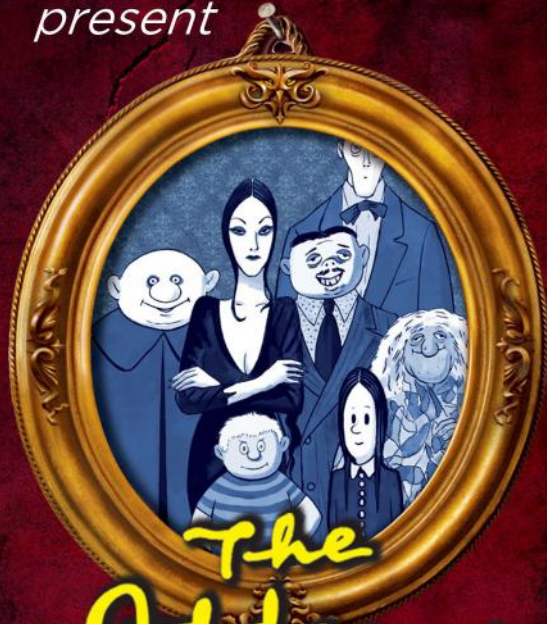


TIGNBILL

CRYSTAL BALLROOM THEATRE
GREAT NECK, NEW YORK

Temple Israel Players
present



The
Addams
Family
MUSICAL

Saturday, March 14, 2026 at 8:30 p.m.

Sunday, March 15, 2026 at 2:00 p.m.

**The Executive Committee
and
The Board of Trustees
of
Temple Israel of Great Neck
EXTEND A HEARTY MAZEL TOV
AND MUCH THANKS
to
TEMPLE ISRAEL PLAYERS
for their production of**



**with special shout outs
to Executive Committee Vice Presidents**

**RON KLEMPNER
DEBBIE VOLK**

and to Trustees

**ABE KANFER
TED LEV
LILLIAN ROKHSAR-COHEN**

Temple Israel of Great Neck

proudly presents

Temple Israel Players

in

THE ADDAMS FAMILY MUSICAL

Book by MARSHALL BRICKMAN and RICK ELICE
Music and Lyrics by ANDREW LIPPA

Orchestrations by Larry Hochman

Based on Characters Created by Charles Addams

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals; By Special Arrangement with Elephant Eye Theatrical.

Produced by

Stage Management
and

RON KLEMPNER
MARK PUTTER

Costume Coordinator
Sharon Janovic

Set Production

ALEXANDER SCHOEN

Technical Direction

Alexander Schoen

DEBBIE VOLK

Conley Productions

Musical Direction by

CHRISTOPHER McKEE

Directed by

JOJO CONLEY

THE ADDAMS FAMILY A NEW MUSICAL

is presented through special arrangement with and all authorized performance materials are supplied by
Theatrical Rights Worldwide

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The video or audio recording of this performance by any means is strictly prohibited.

Shalom and Welcome

From the Co-Producers

By Ron Klempner

Ok, so despite “The Addams Family” TV show lyrics, our house is not a museum – it’s actually a Crystal Ballroom in the basement of a house of worship built almost 80 years ago. But for Temple Israel Players, when people come to see ‘em, they really are a scree-um.

The members of our audience often find themselves screaming in laughter and admiration. The Players themselves, well, sometimes it’s joy and delight, and sometimes, considering the many challenges we face in putting on a major musical production in the midst of our work and home lives, the screams often resemble the one in the Edvard Munch painting.

Nonetheless, we carry on. Like Gomez, Morticia, Uncle Fester, Wednesday, Pugsley, Lurch, Grandma, and Cousin Itt, The Players are a family. Our members support each other through triumphs and challenges in our personal and professional lives, all while sharing the joy of creating a high-class musical production that brings great value to the Temple Israel community. A quality musical theater troupe is indeed a rare gem in the synagogue world, and it’s our honor to carry on the tradition started by founder Eileen Putterman *z”l* with others over half a century ago.

As to the show itself, “The Addams Family” musical – written, of course, by two New York Jews — was a real audience favorite on Broadway, running for more than 750 performances in the early 2010s with the iconic Nathan Lane starring as Gomez Addams and Bebe Neuwirth playing his wife, Morticia. The Chicago Tribune said the show is “built for old-fashioned fun,” which is likely the reason it has proved an enduring hit in youth and community theater productions and has played in more than three dozen countries. The CEO of Theatrical Rights Worldwide, which licenses the show, calls it “our best seller by volume of production.”

So put a witch’s shawl on, a broomstick you can crawl on, thanks for paying a call on ... The Players family. Please enjoy our show.

By Mark Putter

My introduction to Temple Israel was through Temple Israel Players back in 2001 (auditioning for the 2002 production of “Fiddler on the Roof”). Upon arrival, I was warmly greeted and accepted into this established group without question. Within a few years of working with The Players, I joined the team of Producers as a means of reciprocating for all I received in those first few years. I have been a Producer ever since and this year have the pleasure of again working alongside Debbie Volk, Ron Klempner, and Alex Schoen. Being a Producer for Temple Israel Players means sharing a special bond for an intense four-plus months of each year; from selecting the vehicle for the group to perform through auditions, casting, rehearsals, and, of course, sending lots of numbered emails leading up to the performances! But the bonds between cast and crew members last throughout the year as many of those involved with The Players are also deeply involved in other synagogue-related activities (on various committees, as well as on the Board of Trustees and Executive Committee). Being a Producer allows me to give back to the synagogue and to share truly memorable experiences with those who have become a second family to me. As hard as the work can be (and at the same salary for more than 20 years!), it has rewards that are far reaching and far lasting. I look forward to the end result this year as we present the creepy, kooky, and totally ooky “Addams Family” musical!

By Debbie Volk

As a Producer, I've learned that theater is a place where dreams, chaos, and questionable decisions coexist peacefully. My own dream of singing on a stage — somewhere more dignified than a car or a shower — found its home with Temple Israel Players. In 2011, armed with determination and a nearly eight-year-old daughter who possessed both talent and a suspicious amount of courage, we auditioned. We were cast. And from that moment, the stage became less of a dream and more of an annual ritual.

Over the years, I've watched this troupe evolve into something that resembles a family — the kind that spans generations, thrives on shared madness, and shows up even when the hour is late and the snacks are gone. In 2015, I stepped into the role of Producer, where I learned that productions survive on spreadsheets, obsessive attention to detail, late night graphic sessions, and the quiet determination of those who refuse to let chaos win. It also deepened my appreciation for Eileen Putterman *z"l*, whose dedication kept this troupe alive long before I joined the fray.

In 2020, we were prepared to unveil “Joseph and the Amazing Technicolor Dreamcoat” with harmonies, expanded staging, and fundraising feats that defied logic. Then the world shut down. We waited. We returned in 2023 with “Fiddler on the Roof,” a comeback that reminded us why we do this. In 2024, we tackled “Into the Woods,” a Sondheim labyrinth that tested our sanity and sharpened our instincts. Last year, we finally completed what we began in 2020 — honoring those we've lost and welcoming new souls into our evergrowing theatrical family.

This year's production centers on family — the kind you're born into, the kind you choose, and the kind that finds you backstage holding a prop that wasn't yours five minutes ago. Despite their wildly different styles, “The Addams Family” shares unexpected thematic threads with “Fiddler.” Both confront the erosion of tradition, the chaos of raising strongwilled daughters who insist on thinking for themselves, and the quiet ache of watching a family evolve whether you're ready or not. Gomez and Tevye may not dress alike, but they both wrestle with love, legacy, and the unsettling art of letting go. Seeing those parallels gave this show a weight I didn't anticipate — especially knowing how deeply “Fiddler” lives in our troupe's bones, rooted in our Jewish identity and revisited every ten years as a ritual of our own. As the show reminds us, it's family first and family last. Temple Israel Players is that kind of family for me: sometimes kooky, always committed, and never dull.

