

the ArtGallery

e-magazine

Volume 3 Issue 6



Showcasing Artists from around the World!

*John
Singer Sargent*

A Master of Portraiture
and Light



"Mrs. Henry Marquand" (1887) - John Singer Sargent

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INTERNATIONAL
7 ARTISTS

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SINGER
SARGENT**

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and Paint**

***TAG's Guide to
Art Suppliers***

***Fascinating
Art Stories***

Check us out on:





In the Studio... ...with the Editor!

GERALD WALL

We are so grateful to our over 400 magazine subscribers from over 40 countries who have helped this magazine get off the ground in the last 2 years, As you know, starting in July we will be going to a bi-monthly publication with more feature articles and international artists, as well as Encore presentations from previous artists (with new and exciting works of art.) The purpose of this Gallery magazine is to highlight and promote artists from around the world.

Beginning in July we will be starting a new price structure for magazine subscriptions at only **\$5.95 a year**. That's less than **\$1.00 an issue**. This is a great deal for art aficionados and art lovers. This is like bringing an art gallery to you every couple months, without you leaving your home or office.

But, for Artists themselves, we wanted to do more. We wanted more of an art community so instead of just charging a placement fee for those who want to be in our magazine we have decided to create a membership to our **TAG Artist guild** for artists to not only display their art in the magazine but offer them a free benefit package to those who join. So, for only **\$9.99** Artists can join up as a perpetual member and get the following:

- A free **two-page spread** in our magazine.
- Access to all **back issues**
- One **Encore spread** per year
- A **Free Flip-book app** to enjoy magazines offline.
- **Month giveaways**, and more!



We wanted to keep our costs down and our benefits up! Artists will also have access to our **Facebook group** as well as an option to purchase a **Spotlight Gallery Video** on our Youtube channel. ■

Previous subscribers and artists will be rewarded by being Grandfathered in!

MORE INFORMATION WILL BE ON OUR WEBSITE AT
WWW.THEARTGALLERYMAG.COM

Please address all comments to editor@theartgallerymag.com

T.A.G. THE ART GALLERY E-magazine

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The Art Gallery is a bi-monthly publication showcasing Artists and providing resources and information for the art community!

*Please support
The ARTS!*



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ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free 32 page digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly **Free** online digital e-magazine that is both viewable and downloadable to our subscribers. If you enjoy this publication share it with others.

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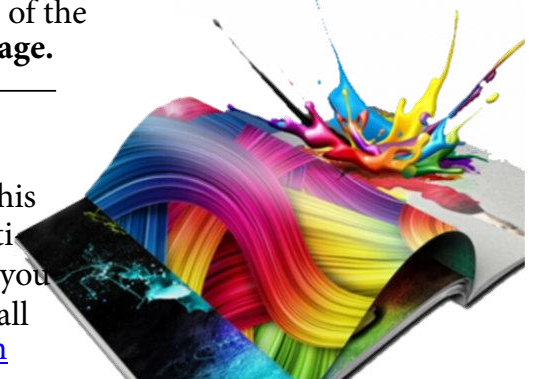
[Click to see iPad promo Youtube Video](#)

The Art Gallery e-magazine is an interactive publication.

The **Flip book version** and **downloadable PDF** is **interactive**. All URLs, including artists' websites and social media links are clickable links. They will open up a browser and take you directly to their website. Likewise, all email links will open up your email program to send an email. I have also made the **Table of Contents** interactive. By clicking on an artist's **name** or **image** you can go directly to the **artists page**. Click on the **header** at the top of the page and you will return to the **Contents page**.

Let us Hear from You!

We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to editor@theartgallerymag.com



About the Cover

Many of our artists are prolific in the genre of portraiture, especially if their focus is on commission work. No doubt portrait paintings are highly personal and although portrait photographs stifled much of the art market and made personal photographs affordable to the masses, commissioned portrait painting is still available by many who can afford to commission the work. Also, In today's market pet portraiture is becoming highly popular as well.

However, in the past, and throughout history, portrait painting has been a significant genre, particularly popular among wealthy patrons who commissioned portraits to memorialize themselves and their families. This genre was highly prominent in the Renaissance and Baroque period and later.

One of the most famous painters of the Edwardian age was John Singer Sargent. Though he delved into other art forms later in life he was highly known for his phenomenal portrait work, often of the prominants of his era. Check out our article on Sargent on page 8 and enjoy but a small glimpse of his work! ■ *Gerald Wall* -Editor



the artGallery e-magazine

The Art Gallery is a free subscription e-magazine. All money comes from donations and ads. If you want to donate you can click on the button below.



If you are an artist and would like to know how to have your art displayed in our magazine, click below:

Artist Information

If you are interested in advertising here in the Art Gallery e-magazine, we can send you a rate card. You can either send us the ad or we will design it for you for free.

For more information click below:

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Thank You For Your Support!

Non-Discrimination Policy

We at the Art Gallery e-magazine do not discriminate against Race, Gender or Nationality! Being an *international publication* means we deal with artists from around the world. This unfortunately means that we sometimes have artists from nations that take offense with using other artists from opposing or warring nations.

We believe art is universal in both origin and appreciation and that art breaks political barriers as long as it does not purposely promote social concerns or division. We have had many artists in our magazines whose nations may be in conflict, but we do not look at them as soldiers but as artists. It would be wrong to remove an Ukrainian artist because a Russian artist is offended or an Israeli artist because a Muslim artist is offended, and visa versa. Both groups have people that would rather use a paintbrush and canvas then a gun. This is not a political publication but an art publication. And regardless of one's race, gender or nationality we are to appreciate their work regardless of their background! The focus of this publication is Art and not politics, gender preference, race or nationalities.

The world can be an ugly place and art can help us focus on the beauty around us and take us away from the horrors that are often around us. We are very selective in who we allow in the magazine and it's based upon the artist expression not the political or social message. Let's leave that to social media. Art should unify people and not divide us. Art should focus on nature and people apart from social issues without being discriminatory, preferential, divisive or exclusive. Let's appreciate the creativity of the individual and avoid shortcomings of select groups, and just continue to show the beauty of nature and artistic expression so that we can enjoy art for the sake of art alone.

Thank you for your understanding and respect of other.

Sincerely,

Gerald Wall

Editor/Publisher



ARTISTS

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2025



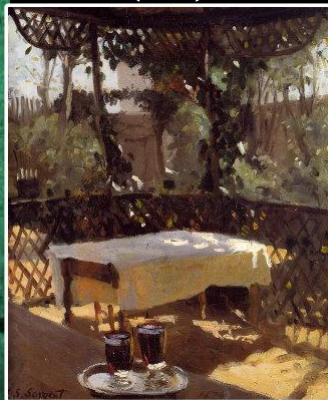
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John Singer Sargent

A Master of Portraiture and Light

His early influences included Titian, Rubens, and particularly Diego Velázquez, whose fluid realism and psychological depth would resonate deeply in Sargent's own work."

