

Collected Remarks

September 2022

Championships Primer
Pages 22 - 31



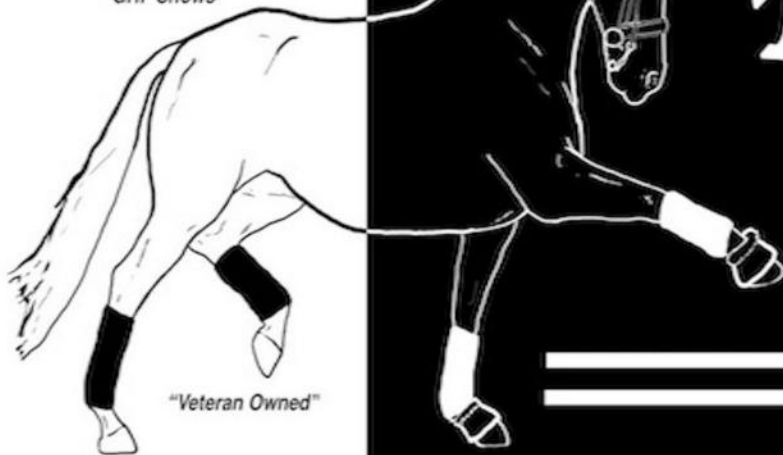
Georgia Dressage and Combined Training Association, Inc.

GDCTA is a Group Member Organization of USDF.

Shows-Clinics-Sales-Lessons

Official Videographer

US Dressage Finals
Region Three Championships
Dressage at Devon
GDCTA Shows
GHF Shows



"Veteran Owned"

404-308-8713
richardsequinevideo@gmail.com
www.richardsequinevideo.com

Richard's Equine Video



HGF EQUESTRIAN

Helite Equestrian

**Racesafe
Equestrian**

Custom Pinny Holders

Joanne Morse
hgf.equestrian@yahoo.com
770-313-6283

In This Issue

STORIES

Outside the Sandbox - delivering general articles and activities

- 5 - Letter from the President Caren Caverly
- 6 - Liz Faso Volunteer of the Year sponsored by Wilsun Custom Horse Products
- 7 - Recruiting Volunteer Coordinator
- 8-11 - Protecting Horses from Horse and Deer Fly Bites PennState Extension
- 13 - Donald & Elizabeth Faso Perpetual Trophy sponsored by Lisa Seger Insurance
- 14-15 - GDCTA Summer Finals Schooling Show

Dressage - inside the sandbox

- 17 - USDF "L" Program Session C
- 18-19 - Labor Day Dressage Classic I & II High Points
- 20-21 - Youth Corner - NAYC Becky Brown & Liz Molloy
- 22-31 - GAIG/USDF Region 3 Dressage Championships

Eventing - 3 times the fun

- 33-37 - So few poles . . . so many options! A retired eventer

GDCTA Business - a glimpse behind the curtain

- 39 - Donors
- 40-41 - GDCTA Board & Committees
- 43 - GDCTA Board Meeting Highlights
- 44-45 - Calendar of Events
- 46-51 - GDCTA Business Directory



Collected Remarks is a Georgia Dressage and Combined Training Association (GDCTA) publication. Subject matter published is the opinion of the author and does not necessarily reflect the opinion of the publisher of this newsletter. Professional advice should be obtained before making any decision in which a professional is readily available. Advertisers assume responsibility for the content of the ads placed in this publication. Material published may not be reproduced without the written permission of GDCTA.

The contents of this newsletter are provided for the members of the GDCTA as a courtesy only. No representations are made as to the information presented, the quality of the goods or services advertised, or the veracity of the statements relating to the goods and services. The printing of opinions, information or advertisements does not constitute an endorsement by the Association of such opinions, information, goods, or services.

On the Cover

Jennifer Manus Davis

PHOTO: Siobhan in Flight by Jean-Luc Vanhulst



Outside the Sandbox

delivering general articles and activities

Dearest members:

Wow, these next few weeks are going to be busy~

Oct 7-9: GAIG/USDF Region 3 Dressage Championships, GIHP, Conyers, GA

Things for the October show weekend are popping! So many competitors, so little time - entries are being computerized and organized with all that entails. Sponsors are signing on to support the show almost daily. Vendors will be everywhere (can't wait for the shopping!). Volunteers are committing to help us – with so many horses expected we need a lot of help. It's going to be fun! Check out the "Championship Primer" we've pulled together in this newsletter. And you can find more information on the event page: <https://gdcta.wildapricot.org/event-4556237>

The ups and downs of daily life keeping you from attending? Well, we've got you covered! Horse & Country TV will be live streaming from the Charles Walker covered arena. Isn't that exciting? You can join their network and watch LIVE or watch after. Sign up here: <https://horseandcountry.tv/live/272102272>

GDCTA is looking for an enthusiastic Volunteer Coordinator for 2023 (and beyond?) to help develop and maintain relationships with our volunteers. The VC will be an integral part of GDCTA events, particularly horse shows, by recruiting, managing, and retaining the necessary volunteer base, tracking, and achieving higher volunteer engagement. *We are offering compensation.* Contact me!

We are cruising into the last third of the year and there's still good stuff coming!

The clinic calendar:

- Oct 22-23: USDF "L" Program Session C, Shannondale Farm, Milton, GA
- Dec 17-18: JJ Tate Dressage Clinic, Shannondale Farm, Milton, GA (email me if you want to ride!)

In the next few weeks, look for messages from me (or other people helping with these events) – often!

The next issue will feature those who are running for the board. Voting and the general meeting will be in November.



Caren Caverly
President, GDCTA
ccaverly@comcast.net
770-713-4025

Liz Faso Memorial VOLUNTEER OF THE YEAR
sponsored by Wilsun Custom Horse Products



~Volunteer incentive program for GDCTA Volunteers~

(check the events calendar https://bit.ly/GDCTA_Events to find the events that will work for you!

Board members, paid positions and Chairs are not eligible.)

- 1) \$1000.00 to the member with the most hours volunteered at GDCTA events and participating shows*
- 2) \$750.00 to member with the 2nd highest number of hours*
- 3) \$500.00 to member with the 3rd highest number of hours*
- 4) \$250.00 raffle consisting of every volunteer with 24 hrs volunteering*

This program is running from January 1, 2022 through December 31, 2022, and will be awarded at the Awards Gala in January 2023.

Volunteer! Become a volunteer by registering through each event or by going to <https://www.gdcta.org/volunteer>.

GDCTA is a member-focused and member-run organization that depends on volunteers! We encourage you to become involved in any of the many activities we offer. Share the excitement from the inside!

GDCTA is Recruiting a Volunteer Coordinator

The driving force behind horse shows is the many amazing volunteers! GDCTA's Liz Faso Memorial Volunteer of the Year Program *sponsored by Wilsun Custom Horse Products* exists to increase the ease of participation, provide incentives, and recognize the tireless efforts of volunteers.

We are looking for an enthusiastic Volunteer Coordinator to help develop and maintain relationships with our volunteers. You will be an integral part of GDCTA events, particularly horse shows, by recruiting, managing, and retaining the necessary volunteer base, tracking, and achieving higher volunteer engagement.

- You will ensure GDCTA has the required volunteer base to run all their events. To meet that goal, the Volunteer Coordinator must perform a variety of duties involving recruitment, limited training, and retention.
- You will attend the events to manage the volunteers you have recruited (or have an assistant who can be there instead).
- You will record all volunteer hours for the Liz Faso Memorial Volunteer of the Year Program *sponsored by Wilsun Custom Horse Products*.
- You will assist in developing and implement new volunteer roles and programs.

The Volunteer Coordinator works closely with volunteers to come up with a schedule that

works for everyone. The Volunteer Coordinator is responsible for ensuring the right number of volunteers is available for each event. You will also be responsible for corresponding with and scheduling volunteer groups from local businesses and organizations, should there be any.

This position involves a great deal of contact with our members; therefore, our Volunteer Coordinator must have excellent interpersonal communication skills. The Volunteer Coordinator may use social media, post volunteer opportunities online and/or call members who have expressed interest in volunteering. GDCTA has a list of potential volunteers so you will have a good place to start.

If you thrive on interacting with people, have excellent communication skills, are organized, and have a passion for creating meaningful relationships, we want to meet you. This is a paid position, and at some events GDCTA will provide accommodations.

Contact Caren Caverly at ccaverly@comcast.net / 770-713-4025 or submit your interest via the website at <https://www.gdcta.org/volunteer>

Georgia Dressage and Combined Training Association is a 501(c)(3) nonprofit organization. For more information about GDCTA's programs, services, and activities, visit www.gdcta.org.



Protecting Horses from Horse and Deer Fly Bites



Figure 1. Horse flies (A, B) and deer flies (C, D) are stout-bodied, often brightly colored biting flies.

Photo credits: (A) Kondor83, Shutterstock Standard License; (B) Brett Hondow, Shutterstock Standard License; (C) Christina Butler, Flickr CC-BY-2.0; (D) HHelene, Shutterstock Standard License

Horse and deer flies are large biting flies that are annoying pests of horses, cattle, humans, and wildlife. Horse and deer flies have many regional names, including yellow flies, green-head flies, gad flies, stouts, dun flies, moose flies, whame flies, buffalo flies, and elephant flies. Adult female flies feed on blood and can transmit pathogens, including those that cause equine infectious anemia (Foil et al. 1983) and tularemia (Klock et al. 1973, Petersen et al. 2009).

Biology

Horse flies are large flies that generally belong to the genera *Tabanus* or *Hybomitra*, whereas deer flies are smaller flies that

mostly belong to the genus *Chrysops* (Figure 1). In some areas of the country, these flies are collectively called “Tabanids.” Both groups are stout-bodied flies with varying patterns and large eyes that often are brightly colored. Their large eyes allow them to distinguish movement and shapes that contrast against the background. Dark-colored animals provide the flies with a clearer-contrasting visual target and can attract more flies than light-colored horses in pastures.

Horse flies and deer flies have specialized mouthparts that cut the skin to produce a pool of blood. They are strong fliers and aggressively try to bite. Females will lay eggs on vegetation adjacent to wet habitats like marshes, streams, or ponds. Larvae develop in the mud in these areas.

Veterinary Concerns

Horse and deer flies are a nuisance that can upset horses and horse caretakers, although bites may cause raised welts and blood spots (Figure 2). The loud flying sounds and bites can cause horses to mount defensive behaviors like biting at their sides, stomping, kicking, swishing their tails, bucking, and running. Evasive behaviors like fence walking or running can increase when horses are pressured with flies. These behaviors can compromise your horse's health when done excessively. For example, excessive stomping can lead to hoof damage and potential lameness.

Horse and deer flies can also transmit the virus that causes equine infectious anemia (EIA; Foil et al. 1983). When flies feed on horses infected with EIA, the virus can travel on the mouthparts of the fly to an uninfected horse, transmitting the virus. Tularemia has also been reported to be transmitted by horse and deer flies (Klock et al. 1973, Petersen et al. 2009).