Our productions are conjured through the vision of JoJo Conley, whose direction borders on sorcery, and the musical mastery of Chris McKee, whose patience is clearly supernatural. We are also deeply grateful to Temple Israel — to the clergy, the Executive Committee and Board of Trustees, Jamey Kohn, our Executive Director, the office staff, the maintenance staff, and the many congregants who emerge from the shadows to help bring this show to life. We also thank the local businesses who placed ads in our program. Please patronize them and let them know you saw their names in our TIGNBill.

I am grateful to be part of this peculiar, passionate family, and I look forward to many more years of making theatrical magic... preferably under dim lighting.

By Alex Schoen

Welcome to the 2026 TIGN Players production of “The Addams Family!” This is the newest show the TIGN Players has ever done — it was written less than 20 years ago but still classically Broadway. In addition to this being a “new” show for TIGN Players, we are also welcoming a number of new performers into our group this year. Now about the show—although it has the title and characters that you recognize from the “Addams Family” TV show and movies, the plot of this show is totally different. It actually deals with something that people have been grappling with forever — the clash of cultures and acceptance of others. This is a theme that is and always has been important. We hope you enjoy the show!

CAST OF CHARACTERS

(in order of appearance)

THE ADDAMS FAMILY

Gomez.....	JON KAIMAN
Morticia.....	LILLIAN ROKHSAR-COHEN
Uncle Fester.....	ABE KANFER
Grandma.....	MARYLIN GOLDBERG (Sat) / SHARON JANOVIC (Sun)
Wednesday.....	DEBBIE VOLK
Pugsley.....	JACK MURPHY (Sat) / HALEY SPITZER (Sun)
Lurch.....	DANIEL FRANKEL

THE ADDAMS ANCESTORS

Lumberjack.....	STEVEN TASCH
Aristocrat.....	ELLEN WEINBERG
Victorian Woman.....	OFRA PANZER
Flight Attendant.....	JOAN GREENSPAN
Caveman.....	MITCHELL KAISER
Dowager Dutchess.....	SHARON JANOVIC (Sat)
Colonial Woman.....	ROCHELLE YELLEN
Bride.....	LEAH KRIGSHER
Movie Star.....	LISA MATTAWAY
Cousin Itt.....	LEILA CAMHI, DANIELLE MATALON
Conquistador.....	ROBERT AIZER
Bobby Soxer.....	ALICIA LEV
Flapper.....	JENNIFER MURPHY
Cowgirl.....	TOBY NEMIROFF
Gangster.....	TED LEV
Newsie.....	JACK MURPHY (Sun)
Flower Girl.....	HALEY SPITZER (Sat)
Colonial Man.....	RON KLEMPNER
Nurse.....	MIRIAM KOBLINER

THE BEINEKE FAMILY

Lucas.....	MATT HOFFMAN
Mal.....	MARK CWERN
Alice.....	KIM KAIMAN

ORCHESTRA	Keyboard/Conductor—CHRISTOPHER McKEE
	Drums/Percussion—MIKE AYALA, CONNOR MARTIN
	Bass/Sound Effects—VINCENT GIULIANO
	Flute—DEANNA STECKER
	Reeds—JORDAN MILLER
	Violin—LISA CASSAL-GALIETTA
	Cello—SHARON BERNSTEIN
	Trumpet—JOE BOARDMAN
	Trombone/Ukulele—ABBY BERNSTEIN

SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: Graveyard	
<i>Overture</i>	Orchestra, Company
<i>When You're An Addams</i>	Addams Family, Ancestors
<i>Fester's Manifesto</i>	Uncle Fester
Scene 2: Parlor	
<i>Two Things</i>	Gomez
<i>Wednesday's Growing Up</i>	Gomez
<i>Trapped</i>	Gomez, Morticia
Scene 3: Playroom / Garden / Great Hall	
<i>Honor Roll</i>	Pugsley
<i>Pulled</i>	Wednesday, Pugsley
<i>Four Things</i>	Gomez
<i>One Normal Night</i>	Wednesday, Lucas, Mal, Alice, Morticia, Gomez, Company
Scene 4: Central Park / Graveyard / Great Hall	
Scene 5: Great Hall	
<i>But Love</i>	Uncle Fester, Female Ancestors
Scene 6: Garden	
<i>But Love (Reprise)</i>	Uncle Fester, Female Ancestors
Scene 7: Playroom	
Scene 8: Parlor	
<i>Secrets</i>	Morticia, Alice, Female Ancestors
Scene 9: Garden	
<i>Gomez's What If</i>	Gomez
Scene 10: Playroom	
Scene 11: Playroom	
<i>What If</i>	Pugsley
Scene 12: Great Hall	
<i>Full Disclosure (Part 1)</i>	Company
<i>Waiting</i>	Alice, Company
<i>Full Disclosure (Part 2)</i>	Company

INTERMISSION (10 Minutes)

ACT II

Scene 1: Graveyard	
<i>Opening Act II</i>	Female Ancestors
Scene 2: Garden/ Graveyard	
<i>Just Around the Corner</i>	Morticia, Female Ancestors
Scene 3: Guest Room	
Scene 4: Graveyard	
<i>The Moon and Me</i>	Uncle Fester, Female Ancestors
Scene 5: Graveyard	
<i>Happy Sad</i>	Gomez
Scene 6: Graveyard	
<i>Crazier Than You</i>	Wednesday, Lucas, Mal, Alice
Scene 7: Pugsley's Bedroom	
Scene 8: Garden	
<i>Not Today</i>	Gomez
Scene 9: Graveyard	
<i>Live Before We Die</i>	Gomez, Morticia
<i>Tango De Amor</i>	Gomez, Morticia
Scene 10: Graveyard	
<i>Move Toward the Darkness</i>	Company

Who's Who in the Cast

Robert Aizer (*Ancestor*) – This is Robert's fifteenth year with Temple Israel Players. Robert previously appeared in "The Pajama Game," "Forbidden Broadway Temple Israel," "Jewsical the Musical," "Fiddler on the Roof" (2013), "Oklahoma!" "Mame" (offstage), "West Side Story," "Beauty and the Beast," "My Fair Lady," "Fiddler on the Roof" (2023), "Joseph and the Amazing Technicolor Dreamcoat," and "Into the Woods." Robert has been a lifelong member of Temple Israel and was in the first Beth HaGan class. When not acting, Robert works for Northwell Health in the role of Patient Access Services Analyst. Robert sends his thanks to his son, Noah, who started him in acting fifteen years ago in "The Pajama Game."

Leila Camhi (*Ancestor*) – This is Leila's second year in a production with Temple Israel Players, and she is so excited to be back on stage! Last year she was in the Children's Chorus in "Joseph and the Amazing Technicolor Dreamcoat." She is a third grader at JFK Elementary School who loves reading and making art. She is also a student at Temple Israel Religious School. Leila is thrilled and thankful to be part of this production.

