

# CONNECT

UCI Claire Trevor School of the Arts

Building Local and  
Global Communities  
through the Arts



Fall 2019 Season



# Dean's Message



## **The arts change lives.**

There's simply no such thing as a healthy culture without a lively arts-presence exploring new kinds of experience, working through complex social and ethical issues, or providing magical encounters with aspects of life that are both familiar and unfamiliar. We in the Claire Trevor School of

the Arts take the arts' vital role very seriously and are constantly trying to find new ways to make the arts — doing them, seeing and hearing them — ever more impactful. The more you know about the arts, artists, and artworks themselves, the more you can get in touch with the creator in yourself. CTSA is a feast of presentations on and beyond the campus, all aiming to give you the most provocative, challenging and satisfying arts experience you can encounter — anywhere!

*Problem:* What those presentations don't and can't do is bring you behind the scenes to the world of people, events and goings-on that make the School of the Arts such a fascinating place to be.

*Solution:* You've just opened the Claire Trevor School of the Arts' inaugural *quarterly magazine!* This is a first for us: a new publication, and a new way to give you a glimpse behind the curtain, to meet some of our students, staff, faculty and supporters, to get a richer picture of the role the arts play in a culture that needs the arts more every day — and of the many ways you can become involved in that exciting work.

CTSA creates an amazing arts-world, and this new magazine format allows us to share more of it with you. So please — dive on in. We're very excited about this new format and the opportunities it gives us to invite you into the magic of CTSA Arts.

Stephen Barker, Ph.D.  
*Dean*



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## CONNECT

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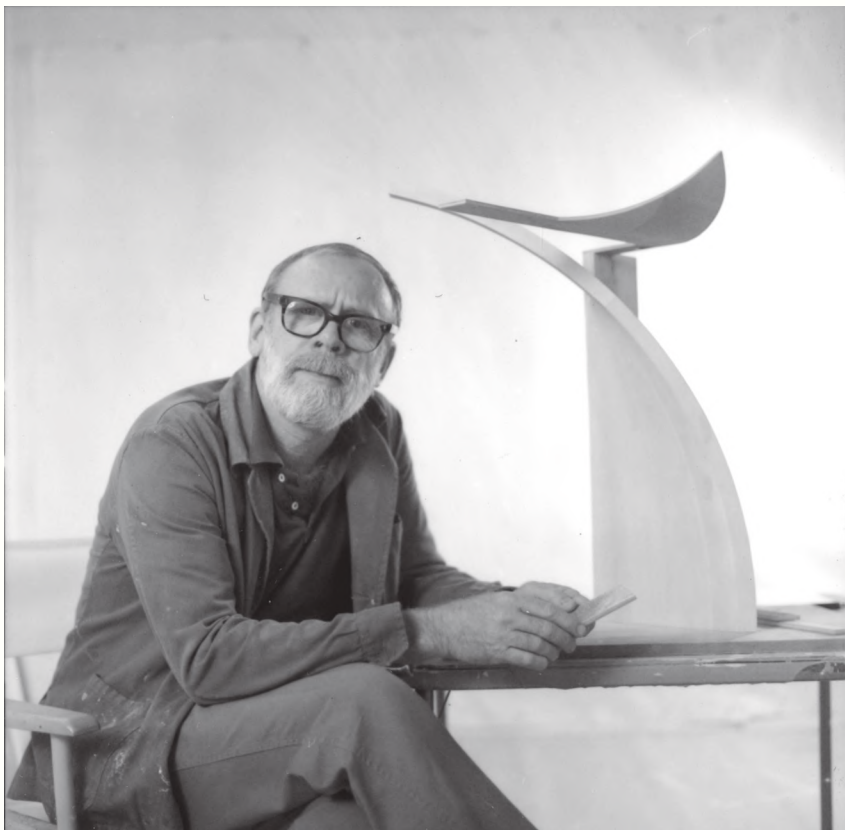
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In memoriam

## Tony DeLap

November 4, 1927 - May 29, 2019

**We said goodbye** to a lasting figure at UCI, Professor Emeritus Tony DeLap. Born in Oakland, California, DeLap became an art professor in San Francisco before working for UC Davis. He then moved to Orange County in the mid-1960s and taught at UCI from 1964-1991. He was instrumental in shaping the art department. A leading figure in West Coast Minimalism and Op Art, DeLap mentored students such as Chris Burden, James Turrell, Michael Asher, and Barbara T. Smith, to name a few. DeLap's work can be found in the collections of the UCI Institute and Museum for California Art; Los Angeles County Museum of Art; the San Francisco Museum of Modern Art; the Whitney Museum of American Art; The Museum of Modern Art; the Solomon R. Guggenheim Museum, New York; and The Tate Gallery, London, among others. DeLap died at his home in Corona del Mar on May 29, 2019.