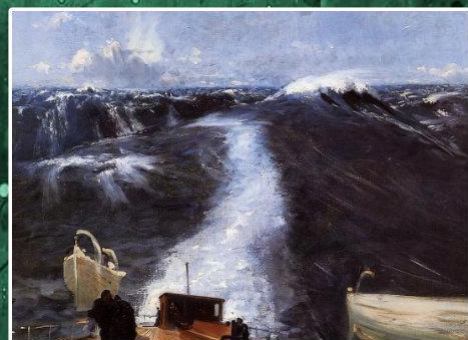
"Two Wine Glasses" (1874)



"Seascape" (1875)



"Atlantic Storm" (1876)



"Emily Sargent" (1877)



John Singer Sargent's influence as an artist lies in his masterful blending of classical technique with modern sensibility. His dynamic brushwork, luminous handling of light, and psychological depth in portraiture set a new standard for realism in the late 19th and early 20th centuries. Sargent's work bridged traditional academic art and emerging modern styles, influencing generations of painters in both portraiture and watercolor.

Early Life and Cosmopolitan Influences (1856–1874)

John Singer Sargent was born on January 12, 1856, in Florence, Italy, to American expatriate parents Fitz William and Mary Newbold Sargent. The Sargents, originally from Philadelphia, had left the United States following the death of their first child. Their life abroad was initially intended as a temporary retreat, but it turned into a lifelong European tour. Sargent's early years were marked by constant travel across France, Germany, Switzerland, and Italy, creating a worldly, multilingual, and artistically saturated environment for the young prodigy.

Sargent showed remarkable talent for drawing as a child. His mother, an amateur artist herself, encouraged his artistic pursuits. He received informal training from traveling tutors, and by his teens, he was making meticulous copies of Old Master paintings in European museums. His early influences included Titian, Rubens, and particularly Diego Velázquez, whose fluid realism and psychological depth would resonate deeply in Sargent's own work.

In 1874, Sargent was admitted to the École des Beaux-Arts in Paris, the prestigious state art school. There, he studied under Carolus-Duran, a fashionable portrait painter who emphasized direct painting, bold brushwork, and tonal harmony over detailed preliminary drawing. Duran's modern approach stood in contrast to the rigid academic traditions of the



École. Sargent became his star pupil and absorbed his techniques with extraordinary proficiency.

Paris Years and *Madame X* Controversy (1874–1886)

Sargent began exhibiting at the Paris Salon in the late 1870s. His early submissions, such as *Fanny Watts* (1877) and *Elizabeth Winthrop Chanler* (1878), displayed not only impressive technical skill but also a growing psychological insight into his sitters. By the early 1880s, he had established himself among the leading portraitists of the Paris art world.

In 1882, he painted *The Daughters of Edward Darley Boit*, now one of his most celebrated works, in which four young girls are shown in an asymmetrical, mysterious interior space. The painting challenges traditional portrait composition and emphasizes mood and atmosphere over formal posing. The piece foreshadows modernist concerns with ambiguity, space, and identity.

However, the apex—and crisis—of his Paris career came in 1884 with *Portrait of Madame X*. The subject, Virginie Gautreau, was a wealthy and glamorous American living in Paris society, known for her beauty and daring fashion. Sargent depicted her in a black gown with a fallen strap, striking a pose that was both sensual and statuesque. Despite the painting's technical brilliance, it shocked Salon critics and the public, who found it indecent. The scandal damaged Gautreau's reputation and nearly ruined Sargent's own career in Paris.

Disillusioned by the backlash, Sargent relocated to London in 1886. Though the move was prompted by scandal, it would prove a turning point in his career.

London and International Acclaim (1886–1907)

London offered a new and eager clientele. Within a few years, Sargent became the premier portrait artist of the English aristocracy and upper class. His clients included nobility, politicians, intellectuals, and cultural figures. His portraits from this period are notable for their theatrical flair, lush textures, and psychological intensity. Works like *Lady Agnew of Lochnaw* (1892), *Mrs. Hugh Hammersley* (1892), and *Mrs. Carl Meyer and Her Children* (1896) combine technical brilliance with subtle narrative tension.

Sargent also painted numerous prominent Americans during his transatlantic visits. Among them were industrialist John D. Rockefeller, art collector Isabella Stewart Gardner, and President Theodore Roosevelt,



"Miss Francis Watts" (1877)



"Elizabeth Winthrop Chanler" (1878)



"The Daughters of Edward Darley Boit" (1882)



"Portrait of Madam X" (1884)



"Lady Agnew of Lochnaw" (1892)



"Mrs. Carl Meyer and Her Children" (1884)



"Mrs. Hammersley" (1892)

John Singer Sargent

A Master of Portraiture and Light

whom he captured in a famously tense sitting that resulted in a powerful and iconic image.

During this time, he became close friends with writers Henry James and Robert Louis Stevenson, both of whom he painted. His 1887 portrait of Stevenson is unconventional and modern, showing the author mid-stride in a cluttered interior, suggesting intellect in motion and the intimacy of their relationship.

Despite the immense demand for his portraiture, Sargent grew restless with the repetition and social demands. Privately, he expressed boredom and even disdain for the profession, famously referring to it as "a pimp's profession" because of the flattery and diplomacy required.

Watercolors, Travels, and Murals (1907–1925)

In 1907, at the height of his fame, Sargent stopped accepting portrait commissions. He turned instead to watercolor and landscape painting, seeking artistic freedom and spontaneity. His watercolors, painted during extensive travels through the Alps, the Middle East, and North Africa, are vibrant, expressive, and filled with light. They reveal a freer, more personal side of his artistry—one less constrained by societal expectations.

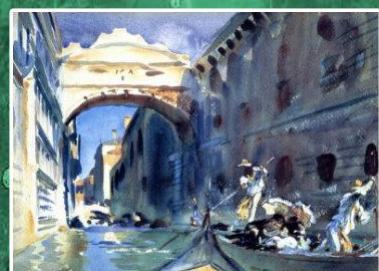
Sargent painted architectural studies, sun-drenched facades, fishing boats in Venice, Bedouins in the desert, and mountain landscapes with an almost impressionistic looseness. These works were widely admired, and when exhibited in New York and London, they often sold out.

He also undertook large-scale mural projects, including the *Triumph of Religion* series at the Boston Public Library (1895–1919), and murals at the Museum of Fine Arts, Boston. These works drew from classical mythology, religious allegory, and Renaissance traditions. Though not always critically successful, they demonstrated his ambition and versatility.

