

An abstract painting with a complex, layered texture. The top half is dominated by deep blues and greens, while the bottom half features a mix of earthy browns, yellows, and oranges. The brushstrokes are thick and expressive, creating a sense of depth and movement. The overall effect is a rich, textured composition that suggests a cityscape or a street scene, though the forms are abstract and blended.

CITYSCAPES & STREETSCAPES

March 7 - June 5
First Floor Gallery

WWW.SANTACLARITAARTS.COM

Santa Clarita Arts Commission:

April Scott-Goss, *Chair*

Patti Rasmussen, *Vice-Chair*

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Andrea Vibe, *Commissioner*

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Santa Clarita Arts and Events:

Phil Lantis, *Arts and Special Events Manager*

Jennifer Thompson, *Arts and Special Events Admin*

Katherine Nestved, *Arts and Special Events Coordinator*

Stephanie Jacinto, *Arts Exhibit Assistant*

Meyah Ramos, *Social Media Admin*

(Cover Photo)

Mark Foster, *Atlantis*, Paint on Texture, 26" x 20" x 1.5" (\$500)

OUR MISSION

Our Vision

The City of Santa Clarita will be recognized as a "city of the arts," where the lives of residents, artists, and visitors are enriched through artistic and cultural experiences.

Mission Statement

To facilitate achievement in the arts for the benefit of the entire community.

Our Goals

1. Provide leadership for the advancement and support of arts and culture;
2. Promote economic development through the arts;
3. Enhance arts and cultural education

Arts Master Plan

The City of Santa Clarita commissioned the Arts Master Plan to create a long-term roadmap for arts, entertainment, and cultural development throughout the community over the next 10 years. The plan addresses several areas of specific interest: public art, Old Town Newhall Arts and Entertainment District, arts education, governance of the arts, cultural facilities, venues and spaces, supporting artists and arts organizations, arts funding, creative economy, marketing the arts, and celebrating diversity.

www.santaclaritaarts.com

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INTRODUCTION

Nestled in the heart of Southern California, the City of Santa Clarita has blossomed into a cultural haven, brimming with artistic vitality and creative energy. With a commitment to fostering artistic expression and engaging the community, Santa Clarita Arts has become a driving force in promoting and supporting the arts in the area. From our various gallery locations to our art services, public art projects, and arts and education programs, Santa Clarita Arts has firmly established itself as a cornerstone of the city's cultural landscape.

One of the defining features of Santa Clarita Arts is its array of gallery locations, each offering a unique platform for artists to showcase their vision and talent to the community. The First Floor Gallery in City Hall serves as a prestigious exhibition space, showcasing both local and nationally recognized artists. The Canyon Country Jo Anne Darcy Library, Old Town Newhall Library, Valencia Public Library, Canyon Country Community Center, and Newhall Community Center all provide an intimate setting for visual arts exhibitions, while The MAIN celebrates a fusion of arts, hosting diverse comedy, musical, theatrical events and exhibitions throughout the year.

Beyond our gallery spaces, Santa Clarita Arts offers a wide range of art services designed to support local artists and nurture their creative journeys. Through artists grants to professional development opportunities, Santa Clarita Arts empowers artists to push the boundaries of their practice and thrive in the art world. Additionally, our art classes, workshops, and community outreach initiatives provide invaluable resources for individuals of all ages to explore their artistic passions and develop their skills.

A shining aspect of Santa Clarita Arts is our dedication to public art projects, which serve as vibrant landmarks that enrich the city's aesthetic landscape. From large-scale sculptures to interactive installations, these public art projects punctuate the urban environment, inviting residents and visitors to engage with art in unexpected and delightful ways.

The city's commitment to integrating art into public spaces not only enhances the visual appeal of Santa Clarita but also promotes a sense of community pride and connection.

In alignment with our commitment to arts education, Santa Clarita Arts has developed comprehensive programs that inspire the next generation of creative minds. Our arts education initiatives reach students across the city, providing access to arts experiences workshops, and mentorship opportunities. By nurturing young talent, Santa Clarita Arts ensures the continued growth and vitality of the local arts community, fostering a rich cultural legacy for generations to come.

The City of Santa Clarita has established itself as a vibrant arts destination, thanks to the visionary leadership and unwavering support of Santa Clarita Arts. Their dedication to providing gallery spaces, art services, public art projects, and arts education programs has transformed the city into a thriving hub of artistic expression. Through their unwavering commitment to the arts, Santa Clarita has elevated the cultural landscape, connecting artists, residents, and visitors in a celebration of creativity, diversity, and community.

We invite you to immerse yourself in the rich tapestry of Santa Clarita's arts scene and witness the profound impact of Santa Clarita Arts on the cultural fabric of the city. Let us embrace the power of art to inspire, unite, and transform, as we explore the boundless possibilities that lie within Santa Clarita's artistic landscape.

Welcome to the world of Santa Clarita Arts!

www.santaclaritaarts.com
[@artsinscv](https://www.instagram.com/artsinscv)

CITYSCAPES & STREETSCAPES

March 7 – June 5, 2024

The City of Santa Clarita is thrilled to announce the opening of its latest art exhibition, “Cityscapes and Streetscapes,” at the First Floor Gallery within Santa Clarita’s City Hall. This showcase will run from March 7 through June 5, 2024, with a special reception event planned for Friday, March 8, 2024, from 6:00 PM to 8:00 PM.