*Image: Tony DeLap at UCI, circa 1980s, courtesy of the University Communications archival collection.*

# Professional Pathways

*UCI students thrive in collaboration with professionals locally and globally*

*By Christine Byrd*



*UCI dancers pose in front of St. Peter's Basilica in Rome during Prof. Lisa Naugle's international summer program.*

**It's summer** in Rome and, inspired by the architecture of the Basilica of Santa Maria in Trastevere, a UCI student ties on her pointe shoes and begins dancing in the cobblestone plaza. As if on cue, a street musician emerges from an alleyway playing Brahms' "Hungarian Dance" on his harmonica. Tourists gather to watch her *grand jetés* across the Piazza de Santa Maria, in front of the oldest fountain in this ancient city.

"It was a beautiful moment that I will cherish for the rest of my life," says the dancer, Tanya Bendis '14.

She and a handful of classmates spent two weeks that summer collaborating and performing with professional musicians across Rome, in what has become an annual project led by dance professor Lisa Naugle. After graduating from UCI, Bendis went on to dance professionally in the U.S. and now performs at Zagreb City Theater Komedija in Croatia. One reason she considered taking a job abroad, she says, is because of her experience and connections made that summer in Italy.

## An international stage

The Claire Trevor School of the Arts at UCI has a long tradition of giving students professional performance opportunities both locally and globally, creating experiences that shape them as artists while also building professional networks that will support their budding careers for years to come.

Nearly 200 UCI students over the past 20 years have danced around the world with Naugle, collaborating with visual artists and composers mostly in Italy, but also in Spain, Iran, Germany, Poland, Korea, Romania, Portugal and Colombia, depending on where Naugle's international projects take her.

The students perform both choreographed and improvised dances at his-

toric venues such as the Conservatorio di Santa Cecilia, the Accademia Filarmonica Romana and the University of Rome. They also take inspiration from breathtaking ancient architecture like the Roman Colosseum, the Forum or the Parthenon to create site-specific dances.

"The program is based on presenting new performance work, collaboration and experiences in world cultures," says Naugle. "I can't think of a better way to encourage new ideas than by working on creative projects together and sharing international experiences."

Working with professional musicians and staging shows in international locales better prepares UCI dance students to succeed in the highly competitive dance industry.

"There's a huge difference between performing in a controlled environment and touring. There are a lot of unknowns for the students, and all of this is about understanding what's required of a professional dancer or choreographer — from budgeting for travel, lodging accommodations, language differences, cultural environment, and being responsible for bringing your costumes," says Naugle. "These trips train dancers how to work with uncertainty and feel comfortable with change."

Unlike most of the students who participate, Leslie Bitong, MFA '17, already had experience performing professionally overseas when she went to Rome. But she says the experience profoundly affected her artistic development, teaching her how to communicate her artistic vision more effectively, and allowing her to directly collaborate with other talented artists. She remembers feeling star-struck when she met the composer whose music she had been choreographing for 10 weeks.

"He was so complimentary, but he was also fascinated with the way I had in-

terpreted his music with movement. He said it shed new light on the song that he had created,” says Bitong, who now has a tenure-track faculty position at Golden West College in Huntington Beach, California. “It was amazing.”

## A partnership of dreams

Back at UCI, students in the Department of Music are also working with acclaimed composers, breathing life into new music.

In the fall of 2017, a composer, a librettist and an anthropologist came to UCI after traveling the country working on a new piece of music about the American dream, which had been commissioned by the Los Angeles Master Chorale. The UCI Chamber Singers would get to workshop “dreams of the new world” for composer Ellen Reid.

It would be the hardest piece of music the students had ever encountered.

“Ellen Reid is really creating soundscapes out of all of these textures of sound, feelings of sound, colors of sound, shapes of sound,” says Angelica Rowell '18, who performed as a mezzo-soprano soloist in the “dreams” workshop. “It is really difficult.”

UCI was the Goldilocks location to workshop dreams — outside of Los Angeles but within driving distance — and many UCI students went to Walt Disney Concert Hall in LA to see the work performed in its final form, knowing they had contributed to its evolution.

“The students at UCI are so open to making new and daring work,” says Reid. “Not only are they eager to dive in, they are talented enough to pull it off with ease.”

The collaboration was so successful that the following year, Reid invited UCI Chamber Singers to premiere another new work, “Oscillations: One Hundred Years and Forever,” which was commis-



sioned by the Los Angeles Philharmonic as part of its centennial celebration.

In 2018, after two weeks of intense rehearsal, the students performed at Walt Disney Concert Hall’s Keck Amphitheater in a sound installation, playing bell plates and singing an eight-minute song on a continuous loop as guests walked around.

Keeping the choir on tempo was vocalist and lead bell plate player, Akari Komura '19, who says working with Reid completely changed her career plans. Now, she is pursuing graduate studies in composition at the University of



*The UCI Chamber Singers perform at Walt Disney Concert Hall's Keck Amphitheater with the Los Angeles Philharmonic*  
Photo: Jim Farber

Michigan.

“One of the big reasons I decided to pursue composing was because of working with Ellen Reid,” says Komura. “She introduced me to the world of contemporary music. My goal now is to do concert works not only limited to traditional settings, but outside installations, freeform multimedia works collaborating with dancers, or theatrical works.”

