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PERSONAS

OCEAN-LEAPING MUSICAL
SUPERHERO

By Rick Baraff

IT'S A BOUNTIFUL LIFE

By Deanna McKinstry-Edwards

FINDING A VOICE

By Katherine Matuszak

COMMUNITY

UPLIFTING LIVES ONE PLATE
AT A TIME

By Katherine Matuszak

FEATURE

RHYTHM OF GREAT ANTIQUITY

By Chadwick Medel

STAY

VICEROY L'ERMITAGE BEVERLY
HILLS

By Katrina Boldt

SOCIAL SCENE

NAPA VALLEY



57°

Pianist Yuja Wang
courtesy of the
San Francisco Symphony

PUBLISHER'S NOTE

by Rich Medel

As you can tell by the cover of 65°, we are officially in summer. Auto enthusiasts will soon flock to our beautiful peninsula in search of automobile excitement. For the 10th year, *Concours on the Avenue* will close down Carmel's Ocean Avenue to traffic and open up 18 blocks to motor mania. Doug Freedman talks with us about this fun and sophisticated event.

We're also excited about Carmel's new mayor Steve Dallas, who is working with the city to preserve the charm and character of our quaint little village. Alongside his story, we



speak with Noah Greenburg, whose work in education and in the surfing industry have merged in order to bolster the human connection and build confidence in students. In that same vein, Doug Lee, who operates California Models & Talent in Monterey, continues to carve a path of altruism, bringing his spirit and efforts to myriad non-profit organizations.

On the 57° side, Kelly Young, a man with an abundance of entrepreneurial spirit, has blossomed from a shy hopeful into an innovative pioneer. You'll also notice a couple of new social scenes for San Francisco and Napa Valley. Ryan Brooks and Eron Hodges are keeping us in the know so we can keep you in the loop with

what's happening in these areas. Among the many things happening this summer, the San Francisco Symphony, the focus of our cover story this issue, is excited to announce their Summer Series.

Finally, join the 65° Club for exclusive information and offers. We look forward to seeing you at these events!



57°

THIS IS THE CITY

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1938 Delahaye 136 M Figoni & Falaschi Torpedo Cabriolet shown by Malcolm S. Pray Jr. in 2006. Photo by Ron Kimball Studios. Courtesy of Pebble Beach Concours d'Elegance.



San Francisco Symphony. Photo courtesy of San Francisco Symphony.

SUBMISSIONS: For article submissions, email proposal to editors@65mag.com. 65° Magazine is published quarterly, P.O. Box 6325, Carmel, CA 93921-6325. Subscription rate: \$40, payable in advance. Single copies \$4.99. Back issues if available, \$15 (includes shipping and handling). POSTMASTER send address changes to 65° Magazine, P.O. Box 6325, Carmel, CA 93921-6325. Entire contents © 2013 by 65° Magazine™ unless otherwise noted on specific articles. All rights reserved. Reproduction in whole or part is strictly prohibited without Publisher permission.

PRINTED IN USA

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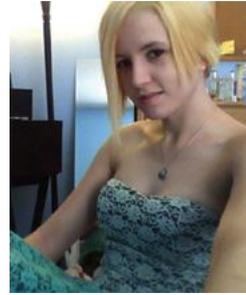
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Rhythm of Great Antiquity

Summer with the Symphony Kicks Off the Season

by Chadwick Medel

After an earthquake ravaged the city of San Francisco in 1906, leaders of the city desired to restore a spirit of life in the community. In 1911, this desire manifested into a creative effort that allowed aspiring musicians to unveil their musical creations. The San Francisco Symphony was this cornerstone that would first come under the directorship of Alfred Hertz, who laid the foundation of this orchestra's work. This instrumental ensemble has received numerous awards, including Japan's Record Academy Award, France's Grand Prix du Disque, and several Grammy awards. Alongside these awards, the San Francisco Symphony has hosted talented musicians, including Bruno Walter, Leopold Stokowski, and Leonard Bernstein.

The symphony's reputation of hosting prominent guests will continue through the summer of 2016. This season, its Summer with the Symphony Series features Hironobu Sakaguchi, creator of the Final Fantasy video game and producer of one of the most widely acclaimed game soundtracks in the world. The San Francisco Symphony is proud to showcase this soundtrack.

Eighteen-year-old violinist Alina Ming Kobiak, an alumnus of the San Francisco Youth Orchestra, will also perform various works by John Williams, works in which she has debuted. These works range from *Star Wars: A New Hope*, to themes from *Jurassic Park* and

Schindler's List. Director of Summer Concerts Edwin Outwater will also lead the Symphony in Beethoven's Symphony No. 9, Russian favorites, and American classics, along with a feature of Madeleine Peyroux performing a Parisian-themed concert. These exquisite musical works will continue to echo from the first composers of the San Francisco Symphony as they extend from a century ago.

Having remained a pivotal educational institution for burgeoning musicians, the symphony is providing instruction and community programs to students, from kindergarteners to high schoolers. Since 1988, the symphony's Adventures in Music has instructed an estimated 23,000 children in the San Francisco public elementary schools, and the symphony's Instrumental Training and Support program arranges professional musicians to instruct San Francisco middle and high schoolers.

The summer series, along with the launching of its multimedia program, Keeping Score, continues to bring classical music to over six million Americans, and has been heard on the radio on nearly 300 stations, strengthening the symphony's mission to incorporate classical music into American culture. The strong emphasis on youth education is the Symphony's effort to inspire more artists to continue to walk in the same musical spirit that resonates from its genesis.

(Violinist) Veronika Eberle by Jan Northoff

(Cellist) Gautier Capuçon by Gregory Batardon

Michael Tilson Thomas and the San Francisco Symphony by Bay Taper

The New York Philharmonic Orchestra courtesy of the NY Philharmonic

Conductor Stéphane Denève courtesy of IMG Artists

The San Francisco Symphony Youth Orchestra by Kristen Loken (indoor and Golden Gate Bridge)

(Pianist) Yuja Wang courtesy of the San Francisco Symphony



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San Francisco Social Scene

by Ryan Brook | photo by Hemali Zaveri

Find out what's happening around The City by reading about some of our favorite activities.

AIDS Walk, July 17

This walk raises funds for the San Francisco AIDS foundation. Last year boasted 20,000 participants. Form a team at www.aidswalk.net/sanfran to get involved.

Frozen Film Festival, July 21-24

Named after the famous chill of San Francisco summers, this festival showcases the year's best independent pop culture films.

Noe Valley Wine Walk, August 18

This tasting event takes place on 24th Street from Diamond to Chattanooga and on Castro Street. Local merchants will offer wine samples and special treats inside their stores.

San Francisco Street Food Festival, August 20-21

A two-day celebration of music, food, and drink on Pier 70.

Eat Drink SF, August 25-28

This urban food and wine festival features tastings, classes, dinners and events, with a focus on chefs, wines, and spirits.

San Francisco Fringe Festival, September 9-24

This festival features more than 40 shows with low-price tickets and a variety of alternative, classical, comedy, cabaret and new theater. Open to all performers.

Ghirardelli Chocolate Festival, September 10-11

An annual celebration of unique desserts and delicacies from Ghirardelli.

Autumn Moon Festival, September 10-11

Expect traditional lion and dragon dances, arts and crafts, a lantern village, moon cakes and children's activities.

Opera in the Park, September 11

Featuring arias and ensembles by the stars of the San Francisco Opera and the Opera Orchestra, this event takes place in Golden Gate Park and is free to the public.

Comedy Day, September 18

This Golden Gate Park event is a free comedy "concert" featuring more than 30 popular comedians.

Big Book Sale, September 21-25

The annual Big Book Sale takes place at the Fort Mason Center's Festival Pavilion this year, and features more than 500,000 books, DVDs, CDs, books on tape, and other forms of media.





Dolce Gabbana

Bold Steps

by Ana L. Roman

For some, it's easy to find footwear that's ahead of the curve and a step up from the regular summer repertoire. Even though we may want to hold back for the sanctity of comfort, there's simply no excuse. Elevated trainers provide height so that we may peek over lofty San Francisco summer afternoons. Embellished yet minimal mules and booties glide ever so seamlessly on sidewalks towards promising nights of rooftop soirees. Details are not to be skipped, skimped, missed, or ignored. However simple, the summer dance would be incomplete without signature straps, ribbons, and embellishments clasped to our ankles. Sandals with futuristic swagger and rare utility give pause to pair with power suits or flowing midi dresses. Words to the wise: no matter the heat index, it's only those with the boldest moves that will keep epically cool.



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Dries Van Noten





Ocean-Leaping Musical Superhero

by Rick Baraff | photo by Rick Baraff

Without being cute or hyperbolic, Connie Fortunato is a musical superhero. Through her Music Camp International, a 501(c)(3), she has literally brought light, joy, hope and most of all empowerment to tens of thousands of disenfranchised children across Romania and Ukraine. Heading into her sixteenth year of weeklong “camps” which take blind, deaf and/or mentally/physically handicapped children, integrates them with “traditional learners” and then immerses all of them in music by teaching them to play instruments and sing in choir, Connie is not only helping change the direction of these countries but also changing the ingrained thinking which keeps these children down and out despite the move towards more progressive governance and societies.