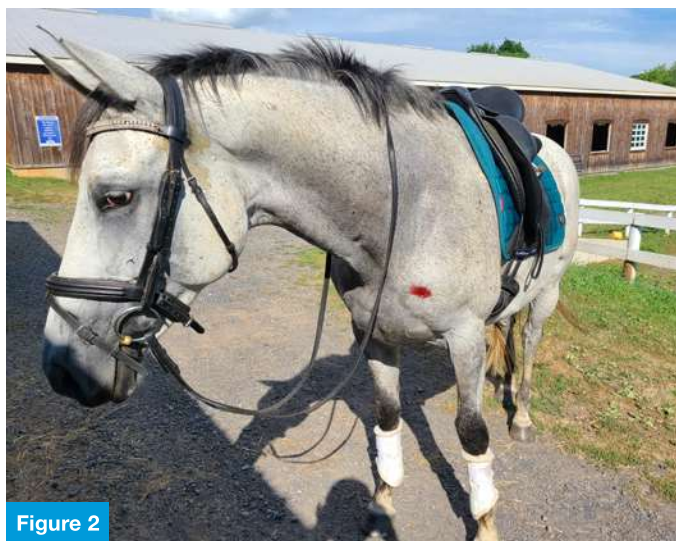


Figure 2



Figure 3

Figure 2. Horse and deer flies bite to create a pool of blood.

Figure 3. Providing shelters or canopy trees far from wooded edges of pastures or marshy areas can help protect horses from horse and deer fly bites.

Photo credit: Erika Machtinger

Control

Control of horse and deer flies can be challenging. Horse and deer flies develop in water and are strong fliers, and habitat modification in these environmentally sensitive areas is difficult. Therefore, control is usually focused on intercepting adult flight or protective measures for horses against adult bites.

Turnout and Pasture Management

Horse and deer flies are active around wooded areas, especially if there is some form of water nearby. These flies are active in the sun and avoid areas of shade. Run-in shelters or large canopy trees located away from wooded edges can give horses refuge from the flies (Raymond and Rousseau 1987; Figure 3). If pasture space can be increased, this will allow horses to naturally move away from biting-fly pressure. Some species of horse and deer flies are territorial. Their range may include only one pasture or portion of a pasture, and sometimes bites can be avoided by turning horses out in another pasture away from horse and deer fly activity. Turning horses out at night instead of the day can reduce biting because horse and deer flies are daytime biters.

Trapping

Horse and deer flies use their vision to locate their hosts. Current commercially available horse and deer fly traps use the vision of these flies to maximize attraction and trapping (Wall and Doane 1980, Watson et al. 2007, Kline et al. 2018; Figure 4). Three types of traps are available for horse and deer flies: (1) the Horse Pal® trap and the Bite-lite® H-Trap, which use a suspended black ball, (2) the Epps Biting Fly Trap®, which uses a large, dark-colored sheet, and (3) box traps that are stationary, dark-colored areas.

The Horse Pal® trap uses a suspended black ball to mimic an animal. The ball is covered with a canopy that encourages the natural upward flight of flies attracted to the swaying ball. Flies are trapped in a clear jar at the top of the canopy. The principle is similar for the Bite-Lite® H-Trap. The Horse Pal® trap has four legs, while the Bite-Lite® H-Trap is a single post.

The Epps Biting Fly Trap® uses a large, dark-colored tarp that may resemble a large animal. Instead of trapping flies, the Epps Biting Fly Trap® deflects flies that land on the panels into trays of soapy water, where they will drown. This trap requires regular maintenance to remove flies from the trays often so that new captures cannot use previously caught flies to escape.

Box traps have an open bottom mounted on four legs. The top of the box is covered with screening. Flies enter the underside of the box and are channeled upward by screens to the upper part of the box, where they die. A commercial box trap, the FlyCatch-R®, is available. These traps are typically used for horse and deer fly capture in salt marsh areas.

The most important component of trapping horse and deer flies is trap placement. Horses and other animals should not be



A



B



C

Figure 4. Traps like the Horse Pal® (A), Epps Biting Fly Trap® (B), and Bite-Lite® H-Trap (C) can be used to intercept adult horse and deer flies before they reach pastured horses.

Photo credits: (A) Wes Watson, North Carolina State University; (B) Wes Watson, North Carolina State University; (C) John-Fs-Pic, Shutterstock Standard License

able to interfere with traps. However, traps should be placed where flies are a problem. These traps are especially useful in areas where horses cannot escape bites, such as in small pastures or near riding arenas. Traps should be in sunny areas where they can be seen from the woods or marshy areas, and away from buildings or other obstructions that might interfere with fly vision. Sometimes effective placement requires a bit of trial and error. If traps are not successful initially, moving them just a few yards can increase trap captures. It is estimated that a trap can cover about 2 acres if properly placed.

Other traps for nuisance flies, such as jug traps, scatter baits, and other visual targets like Bite-Free™ sticky traps for stable flies, will not be effective for horse and deer fly control.

On-Horse Fly Protection

Fly sheets, boots, and masks are barriers that protect horses from multiple species of biting flies like stable flies, horn flies, and horse and deer flies. While there are several options available to individualize fit and comfort, zebra patterns in particular decrease fly attacks because of how horse and deer flies perceive color (Caro et al. 2019; Figure 5).

Fly Repellents

Full-body application of repellent products with synthetic pyrethroids seems to be effective. Horse and deer flies will bite any area of the body, so it is important to have full-coverage application. Better coverage can be achieved by applying repellent to a brush or microfiber mitt (or similar) and then applying to the horse (Figure 6). While likely to be deterred from landing on a horse, horse and deer flies may still repeatedly fly around a horse even after application and land on the legs or belly areas as the repellent loses effectiveness. Frequent reapplication is likely necessary (at least daily, or before riding in areas where horse and deer flies are present).



Figure 5. Zebra stripes on fly sheets have been shown to reduce horse and deer fly bites

Photo credit: Erika Machtinger

Caution: Pesticides Are Poisonous

Be sure to fully read and understand pesticide labels and Safety Data Sheets before applying any pest control product on the farm. Handle pesticides carefully and store them in their original labeled containers out of the reach of children, pets, and other animals. Dispose of empty containers right away, in a safe manner and place. Do not contaminate forage, streams, or ponds.

Conclusion

Horse and deer flies are both a nuisance and a vector for serious equine diseases. Control of these flies is more difficult than stable flies or other pest flies. Altering turnout and pasture management may help, and traps have been shown to be effective. Fly sheets and fly sprays can be used to help reduce bites.

Resources

Bite-Lite H-Trap®
<https://www.bite-lite.com/>

Epps Biting Fly Trap®
Multiple commercial sources

FlyCatch-R®
<https://www.flycatch-r.com/>

Horse Pal®
<http://www.bitingflies.com/>

References

Caro, T., Y. Argueta, E. S. Brrolat, J. Bruggink, M. Kasprosky, J. Lake, M. J. Mitchell, S. Richardson, and M. How. 2019. "Benefits of Zebra Stripes: Behaviour of Tabanid Flies around Zebras and Horses." *PLoS One*. <https://doi.org/10.1371/journal.pone.0210831>.



Figure 6. Applying repellents with a brush or mitt can create better coverage of repellents to all areas of the horse.

Photo credit: Erika Machtinger

Foil, L. D., C. L. Meek, W. V. Adams, and C. J. Issel. 1983. "Mechanical Transmission of Equine Infectious Anemia Virus by Deer Flies (*Chrysops flavidis*) and Stable Flies (*Stomoxys calcitrans*)." *Am. J. Vet. Res.* 44: 155–56.

Kline, D. L., J. A. Hogsette, and D. A. Rutz. 2018. "A Comparison of the Nzi, Horse Pal® and Bite-Lite® H-Traps and Selected Baits for the Collection of Adult Tabanidae in Florida and North Carolina." *Journal of Vector Ecology* 43(1): 63–70. <https://doi.org/10.1111/jvec.12284>.

Klock, L. W., P. F. Olsen, and T. Fukushima. 1973. "Tularemia Epidemic Associated with Deer Fly." *J. Am. Med. Assoc.* 226: 149–52.

Petersen, J. M., P. S. Mead, and M. E. Schriefer. 2009. "Francisella tularensis: An Arthropod-Borne Pathogen." *Vet. Res.* 40: <https://doi.org/10.1051/vetres:2008045>.

Raymond, H. L., and F. Rousseau. 1987. "Abondance des Tabanidés (Diptera: Tabanidae) et réactions des bovins dans un élevage traditionnel de Guyane française." *Acta Ecol. Ecol. Appl.* 8: 125–34.

Wall, W. J., and O. W. Doane Jr. 1980. "Large Scale Use of Box Traps to Study and Control Saltmarsh Greenhead Flies (Diptera: Tabanidae) on Cape Cod, Massachusetts." *Environ. Entomol.* 9: 371–75.

Watson, D. W., S. S. Denning, and D. I. Calibeo-Hayes. 2007. "Comparison of Two Fly Traps for the Capture of Horse Flies (Diptera: Tabanidae)." *J. Entomol. Sci.* 42: 123–32.

Prepared by Erika Machtinger.

This publication, including its text, graphics, and images ("Content"), is for educational purposes only; it is not intended to be a substitute for veterinary medical advice, diagnosis, or treatment. Always seek the advice of a licensed doctor of veterinary medicine or other licensed or certified veterinary medical professional with any questions you may have regarding a veterinary medical condition or symptom.

extension.psu.edu

Penn State College of Agricultural Sciences research and extension programs are funded in part by Pennsylvania counties, the Commonwealth of Pennsylvania, and the U.S. Department of Agriculture.

Where trade names appear, no discrimination is intended, and no endorsement by Penn State Extension is implied.

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability, or protected veteran status.

© The Pennsylvania State University 2022

Code EE0654 4/22pod

Atlanta's Leading

Anti-Aging Laser Center

Say Goodbye to Spots, Acne & Lines

Refresh Laser Facial

\$250 (save \$100)

\$900 for 5 (save \$450)

Get Smooth

Laser Hair Removal BOGO

\$500 for 5 (save \$500)

Underarm or Bikini x 5

Get (and keep!) your Glow-up

Hydrafacial MD

\$700 for 5 (save \$600)

Knock Out Wrinkles & Pucker Up

Get complimentary Botox with 1 syringe

\$550 (save \$450)

\$10 unit Botox

\$150 lip flip

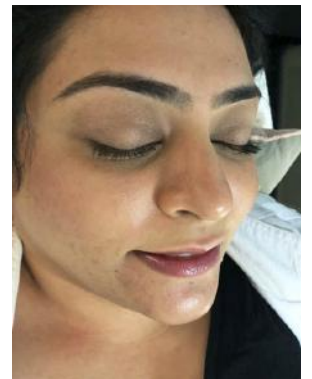


678.908.3491

BellaMedspaATL.com
Buckhead | Alpharetta



Before



After



Donald & Elizabeth Faso Perpetual Trophy

sponsored by Lisa Seger Insurance



This new award will be awarded for distinguished service to Georgia Dressage & Combined Training Association (GDCTA) and service to equestrian sport. Nominations along with a brief reason why the GDCTA member nominee is deserving of the award should be emailed to admin@gdcta.org by November 30th.

After the cutoff date for nominations closes, the nominees will be reviewed by John and Lisa Seger and a GDCTA board member to determine who will be presented with the award at the Awards Gala.