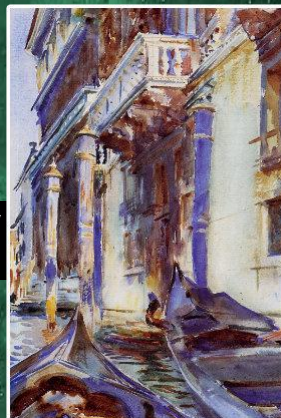
In 1918, during World War I, Sargent was commissioned by the British government to paint scenes of the war. His most famous war painting, *Gassed*, depicts a line of blinded soldiers walking in single file, led by an orderly. The work captures the horror and futility of war with clarity and restraint and stands as one of the most powerful images of WWI.



"Robert Louis Stevenson and his Wife" (1885)

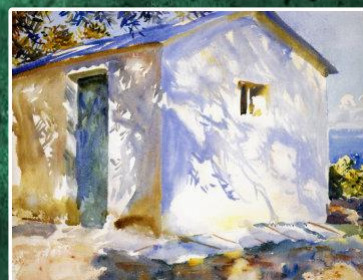


"The Bridge of Sighs" (1905-1908)



"On the Grand Canal" (1907)

"William Butler Yeats" (1908)



"Corfu - Lights and Shadows" (1909)



"Gassed" (1918)

Personal Life and Character

Sargent never married and remained largely private about his personal affairs. He was known for his charm, wit, and modesty, but also for his reserve. He lived with his sisters and maintained close friendships with several women and men, leading to speculation about his sexuality. While he left few personal writings that could confirm such details, modern scholarship has explored the homoerotic undertones in some of his male portraits and drawings.

He had a deep appreciation for music and literature, often sketching musicians and attending operas and salons. He was an avid traveler, often spending months abroad each year, accompanied by friends, relatives, or fellow artists. Though he worked in the elite world of aristocracy and privilege, he maintained close ties to other artists and cultural figures.

Death and Lasting Legacy

John Singer Sargent died unexpectedly of heart failure in his sleep on April 14, 1925, at age 69. He was buried in Brookwood Cemetery in Surrey, England. At the time of his death, the art world was moving rapidly toward abstraction and modernism, leaving representational art and portraiture less fashionable.

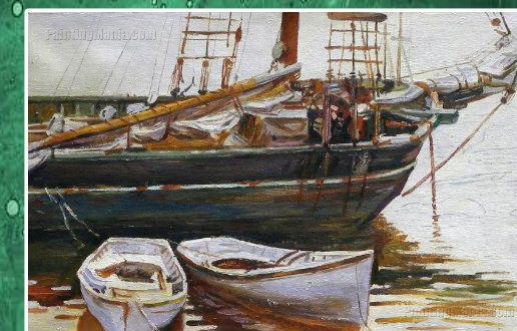
For decades, Sargent's reputation was somewhat eclipsed by the avant-garde movements that followed. He was often viewed as a relic of the Gilded Age. However, beginning in the mid-20th century, a reassessment of his work led to renewed appreciation for his technical mastery, psychological insight, and painterly innovation. Today, he is recognized as one of the preeminent portraitists in Western art history.

Major institutions including the Metropolitan Museum of Art, the Tate Britain, the National Gallery of Art, and the Museum of Fine Arts, Boston, hold significant collections of his work. His paintings are studied not only for their dazzling technique but for their unique place at the intersection of realism, impressionism, and modern psychological portraiture.

Epilogue

John Singer Sargent remains a towering figure in the history of art. Through his remarkable ability to capture character, elegance, and the subtle interplay of light and form, he bridged the 19th and 20th centuries with enduring grace. His portraits are more than mere likenesses—they are timeless studies of personality and presence. Whether in the precise folds of a satin dress, the distant gaze of a sitter, or the golden haze of a Venetian canal, Sargent's hand continues to reveal beauty, complexity, and the truth beneath appearances.

"His portraits are more than mere likenesses they are timeless studies of personality and presence."



"Schooner, Catherine, Somesville, Maine" (1920)



"Alice Runnels James" (1921)

"Mrs Gardner in White" (1922)



"The Countess of Rocksavage" 1922

Artist Showcase

Florida, USA

Savannah Brandenburg

Dictator Sveta—aka Savannah Brandenburg

Originally from California and now based in Florida, Dictator Sveta is the creative persona of a U.S. Air Force veteran turned visual artist. Her alias is both a nod to her eight-year career in military intelligence—where structure, secrecy, and surreal realities collide—and a tongue-in-cheek rebellion against authoritarianism. "Dictator Sveta" reflects her time living in Russia, her fluency in the language, and the contrast between her commanding past and her warm, unconventional nature.

After years of decoding satellite imagery and tracking global patterns, she now channels her sharp observational skills into vivid, immersive art. Her pieces often blend psychedelic, surreal, and fantasy aesthetics—where glowing mushrooms thrive, goddess figures rise from bioluminescent oceans, and reality is just a launchpad for visual storytelling. Using oil pastels, soft pastels, and digital tools, her work explores altered perception, mental health, cosmic beauty, and the strange harmony between nature and the subconscious.

Dictator Sveta's art has been showcased at festivals, night markets, and smoke shops throughout Florida. With a deep love for color, symbolism, and all things slightly weird, she invites viewers to dive into their imaginations, question the surface of things, and find a little magic in the unexpected.



"Like Honey" - oil pastel



"The Light Finds Me" - oil pastel

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Savannah Brandenburg Pastel-Digital



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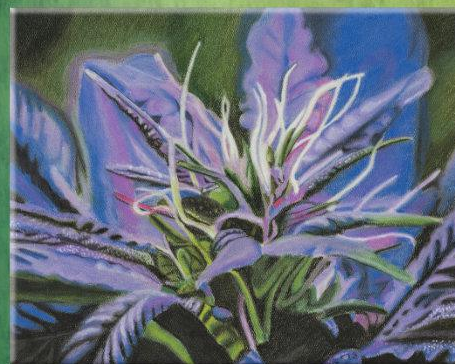


"Leaping through the
Mushroom Grove" - oil pastel

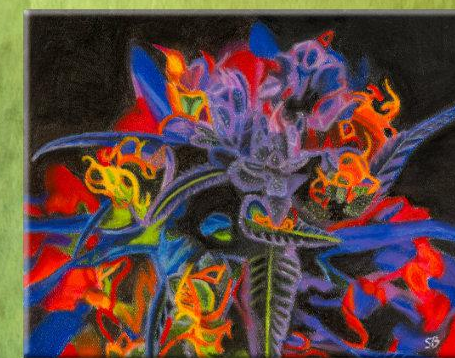
Savannah Brandenburg Gallery



"Pretty Peony" - digital



"Lavender Kush" -soft pastel



"Electric Cannabis" -soft pastel



"Prismatic Bud" -soft pastel



"Electric Dripping Heart"
-digital



"Poppy Pulse" -digital



"Trippy Drippy Shroom"
-oil pastel



"Psilocybin Dreams"
- oil pastel



"A Fae's Rest" - pastel



"Cosmic Calm" -digital



"In My Head-Take your
Happy Pills" -oil pastel



"Water Fae" - pastel

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**Parvina
Mukhametkulova**
Watercolor



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Artist Showcase

Uzbekistan

Parvina
Mukhametkulova

My name is Parvina Mukhametkulova, and I'm a designer and artist from the sunny city of Tashkent, Uzbekistan. I was born in the ancient city of Samarkand, where my love for art awakened in me from a very young age. I graduated from the State Institute of Architecture and Civil Engineering in the city where I was born. I also attended an art club as a child. Drawing became a part of my life early on, and over time, this passion grew into both a profession and a deep personal calling.