Unfortunately “disenfranchised” is the nice, succinct word for “battered, broken, and literally locked away.” For decades, under oppressive regimes, the populations of these areas have both separated out kids with disabilities and maintained racial and social prejudices akin to the times of slavery in the U.S. These children are literally warehoused in dismal conditions and told they are worthless, stupid and incapable of learning or contributing.

In one heartbreaking but memorable example, Connie met a blind girl named Lilia who introduced herself with “My name is Lilia and I am stupid.” Since her youth, Lilia had lived in a boarding school for blind children where she was told this. By the end of the week, with encouragement and hands-on musical empowerment, Lilia was a smiling ball of energy able to proclaim, “I have smart hands, smart ears, and a smart voice. I am smart!” Music Camp International has now multiplied Lilia’s story by the thousands.

Like the best caped crusaders, Connie has inspired young people, once marginalized by a stratified society, to find purpose and the determination to contribute to society, not only musically but economically and socially. Students have gone on to careers in all types of professions from doctors

and scientists to journalists, and yes, musicians. Many come back to volunteer at camps to help inspire the next generation.

Connie has braved the outbreak of wars, deep-seated social objections, racism, and rampant corruption to get to Eastern Europe on a monthly basis because her work is that fulfilling and successful. For her efforts, she has been recognized by the president of Ukraine and is the only non-Ukrainian to receive an honorary ambassadorship of peace. The Romanian government is well aware of her non-politically motivated programs and has embraced her work.



How did Connie begin such a venture in the first place? Why? Music was always a part of her home life and she hoped to incorporate it in some professional capacity as a Music and Lit major. She began teaching and ended up working with children with disabilities in the 1980s, all while continuing to research the way the mind works, especially when it comes to engaging with music. And when she watched in astonishment a TV program about the plight of Romanian orphans under the brutal Ceausescu regime, she felt compelled to do something. It’s as if she had been preparing for Music Camp International her whole life. While

thousands of outsiders descended on Romania to adopt children or set up programs from afar, Connie wanted to heal these children in their own context. She knew that despite the horrific traumas of their past, these children were Romanian citizens and should participate fully in the future of their country.

Connie’s determination has led to enough success that Music Camp is on track to expand throughout the continent in five years and hopefully go global in ten! Any superhero society would be proud to have Connie on its team.



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Viceroy L'Ermitage Beverly Hills

by Katrina Boldt

Following a ten-month renovation by the award-winning design team Smith/Firestone Associates (SFA Design), Viceroy Hotel Group (VHG) has unveiled Viceroy L'Ermitage Beverly Hills, the latest hospitality triumph to marry provocative design and intuitive service in a desirable location. Viceroy Hotel Group is a member of the Global Hotel Alliance (GHA) DISCOVERY, a loyalty program offering premier benefits and experiences to members at over 550 hotels worldwide.

Kara Smith, Principal at SFA, explains her design team's objective to embody iconic luxury in a one-of-a-kind residential retreat: "We combined specific colors, textures and curated artwork to deliver the perfect synthesis of the hotel you always wanted to stay in, the home you always wanted to live in, and the space that you love to entertain in. Our intent was to deliver a truly unique experience for the clientele of the Viceroy L'Ermitage Beverly Hills—one which encapsulated not only the personalities of the guests and the iconic status of the hotel, but also of the Viceroy brand itself."

Bill Walshe, CEO, exultantly touches on the significance of this brand—the epitome of modern sophistication: "We are thrilled to bring the Viceroy vibe to Beverly Hills. I could not be prouder to work alongside dedicated colleagues and partners to unveil this extraordinary modern icon that is the pride of Beverly Hills and refreshingly Viceroy."

This icon of unparalleled sophistication has been reinvented with luxury and individuality, as reflected by its 116 redesigned suites, meeting spaces, and the newly added French bistro, Avec Nous, a contemporary complement to any gourmet palate. The restaurant features executive chef Olivier Quignon's

modern French and Mediterranean creations, world-class wine, tableside programming, and an assortment of handcrafted cocktails.

Viceroy L'Ermitage boasts the largest guest rooms in Beverly Hills, beginning at 650 square feet. These suites, draped in soft hues of gray and purple, showcase Venetian cut-glass mirrors, white onyx marble details, and bespoke artwork. The Hollywood elite would admire the dressing rooms featuring vanity areas, large closet spaces, 3-way mirrors, ample seating, and makeup mirrors with tailored indoor, outdoor, and evening lighting for a flawless look every time. Amenities include generous seating and desk spaces, bedside USB ports, strategically-placed plugs for hassle-free connectivity, Nespresso machines, and mini-bars to tempt guests with top-shelf treats from Sugarfina, Compartes, Herban Essentials, and Dean & DeLuca, to name a few.

For the modern traveler seeking the conveniences of home, the Icon, Royal, and Presidential are three residential suite floorplans at Viceroy L'Ermitage, each spanning from 1,200 to 4,400 square feet. Each suite offers a kitchenette, a powder room, fireplaces, entertaining and dining spaces, and several balconies to promote visual enjoyment of the surroundings. The Presidential suite features five French door balconies with access to the best views, an extravagant living room accented with crystal lighting fixtures, a full kitchen and dining room, a screening room with chaise lounges, a study/library with a fireplace and chess table, and a private spa.

For more information and to make a reservation, contact (310) 278-3344 or visit <http://www.viceroyhotelsandresorts.com/beverlyhills>.



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MI AE LIFE
FOREWORD BY WILL



It's a Bountiful Life

by Deanna McKinstry Edwards | photo by Trisha Leeper

In his bestseller *The Soul's Code*, the late James Hillman unveiled a concept he called the “acorn theory.” It held that “each person bears a uniqueness that asks to be lived and that is already present before it can be lived.” Mi Ae Lipe’s uncommon story reveals the acorn theory at work.

Mi Ae was born in 1970 in Seoul, South Korea, an inauspicious time for female babies. Many were drowned at birth. With a Korean mother and American Caucasian father, Mi Ae was left on a police station doorstep, then brought to an orphanage. At seven months old, she was adopted by an American couple and brought to America, eluding her birthplace’s cultural taboos.

A childhood in Portola Valley, near San Francisco, presented other challenges. Her mother, distant and controlling, possessed scant domestic largesse. As fate would have it, however, she and Mi Ae shared a connection through their talents as artists.

Homeschooled and encouraged by her mother, Mi Ae drew prodigiously every day beginning at age seven. “I became an example of Malcolm Gladwell’s theme in his book, *Outlier*. I got very good at something, with probably 10,000 hours of drawing, some drawings sent throughout the world.” A child prodigy with her entire youth steeped in art exhibits and exposure, Mi Ae succumbed to exhaustion, summoning this part of her life into “storage”—with thousands of her drawings.

Mi Ae’s interest in vegetables, farming, and her ground-breaking cookbook, *Bounty from the Box (BFTB)*, took root from her mother’s “unusual” meals. More drawn to the can opener than the skillet, her mother filled three bowls daily with cottage cheese, soy products, assorted canned/processed vegetables, and topped them with banana slices; essentially the food pyramid of Mi Ae’s young life.

“The truth that there was a larger world of food out there struck me when I read magazines. I was always fascinated by the beautiful pictures of fresh vegetables they had.” One day, Mi Ae’s psychologist father brought home some

parsley seeds, which they planted “surreptitiously.” More seeds and plantings followed, introducing “a larger world of food” into their lives.

Years later, in Wisconsin where Mi Ae was living, a CSA (Community Supported Agriculture) farmer visited a coffee shop. He noticed Mi Ae’s artwork and asked her to design a logo for Featherstone Farms, an early and renowned CSA farm. That encounter provided Mi Ae a stepping stone towards her passionate pursuit of organic food, farming, and its links to community health. Ultimately, it germinated her ground-breaking cookbook, *Bounty From the Box*.

BFTB is far more than a cookbook—it’s a timely revolution! Seven thousand CSA Farms exist throughout the country, changing how we think about food and how to obtain it. This cookbook is the response to what to do with the fresh-from-the-garden boxed produce of CSA Farms. Within *BFTB*’s beckoning covers, 90 different crops flourish in 360 simple, enticing recipes alongside historical, nutritional food information, cooking tips, and methods. Particularly revealing are CSA Farm profiles, depicting the successes and struggles of CSA farms, as well as their commitment to community, feeding the homeless, and introducing youths to farming.

Driving in the Real World, Mi Ae’s blog on driving safety, combines her love for the open road with getting the word out about her cookbook and CSA farms. “I like driving alone. It gives me a chance to see a lot of things I’d miss in an airplane.”

Emulating the acorn’s odyssey into majestic oak, Mi Ae has thrived not in spite of the challenges of her story, but because of them. Her life, *BFTB* cookbook, and driving blog carry a theme: “If there’s an obstacle thrown down, I try to construct a way to move around it, finding a better way to be, and to do things even in dysfunctional systems.”

Not to be overlooked is Mi Ae’s “yummy” sense of humor. After sending me her cookbook, she emailed: “If you get tired of reading it, it’s bulky enough that you could use it as a garlic press.”