DONALD & ELIZABETH FASO PERPETUAL TROPHY SPONSORED BY LISA SEGER INSURANCE

Nominations along with a brief reason why the GDCTA member nominee has given distinguished service to GDCTA and service to equestrian sport should be emailed to admin@gdcta.org by November 30th.



GDCTA Summer Finals Schooling Show



When: Aug 13-14

Where: Wills Park 11915 Wills Rd, Alpharetta, GA 30009

High Scores and Best Scores were dazzling! Lisa Seger Insurance Adult Amateur Medal & Dressage Seat Equitation Championship classes were hotly contested!

Sponsors Atlanta Saddlery and Lisa Seger Insurance are much appreciated by the winners!



Doreen Durr



Caitlin Van Tuder



Login Erwin



Vivienne Haight - lead line!

Summer Finals Schooling Show

August 13-14, 2022

SPECIAL AWARDS

Saturday

CT Low Point: Olivia Moore on Kubota 28.056%

Dressage High Score: Caitlin Van Tuder on Steediek's Prince of Camelot 73.125%

Busiest Trainer: Doreen Durr

Team – Twin Power (Jenna Williams & Jamie Lyle)



Sunday

CT Low Point: Logan Erwin on If By Chance 28.75%

Dressage High Score: Caitlin Van Tuder on Steediek's Prince of Camelot 76.250%

Team – Twin Power (Jenna Williams & Jamie Lyle)



FINALS CLASSES:

Lisa Seger Insurance Adult Amateur Medal

Champion: Molly Boggs on Masquerade 68.966%

Reserve Champion: Jenna Williams on Zenith Titan 68.448%

Third: Jamie Lyle on Powdercoat 67.586%

Dressage Seat Equitation

13 and Under:

Champion: Kathryn Mattick

Reserve: Logan Erwin

14 to 18:

Champion: Maria Mueller



A huge shout out and thank you to Nicole Andrews-Kees, DVM, for donating four brand new judging and volunteer tents to GDCTA for horse show use, and more. They are GREAT!

DRESSAGE

inside the Sandbox





GDCTA is proud to host



USDF L PROGRAM PART 1 - SESSION A SESSION B SESSION C



Shannondale Farm
2395 Birmingham Rd
Milton, GA

GDCTA.org



Session A
Apr 23-24



Session B
July 9-10



Session C
Aug 20-21

- Session C is about collective marks, equitation, rider biomechanics and basics.

L Education Program Recommended Reading List * Strongly recommended for those participating in the L Education program

JUDGING:

- * FEI DRESSAGE HANDBOOK: GUIDELINES FOR JUDGING - Federation Equestre Internationale

The DVDs listed below were filmed before the 1/2 points were used:

- * Through the Eye of the Judge – Vol. 1
- * Through the Eye of the Judge – Vol. 2
- * Through the Eye of the Judge – Vol. 3

- * CURRENT VERSION OF ON THE LEVELS-JUDGE COMMENTARIES -with scores and comments from the US judges.

DRESSAGE: A GUIDELINE FOR RIDERS AND JUDGES by Wolfgang M. Niggli

THE VIEW FROM C (available through The Dressage Foundation) by Dr. Dietmar Specht

There are titles for the Biomechanics of the Horse, Biomechanics of the Rider, Progressive Training of the Dressage Horse, and Classics. Find them all on the USDF website:

<https://www.usdf.org/education/judge-training/lprogram/index.asp>

***Silent Auditors are welcome at Sessions C.
Reserve your seat now: GDCTA.org***

Labor Day Dressage

High Point

SATURDAY, September 3

High Point Winners sponsored by Lisa Seger Insurance & Wilsun Custom Horse Products

Division	Category	Rider's Name and Horse's Name	Score
Training	JR/YR	Macie Sykes SS Schatzi	65.690%
	AA	Bethany Gallagher Odyssey	68.793%
	Open	Charlotte Osborne Nadal W	71.379%
First	JR/YR	Helen Meitzner Gucci	67.222%
	AA	Kathryn Pattaon Phapsody SCS	67.857%
	Open	Jennifer Scherrens Enrico	69.857%
Second	JR/YR	Helen Meitzner Gucci	66.190%
	AA	Abby Dondanville Déjà vu	70.000%
	Open	Jennifer Scherrens Enrico	66.190%
Third	JR/YR	Katy Bucklin Rivendells Annaleis S	66.250%
	AA	Sandi Piazza Finlanndia	63.000%
	Open	Jennifer Manus Davis Siobhan	61.875%
Fourth	JR/YR	XXX	
	AA	Lyn Marcotte Quando Balliamo	61.944%
	Open	Charlotte Osborne Korano	73.889%
FEI	JR/YR	Alexis Troutman Happy Feet	64.265%
	AA	Phyllis Sumner Soprano 9	68.235% (Richard's Equine Video High Score Winner)
	Open	Rachel Chowanec Kaney Romano BRH	67.059%



Thoroughbred Incentive Program High Point

Gwendolyn Dean Wingardium Leviosa 60.857%



Classic I & II 2022

nt Awards

SUNDAY, September 4

Division	Category
Training	
First	
Second	
Third	
Fourth	
FEI	

High Point Winners sponsored by Wilsun Custom Horse Products

Rider's Name and Horse's Name	Score
Hannah Holland Shook Saint	75.345%
Alice Burley Joshua S	71.111%
Parker Mallernee ESH Tailored Fortune	66.351%
Bethany Gallagher Lloyd's Legacy	63
Ferris Yanney Hugo	58.333%
Laura Carter Excalibur	63.971%

Thoroughbred Incentive Program High Point

Gwendolyn Dean Wingardium Leviosa 62.778%





2022 North American Youth Championships
Blended Region 9 and Region 3 Take Young Rider Team Gold
by: Becky Brown NAYC Coordinator and Chef D'Equipe

2022 NAYC

So, what is North American Youth Championships? (NAYC)? How is this event different?

- 1) It is a CDI or FEI International Championships which means all of North America can attend.
- 2) It is a Team competition like the Olympics, with each Region having its own team.
- 3) It has a Chef d'Equipe for each region to help competitors with the process, including all the paperwork and fund raising that goes on.

By Becky Brown

Traverse City, Michigan is a beautiful place to be in August. Stunning sunsets, views of Lake Michigan, and excellent ice cream. It's even more beautiful, however, when the view is your own team standing on the highest riser of the podium!

This was the first time the Region 9 team has taken the Gold Medal. It was especially fun to be sharing it with the riders from Region 3. What a great group of young women lead by Chef D'Equipe Liz Molloy.

Region 9 rider Sydney Schultz is an event rider who, along with her dressage coach Vicky Busch, decided to take a run at making the team. It was Sydney's first and last year to qualify, having reached the maximum age of 21. Coach Vicky graciously loaned her wonderful schoolmaster, Dunkirk, and Sydney set to work. Utilizing the eventing motto, "Get 'er done!" they did just that in one year.

Our other Region 9 rider, Sydney Lipar, from The Woodlands, Texas, who earned a Team Bronze in 2019 came back this year with her long-time trainer Ben Winger and her new mount, Zerragamo. Between being an engineering student at Texas A&M and commuting to The Woodlands to ride her hot rod "Mo", her smile was huge as she accepted her bouquet of Sunflowers. Sydney also placed 5th in the Individual Test and 8th in Freestyle!

Region 3 rider, Sophia Schults, from Wellington, Florida on Conocido HGF has attended NAYC in the past and won the Bronze Medal in this year's Young Rider Freestyle Competition. Mary Claire Piller from Oakdale, Tennessee, with her very flashy Oreo had quite a fan

club with the crowd cheering “OR...E...OOOO”! Mary won Best Turnout award for her horse during Horse Inspections, or as we like to call it, “Jogs”. Oreo is a stunning Friesian Paint cross that was the whitest white and the blackest black this writer has ever seen! Gorgeous.

Our riders and coaches were all well prepared so, as Chef D’Equipe, my main challenge was to keep all the Sydneys and all the Schultz/Schults from being a tongue twister! This year’s championship was a very positive experience at Flintfield Horse Park. Many new friendships were made that will last for years to come.

Congratulations, again, Teams!! It was a pleasure and honor working with each of you.

By Liz Molloy

The North American Youth Championships were uniquely different this year for Region 3. While we started off with 10 people declaring in each Junior and Young Rider division, only two people were sent for each team. Young Riders had returning Sophia Schults from Florida and a last-minute declaration Mary Pillar from Tennessee. Our Juniors had up-and-coming rock stars Emma Claire Stephens and Madison Sumner.

With our teams short of riders, we had to scramble, working with other teams to attempt to create full rider teams of four. That was not to be the case for our Juniors who only rounded up three riders. We worked with Region 9 which consists of Texas, Oklahoma, Arkansas, Louisiana and Mississippi. Becky Brown was my counterpart Chef D’Equipe. We had a super time working together.

This competition has the competitors ride their Team test, Individual test and then the top 18 move on to ride their Musical Freestyle. It’s unique in that the Chefs attend the Chef Meeting where the Team draw takes place. The draw is how the order of go is created and it’s been interesting to see this process evolve over the years.

There are eight rubber duckies representing the eight participating regions. A random Chef is picked to pull a

rubber duckie, which has a position place on its belly. All the Chefs pick one, with the ‘pressure’ not to go first. Region 3 lucked out and drew 8th position. It can be strategic to go later so you can watch the judging and make notes. The Chefs determine the order their riders go. Based on their qualifying scores, the weakest rider goes first and so on.

The Individual draw is different in that a rider number and a position are each pulled for each rider. This used to be done based on how well the Team placed and would be in reverse order.

“The Jog”, the horse inspection, is to ensure the horses are ready to compete. I believe all horses passed this year. There is the sweet sound of Niko announcing your name and your horse “has been accepted”! And the riders are given their official Junior or Young Rider patch. This gets sewn on their show jackets where it stays until the jacket is retired. Very important tradition.

It is noteworthy that the Juniors go first instead of letting the Young Riders take the lead. So many juniors are, of course, there for the first time so it would be nice for them to watch a day of Team competition before their turn.

Region 3 Juniors, unfortunately, had the Texas rider get rung out in her Team test. The other riders stood individually 2nd and 5th all day individually so surely we would have medaled. Our Young Riders, however, stood out as our ‘weakest’ rider took the lead early in the competition and held it only to be booted out by a California horse in the end. Another Texas horse on our “3993” (referring to our Region 3/Region 9 numbers) Team stood 3rd, with another California horse thus giving Region 3/9 the Gold Medal. There is something surreal standing at the podium with a formal ceremony requiring the National Anthem to be played and grooms to hold your horse before the victory gallop.

Everyone was pleased with their Individual and Freestyle results and accepted any lessons learned from their bobbles. NAYC can be watched on demand on USEF Network so go check it out. Also, I was interviewed by Reese Koffler-Standfield on Dressage Radio about this event and so give that a listen!

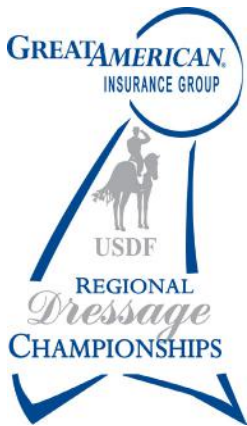
2022 GAIG/USDF

*Region 3 Dressage
Championships*



October 7-9, 2022

Georgia Horse Park
Conyers, GA



There are so many opportunities to participate in the upcoming GAIG/USDF Region 3 Dressage Championships!