Mark Cwern (*Mal Beineke*) – This is Mark's twenty-fifth season with the company. Previous roles include Levi in "Joseph and the Amazing Technicolor Dreamcoat," Narrator/Mysterious Man in "Into the Woods," Henry Higgins in "My Fair Lady," Lumiere in "Beauty and the Beast," Company singer in "Broadway Sail Away," Action in "West Side Story," Ito in "Mame," Orville in "Oklahoma!" Avram in "Fiddler on the Roof," Company singer in "Jewsical the Musical" and "Forbidden Broadway Temple Israel," Sid Sorokin in "The Pajama Game," Sky Masterson in "Guys and Dolls," Sir Evelyn Oakleigh in "Anything Goes," Manager Benny Van Buren in "Damn Yankees," Charlie Davenport in "Annie Get Your Gun," the King in "The King and I," Emile DeBecque in "South Pacific," the Captain in "Carousel," Lazar Wolf in "Fiddler on the Roof," Sheriff Elam in "Oklahoma!" Barbershop Quartet member in "The Music Man," and featured singer in "Broadway Jubilee." Mark has been performing as the lead singer for those fabulous musicians, the Wild Bunch. He is also happy to be a member of the Shireinu Choir of Long Island. Mark currently is a docent and director of podcasts at the Holocaust Memorial Tolerance Center of Long Island. Mark is a recently retired Gastrointestinal and Endoscopic Surgeon. As always, Mark sends much love and appreciation to his beautiful wife, Susan, and his wonderful kids, Matt, Jon, Alice, Arielle, Andrew, and grandkids, Nathan and Carlie.

Daniel Frankel (*Lurch*) – Following in the footsteps of his beloved parents, Laurie z"l and Van z"l, Daniel is a lifelong member of Temple Israel of Great Neck. He is thrilled to make an unexpected return to the Temple Israel Players stage for his 9½ production after a six-year hiatus. Previous roles include Joseph in "Joseph and the Amazing Technicolor Dreamcoat" (2020, postponed due to Covid), the Beast in "Beauty and the Beast" (2018), First Officer in "Broadway Sail Away" (2017), Tony in "West Side Story" (2016), and Curly in "Oklahoma!" (2014). Daniel serves as a Cantorial Soloist at Temple Sholom in Greenwich, CT. He is also currently on a National Tour with the Golden Ticket Series, performing concert programs celebrating iconic Broadway composers and eras, narrated by acclaimed Broadway producer Jack Viertel. By day, Daniel is the Director of Junior Golf for the Met PGA, where he also proudly serves as their resident National Anthem singer. He frequently performs at community events, galas for Jewish causes and major political figures, and at Citi Field for the New York Mets. This past year, he had the distinct honor of emceeding and announcing on the first tee at the Ryder Cup at Bethpage Black during the All-Star Celebrity Matches, as well as serving as announcer for the awards presentation. Daniel resides in Roslyn Heights, NY with his wonderful wife, Nicole, and their three beautiful children, identical twin daughters Lily and Aria, and their son Evan ("E-Van the Man").

Marylin Goldberg (*Grandma*) – This is Marylin's twenty-seventh show with Temple Israel Players. She has enjoyed many wonderful and unforgettable experiences performing with this group of talented, caring and friendly people. Previous roles include Gladhand in "West Side Story," Madame Branislowski in "Mame," Mrs. Rothchild in "Broadway Sail Away," Hot-Box Girl and General Matilda Cartwright in two separate productions of "Guys and Dolls," Heavenly Friend in "Carousel," Doris in "Damn Yankees," Ching in "Anything

Goes,” Poopsie in the “Pajama Game,” Shaindel in one production of “Fiddler on the Roof,” (plus three other productions of “Fiddler”), “Oklahoma!” (twice), “Kiss Me Kate,” “Broadway Jubilee,” “South Pacific,” “The Music Man,” “The King and I,” “Annie Get Your Gun,” “Forbidden Broadway–Temple Israel,” “Jewsical the Musical,” and Mrs. Higgins in “My Fair Lady.” She enjoyed playing the role of a grandma in “Into the Woods” and in this current production, but the best role of all is being grandma to her wonderful grandchildren: Lauren, Jonathan, Daniel, and Leah (with husband Zach). She is happy and proud to be a member of the Shireinu Choir of Long Island. Special thanks to JoJo and Chris for their love and support, and to everyone who was so kind and helpful to her. Marilyn sends much love and thanks to her fabulous children, Debbie (and husband, Don) and Michael, for their constant love and support.

Joan Greenspan (*Ancestor*) – Joan is delighted to be making her second appearance with Temple Israel Players. Having always enjoyed “The Addams Family” television show, she is thrilled to be one of the Ancestors, enjoying the music and comedy of this unique presentation. Joan is presently a teacher/tutor in the Syosset School District. Joan sends out her love to her son, John.

Matt Hoffman (*Lucas Beineke*) – Matt is thrilled to be back on stage once again with Temple Israel Players. You may remember him as the handsome and charming Cinderella’s Prince in the 2024 production of “Into the Woods” – Acting! Matt is a member of a three-generation Temple Israel family and is a Great Neck North graduate and former member of the GNNHS Junior Players. This is his third Temple Israel Players performance. He would like to thank his family for all their love and unyielding support, patience, and understanding.

Sharon Janovic (*Grandma/Ancestor/Costume Coordinator*) – Sharon was last seen in her Temple Israel Players debut in “Joseph and the Amazing Technicolor Dreamcoat” and now returns to the stage to perform in “The Addams Family,” bringing mischief and magic to Grandma and ghostly charm to an Ancestor in her dual roles. A lifelong theater lover and former drama and preschool teacher in Great Neck, Sharon has performed extensively in Shakespearean productions in South Africa, the country of her birth. She is honored to collaborate with JoJo Conley on costume selection and design, supporting the creative vision and aesthetic of the show. Sharon is forever grateful to the cast, crew, production team, and especially her children, who encourage her to keep her cauldron bubbling and honor the memories of her past ancestors, while embracing the joys of the present.

Jon Kaiman (*Gomez Addams*) – Jon has performed in more than 30 Temple Israel Players productions over the years. Recent roles include Pharaoh/Brother Gad in “Joseph and the Technicolor Dreamcoat,” Rapunzel’s Prince in “Into the Woods,” Gaston in “Beauty and the Beast” and Lazar Wolf in “Fiddler on the Roof.” In years past he played Billy Bigalow in “Carousel,” Harold Hill in “The Music Man,” Sky Masterson in “Guys and Dolls,” Colonel Pickering in “My Fair Lady,” Will Parker in “Oklahoma!” and Bernardo in “West Side Story.” Jon presently serves as Commissioner on the New York State Tax Appeals Tribunal and President of the NYS Division of Tax Appeals. He is formerly a Nassau County District Court Judge, Deputy County Executive in Suffolk County, and Town Supervisor in North Hempstead. Jon is a member of the temple Men’s Club and a former member of the temple Board of Trustees. In real life, Jon is married to Kim Kaiman (*Alice Beineke*). They have three children: Shaun, Jared and Iyana.

Kim Kaiman (*Alice Beineke*) – Kim would like to thank her friends and family who continue to show up year after year to support her and her husband, Jon (*Gomez Addams*), in the Temple Israel Players’ productions (over 30 years of shows!) Kim holds a law degree and works for PSEG Long Island. Kim’s TV credits include two NY Emmy Award-winning commercials for Time Warner Cable NYC, and she has also starred in an episode of “Mind of a Murderer” on Investigation Discovery. She has also appeared in several local theater productions throughout Long Island and Queens. Some of her previous productions/roles include: Narrator in “Joseph and the Amazing Technicolor Dreamcoat,” Witch in “Into the Woods,” “Fiddler on the Roof” - twice as Tzeitel and twice as Golde, Eliza Doolittle in “My Fair Lady,” Madame de la Grande Bouche in “Beauty and the Beast,” Anita in “West Side Story,” Mrs. MacAfee in “Bye Bye Birdie,” Mame Dennis in “Mame,” Ginger Brooks

in “The 1940s Radio Hour,” Ado Annie in “Oklahoma!” Tessie in “Daughters,” Sandy in “Grease,” Babe Williams in “The Pajama Game,” Miss Sarah Brown and Miss Adelaide in “Guys and Dolls,” and Reno Sweeney in “Anything Goes.” Kim has also participated in live radio broadcast dramas on 88.1FM (including “The Maltese Falcon,” “The Thin Man,” and “Casablanca”). Kim and Jon have three children: Shaun, Jared, and Iyana.

