and algorithmic trends, the soul of music remains unchanged. It's still about storytelling, emotion, and connection. And in 2026, those values are being reimaged in bold, boundary-pushing ways.

Live Shows Go Virtual—But the Energy Is Real

Live music has gone digital. Virtual and augmented reality concerts are now mainstream, letting fans experience shows from anywhere. Artists perform on surreal digital stages, and fans interact in real time. For seasoned performers, this opens up new creative territory—no tour buses required.

AI in the Studio

Artificial intelligence is now a studio companion. It helps generate beats, suggest melodies, and analyze trends. While some worry it strips away the human touch, others see it as a tool like the first drum machine or sampler. For veterans, it's a chance to blend instinct with innovation.

Global Fusion

Pop is more international than ever. K-Pop leads the charge, but artists worldwide are blending genres ...reggae with indie, lo-fi with hyperpop. For musicians who've always defied labels, this is a golden age of cross-cultural creativity.

Social Media as Stage

TikTok and Instagram are launching careers overnight. But they're also platforms for authenticity. Share your process, your stories, your riffs—fans want connection, not perfection. Your legacy gives you a voice that cuts through the noise.

Streaming & Sustainability

Streaming platforms are changing how music is discovered and consumed. Algorithms can surface your back catalog to new ears—but they also raise tough questions about fair pay. The conversation around artist compensation is louder than ever, and your voice matters in shaping what comes next.

For GoSet musicians, streaming offers both opportunity and challenge. It's easier than ever to release music, reach global audiences, and experiment with formats. But it's also harder to earn a living from streams alone. That's why many artists are exploring new models like fan subscriptions, exclusive releases, and direct-to-listener platforms. Your experience navigating the old industry gives you insight into building something better.

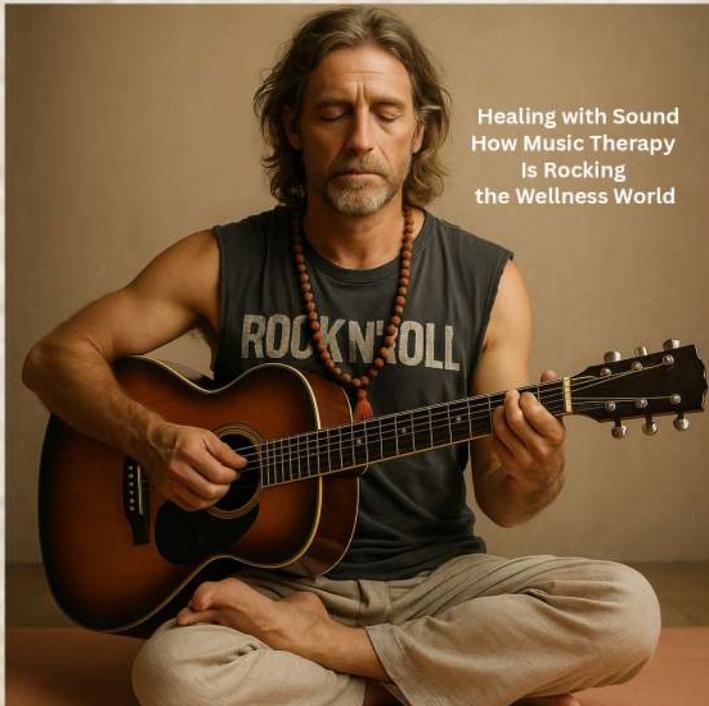
Music with a Message

Pop in 2026 is as much about visuals and values as it is about sound. Artists are using fashion, video, and activism to tell deeper stories addressing mental health, climate change, and inclusion. For creatives who've always believed music can change the world, this is your moment.

From recycled fashion statements to cinematic music videos, today's pop stars are crafting immersive experiences. And fans are responding, not just to the music, but to the message. GoSet members have always stood for something, whether it was rebellion, freedom, or unity. Now, you can use your platform to support causes you care about, inspire younger artists, and show that creativity and conscience go hand in hand.

The tools may be new, but the mission is the same: make music that moves people. And for GoSet creatives, the door to that future is still open if you want to walk through it.