October 7-9

Georgia International Horse Park
Conyers, GA

The event page:

<https://gdcta.wildapricot.org/event-4556237>

Register if you want to volunteer (and earn hours toward the Liz Faso Memorial Volunteer of the Year Program sponsored by Wilsun Custom Horse Products) or sponsor/advertise/sell.

For more information about the Great American Insurance Group/USDF Region 3 Championships, including news, schedules, ride times, and results, visit the GDCTA website and follow along with behind-the-scenes updates, photos and videos on the GDCTA Facebook and Instagram pages.

Welcome Horse & Country TV as they live stream the classes from the covered arena!

#region3dressagechampionships #USDFregion3 #region3dressage

*Call for
Volunteers*

GAIG/USDF REGION 3 DRESSAGE
CHAMPIONSHIPS

OCTOBER 7-9

GEORGIA HORSE PARK
CONYERS, GA

VOLUNTEER COORDINATOR:
EMILY DAY
3V3NTINGGIRL3@GMAIL.COM
205-567-0421

OR VISIT THE EVENT PAGE
[HTTPS://GDCTA.WILDAPRICOT.ORG/EVENT-4556237](https://gdcta.wildapricot.org/event-4556237)



**SPONSORS
NEEDED**

GAIG/USDF R3 Championships
October 7-9
Georgia Horse Park
Conyers, GA



 SIGN UP NOW

Alexa Ryan-Oat

404-632-9945 / alexaryanoat@gmail.com

<https://gdcta.wildapricot.org/event-4556237>

ART SHOW

Susan Burns Karin Martin Julie Nestor Diana Salzmann Elizabeth Samoluk Kim Scruggs Ulla Strickland Cathy Zappe



Original Art—Prints— Gifts

October 7-9, 2022 - Georgia International Horse Park
Legacy Room

USDF Spectator's Guide

Sponsored by SSG Gloves ♦ www.ssgridinggloves.com



What is Dressage?

The word dressage sounds like massage– and comes from the French word dresser, to train. It's an Olympic equestrian sport, yet a basic training discipline for any horse.

Dressage principles are a logical, step-by-step progression from simple to increasingly complex movements. More and more is asked of the horse as it becomes mentally and physically ready to respond to these demands.

The graceful movements performed in competition may look effortless but are the result of years of training. The rider's aids (weight, leg, and hand cues) should be imperceptible. A squeeze of the calf, a closing of the fingers, a shifting of the rider's weight in the saddle should be all that is necessary to tell the horse what to do.

Dressage requires the horse and rider to combine the strength and agility of gymnastics with the elegance and beauty of ballet. The result is truly the best blend of sport and art.

Like any sport, watching dressage is more interesting the more you know about it.

Dressage Tests

Dressage tests used at shows are divided into graduated levels for horse and rider, from the most basic walk/trot to the Grand Prix test that is the same test used in the Olympics.

The test levels are Introductory, Training,

First level through Fourth level, Prix St. Georges, Intermediate I and II, and Grand Prix.

Each test is divided into separate movements. The riders guide their horses from one letter in the arena to another, through a series of movements at the walk, trot, and canter.

Horses and riders are judged on how well they perform certain movements that match each

horse's level of training. The judge gives a score for each movement on a scale of one to ten, ten being the highest. The scores are added together and then divided by the total number of possible points to get the percentage

score for the ride. It will help you understand what is going on if you can get a copy of the test you are watching.

Dressage Movements

Some of the movements in dressage are:

- Extensions - the horse will lengthen its stride.
- Half Pass - the horse moves forward and sideways in the trot or canter, bending his body toward the direction of the travel.
- Leg-Yield - the horse moves forward and sideways in the trot, bending his body slightly away from the direction of travel.
- Passage - a trot that looks like each step is held for a second in the air.
- Piaffe - trotting in place. The horse steps from one diagonal pair of legs to the other with an even rhythm.
- Pirouette - a 180- or 360-degree turn in place at the walk or canter.
- Shoulder In - a slanted sideways movement with the shoulder leading.
- Tempi Change - flying changes at the canter performed every one, two, three or four strides. The horse will appear to skip across the arena at a canter.

Additional Thoughts

1. Less is More

In dressage, the less you see the rider do, the better, because that means he is communicating with his horse and his horse is attentive – they are working as a team.

2. Good Figures

Circles are round and lines are straight, a precept true in geometry and dressage. A 20-meter circle should go from one side of the arena to the other, a 10-meter circle only half way across. A horse should not weave on a straight-line movement.

3. Tempo and Rhythm

Rhythm is the repetition of footfalls. A sound dressage horse has only three correct rhythms – four-beat walk, two-beat trot, three-beat canter. Tempo is the speed of repetition of strides. Every horse should have a consistent tempo throughout the test that is controlled by the rider, a tempo so obvious you could sing a song to it.

4. Naughtiness

Horses, like people, have good days and bad days and days when they are just feeling a little too good. Naughtiness in horses can be exhibited in bucking, rearing, tossing of the

head, or even jumping out of the dressage ring.

5. Tension

During a test, the horse needs to remain calm, attentive and supple. If the horse gets tense, he gets rigid through his neck and back, which can exhibit itself in stiff movement, ears that are pinned back and a tail that swishes constantly and doesn't hang arched and quietly swinging.

6. Rider Seat and Position

The rider should sit upright quietly and not depend on his whip, spurs or voice to have a nice test. Riders who use their voice have points deducted off their test score for that movement.

7. Whipped Cream Lips

When a horse is relaxed in his jaw and poll (the area just behind his ears), he releases saliva, and you might see white foam around his lips and mouth. That is a good sign as it means he is attentively chewing on his bit and comfortable in his work. The amount of white foam varies from horse to horse.

8. Freestyles

Most of the classes use set tests, but there are also musical freestyle levels where riders perform freestyle movements with choreography and music of their own choosing. This can be especially fun to watch for people who aren't yet familiar with dressage shows.

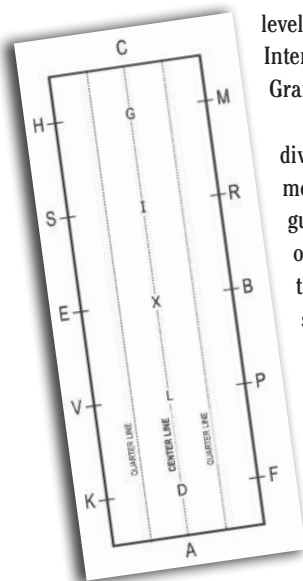
9. Scary Stuff

Dressage shows tend to be very quiet, so the horses will notice things and react suddenly more so than they will in a busier atmosphere. Allow plenty of room for horses and never approach a horse without first alerting the rider (the horse could run or kick out suddenly). Use caution with noisy garbage or shaking out big floppy items like an umbrella, blanket or rain poncho.

10. SSSSHHH!

Focus is important during any test, from Training Level to Grand Prix, so remember to be courteous and follow the rules by staying about 15 meters (45 feet) back from the competition ring and remaining as quiet as possible during rides. If you have any questions about where you may stand or sit, check with the ring steward.

United States Dressage Federation
www.usdf.org ♦ (859) 971-2277



COMPETITOR INFORMATION

The championship welcomes over 500 horses and riders to compete over the course of the three days of competition. Please find below all the information that you should need for you and your horse's stay.

GDCTA's Media Partner, Horse & Country TV, will be streaming from the covered arena!

For full details including General Rules and Regulations, please refer to the Prize List on the website:

<https://gdcta.wildapricot.org/event-4556237>.

SHOWGROUND ACCESS

The Georgia International Horse Park was the home of the 1996 Olympic Games equestrian events.

Address:

**1996 Centennial Olympic Pkwy
Conyers, GA 30013**

Take Exit 82 off Interstate 20 in Conyers. Travel North approximately 4 miles. Turn right onto Centennial Olympic Parkway. The main entrance to the Park is 2 miles ahead on the right.

An alternative route to the Park is via Salem Road (Exit 84) off Interstate 20. Take Exit 84 and travel North approximately 1 mile. At Gees Mill Road, turn right and the Georgia International Horse Park Gate A is 2.5 miles on the right. To continue to the main gate (Gate C), continue past Gate A and turn right at the stop sign onto Centennial Olympic Parkway. The main entrance will be on your right.

For more information:

www.georgiahorsepark.com/index.html



STABLING

Stabling is mandatory. There are 480 permanent 11x12 stalls with doors, clay base and rubber mats.

There are 100 permanent 10x10 stalls with

doors, clay base and mats. There are 130 temporary stalls in a permanent building with doors, concrete floor and mats.

Per the Horse Park website, "Barn 7" is the Exhibition Hall on the hill behind the big warm up. Barns 6 and 7 have 10x10 stalls. Barns 1-5 have 11x12 stalls.

There are rubber mats in all the GIHP stalls.

STALLS WILL BE ASSIGNED ON A FIRST COME/FIRST SERVED BASIS. All other things being equal, preference will be given to online entries. *First the 11x12 stalls are assigned, then the permanent 10x10 stalls, and finally the 130 temporary stalls. All stalls are the same price.* If competitors' entries arrive later than their friends' or trainers' they may not be in the same barn.

Enter early if a large stall is important to you and your horse. All other things being equal the online entries will be given preference.

Missing shavings are not the responsibility of the facility, the show, or show management. Removal of ALL flyers, posters, cable ties, duct tape, pushpins, staples, etc., is the responsibility of the competitor. Exhibitors are not permitted to use nails or screws for attaching decorations or hanging tack, buckets, etc.

Sharps containers will be provided in each barn (one per 50 horses) pursuant to USEF GR1210.4. Competition management may fine any individuals, including trainers, owners, exhibitors, or their agent up to \$100 for improper disposal of needles or other sharps disposable instruments.

STABLING GROUPS

If you desire to be stabled with a group, please use **ONE CONSISTENT NAME** for the entire group or risk being “orphaned”. Show Management is not necessarily familiar with farm names and is not responsible if you are with the wrong group. You may provide a map of desired stall locations relative to everyone in the group. Stabling requests will be honored to the best of our ability. Stalls will be assigned “first come/first served” with larger stalls (11 x 12) assigned first to entries that are complete. If you have a large horse or other issue, be sure to enter early. Later entries will be assigned to 10 x 10 stalls. All stalls are the same price. All other factors being equal, preference will be given to online entries.

NIGHTWATCH

Included for all overnight stabling. Security personnel will be on the grounds each night Thursday, Friday, and Saturday. A night watchman will be on duty with continuous rounds all night. Please make sure you have all contact information posted on your stall (i.e., hotel, cell number, etc.) There will be no security watch for early arrivals or late departures. In addition to security, Sweet Dreams will be on hand to offer their enhanced horse services. Competitors can contact them directly at Sweet Dreams Night Watch, 352-552-8871 sweetdreamsnightwatch@gmail.com

ADDITIONAL BEDDING

Additional bedding is available on the grounds from Queen Sales 770-860-9111 or queensalesgihp@gmail.com for after arrival. Bedding ordered on your entry blank will be at your stall upon arrival. Please pre-order bedding on your entry blank when possible. Queen Sales is also your source for feed and hay on grounds.

