



TAPS Perspectives & Ignite Example Schedules

*These schedules are for reference only and
may vary depending on the specific event location.*



TAPS Perspectives

Example schedule

Day 1

The schedule is for reference only and may vary depending on the specific event location.

	Ensemble 1	Ensemble 2	Ensemble 3	Ensemble 4	Educators/ chaperones
9:00am	Artists arrive and set up spaces				
9:30-9:45am	Participants arrive at venue				
9:45-10:15am	Registration and welcome				
10:15-10:45am	Guided ensemble work led by IB Specialist				
Session #1 10:45am-1:15pm	Staging play texts	Collaboratively creating original theatre	Performing theatre theory	Exploring world theatre traditions	Introductory meeting (11:00am-12:00pm) with (Rep)
					Break
					Observing students, networking and/or down time
1:15-2:00pm	Lunch				
Session # 2 2:00-4:30pm	IB Diploma perspectives	Staging play texts	Collaboratively creating original theatre	Performing theatre theory	Observing students, networking and/or down time
					Break
					Observing students, networking and/or down time
4:30-4:45pm	Reflection time in school groups led by IB Specialist				
4:45pm	Free time/dinner				
Evening	Theatre performance #1				



TAPS Perspectives

Example schedule

Day 2

The schedule is for reference only and may vary depending on the specific event location.

	Ensemble 1	Ensemble 2	Ensemble 3	Ensemble 4	Educators/ chaperones
10:00am	Participants arrive at venue				
10:00-10:15am	Registration and welcome				
10:15-10:45am	Guided ensemble work led by IB Specialist				
Session #3 10:45am- 1:15pm	Exploring world theatre traditions	IB Diploma perspectives	Staging play texts	Collaboratively creating original theatre	Observing students, networking and/or downtime
					Break
					Observing students, networking and/or downtime
1:15-2:00pm	Lunch				
Session # 4 2:00-4:30pm	Performing theatre theory	Exploring world theatre traditions	IB Diploma perspectives	Staging play texts	Observing students, networking and/or down time
					Break
					Observing students, networking and/or down time
4:30-4:45pm	Reflection time in school groups led by IB Specialist				
4:45pm	Free time/dinner				
Evening	Theatre performance #2				



TAPS Perspectives

Example schedule

Day 3

The schedule is for reference only and may vary depending on the specific event location.

	Ensemble 1	Ensemble 2	Ensemble 3	Ensemble 4	Educators/ chaperones
9:15am	Participants arrive at venue				
9:15-9:30am	Registration and welcome				
9:30-10:00am	Guided ensemble work led by IB Specialist				
Session #5 10:00am- 12:30pm	Exploring world theatre traditions	IB Diploma perspectives	Staging play texts	Collaboratively creating original theatre	Observing students, networking and/or downtime
					Break
					Observing students, networking and/or downtime
12:30-1:15pm	Lunch				
1:15-1:45pm	Local artists gather for debrief with ISTA Rep				
Session # 6 1:15-2:00pm	IB Diploma perspectives (reflection & takeaways)	IB Diploma perspectives (reflection & takeaways)	IB Diploma perspectives (reflection & takeaways)	IB Diploma perspectives (reflection & takeaways)	IB Diploma perspectives (reflection & takeaways)
2:00-2:15pm	Thank yous & goodbyes				
2:15pm	Event closes				
2:15-2:45pm	ISTA artists gather for debrief with ISTA Rep				



TAPS Ignite

Example schedule

Day 1

The schedule is for reference only and may vary depending on the specific event location.

DAY 1	Ensemble 1	Ensemble 2	Educators/chaperones
8:30-9:30am	Artists arrive for pre-meeting with ISTA Rep and set up spaces		
9:30-9:45am	Participants arrive at venue		
9:45-10:15am	Registration and welcome		
10:15-10:45am	Guided ensemble work led by CL with all workshop leaders introducing journey		
Session #1 10:45am-1:15pm IGNITE	Approaches to collaborative creation Artist 1	Approaches to collaborative creation Artist 2	Introductory meeting (11:00am-12:00pm) with Rep
			Break
			Observing students, networking and/or down time
1:15-2:00pm	Lunch		
Session #2 2:00-4:30pm IGNITE	World theatre tradition through the body and voice Artist 2	Applying theatre theory in performance Artist 1	Observing students, networking and/or down time
			Break
			Observing students, networking and/or down time
4:30-4:45pm	Reflection time in ensembles led by last artist to reflect on work for the day		
4:45-5:00pm	Break		
5:00pm	Dinner in cafeteria		
6:30-7:15pm	Theatre performance		
7:15pm	Participants return to hotels/home. Evening Free time.		



TAPS Ignite

Example schedule

Day 2

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DAY 2	Ensemble 1	Ensemble 2	Educators/chaperones
10:00am	Artists arrive and set up spaces		
10:00-10:15am	Participants arrive at venue		
10:15-10:45am	Guided ensemble work led by AD with all workshop leaders - the journey so far - preparing for challenge		
Session #3 10:45am-1:15pm IGNITE	Applying theatre theory in performance Artist 1	World theatre tradition through the body and voice Artist 2	Observing students, networking and/or down time
			Break
			Observing students, networking and/or down time
1:15-2:00pm	Lunch		
Session #4 2:00-4:30pm IGNITE	Working with play texts Artist 2	Working with play texts Artist 1	Educator/chaperone Specialist Workshop
4:30-4:45pm	Reflection time in ensembles led by last artist to reflect on work for the day - setting the agenda for the final day and sharing		
4:45pm	End of day. Participants return to hotels/home. Evening Free time.		



TAPS Ignite

Example schedule

Day 3

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DAY 3	Ensemble 1	Ensemble 2	Educators/chaperones
9:15am	Artists arrive and set up spaces		
9:15-9:30am	Participants arrive		
9:30-10:00am	Guided ensemble work led by AD with all workshop leaders - taking ideas further and creating work for showing		
Session #5 10:00am-12:30pm ACCELERATE	Acceleration of approaches to collaborative creation Artist 1	Acceleration of approaches to collaborative creation Artist 2	Round table/Next steps session (10:15am-11:15am) with Rep
			Break
			Observing students, networking and/or down time
12:30-1:15pm	Lunch		
Session #6 1:15-2:00pm SHARING	Full Group - Sharing		Observing sharing
2:00-2:15pm	Thank yous & goodbyes		
2:15pm	Event closes		
2:15-2:45pm	ISTA artists gather for debrief with ISTA Rep		