While I work as a designer, painting holds a very special place in my heart. I am especially drawn to watercolor—a technique I find incredibly delicate and alive. It allows me to express light, mood, and emotion with every transparent brushstroke. I particularly enjoy painting landscapes, and I find endless inspiration in seascapes—their depth, silence, and freedom speak to my soul.

As a child, I took part in various art competitions and received awards, which became an important milestone in recognizing my talent. Today, my artworks and posts on social media resonate warmly with art lovers, and I take great joy in sharing what's born from my imagination and the tip of my brush.

I'm also a mother of four, and it's deeply important to me to balance motherhood with creativity. Art is my way of maintaining harmony, staying connected to myself, and inspiring others.

My story is a journey of staying true to myself, my feelings, and my love for beauty. ■



"Autumn Sea" - watercolor



"Surf" - watercolor



"Waiting" - watercolor



"Angel Rose" - watercolor



"Peony" - watercolor



"Rose hip" - watercolor



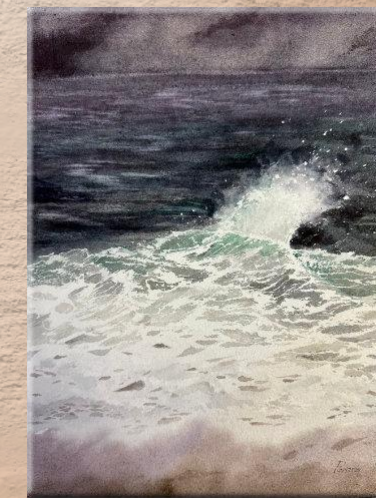
"Alany Coast" - watercolor



"Cold Winter" - watercolor



"Love Rose" - watercolor



"Wave" - watercolor

Parvina Mukhametkulova Gallery

Artist Showcase

Australia

Stephie Clark

Stephie Clark is an Australian soft pastel artist known for her luminous florals, joyful still lifes, and an unmistakable sense of movement and light. From her home studio in Armidale, nestled in the New England region of New South Wales, Stephie draws daily inspiration from the natural beauty around her—wandering gardens, seasonal blooms, and wild things found underfoot. Her work celebrates the simple poetry of petals, the glow of afternoon light on a vase, and the quiet delight of ordinary beauty. With soft pastels as her medium of choice, Stephie's approach is intuitive, playful, and rich in colour, often dancing between loose mark-making and fine detail. Entirely self-taught, Stephie has developed a distinctive, expressive style that resonates with collectors and students alike. Her work has been exhibited across Australia and internationally, and she is a sought-after tutor, known for her nurturing teaching style and vibrant workshops. Whether leading a class in person or online, Stephie gently encourages her students to see with fresh eyes, trust their instincts, and find the joy in each stroke. Alongside her studio practice, Stephie shares her process with a global community through



"Springfield" - soft pastel

Patreon, where she posts tutorials, critiques, and behind-the-scenes glimpses into her creative world. She is passionate about making art accessible, heartfelt, and a little bit magical. When not painting, you'll find Stephie sketching in her garden, curating themed art retreats, or crocheting something colourful. But always, she's observing the dance of light—on petals, in shadows, across the everyday—and translating it into soft pastel whispers.

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Stephie Clark
Soft Pastel



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"International Womens" - soft pastel

Stephie
Clark
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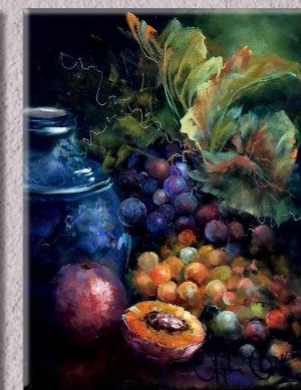
"Dreaming of Spring" - soft pastel



"Spell on Me"
- soft pastel



"Peachy Light"
- soft pastel



"Quiet Conversations"
- soft pastel



"Spring is Coming"
- soft pastel



"Pansy Power"
- soft pastel



"Just Do It" -soft pastel



"Honeysuckle" - soft pastel



"Queanbeyan Lillies" - soft pastel



"Anemone" - soft pastel



"Blossom Energy"
- soft pastel



"Hello 2005" - soft pastel



"From the Heart" - soft pastel

Plaster and Paint

Melding Acrylic Paint ~ with Plaster of Paris!

Gerald Wall

About a year ago I saw a video of someone that does beautiful carvings on plaster placed on boards. I had to try it and so bought some Plaster of Paris and ever the one to experiment, I decided that instead of putting the plaster on the outside of a cradle board, I would pour it into the backside making the cradle a frame. After it dried, I painted the plaster black and carved a scene into it. I called it "Descending Waterfalls".

It has been a year, but I wanted to do something similar. Now I am sure this has been done before but I have not seen it so for me it was an experiment. This technique combines sculpting relief, acrylic washes and painting, and sgraffito to create texture and highlights.



The Process



1

I purchased a wooden pine circle and sanded it. Then, to reinforce it as well as give it something to add a hanger on, I took some old furring strips (molding) and cut them and glued them to the back and let it dry.

2

I mixed up a bit of Plaster of Paris and covered the circle and used a putty knife to give it a wall texture. After it dried, I lightly penciled in a simple drawing just to see how this was going to work. No need for something elaborate. Using some carving tools I carved out the image along the lines and beveled the edges.



3

I blew off the Dust and sprayed water on it, wiped it and let it dry. Then I gessoed it well and let it dry. Afterwards, I took a Black acrylic wash and covered the whole thing and then let it set in a bit. Then I lightly wiped off the paint leaving the black in the crevasses (this is similar to staining wood). I then used a green scrubby to lightly create texture and white highlights where I wanted them.