“Cityscapes and Streetscapes” showcases the nuanced perspectives of city living through various artistic mediums as seen in Mark Foster’s textured paintings, Robert Gideon’s black and white photography, and Gevork Sherbetchyan’s sublime digital painting. Exploring the dynamic and evolving narrative of urban landscapes and the intricate streets that weave through them, these curated artworks capture the essence of city life in its myriad forms – from the quiet street corners pictured in Therese Verner’s *Street Vendor in Paros* to the bustling populated streets in Gary Friedman’s *On the Street* water color painting. These selected artworks contribute visually to the compelling narrative that speaks not just to the aesthetics of cityscapes and streetscapes, but also the human experiences and stories they encompass.

Exhibiting Artists: Al Miller, Edessa Daliva, Faye Abharian, Gary Friedman, Gautam Misra, Gevork Sherbetchyan, Jane Mick, Jennifer St. Jude, Lana Dandan, Laurie Morgan, Mark Foster, Matthew Markum, Neil Rivas, Rigo Iglesias, Robert Gideon, Robert Koss, Scott Sager, Taylor Caliz, Taylor McCarrey, Therese Verner, and Thomas Valle Stallman.

How to Purchase Artwork:

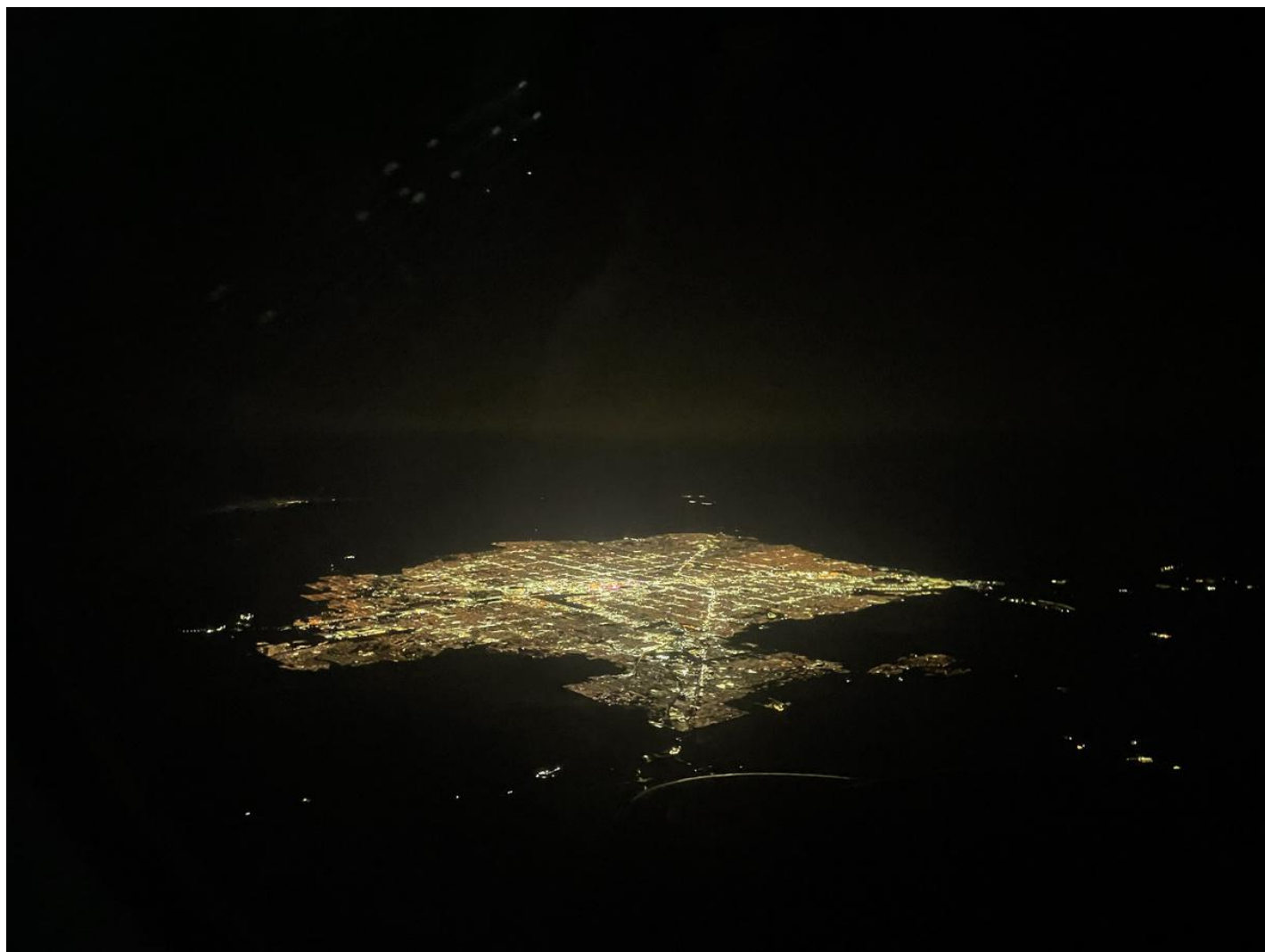
To purchase artwork, please contact the artist directly. Delivery will be arranged by the artist after the show ends on June 5th, 2024.