### **New music, new perspectives**

Seth Houston, UCI's director of choral activities, says that the experience

of working with a leading composer, collaborating with professional organizations like the LA Phil, and bringing large and complex works to life on tight schedules has been an invaluable learning experience for students.

“Not only did it accelerate their careers, but it put UCI on the map as a center for excellence and innovation, and a significant player in the cultivation of new directions in the choral arts,” he says.

This year, Reid won the Pulitzer Prize in music for her opera “p r i s m,” and UCI students realized they had been

enjoying front-row seats to the creative process of one of the country's most exciting and boundary-pushing new artists. One who, as a woman in a male-dominated field, was breaking down barriers.

“For me as a woman, it was impactful to work with Ellen and her all-woman team,” says Rowell, who performed as a soloist alongside professionals in “Oscillations,” after graduating from UCI. “As a creative myself, seeing the behind-the-scenes work and what can happen when like-minded people band together to create something monumental — that’s so inspirational.”

Houston strongly believes in the

importance of teaching his students to perform Haydn and Brahms. But he also appreciates the transformative nature of work with living, breathing composers who show up in rehearsals and provide feedback.

“The students get to see the music as more alive, more dynamic, more fluid,” says Houston. “A piece might change between the time they sing it and the time it gets performed on a professional stage, and they get to be part of that journey.”

“Ultimately, I hope that our students see themselves as active participants in the creation of art and culture.”

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“Ultimately, I hope that our students see themselves as active participants in the creation of art and culture.”



Photo: Patrick Brown



# Art

By Christine Byrd

## of Social Change

### *Two more UCI faculty and alumni receive Guggenheim Fellowships*

When a shiny sculpture of a rabbit by the most commercially successful living artist sold for a record-breaking \$91 million at auction earlier this year, UCI art professor Daniel Joseph Martinez shrugged.

“We don’t remember the people who sold the most,” he says. “We remember the people who changed the trajectory of ideas.”

Two UCI artists were recently honored for doing just that. Martinez, a UCI professor for 29 years, and alumna Hồng-An Trương '08, were among the 168 artists, writers and scholars selected from 3,000 applicants to receive The John Simon Guggenheim Memorial Foundation fellowship this year, recognizing both “prior achievement and exceptional promise.”

“To be in the legacy of all of the artists and scholars who have received the Guggenheim over the years, that’s an extraordinary thing,” says Martinez. “It’s not only an acknowledgment of my life’s work, but an encouragement to go further and deeper into that work. In fact, it allows for a new kind of optimism.”

It was optimism that brought Martinez to UCI as a young artist in 1990, recruited with a handful of other new faculty — all women or people of color — who promised to reshape the art department into a socially conscious,

*Image:* “Freedom Without Love,” from UCI art professor Daniel Joseph Martinez’s 2004 series, “If Only God Had Invented Coca Cola, Sooner! Or, The Death of My Pet Monkey”

politically relevant cohort who would use art to change how we view race, gender, sexuality and class.

Over the years, Martinez has addressed these issues with provocative and often polarizing projects that span a wide range of mediums — text, sculpture, photography, painting, performance and robotics. He has represented the United States in 11 biennials around the world, and his art is housed in the permanent collections at the Whitney Museum of American Art, the Museum of Modern Art in New York, and the Museum of Fine Arts, Houston.

“UCI was the first art department in the country to have a political and social agenda,” says Martinez. “It’s been that progressive, that radical.”

In the past 11 years, nine UCI art faculty and alumni have received the Guggenheim Fellowship — not to mention a number of guest lecturers including, this year, Catherine Opie. A fine-art photographer who is now on faculty at UCLA, Opie worked at UCI as a photo lab technician and lecturer early in her career.

“The Guggenheim Fellowship is cer-

tainly one of the most prestigious awards that anyone in our field can receive,” says Kevin Appel, chair of the art department. “The remarkable number of faculty and alumni of our department who have received it reflects our mission, and our historical presence in the art world as a faculty who is socio-politically conscious.

“Daniel, for example, has always, always been relentlessly rigorous in his investigations in the way he approaches his work both theoretically and physically,” says Appel. “At this moment he’s getting more and more well-deserved attention for the long history of revolt in his artistic practices.”

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“We remember the people who changed the trajectory of ideas.”

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It was artists like Martinez who attracted Truong to UCI for her master of fine arts in the mid-2000s.

“I was drawn to UCI because of the desire to work with faculty of color and

## A Decade of Guggenheim Fellows at UCI

**2008**

**Simon Leung**  
Professor of Art

**Ruben Ochoa**  
MFA '03

**2013**

**Kim Abeles**  
MFA '80

**2015**

**Miles Coolidge**  
Professor of Art

**Russell Crotty**  
MFA '80



*Images (left to right):* Simon Leung, “ACTIONS! / ADJUCNTS!,” 2016, at the Hammer Museum; Ruben Ochoa, photo: Allison V. Smith; Kim Abeles, self-portrait; Miles Coolidge, “Coal Seam, Bergwerk Prosper-Haniel #4”

**Image:**  
 Hồng-An Trương  
 "Reflection: Police  
 Brutality Protest  
 in New York  
 Chinatown, 1975"  
 Carbon single  
 transfer print on  
 mirror  
 8 x 20 inches  
 2018  
 Photo: Seth Miller



faculty who were engaged in important political discourses and conceptual practices, which really inspired me," says Trương, who is now an associate professor and director of graduate studies at the University of North Carolina at Chapel Hill. "It's astounding, humbling and overwhelming to win the Guggenheim Fellowship in the same year as Daniel Martinez — someone I admired and learned so much from as a young artist."