4

I mixed up some sepia paint by combining yellow red and blue, and painted the background around the flowers. I then took a *pallet knife* and purposely scrapped off the paint where I wanted it white, in order to brighten the highlights of the flowers, leaves and stems. Don't worry if you scrape off some of the gesso. The white plaster will show and be covered in paint and varnish.



5

Now, I began to paint the flowers and a little bit of the background with thin coats of acrylic paint. To make it pop I add a little metallic copper to the background and I outlined the flowers with a black acrylic marker and black paint.



6

I scraped off the paint (like sgraffito) to bring out the highlights!



7

After 24 hours of everything drying, I gave it a couple coats of spray matte varnish and a couple coats of brush-on Gloss varnish!



This is a great, inexpensive way to do a relief painting with texture. I have done something similar with modeling paste and air dry clay but this method allows you to carve fine lines and deep valleys. Just seal the Plaster of Paris with Gesso and your good to go. Who knew, Plaster and paint could be so fun!

GLW



Here is a List of websites for 50 Art suppliers. Some are wholesalers but they have links to Store locations.

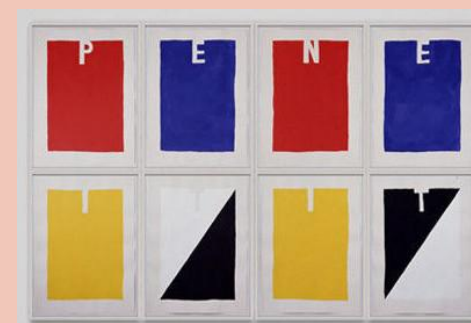
	Company Name	Website	Specialty items
1	Amsterdam Acrylic Paint	https://www.amsterdam-acrylics.com/en/	Acrylic paint, mediums and accessories.
2	Arch Art Supplies	https://shop.archsupplies.com/	San Francisco art supplier
3	Art Bin	https://bestkeptorganizer.com/collections/craft-hobby	Art supply organizers
4	ArtBeek	https://artbeek.com/	General art supplies
5	Arteza	https://arteza.com/	Paint, drawing, craft supplies
6	Artify	https://www.artifyartsupplies.com/	Brushes, markers, paints, easels
7	Artistro	https://artistro.com/	Paint pens, markers, watercolor sets
8	Artist's Loft	https://myartistsloft.com/	General art supplies, canvases
9	ArtResin	https://www.artresin.com/	Epoxy Resin
10	Art Supply Warehouse	https://www.artsupplywarehouse.com/	General art supplies
11	Blockx	https://blockx.be/en/	Acrylic, oils, watercolor and pastel paints
12	Caliart	https://thecaliart.com/	Markers, brush pens, alcohol markers
13	Castle Arts	https://castlearts.com/	Colored, sketching, watercolor pencils
14	Cheap Joes Art Stuff	https://cheapjoes.com/	General art supplies
15	Conte a Paris	https://eu.conteaparis.com/	Conte crayons, pastels, charcoal sticks
16	Daniel Smith	https://danielsmith.com/	Watercolor, gouache, mediums
17	Dick Blick Art Supply	https://www.dickblick.com/	General art supplies
18	Faber-Castell	https://www.fabercastell.com/	Calligraphy pens, mechanical pencils
19	Gamblin	https://gamblincolors.com/gamblin/	Oil paints, mediums, solvents
20	Golden	https://goldenartistcolors.com/	Acrylic paint, gesso, varnishes
21	Golden Leaf Products	https://www.goldenleafproducts.com/	Gold, silver & copper leaf, burnishers
22	Grabie Art Supplie	https://grabieart.com/	Scrapbooking and art supplies
23	Graphix	https://www.grafixarts.com/	Graphic films, papers, stenciling, etc
24	Grumbacher	http://grumbacher.chartpak.com/	Paints, mediums, papers, charcoal sticks
25	Hobby Lobby	https://www.hobbylobby.com/	General arts and crafts supplies
26	Holbein	https://holbeinartistmaterials.com/	Palette knives, paints, colored pencils
27	Jackson's Fine art Supplies	https://www.jacksonsart.com/en-us/	General art supplies
28	Jerry's Artarama	https://www.jerrysartarama.com/	General art supplies
29	Kalour	https://kalourart.com/	Colored, drawing & watercolor pencils
30	Kremer	https://shop.kremerpigments.com/us/	Pigments, binders, solvents, additives
31	Liquitex	https://www.liquitex.com/	Paint, medium, surfaces, tools
32	Meeden	https://meedenart.com/	Easels, art sets, paint, art supplies
33	Michaels	https://www.michaels.com/	General art supplies
34	Mungyo	https://en.mungyo.co.kr/main	Oil & dry pastels, paints, markers
35	Pentel	https://www.pentel.com/	Ink pens, gel pens, markers, lead pencils
36	Posca	https://www.posca.com/en/	Markers, pencils, pastel
37	Richeson	https://richesonart.com/	Brush sets, brush holders, palettes
38	RGM	https://www.rgm-art.com/en/homepage	Palette knives, engraving, sculpting tools
39	Royal Talens	https://www.royaltalens.com/	Painting & drawing supplies, sketchbooks
40	Sakura	https://www.sakuraofamerica.com/	Micron pens, gel pens, oil pastels, erasers
41	Schmincke	https://www.schmincke.de/en/	India ink, gouache, acrylic, watercolor
42	Sennelier	https://www.sennelier-colors.com/	Oil pastels, soft pastels, oil paint, inks
43	Soucolor	https://thesoucolor.com/	Colored pencils, markers, art sets
44	Speedball	https://www.speedballart.com/	Ink, calligraphy ink tips, gel plates
45	Strathmore Art	https://www.strathmoreartist.com/	Fine art papers and pads, mats and boards
46	Tim Holtz	https://timholtz.com/	Distress inks, alcohol ink, stencil ink
47	US Art Supply	https://usartsupply.com/	Airbrushing supplies, paint sets, brushes
48	Utrecht Art Supplies	https://www.utrechtart.com/	Acrylic, oil, watercolor & encaustic paint
49	Winsor Newton	https://www.winsornewton.com/	Paints, brushes and art sets
50	Zieler	https://www.zieler.co.uk/	Art luggage, art sets, brushes, pencils

Fascinating Art Stories Part 12

Miraculous Neit!

Bas Jan Alder was a Dutch artist that was a part of the West Coast Conceptual art movement. He was born to parents who were both Calvinist ministers. His father was executed in 1944 by the Nazis for helping Jews escape the holocaust. He moved and became a resident of Los Angeles. To perhaps mock artist advent-guard artist Piet Mondrian who broke down art into simple geometric shapes and limited colors, he painted "Piet Niet" meaning Piet Not. This was a rare painting from a conceptual artist where often photographed and filmed himself performing his "art" like sitting in a chair on a roof and then falling off the roof; "The fall", or riding a bicycle and "Falling" into a canal. Or a film of him having a tea party by himself under a large wooden box held opened by a stick as if it was an animal trap.