Al Miller, *Gonsalez_Tires_Ave_R*, Mixed Media on Paper, 9" x 12" (NFS)



Al Miller, *Trader_Joe's_Parking_Lot*, Mixed Media on Paper, 9" x 12" (NFS)



Edessa Daliva, *Illusive Luster*, Photography, 17" x 20"



Faye Abharian, *Sunset in Town*, Acrylic on Canvas, 12" x 16" (\$200)



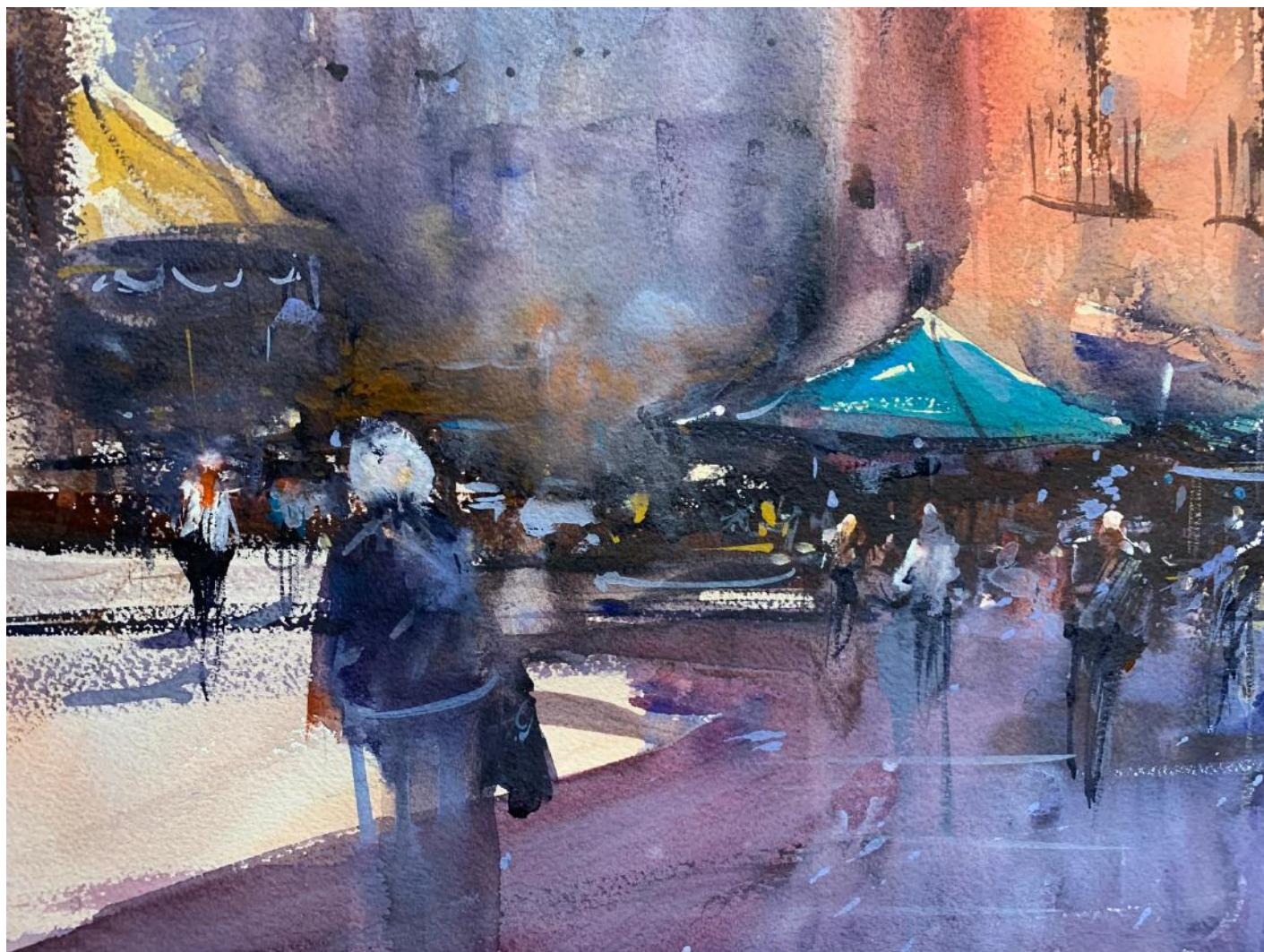
Faye Abharian, *Hollywood Blvd*, Acrylic on Canvas, 12" x 16" (\$200)