FINDING A NEW MARKET FOR YOUR MUSIC



Healing with Sound
How Music Therapy
Is Rocking
the Wellness World

For those who lived the rock 'n' roll dream ...touring, recording, and electrifying audiences in the '80s and '90s ...music has always been more than entertainment. It's been a lifeline, a language, and a way to connect deeply with others. Now, that same power is being harnessed in a new way: music therapy and mindful listening are becoming central to modern wellness.

Streaming platforms like Spotify are seeing a surge in wellness-themed playlists, think Peaceful Meditation and Sleep Sounds. These aren't just background noise; they're tools people use to relax, focus, and sleep. In fact, wellness playlists now account for about 5% of Spotify's global monthly streams. And searches for "music therapy" have jumped over 40% in the past five years.

It's no surprise to veteran musicians. You've felt the emotional charge of a chord progression, the catharsis of a solo, the healing in a melody. Now, science is catching up. A U.S. survey found that 61% of people aged 13 and up use creative activities like music to manage stress and anxiety. Over half say it boosts their overall well-being.

Even major institutions are tuning in. The U.S. National Institutes of Health has partnered with the Kennedy Center on the Sound Health initiative, exploring how music affects brain function and emotional health. It's a sign that music's therapeutic power is being taken seriously—by governments, researchers, and tech innovators alike.

New technologies are expanding the reach of music therapy. AI, biofeedback, and immersive audio are being used to create personalized soundscapes. Universal Music's Sollos app, for example, builds playlists based on neuroscience to help users focus, relax, or sleep. They've also teamed up with Endel, an AI music startup, to produce ambient tracks designed for wellness.

Smart headphones and mobile apps now monitor listening habits and offer guidance for safe, healthy listening. Some startups are even combining music with virtual reality and biometric sensors to deliver custom therapeutic experiences.

And the market is booming. Analysts predict music therapy will grow to USD 5.91 billion by 2029, with a steady annual growth rate of 13.4%. For rock veterans, this isn't just a trend. It's a new frontier. Your experience, your artistry, your understanding of music's emotional depth could be the key to helping others heal. The stage may look different, but the power of music remains the same.

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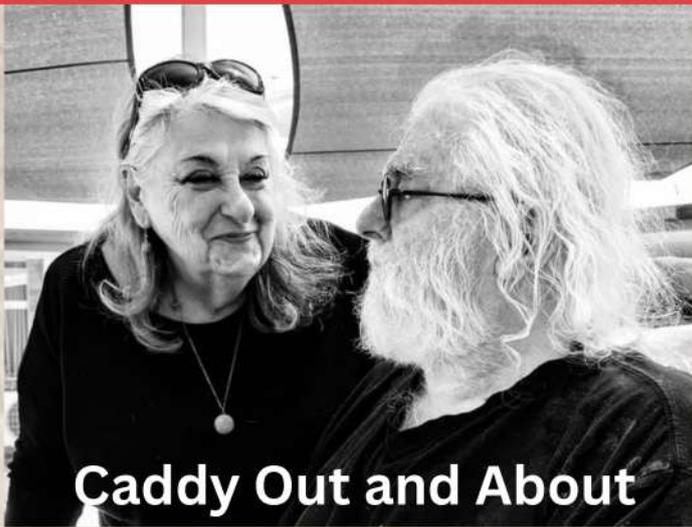
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The amount that was paid to each performer - at Woodstock (1969)

1. Jimi Hendrix - \$18'000
2. Blood, Sweat and Tears - \$15'000
3. Joan Baez - \$10'000
4. Creedence Clearwater Revival - \$10'000
5. The Band - \$7'500
6. Janis Joplin - \$7'500
7. Jefferson Airplane - \$7'500
8. Sly and the Family Stone - \$7'000
9. Canned Heat - \$6'500
10. The Who - \$6'250
11. Richie Havens - \$6'000
12. Arlo Guthrie - \$5'000
13. Crosby, Stills, Nash and Young - \$5'000
14. Ravi Shankar - \$4'500
15. Johnny Winter - \$3'750
16. Ten Years After - \$3'250
17. Country Joe and the Fish - \$2'500
18. Grateful Dead - \$2'500
19. The Incredible String Band - \$2'250
20. Mountain - \$2'000
21. Tim Hardin - \$2'000
22. Joe Cocker - \$1'375
23. Sweetwater - \$1'250
24. John B. Sebastian - \$1'000
25. Melanie - \$750
26. Santana - \$750
27. Sha Na Na - \$700
28. Keef Hartley - \$500
29. Quill - \$375

WORTH TALKING ABOUT



Caddy Out and About

We've all enjoyed Brian Cadd's company, his generosity and his music for years. And it's wonderful to see Brian at GoSet events.