As a graduate student in studio art, Trương took courses and attended lectures in critical theory, film, Asian American studies, women's studies, and others. "I had access to all of these amazing thinkers," she says. "I really appreciated UCI being a large public university instead of an art school, because my work thrives in conversation with other disciplines."

Trương, whose parents fled Vietnam when her mother was pregnant with

## 2017

**Ken Gonzales-Day**

MFA '95

**James Luna**

'77

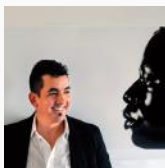
## 2019

**Daniel Joseph Martinez**

Professor of Art

**Hồng-An Trương**

MFA '08



**Images (left to right):** Russell Crotty, "Blue Totality," 2017; Ken Gonzales-Day, photo: Wally Skalij; James Luna, self portrait; Daniel Joseph Martinez, photo: Katherine McMahon; Hồng-An Trương, "Reflection, Anti U.S. War in Vietnam in San Francisco, 1969"

*Image:*  
Hồng-An Trương  
“Women of Gidra”  
Archival pigment  
print on Phototex  
96 x 108 inches  
2018



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**“Funding the arts is absolutely necessary in our toxic political climate. It’s about creating an open dialogue, shifting and creating a critical space for difficult conversations in our society.”**

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her, uses photography and film in her work to explore how time, trauma and memory shape and reshape each other.

For one current project, “We Are Beside Ourselves,” she uses archival photos, videos and audio to explore U.S. involvement in the American War in Vietnam within the broader context of the Civil Rights movement and Asian American radical politics. She points to a photograph of Malcolm X as he lay dying, his head cradled by Japanese American activist Yuri Kochiyama — a detail omitted from our collective memory.

Trương printed such photos on mirrors using a carbon transfer process, so that we see history reflected through our own visage. With her fellowship from Guggenheim, Trương hopes to continue this project with research at multiple archives including UC

Berkeley, the Smithsonian and the Vietnam National Archives.

The Guggenheim Fellowship benefits UCI at large, Appel says, not only by raising the department’s profile, but also by attracting graduate students who want to engage in deep, critical research, just like Trương did.

Trương says she appreciates the Guggenheim Foundation’s recognition that artists depend entirely on financial support in order to create their work, which can reevaluate social norms and profoundly shift conversations.

“Funding the arts is absolutely necessary in our toxic political climate,” says Trương. “It’s about creating an open dialogue, shifting and creating a critical space for difficult conversations in our society.”

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# Anteaters in the Arts

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“Hard work is the best-kept secret in Hollywood!”

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“Hard work is the best-kept secret in Hollywood!” That was the advice **Kelly Perine (MFA '98)** gave to a class of 12 graduate students on a recent visit to his alma mater, the Department of Drama.

Perine is no stranger to hard work. Growing up, his innate ability for acting led him to Lake Forest Academy near Chicago, Illinois, where he studied stage acting. Perine went on to Pomona College in California for his BA in Film Studies and ultimately UCI. Today he is a working television actor, writer, director, producer, and comedian with an extensive list of professional credits that include everything from sitcoms such as “Seinfeld” and “One on One,” dozens of national commercials and films, to his award-winning short “Downward Hiro.”

Kelly spent the afternoon offering advice to students for a road map to face the harsh realities of the entertainment industry and navigate the next phases in their careers. He stressed the need to work hard to achieve your goals and cited several examples from his experience of becoming a successful artist. He also shared many fond memories of his time at UCI and credits much of his success to the faculty and students he worked with at that time. Perine’s final thoughts to the engaged group were that of confidence: “Getting into a program like this means you are a good, no GREAT, actor. Trust yourselves out there!” And with that encouragement, the room erupted into resounding applause.

Follow Kelly Perine on Instagram at [@kellyperine](https://www.instagram.com/kellyperine)



Photo: Steve Zylus



*UCI Dance faculty, students, and alumni.*

*Photo: Skye Schmidt, BFA '16*

Spring break on college and university campuses can be quiet. This was not the case in March 2019 for the Department of Dance, which hosted the **American College Dance Association (ACDA) Baja Regional Conference**. The ACDA's goal is to promote and exalt the existing and potential artistry visible in higher educational dance programs. By sponsoring regional conferences, the association has become extremely important to both students and faculty for the chance to excel away from their alma maters and experience the diversity of the dance world. Coordinator Chad Michael Hall, Associate Professor of Dance, used the Whova mobile app for virtually paperless registration and planning, supporting UC Irvine's commitment to "going green." With so many to-do items on his checklist for organizing the Baja Regional, the app was a valuable tool.