Mitchell Kaiser (*Ancestor*) – Mitch is excited to appear in his third production with Temple Israel Players. Mitch graduated from GN North Senior HS in 1974! Mitch is especially thankful to his daughter Jess, his son-in-law Glenn, his adorable two-year-old grandson Bradley, his son Adam, his daughter-in-law Lauren, and Mitch’s girlfriend Rochelle (*Ancestor*) who also is in the show this year.

Abe Kanfer (*Uncle Fester*) – Abe is excited to take on one of the most iconic comedic roles that many of us have grown up watching on TV. Uncle Fester is literally full of energy and exudes a kind disposition and desire to make everyone happy, which is what every person strives for. When not performing, Abe is a real estate broker who can be found on Middle Neck Road at Daniel Gale Sotheby’s International Realty. Abe has appeared in numerous temple productions throughout the years including: “Into the Woods” (The Wolf), “Fiddler on the Roof” (Tevya), “Beauty and the Beast” (The Beast), “Oklahoma!” (Jud Fry), and “Damn Yankees” (Mr. Applegate). He would like to thank his wife Debra, his son Skyler (an attorney at Simpson Thacher), and his daughter Barrett (a paralegal at Paul Weiss) for their continued tolerance of his passion to act. Once again, Abe would like to thank Temple Israel Players, backstage crew, JoJo, and Chris for the wonderful experiences throughout the process.

Ron Klempner (*Ancestor/Co-Producer*) – Ron loves his Temple Israel Players family. Sure, he has his NBA Players family at work and his Klempner family – Rochelle, Leah, and USMC Second Lieutenant Jonah – at home, but his Addams Family is the creepiest and kookiest. This is Ron’s 16th show with Temple Israel Players and 10th time as a Co-Producer. He has previously appeared as Jacob in “Joseph and the Amazing Technicolor Dreamcoat,” The Steward in “Into the Woods,” Motel the Tailor and Mordcha the Innkeeper in “Fiddler on the Roof,” Alfred P. Doolittle in “My Fair Lady,” Riff in “West Side Story,” Nicely-Nicely Johnson in “Guys and Dolls,” Monsieur D’Arque in “Beauty and the Beast,” Prez in “The Pajama Game,” Smokey in “Damn Yankees,” Junior Babcock in “Mame,” Flanagan in “Anything Goes,” and various roles in revues “Broadway Sail Away,” “Jewsical the Musical” and “Forbidden Broadway Temple Israel.” Ron currently serves as a Vice President of Temple Israel, is a former member of the Temple Israel Board of Trustees, and serves as Senior Counsel, Labor Relations of the NBA Players Association.

Miriam Kobliner (*Ancestor*) – This is Miriam’s third time on stage with Temple Israel Players, but the first time that she auditioned. Her previous appearances were as a last-minute replacement for a 30-second role as Sleeping Beauty in “Into the Woods,” and a “midway-through-rehearsals” replacement for one of Joseph’s brothers in “Joseph and the Amazing Technicolor Dreamcoat.” This year, she got up the nerve to actually audition and has been part of rehearsals from the start. Miriam is thankful to be part of this amazing group, following in the footsteps of her mother-in-law (Shirley Kobliner, *z”l*) who was a member of The Players for about 10 years starting in the late 1990s. Miriam and her husband, Ken, a periodontist and a past Men’s Club co-president, have three adult children - Ben (25), Josh (22), and Sarah (22) – all of whom continue to make them very proud. Miriam is much more comfortable creating over performing and is the editor and designer of Temple Israel’s newsletter, The Voice. She also helped design the synagogue’s website. While her children were attending Great Neck Public Schools, Miriam held parent leadership roles, including serving as a PTO president of her children’s elementary school, then their high school, and finally serving as co-president of the United Parent-Teacher Council (UPTC) of Great Neck Public Schools. She’s happy to now have time to be part of The Players and work on The Voice.

Leah Krigsher (*Ancestor*) – Leah is very excited to be in her first Temple Israel Players production. While attending a high school with a performing arts concentration, she dabbled in a little bit of everything, from stage management to an onstage role of Betty Paris in

“The Crucible,” and Mrs. Millenium in “Urinetown the Musical.” She then took on the professional role of an educator, working in various children’s museums and nursery schools and is now teaching the 3s class at Gan Shalom in Manhasset. She also plays the role of Mommy to her 2 boys, Henry (6) and Daniel (2). Leah would like to thank her husband, Brian, for his continuous support, especially during the frequent chaos of their children’s bedtime that coincided with rehearsals. She would also like to thank her friends and family for their encouragement in revisiting her love of performing. To JoJo and Chris and the entire cast, thank you for making being a part of this production a truly memorable and joyous experience.

Alicia Lev (*Ancestor*) – This is Alicia’s third performance with Temple Israel Players. Her first appearance was in “Into the Woods” as the Wicked Stepmother (who, fittingly, gets lost in the woods and dies). Since then, she has taken on multiple roles—including one of the Brothers in “Joseph and the Amazing Technicolor Dreamcoat,” and, in a memorable double-casting, the Baker (who is ultimately killed by Pharaoh). This year, Alicia begins the show already dead, appearing as one of the Addams Ancestors. As her children often joke, Alicia has been preparing for musical theatre her entire life, thanks to her tendency to burst into song at any moment. She has a remarkable gift for turning even the most ordinary moments into a full musical production. Alicia sends much love and appreciation to her two wonderful children, Marty and Liz, who never let her forget how loved she is – and who have always been willing to be dragged along to her many, many, many performances. From her early days playing violin for musicals at Great Neck North High School, to performing in multiple orchestras, to being an original member of the Shireinu Choir of Long Island, music has always been a driving force in her life – and she continues to share that passion with everyone around her. When she’s not performing, Alicia works as an accountant for several local businesses. She grew up in Great Neck and married a fellow Great Neck native, Ted Lev (*Ancestor*)— performing in his first-ever production— who has supported her in her musical adventures for more than 28 years. Alicia would also like to thank her parents for their years of music lessons, love, and unwavering support.

Ted Lev (*Ancestor*) – Ted is making his theatrical debut in “The Addams Family,” haunting the stage in his first-ever appearance as an Ancestor. By day, Ted is a longtime IRS accountant and professional phone-answerer by necessity; by night, he’s trying to convince his family (and himself) that he belongs on stage. What possessed him to perform? Perhaps it’s a desire to spend more time with his wife, Alicia (*Ancestor*). Though he’s never been known as a singer or dancer, Ted is ready to prove he has a few ghostly moves up his sleeve. When he’s not crunching numbers or lurking in the wings, he can be found dominating poker games with several Temple Israel members and hopefully relieving them of their cash. He’s also a regular catcher and switch hitter on the Temple Israel softball team. Ted has had a spooktacular time joining the cast and hopes you enjoy the performance as much as he has.

Danielle Matalon (*Ancestor*) – Danielle (DJ) is excited to appear in her second production with Temple Israel Players. She is a fourth grader and an active member of Temple Israel’s Religious School. In addition to acting, Danielle loves dancing, singing, playing soccer and spending time with her family and cousins. She wants to thank her family for all their support and driving her to rehearsals. She’s excited to sing and dance with the cast of “The Addams Family” and hopes you all enjoy the show.