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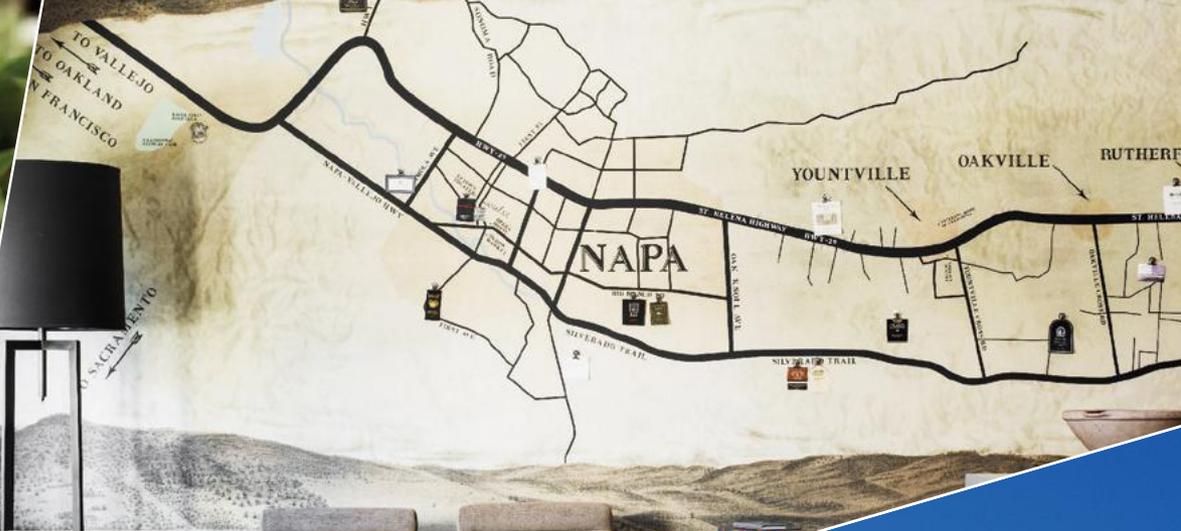
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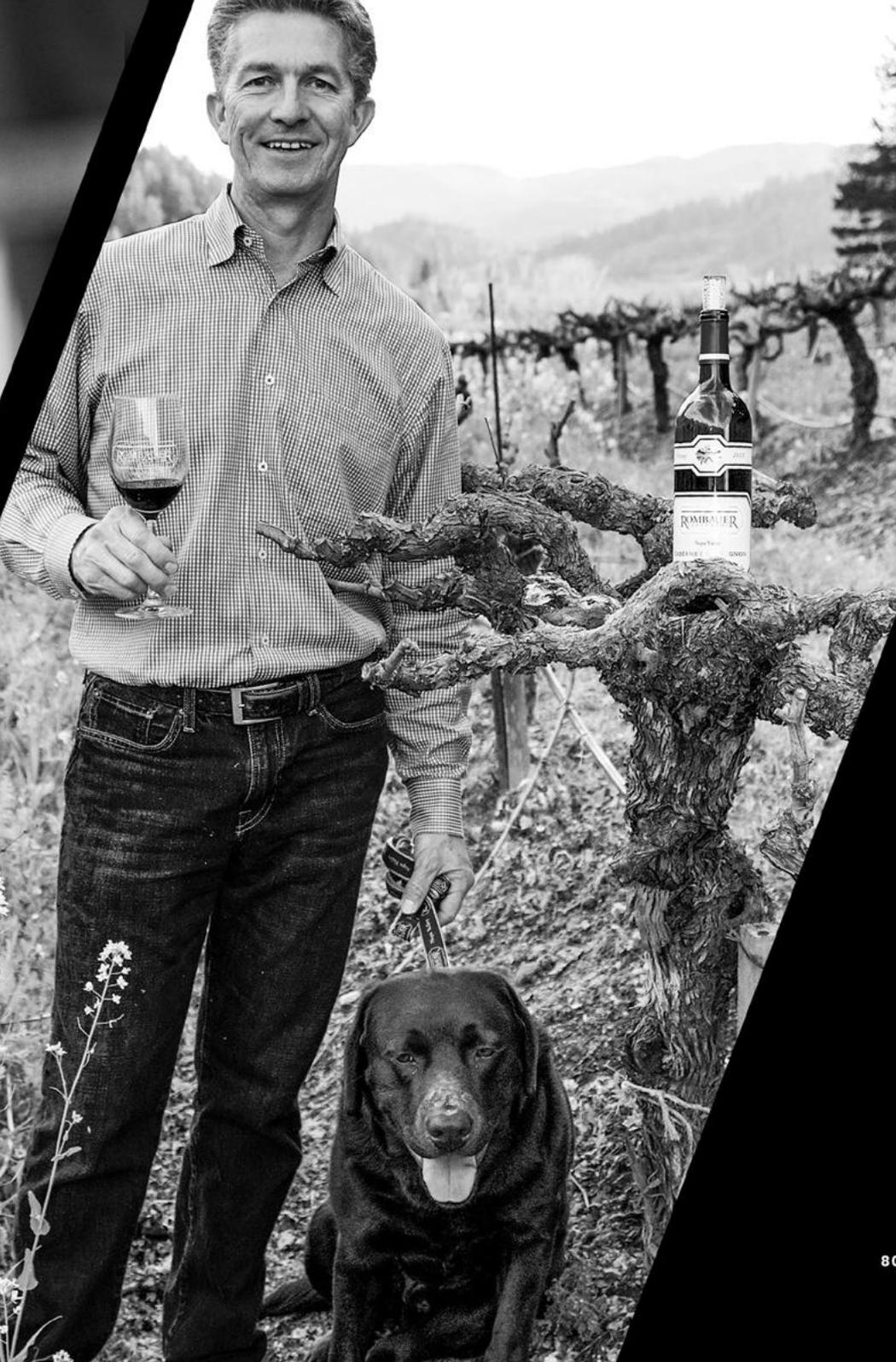
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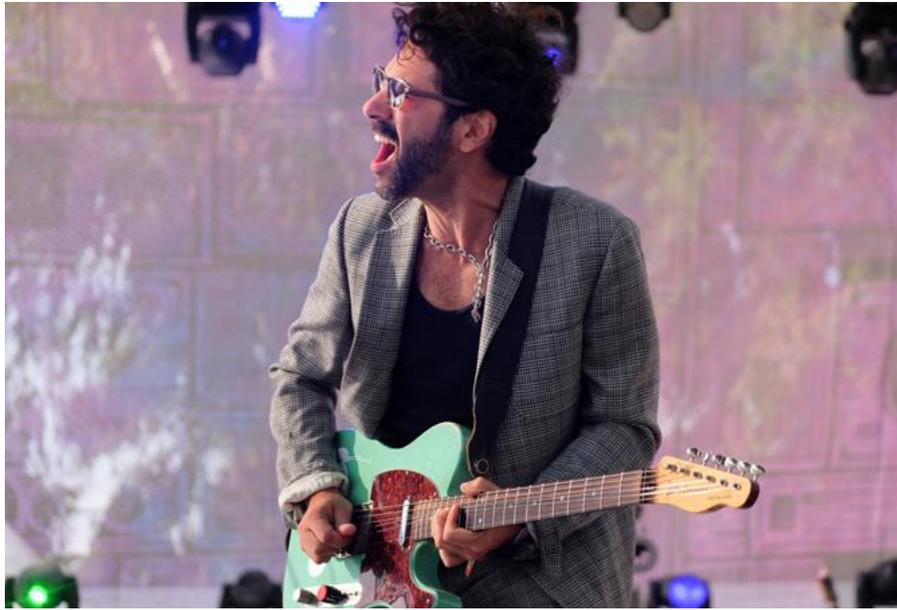
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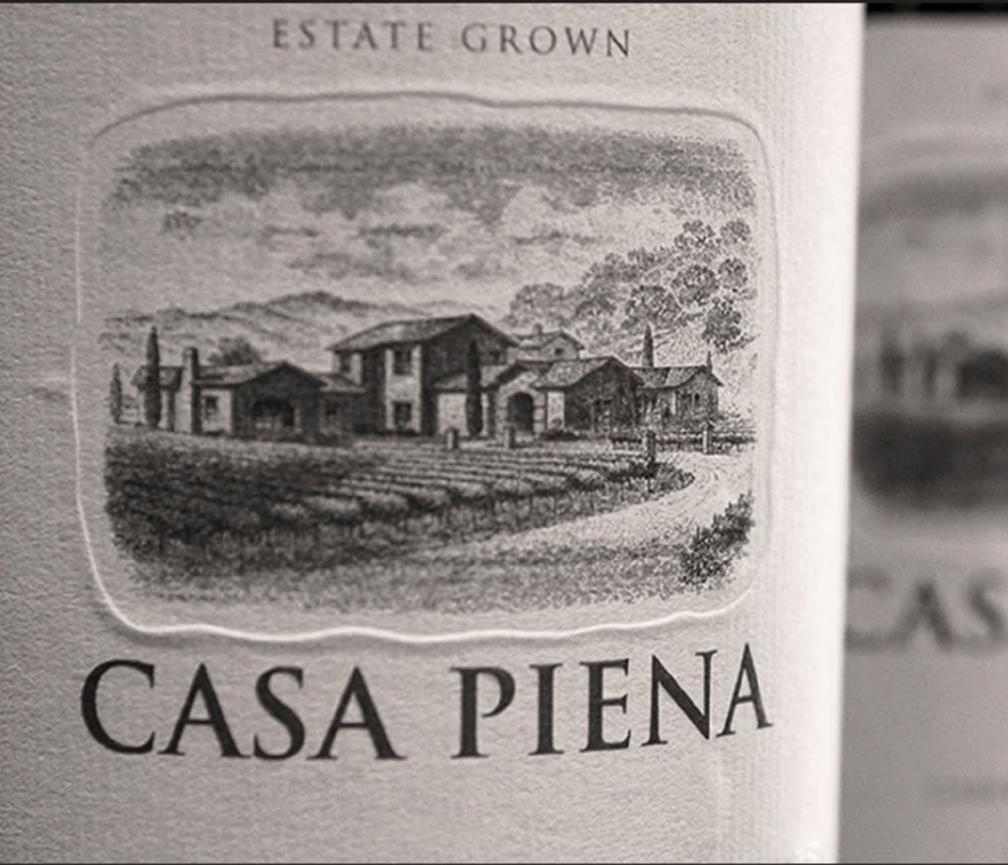
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Finding A Voice

by Katherine Matuszak | photos by Hemali Zaveri

When listening to Kelly Young speak, the word “vivacious” comes to mind. He is quick to laugh, infuses witticisms with conversation, and dives into the story of his life with practiced ease. His confidence and easy intelligence clearly surpass what one might expect from a college freshman, and it is quite surprising to hear that public speaking—or speaking at all—was once his greatest challenge.