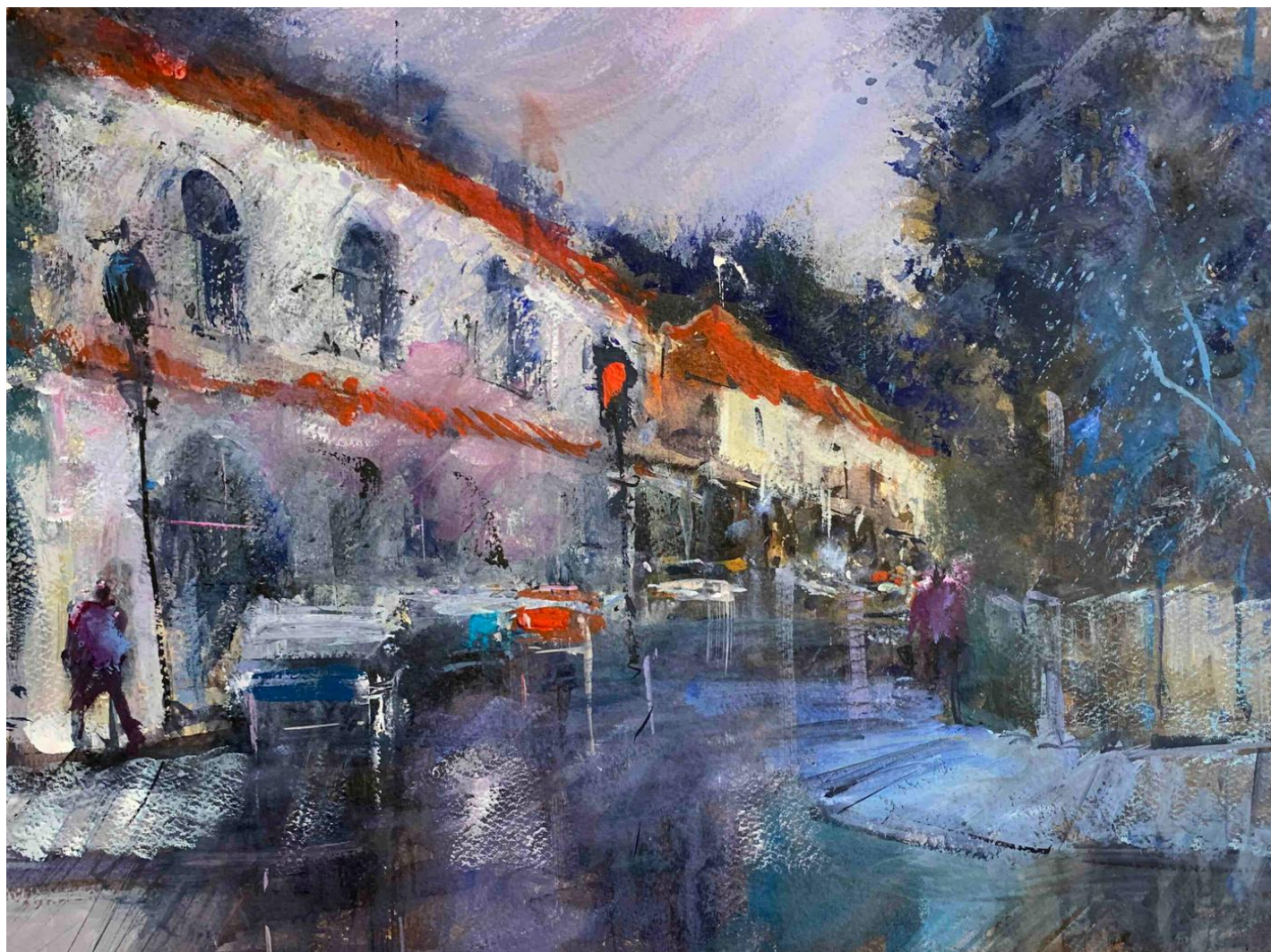
Gary Friedman, *Bikers in Santa Barbara*, Watercolor, 22" x 15" x 1" (\$1,250)



Gary Friedman, *Santa Barbara Corner*, Watercolor, 22" x 15" x 1" (\$1,250)



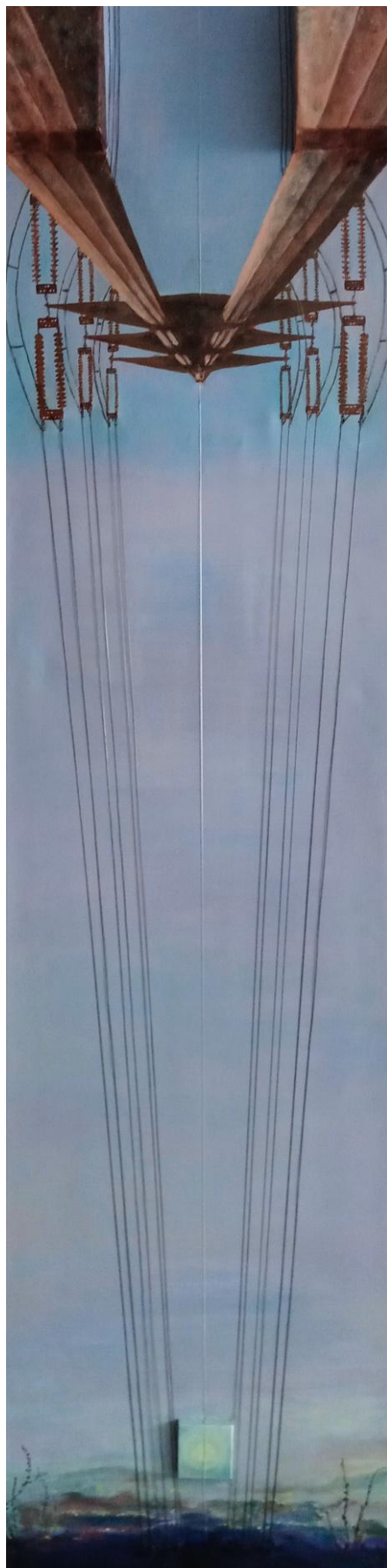
Gary Friedman, *On the Street*, Watercolor, 11" x 14" (\$850)