USEF Equine Vaccination Rule and Health Requirements

All horses entering the show grounds for a USEF licensed competition **MUST** be accompanied by documentation showing vaccinations for Equine

Influenza Virus and Equine Herpes Virus (Rhinopneumonitis) within 6 months as well as have a current negative EIA/Coggins test (within 12 months). **This is mandatory for every horse entry. See USEF rule GR845.**

ARENAS

All classes will be ridden in a standard arena (20 x 60 meters). One covered arena and eight outdoor arenas with sand footing. One large warm-up and three smaller warm-ups with footing identical to competition arenas.

Longeing is permitted in designated areas only and will not be permitted in the arenas, warm-up, or grass.

No one is permitted in the warm-up arenas on foot or permitted to sit on the fencing.

SCHEDULE

Un-official ride times will be posted on the GDCTA website (<https://gdcta.wildapricot.org/event-4556237>) no later than Friday, September 30th. Official show times will be available in show office on Thursday, October 6th, 2022.

SHOW OFFICE TIMES

Wednesday: from 12:00 (Noon)
Thursday: 10:00 AM - 6:00 PM
Each show day: 7:00 AM to end of classes.
Caren Caverly: 770-713-4025

GOLF CARTS AND MOTORIZED VEHICLE STATEMENT

All golf carts and motorized vehicles on the show grounds must be driven only by those having a valid state driver's license. All liability associated with any and all motorized vehicles is owned by the motorized vehicle driver, owner, and lessee. Minors who do not have a valid driver's license which allows them to operate a motorized vehicle in the state in which they reside will not be permitted to operate a motorized vehicle of

any kind including, but not limited to, golf carts, motorcycles, scooters, or farm utility vehicles on the competition grounds of licensed competitions. Minors who have a valid temporary license may operate the above-described motorized vehicles as long as they are accompanied by an adult with a valid driver's license. Violations of this rule will be cause for sanctions against the parent(s), guardian(s) and/or trainer(s) who are responsible for the child committing the offense. Penalties may include exclusion of the child, parent(s), guardian(s), and/or trainer(s) from the competition grounds for the remainder of the competition and charges being filed against any of the above individuals in accordance with Rule 6. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule. USEF Article GR901.29.

CAMPER HOOKUPS

Camper hookups are available for \$45 per night. There are 94 spaces available. Please include on your entry.

ACCOMMODATIONS

Book reservations early at any of the hotels below.

LaQuinta Inn (Host Hotel)	770-918-0092
Hampton Inn	770-483-8838
Holiday Inn Express Hotel & Suites	678-964-2400
Comfort Inn	770-760-0300
Hawthorn Suites	770-761-9155

Many other chain hotels are situated near I-20, about 15 minutes from the facility.

HOSPITALITY

Concession Stand on grounds. Open for breakfast at 7:00 AM until the end of competition each day. This is a limited menu. Check local restaurants, etc., for additional food opportunities.

DOGS

Dogs of a pleasant disposition are welcome at GIHP but must be on a leash at all times. Dogs are NOT ALLOWED in the covered and outdoor arenas or the restroom area. Do not bring dogs that will bark or disturb others in the barns or on the show grounds. Barking dogs must leave the show grounds.



OFFICIAL EVENT VIDEO/PHOTOGRAPHY

High Time Photography will be on the grounds with John & Christie Snyder providing photography services. Contact: (336)671-4446 hightimephotography@gmail.com to sign up prior to the show. www.hightimephotos.com.

Richard Taylor will be providing video services. Contact Richard at (404) 308-8713 richardsequinevideo@gmail.com to sign up prior to the show.

You may also sign up for video and photo services with these vendors at the competition.

Veterinarian On Grounds

Jennifer Neiss-Melcher, Equine Medical Associates, Inc.
770-652-4926 (Cell)

Braiding

- Suzannah Rogers 843-933-0089 suzannah1622@hotmail.com
- Jeanne Abbott 352-266-7994 (best) Braidsbyjeanne@gmail.com
- Jenna Farmer 678-425-7309 farmerj123@live.com
- Lacy Moorlag 231-218-2340 lacey@annwynequestrian
- Trish Savard Reeh89@hotmail.com

413-244-3763 (fully booked)

- Tonya Scruggs braidbandtails@gmail.com
678-588-4280 (fully booked)

SPECIAL EVENTS

Ringside Tables Available for the Weekend
(Wed-Sun) in the Covered Arena - Seats 8-10
\$500



- **Thursday Evening: Welcome! CU at X Tack Sparkling Pony Party** - wine and cheese with signature drink pink lemonade and champagne.
- **Friday Evening: "Twilight Vendor Walk"** – *Sponsored in part by The Collected Pony* – Visit our Vendors Friday for a Chance to Win Big on Saturday Night. Tasty treats and Cash Bar.



- **Saturday Evening: Buffet Dinner for All** at the Covered Arena with entertainment. Competitors will have tickets in their packet.

- **Vendors, Vendors, Vendors:** Enjoy a wonderful variety of vendors at the BEST GDCTA Vendor Fair ever!

- **Equine Art Show all Weekend**

Our talented artists

- Susan Burns
- Karin Martin
- Julie Nestor
- Diana Salzmänn
- Elizabeth Samoluk
- Kim Scruggs
- Ulla Strickland
- Cathy Zappe

ART SHOW

Susan Burns Karin Martin Julie Nestor Diana Salzmänn Elizabeth Samoluk Kim Scruggs Ulla Strickland Cathy Zappe

Original Art—Prints— Gifts

October 7-9, 2022 - Georgia International Horse Park
Legacy Room

We are planning lots of show coverage! Be sure to like the main GDCTA Facebook and Instagram pages so you don't miss any of the action.

WHY BECOME AN H&C+ MEMBER?



H&C+
MONTHLY

Our most
flexible plan
\$9.99/month

H&C+
ANNUAL

2 Months
Free
\$99.99/year

H&C+
GOLD

Best Value &
Free Clips
\$249.99/year

horseandcountry.tv/

Horse & Country is the leading equestrian streaming service, bringing you live sport from the US and around the world.

But there's much more than sport to H&C. With hundreds of hours of training and advice, entertainment, series and documentaries, all available on demand, there's everything you need to help you make the most of your passion for horses.

H&C
HORSE & COUNTRY



Roku



androidtv

xfinity

VIZIO

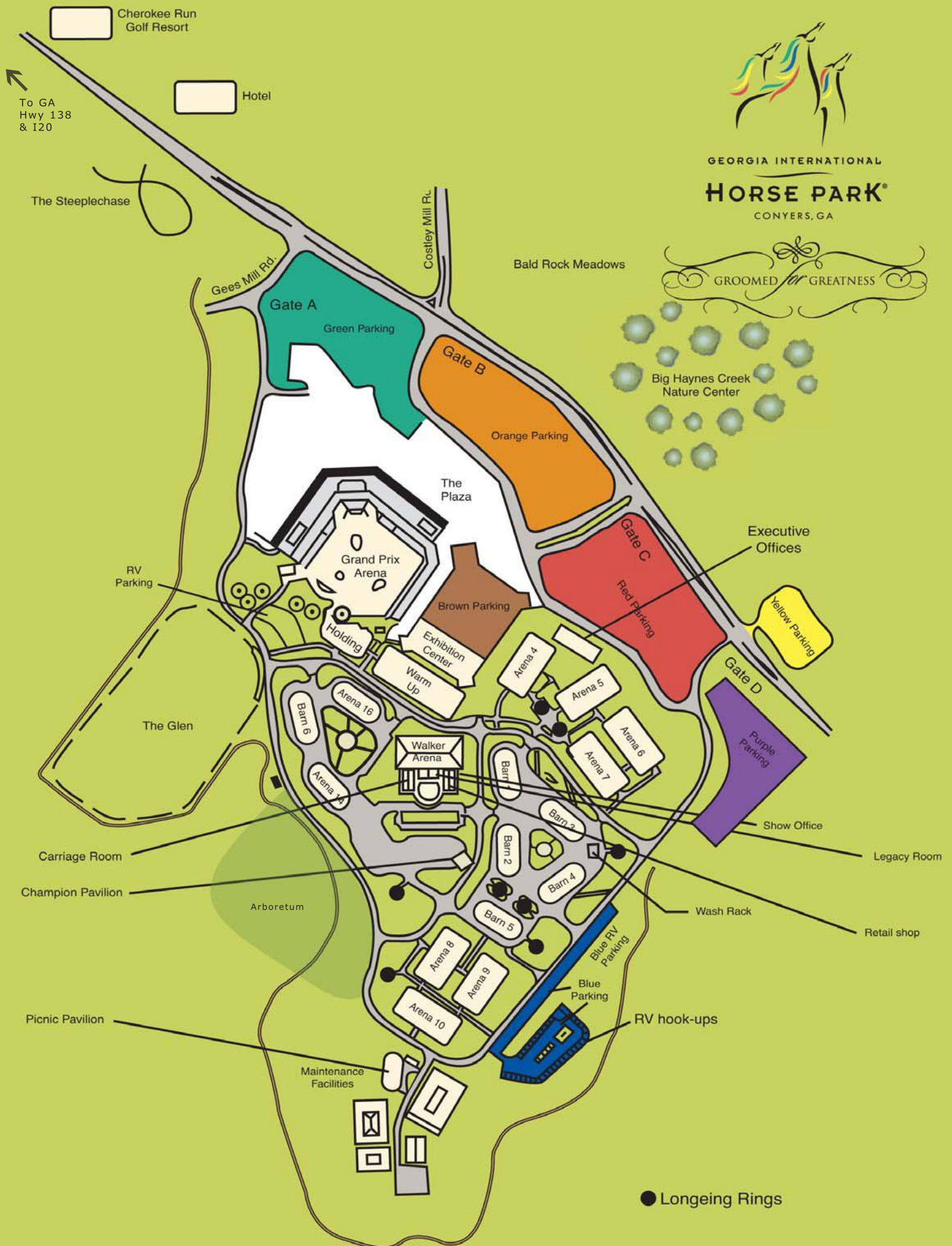


GEORGIA INTERNATIONAL

HORSE PARK®

CONYERS, GA

GROOMED *for* GREATNESS



EVENTING

3 times the fun



So few poles... so many options!

By A retired eventer

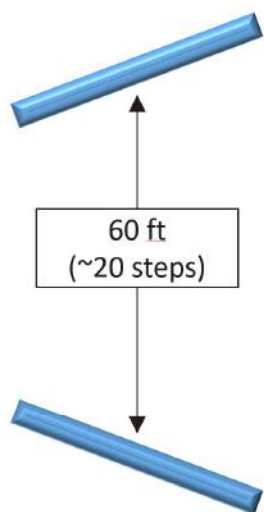
Though today's exercise only requires two poles to set up it is far from easy! It's amazing how many combinations of patterns you can do with just these two poles. We will be practicing four of these patterns today. Depending on you and your horse's experience and fitness level, these can be set as poles or cavaletti.