Young grew up in the Bay Area, first in Santa Clara and later in Los Gatos, and school was difficult no matter where he lived. Young suffered from a lisp and severe social anxiety, and for years, he spent all of his time at school either in the classroom or holed up in the library, afraid to talk to classmates and teachers. Teachers referred him to speech and traditional therapies, which he said only “kind of helped.” He still struggled to make friends and focused on his academics. “If I wasn’t having a great time with people, I might as well set myself up for the future,” he recalls.

Once he entered high school, Young and a friend joined the Speech and Debate team, inspired by classmates who were national champions in multiple events. He remembers with a laugh: “Me, this kid who can’t speak to anyone in this room, even my parents sometimes, wanted to be the champion of debate.” At the beginning, he was terrified, often waking up in the middle of the night, questioning his decision. “I eventually broke through it. I wanted to be the champion, and it was rewarding.” Young went on to Stanford’s parliamentary debate octofinals his senior year, ranking in the top 100.

His success in Speech and Debate helped him branch out into other activities, including founding his school’s Gentleman’s Club, which focused on teaching proper manners. He began an entrepreneurial project selling

chocolate paw prints. Young went so far as running for student elections to guarantee himself airtime in front of the school. “It became a three-minute advertisement as to why you should buy chocolate paw prints!” Young says with a laugh. He also cofounded and was president of his school’s Future Business Leaders of America chapter. Speech and Debate had such a positive impact on Young’s life that when a Speech and Debate chapter began in William C. Overfelt High School, an underprivileged school, he attended and gave speeches about how it changed his life. Nearly 50 students signed up.

Young is now a freshman at Berkeley, which he chose over schools that focus exclusively on business in the hopes of remaining more well-rounded. He stays incredibly busy, and though he recently took a break from Speech and Debate in order to join one of the top business fraternities on campus, he hopes to rejoin the ranks very soon. His sights remain focused on entrepreneurship.

As he speaks about Wevr, one of his startup projects, he stops in the middle of describing the oculus rift to ask, “Okay, so based on what I’ve said so far, what do you think it does?” They’re creating a virtual classroom where students can be hands-on with things that are usually hard to touch and examine, such as a hemoglobin. Although his team is currently on hiatus because their coder is recovering from an accident, Young has other startups and projects on his plate to keep him busy.

“So that’s where I am now,” he says with a smile in his voice. “Trying to survive Berkeley in general is pretty tough, and I’m interested in starting a technology company. I want to make an impactful difference, working hands-on with local people.”

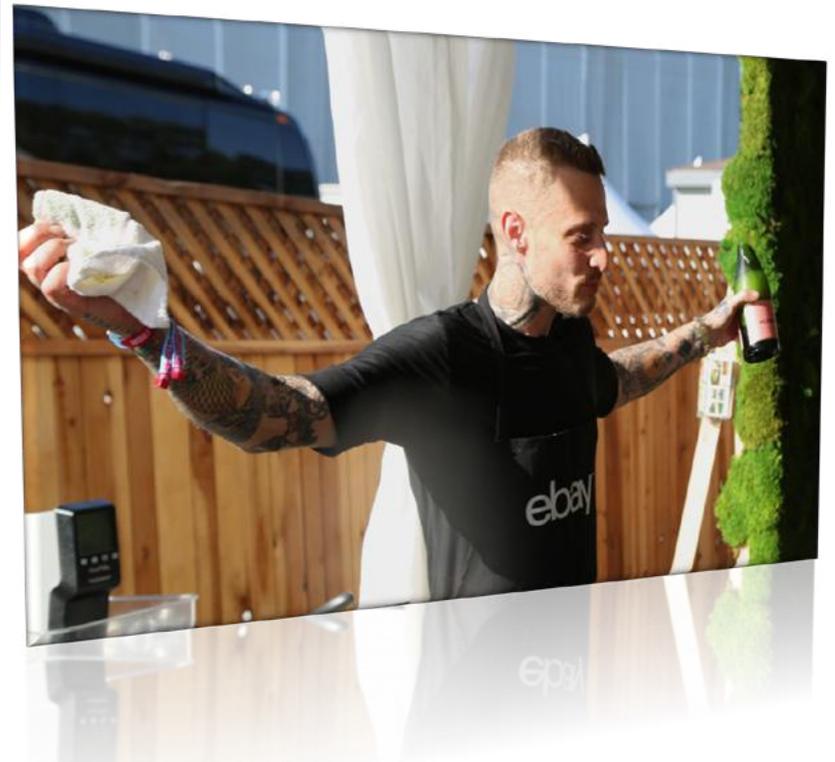
It's All in the Bottle

By Andrea Stuart | Photos by Remy



Bursting at the grassy seams with epicureans, wine experts, virtuosos, and a plethora of good eats and drinks, Bottlerock 2016 at the Napa Valley Expo in May offered entertainment with a dash of education. Take the Ebay Wine event (Oh, yeah, Ebay does vino now!) featuring Chef Michael Voltaggio.

In addition to showcasing unique pairings during the event (I can still taste the Shishito Peppers with bonito sand and tofu mustard alongside the 2013 Frog's Leap Zinfandel), Voltaggio demonstrated that where there is a will there is a way. His labored yet successful sabering of a Mumm Brut Reserve Rosé bottle with a frying pan proved that there is art in every action. And art is what Bottlerock is all about.



Napa Social Scene

by Eron Hodges | photo by Manny Espinoza

The Andaz Artists program, June-August

Every Wednesday and Saturday from 8-11 p.m., local artists are featured at the Andaz Napa in downtown Napa. This program, part of their Salon Series events, includes mainly acoustic guitarists from all over the Bay Area.

Napa City Nights, June-August

A summer tradition in Napa Valley. Bring a blanket and a picnic basket to Veteran's Memorial Park Amphitheater to enjoy jazz, rock, country, world, blues, pop or folk musicians. Every Friday through August, 6:30-10 p.m.

Robert Mondavi Summer Concert Series, July

Robert Mondavi Winery features award-winning artists throughout July; tickets are limited and available in advance on their website. This summer, performers include Ingrid Michaelson and O.A.R.

Festival Napa Valley, July 15 - 24

This festival draws participation from more than 200 artists, wineries, resorts, theaters, restaurants and vintners each year.

Napa to Sonoma Wine Country Half Marathon, July 17

This popular race winds from Cuvaison Carneros Winery to the historic Sonoma Plaza in front of City Hall. Other activities are scheduled around the race, so bringing family and friends is suggested.

Musical picnics in Lyman Park in St. Helena, July - August

This is the 28th season of musical picnics. Expect concerts on the second and fourth Thursdays of July and August, 6-8 p.m., with local wines for sale by the glass along with Napa Valley food trucks.

Napa Town and Country Fair, August 10 - 14

Fun for all ages, including entertainment in "Cub Country," a kid-friendly zone, all the way up to high-octane thrill rides. Don't forget the bands and fair food! Located at The Napa Valley Expo.

Blues, Brews and BBQ, August 27

This free event is open to the public in Downtown Napa, and promises a day of music, food and fun. Two live stages feature blues-performing artists.



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Uplifting Lives, One Plate at a Time

by Katherine Matuszak

It is a chilly November day in San Francisco. People pour into an unassuming storefront tucked between brick buildings, perhaps lured by the warm red and curry-yellow storefront, or the bright smell of traditional Indian spices wafting into the street.

You follow, and find yourself transported to a Maharajah's private banquet room: high ceilings, gold and red Corinthian columns, and ornate brass plates lining tables draped in white tablecloths. On the average day, this ballroom-turned-restaurant is called New Delhi, known for its cuisine created from recipes dating back 300 years, made with fresh, local ingredients. Twice a year, however, in May and November, New Delhi transforms into Compassionate Chefs Café.

Music rushes in. Chef Ranjan describes these events as “a nonstop Bollywood dance party.” The most incredible part is that these parties are all not-for-profit; all proceeds benefit kids in need. According to their website, “[o]n these special days, you won't receive a bill for the food you eat, because it is offered to you purely as a gift, with great love.” After enjoying their meal, diners choose to pay it forward by offering a gift of their own, of whatever amount they wish, to improve the lives of children locally and abroad. Proceeds benefit the Tenderloin After School Program (TASP) and Gandhi Ashram in Ahmedabad, India, to provide children with important resources.