The four-day gathering — which culminated in a gala concert at the Irvine Barclay Theatre — saw over 500 participants. The crowd was made up of members from 31 colleges and universities, coming from all over California and Oregon. Master classes, improvisation sessions and an art exhibit were among the many activities. Featured in the gala concert were 10 dances presented by seven schools, representing a blend of community colleges and four-year private and public institutions. Perhaps most exciting for CTSA was the large number of MFA alumni in attendance. Chair and Professor of Dance, Molly Lynch, thought "it was quite remarkable to see so many of them being successful in their endeavors and careers!"

**For UCI Alumni resources, visit [engage.alumni.uci.edu](https://engage.alumni.uci.edu)**

Are you an Arts Alum? Learn ways to stay connected at [www.arts.uci.edu/alumni](https://www.arts.uci.edu/alumni)  
Questions or stories? Contact [artsalumni@uci.edu](mailto:artsalumni@uci.edu)



On June 17, **Eliza Rubenstein (MFA '97)** stepped onto the conductor's podium at Carnegie Hall — for the second time. In June 2017, Rubenstein conducted the Carnegie Hall premiere of Kirke Mechem's "Songs of the Slave," a powerful reflection on racial justice and hard-won freedoms. While it would be hard to top the "emotional wallop" of that experience, Rubenstein said, "I couldn't be more excited" about conducting her students, other singers

and a professional orchestra in Haydn's "Paukenmesse," or "Mass in Time of War." "It's a work that mines joy from a world of strain and stress, and that's surely a timely model for all of us."

Rubenstein is director of choral and vocal activities and music department chair at Orange Coast College, artistic director of the Orange County Women's Chorus, and artistic director of the Long Beach Chorale and Chamber Orchestra. She discovered her passion for choral conducting during her senior year at Oberlin College, where she was an English major. Joseph Huszti, director of choral activities at UCI from 1977 to 2014, "welcomed me with warmth," Rubenstein said. A highlight of her UCI years was performing at the International Choral Eisteddfod in Llangollen, Wales. After finishing her master's in choral conducting, Rubenstein worked for 10 years as an animal-shelter administrator before shifting to music full time. "I'm well qualified to tell my students that they don't have to take a traditional path," she said, "in order to have a fulfilling life in music."



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## Welcome to the Alumni Family Class of 2019!

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Actress and star of the recent spring musical "The Pajama Game," **Eriel Brown (BFA '19)**, raises her hands in elation as she and 292 CTSA graduates were awarded degrees at the Bren Events Center on June 17, 2019.

## The Refugee Hotel

As part of the 2018-19 season “Against All Odds,” UCI Drama presented the dark comedy “The Refugee Hotel.” Set in a modest Vancouver hotel, the story follows Chilean refugees who struggle with the various tragicomic effects of fleeing their homeland.

*Pictured: Maya Louise Smoot and Amilcar Jauregui starred in “The Refugee Hotel” at the Robert Cohen Theatre April 27 – May 5, 2019. The play was written by Carmen Aguirre and directed by Assistant Professor Juliette Carrillo.*





# CULTURE BUILDER



## Q&A with **TINNIE GREWAL**

*Tinnie Grewal is a longtime member of the Dean's Advisory Board, a group of diverse individuals who foster closer ties between the school, its alumni and the community while also shaping and implementing the vision and goals for the Claire Trevor School of the Arts. We recently sat down with her to learn more about her passion for arts and her involvement with the school.*

### **Q. How did you become involved with CTSA?**

**TG:** Many years ago, when I moved from Los Angeles, a friend invited us to a play at the Claire Trevor School of the Arts. At the time, I knew nothing about the arts at UCI. I was so impressed with the play, a production of "Our Town." It was an undergraduate performance and was so well done — just blew me away! Culturally, OC felt a bit limited compared to LA, so it was exciting to find this creative, engaging corner of the university. Soon after, I joined the Dean's Advisory Board.

### **Q. What are your current areas of interest in the school?**

**TG:** Arts as a whole have always interested me and, at CTSA, all the disciplines are of such a high standard. But studio art has always been a passion of mine. As my involvement with the school grew, I became intrigued with the idea of greater engagement and involvement with South Asian art and artists. So I started to think of ways we could build cross-border relationships between CTSA and the South Asia art community. I'm working with the dean and the advisory board to help build relationships with institutions in India to partner on a dialogue about arts in the South Asian context.

### **Q. Global and local arts outreach is a pillar for CTSA. Why is it important to you?**

**TG:** I've always believed that art is like an oasis, something that transcends language and culture and social barriers. Art creates awareness, understanding and appreciation between people that goes far beyond the art itself. It is a language that is beyond language. Our communities are so much better because of art involvement and outreach.

### **Q. Over the years, in what ways have you supported the school?**

**TG:** I've given the school financial support and sponsored events. But I also enjoy serving as an ambassador to the school, introducing the larger community to the incredible talent and creativity within CTSA. I enjoy introducing others to this little gem.

