

ARCHITECT & VISUALIZER

ABD ELRAHMAN MAHMOUD MOHAMED



PROFESSIONAL SUMMARY

I am a dedicated Architect and Visualizer with solid experience in design and visualization. My expertise lies in architectural design and rendering, with a foundational background in animation. I am passionate, committed, and a quick learner, constantly striving to enhance my skills and deliver exceptional, high-quality work. I thrive on challenges and am always eager to push the boundaries of creativity and

EDUCATION

Bachelor of Architecture
Shubra ,Faculty of Engineering, Banha University. I 2016 - 2021
General Grade: Good
Graduation Project Grade: Excellent

WORK EXPERIENCE

Animatics Studio | April 2024- Now

Architecture visualizer
Responsible for making architectural renders and Animations
Junior Architect

1A Design | August 2022-April 2024

Junior architecture
Responsible for designing and creating
2D and 3D drawings, renderings, and
models for various stages of architectural
projects

Kokoro | 2022

3D Designer
Responsible for designing and creating
3D , renderings, and models

SOFT SKILLS

Skilled in diverse design software, always
improving with a keen eye for detail and
high-quality output. Collaborative team player
with strong problem-solving skills and creative
thinking abilities

AutoCAD 2D
3ds Max
V-Ray Render
Corona Renderer
Lumion
Revit
SketchUp
Photoshop
Illustrator

CONTACT

 +201115392258

 ABDO.MAHMOUD.GOMAA@GMAIL.COM



LINKEDIN.COM/IN/ABDOGOMAA



ZAYED CITY,GIZA

**"ARCHITECTURE IS MORE THAN JUST CONSTRUCTING
BUILDINGS OR CREATING VISUALLY APPEALING
PHOTOS. IT'S ABOUT ACHIEVING A DELICATE
BALANCE BETWEEN FORM AND FUNCTION, WHERE
BEAUTY AND UTILITY COME TOGETHER TO CREATE
ENDURING SPACES THAT INSPIRE AND ENRICH
PEOPLE'S LIVES."**

TABLE OF CONTENTS

01 ARCHITECTURAL PROJECTS :

- 01-FOX HILLS TOWER
- 02-AMMAN OASIS MALL
- 03-SEAGULL ARENA
- 04-INDIGENOUS VALUES ARENA
- 05-QETAIFAN VILLA
- 06-PRIVATE VILLA
- 07-HERITAGE REVIVAL CENTER

02 INTERIOR DESIGN PROJECTS

- 01-MOSAIC CLINICS
- 02-1AART GALLERY
- 03-VILLA LIVING
- 04-DUNIA LEBANESE RESTAURANT
- 05-CLASSIC BEDROOM
- 06-BOYSBEDROOM
- 07-HOME ROOF

HINT

THIS PORTFOLIO INCLUDES ONLY A SELECTION OF MY PROJECTS AND SOME SHOTS, AND NOT ALL OF THEM. TO SEE MORE OF MY WORK, PLEASE VISIT MY BEHANCE PROFILE, WHERE YOU CAN FIND ADDITIONAL PROJECTS AND SHOTS.



01

ARCHITECTURAL PROJECTS

01-FOX-HILLS TOWERS

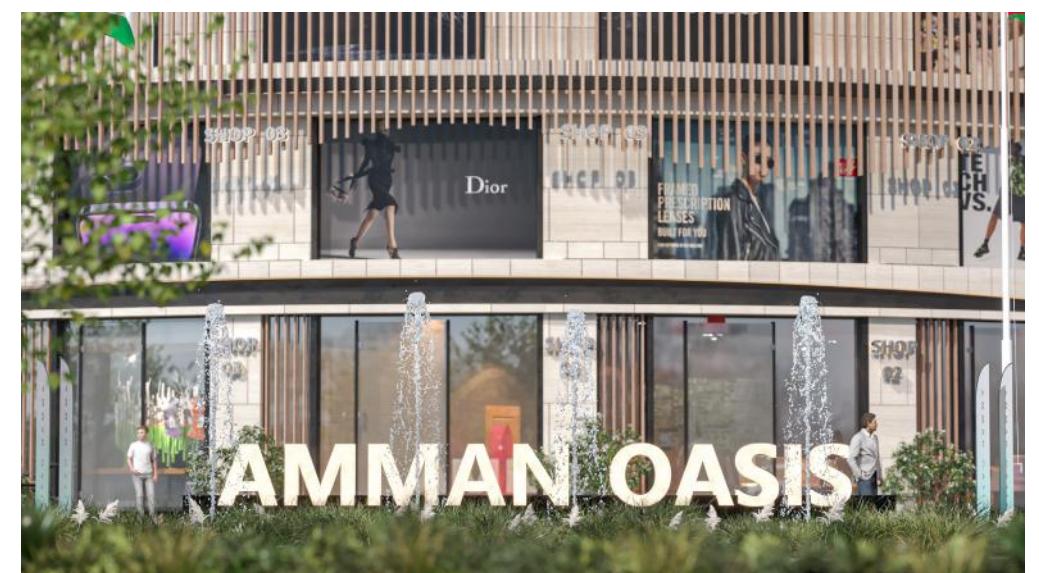
BOULEVARD,QATAR



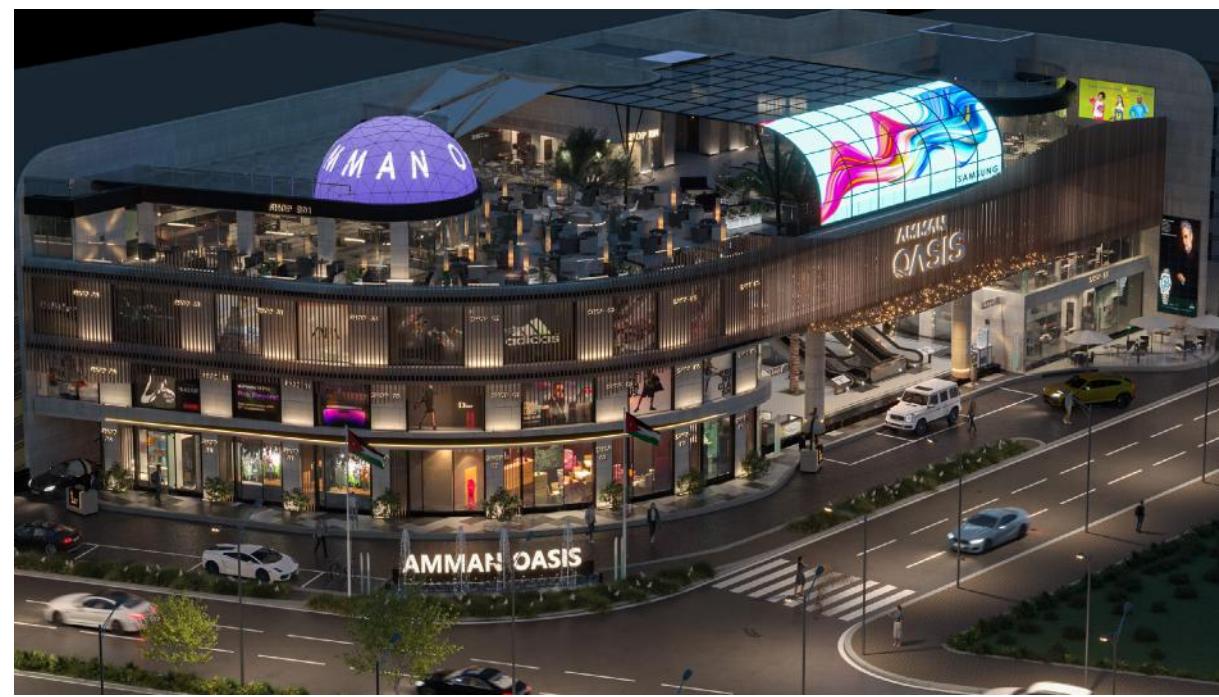
3D SHOTS



02-AMMAN OASIS



3D SHOTS



SEA GULL ARENA

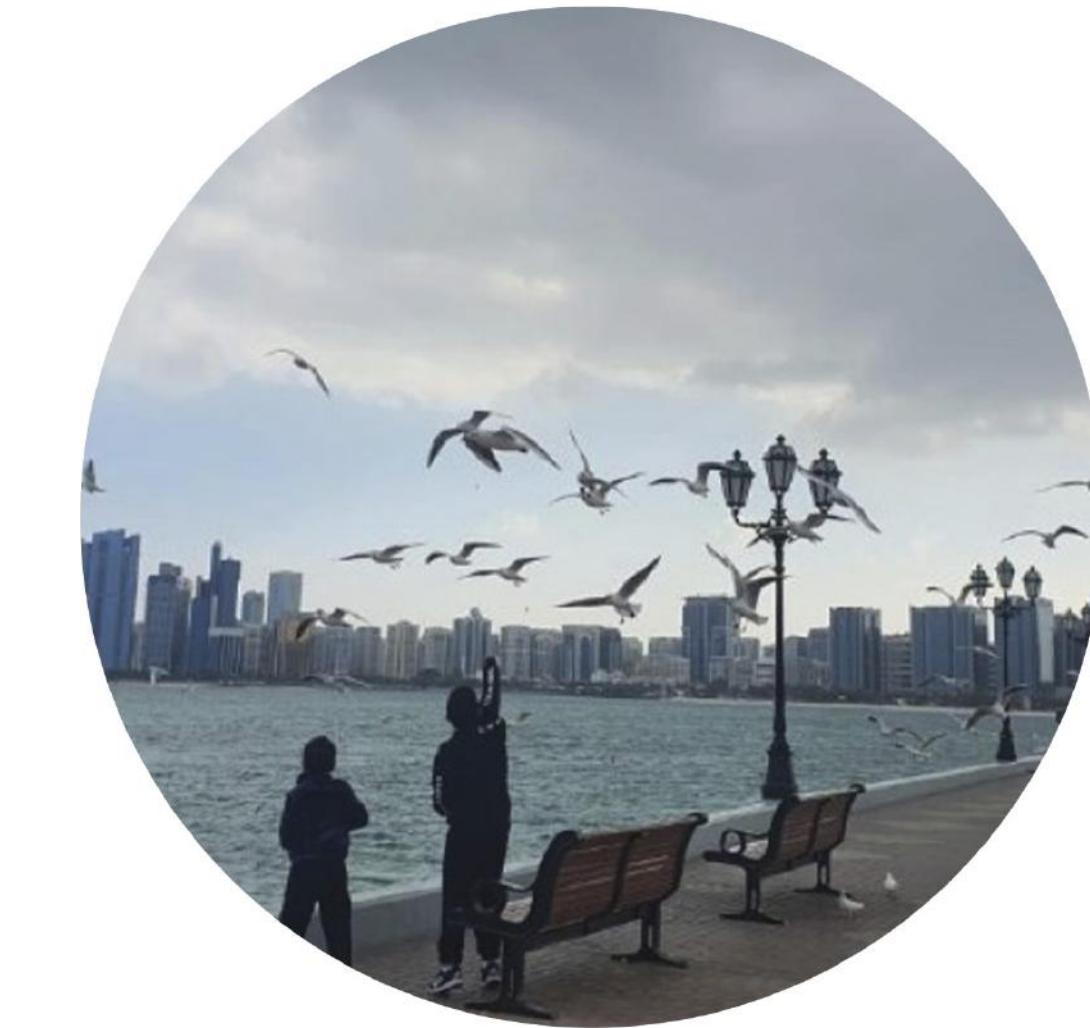
DESIGN CONCEPT

Wave Braker project is focused on creating a unique destination on the Abu Dhabi Corniche that celebrates the beauty and presence of seagulls in the area during mild weather. The project aims to attract visitors from different parts of the world to come and enjoy the creative paintings and flying of the seagulls, while also taking in the stunning views of Abu Dhabi's buildings and landscapes.

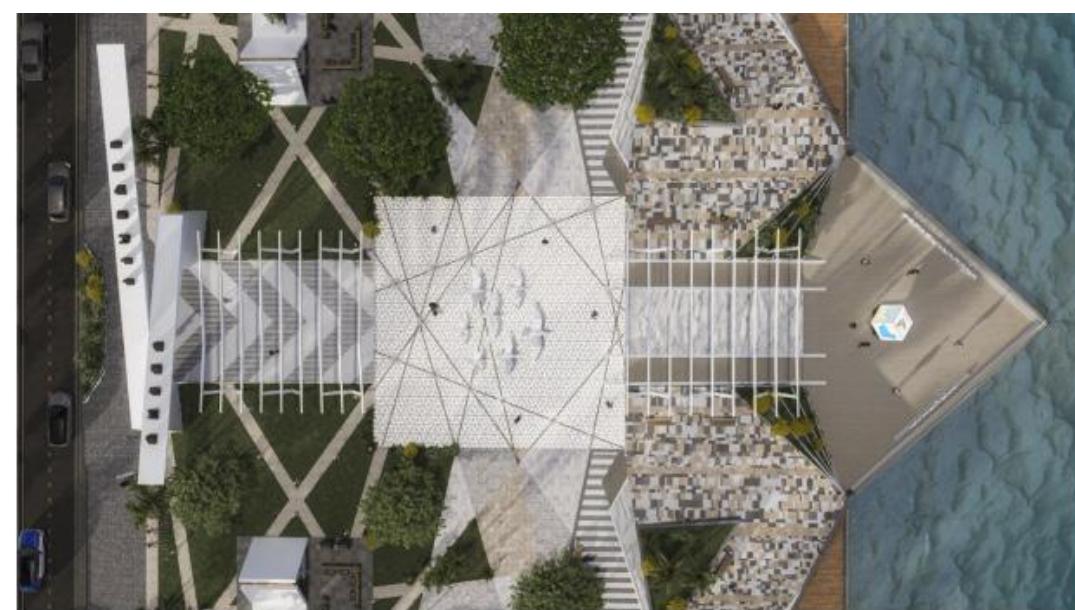
To achieve this, your project offers a complete experience of walking, interacting with the seagulls, shopping from kiosks, sitting in front of the sea, enjoying the view of Abu Dhabi towers, and eating from the restaurant.

The design of the destination is inspired by the shape of seagull wings and nests, which creates a unique and beautiful atmosphere for visitors. In summary, your project aims to create a destination that celebrates the beauty and presence of seagulls in the Abu Dhabi Corniche area while providing a complete experience for visitors. The design is inspired by the shape of seagull wings and nests, which creates a unique and beautiful atmosphere for visitors to enjoy.