Gary Friedman, *Santa Barbara Impressions*, Watercolor and Gouache,
15" x 22" x 1" (\$1,750)



Gautam Misra, *Bridge II*, Oil on Canvas, Threads, 14" x 14" (\$250)



Gautam Misra, *Overhead Wires*, Oil on Canvas, Metal Wires, 60" x 15" (\$300)



Gevork Sherbetchyan, *Little Tokyo*, Digital Painting Print, 11" x 17" (\$150)



Jane Mick, *City of Angels*, Acrylic, 40" x 30" x 1.5" (\$700)



Jane Mick, *Twilight Radiance Over L.A.*, Oil, 48" x 36" x 1.5" (\$600)



Jennifer St. Jude, שלום בלילה - *Peace at Night*,
Acrylic, Oil, Watercolor on Canvas, 21" x 25" x 2" (NFS)



Lana Dandan, *Gemmayze, Beirut* from the series "when I am there I am not here", Inkjet Print, 20" x 15" (NFS)



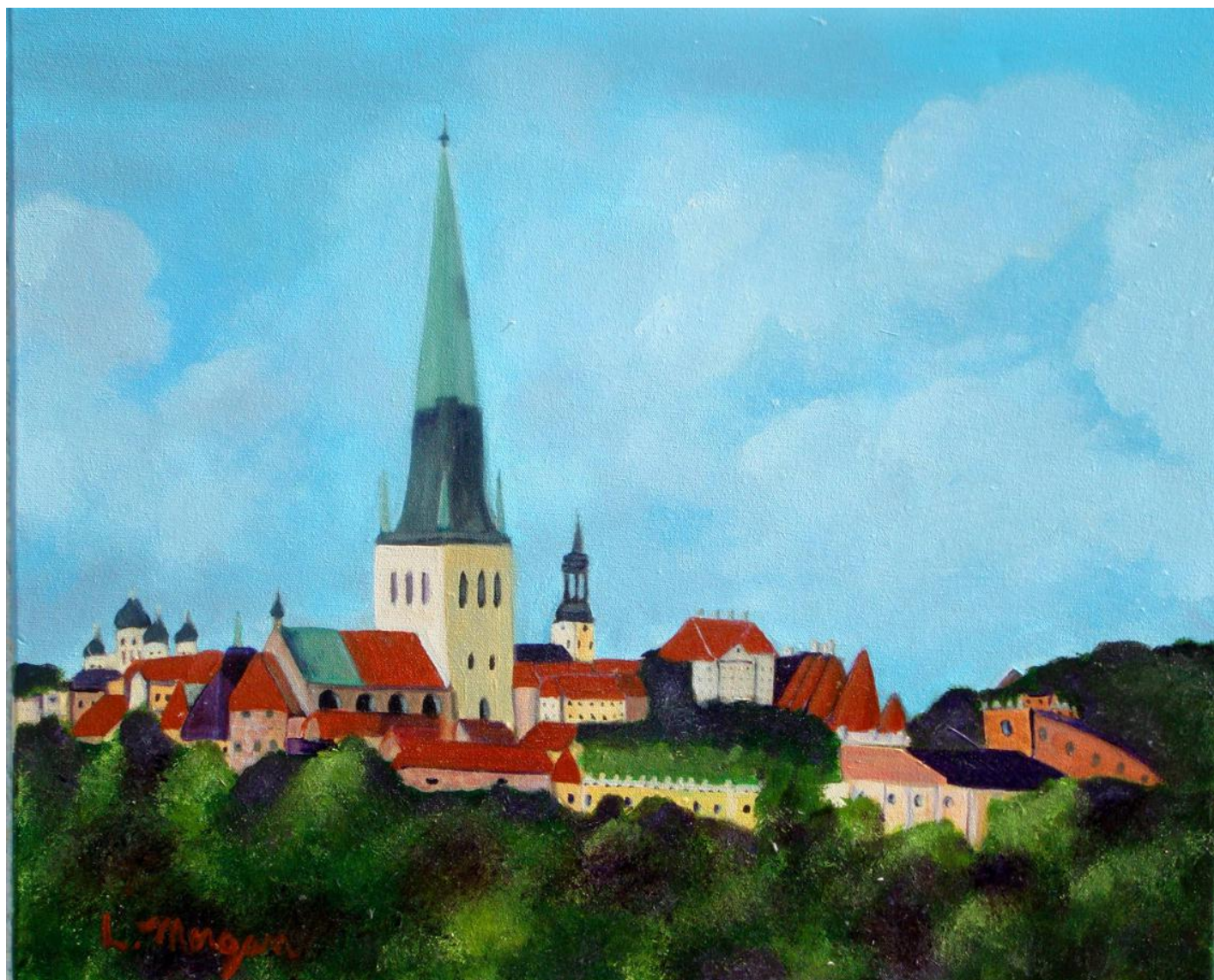
Lana Dandan, *There are trees in Beirut from the series "when I am there I am not here"*, Inkjet on Print, 20" x 15" (NFS)



Laurie Morgan, *Dubrovnik, Croatia*, Acrylic on Canvas, 20" x 16" x 1.75" (\$450)