Lisa Mattaway (*Ancestor*) – First summoned from the family crypt on stage by Temple Israel Players in 2017 for “Broadway Sail Away,” Lisa also haunted the backstage as crew for “Beauty and the Beast” (2018) and “My Fair Lady” (2019). After a short disappearance from the mortal realm, she could not stay buried and resurrected as both Yente and Fruma Sara in “Fiddler on the Roof” (2023), because playing one ghostly Ancestor is never enough. This was followed by a deliciously wicked turn as Lucinda (of course, an evil stepsister) in “Into the Woods” (2024). Lisa played double roles again, as Brother Simeon singing Those Canaan Days and as Pharaoh’s Butler, where she narrowly missed execution on stage, in “Joseph and the Amazing Technicolor Dreamcoat” (2025). By daylight (how dreary), Lisa practices a different kind of dark art, far more terrifying than acting, as a Divorce attorney on Long Island. She previously served nearly 35 years as a Senior Trial Prosecutor in both

the Bronx and Nassau County DA's Offices, trying many Homicide cases. Her love of blood and murder knows no bounds, and Death is always just around the corner...Lisa is ghoulishly proud of her daughter, Sasha, who also happily embraces Death as an attorney herself, practicing Wills and Estate Planning. Sasha is engaged to Ron, whose devoted family schlepped all the way from the Underworld of New Jersey to witness this ancestral spectacle. Lisa sends cackling thanks to her loving family, friends, boyfriend Steve Tasch (a fellow Ancestor - romance beyond the grave!), and Ian.

Jack Murphy (*Pugsley Addams/Ancestor*) – This is Jack's first year with Temple Israel Players. Previous roles include Timon in Lakeville School's production of "The Lion King," Race in Usdan's production of "Newsies," Mr. Hart in Usdan's production of "9 to 5," and Historian/French Taunter, and Tim-the-Enchanter in Usdan's production of "Spamalot!" He is an 8th grade student at Great Neck South Middle School. His interests include the 1964 New York World's Fair and the 1929 film "Gold Diggers of Broadway," and is open to questions about either of them. He looks forward to many more seasons with Temple Israel Players.

Jennifer Murphy (*Ancestor*) – Jennifer is thrilled to return for her second year as a Temple Israel Player. Last year she performed in "Joseph and the Amazing Technicolor Dreamcoat" as Mrs. Potiphar and Canaanite/Ishmaelite/Egyptianite. Prior to Temple Israel, she performed in the 1989 Great Neck Library Level's production of "Crimes from the Heart," where she played Meg Magrath, and the 1989 Great Neck South High School production "Senior Square." Jennifer is having a great time performing with her son, Jack Murphy (*Pugsley/Ancestor*). Jennifer works as a Senior Manager of Communications at the NYC Department of Health. She appreciates the support of her family and friends.

Toby Nemiroff (*Ancestor*) – Toby retired from a long career in healthcare information technology and an entire lifetime in Brooklyn to join Great Neck and Temple Israel in 2016, and Temple Israel Players in 2018. Toby debuted as Wilhemina in the Cockney Chorus in the 2019 production of "My Fair Lady," and was a singing Villager/Mama in the 2023 "Fiddler on the Roof." She almost played Brother Zebulun in the "Joseph and the Amazing Technicolor Dreamcoat" production that was waylaid by COVID in 2020 but successfully played Brother Reuben when The Players realized that great show last year. Toby sings tenor and is multimedia generalist for the Shireinu Choir of Long Island. She has also performed with the Zamir Choral Foundation's Mission to Israel in 2023, enjoys recreational shopping and travel, visited five continents, and loves wildlife photography, especially in Africa.

Ofra Panzer (*Ancestor*) – Ofra is celebrating a sweet-sixteen year with Temple Israel Players. Her previous roles/shows were: Brother Judah in "Joseph and the Amazing Technicolor Dreamcoat," Villager/Snow White in "Into the Woods," Grandma Tzeitel in "Fiddler on the Roof" 2023, TIGN Gala 2022 performer, Canaanite/Egyptian/Ishmaelite in the 2020 almost-production of "Joseph and the Amazing Technicolor Dreamcoat," Prudence the Maid in "My Fair Lady," Silly Girl in "Beauty and the Beast," Tour Guide in "Broadway Sail Away," Francesca in "West Side Story," Pegeen Ryan in "Mame," Kate in "Oklahoma!" Grandma Tzeitel/Shifra in the 2013 production of "Fiddler on the Roof," ensemble member in the 2012 production of "Jewsical the Musical" and the 2011 "Forbidden Broadway Temple Israel," and Rita in "The Pajama Game" in 2010. Ofra's favorite role is as "Bubbe O" to Lilah, Eitan, Zachary & baby Meira—Full Disclosure!

Lillian Rokhsar-Cohen (*Morticia Addams*) – Lillian is chilled with delight to be playing the part of Morticia in this year's production of "The Addams Family." Favorite previous roles include Cinderella in "Into the Woods," Hodel in "Fiddler on the Roof," Belle in "Beauty and the Beast," Maria in "West Side Story," and Laurey in "Oklahoma!" Lillian's favorite roles of all are Mom to her four children (Charlotte, Noah, Ethan and Daniela), and wife to her best friend (Jason). Lillian is grateful for her families, both on-stage and real-life. Lillian thanks her family and friends for their love and support, darling. It's family first and family last and family by and by...

Haley Spitzer (*Pugsley Addams/Ancestor*) – Haley is excited to appear in her fourth production with Temple Israel Players after playing Bielke in "Fiddler on the Roof," Florinda in "Into the Woods," and in the Children's Chorus for "Joseph and the Amazing Technicolor Dreamcoat."

Other roles outside the temple include Nigel Bottom in “Something Rotten Jr.” at Usdan this summer, her upcoming role as Lumiere in “Beauty and the Beast” for her fifth grade play, the Cook in “Frozen Junior,” and Perdita in “101 Dalmatians Jr.” She is an active member of Temple Israel’s Religious School. In addition to acting, Haley loves dancing, singing, and spending time with her family, friends and two dogs, Charlie and Sadie. She wants to thank her family, especially her mom, dad, grandma, aunts, uncles and cousin Gabby for all their support.

Steven Tasch (*Ancestor*) – Steve has risen once more from the theatrical crypt, dusting off centuries of cobwebs (and at least three old playbills) to rejoin the living onstage. Previously spotted wandering through productions as Brother Zebulun in “Joseph and the Amazing Technicolor Dreamcoat,” which was a bit too colorful for our taste, Cinderella’s perpetually exhausted Father in “Into the Woods,” and the Constable in “Fiddler on the Roof,” a role that truly showcased his ability to enforce gloom and despair. Steve has firmly established himself as a man who can play any role – as long as it involves mild confusion and excellent facial hair. Backstage, Steve has haunted “My Fair Lady” and “Beauty and the Beast,” making sure props behaved themselves and no costumes attempted to escape. He also assisted with sound during the 2022 Gala Event, where he bravely wrangled microphones, cables, and at least one rogue feedback demon. His descent into Temple Israel Players began the night he watched Lisa Mattaway (*Ancestor*) perform in “Broadway Sail Away.” As the lights dimmed and the applause thundered, Steve felt an ancient theatrical force whisper in his ear: JOIN THEM—they have snacks! The following year, he staggered into rehearsal like a man compelled by forces beyond mortal comprehension (also known as “peer pressure”). Before becoming a full-time stage spirit, Steve spent many mortal years as an audio engineer recording music for radio and TV commercials, crafting beautiful soundscapes that convinced people to buy things they didn’t need. When the industry changed, Steve gracefully shape-shifted into various technical roles, eventually materializing at Lencore Acoustics, where he still tinkers with mysterious devices that hum, buzz, and occasionally attempt to communicate with the beyond. Now resurrected for this production, Steve promises to behave like a normal, well-adjusted Ancestor (unless the fog machine acts up, in which case... RUN!).