It's great that GoSet Club members go to visit Brian and spend time with him as he recovers from his stroke. Now it's our time to give more. The board of GoSet Club (Bob, Barb & Barry) believe there's more we can do.

GoSet has always pledged part of its entry fees from lunches and events to donate to charities. So far we have donated to Support Act and Love Your Sister. Really good charities.

How about we support our own?

It is great therapy for Brian to join us at a lunch, a BBQ, a concert or a party. But to do that costs well over a thousand dollars per event for special transport and a support carer.

GoSet will now be supporting those costs so Brian can join us and be as mobile and socially engaged as we can muster.

You'll also notice that there is now a donations button on our TryBooking page ... if you can add a small (or large) amount to a ticket purchase, it will go direct to Brian's needs and will help us continue to help him getting about to join us at events.

Make a donation

GoSet Club is pleased to support one of our own members Brian Cadd with our lunch contributions. But if you would like to further support Brian with an extra amount - large or small - to help him get out and about towards recovery, we will ensure he receives it on behalf of great supportive GoSet Club members.

Donation amount

Rosie and Brian thank you all for your continued visits and support of the founder of GoSet Club and the Debonaires.

ps. we hear Donna Tunbridge has been having painting sessions with Brian and her picture shows he's doing great.



Is It Just Saying "Action"?

In the world of film and television, the director is the creative heartbeat, the one who transforms a script into a living, breathing experience. Much like a conductor guiding an orchestra, a director shapes the rhythm, tone, and emotional resonance of a production. For musicians, this role might feel familiar: it's about vision, collaboration, and the magic of timing.

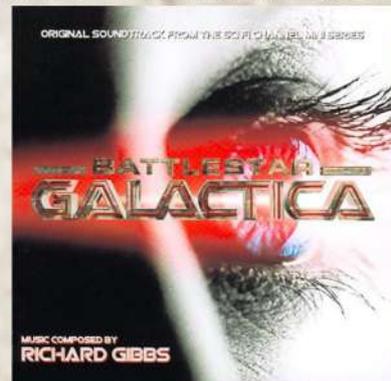
A film director oversees nearly every aspect of a production. From casting actors to choosing camera angles, from guiding performances to working with editors and composers, the director ensures that every creative element serves the story.

They interpret the script, decide how scenes should look and feel, and lead the crew through the complex dance of production.

Their decisions influence not just what we see, but how we feel.

Take GoSet's Michael Rymer, who now runs Magi Pictures with GoSet member Shirley Pierce. Michael is a prime example of a director who brings a strong creative sensibility to his work. Best known for *Battlestar Galactica* and *Queen of the Damned*, Rymer has a knack for blending genre storytelling with emotional depth. In *Battlestar Galactica*, he helped reimagine a cult sci-fi series into a gritty, character-driven drama. His direction emphasized moral ambiguity, psychological realism, and cinematic style - qualities that elevated the show far beyond its space-opera roots.

Rymer's impact wasn't just visual. He worked closely with composers like Richard Gibbs, the original composer of the Mini-series who - at Rymer's direction - brought in the Teiko drums and lots of emptiness to sell the vast vacuum of space.



In fact, Rymer was responsible for initially eliminating traditional orchestral scoring in favor of a more eclectic, emotionally resonant sound palette.

The score featuring instruments like duduk, taiko drums, and electric fiddle became a defining element of the series' emotional depth. Rymer's openness to unconventional musical choices and his collaboration with musicians helped ensure that music was not just background, but a vital storytelling tool.

So while the phrase "worked closely" may not mean daily collaboration, Rymer's creative decisions and support were instrumental in allowing the music to flourish as part of the show's emotional fabric.

The score became a character in its own right, echoing the tension, sorrow, and triumph of the story. This kind of collaboration is where directors truly shine, bringing out the best in every creative contributor.

For musicians venturing into film scoring or sound design, understanding the director's role is essential. A great director doesn't just give orders—they inspire, guide, and listen. They help musicians tap into the emotional core of a scene, shaping sound that amplifies the story's impact.