His last conceptual art was called "In Search of the Miraculous" where he was going to display photos of himself sailing across the Atlantic in a 13-foot stolen boat from Massachusetts to the Netherlands. It was far from a miracle however, when his boat was found floating upside down near an Irish coast. His body was never found again. ■



A Woman's Revenge



Artemisia Lomi Gentileschi was an accomplished Italian Baroque painter. Her early work was in the style of Caravaggio. She was producing professional work by the age of 15 in an era when women had few opportunities to pursue artistic training. But her brothers and father were all painters, yet she excelled them all. One day her father rented out an upstairs apartment to a young woman named Tuzia who befriended Artemisia. When Artemisia was 18, Tuzia had two boys over. One of the boys raped Artemisia. Although she cried out, her friend Tuzia kept quiet.

Angrily she confronted her rapist in a public trial. But the court did not believe her and tied cords around her fingers and tortured her to verify the charge. Though they believed her, they ultimately set him free.

She channeled her ensuing rage into her Biblical paintings like "Judith Slaying Holofernes," which depicts determined Old Testament heroine Judith severing the head of the drunken Babylonian general and "Jael and Sisera" where a woman drives a spike through a man's head.

Revenge also came through her success as a court painter for the House of Medici and as the acquaintance of the likes of Galileo. ■

Jack the Ripper's Bedroom!

Walter Sickert was a German-born British painter from London. He was a member of the Camden Town Group, a group of English Post-Impressionist artists in London where they often met at Sickert's studio in Camden. He was quite eccentric and often painted well known figures from press clippings. He also used prostitutes for models for his paintings.

He painted a series of four paintings called "The Camden Town Murder" where a prostitute was found with her throat slit similar to the Ripper's work. Another artist, Robert Wood, was accused of the murder but later acquitted.

Sickert was also obsessed with Jack the Ripper who murdered 5 prostitutes 20 years earlier. Sickert's friends said he would often dress like Jack the Ripper.

In 1906 he painted a dark and moody painting that he entitled "Jack the Ripper's Bedroom". It was actually his own bedroom but the Landlady had told him that it once belonged to Jack the Ripper in 1888. She said that the tenant had gone out on the events of days relevant to the murders, and left once the murders stopped. After Sickert's death, some researchers thought he was Jack the Ripper himself but later discounted because He supposedly was in France at the time. ■



Artist Showcase

Indiana, USA

Christine Baldwin



Christine Baldwin is a passionate artist residing in Elkhart, Indiana. From a young age, she has been captivated by the world of painting, exploring various mediums and techniques. Inspired by her artistic lineage—her great-grandfather from Germany was also an artist—Christine has always felt a deep connection to the creative spirit.

Her current focus is on acrylic painting, where she skillfully blends unique styles of landscapes, florals, and cityscapes. One of her signature elements is the use of vibrant pops of red, which she incorporates to evoke emotion and draw the viewer in. Christine believes that art is a powerful medium for expression, and she strives to capture the beauty of the world around her.

Christine's work reflects her imaginative nature, as she often draws inspiration from her surroundings and personal experiences. Whether depicting serene landscapes, bustling urban scenes, or delicate floral arrangements, she infuses each piece with her unique perspective. For Christine, art is not just a hobby; it's a privilege to be part of a rich cultural tapestry that celebrates creativity and self-expression.

Through her paintings, Christine invites others to share in her vision and appreciate the beauty that can be found in everyday life. Her dedication to her craft and her love for the artistic process continue to fuel her passion, as she seeks to inspire others and contribute to the vibrant art community in Elkhart and beyond. With every brushstroke, Christine Baldwin is committed to transforming the canvas into a reflection of her imaginative world, one that resonates with viewers and sparks their own creativity.



"Red Falls" - acrylic

the artGallery
e-magazine

Christine Baldwin Acrylic

Contact information

Website

ChristineBaldwinsArtwork.Com

Facebook

<https://www.facebook.com/people/Christine-Baldwins-Artwork/61574826849700/>

Email

christinebaldwin61@gmail.com



"Spring Blossom" - acrylic

Christine Baldwin Gallery



"Gala in the City" - acrylic



"Flowers in the Wind" - acrylic



"Spring is Here" - acrylic



"Nolvia in Red" - acrylic



"Natures Palette the Blue Forrest and Crimson fields" - acrylic



"Swinging into the Sunset" - acrylic



"Liliana's beach" - acrylic



"Enchanted Evening" - acrylic



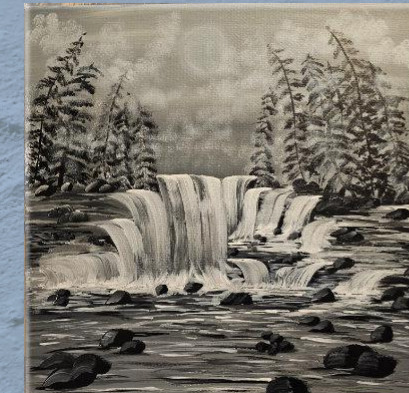
"Flowers in the Blue" - acrylic



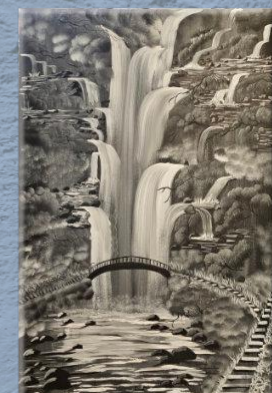
"City Girl in Red" - acrylic



"Journey in the Horizon" - acrylic



"White Falls" - acrylic



"Magical Falls" - acrylic



Contact information

Webstore

<https://www.inprnt.com/gallery/csiverns/>

Facebook

<https://www.facebook.com/share/19C4kmby2s/?mibextid=wwXlfr>

Instagram

https://www.instagram.com/csiverns_digital_artist?igsh=cnk2YWUxMzdiZGRu&utm_source=qr

Email

csivernsdesigns@gmail.com

Artist Showcase

Canada

Cathy Siverns

I am a self taught artist, whose passion for drawing spans decades.

Initially, I explored the world of art through coloured pencils

However, life took a turn and I shifted focus to build a successful career as a professional dog groomer.

Dog grooming can be considered an art form because it involves creativity and skill in transforming a dog's appearance. Groomers use various techniques to sculpt fur, create patterns, and even dye the coat, turning each grooming session into a unique artistic expression.

A few years ago, the urge to create drawings returned but the physical demands of using coloured pencils proved challenging and a strain on my back and shoulders.

It was then that my daughter, a digital artist herself introduced me to the world of digital art creation.