### **Q. What was your favorite CTSA production or show over the years?**

**TG:** I can't pick just one!

### **Q. Why do you feel it's important for others to support CTSA?**

**TG:** If the community does not support the arts, art dies. CTSA is a catalyst for creativity and innovation in the arts in Orange County. The artists of tomorrow are being nurtured right here, and by supporting them we can foster a vibrant and exciting art scene in Orange County. Our support is essential to let this gem grow and shine.

# Creative Connections in the Community

*UCI provides curriculum-based arts projects to K-12 students*

Claire Trevor School of the Arts students take their creativity and enthusiasm for arts to K-12 schools across Orange County each year, thanks to the Creative Connections program.

In the first six months of each year, arts majors serve as Teaching Artist Interns for one to five hours each week, working in local K-12 classrooms to help teach music, dance, studio art, drama, or even incorporating art into a non-art curriculum. For students interested in pursuing a career in arts education, the program provides essential experience working with children in a classroom environment.

“Our Teaching Artist Interns are changing lives through the Creative Connections program – their own lives, first of all,” said Megan Belmonte, Director of Outreach Programs. “Some join the program to give young artists the opportunities they didn’t have. Some join to see if teaching at the K-12 level is right for them. They all end the program having grown as leaders, understanding their own artistic practice

in new ways, and planning to continue their work as arts educators in the future. They are wonderful to work with, and will continue to have an immeasurable impact on the youth they serve.”

For teachers across the county, Creative Connections provides additional energy and talent to support often beleaguered arts education programs. Because K-12 budget cuts tend to hit arts education first and hardest, UCI ensures that the schools pay no fee to participate, and instead seeks grant funding to support the program. To improve equity and access to arts education for those most in need, Creative Connections gives priority to local schools that serve low-income students.

“It has been fantastic working with the Creative Connections program, it has provided learning opportunities to our students that just would not have been possible otherwise,” says Jason Grenier an arts teacher for the Irvine Unified School District who frequently accepts artist interns from Creative Connections.



*Image: Sukanya Kumar (MFA '18), teaches Indian Dance to students in the Santa Ana Unified School District*

Photo: Will Tee Yang

## Meet a few of the students who participated in Creative Connections in 2019:



**Melissa Whitsel, Art  
4th year**

A transfer student in the arts, Melissa Whitsel is interested in becoming a high school art teacher. Through Creative Connections, she worked with art teacher Scott Hudson at Fullerton Union High School. She developed a complete lesson plan, which included delivering a lecture to the class and guiding them to complete an art project.

***“The best part of the experience was the impact I was able to make in the lives of young people. It was such an incredible experience being able to nurture them as artists and young adults. Through it all I discovered I have an incredible passion for teaching. I had several students tell me I should continue to be a teacher, and that I made such a difference in their learning experience.”***



**Waeli Wang, Dance  
MFA '19**

Waeli Wang, MFA '19 aspires to become a dance professor, and she gained valuable experience teaching and choreographing for local dance programs through Creative Connections. She choreographed a piece for Irvine High School's spring show, which stretched the students creatively. At Northwood High, Wang taught technique classes in ballet, jazz and hip-hop, and a master class for advanced students. The teachers she worked with were impressed with Wang's creativity and fresh perspective.

***“I learn and shift my methods a bit each time I go into a studio or classroom. I believe in student-centered learning, and am still learning what shape my pedagogy takes. Getting to play and spend more time in a leadership position has been integral to my growth as a dance educator.”***



**Ally Abonador, Drama**  
4th year

Ally Abonador, who hopes to pursue a career in arts management, chose to participate in the Creative Connections program to give back to the community. Abonador interned at South Lake Middle School in the Irvine Unified School District with music and performing arts teacher Jason Grenier, a longtime partner of Creative Connections. Abonador served as an assistant director for the school's musical and concert, and provided guidance as the students prepared for auditions.

***“The best part of the experience was definitely the students. They were so eager to learn about the arts in all capacities, and it was great to be in an environment where each and every student wanted to be there. Progress takes a lot of time ... but seeing the end product of something we have worked hard on for so long is so fulfilling.”***



**Moses Carter, Music**  
2nd year

Violinist Moses Carter worked with music students at Santa Ana High School (SAHS) in collaboration with their teacher, Joseph Kaye. Carter was so eager to help the students that he took up cello so he could coach that section in addition to the violins. In the spring, he was given the opportunity to conduct the school's Advanced Strings Ensemble — and he jumped at the chance. He says the experience helped him become not only a better teacher, but a better conductor, as well. Carter hopes to continue working with the students at SAHS next year.