TASP is an afterschool program that provides a safe place for children in the Tenderloin district to gather. It also provides homework assistance and offers various programs that teach about diversity. “We connect them with 300 kids in India so that they can start to feel like global citizens, like you and me,” says Chef Ranjan.

While the events at New Delhi are biannual, Compassionate Chefs Café is a full-time nonprofit organization working year-round to make a difference. In 2011, 16 kids and chaperones came from India to meet the kids in the Tenderloin. Compassionate Chefs Café is hoping to pursue a reverse trip—taking kids from TASP to visit kids in India—in 2018.

Compassionate Chefs Café has been making a difference for 12 years. Donations can be made at their website, compassionatechefs.org, which also lists information about their numerous charity events. As Chef Ranjan says: “Every single person can make a difference; you just have to make a decision to do it.”

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FLAIR ACROSS AMERICA, created to celebrate the 1996 Centennial Summer Games in Atlanta, symbolizes the triumph of the human spirit. Richard MacDonald donated the twenty-six foot high monument to the state of Georgia, the Georgia World Congress and the city of Atlanta.

1st row, left to right: Flair Across America monument in Georgia World Congress / Welding the monument in the studio / Richard MacDonald with US Gymnast Kurt Thomas / MacDonald inspects the monument

2nd row, left to right: Mayor Willie Brown poses as the sculptor works in clay / Luciano Pavarotti and Richard MacDonald, with MacDonald's sculpture, Butterfly / Nureyev, in bronze / Richard MacDonald and Guy Laliberté at the Bellagio Las Vegas.

3rd row, left to right: MacDonald and Momentum monument / The sculptor putting finishing touches on the bronze Momentum monument before installation / Momentum by Richard MacDonald, in Pebble Beach, California / Working on the monument for 100th US Open Championship, Pebble Beach

4th row, left to right: Channing Tatum with his personal copy of Richard MacDonald, Sculptor, signed by the artist / Royal Ballet star Sergei Polunin posing for the sculptor in London / Richard MacDonald with Billy Joel / Richard MacDonald and Olivia Newton-John, at the Nevada Ballet Theatre where MacDonald presented Newton-John with his sculpture

5th row, left to right: HRH Prince Charles greets Richard MacDonald at the Royal Ballet Gala at Buckingham Palace / Royal Ballet Principal Dancer Sergei Polunin performing for Richard MacDonald in his Covent Garden studio / Royal Ballet Principal Dancer Steven McRae performing for Richard MacDonald in his Covent Garden studio / The sculptor in his Monterey studio, at work on Grand Coda, a new monumental work for 2016





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Cruise Control

by Katherine Matuszak | photos by Manny Espinoza

Sometimes life has a way of falling into place. Doug Lee, President and CEO of California Models & Talent, gives an impression of “going with the flow” not usually seen in those owning their own businesses. For someone with such an extensive resume, his easygoing tone seems almost out of place, but perhaps it is his ability to take things one step at a time that has brought him success in his endeavors.

Lee is always keen to throw in a punch line. When asked about his childhood, he makes sure to include, “there weren’t any kidnappings in my family.” Although Lee assures that there was nothing spectacular about his upbringing, he does express gratitude to his parents for bringing him up well. “Both my folks were educated, both worked. I was very fortunate.”

He went on to earn his MBA in marketing from UC Berkeley, then started work at a New York ad agency. From there, he moved to Modesto to E&J Gallo Winery, then worked for RC Cola and eventually began what would become an 11-year career with Affiliated Beverages, Inc., working as President and CEO. From there, he used his skill of working with the public to move towards a different path and became managing partner of KSMS-Channel 67, a Univision television network affiliate.

What might seem a circuitous route to running a successful talent agency seemed more organic to Lee. “It all had to do with talent. You’re in talent, entertainment, you’re out in the public. There’s a thread running through that.”

In 2000, Lee received a call from a business colleague working in Las Vegas, who informed him of an opportunity to run Las Vegas

Convention Planning, a talent agency that helps connect models to events. He had no desire to move away from his home in Monterey, so he agreed to the proposition on the stipulation that he could work remotely. With success in their Vegas location, Lee eventually opened California Models & Talent in Monterey. After years of what felt like endless trips commuting between Monterey and Las Vegas, Lee decided to sell the larger of the two companies and continue work in Monterey. Lee says his agency here is heavily dependent on the local market. “We rely on the good feelings of the community to call on us when they have needs in the talent business. We really appreciate when they remember us and reach out to us.”

Lee also maintains ties in the community through his extensive charitable work. He sits on a number of nonprofit boards in town, some of which he has played a role in for many years. Though the full list is quite extensive, a few familiar names include Monterey County Pops, Meals on Wheels, All Saints Day School, and the Salvation Army. Lee takes a unique stance on his community service work, refusing to use the classic response of feeling a desire to give back to his community. “That’s all nice, okay. But I think it’s just fun. That’s why I do it.” Lee asserts he never had a particular goal in mind for an amount of time or resources given. “If I have something to contribute in terms of time or whatever, I do it.” He also recalls all the charitable work his father did for his community. “I guess there’s some of his genes in me,” he says.

It seems that life has paved a path for Lee, and he is cheerful to continue following it as long as it continues to feel fulfilling. Luckily for Monterey, Lee feels happiest serving his community as much as he can while putting his all into his local business.



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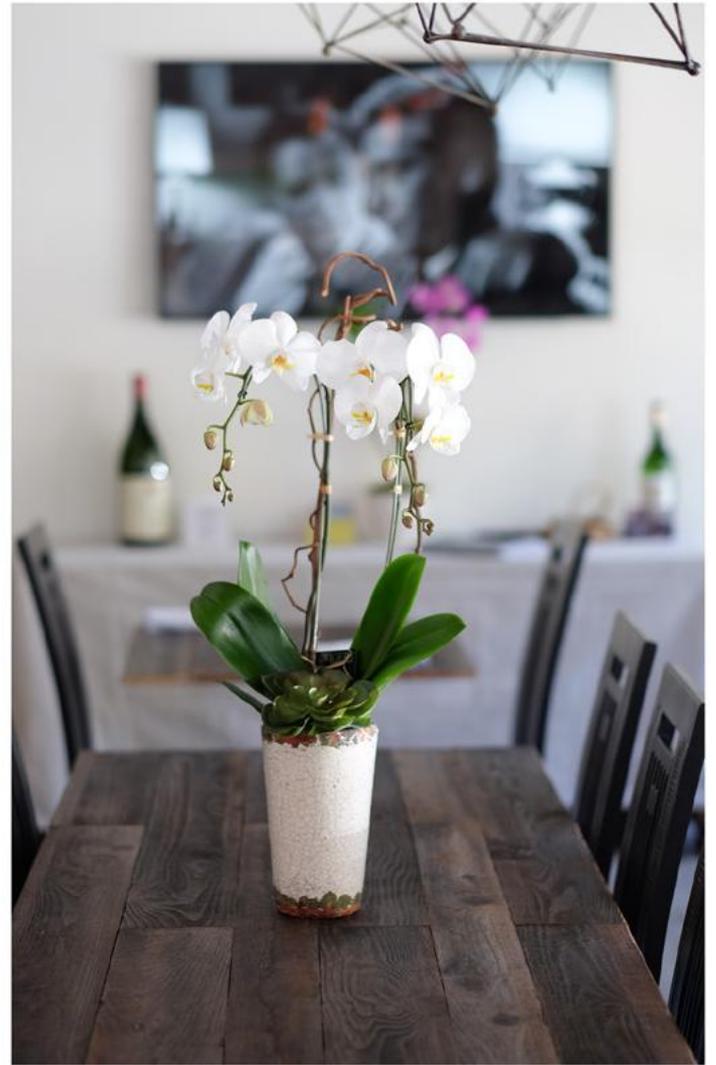
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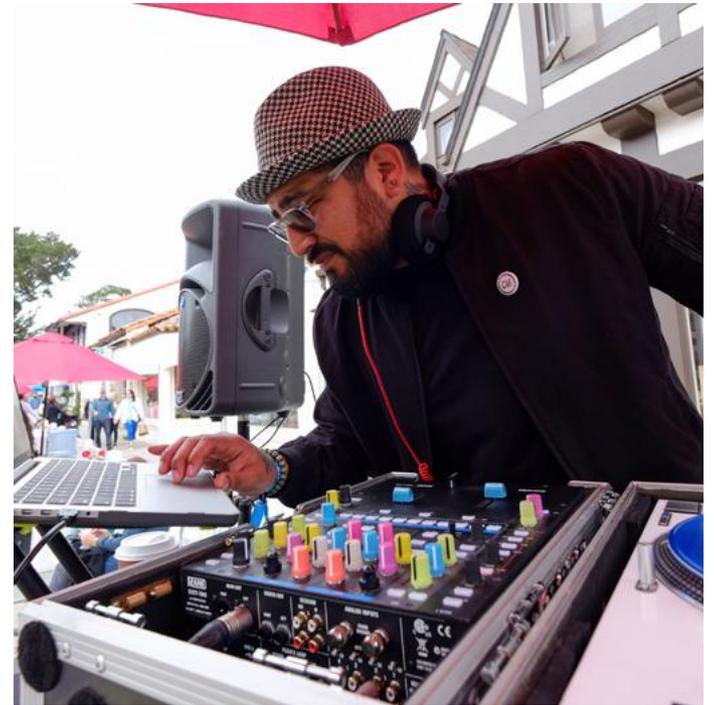
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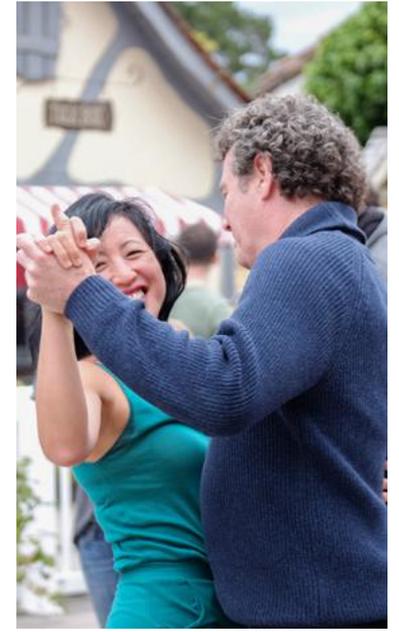
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Connection to Confidence