Embracing this new medium I embarked on a transformative journey as a digital artist.

The shift not only alleviated the physical strain but it also opened up a realm of endless possibilities

I continue to evolve as an artist as I learn all the possibilities of drawing on an iPad using Procreate.



"Misty Morning" - digital



"Springtime Walk" - digital



"Abandoned" - digital



"My Pal Leonard" - digital



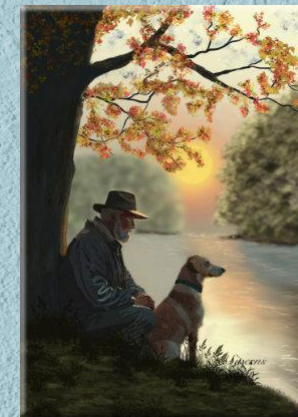
"Poodle Puppy" - digital



"Ghost Walk" - digital



"Great Blue" - digital



"My Best Pal" - digital



"Sunset Panther" - digital



"Show Poodle" - digital



"Springtime Bonnet" - digital



"Summertime Breeze" - digital



"Cherries" - digital



"Kick the Dust" - digital



"Morning Fishing" - digital

Artist Showcase

United Arab
Emirates

Maryam
Fardinpard



Maryam Fardinpard is a hyperrealist painter originally from Iran and currently based in Dubai. Her work explores emotional stillness, memory, and the delicate beauty of everyday life through detailed techniques using pastel, colored pencil, and oil. Inspired by her connection to animals, nature, and the human soul, her paintings invite quiet reflection and deep emotional resonance.

Maryam has participated in international group exhibitions in Georgia (2018), Turkey (2019), and Art World Dubai (2022 and 2023), as well as in national and regional exhibitions in Iran. In 2025, her work was published in the Contrast Issue 4 print magazine by Meta Space Gallery (UK), and she was selected for artist residency in Italy and France. Her artwork has also been chosen for Create! Magazine (USA) and The Holy Art Gallery (New York City), where three pieces were included in their curated exhibitions.

She received 1st Place in the 2025 "Faces that Speak" Portrait Competition at Blue Koi Gallery for her work Two Armenian Sisters, along with a cash prize and online feature. In the same year, she was awarded an Honorable Mention in the True Blue 2025 competition by Ten Moir Gallery, recognizing the creativity and skill in her pastel work.

Earlier in her career, she earned first place in Iran's National Student Painting Competition (2001) and received top honors in provincial drawing competitions in 2016 and 2017. Maryam was also granted the prestigious UAE Golden Visa for her artistic excellence.

Her goal is to build emotional bridges between people and the natural world, capturing beauty in moments often overlooked. She continues to pursue international visibility through exhibitions, publications, and residencies.



"The Unspoken Weight"
- Colored Pencil



"Echoes of Childhood"
- Colored Pencil

the
artGallery
e-magazine

Maryam
Fardinpard
Various Media

Contact information

Website

www.maryvision.art

Facebook

<https://www.facebook.com/maryam.fardinpard/>

Instagram

@mary.art.vision

Email

fardinpard_m@yahoo.com

Maryam
Fardinpard
Gallery



"Rhythms of Rural Life"
- Colored Pencil



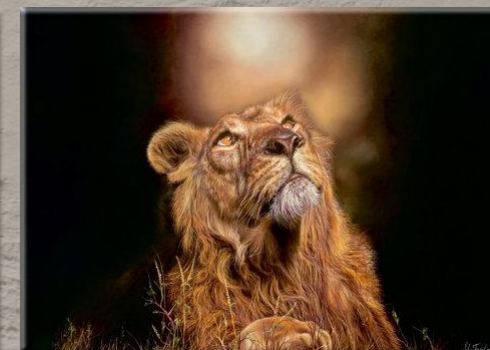
"Whispers of Freshness and Hope"
- Pastel Pencil



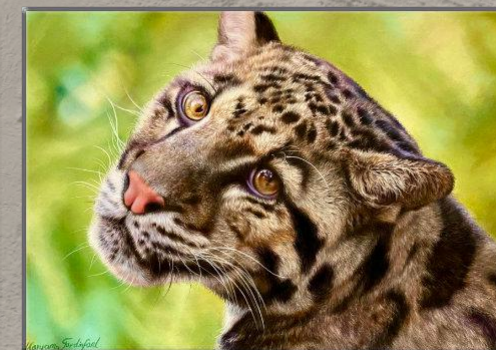
"A Taste of Nature"
- Pastel Pencil



"A Moment of Vigilance" -Soft Pastel



"Strength in the Light" -Soft Pastel



"Innocence in a Glance" -Soft Pastel



"Reflections of Purity"
- Colored Pencil



"The Eternal Moment"
- oil painting



"Dance of Leaves and Light"
-Soft Pastel



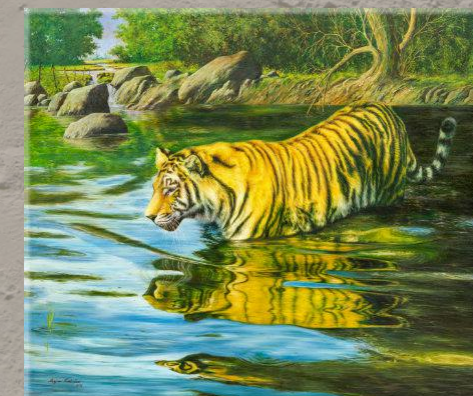
"Where Time Rests"
- Colored Pencils



"Harvest of Harmony" -Soft Pastel



"Whispers of Affection" - Soft Pastel



"The King Beneath the Surface"
- oil painting

Andrey Samolinov

Watercolor



Contact information

Website

<https://andrey.samolinov.com/>

Store

<https://www.etsy.com/shop/SamolinovWatercolor>

Facebook

<https://www.facebook.com/andrey.samolinov/>

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*Encore Artist Showcase

Russia

Andrey Samolinov

Russian-Israeli artist. Born in 1964 in Kuibyshev (now Samara), Russia. In 1986 he graduated from the Architecture department of the Academy of construction and architecture (diploma with honours). He has been painting watercolours since 2016. The main theme is architecture and urban landscapes.

Andrei Samolinov is a member of Israel Painters & Sculptors Association, International Watercolour Society (IWS) and the Union Watercolour Russia (UWR). Participant in 5 solo and more than 40 group exhibitions. His works are in private collections in Russia, Australia, France, Georgia, Spain and Israel.

In his watercolors, the artist seems to rise above his object, becoming a kind of "genius loci," its patron spirit. At the same time, the viewer can really feel the master's impression; understand his emotions caused by interaction with the urban environment and architecture. All his works are full of the movement of space, air and light.