***“I chose to participate in Creative Connections because I wanted to see what it would be like to work with kids. It never even crossed my mind to become an educator. ... Now, I am largely considering becoming a teacher.”***

**If you would like to learn more about outreach programs offered through UCI Claire Trevor School of the Arts, visit [outreach.arts.uci.edu](http://outreach.arts.uci.edu)**

FALL 2019



Photo: Paul R. Kennedy

SEASON EVENTS

# 2019-20 Season-At-A-Glance

## Fall 2019

Oct. 5 - Dec. 14*	<i>BLUE WAVE</i> Lutz Bacher	UAG, CAC
Oct. 5 - Dec. 14*	<i>Beirut Lab: 1975(2020)</i>	ROOM
Oct. 5 - Feb. 8*	<i>American Monument</i>	BC
Oct. 22	East Meets West: International Dance and Music Festival	IBT
Oct. 24*	Claire Trevor School of the Arts Annual Open House	AC●
Oct. 25*	Vocal Arts Alumni Recital: Dr. Phillip Harris, with special guest Dalia Rodriguez	WSH
Oct. 29*	<i>The Merchant of Venice</i> on Trial	IBT
Oct. 31 - Nov. 9*	<i>Reading Frankenstein</i>	xMPL
Nov. 7-10	SLSA 2019   Experimental Engagements	SC
Nov. 9	FAS: 1947 – Alan Terricciano, piano	WSH●
Nov. 13*	UCI Jazz Small Groups	WSH
Nov. 15*	Gassmann Electronic Music Series: Jen Shyu: <i>Zero Grasses</i>	xMPL
Nov. 17-23	UCI Drama: <i>Company</i> , the musical	IBT
Nov. 20*	UCI Jazz Orchestra	WSH
Nov. 22*	The Art of Performance in Irvine: <i>Moten Swing</i>	xMPL
Nov. 26	UCI Symphony Orchestra	IBT
Dec. 2*	UCI Wind Ensemble	WSH
Dec. 4*	Guitar Ensemble	AMP
Dec. 4*	UCI Chamber Singers	WSH
Dec. 5-7	UCI Dance: New Slate	CTT●
Dec. 5-8	UCI Drama: <i>Hoodoo Love</i>	LT●
Dec. 6	FAS: Sarah Koo and Friends	WSH●
Dec. 7*	UCI Symphony Orchestra at Santa Ana High School	SAHS
Dec. 7*	Gassmann Electronic Music Series: <i>Listen to the Motion</i>	xMPL
Dec. 9*	Chamber Music Concert	WSH

## Winter 2020

Jan. 11 - Mar. 14*	An exhibition curated by Allyson Unzicker	CAC
Jan. 11 - Feb. 1*	Open Call Exhibition	ROOM
Jan. 16 - Feb. 1*	16th Annual Guest Juried Undergraduate Exhibition	UAG
Jan. 24*	Illuminations: Wisconsin Wind Orchestra	WSH
Jan. 25*	Gassmann Electronic Music Series: <i>Live Earth Show</i>	WSH
Feb. 1*	Illuminations: <i>Saxophones with Strings Attached</i>	WSH
Feb. 5-9	UCI Drama: <i>The Penelopiad</i>	CTT●
Feb. 8 - Mar. 14*	MFA 2nd Year Exhibition	UAG, R
Feb. 14-15	FAS: Kei Akagi and Friends	WSH●
Feb. 19*	UCI Jazz Small Groups	WSH
Feb. 20-22	UCI Dance: Dance Visions	IBT
Feb. 26*	UCI Jazz Orchestra	WSH

Mar. 2*	UCI Wind Ensemble	WSH
Mar. 4*	Noon Showcase	WSH
Mar. 6	UCI Symphony Orchestra	IBT
Mar. 7-15	UCI Drama: <i>Living Out</i>	RCT
Mar. 11*	Guitar Ensemble	AMP
Mar. 11*	UCI Chamber Singers	WSH
Mar. 14*	Illuminations: Lori Laitman	WSH
Mar. 16*	Chamber Music Concert	WSH

## Spring 2020

Apr. 4	FAS: Lorna Griffitt	WSH●
Apr. 4-18*	MFA Thesis Exhibitions, Part I	CAC, UAG, R
Apr. 16-19	UCI Drama: <i>The Book of Will</i>	RCT
Apr. 25 - May 9*	MFA Thesis Exhibition, Part II	CAC, UAG, R
Apr. 30 - May 2	UCI Dance: Dance Escape	CTT●
May 1	Celebrate Music at UCI	IBT
May 9-10	UCI Opera presents: <i>The Scarlet Letter</i>	IBT
May 13*	UCI Jazz Small Groups	WSH
May 14-16	UCI Dance: Physical Graffiti	CTT●
May 16-30*	MFA Thesis Exhibition, Part III	CAC, UAG, R
May 17	FAS: Mari Kimura	WSH
May 18*	UCI Wind Ensemble	WSH
May 20*	UCI Jazz Orchestra	WSH
May 20-23*	The Coup de Comedy Festival 2019	VARIOUS
May 22*	Gassmann Electronic Music Series: ICIT Student Concert	WSH
May 27*	Spring Showcase Concert	WSH
June 3*	Guitar Ensemble	AMP
June 3*	UCI Chamber Singers	WSH
June 4-7	UCI Drama: <i>Hands on a Hardbody</i>	CTT●
June 4-12*	Undergraduate Honors Thesis Exhibition	UAG, R
June 4*	DigiFilm Festival	AMP
June 5	UCI Symphony Orchestra	IBT
June 8*	Chamber Music Concert	WSH

## Venues

AMP	Arts Plaza Amphitheatre	R	Room Gallery
AC	Arts Campus	SAHSΔ	Santa Ana High School
BC	Beall Center for Art + Technology	SCΔ	UCI Student Center
CAC	Contemporary Arts Center & Gallery	UAG	University Art Gallery
CTT	Claire Trevor Theatre	WSH	Winifred Smith Hall
IBTΔ	Irvine Barclay Theatre	xMPL	Experimental Media Performance Lab
LTΔ	Little Theatre/ Humanities Hall	VARIOUS	Multiple venues.
RCT	Robert Cohen Theatre		Check website for specifics.