Debbie Volk (*Wednesday Addams/Co-Producer*) – Debbie emerges from the darkness for her fifteenth season with The Players and her eleventh as Co-Producer, continuing her longstanding habit of stepping willingly into the theatrical void. She first appeared in 2012 beside her daughter Amanda in “Jewsical the Musical,” and since then has taken on a wide range of roles with the calm resolve of someone who long ago accepted that normalcy is overrated: Tzeitel (twice) in “Fiddler on the Roof,” Ellen in “Oklahoma!” Agnes Gooch in “Mame,” Teresita in “West Side Story,” a Kids Club Counselor in “Broadway Sailaway,” almost Babette (it’s a long, dark story) in “Beauty and the Beast,” Patience/Higgins’ Maid in “My Fair Lady,” a nearly Narrator of “Joseph and the Amazing Technicolor Dreamcoat” (waylaid due to Covid), the Baker’s Wife in “Into the Woods,” and Narrator in a finally realized production of “Joseph” last year. Offstage, Debbie is a wife, mother of three, and owner of More Than Paper (www.morethanpaper.com), a stationery and gift business whose extensive selection could brighten even the Addams family foyer—an impressive feat, considering the lighting. She serves as a Vice President on the Temple Israel Executive Committee, where meetings routinely stretch late into the night, a schedule that aligns suspiciously well with her Wednesday-inspired disposition this season. She also contributes to several subcommittees, including the Voice Editorial Committee. After more than twenty years of volunteer work with the Great Neck Public Schools, she is now embracing the quiet of empty nest life, while openly admitting that the return of her children is one of the few interruptions she welcomes without hesitation. Debbie offers sincere thanks to her children, Ethan, Brian, and Amanda, for their unwavering love, support, and for always showing up for their mom with admirable consistency. She is especially grateful to her husband, Judd, who spends many rehearsal evenings in peaceful solitude while providing emotional support, proofreading, line reading, and general assistance with the patience of someone who understands that resistance is futile. She extends appreciation to her fellow co-producers, the dedicated cast and crew, Temple Israel for its steadfast support, and to JoJo and Chris, whose devotion and confidence illuminate even the darker corners of this process. Debbie dedicates her performance to her

loving and supportive parents, who encourage her to follow her dreams, even the ones that wander into the shadows.

Ellen Weinberg (*Ancestor*) – Ellen is a 2-year member of Temple Israel and is delighted to be joining Temple Israel Players for the first time. She would like to thank JoJo, Chris, the producers, the crew, and the entire cast for their talent, dedication, and patience. It's been a lot of fun!

Rochelle Yellen (*Ancestor*) – This is Rochelle's first year as a member of Temple Israel of Great Neck, and she is excited to perform in her first Temple Israel Players production, "The Addams Family!" This is the first time Rochelle has ever been in a play or musical. She is enjoying the rehearsals and making new friends from the cast.

Who's Who Behind the Scenes

JoJo Conley (*Director*) – This is JoJo's eighth show with Temple Israel Players, having been recruited for the 2017 season by our beloved Eileen Putterman z"l. JoJo has been a vibrant force in Great Neck musical theatre since 1991, when she began as choreographer at Great Neck North Middle School and later added the role of costumer. That same year, she helped rebuild the musical theatre program at Great Neck South Middle School, where she proudly collaborated with Mr. Gabe Carras and Mr. Alan Schwartz through 2022. She was also deeply involved in the Cold Spring Harbor School District, where for seven years she helped introduce the joy of musical theatre to students at Lloyd Harbor and West Side Elementary Schools. During that time, 5th and 6th graders performed full Junior productions on a professional stage at the Performing Arts Center of Lloyd Harbor. In partnership with Dan Tomaselli and the Great Neck Park District, JoJo co-founded and co-directed three beloved programs: "Summerfest" at Steppingstone Park, "The Young Artist Series" at Great Neck House, and "Traveling Shakespeare in the Park." For nearly a decade, "Summerfest" was one of Steppingstone Park's highest-attended events. JoJo has also directed children's theatre for Our Lady of Grace Children's Ministry and served as Assistant Director/Choreographer for "Joseph and the Amazing Technicolor Dreamcoat" with the St. Aloysius Youth Group. Earlier in her career, she managed the Joe Stanford Dance Studio as lead teacher and assistant choreographer. JoJo is deeply grateful to Temple Israel of Great Neck; producers Mark Putter, Debbie Volk, Ron Klempner, and Alex Schoen; Temple Israel Players; her beautiful family; and especially our Musical Director, the incredible Mr. Chris McKee. Working alongside such a talented and generous partner is truly a dream come true.

Christopher McKee (*Musical Director*) – Chris is thrilled to return to the Temple Israel Players family for his sixth production! He is honored to lead this talented cast and 9-piece orchestra. Chris has worked extensively across Long Island, including as Mainstage Resident Musical Director and Director of the Kids and Teens Educational Theater Programs at the CM Performing Arts Center in Oakdale. He served as Director/Musical Director for Lloyd Harbor Theater Arts in the Cold Spring Harbor School District from 2011–2024 and has been the Musical Director for Quogue Junior Theatre Troupe since 2013. He also MD'd the Children's Theater Program at the Argyle Theater in Babylon. Over the past decade, Chris has music directed more than 100 productions. Favorite credits include "Les Misérables," "Mamma Mia!" "Anything Goes," "Legally Blonde," "Into the Woods," "9 to 5," "Beauty and the Beast," "Aladdin," "42nd Street," "Shrek," "The Addams Family," and "La Cage aux Folles." In addition to his theater work, Chris is an accompanist and private voice and piano instructor. Huge thanks to this entire cast, crew, and production team for your heart, commitment, and endless energy. You make this magic happen! To our incredible orchestra: your musicianship continues to raise the bar, and I'm so grateful to make music with you. To our amazing producers, thank you for your tireless work in protecting and nurturing this special program. And to JoJo: your passion, vision, and spirit inspire me every single day. I'm so blessed to create alongside you. Finally, all my love to John for always supporting this wild, busy, beautiful theater life of mine.

Edith Goody (*Rehearsal Assistant/Backstage Crew*) – This is Edith's fifth (and a half) production with Temple Israel Players. She participated in previous Temple Israel Player productions of "Joseph and the Amazing Technicolor Dreamcoat" (Naphtali), "Into the Woods" (Jack's Mother), "Fiddler on the Roof" (Villager), "Joseph and the Amazing Technicolor Dreamcoat" (Brother Judah, not performed due to COVID), and "My Fair Lady" (Edwina/Member of the Cockney Chorus). Thank you to her friends who support her through this rickety rollercoaster

of life. Thanks, love, and blessings to her amazing child, Salem (*Backstage Crew*), who seems to love theater as much as, if not more than, her. Thanks to Dad and Mom (z"l) for always supporting her theatrics and monthly rent (as needed).

Salem Goody (*Backstage Crew*) – This is the third show Salem has been involved with at Temple Israel. They previously participated in the Temple Israel Player production of “Joseph and the Amazing Technicolor Dreamcoat,” and “Fiddler on the Roof” (Shprintze). Salem is excited to bring their stage crew experience from Saddle Rock Elementary, Great Neck South Middle School, and Levels to the Temple Israel stage. They have participated as crew or tech for “Thwacked” (Saddle Rock), “Joseph and the Amazing Technicolor Dreamcoat” (SMS), “Beetlejuice Jr.” (SMS), “Mean Girls” (Levels), “Heathers” (Levels), “Lobes” (Levels), “Guys and Dolls” (SHS), and “Bacchae” (Levels).

Neal Picker (*Backstage Crew*) – This is Neal’s third time working backstage with Temple Israel Players, and he’s grateful for the dedication and teamwork of the entire crew. He’s especially proud of this year’s production, a true accomplishment for everyone involved. Neal also serves as Co-President of the Temple Israel Men’s Club and welcomes every member of the community to join an upcoming Men’s Club event—open to all ages and genders.