Laurie Morgan, *Elfreth Alley*, Acrylic on Canvas, 16" x 20" x 1.75" (\$450)



Laurie Morgan, *Medieval Tallinn*, Acrylic on Canvas, 23" x 27" (\$450)



Laurie Morgan, *Marina Grande Sorrento*, Watercolor, 13" x 16" (\$450)



Mark Foster, *Atlantis*, Paint on Texture, 26" x 20" x 1.5" (\$500)



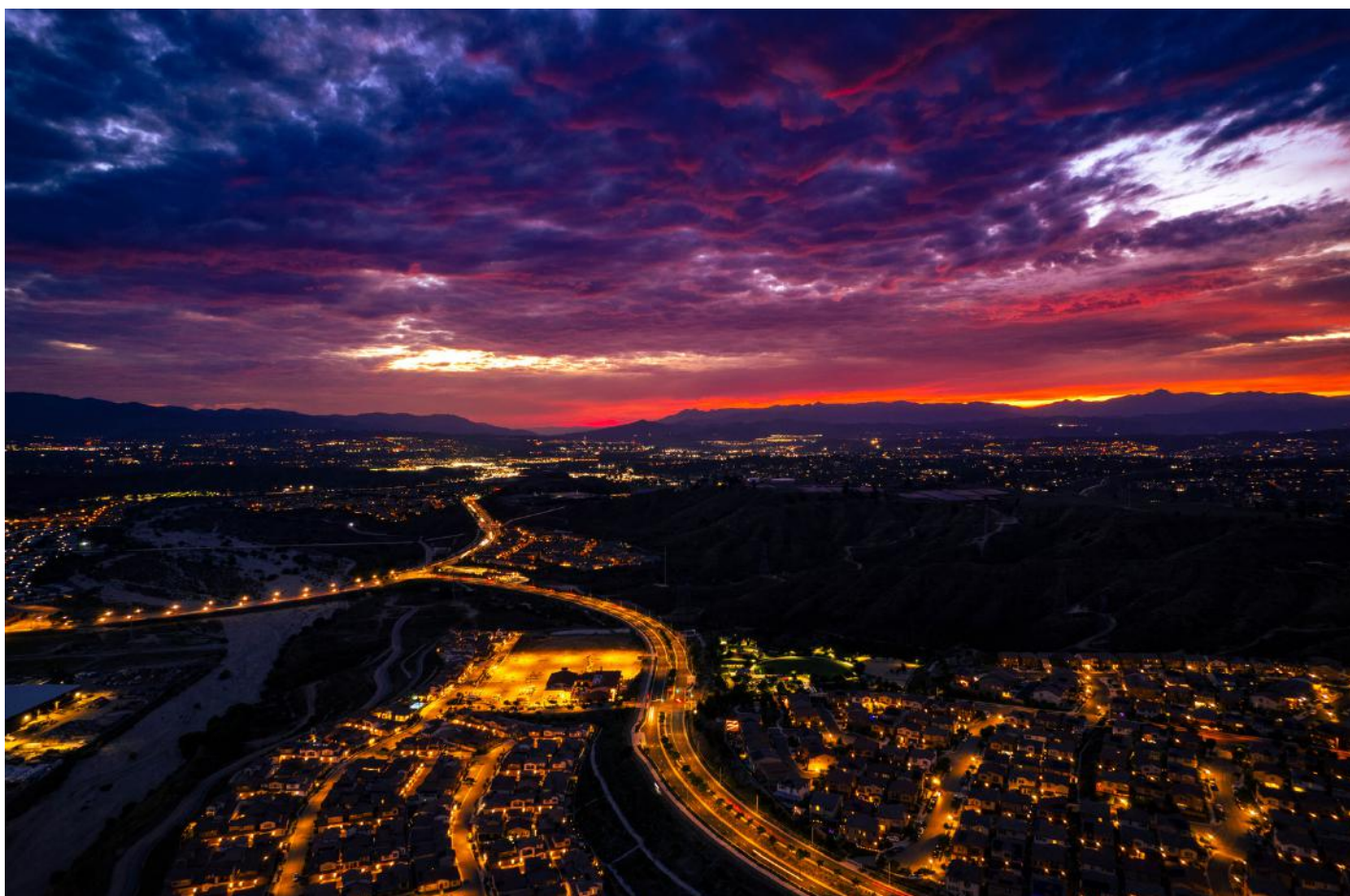
Mark Foster, *Skyline*, Paint on Texture, 19" x 23" x 1.5" (\$200)



Mathew Markum, *Back Alley*, Oil on Canvas, 30" x 48" x 1.5" (\$1,500)



Neil Rivas, *La Gran Marcha* (Los Angeles, March 25, 2006),
Silver Gelatin Print, 17.5" x 21.5" (NFS)



Rigo Iglesias, *Golden Valley*, Photo Print on Metal, 16" x 20" (NFS)



Robert Gideon, *Enjoying the Snow*, Photography, 28" x 24" x 1" (\$850)



Robert Gideon, *5th and Main*, Photography, 24" x 28" x 1" (\$850)



Robert Gideon, *Jalopies*, Photography, 24" x 28" x 1" (\$850)