"...Watercolour, for me, is more of an adventure than work. Water and paper always strive to go their own way, and I'm always trying to adjust what's happening, but not so much in the direction I want, but towards maximizing the aesthetic component - and until the very end, I don't know how it will all finish. This is interesting and exciting, and my own pleasure from the process is far from being my last goal... For me, watercolour is the best thing that can happen to an artist. Therefore, only watercolour!"



"New Style Haircut" - watercolor



"Snowstorm" - watercolor

Andrey Samolinov Gallery



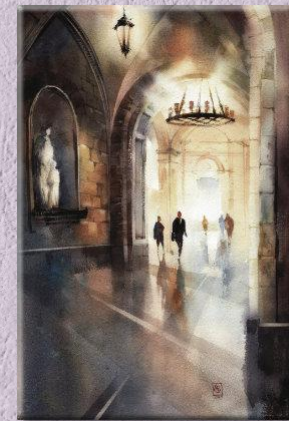
"Cat's Eye Nebula" - watercolor



"Through The Time" - watercolor



"Town At The Edge Of Desert" - watercolor



"Hopscotch" - watercolor



"Being Alone" - watercolor



"White Day" - watercolor



"Night Rendezvous" - watercolor



"Bukhara No Make-Up" - watercolor



"Racing With The Shadow" - watercolor



"Noon XX! Century" - watercolor



"Tail Wind" - watercolor



"Storks" - watercolor



"Three hours till Dawn" - watercolor



"Wind From The Sea" - watercolor

Artist's Reviews

I believe your contribution to promoting my work has had a great effect. My followers jumped to over 210. Likes up as well. More people are checking out my work. And commenting favorably. It has inspired me as well to paint more, experiment and try new colors and effects in my painting. **-Rick Rotante**

"It's an honour to have my work showcased alongside so many talented artists. Grab a free copy of the magazine, find a cozy spot, and indulge in the diverse and captivating world of art that fills its pages." **-Tatiana**

"I just downloaded it and it's an excellent set of artists' work beautifully edited. Cheers for your work!!" **-Angeles**

"Thank you so much, Gerald-san. I'm glad to see new issue of e-magazine with my works in it!" **-Kohei Yoshihara**

"I've been featured in the art gallery e-magazine! This is the coolest thing to me...seeing myself and my work on a 2-page spread. Subscribe to this magazine." **-Willow Barnes**

"Perfect! You have a wonderful publication. It really looks good you are a fast worker to get this magazine ready like this. I think it's a huge plus for the art community!" **-Jennifer Goodhue**

"Thank you so much. It looks amazing. I love it!" **-Ian Yallop**

"Thank you so much for bringing cheer in my life. You are making me feel like a celebrity!" **-Sumita Bose**

"Very beautiful design! Cool! Thank you!" **-Valeriy Novikov**

"Looks awesome! Great layout! Thanks." **-K.Q.**

"Everything looks really great, thank you very much. I appreciate all the work you have put into this." **-Mirree Bayliss**

"I want to thank you very much for publishing me in the august edition of the artgallery magazine. It looks great. I really appreciate your work for that!" **-Karina Slik**

The Art Gallery e-mag



CALLING ALL ARTISTS

Each month we try to focus on various artists and different kinds of art media from around the world. Our purpose is to help promote artists and their work in a digital gallery format! With this publication we are dedicated to supporting the art community. Being an artist myself, I understand the hardships and struggles an artist has to endure to not only work to create inspiring works of art but also marketing and selling that work. Although we do not sell art, we do try to promote artists so they might be seen and perhaps sales or commissions will follow.

WE ARE OFFERING A perpetual Membership Including a 2-PAGE SPREAD TO SELECTED ARTISTS FOR only \$9.99

You can showcase your work with a 2-page spread in the next issue of "The Art Gallery e-magazine". You can take advantage of this opportunity by filling out a submission form that tells us about yourself and where we can view your work. If you are selected, you will be contacted and information will be sent on how you can upload your files and photos. If you know of any artists that may be interested, share this e-magazine with them and refer the link below.

[Artist Submission](#)

For more information, you can go to the website and see more about our digital magazine.

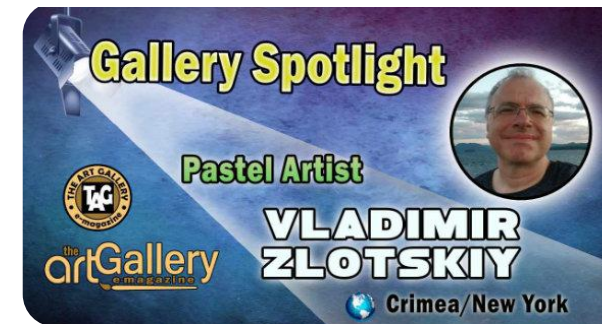
<https://theartgallerymag.com/>

Surprisingly, the biggest drawback to many artist submissions is skepticism! Many think we are scamming them because we offer this for free. But we never ask for money or any private non-public information and we have a legitimate and tangible product. We do ask for donations but that is strictly optional. If you would like to donate to this work you can do so below.

<https://theartgallerymag.com/donation>

The Art Gallery e-mag

Check out our Newest YouTube video!



Check out **The Art Gallery Magazine YouTube Channel!** We started a video series called "Gallery Spotlight" where we focus on expanded works of artists from our magazine. This unique **video gallery** shows nearly 40 works of an artists in 5-10 minutes with video backgrounds and music. We at T.A.G. Are all about displaying art for enjoyment and inspiration. Take a 10 minute break and enjoy this visual gallery of some of our great artists.

We also have a few helpful videos like "How to upload your Files", "How to View and Download your Issues" and more.

Check out our YouTube channel at:

<https://www.youtube.com/channel/UCffSw8CmcP4yDm-lxZTVyqgQ>

BLICK ART SUPPLIES

Why Blick?

- We are Family owned!
- We support artists at all stages of their artistic journey.
- We are the largest and oldest provider of art supplies in the United States.
- We carry Art supplies for hobbyists, amateurs and professionals.
- We have the best art supplies at the lowest prices
- In 2023 - We were voted #1 for Best Online Shops and Best Customer Service for Arts & Crafts for the fourth consecutive year.

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the artGallery e-magazine

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Quote Frames

Every month we put an art related quote on the last page of the magazine. Now we have made these 5X7 framed quotes available for your shelf or wall.

T.A.G. Mug

Support this work and enjoy your coffee or tea with our new The Art Gallery e-magazine "I Love to Paint" ceramic mug.



Artist's Mug

This special mug is for our showcased artists. It is customised with your picture and issue cover from the magazine! Promote us as we promote you!

LINK TO WEBSTORE!

<https://theartgallerymag.com/online-store>



*"Every time I
paint a portrait,
I lose a friend."*

John Singer Sargent