by Sandy Balzer | photos by Manny Espinoza

If movement is key to improving quality of life, then Noah Greenberg just may be a master guide. My first small clue to this when I meet him is his relaxed bearing, casually perching on a rock wall gazing out towards the Pacific Ocean, gently swinging a foot back and forth. This is his “office,” and when I hoist myself up next to him, notebook in hand, my own feet begin to unconsciously swing. What ensues next is my most tranquil interview for 65° yet.

As is often the case, I come to the table with preconceived notions of how this interview should go—what I will learn from Noah and put down on paper for the 65° reader. But Noah is concerned that the topic is too narrow and there is a bigger, better story I can tap into. I came expecting to talk about injured veterans learning to surf. And Noah is very clearly grateful for the opportunities he’s had to help our wounded heroes. But he also wants to ensure credit is given where he truly feels credit is due. Unmeasurable respect for Van Curaza motivated Noah and one of his employee instructors to volunteer in the program Van designed for returning veterans—Operation Surf. As expected, the experience was fulfilling, but not a uniquely new one.

Since high school, Noah has worked with special needs populations—from instructing at the Kirkwood Institute for Blind Skiers to working at the Special Olympics. He is a local boy, born and raised in Carmel by a psychiatrist father and a mother who is a marriage and family therapist. So it’s not surprising that he’s also followed a healing route becoming a licensed social worker as well as a lecturer in Kinesiology at Cal State Monterey Bay. He applies this experience in adaptive sports and counseling to his philosophy of instruction at Carmel Surf

Lessons, the school he established in 1986. He says: “Not everyone can get their body to do what we’re saying. But once we’re out there, we make it work. We make everyone’s style work. I train my staff to talk less and do more—fun is good.” Most importantly, he wants the client to own their own style and success. “People should feel like it’s theirs—not ours.”

As a lecturer at CSUMB, Noah’s course topics range from surfing to sports ethics and philosophy. He points to the value of the human connection between instructor and student—and how that connection helps the student build an internal confidence as well as a joyful memory of their own. And here’s that bigger story he wants to convey: no matter the students’ physical ability or physical or mental challenges, what really motivates him is the human connection between student and instructor and the resulting confidence that the student takes away, whether or not that student ever gets on a surfboard again.



As we sit in his “office” off of Scenic Way, he points to a specific area where the land gently protrudes out into the ocean and where he long ago discovered ideal conditions for instructing children. He taught his own three sons (now mostly grown) how to surf right here. He’s a proud single father and is thrilled to have two of his sons instructing at Carmel Surf Lessons. He’s been at this for thirty years, but still exudes the kind of enthusiasm and energy that implies he could continue indefinitely. “The goal is to focus not just on client success but on the client as a person. The by-product of teaching someone a skill is confidence. Skill building and knowledge are more intrinsic. You get to keep them.”

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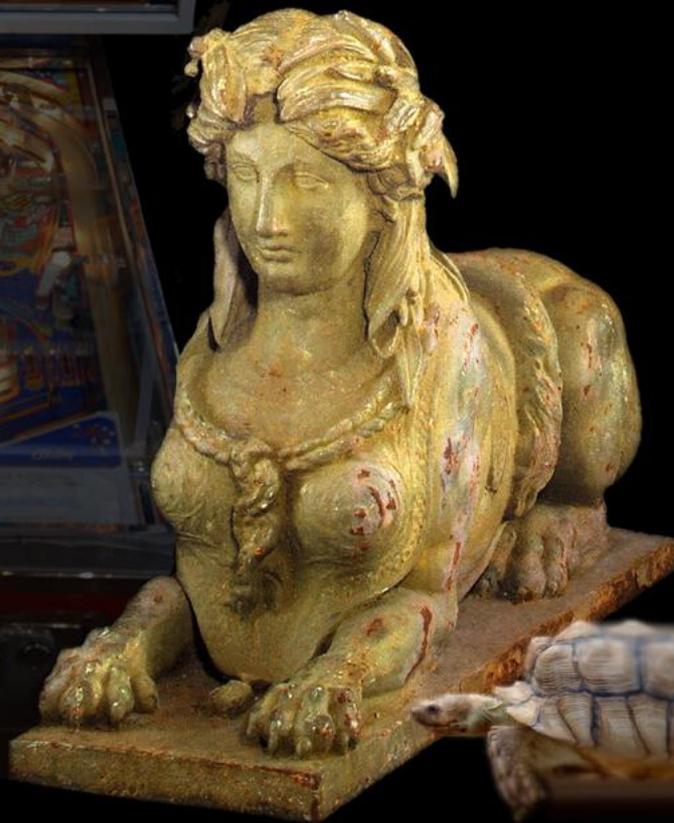


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If a Western Mediterranean version of life exists, you will find it nestled between Ocean and Seventh on San Carlos Street in Carmel-by-the-Sea. The European style village nestled above a picturesque white sand beach is the perfect backdrop to “Dali”, which emerges from a twenty year history as Nico Restaurant. With a completely renewed energy, Dali is the fullest realization of co-owners Nico Mavris and Enzo Pagano, whose collaboration and friendship began when Enzo served as Nico’s culinary, wine and barista consultant for his then rooftop restaurant, *La Dolce Vita*. A decade later, in a tour de force, Enzo would join Nico full time unifying their visions and fulfilling their desire to bring authenticity and sincerity to every aspect of the dining experience.

You will be beckoned by the rustically charming patio surrounded by draping bougainvillea on a sundrenched day or the cozy and simplistic interior warmed by the fireplace when the cool fog blankets the coast. The offerings at Dali are the result of the daily inspirations of Chef Michele Di Bonito who was introduced to Nico and Enzo by manager, Biagio La Marca, the heart and a rising star who worked with Chef “Di Bo” in their home of Naples, Italy. Chef Di Bonito, who trained throughout Europe’s elite culinary regions, brings his passion for regional cuisine and embraces the local resources, carefully choosing fresh, organic and local ingredients to prepare each day to create a culinary journey to remember for a lifetime.





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On the Road Again

by Sandy Balzer | photos Manny Espinoza

Right off the 101 freeway in Morgan Hill, tucked away in the far corner of a nondescript business park, lies On the Road Again Classics. The shop is easy to find, but only if you know to look for it. A full restoration and service center with a strong reputation for quality workmanship on classic and collector cars, the On the Road Again Classics has only been in business for eight years, and can boast 20 Concours first-place winners among its many restorations.

The shop is now a Certified Hagerty Insurance Expert Repair facility—one of only 50 in the U.S. But that's just one reason those in the know come looking. Another reason is surely Bill Hiland himself. Proprietor and life-long British car enthusiast, Bill is a natural storyteller, an incomparable trait in a person who has interesting experiences to share.

A cycle of curiosity, hard work, and mastery have propelled Bill Hiland through several career evolutions, and one gets the feeling that On the Road Again Classics is a natural pit stop on the racecourse of life. Sailing was his first passion, and it would eventually take him around the world. Growing up in San Jose, Bill learned to sail on a little Sunfish at the local reservoir. In high school, he developed an interest in British motor cars. While most of his friends rallied around American hot rods and drag racing, Bill was drawn to British roadsters, the Mille Miglia and international races, and a personal hero, Sterling Moss. But the fruition of car passion as a business would not happen for many years.

Bill went into the Navy for his love of the sea. "It always made more sense to me to have a dry bunk to sleep in and a hot meal every day as opposed to foxholes." He spent three and half years in the Navy and left to attend Foothill College. He gravitated towards sales and public relations—something he always enjoyed in the sailing industry. Eventually, he moved from selling to racing boats, a career that took him onto the decks of several America's Cup competitors. Bill spent two decades at the helm of various luxury sailing yachts before returning to the United States from Australia to establish his own Silicon Valley semi-conductor equipment salvage company. He ran that business successfully for 10 years, until 2007, when he saw the industry changing. A yearning for the next challenge settled in, and he turned to his love of British cars for inspiration.

In true Bill Hiland style, a job worth doing is worth doing well. With his uniquely holistic approach, passion, and years of experience designing, building, and maintaining multi-million dollar sailing yachts, it's no wonder Bill has been so successful managing the details of complex restoration projects. Entering the front doors of On the Road Again Classics—from the presence of one of Bill's beautiful exotic homegrown orchids to the extensive collection of intricately scaled car models, sailing memorabilia, and classic cars—you might mistake the shop for a museum. Walking through his showroom, Bill relays the sometimes emotional stories of each vehicle. In the winter, Bill hosts monthly pub nights, where undoubtedly his tales are the biggest draw.