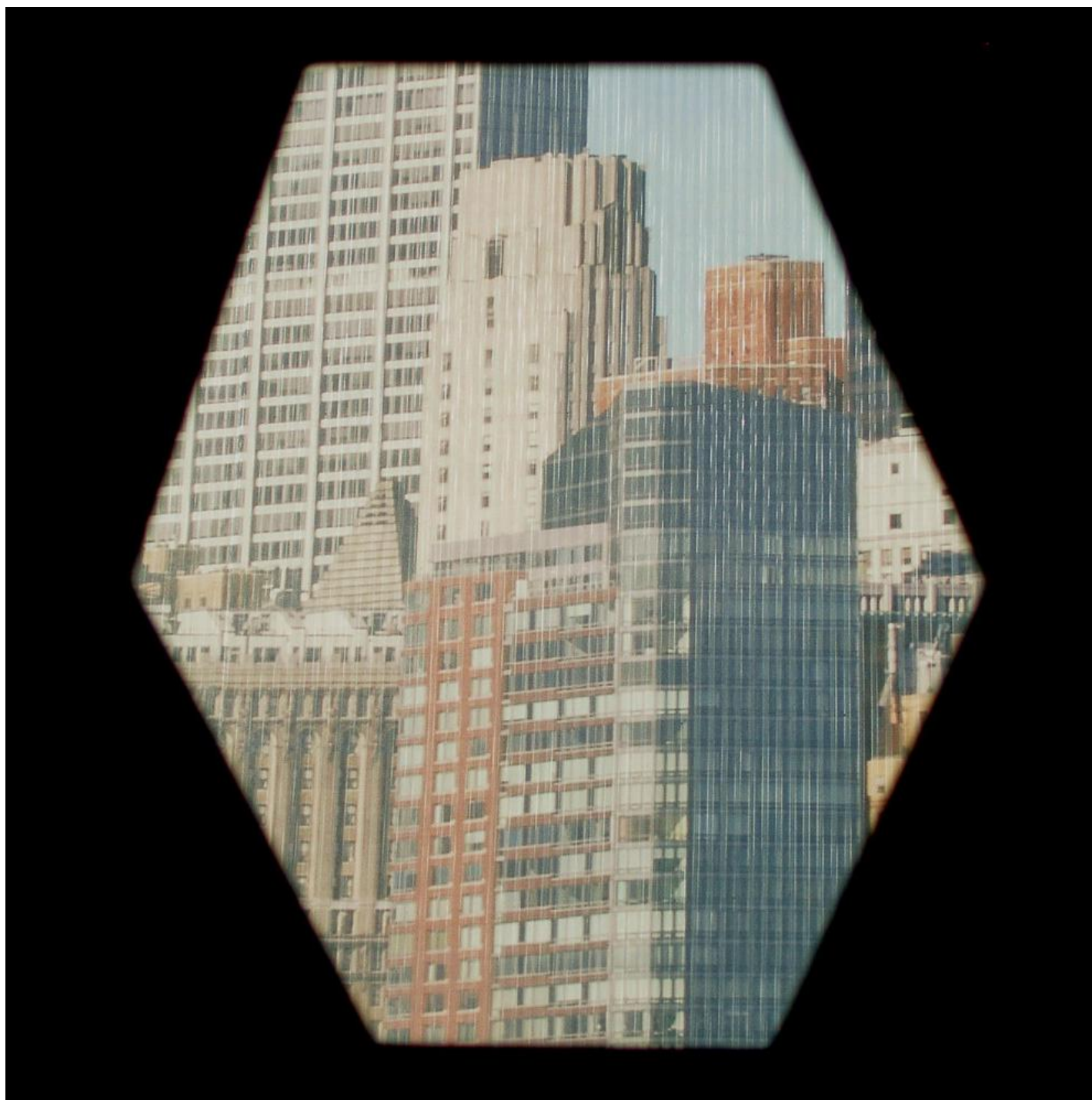
Robert Koss, *Refraction W*,
Imbue Archival Inkjet Print, 22" x 30" x 2" (\$1,000)