PROJECT LOCATION



3D SHOTS



3D SHOTS



INDIGWNOUS VALUES ARENA-04

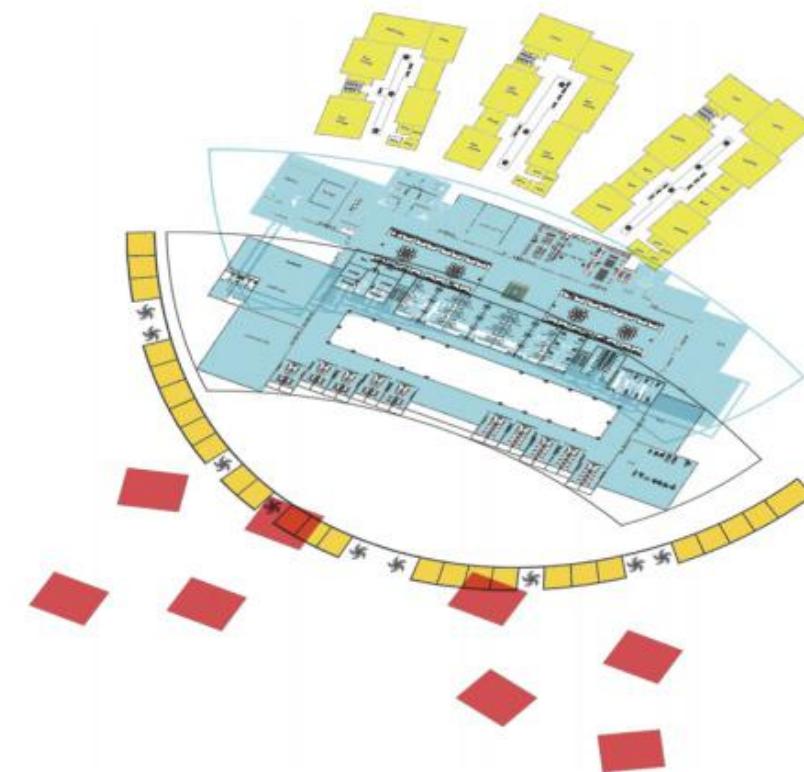
DESIGN CONCEPT

The project aims to solve the most important problems facing the city, which are represented in the division of the city into two halves: a physical division caused by the riverbed and a moral division caused by the concentration of all activities and tourists in the tourist walkway only. The philosophy of containment and connection is the main concept behind the project.

"Containment" is a term that describes the way in which one thing can encompass another from all sides, like a large container holding a small one. "Connection" is the act of bringing things together and merging them.

The project aims to contain the old city, which is the source of local culture and traditional crafts, while connecting it to the existing tourist attraction area by creating a unique path that leads to the project. The project will utilize the psychological relaxation lines resulting from the intersection of natural elements.

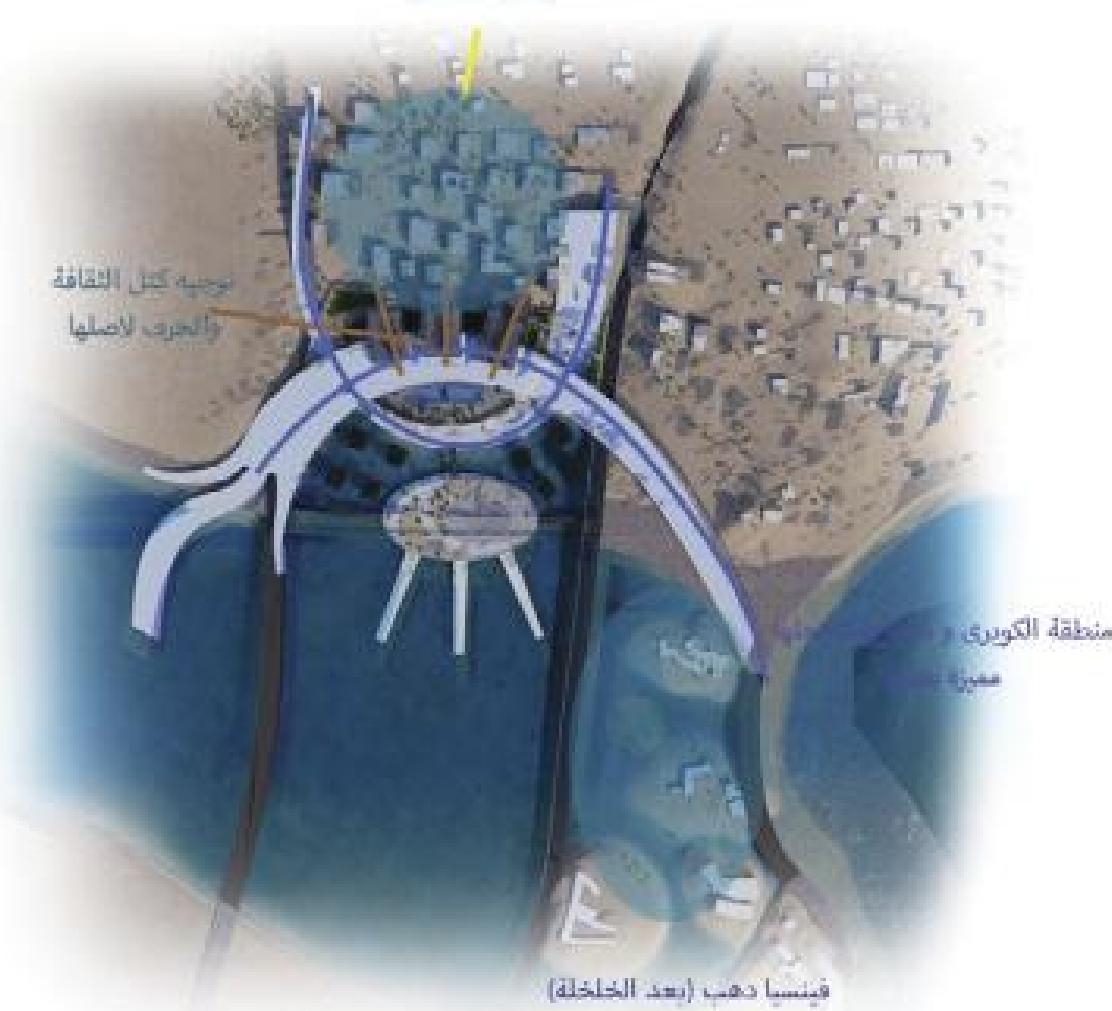
PROJECT ELEMENTS



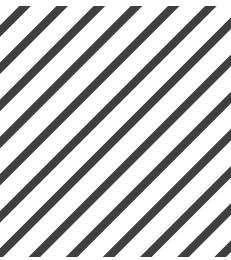
- Cultural and Artistic
- Recreational Residence
- Commercial
- Restaurants



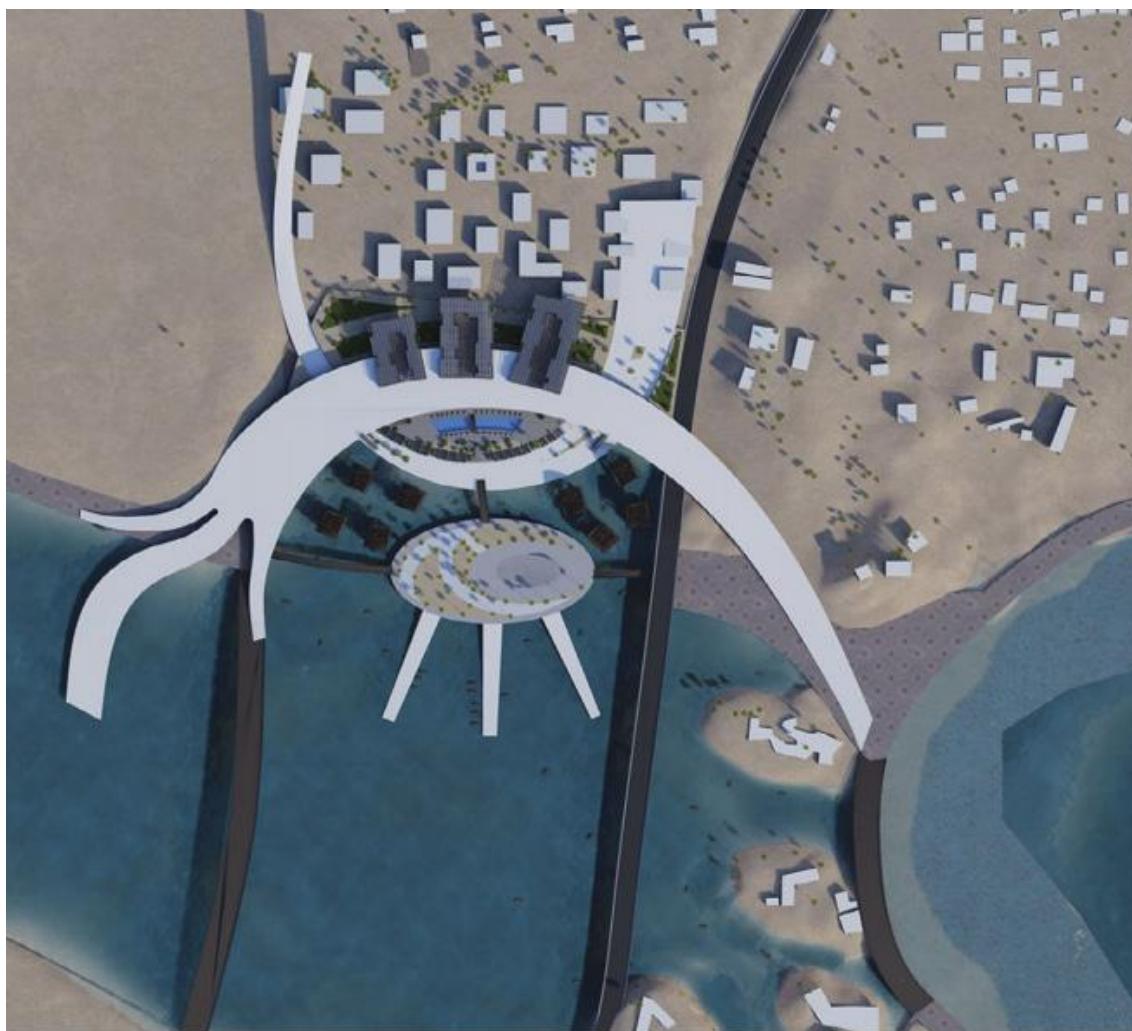
المدينة القديمة مصدر الثقافة
والحرف المحلية