Like any time we are approaching poles, cavaletti or jumping, this is a rhythm exercise. Regardless of what gait you are in, take the time you need to set up the rhythm that you want *before* you get to the first pole,

then focus on keeping the same rhythm all the way throughout the exercise.

Just like when we are jumping, your job is controlling the rhythm and direction. Especially with multiple exercises over the same two poles, it will be important that you are clear with your horse what exercise you are doing and what your plan is after each pole. This is a flatwork exercise. There is no need to change your position as you go over the pole or cavaletti.

Please view the diagrams to understand each of the 'shapes' we will be practicing today. We will be working through four distinct patterns.



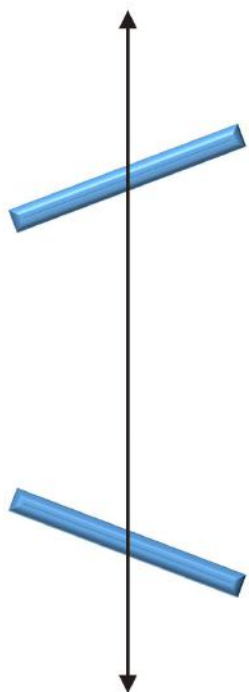
Set up:

Place poles on the quarter line of the arena - set up at a approximately 30 degree offsetting angles (as shown)

Notes:

- Distance between the poles should be measured from middle to middle in a straight line
- Feel free to make a slight adjustment for your individual horse. Given this is a flat exercise, on a horse with a shorter stride who may struggle to make the distance, you can shorten 2-3 feet

Exercise 1 – The straight line



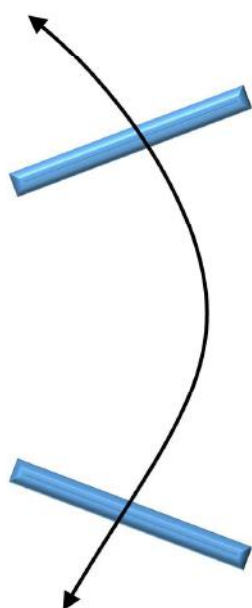
Exercise 1: Straight line

Ride through the poles in a straight line. To do this, you will end up taking each pole at an angle.

Trainer tips:

- Use your eyes! Take your time getting the rhythm that you want before you get into the corner. As you enter the corner of the arena, line up the middle of both poles with your eyes. Once you see that line, maintain the rhythm through the exercise
- The first few times through pay attention to your horse's stride. If that last pole is coming up very quickly, slow down a bit *before* you come through again and focus on maintaining that new rhythm. If that last pole seems to end up very far away and your horse is stretching, use the long side to open up his stride a bit and maintain through the exercise. Repeat as many times as needed until your horse is comfortably going through both poles without needing to change his rhythm.

Exercise 2- The snake



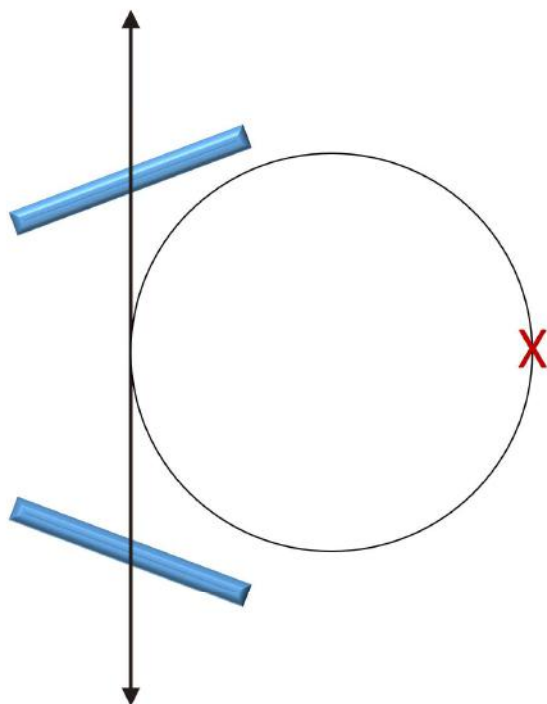
Exercise 2: The 'Snake'

Ride 'straight' or perpendicular over each pole. This means you will need to create a curve in the space between each pole

Trainer tips:

- Especially since it is likely you will have just gone through this straight a few times, it will be important to be clear to your horse that this is a different exercise
- Unlike the first exercise, these two poles will no longer 'line up' when you approach the first. Therefore, it is important to make sure to turn your attention to the second pole once you have completed the first
- When approaching the first pole, make sure you ride deep into your corner so you can be perpendicular over the first pole - no cheating!
- Because we've added the curve, the distance for the horse will change too. Don't expect the same striding as Exercise 1. If your horse is struggling to make the second pole here, focus on making the curve a bit smaller. If it is coming up too quickly, you can create a slightly larger curve

Exercise 3 – The circle



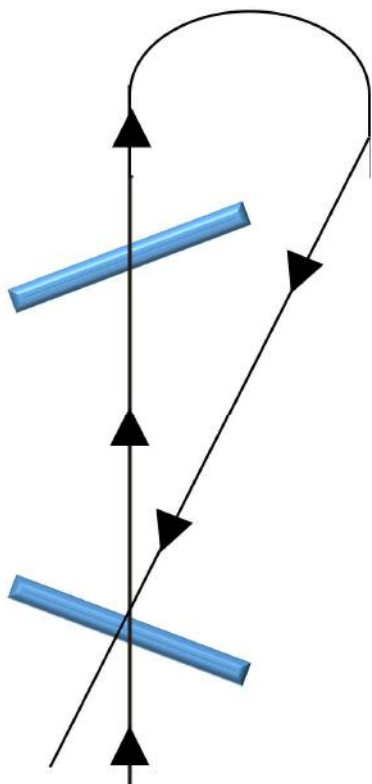
Exercise 3: The 'Circle'

Complete a circle between the two poles

Trainer tips:

- This will be easier for you and horse if you plan to ride in and out on a straight line (similar to Exercise 1)
- Ride a few strides of 'straight' after you go over the first pole before you start your circle. You can vary the degree of difficulty by varying the size of the circle. The first few times, keep the circle at least 15m
- Don't forget your horse has probably spent a few times going from one pole to the next. Be sure to let him know that the circle is coming!
- Look over your shoulder to the second pole! By the time you reach the spot marked by an 'X' on the diagram, you should be looking to the second pole

Exercise 4 – The loop



Exercise 4: The 'Loop'

Change of direction through the exercise (note - only one direction shown. This can be completed from both directions / leads)

Trainer tips:

- Prepare for the turn immediately after you get over the second pole. Look over your shoulder and aim for the 'center line'. Once you have made the turn, then look to the second pole
- A lot of horses will lose momentum through this turn at the top - focus on keeping the same rhythm and keep your hips moving through the turn (and your outside shoulder back to support!)
- Maintain your bend all the way through the turn and until you go over the final pole. For example, in the exercise as shown, you would focus on maintaining the right lead and bend until you get over the final pole



Premier Equestrian Showroom Wilsun Custom Blankets & Fine Horse Products



Visit our Alpharetta Ga.
Showroom home of:

- Wilsun Custom Horse Blankets & Products
- Supa Stirrups
- Supa Equestrian Products
- Stable Fresh

Also visit us online at:
WilsunCustomHorseBlankets.com
or like us on FaceBook & follow us
on Twitter
or Call Today 770-558-1679



While you wait services:

- Brass Engraving
- Plastic Engraving
- Vinyl Graphics
- Embroidered Saddle Pads, Blankets, Clothing & Caps



**Our Full Line of Blankets
include the Famous Equirobe,
ThermoCool & Sweatless
DryHorse Sheet & Blanket**



2020 Grassland Parkway
Alpharetta. Ga. 30005
tel 770-558-1679

info@WilsunCustomHorseBlankets.com

Lesson:

1) Warmup as normal

2) First at the walk, practice each of the four exercises to give both you and your horse a chance to understand the various patterns (plus it's a great chance to understand the patterns without the extra speed). Make sure you practice all four exercises in both directions and really focus on your 'plan' for the upcoming ride. As you are warming up, focus on keeping you and your horse relaxed – all of these exercises can be completed on a loose rein.

3) When you are ready, pick up your trot. Take as much time as you need to get a good rhythm – you are going to keep it a while. When you are ready, begin doing the exercises in order. Repeat each exercise as many times as needed until you and your horse are confident and able to complete the exercise without changing your rhythm. Keep tracking in the same direction until you can complete all four exercises in order. (For example, complete Exercise 1, then continue down the long side all the way around the ring and then make your approach for Exercise 2, etc.). If at any point you miss or your horse loses his rhythm, repeat that exercise before moving on to the next one.

4) Once you have completed all four exercises in one

direction, let your horse walk and take a break. Then repeat the process in the other direction until you and your horse can confidently complete all four exercises at once.

5) When you are ready, it is time to perform all four exercises at the canter. Maintain one lead until you can get all the way through. It is not uncommon for your horse to break or change leads. If this happens, finish the exercise you are on, and then either circle or use the long side to get your lead back (and the rhythm you want) and then jump right back in. The sequence is completed when you have finished exercise 4 and end up going a new direction

6) When you have completed all four exercises on one lead, be sure to give your horse (and you!) a break before repeating the sequence on the other lead

Note: Pay attention to your horse. Depending on their experience level, it may take several attempts before you are able to complete steps 3 & 4. If this is the case, consider ending the ride for the day and coming back on your next ride to complete the exercises at the canter. If you do this, be sure to repeat the sequence at the trot first during the second ride.

Enjoy!!