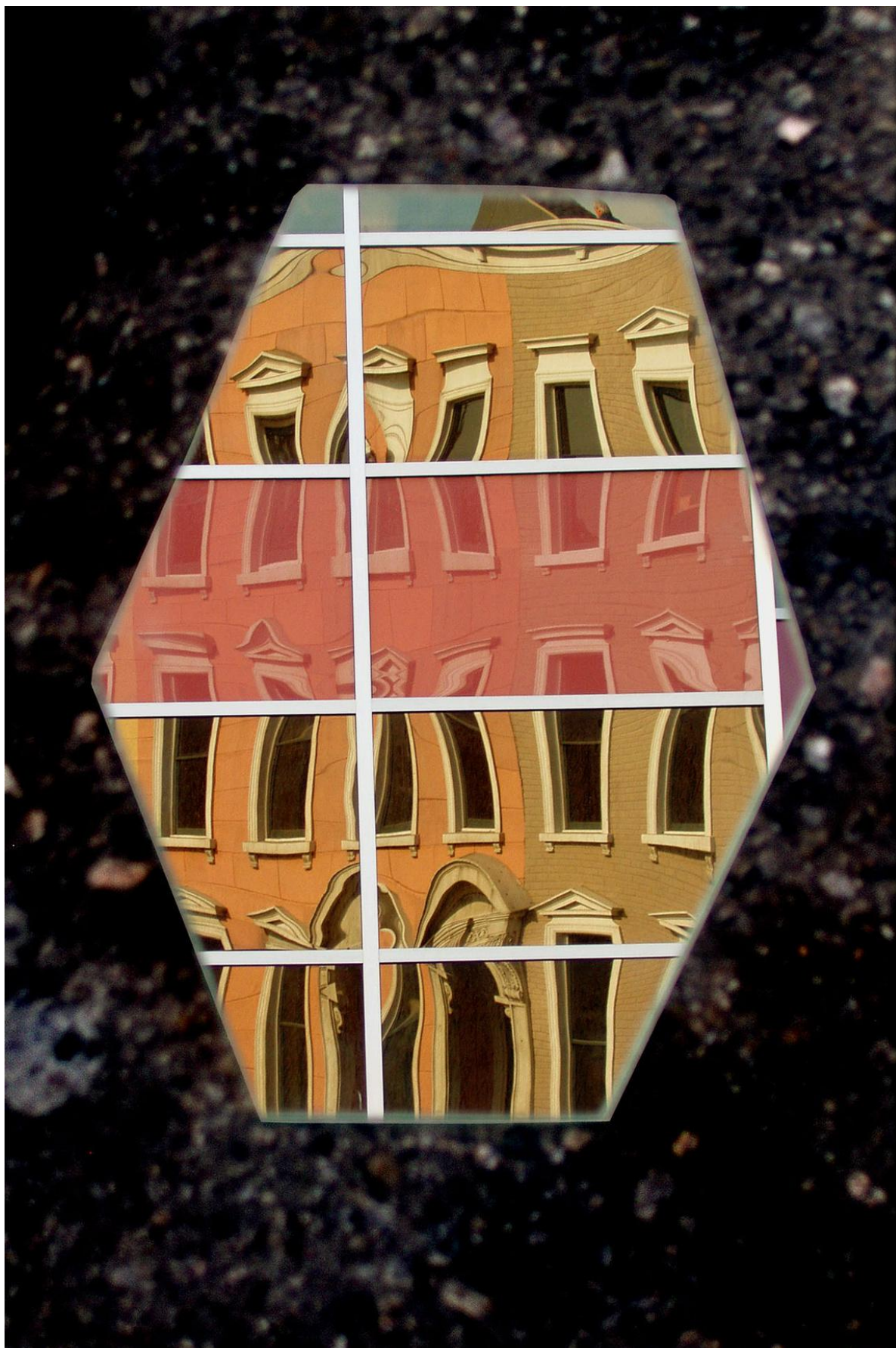
Robert Koss, *Refraction P*,
Imbue Archival Inkjet Print, 22.5" x 30" x 2" (\$1,000)



Robert Koss, *Refraction UNB*,
Imbue Archival Inkjet Print, 24" x 24" x 2" (\$1,000)



Robert Koss, *Refraction UNC*,
Imbue Archival Inkjet Print, 24.75" x 24.75" x 2" (\$1,000)



Robert Koss, *Refraction UNF*,
Imbue Archival Inkjet Print, 30" x 20.5" x 2" (\$1,000)



Scott Sagar, *Downtown*, Acrylic Paint on Panel, 11.5" x 8" x 1", (\$400)



Scott Sagar, *Sunset on Joralemon Street*,
Acrylic Paint on Panel, 10" x 8" x 1", (\$400)



Taylor Caliz, *118 Freeway*, Acrylic on Canvas, 20" x 16" x 1" (\$400)



Taylor McCarrey, *Eye of the Storm*, Photography, 20" x 16", (\$200)



Taylor McCarrey, *4 Layers*, Photography, 20" x 16", (\$200)



Therese Verner, *Street Vendor in Paros*,
Oil on Canvas, 30" x 26" x 3.6" (\$795)



Thomas Valle Stallman, *Spirit of the Frontier*, Mixed Media, Found Objects, Acrylic, Copper and Copper Wire, 27" x 25" x 1" (NFS)

EXHIBITION LOCATIONS

First Floor Gallery

Santa Clarita City Hall
23920 Valencia Boulevard
Valencia, CA 91355
(661) 259-2489
www.santa-clarita.com/cityhall
@cityofsantaclarita

Canyon Country

Jo Anne Darcy Library

18601 Soledad Canyon Road
Canyon Country, CA 91351
(661) 259-0750
www.santaclaritalibrary.com
@scvpubliclibrary

Valencia Public Library

23743 W. Valencia Boulevard
Valencia, CA 91355
(661) 259-0750
www.santaclaritalibrary.com
@scvpubliclibrary

Valencia Public Library - Childrens' Area

23743 W. Valencia Boulevard
Valencia, CA 91355
(661) 259-0750
www.santaclaritalibrary.com
@scvpubliclibrary

Newhall Community Center

22421 Market Street
Newhall, CA 91321
(661) 286-4006
www.santa-clarita.com/ncc
@cityofsantaclarita

Old Town Newhall Library

24500 Main Street
Newhall, CA 91321
(661) 259-0750
www.santaclaritalibrary.com
@scvpubliclibrary

Canyon Country Community Center

18410 Sierra Highway
Canyon Country, CA 91351
(661) 290-2266
www.santa-clarita.com/cccc
@cityofsantaclarita

The MAIN

24266 Main Street
Newhall, CA 91321
(661) 290-2255
www.atthemain.org
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