Mark Putter (*Co-Producer/Emailer*) – This marks Mark’s twenty-first year with the Temple Israel Players troupe. This year, Mark is taking a brief hiatus from appearing on the stage, concentrating on some pressing behind-the-stage work for his various families (TIGN and home). Some of his favorite onstage roles have included Joseph in last year’s production of “Joseph and the Amazing Technicolor Dreamcoat,” The Baker in “Into the Woods,” Perchik in the 2023 and 2013 productions of “Fiddler on the Roof,” Freddie Eynsford-Hill in “My Fair Lady,” Lefou in “Beauty and the Beast,” Chino in “West Side Story,” Adult Patrick in “Mame,” Will Parker in “Oklahoma!” Motel in the 2002 production of “Fiddler on the Roof,” Shoeless Joe Hardy in “Damn Yankees,” and coconut-wearing Luther Billis in “South Pacific.” Mark is a former member of the TIGN Board of Trustees and a current member of the Men’s Club and the TIGN Softball Team. Outside the temple, Mark is the Director of Learning & Development at Farther (a FinTech Wealth Management firm). On the homefront, Mark would like to offer “two-snaps” and a huge “thank you” to his Chicago sons Joshua and Alexander (fiancée Amanda), his daughter Amanda (a former Temple Israel Player), and his offstage wife of 34 years, Ellen, for all their support, understanding, and patience during the preparations for this year’s show.

Alexander Schoen (*Stage Manager/Set Production/Co-Producer*) – This is Alex’s twelfth show with The Players (but since it’s “The Addams Family,” we’ll call it the 13th!) and as usual, you’ll find him backstage orchestrating the many movements to the Director’s specifications. This is a new type of show for us, new as it was written less than 20 years ago! Alex thanks all the great people and friends who are part of The Players with a special thank you to those who join him on Stage Crew! Major thanks to Ted and Marty Lev who helped with the set-building this year; it was great to have your help. Thanks to his Co-Producers, and much love and appreciation to our AMAZING Stage Director, JoJo Conley, who helps us do our best at all times! Thanks to our Musical Director, Chris McKee, who is a great inspiration to us all. Alex also thanks his wife, Lila, who knows a great deal about the show and hasn’t even been to a rehearsal. Alex is extremely proud of his daughter, Nancy, who is in her third year of a dual degree program at New England Conservatory of Music (studying Opera/Classical Voice) and Tufts University (studying Astrophysics). This year Nancy is not only studying Astrophysics but is taking part in 3 operas and doing her own recital. When not working backstage, Alex is Director of Sponsored Programs at NYU Langone Hospital – Long Island/NYU Grossman Long Island School of Medicine.

Danielle Spitzer (*Backstage Crew*) – Danielle is thrilled to be participating in her fourth Temple Israel Players production. She was previously on stage as a Villager in “Fiddler on the Roof,” and was backstage for “Into the Woods” and “Joseph and the Amazing Technicolor Dreamcoat.” Her favorite role, though, is being a wife to Steven and mom to Haley (*Pugsley/Ancessor*) and dog-mom to Charlie and Sadie. She wishes the best of luck to the cast and hopes you enjoy the show!

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Ron Horowitz

The Hughes Family

Toby Nemiroff

Kathryn Tannert Niang

The Tindel Family

Kol HaKavod!

We are so proud of the Temple Israel children
in the cast and crew:

Leila Camhi

Salem Goody

DJ Matalon

Jack Murphy

Haley Spitzer

Connie Reichman, Director of Schools
Religious School Education Committee

*Congratulations
to all of the
cast and crew
of*



*The
Addams
Family*
MUSICAL

*Linda & Seth
Horowitz*

Kol Hakavod

to an amazing group of
hardworking, dedicated,
and talented performers.
Your troupe brings added
light and joy
to our beloved Temple Israel.

Thank you

for your decades of service.

With great appreciation,

Jamey Kohn, Executive Director
and the Office Staff

WITH BEST WISHES TO
THE PRODUCERS, DIRECTORS,
CAST AND CREW OF

The
Addams
Family
MUSICAL

KENNETH M. LEFF

Congratulations to our parents
Alicia and Ted

AND TO ALL THE
Temple Israel Players

ON THEIR 2026 PRODUCTION OF

The
Addams
Family
MUSICAL

WE ARE SO PROUD OF YOU
AND LOVE YOU VERY MUCH!



YOU GUYS DID AN
AMAZING JOB.
ALL YOUR HARD WORK
PAID OFF!!

WITH MUCH LOVE,
LIZ AND MARTY LEV

*Congratulations
to our
dear and talented daughter*

Lillian

*and to the spectacularly spooky
cast and crew of*



*Your hard work and dedication
are an inspiration to all of us*

*With love, Mom & Dad
(Guity & Anoush Rokhsar)*

Congratulations to

to the cast and crew of



where love and acceptance prevail...

A shout-out to

JoJo and Chris

who bring the Addams Family to life...

Kol Hakaved to

Debbie, Mark, Ron and Alex

who make every production possible!

With great admiration,

Carol and Steve Smolinsky

Congratulations to Haley

and to the cast and crew of



We are so proud of you
and can't wait to see you
shine on stage.

Love, Danielle, Steve, Carole,
Samantha, Brian, Gabby,
Harriet, Neal, Ari and Josh

Congratulations
to our

DJ

(Danielle Jasmine)

and to the entire
cast & crew of

Temple Israel Players

We are so proud of you!

Love you so much,
Mom, Dad,
Elle, Jackie and Simon
Matalon



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Congratulations to
Alicia
and to the Cast and Crew of

*The
Addams
Family*
MUSICAL

Mazal Tov to
Lisa Mattaway
and
Steve Tasch

for coming back from the dead
and giving a killer performance
as Ancestors.

Cheers to
the cast, crew and orchestra of



We're ghoulishly proud of you!
Love, Sasha and Ron

WITH MANY THANKS TO...

JoJo Conley,
our show's director, for teaching us
how to be better performers and allowing
us to have fun with the show.

Chris McKee,
our musical director, for encouraging me
to use a singing voice I never knew I had.

*Debbie (a.k.a. Wednesday),
Alex, Mark and Ron*
for all of their hard work as the producers
of the show, taking care of the business side
of things, and all of the details.

Alex
and his set design crew and stage crew,
for getting the sets and stage ready for
the show and for having everything run
smoothly during performances.

The entire cast,
for making this experience a lot of fun.

WE DID IT!
WHAT AN AMAZING GROUP!

Miriam

Sisterhood

thanks

the cast, crew and orchestra of



*for another year
and another **great** show.*

• • •

*Karen Ashkenase
and the entire
Sisterhood Board*

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salutes

TEMPLE ISRAEL PLAYERS

and especially

THE MEN'S CLUB MEMBERS

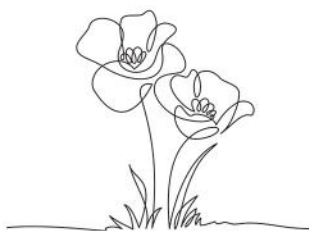
who make it all happen

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MARK CWERN
DANIEL FRANKEL
MATT HOFFMAN
JON KAIMAN
MITCHELL KAISER
ABE KANFER
RON KLEMPNER
TED LEV
NEAL PICKER
MARK PUTTER
ALEXANDER SCHOEN

Dear Miriam/Mom,

We admire you for,
among other things,
stepping outside of
your comfort zone
of quiet creativity and
performing on stage.

We are so proud of you!



With love,

*Ken, Sarah, Josh,
Ben & Becca
(& Eddie)*

This return to
Temple Israel Players
is especially meaningful to me.