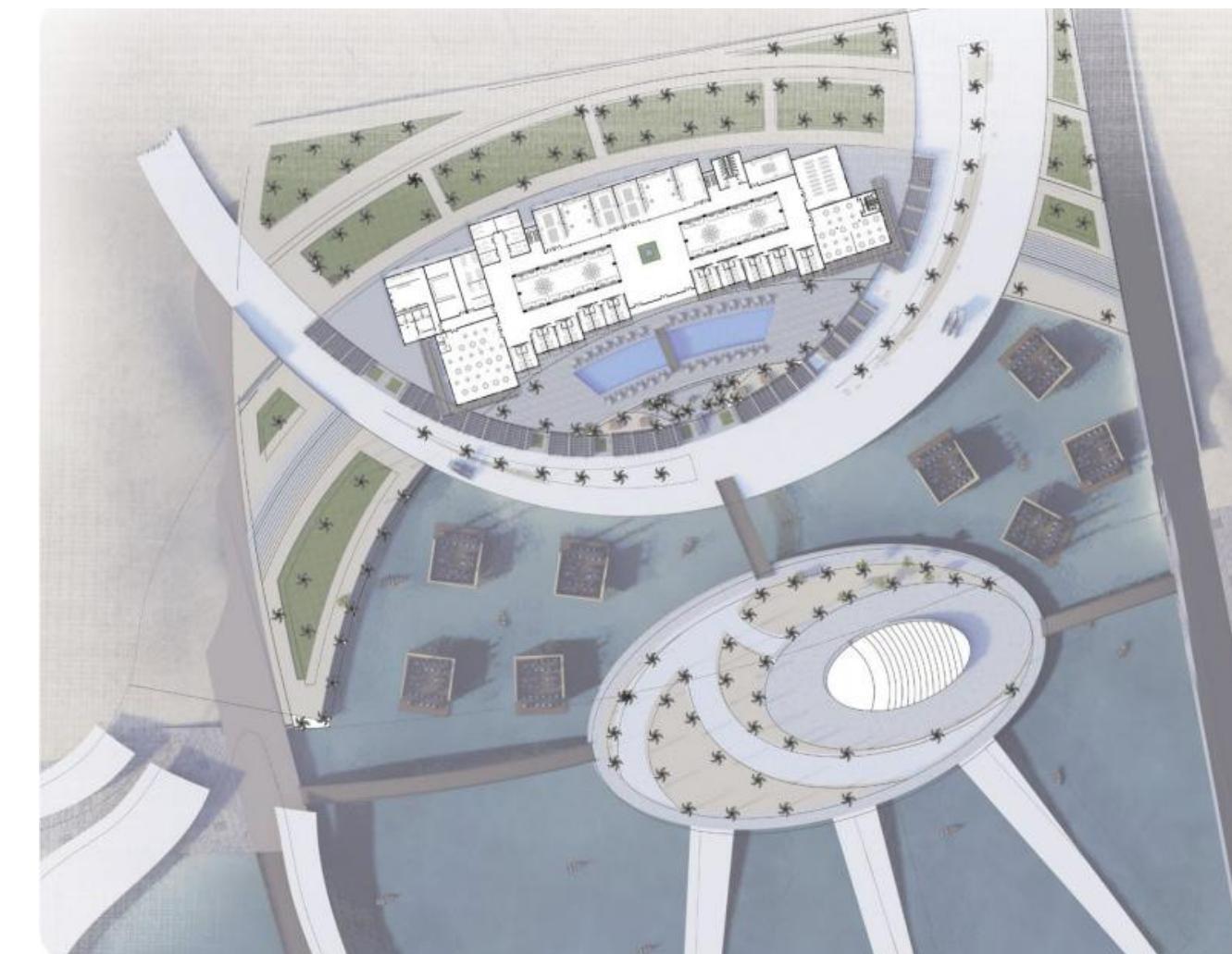
—



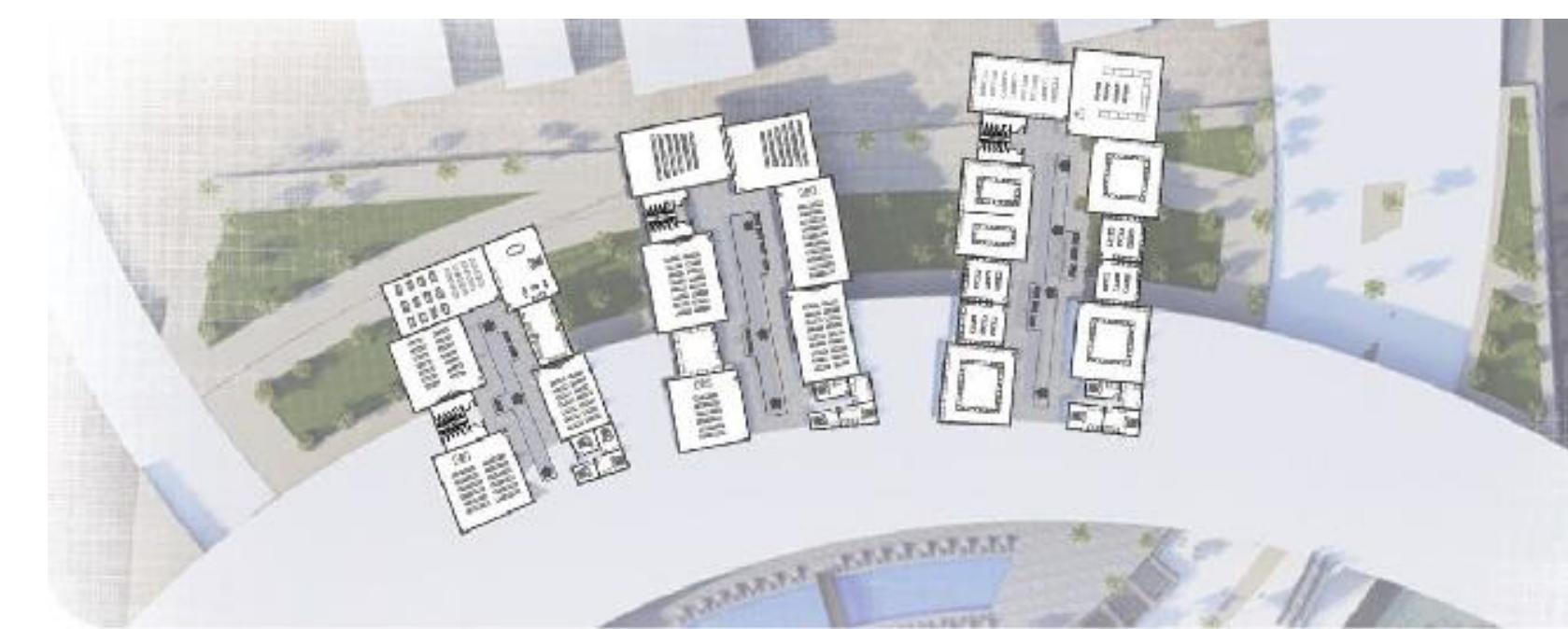
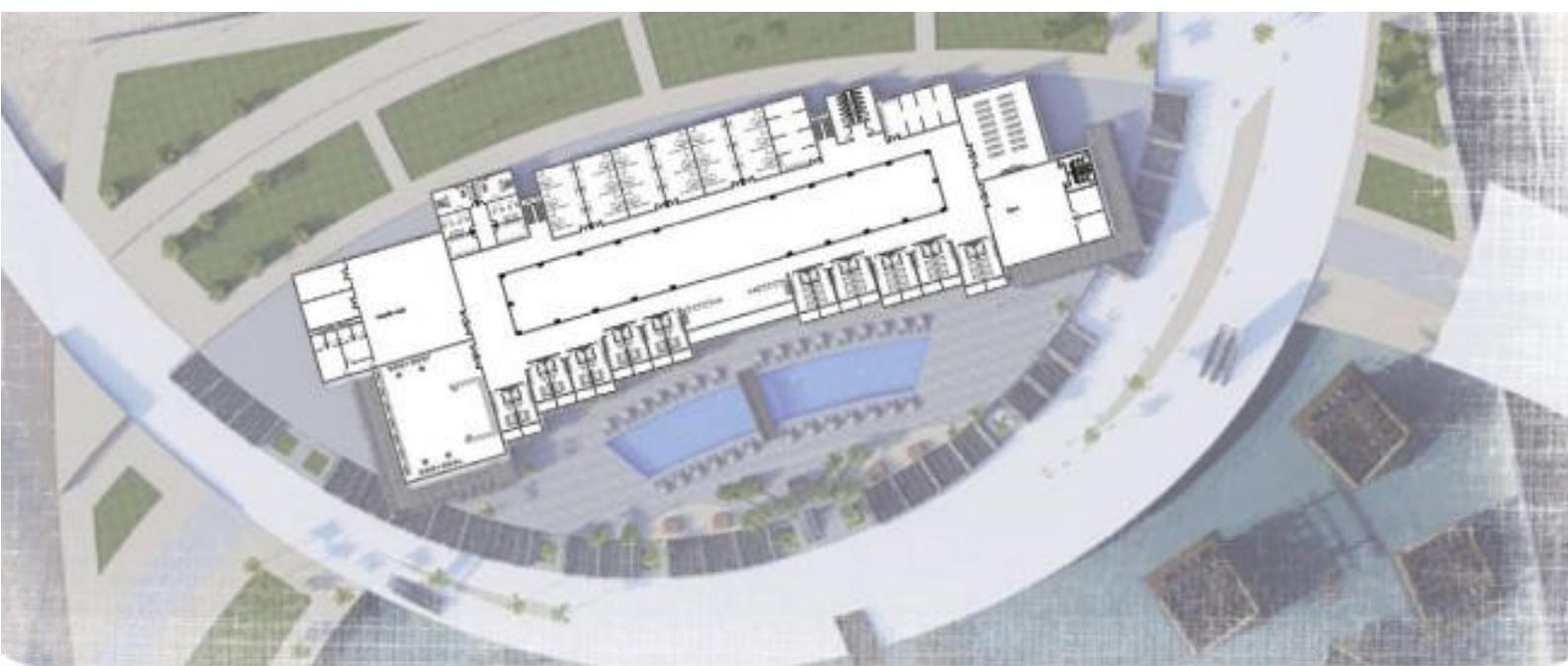
LAYOUT