SOUTHEAST SPORT HORSE / MOBILE HORSE SUPPLY / WWW.SESPORTHORSE.COM

575 E OLD LIMESTONE RD, YORK, SC 29745 803-684-7676

Good luck and congratulations, riders!!! We specialize in supplying the dressage rider with custom and hard-to-find items. We stock pony items, custom made reins in mult. sizes, special order bits, breeches for women (sz 22-40) and men, including plus sizes, custom DeNiro boots, and much more! We also produce custom show coats and vests. Also, we are closing out on lots of stock, so come shop the sales, too!!! To contact Jo at the show, text to 803-415-7922



GDCTA BUSINESS

a glimpse behind the curtain

Thank you your generous gifts

*Before we list the GDCTA GOATs, we must clarify who those GOATs are.
The GOATS are the benefactors, donors, and sponsors of this organization.*

Amanda Moretz Bodywork
Anne Margaret Meyers
Ashley Marascalco
Atlanta Dressage
Atlanta Saddlery
Atlanta Youth Dressage Challenge
Barbara Johnson
Bella Med Spa
Boisset Collection
Brad Thatcher
Bradford Renaissance Portraits
Caitlyn Brennan
Cara McNamee, DVM
Ann Caverly
Caren Caverly
Cavali Club
Chanda Smith
Charlotte Detienne Photography
Chattahoochee Hills Eventing
Cherokee Feed and Seed
Chip Caverly
Christi Meyers
Christine Murray, DVM
Chronicle of the Horse Magazine
Cindy Thaxton
Close Enough Farm
Courtney Cook
CU at X Tack
David Erdek Photography
Deniro Boots
Diana Salzman
Dolly Woodruff Kennedy
EasyCare, Inc.
Equus Optimus Training Center
Erudite Equestrian
European Horse Tack
Finish Line Horse Products
Free Form Farm
Frogcatcher Farm LLC
Georgia Sport Horses
Glenn Mitchell
Grace Stables
Great American Insurance Group
GumBits
HGF Equestrian
High Point Dressage
High Time Photography
Holland Portraits
HorseTech
Janie Pride
Jennifer Melcher, DVM
Julie Norman
Kayce Redmond

Kelli Agnew
Kelly Karson
Kim Keffer
Kris Pinto
La Quinta Inn and Suites
Leah Marks
Leigh Kent-Scherzer
Liberty Acres Dressage LLC
Linda Light
Linden Gaspar
Lisa & John Seger
Lisa Seger Insurance
Lou Roth
Lucy Calhoun
Lumiere Dressage
Malin Eriksson
MangoBay Design
Market Street Promotions
Mary Lou Freil
Melody Moore Jackson
Michelle Klymko & Whiskey
Nancy Thrasher
Optimus Equine Feed
Pat Borders
Platinum Performance
Poplar Place Farm
Renee Miller
Richard Cohn
Richard Taylor Equine Video
River Mist Equestrian
Robin Puryear
Ruth Poulsen & Ariana Marshall
Sandy Osborn
Schneiders Tack
Seminole Feed
Seth Deitchman, Morgan Stanley
Shannondale Farm
Silent Hawk PEMF
SmartPak
Smoky Mountain Dressage
Association / Donna Richardson
Stephanie Petron
Sue Bender
Susan Easton Burns
Tempi Design Studio
Terre Davies
The Drew Boot
The Fluff Method
The Riding School
ThinLine
Thompson & Assoc. Equine Med
Todd Kroupa Team Real Estate
Triple Crown Feed

Unlimited Dressage
USDF
Whole Horse Saddle Fit / Lacey
Halstead
Wilsun Custom Horse Blanket
Zan Economopoulos Fine Art
Zaudke Sculpture



GOAT—Greatest Of All Time

GDCTA Board 2022

OFFICERS

President: Caren Caverly
VP Dressage: Abigail Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary: Carol Tresan
Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

Nicole Andrews
Liz Molloy
Danielle Perry
Janie Pride
Jen Scherrens
Julie Shannon

*The 2022 Board was seated at the
January 17th meeting*



Committees 2022

- 1) Nominating – 2 Non out going board members
- 2) Grievance – 2 VP's and only if there is a complaint
- 3) Finance
 - a. Chair – Peter West
 - b. Sponsorship – Alexa Ryan-Oat
- 4) Awards
 - a. Grants –Janie Pride
- 5) Award Banquet
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa
 - c. Barn Raffle – Jen Scherrens
- 6) Education
 - a. Chair – Julie Shannon
 - b. Clinics – Caren Caverly, Joanne Morse
 - c. Kudzu – Danielle Perry, Jenn Scherrens
 - d. USDF Education Program – Janie Pride
- 7) Youth
 - a. Chair – Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots – Open
 - c. Recognized – Liz Molloy, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) Communication
 - a. Chair – Joanne Morse
 - b. Yearbook – Penny Morse, June Brewer
 - c. Newsletter – Penny Morse, June Brewer
 - d. Website – June Brewer
 - e. Social Media – June Brewer, Abigail Kroupa
 - f. Membership – Mary Lou Freil
- 9) Show
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 - 1 Horse Show Recognition – Carol Tresan
 - d. Regionals
 1. Chair – Caren Caverly
 2. Vendors – Open
 3. Hospitality – Abigail Kroupa, Danielle Perry
 4. Awards Chair – Peri Lambros
 5. Grounds – Open
 - e. Volunteer Coordinator – Open

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc. (GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to
designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.



GDCTA AWARDS GALA

JANUARY 28, 2023

ATLANTA MARRIOTT ALPHARETTA
5750 WINDWARD PKWY
ALPHARETTA, GA 30005

GDCTA.ORG

NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.



Georgia Dressage and Combined Training Association

Regular meeting
July 18, 2022

President Caren Caverly called the membership meeting of the GDCTA to order on July 18, 2022, at 7:00 pm on Zoom.

Secretary Ashley Boyd performed a roll call. A quorum of the board consisting of Caren Caverly, Joanne Morse, Ashley Boyd, Carol Tresan, Peter West, Liz Molloy, Nicole Andrews Kees, Janie Pride, Jen Scherrens, Julie Shannon, and Danielle Perry were present. Parker Mallernee from the youth board and Alexa Ryan-Oat joined as guests. The minutes of the regular meeting June 20, 2022 were emailed to board members prior to the meeting. Joanne motioned, and Jen seconded, and the motion was passed by the board.

BOARD REPORTS

Treasurer's Report, (Peter): A small loss for the month. Overall balance sheet continues to be strong.

VP Dressage Report, (Abigail): No report

VP Combined Training, (Joanne): Working on Junior Clinic. Lots of positive feedback from the Eventing camp, including a thank you note from a young rider.

Membership Report, (Mary Lou): Up 45 members total from last year. All categories are up.

COMMITTEE REPORTS

- **Communication,** (Joanne): Working on the July/August newsletter. The yearbook has been mailed out. One of the articles from the Eventing Camp has come in for the newsletter. Next year's yearbook will be closed by June 15th. Everybody needs to talk to their network to get advertising.

- **Show Committee,** (Julie): Three more shows coming up this year. In need of a Volunteer Coordinator for shows, especially for Regionals this year.

- **Finance,** (Peter): Championship stuff is starting to come in for vendor space. Barbara Johnson sent a donation for the GDCTA. UGA will be a bronze sponsor at Regionals. They also want to help with Gala and getting silent auction items. They are wanting to sponsor in other ways as well.

- **Youth Program,** (Joanne): Working on junior clinic. Region 3 NAYC is small for this year, no members of GDCTA re going. Discussion regarding whether to still donate. Liz Molloy made a motion to make a \$250 donation to Region 3 NAYC, Joanne seconded. Discussion regarding what the sponsorship would be and considering an item instead of funding. Board voted and passed the motion to send \$250 donation. Discussion to add logo to something and send it as well.

Slight change to D4K. Lendon Gray cannot come due to a conflict. Karen Lipp will be the replacement instructor and Jos Sevriens will be a speaker. There will be approximately half the number of riding spots.

- **Awards,** (Janie): Grant winners have been notified.

- **Education,** (Julie): There was personal issues with the clinician for the Session B that required moving the B session to the C date and C session to October 22-23. Janet Foy clinic is this weekend with a good group of auditors signed up.

- **Nominating Committee,** (Janie, Nicole): Working on getting a list of candidates.

OLD BUSINESS

- **Email Blast,** (Caren): Summer finals, Scribe Clinic, Labor Day Dressage Classic, D4K, and elections.

NEW BUSINESS

- **New members for August** – Janie Pride

Tamara Didjurgis passed away last week. She was a past board member and was currently involved with helping the GDCTA. In lieu of flowers, they asked for donations to UGA Vet school. Caren motioned to make a donation for GDCTA, Danielle seconded it, and the board passed the motion to donate.

7:50 PM Jen made the motion to adjourn, Liz seconded. Board approved. Meeting adjourned.

Next meeting: September 19.

Contact Caren Caverly at ccaverly@comcast.net to be included in the Zoom invitation.

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

To find events online, go to https://bit.ly/GDCTA_Events

GDCTA Clinics & Symposiums

- **Sep 9-11**
D4K & ATL Youth Festival Conyers, GA Liz Molloy missliz@taramiaridingschool.com
- **Oct 22-23**
USDF L Program: C Alpharetta, GA Caren Caverly ccaverly@comcast.net
- **Dec 17-18**
JJ Tate Alpharetta, GA Caren Caverly ccaverly@comcast.net

GDCTA HORSE SHOWS

- **May 14-15** GADS Conyers, GA Caren Caverly ccaverly@comcast.net
- **Aug 13-14**
- **Aug 13: KK - Practice Scribing** Summer Finals Schooling Show Alpharetta, GA Caren Caverly ccaverly@comcast.net
- **Sep 3-4** Labor Day Dressage Classic I & II Conyers, GA Caren Caverly ccaverly@comcast.net
- **Oct 7-9** GAIG/USDF Region 3 Championships & ANFD Conyers, GA Caren Caverly ccaverly@comcast.net

GDCTA-Recognized Schooling Shows

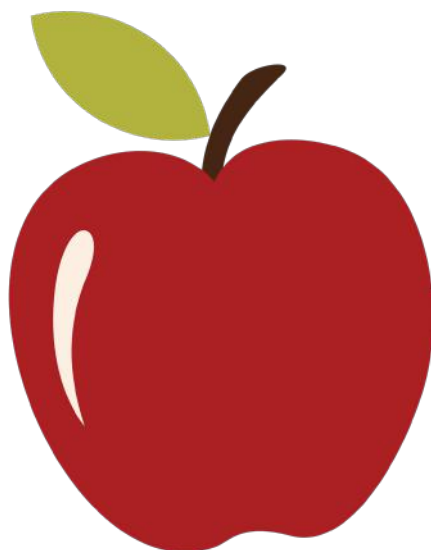
(green=pending, black=approved, red=GDCTA hosted)

Caren Caverly, GDCTA AWARDS CHAIR
Recognized & Schooling Shows
ccaverly@comcast.net
770-713-4025

2022 Show Season				
Sep 4	FCHP Schooling Show	Pell City, AL	Janice Ballard	janice@fullcirclehorsepark.com
Sep 10	Foxberry Farm	Dallas, GA	Denise Etheridge	denisefoxberry@gmail.com
Sept 10	Chatt Hills	Fairburn, GA	Penny Morse	info@chatthillseventing.com
Sept 10	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Sept 14	Stable View Dressage	Aiken, SC	Cyndy Olliff	cyndy@stableviewfarm.com
Sep 17	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
Sep 17	Honeysuckle Hills Farm/LEAF	Gainesville, GA	Dana Ferguson	allfergs2@yahoo.com
Sep 24	North Atlanta Equestrian Series	Cartersville, GA	Anthem Day	Anthem.day1@gmail.com
Sep 24	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

2023 Show / Award Season				
Oct 1	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Oct 1	The Farm at Five Points Show Series	Cartersville, GA	Aly Rattazzi	fivepointsshow@gmail.com
Oct 8	Chatt Hills	Fairburn, GA	Penny Morse	info@chatthillseventing.com
Oct 12	Stable View Dressage	Aiken, SC	Cyndy Olliff	cyndy@stableviewfarm.com
Oct 15	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com
Oct 22	Honeysuckle Hills Farm/LEAF	Gainesville, GA	Dana Ferguson	allfers2@yahoo.com
Oct 22	North Atlanta Equestrian Series	Cartersville, GA	Anthem Day	Anthem.day1@gmail.com
Oct 22	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
Oct 22	FCHP Schooling Show	Pell City, AL	Janice Ballard	janice@fullcirclehorsepark.com
Oct 29	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Nov 5	The Farm at Five Points Show Series	Cartersville, GA	Aly Rattazzi	fivepointsshow@gmail.com
Nov 9	Stable View Dressage	Aiken, SC	Cyndy Olliff	cyndy@stableviewfarm.com
Nov 19	Honeysuckle Hills Farm/LEAF	Gainesville, GA	Dana Ferguson	allfers2@yahoo.com
Nov 19	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
Dec 3-4	Southeast Schooling Show Championships	Fairburn, GA	Penny Morse	info@chatthillseventing.com



BUSINESS DIRECTORY

GDCFA Members' Businesses



LISA SEGER INSURANCE

TM

Lifestyle Source for Insurance

ANNALEISE SEGER NIPR 7040707 CADI OF64340

Our business. Your peace of mind.