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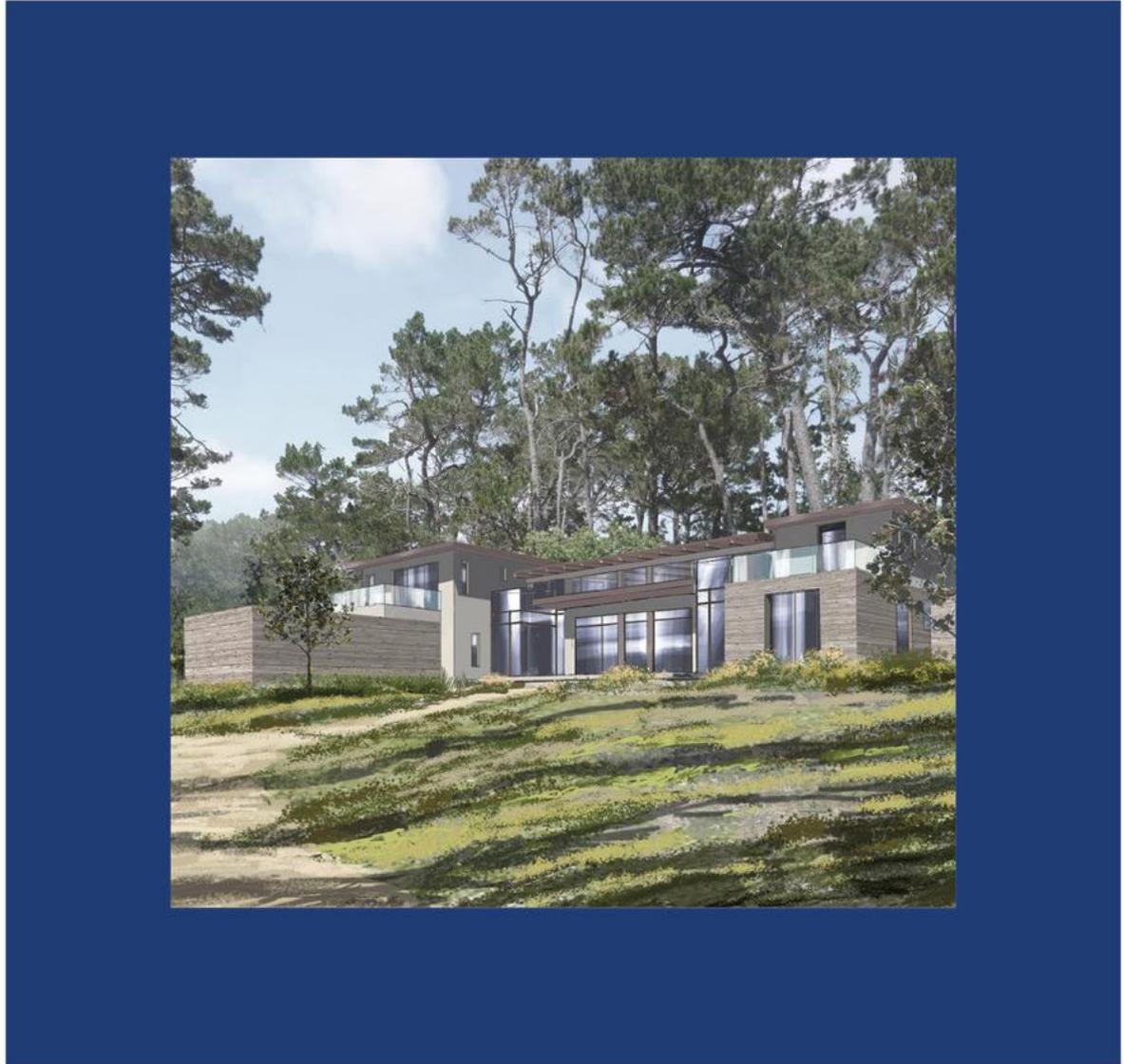
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Man in a dark suit and white cap, holding a microphone, walking towards the left.

Young girl in a red cap and pink shirt, standing next to the car.

Man in a dark shirt and light-colored pants, gesturing while talking to another man.

Man in a dark suit and a tan hat, holding a microphone.





In the Spirit of Community

by Ana L. Roman | photos by John Straub

This year, Carmel-by-the-Sea Concours on the Avenue will celebrate its 10-year anniversary. We spoke with Doug Freedman, Founder of Concours on the Avenue, about how the efforts of his collaborative vision, volunteers, and the members of the Carmel Foundation, who have single-handedly changed the face of the car world and, hopefully, the next generation of car-aficianado hopefuls.

65°: How does Concours on the Avenue affect the car world?

D: It's all about interactive atmospheres and the transfer of knowledge to the young people and spectators. We're also about creating a charitable atmosphere. Sometimes I don't think people realize what goes into our efforts. Its not about the cars, its about the message. We like to remind people that the cars are bridges between car enthusiasts for creating fantastic relationships that would otherwise never have been made, and to remember this before wondering what the car is worth.

In addition, we like to promote the message that Carmel Concours provides sophistication with a dash of fun, where authenticity, originality, and preservation matter, in a welcoming atmosphere. These aspects we take very seriously.

65°: This is the events 10-year Anniversary. What have been some of the most memorable highlights over the years?

D: Supporting seniors all over the peninsula as a result of our link up with The Carmel Foundation. I never dreamed that the spirit of

volunteerism would come about the way it has. So many of our judges and members and volunteers have been with us since the 2007 event. That includes our suppliers, teammates, everyone. I never feel the thank you's we offer are grand enough or sincere enough! These individuals, year in and year out, provide a welcoming atmosphere that we're proud of. That's the highlight for me. Our support for the Carmel Foundation has truly blossomed. I'm also so happy our teammates take this seriously. This is something that happened organically and I'm truly honored that it has all come this far in the past 10 years.

65°: Can you tell us about your work with the Carmel Foundation?

D: It's name doesn't necessarily speak volumes. It's about building dollars, \$300,000, that is. We are creating community awareness with their support. They dedicate themselves so much to what they're doing. They work with our interaction and with the City of Carmel government. We also really want to thank the executive team. They have been so helpful. Hopefully we will create a greater annual number very soon.

65°: What do you love about this part of the world?

D: The look and feel of the Monterey Peninsula; the colors, shadows, and air. I love when we get to the Cypress Inn. While checking in, we see our friends, the staff. I love walking in Carmel because you can have six or seven appointments a day without having to even get in your car. Everyone waves at everyone. That small-village-feel is amazing.

Carmel's Concourse on the Avenue

Because of the Freedman's, in 2015, Carmel Concourse has been featured in over 50 classic car magazines throughout the world. The event fills the town's restaurants, hotels, and stores every August. Quintessentially Carmel, the event reflects the opulent tradition, people, and luxurious culture of this beautiful enclave of the world. Proceeds from the event support The Carmel Foundation, which supports Carmel's senior community. And, perhaps best of all, the event is free, a gift to the public. - Denny LeVett



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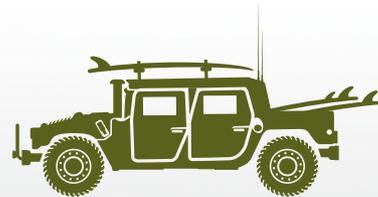
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Operation Surf

by Andrea Stuart | photos by Patrice Ward

Pins of sunlight tickle ocean-splashed skin that has been softened by sprays from a briny foundation that undulates beneath a floating board. A piscine scent effervesces and beckons deep breaths while a disquieted mind is eased. Discomforts that had taken up residence in weary bones begin to ebb. It is clear that Nodens, Celtic deity of the sea and healing, is watching over the surfers of Operation Surf.

Amazing Surf Adventures (ASA), a non-profit organization based in Avila Beach on the outer reaches of San Luis Obispo, believes in the healing power of the ocean. The organization offers various programs, such as Operation Surf, to help individuals overcome life's challenges and change their perspectives through surfing.

Operation Surf was inspired by Corpsman Derek McGuinness, who lost a leg at war, and is led by Van Curaza and his team of distinguished surfers and instructors. Since 2009, the week-long rehabilitative surf clinic has seen over 400 participants.

Pairing wounded military men and women with community experts, Operation Surf provides assistance in a positive therapeutic environment. They create a supportive experience that endures a lifetime by using curriculum-based surf therapy. The week-long program is an amalgam of thoughtfully orchestrated activities and processes conceived via input from volunteers, participants, professional surf instructors, recreational therapists, and Operation Surf Founder Van Curaza. Each participant is eventually partnered with an expert surfer who complements their personality and physical abilities.

"This wasn't just a surfing trip," says Allan W., a USAF veteran who suffered partial paralysis. "For me, this was a group of people fighting individual battles coming together, sharing experiences and unconditional love. I'm leaving with more confidence in myself than I came with."

Each element of the week-long event is an essential component, including the celebratory welcome where military participants are first greeted by fountains of water streaming from firetrucks and arching over their landing airplane. Then, they are motorcaded, accompanied by groups such as the Patriot Guard Riders, American Legion Riders, Santa Cruz Police Department and Sheriff, San Jose Police Department, and other law enforcement officers and first responders, to the quiet atmosphere where the adventure begins. A fitting reception.