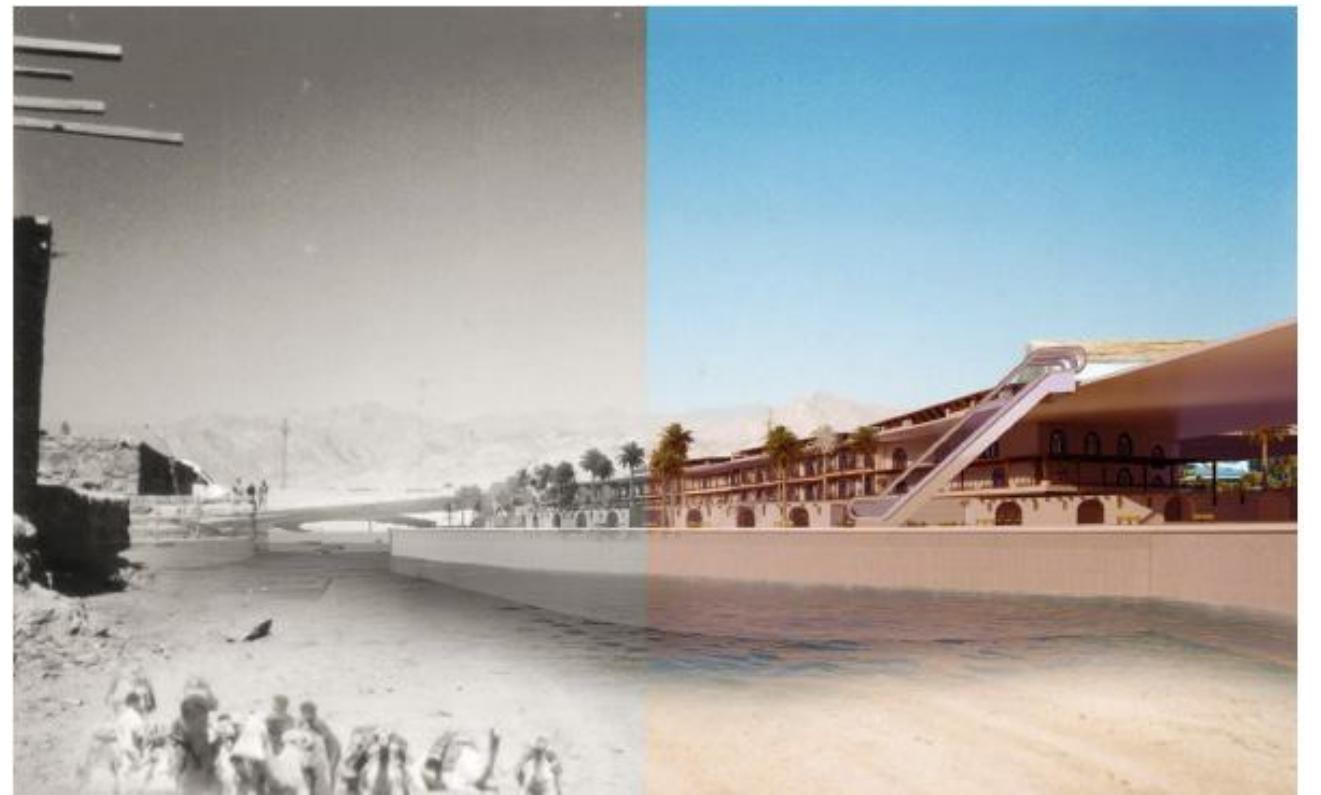
MASTER PLAN



PLANS



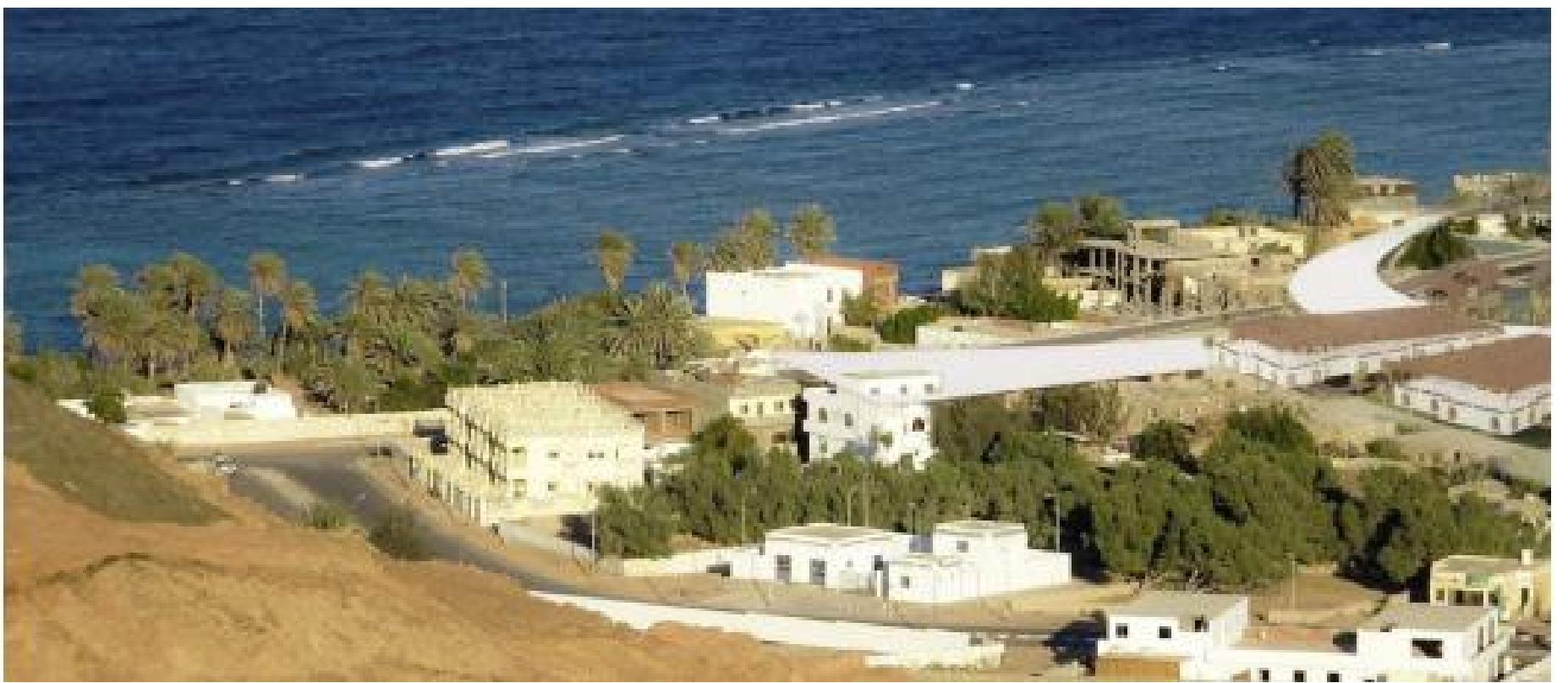
3D SHOTS



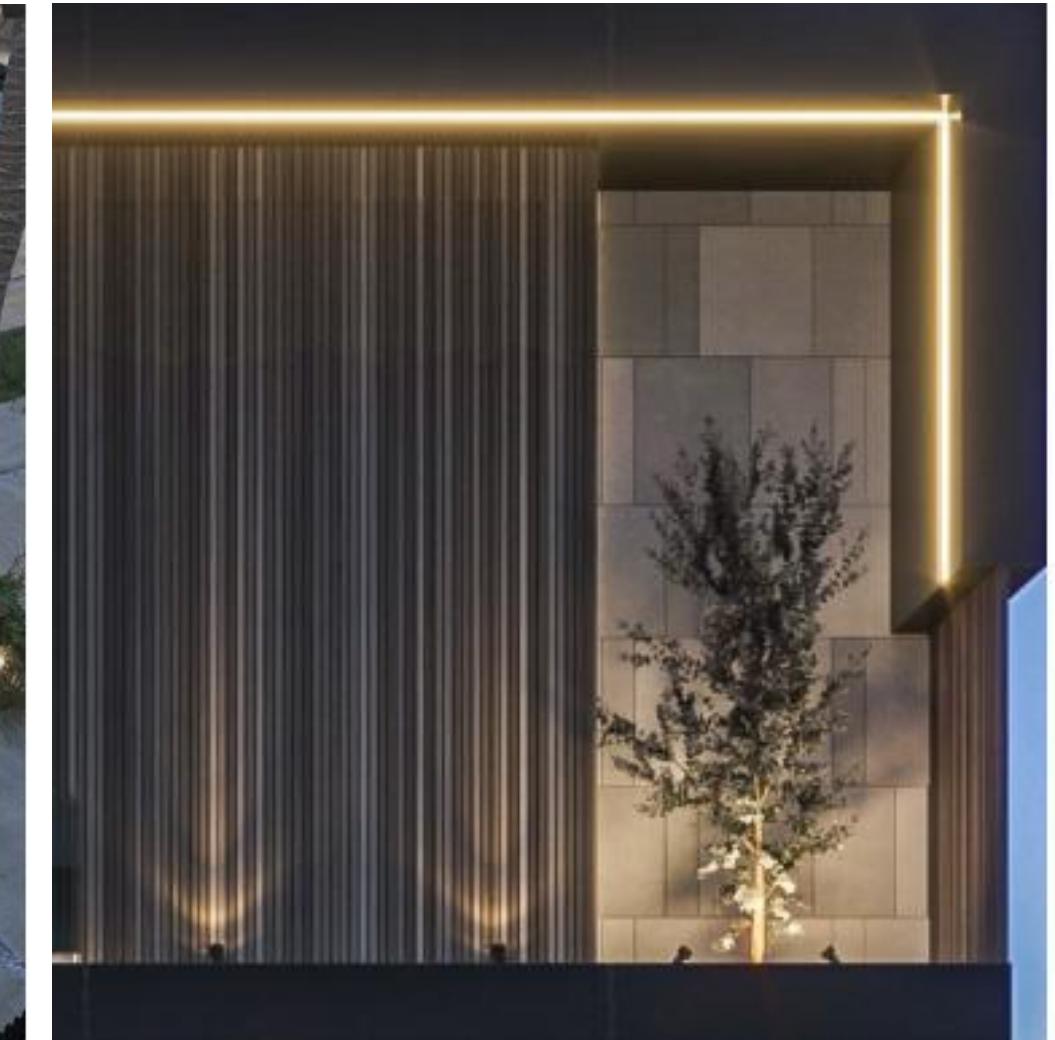
ELEVATION



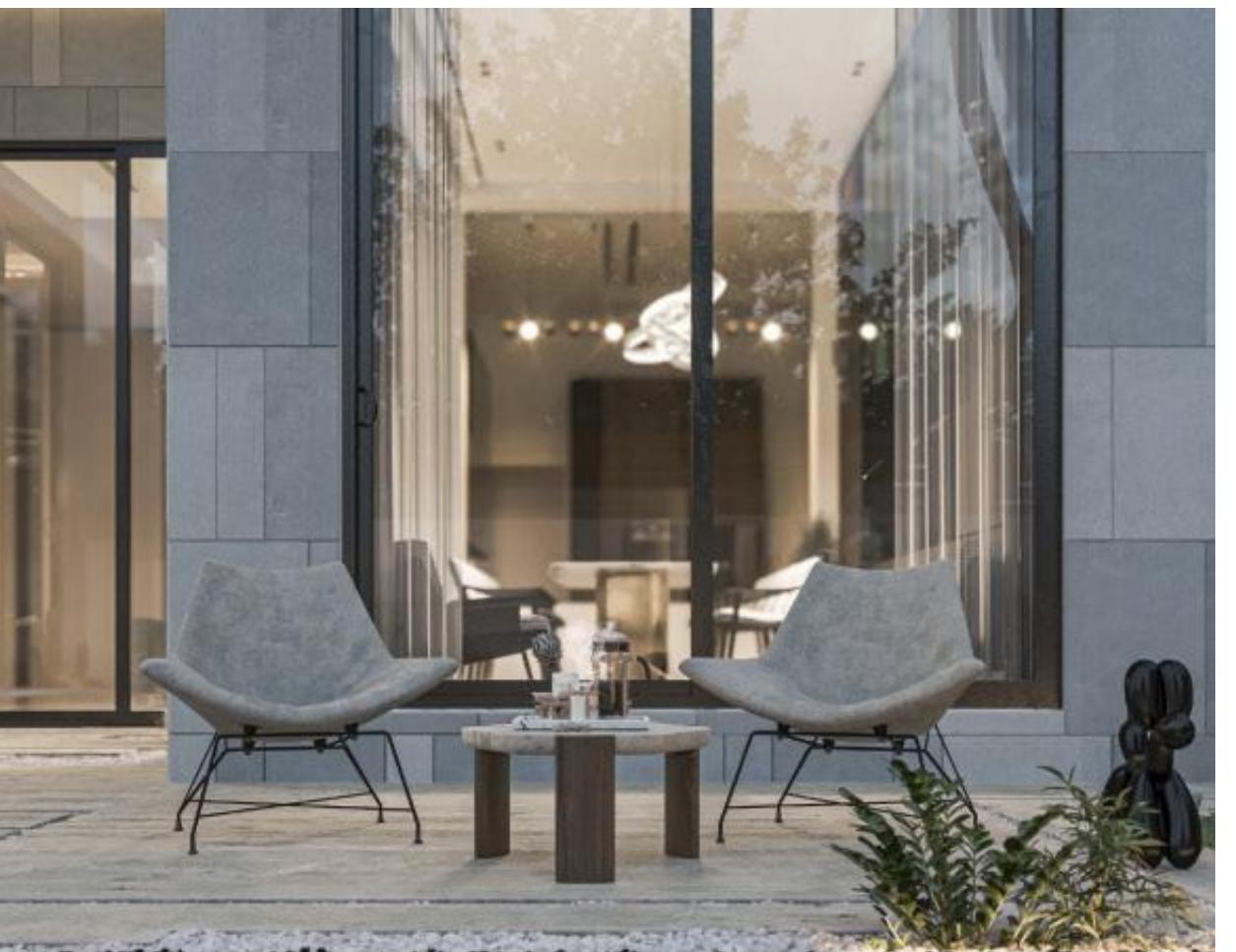
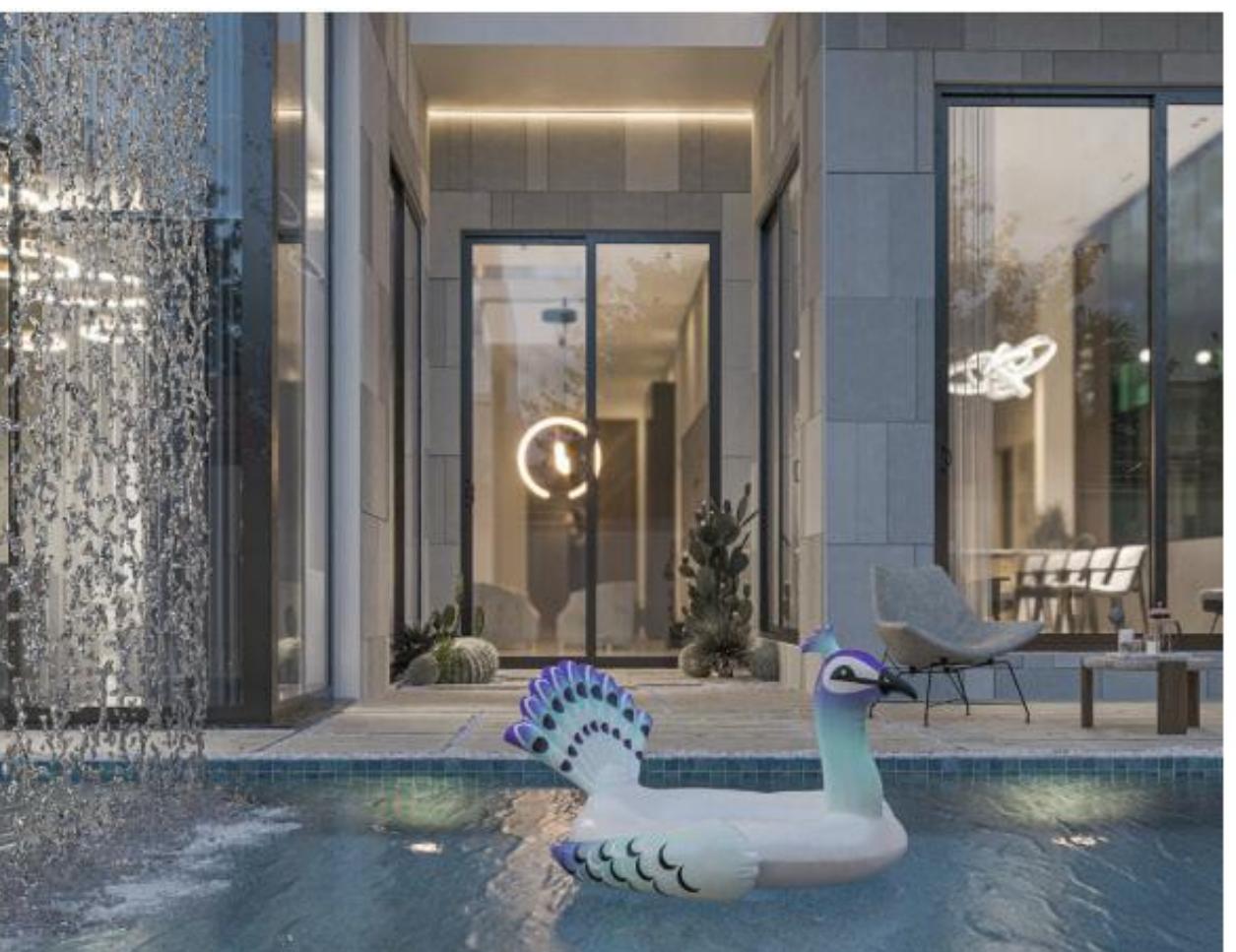
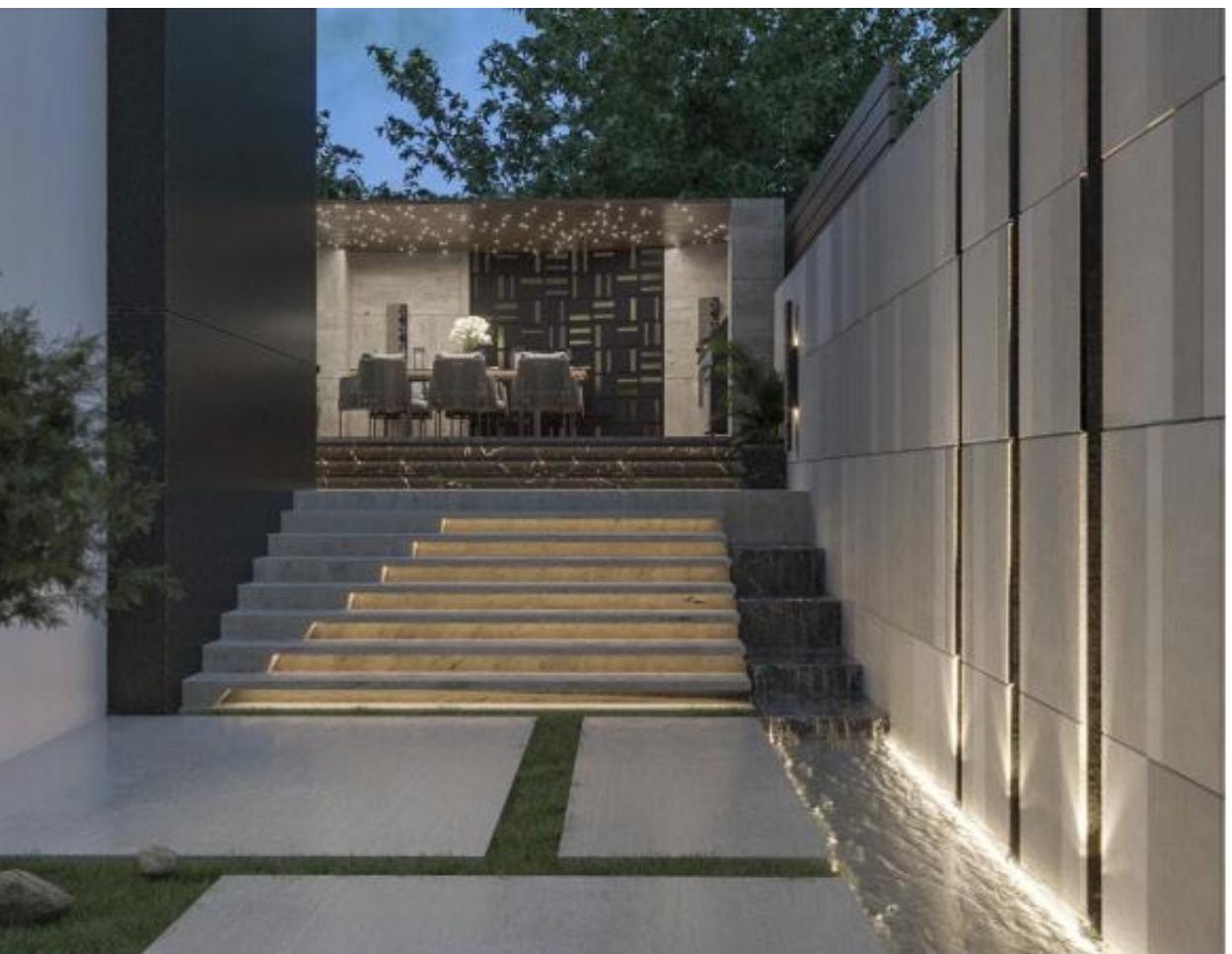
3D SHOTS