Horse and farm insurance you can count on.





Pagan Gilman

Lisa Seger Insurance

Markel equine insurance specialist

pagan@lisasegerinsurance.com | +1.770.283.7344

 sporthorseinsurance.com  [/MarkelHorse](https://www.facebook.com/MarkelHorse)

Products and services are provided by one or more of the insurance companies under the Markel North America Insurance Group and policyholder services are provided by the underwriting manager Markel Service, Incorporated, national producer number 27585. Terms and conditions for rate and coverage may vary. Markel® is a registered trademark of the Markel Corporation. ©2022 Markel Service, Incorporated. All rights reserved.



GDCTA BUSINESS DIRECTORY

Links to websites are free to all GDCTA members in good standing. These links to member sites are provided for the convenience of our visitors and members. No link to or the mention of a particular site or vendor constitutes an endorsement of said products, services or vendor by The Georgia Dressage and Combined Training Association.

APP

Competitor Tent
apps.apple.com/us/app/competitor-tent/id1466954851

ART & PHOTO

Susan Burns
404-731-7071
ebdesign@mindspring.com
horsepaintingsbysue.com

Kathy Duke
404-433-0919
ktdukeartist@yahoo.com
KTDukeArtist.com

Meg McGuire
973-96-5256
megm.photos@gmail.com
meg-mcguire.com

Ulla Strickland
404-388-4097
ulla_str@hotmail.com
ullastricklandstudios.com

ATTORNEYS

Janice Ballard
205-516-9052
janice@fullcirclehorsepark.com
fullcirclehorsepark.com

Richard Jones
770-396-7189

BOARDING

Kim Abernathy
770-778-4067
kimfoxberry@gmail.com
Foxberry-farm.com

Janice Ballard
205-516-9052
janice@fullcirclehorsepark.com

Sharon Cannon
423-829-6829
skycannon@comcast.net

Sandra Carnet
770-654-3934
scarnet@carnetstudio.com
oxerfarm.com

Evie Dinkins
678-488-4122
eviedinkins@gmail.com
silverliningstables.com

Amanda Garner
404-245-6688
amanda@epiphany-farm.com
epiphany-farm.com

Lee Ann Gilson
678-873-8785
hrsecrz@gmail.com
inunisonfarm.com

Penny Morse
Harmony Grove Farm
770-328-3801
harmonygrovefarm@yahoo.com

Anneliese Vogt-Harber
404-218-2550
avharber@comcast.net
vogtridingacademy.com

BREEDING

Cristina Franco
404-259-004
francocourts@aol.com

Julie Ballard Haralson
770-301-3444
juliebh@mindspring.com
haralsonfarm.com

Maggie Sjoberg
706-789-2616
mmenagerie@yahoo.com
maggiesmenagerie.net

EDUCATION & CLINICS

Ann Genovese
404-289-9328
goodhorseman@att.net
goodhorseman.org

Jean Corbett Fowler
869-895-8869
jean@fowlerprop.com
goneawayfarm.com

Karen McGoldrick
770-856-1426
piaffe@bellsouth.net

EMBROIDERY

Stephanie Meek
678-203-5290
stephanie@luckybluedesigns.com
luckybluedesigns.com

GDCTA BUSINESS DIRECTORY

EQUINE INSURANCE

Pagan Gilman 770-283-7344 pagan@lisasegerinsurance.com lisasegerinsurance.com	Lisa Seger 770-356-8674 lisa@lisasegerinsurance.com lisasegerinsurance.com
--	---

GRAPHIC DESIGNS

Ainsley Jacobs
267-738-2134
ainsley.e.jacobs@gmail.com
rideheelsdown.com

HORSE SALES

Jean Corbett Fowler 869-895-8869 jean@fowlerprop.com goneawayfarm.com	Julie Ballard Haralson 770-301-3444 juliebh@mindspring.com haralsonfarm.com
--	--

MARKETING

June Brewer
678-677-4404
horseprint@aol.com

REAL ESTATE SERVICES

Cristina Franco 404-259-004 francocourts@aol.com	Todd Kroupa 770-910-4860 KroupaTeam.com Berkshire Hathaway HomeServices Georgia Properties
--	---

SHOW FACILITIES

Kim Abernathy 770-778-4067 kimfoxberry@gmail.com Foxberry-farm.com	Janice Ballard 205-516-9052 janice@fullcirclehorsepark.com Fullcirclehorsepark.com	Marian Bickers 678-640-5409 mcbjumper@gmail.com Cornerstone Equestrian
Anna Bosworth 423-653-1236 abosworth88@gmail.com Le Bonheur	Lucy Calhoun 770-842-4176 lucy@ashlandfarm.com Ashlandfarm.com	Sandra Carnet 770-654-3934 scarnet@carnetstudio.com Oxerfarm.com
Launa DesPortes 706-681-8748 show@poplarplacefarm.com Poplarplacefarm.com	Dana Ferguson 770-519-0158 allfergs2@yahoo.com lanierequestrian.org	Hugh Lochore 770-892-2117 info@chatthillseventing.com ChattHillsEventing.com
Spring Milbourn northatlantaequestrian@gmail.com NorthAtlantaEquestrian.com	Liz Molloy 770-634-4089 misslizz@taramiaridingschool.com AYDC	Miriam Offermanns 828-506-6876 miriam.lemnouni@gmail.com BellaRose
Caroline Templeton 706-207-6055 bigcheeseeventing@gmail.com Big Cheese Shows		

SHOW SERVICES

Beverly Bowman 770-314-3413 bev.bowman@comcast.net "L"	Louise Caccese 805-451-0054 louiseccacese@yahoo.com	Caren Caverly 770-713-4025 ccaverly@comcast.net show management
---	---	--

GDCTA BUSINESS DIRECTORY

SHOW SERVICES

Sally Crews
770-773-7190
crews428@bellsouth.net
"L"

Mary Lou Freil
770-330-2489
maryloufreil@gmail.com
dressagesolutions.com

Ann Genovese
404-289-9328
goodhorseman@att.net
goodhorseman.org

Robert Higgins
407-497-4594
roberthiggins1@me.com

Elizabeth Kane
404-402-6994
ehkane@gmail.com

Susanne Lauda
770-265-4356
susanne_lauda@hotmail.com
"r"

Jodi Lees
864-921-1059
jodi@riversedgefarms.com
riversedgefarms.com

Leslie O'Neal-Olsen
770-826-9777
olsenleslie@yahoo.com
"R"

Valerie Swygert
803-215-1201
valerie@jasminefarm.com
jasminefarm.com

SPECIAL EVENTS FACILITIES

Launa DesPortes
706-681-8748
show@poplarplacefarm.com
Poplarplacefarm.com

Hugh Lochore
770-892-2117
lanierequestrian.org
ChattHillsEventing.com

TACK & EQUIPMENT

Atlanta Saddlery
770-475-1967
atlantasaddlery.com

Dover Saddlery
770-777-1952
alpharetta@dovesaddlery.com
doversaddlery.com

Holly Spencer
803-648-8910
hollymacspencer@aol.com

Wilsun Custom Blanket
770-558-1679
info@wilsuncustomhorseblankets.com
wilsuncustomhorseblankets.com

THERAPY

ACUPUNCTURE
Jennifer Melcher
770-652-4926
equinemedicalassociates@hotmail.com

CHIROPRACTIC
Holly Breaux
770-713-6747
hbreauxdvm@gmail.com
hbreauxdvm.com

MASSAGE
Amanda Moretz
404-645-4469
Amandamoretzbodywork@gmail.com
amandamoretzbodywork.com

PEMF
Peri Lambros
678-372-4105
silenthawkpemf@gmail.com

TRAINING & INSTRUCTION

Kim Abernathy
770-778-4067
kimfoxberry@gmail.com
Foxyberry-farm.com

Samantha Bielawski
770-375-5365
sam.silbyfram@gmail.com

Julie Burns-Richards
404-401-5600
jlbrichards@hotmail.com

Mary Bess Davis
706-338-7583
mb@triplecreekeventing.com
triplecreekeventing.com

Amanda Garner
404-245-6688
amanda@epiphany-farm.com
epiphany-farm.com

Marjolein Geven
706-570-2323
wgeven@hotmail.com

GDCTA BUSINESS DIRECTORY

TRAINING & INSTRUCTION

Werner Geven
706-570-2323
wgeven@hotmail.com

Michelle Gibson
678-575-7801

Barbara Handley
770-886-7575
blueghost43@icloud.com

Carla Jimmerson
404-421-0509
carlajimmerson@hotmail.com

Mikensesy Johansen
706-587-1353
ltmikmed77@yahoo.com

Brittany Kart
229-938-1854
bkeventing@hotmail.com
bkeventing.com

Abigail Kroupa
561-284-3228
abigailkroupa@gmail.com
www.EruditeEquestrian.com

Jodi Lees
864-921-1059
jodi@riversedgefarms.com
riversedgefarms.com

Leah Marks
678-641-3162
piaffe.paint@gmail.com

Halliea Milner
404-538-5113
halliea@gowithitfarm.com
gowithitfarm.com

Joanne Morse
770-313-6283
joannemorse1@yahoo.com

Miriam Offermanns
828-506-6876
miriam.lemnoui@gmail.com

Leslie O'Neal-Olsen
770-826-9777
olsenleslie@yahoo.com

Wolfgang Scherzer
wolfszr101@gmail.com

Julie Shannon
770-317-3336
julie@shannondale.com
shannondale.com

Diane Smith
678-591-3932
tripleseventing@att.net

Mary McGuire Smith
772-473-0528
mary@iride.at
iride.at

Kim Schisler Sosebee
678-575-5872
schislerkimberly@gmail.com

Valerie Swygert
803-215-1201
valerie@jasminefarm.com
jasminefarm.com

Anneliese Vogt-Harber
404-218-2550
avharber@comcast.net
vogtridingacademy.com

VET SERVICES

Holly Breaux
770-713-6747
hbreauxdvm@gmail.com
hbreauxdvm.com

Diane Dunn
678-939-1269
ddunndpmv@gmail.com

Jennifer Melcher
770-652-4926
equinemedicalassociates@hotmail.com

Thompson & Associated Equine Medicine
770-862-9166
taembilling@gmail.com

VIDEOGRAPHERS

Richard Taylor
404-308-8713
richardsequinevideo@gmail.com
richardsequinevideo.com

WEBSITE DESIGN

Ainsley Jacobs
267-738-2134
ainsley.e.jacobs@gmail.com
rideheelsdown.com

Mary Lou Freil
770-330-2489
maryloufreil@gmail.com
dressagesolutions.com