Michael Rymer

MOUTHING OFF



One of the most frequently asked questions at any GoSet event is: why does our always vivacious bon-vivant Craig Bennett always have his mouth wide open in photos? Until now, it's been a mystery up there with the Loch Ness monster or BigFoot .. we figured it was high time to get to the bottom of Craig's infamous flytrap smile.

GoSet: Craig, you've intrigued us for years with your less than subtle, wide open mouth smile .. is there a particular reason for striking such a pose?

Craig: Well yes .. it goes back to around 1980 .. I was a cadet journalist on the Sydney Daily Mirror newspaper and I was doing a story with Jeanne Little. In every shot of our photoshoot she had her mouth wide open. I thought it was hilarious and, to me, it'd been Jeanne's signature look ever since I'd first encountered her on The Mike Walsh Show. The photographer, who was a gruff chap, growled: 'Jeanne, any chance of closing your mouth for a few pics, just to give a point of difference?' And Jeanne, in her famous drawl said: "oh but daaaaarling, I look a million years old if I don't open my mouth in photos!"



G O L D C O A S T



A U S T R A L I A



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WITH CRAIG BENNETT

Continued

GoSet: So it's about looking younger?

Craig: Yes. Jeanne and I became great friends, and she always maintained 'daaaaarling, if you open your mouth wide in photos, you'll look 20 years younger. Wrinkles vanish as if by magic. Well, I think I've had my mouth open for so long, it won't shut! People are always saying: 'why do you pose like a fly trap in every photo?' Some people can be very rude about it! And I refer to it as Jeanne's anti-aging wisdom. Among her other tips, she also told me to wear a chin strap at night and, for photoshoots, grab the back of your neck and pull tight. It's like an instant facelift. Jeanne also revealed that whenever she was driving, she'd tighten the facial muscles by mouthing ooh and aaaah .. ooh and aaaah repeatedly. People thought she was nuts at traffic lights, but she swore it worked to stave off a turkey neck. So there you have it .. blame Jeanne Little!



Jeanne Little and Craig Bennett - the beginning



Even Sophia Loren tried to get in on the act.



Aussie superstar Helen Reddy gave it a try, and was asked for ID when shopping for champagne!



Turning Jessica Rowe captured on to Craig's open mouth smile and now has it down to a fine art!



Marion Ross - Happy Days' look's slightly crazed given it's a gas!



But wait - there's more! Tom Shaw is now a total devotee!



Blue Lagoon and Dallas star Christopher Atkins apring Craig Bennett's smile



And Peter Phelps could not resist.



Never one to be outdone - Paula Duncan agrees the years vanish when your mouth is open wider than Luna Park's!



Stella 10's Sarah Harris did her best Craig Bennett look!



Maria Venuti hopped into the trend.



Back where it all began with Jeanne Little, who created the flytrap smile as a way of stripping away the years without surgery!

GoSet: But does it actually work?

Craig: Probably not on me ..I think it worked a treat on Jeanne. But for me it's now such a habit. And, being a gossip by nature, having a mouth flapping open is par for the course, surely?

GoSet: Glad we've settled that!

COUNTRY BBQ

Yeehaah! Another great Country BBQ organised for GoSet Club members and their friends. A great day of music by Komix and our special guest artists. Oh, and the steaks and fixins were goooooood! Big thanks to Michael Buric for providing the venue and support.



OCTOBER LUNCH - ALLAN CASWELL

Tassles and cowboy hats abounded with a capacity crowd with members in their best flashy Cowboy gear. Good to see some new faces. Everyone had a fantastic time being thoroughly entertained by Allan Caswell (interviewed by Nick Erby). Allan began with his song "If life gives you lemons just add tequila and salt". Then three more songs (including "On The Inside") and two more to wrap up the day.



GOSET LUNCH GUEST

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CHRISTMAS PARTY
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Come enjoy a selection of the best finger foods - Wagyu Beef Sliders, Vietnamese Rice Paper Rolls with peanut sauce, Chicken Kebabs, Pork Spring Rolls with sweet chilli sauce, Salt & Pepper Calamari with homemade tartare sauce, Crispy Chicken Drumettes, Mediterranean Lamb Koftas, Pork Belly Bites with BBQ maple sauce. No party pies or sausage rolls, thank god. Music by Komix.

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