05-QERAIFAN VILLA



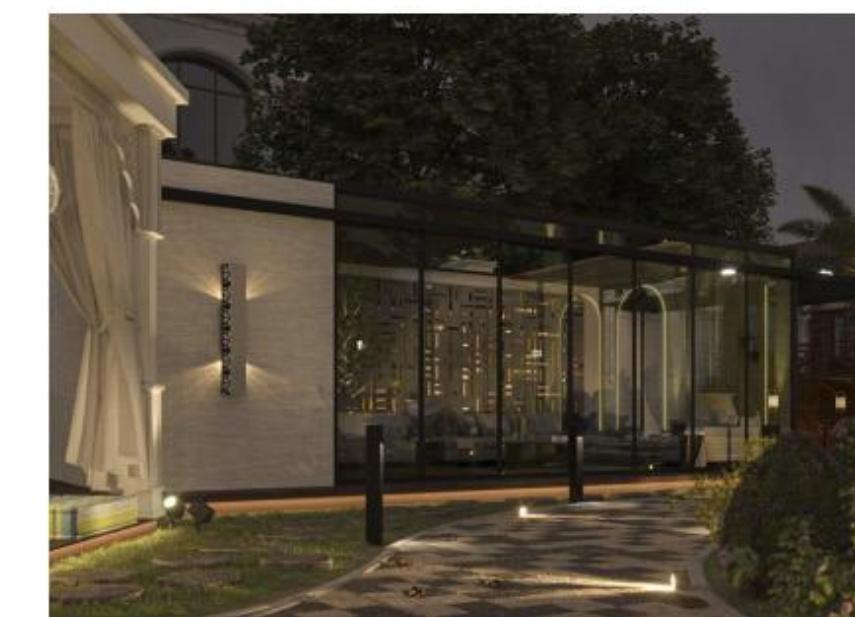
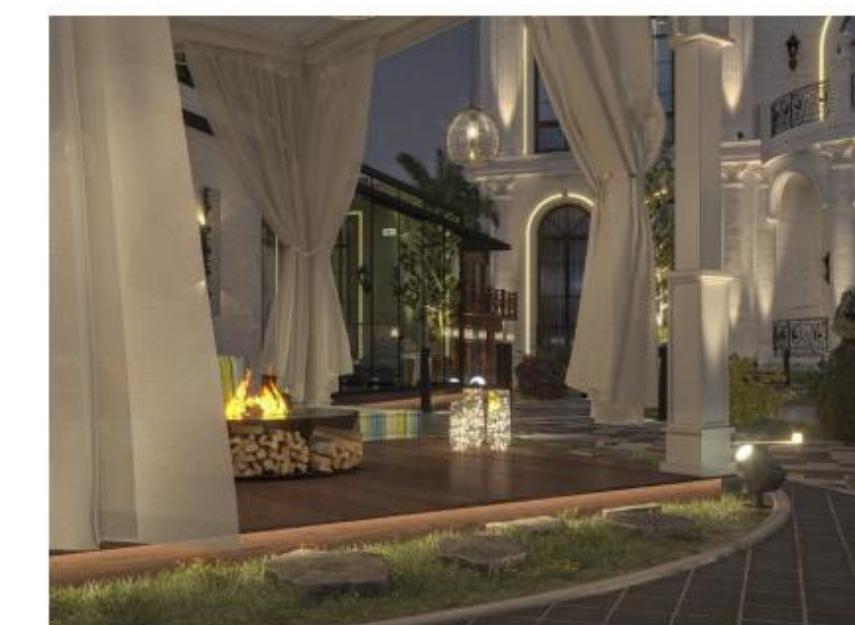
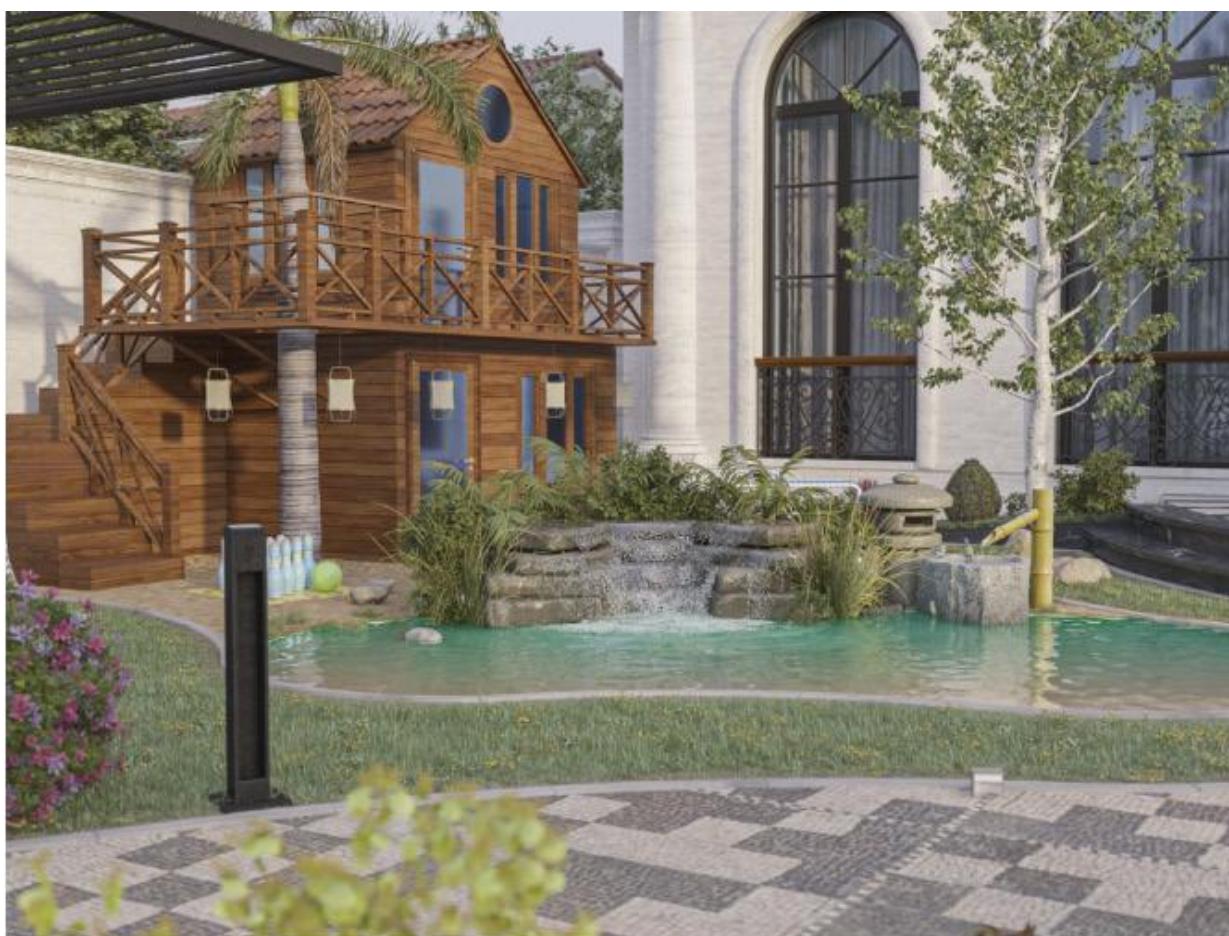
3D SHOTS



06-PRIVATE VILLA



3D SHOTS

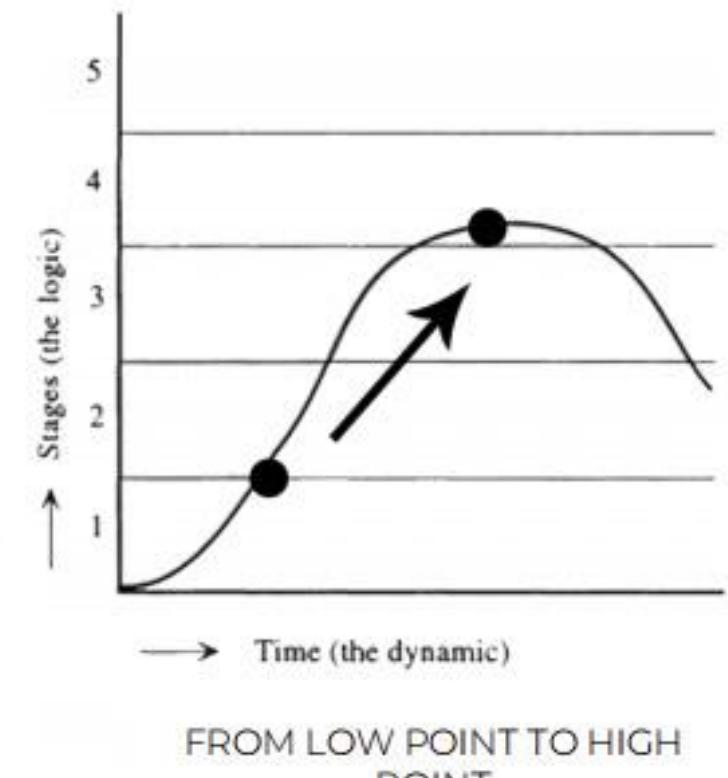


DESIGN CONCEPT

The concept of development is about moving something from one stage to another, from a lower state to a higher one. The development plan for the Ancient Egypt area aims to take the area from a neglected and low-awareness state to a higher one. In short, the development process we are working on is about taking the area from a low awareness level to a high one. The more a development is connected to something known and clear, the stronger its impact is compared to change and development that destroys the past.

Since we are at the stage of taking the area from a low point to a higher one, the analogy of the water tower in the Wall of the Eye

Channel is the best comparison for its role in the development process witnessed by Egypt. The wall played a crucial role in transferring water from the Nile to the castle. It was a unique model and miracle at the time, and it remains a unique model today, not only in Egypt but also in the world. Therefore, using the analogy of the water transfer process through the water tower is an appropriate comparison for the process of development.