Doctoral Candidate Russell Crawford, M.Ed., M.A., LPC, NCC conducted a recent study on ASA by collecting pre- and post-surveys and found that the program empowered participants by increasing self-efficacy and decreased symptoms of PTSD (Post Traumatic Stress Disorder) and depression.*

"Most guys consider their 'Alive Day' the day they were blown up. For me, my 'Alive Day' was when I came to Operation Surf. I found out who I was there," says Martin P., UK Rifleman and triple amputee.

While Operation Surf has become an international effort—they will be traveling to the United Kingdom in the fall to help guide their brethren across the Great Pond—their local roots are embedded. In October, ASA is hosting its 16th Operation Surf event, where 15 wounded active-duty and veteran servicemen and servicewomen from various branches of the military and the United Kingdom will participate up and down California's Central Coast.

To learn more about Operation Surf, visit amazingsurfadventures.org.

** Disclaimer: Study is based on one year of ASA events. Data is collected from pre- and post-event surveys given to all participants. The current numbers are not ready to be published and may change as more participants go through the program, but there are early indications that this will prove to be a significant finding in developing a new treatment modality.*

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"Fine art can be defined as an organization of energies, while artistic skill exemplifies a skillful organization of energy. Instances of energy are a process. One element precisely positioned or overlapping another and as a consequence Thierry Thompson's images are brought to a comprehensive visual tempo. The organization of energy in the artists drafting, brush strokes or deftly administered airbrush dustings are important as the common feature in Thierry Thompson's fine art works, which create the artists remarkable and masterful visual conclusions. Artistic vision and refined energy pervades Thierry Thompson's works of fine art. The more that energy is intensified, concentrated, and elucidated, the more visually compelling, captivating and significant Thierry Thompson's works of fine art become".



The 2016 exhibition of Thierry Thompson's automotive and motor-racing fine art will be a celebration of all things artistic, aesthetic and automotive. The annual Light+Shadow Fine Art automotive and motor-racing fine art exhibition commences August 1, 2016, with our artists reception August 18, 2016, from 4:00 - 7:00PM. The 2016 Light+Shadow Fine Art "Horses on Courses" artist reception held during the Monterey Peninsula's famous "car week" will raise funds to benefit the Community Partnership for Youth, (cpy.org). Meet the artist, marvel at the artists latest automotive and motor-racing fine art creations and help us raise funds for a great cause.



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Vitality-by-the-Sea

by Katherine Matuszak | photo by Manny Espinoza

Steve Dallas, lifelong resident and former Planning Commissioner of Carmel, was recently elected to be the newest Mayor-by-the-Sea. He has now been in office for nearly 90 days, and his plans for the city have not changed from what he promised during his campaign: to return to a transparent and process-oriented government.

"I am passionate about our village and am doing everything I can to move forward with a fresh start and a fresh approach," says Dallas. He mentions often the importance of transparency and is focusing on his leadership role of oversight without interference. He sets transparency in government as the benchmark for the City Administrator in his running of the day-to-day operations of the City.

Dallas does not shy away from Carmel's biggest issues. By the time this article goes to press, Dallas and the new council members will likely have revisited the beach fires issue to reach a compromise resolution. The first order of business was to fill all the vacancies on City Council, commissions and boards, and to tackle the City's budget. He has already accomplished those goals with speed.

One of the most vital issues involves water, namely building a new water supply and making water available for Carmel's residents and businesses. Dallas has already started working with the other mayors on the Water Authority Board and says he's continuing the work to ensure that water remains available for homes and businesses.

Dallas promises to enforce the mandate to preserve Carmel's village ambiance, and focuses on maintaining and repairing infrastructure to enhance the city's business district. "One of my concerns for the near future is the viability of our retail businesses and a potential recession that could be looming. As a community, we will need to be vigilant and do what we can to maintain vitality of the village and levels of service for our residents and visitors. I chose to run for mayor of the City of Carmel-by-the-Sea for the same reasons that the vast majority of [citizens] recognized as a need for dramatic change, not change in the character of the community, but rather change to restore character and integrity to city government." Dallas loves Carmel deeply, and wants to bring change to the city's government in order to keep citizens and business owners working together.

And true to form, Dallas continues to be constantly on the go, attending numerous functions to remain informed of the community's interests and activities, and doing what he can for worthy non-profit organizations. As he did on the campaign trail, he continues to enjoy meeting new people in the community,

Dallas says there was nothing really surprising about taking over the responsibilities as Mayor. Having served on the Council, he had seen firsthand much of what the job entails. As Dallas says: "It has been very comfortable for me to step into this leadership role, and in working for our village, I am not wasting an hour or a day of my time."



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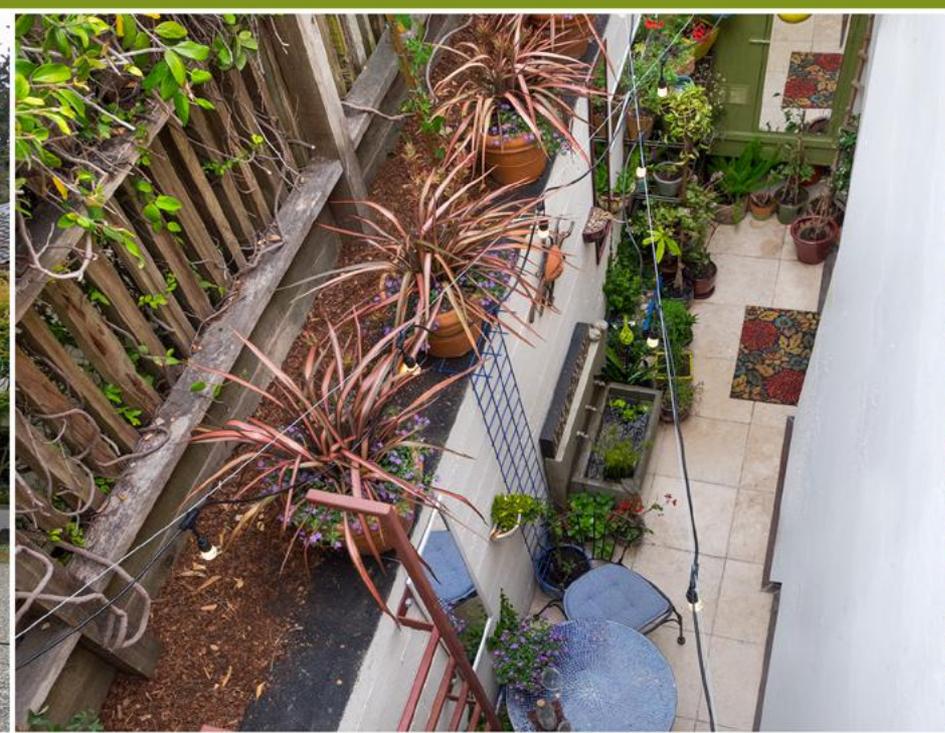
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Love Your Smile

by Katherine Matuszak | photo by Manny Espinoza

Dr. David Love is a second generation dentist who worked alongside his father for 10 years before starting his own practice in 2005. He currently maintains two offices, the second of which sits in a beautifully restored building in Carmel-by-the-Sea, serving clients that want to walk to the office and the beach all in one afternoon.

A Carmelite at heart, Dr. Love is a home winemaker and currently the only dentist in Carmel-by-the-Sea. This office blends right into the village, and many find its old-style rustic hardwood and granite to be a calming link to the many galleries nearby. His business, Love Your Smile, Inc., practices a wide range of general and cosmetic dentistry including porcelain crowns, veneers, and fillings.

Dr. Love is known for his ability to help his patients feel at ease. One such patient is Dr. A. Nicky Hjort, who says, "To be honest, I've been pretty afraid of the dentist my whole life, which is funny considering I'm a doctor myself. But there is something unique and wonderful about Dr. Love's reassuring and compassionate touch. As long as I'm a Carmel resident, he and those he refers me to will be the only ones taking care of my teeth."

Dr. Love and his staff truly enjoy improving their patients' smiles and self-confidence, and they all cherish their home in Carmel-by-the-Sea.

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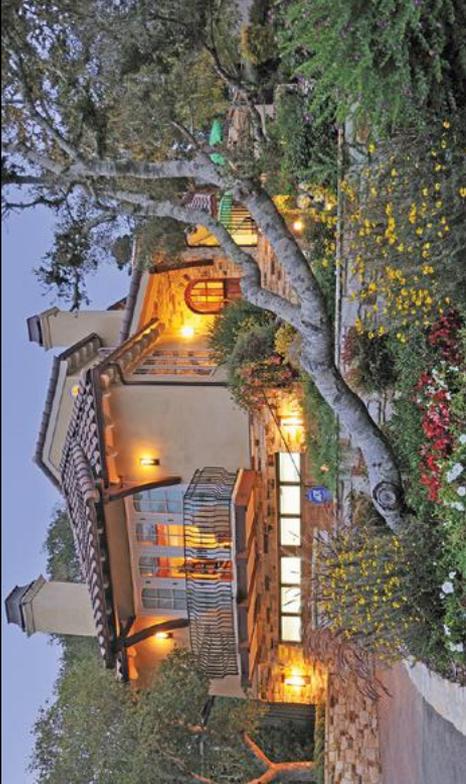
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