I dedicate this performance to
the memory of my parents,
Laurie ז"ל and Van Frankel ז"ל,
lifelong active and proud members of
Temple Israel of Great Neck.

While this is my first time back with
The Players since the heartbreak of their
passing, it is also the first time I have the joy
of sharing this incredible community with
my beautiful wife, Nicole,
and our children, Lily, Aria, and Evan.

This truly is a *L'dor V'dor* moment
and one I will cherish always.

I am forever grateful to my TIGN Players
family for welcoming me back into the fold.

BREAK A LEG!

Love,

LURCH

and the Frankel Family

(Insert grunt.)

**SALUTING
the
PRODUCERS
DIRECTORS
and
CAST
of**



The
Addams
Family
MUSICAL

Robert Aizer

**Congratulations
to my fellow castmates!**

**What a creepy, kooky experience
rehearsing with all of you.**

**I wish you all broken legs
and let's enjoy a run full of
Ancestral family love and mayhem.**

**So proud to be part of this
mysterious and spooky family!**

Lisa Mattaway

Congratulations
to
Temple Israel Players
on a delightfully dark
and wickedly wonderful
production of

*The
Addams Family*

Mark & Ellen Putter

To the Cast of
The Addams Family
Musical:

*You are
an inspiration!*

Manijeh & Jack Moallem

Thanks for coming



TEMPLE ISRA

ing to the show!



RAEL PLAYERS

Mazal tov to

Lillian

on her hauntingly fabulous turn
as Morticia!

We are so proud of you
for bringing elegance,
humor, and heart
to this iconic role.

Congratulations to
the entire cast, crew, and
producers on a
truly killer production of
The Addams Family!

With love,

Rachel & Kiumarz Geula & Family

*Congratulations
to
Temple Israel Players*



*Rory + Mojgan
Lancman*

Congratulations to
Temple Israel Players
and to Kim & Jon Kaiman
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Salmon

Served with Rice and Sautéed Mixed Vegetables

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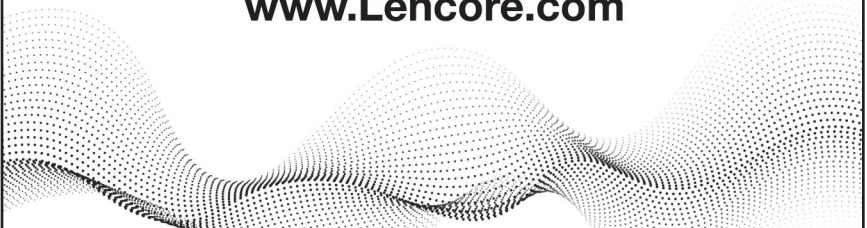
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To: Abe Kanfer
a.k.a. Uncle Fester

You light up the stage!



We love you to
the MOON and back!

Love,

*Deb,
Skyler, and Barrett
Kanfer*

Mazel Tov to

Lily

We love you and are so proud of you!

Congratulations to the cast and crew of
Temple Israel Players
on this beautiful production of
The Addams Family!

• • •

The Fuchs Family

**Wishing the entire troupe of
The Addams Family
a very successful run.**

**Kol HaKavod
for bringing joy to our community
for more than 40 years!**

Guzan and Dennis Brustein

Congratulations

on another fine performance by

Temple Israel Players.

Special shout-out to JoJo and Chris

for their leadership!

• • •

Susan and Mark Cwern

To the cast and crew of

The Addams Family

Break a leg,

hals und beinbruch, etc.

Wishing you a great show.

Alex, Lila and Nancy

Debbie Volk

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Judd, Ethan, Brian & Amanda



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Mazel Tov to our daughter

Debbie Volk

(If you aren't proud of the job she did as

Wednesday Addams

**we might have to "rip your flesh off
and eat you up until there's nothing left!")**

Keep following your dreams!

**Luv ya loads,
Eve & Mel Fishman
(Mom & Dad)**

To our multi-talented daughter
Alicia Lev
and her husband
Ted,
who share their gifts with full hearts.

Congratulations
on another job well done!
Raeann and Ashley Nemiroff



Congratulations to my dear

Sharon Janovic!

You were born a star.

You shine on and off the stage,
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I heard you were visiting the family that's still there —

I tried that, it didn't go so well.

Anyway, when you come back, bring some sponge cake.

Eternally yours, Grandma Tzeitel

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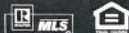
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To our favorite Addams star—
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Love, Chani, Ben, Max, and Andy ♥

Sharon

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Fondly, Jill and Ron Swartz



Congratulations
to my granddaughter

Danielle

You are beyond your years!

I love you very much,
Mama Mehry

(and all your Geula cousins too:
Aaron, Alex, Rena, Elliot, Jonny, Charlotte,
Ethan and Joshua)

Dear Mommy (Lillian),

We're so incredibly proud of you
and your hard work.

We love you so much
and are blessed to have you
in our lives.



Daniela, Ethan, Noah, Charlotte
and Jason



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to the cast & crew of

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Addams Family*

• • •

Amy Cantos

Mazel Tov to
Temple Israel Players!

Thank you for keeping the tradition alive!

The Greiff Family

Lillian

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Marylin Goldberg

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With love,

Michael, Debbie, Don, Lauren, Leah, Zachary, Jonathan and Daniel

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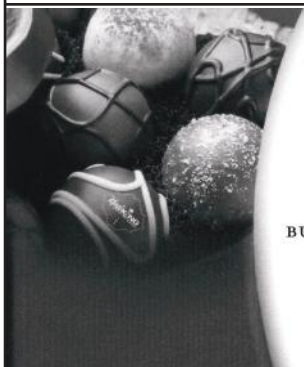
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Salem,

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Dad, Bubbe, and Grandpa



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Thanks to the Office Staff

Jamey Kohn, Executive Director

(for so many things including his kindness and generosity!)

Angela, Benny, Jodi, Kathy C., Kathy R. & Tyler

who helped in so many ways

With much appreciation to

the Maintenance Staff

Lesther (for everything we need),

Basil, Bill, James & Patricia

To **Jerry and the Security Staff**: with special appreciation always

*Thank you to all the individuals, organizations and businesses
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And, of course, thank you to anyone we might have forgotten.



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About the Players

Temple Israel Players is a theater troupe composed exclusively of members of Temple Israel of Great Neck. Led by outside professional stage and musical directors, the cast and crew range in age from 8 to 88+ and are committed to upholding the unique tradition begun 50 years ago by its dynamic founder Eileen Putterman z"l of staging a complete Broadway musical in our Crystal Ballroom every spring. Shows have included *Fiddler on the Roof* (performed every 10 years), *West Side Story*, *My Fair Lady*, *Beauty and the Beast*, *Guys and Dolls*, *Oklahoma!* and many others. Beyond their acclaimed and high-quality performances, the Players' members have formed a strong family bond and have added an invaluable dimension to the culture of Temple Israel and the larger Great Neck community.

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Carmen Shapiro	Carousel
Persian Purim Passion Play (Sy Kleinman Productions)	South Pacific
The Pajama Game	The King and I
Milk and Honey	Annie Get Your Gun
Bells Are Ringing	Damn Yankees
Fiddler on the Roof	Anything Goes
Broadway Review of 5725	Guys and Dolls
New Faces of 5736	The Pajama Game
Hot Sake with a Pinch of Salt	Forbidden Broadway Temple Israel
Milk and Honey	Jewsical the Musical
Fiddler on the Roof	Fiddler on the Roof
Kiss Me, Kate	Oklahoma!
Guys and Dolls	Mame
Broadway Jubilee	West Side Story
The Music Man	Broadway Sail Away
Oklahoma!	Beauty and the Beast
Fiddler on the Roof	My Fair Lady
	Fiddler on the Roof
	Into the Woods
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