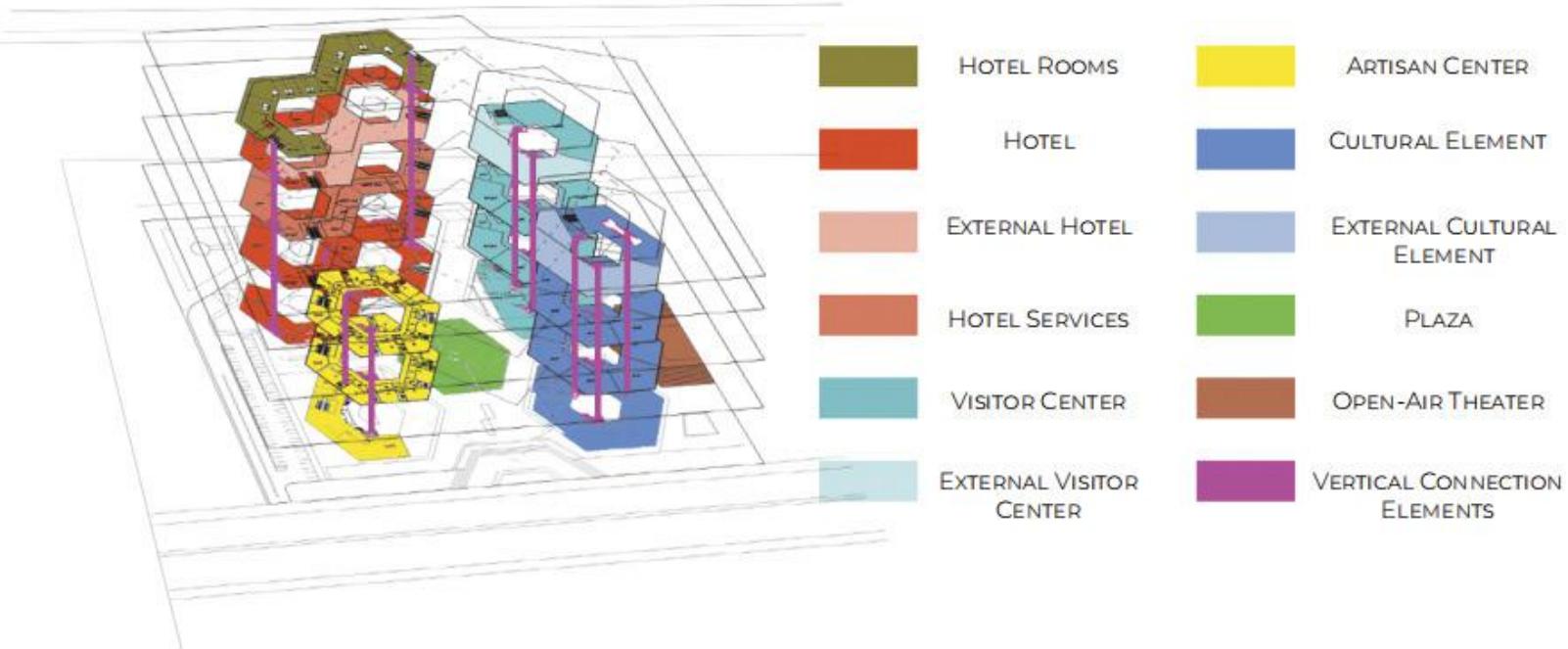


FROM LOW POINT TO HIGH POINT



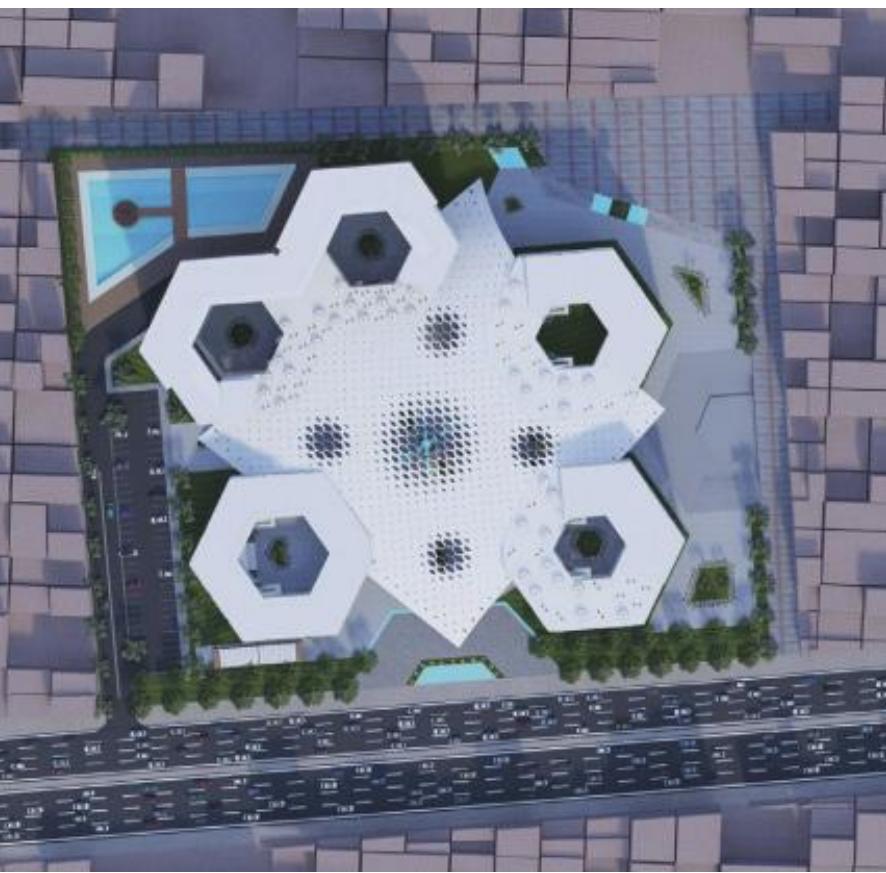
WATER TOWER

PROJECT ELEMENT

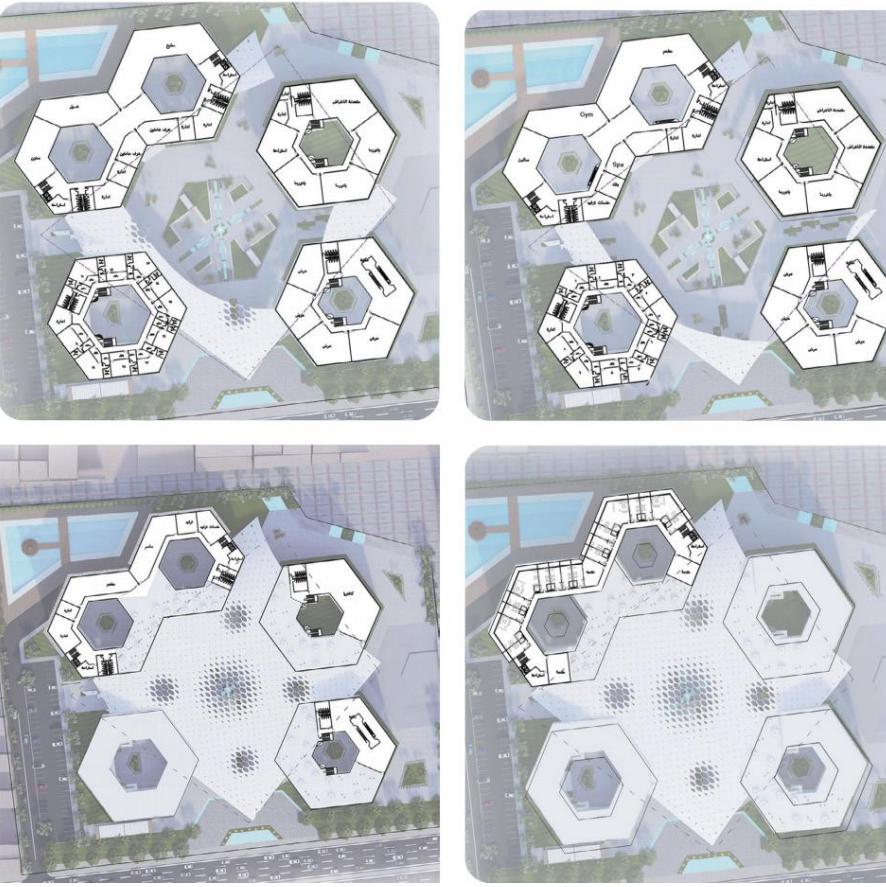


HOTEL ROOMS	ARTISAN CENTER
HOTEL	CULTURAL ELEMENT
EXTERNAL HOTEL	EXTERNAL CULTURAL ELEMENT
HOTEL SERVICES	PLAZA
VISITOR CENTER	OPEN-AIR THEATER
EXTERNAL VISITOR CENTER	VERTICAL CONNECTION ELEMENTS

LAYOUT



PLAN



MASTER PLAN



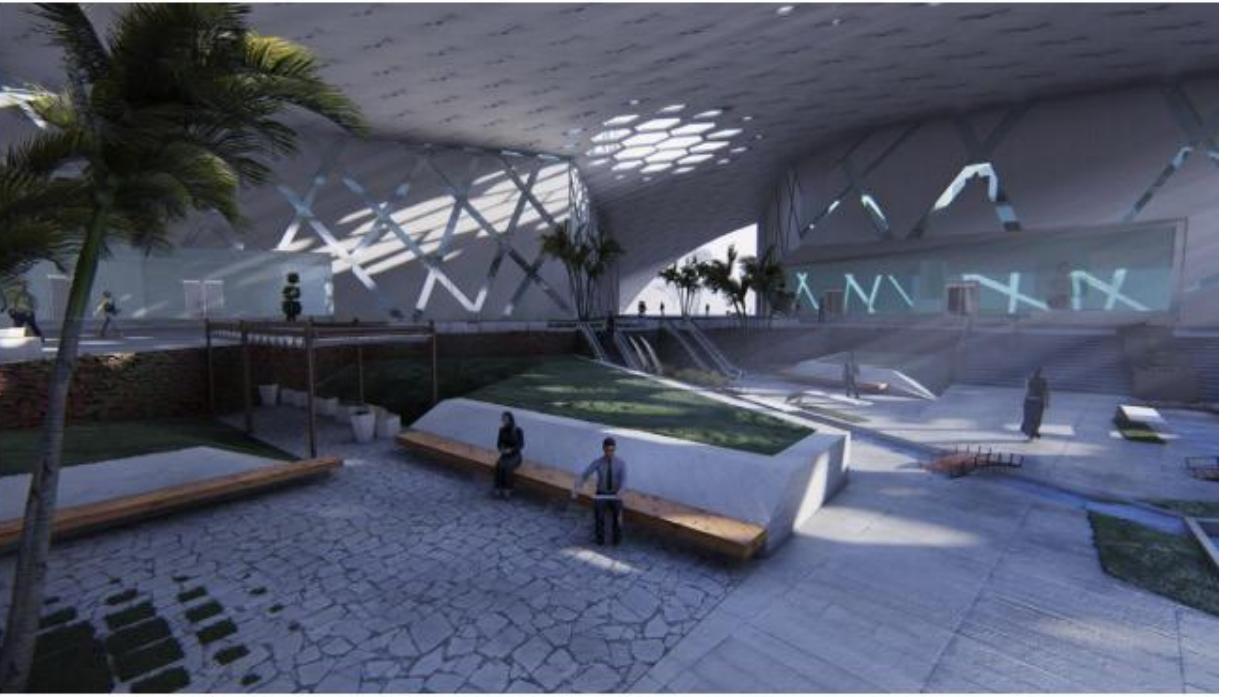
3D SHOTS



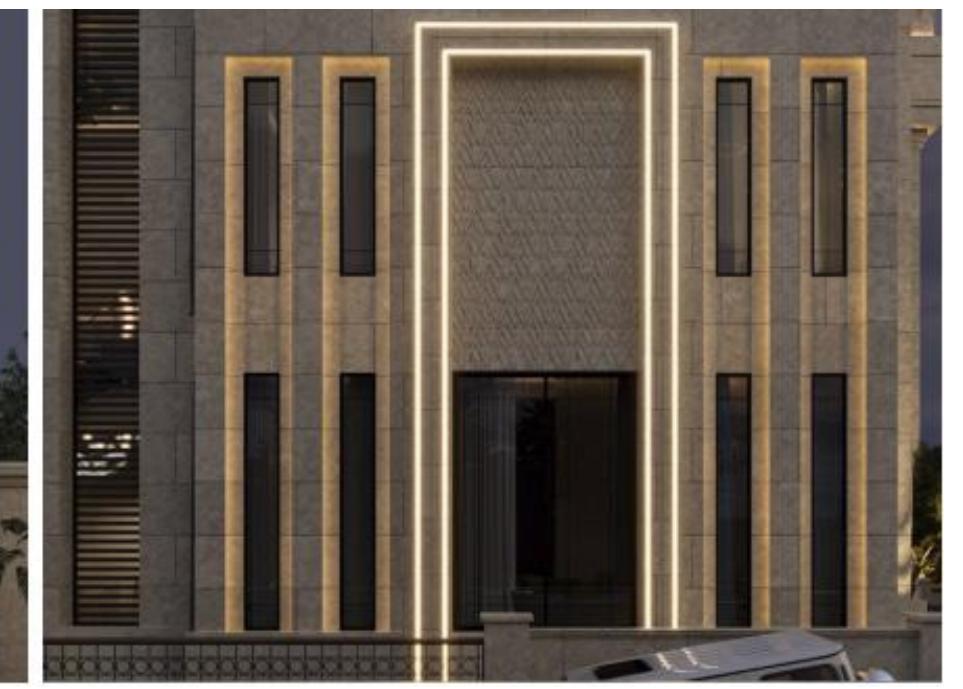
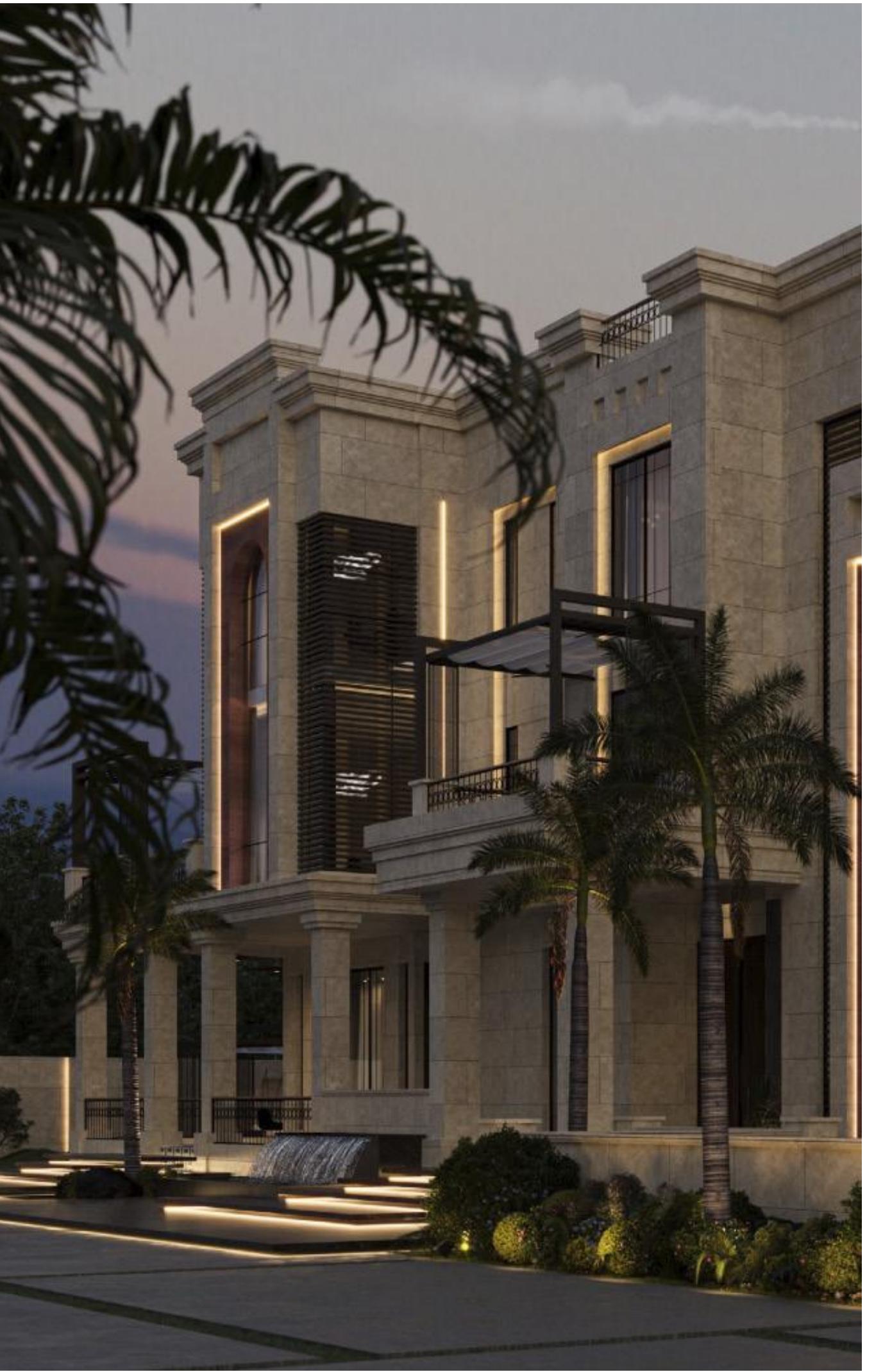
ELEVATION

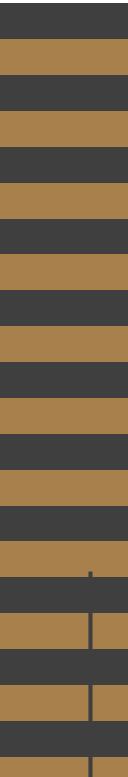
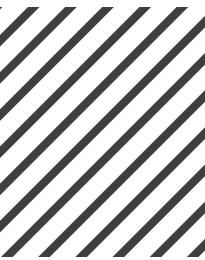
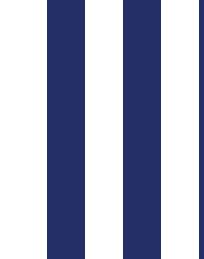


3D SHOTS



08-PRIVATE VILLA

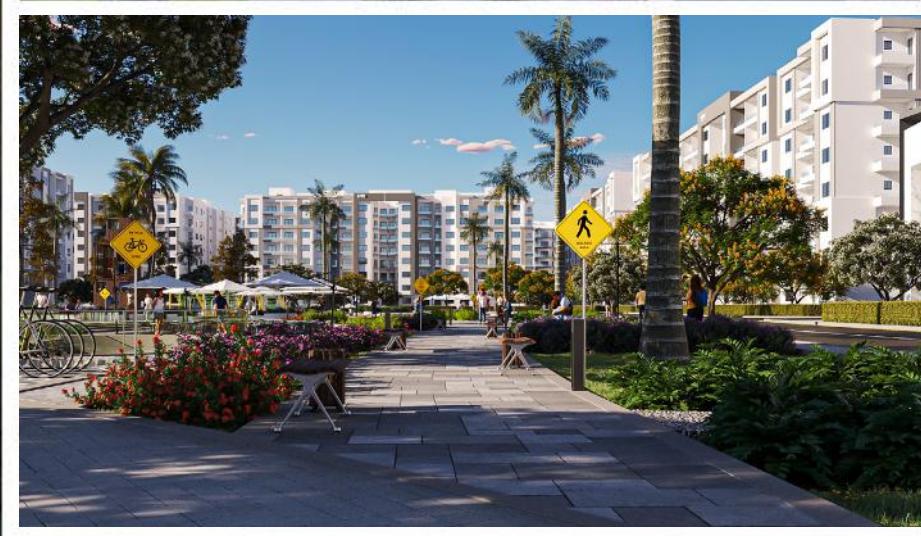
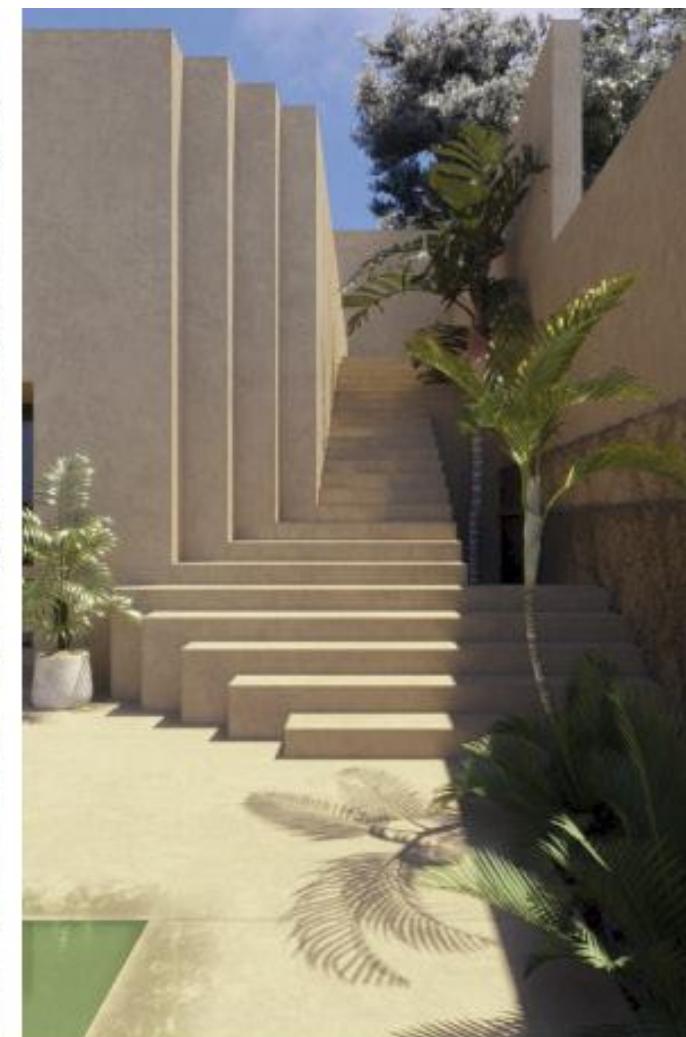




RANDOM SHOTS FROM OTHER PROJECTS

HINTS FOR MORE

FOR MORE INFORMATION ABOUT ANY OF THIS PROJECTS, PLEASE VISIT ITS BEHANCE PAGE OR CLICK ON ITS ATTACHED IMAGE TO VIEW



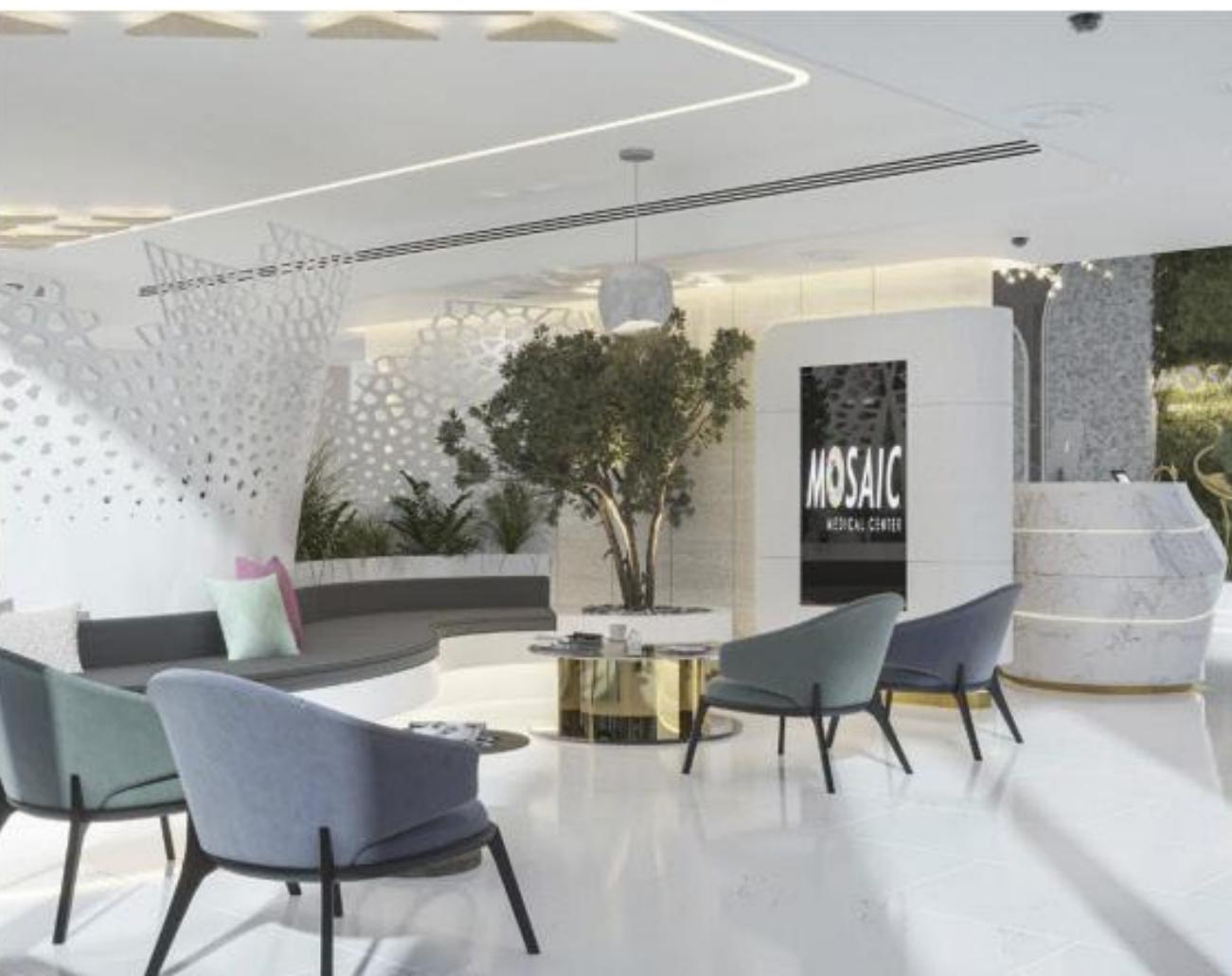
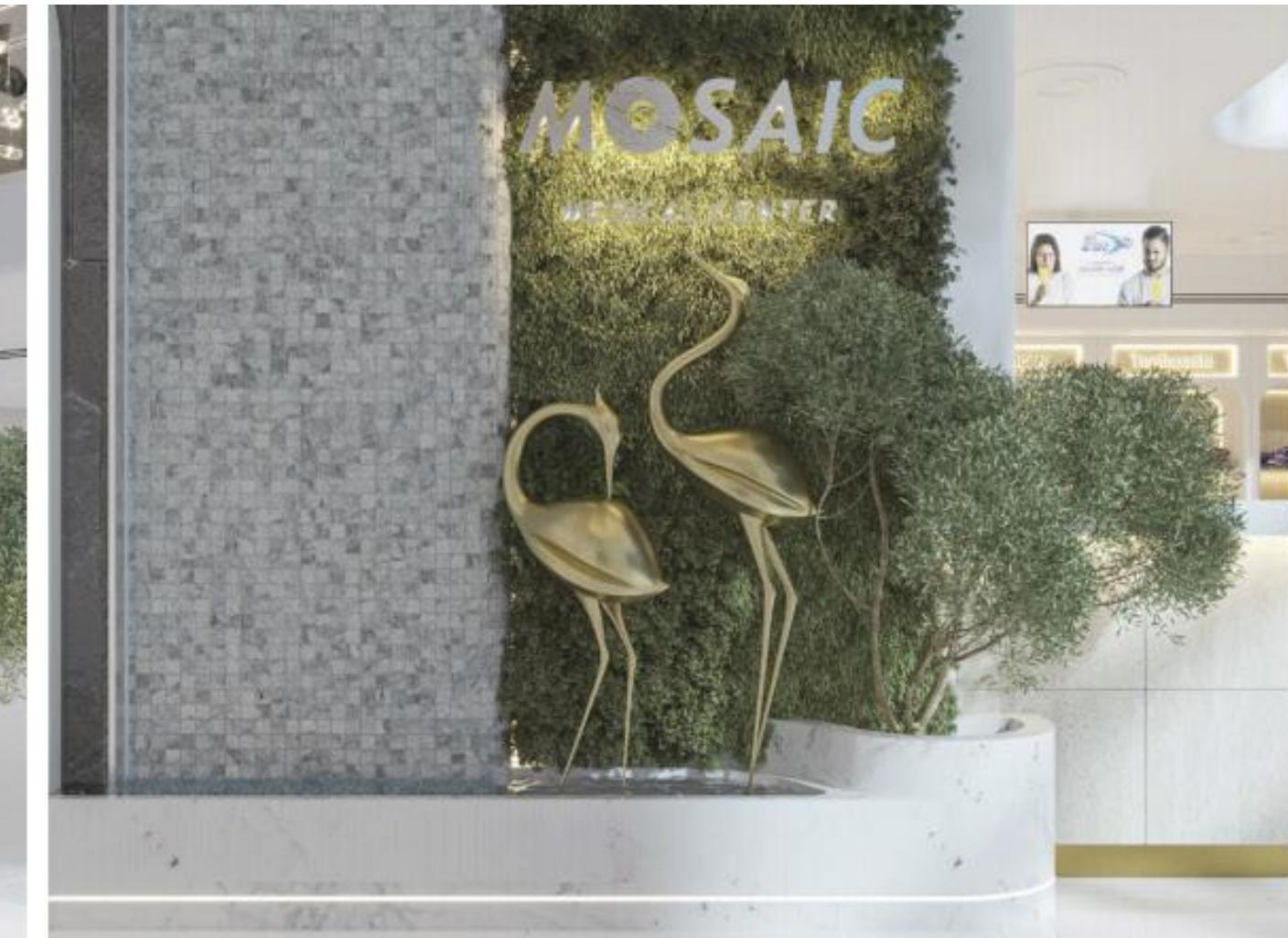


02

INTERIOR DESIGN PROJECTS

ON MOSAIC CLINICS

ENTRANCE



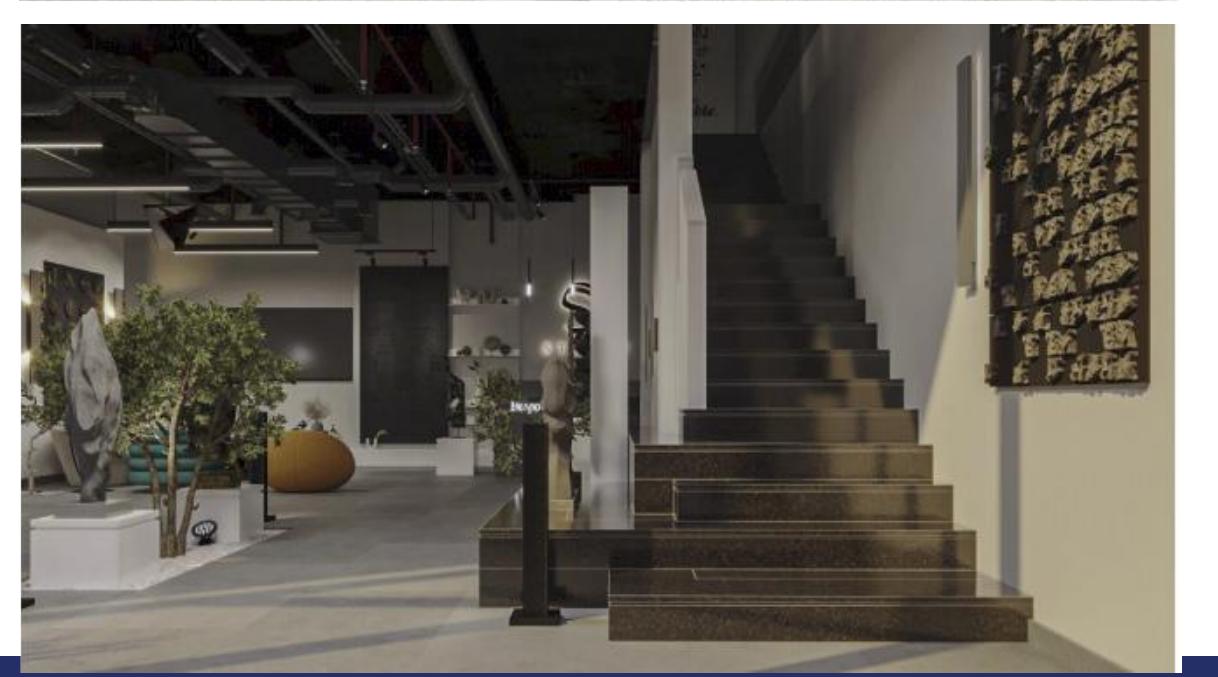
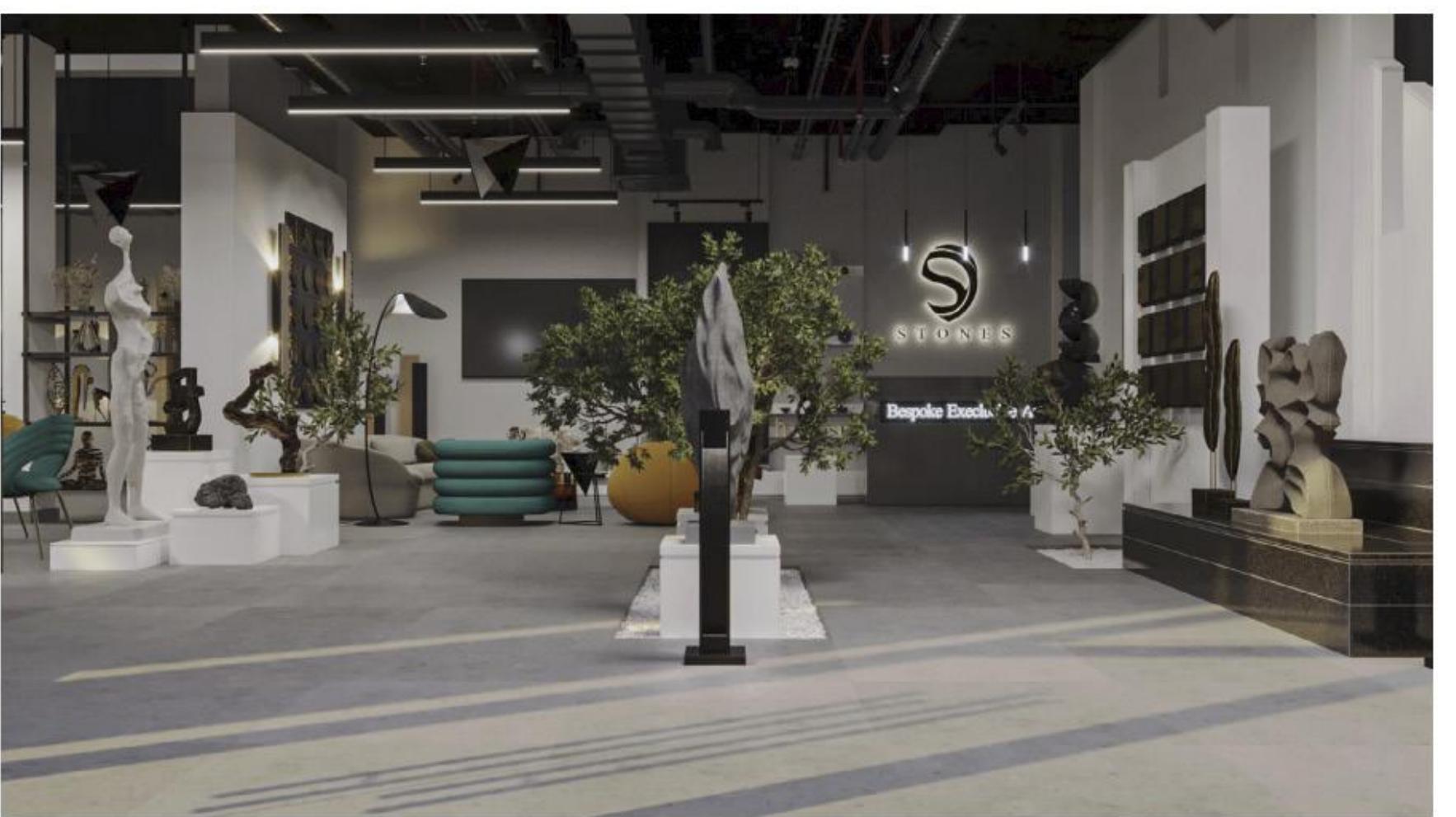
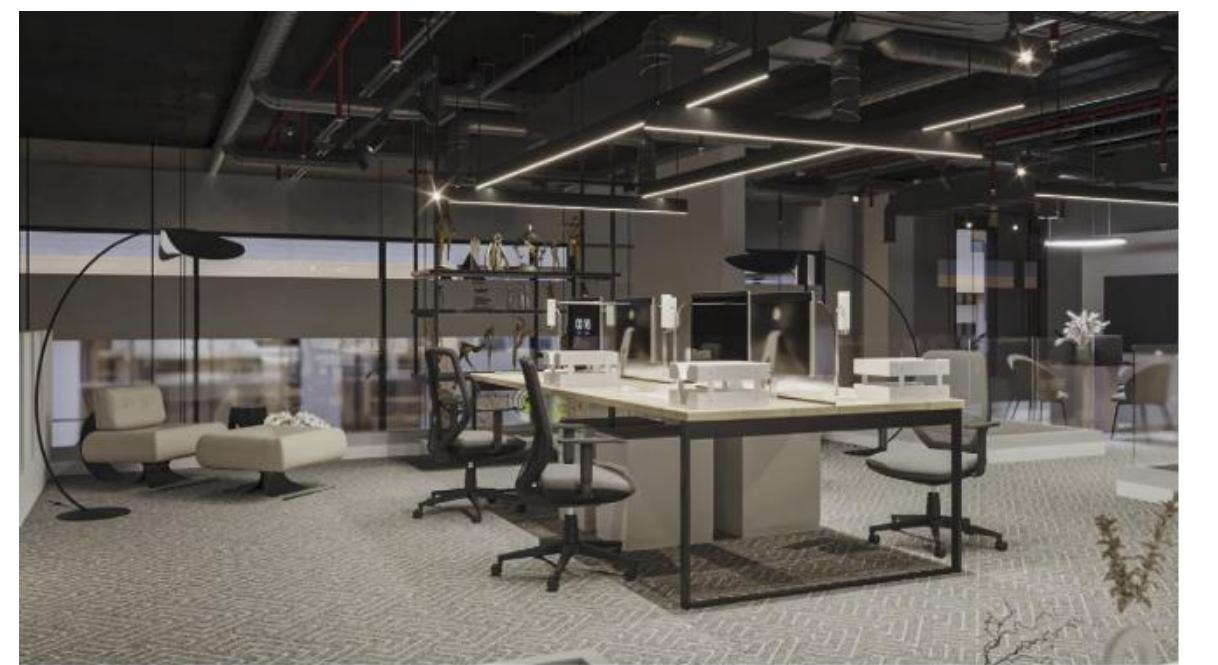
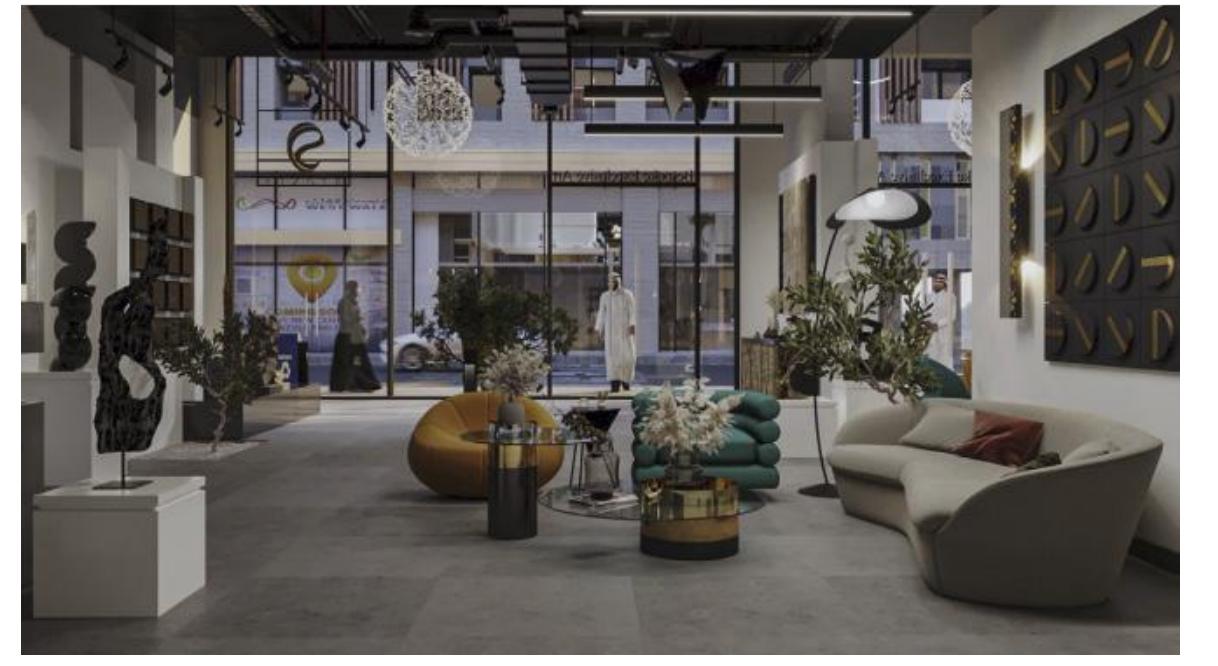
MAIN DENTAL CLINIC



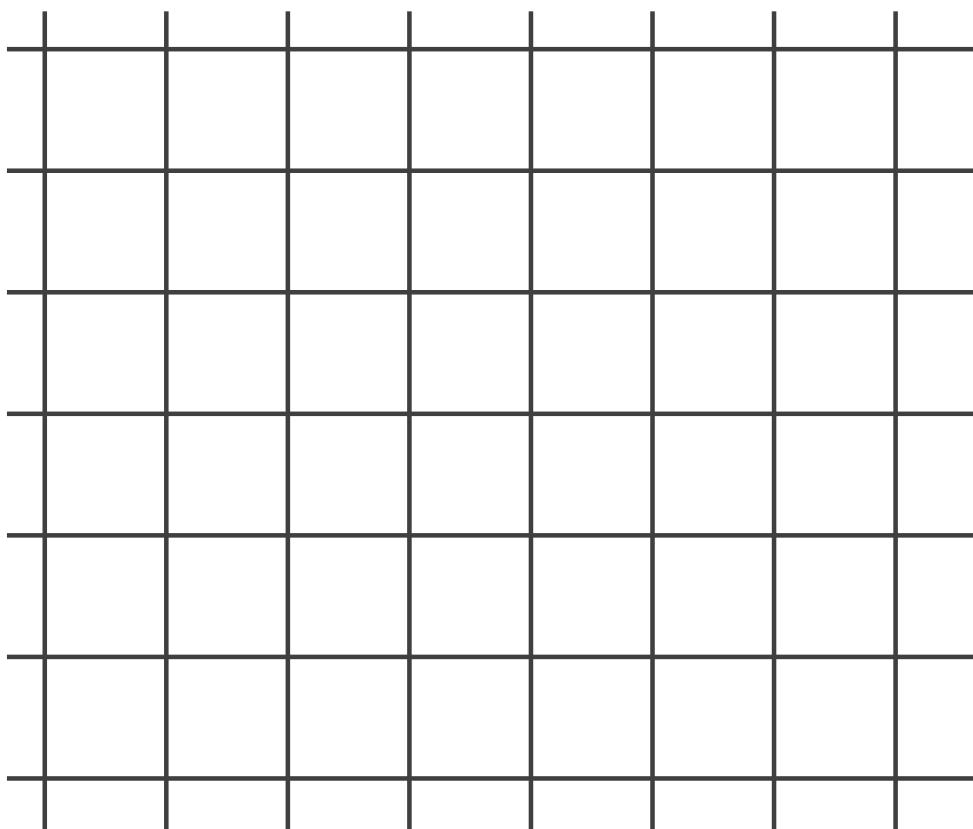
3D SHOTS



02 1A ART GALLERY



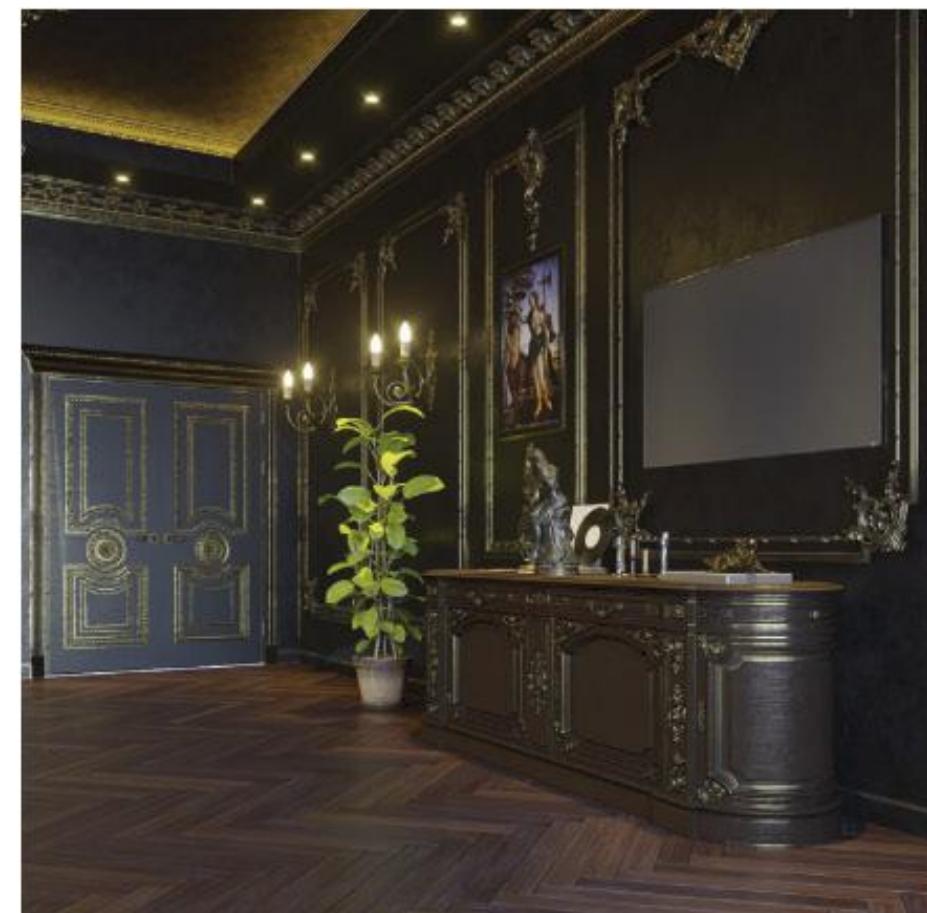
03 VILLA LIVING



04 DUNIA LEBANESE RESTAURANT



05 CLASSIC BEDROOM



07 HOME ROOF



06 BOY BEDROOM



THANK YOU

THANK YOU FOR TAKING THE TIME TO REVIEW MY PORTFOLIO. I APPRECIATE YOUR CONSIDERATION AND I AM AVAILABLE FOR ANY FURTHER DISCUSSIONS OR QUESTIONS. PLEASE FEEL FREE TO CONTACT ME AT ANY TIME.

ABD ELRAHMAN MAHMOUD MOHAMED
ABDO.MAHMOUD.GOMAA@GMAIL.COM
+2 01115392258
WWW.BEHANCE.NET/ABDOGOMAA
WWW.LINKEDIN.COM/IN/ABDOGOMAA/