Δ Venue not on CTSA campus.

Consult CTSA website maps: [www.arts.uci.edu/directions](http://www.arts.uci.edu/directions)

Dates, venues, titles are subject to change. Please check our online events calendar ([www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar)) for the most current information.

\* indicates free event / ● indicates shuttle available



# American Monument

## October 5, 2019 – February 8, 2020

Public Opening Reception: Saturday, Oct. 5, 2-5 p.m.

**Curated by Kimberli Meyer**

**Produced by Kimberli Meyer & David Familian**

“American Monument,” an artwork by lauren woods, prompts consideration of the cultural circumstances under which African Americans lose their lives to police brutality. The participatory inter-media monument, conceived as nomadic and continually expanding, provides a vehicle for analyzing the complex relationship between constructed race, material violence, structural power, and monumentality itself.

### **Beall Center for Art + Technology**

Free admission and docent-led tours, open to the public.

Gallery Hours

Monday-Saturday | Noon-6 p.m.

Holiday Closures: Nov. 11, Nov. 22-30, Dec. 14 - Jan. 4, Jan. 20

712 Arts Plaza, Irvine, CA 92697 | 949.824.6206 | [www.beallcenter.uci.edu](http://www.beallcenter.uci.edu)

*Photo by Jason Meintjes, courtesy of lauren woods and the UAM (The University Art Museum at California State University, Long Beach).*



Donald R. and Joan F. Beall  
**Center for Art + Technology**

University of California, Irvine

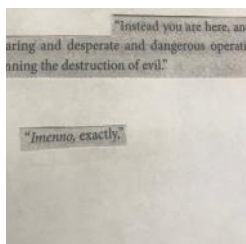


# Fall Quarter 2019 Events

## Welcome to the 2019-20 Season for the Claire Trevor School of the Arts.

**It is the year of women!** The Fall calendar offers a variety of unique experiences to enjoy and celebrate women in the arts, including UCI Drama's themed season "Women & Co." a Centennial Celebration of a Woman's Right to Vote. The art exhibitions are all curated by women, and this year's offerings include several female guest artists in Music and Dance, including the expansion of "East Meets West" International Dance and Music Festival. It is an exciting year ahead!

### ART



**Oct. 5 – Dec. 14, 2019**

**Opening Reception: Saturday, Oct. 5, 2-5 p.m.**

**BLUE WAVE**  
**Lutz Bacher**

*Organized by Monica Majoli*

You are here and you have me and we are daring and desperate and dangerous operatives saving the world and planning the destruction of evil.

*University Art Gallery and Contemporary Arts Center Gallery*  
*Free admission*

*Gallery Hours | Tuesday-Saturday | Noon-6 p.m.*

*Holiday Closures: Nov. 12, 22, Dec. 25, Jan. 1*

### ART



**Oct. 5 – Dec. 14, 2019**

**Opening Reception: Saturday, Oct. 5, 2-5 p.m.**

**Beirut Lab: 1975(2020)**

*Curated by Juli Carson and Yassmeen Tukan*

"Beirut Lab: 1975(2020)," Curated by Juli Carson and Yassmeen Tukan, will screen films by artists living in Beirut, a city where time bends and curves, as historical events float between the past, present and future in one's mind. "Beirut Lab" constitutes part two of "again, rubbed smooth, a moment in time – caesura," an exhibition at the American University of Beirut, curated by Luna Arawi, Noëlle Buabbud, Juli Carson, Philippa Dahrouj, Amal Jaafar, Danielle Krikorian, Nour Maria El Helou, Karen Murad, Alex Sassine, Yassmeen Tukan, Maya Turk.

*Curatorial Team: Luna Arawi, Noëlle Buabbud, Juli Carson, Philippa Dahrouj, Amal Jaafar, Danielle Krikorian, Nour Maria El Helou, Karen Murad, Alex Sassine, Yassmeen Tukan, Maya Turk*

*Room Gallery*

*Free admission*

*Gallery Hours | Tuesday-Saturday | Noon-6 p.m.*

*Holiday Closures: Nov. 22-24*

## SPECIAL EVENT



**Thursday, Oct. 24, 2019, 5:30-8 p.m.**

### Claire Trevor School of the Arts Annual Open House

Our annual open house highlights the talents of our students and faculty. Art exhibitions, concerts, performances, dress rehearsals and more take place in various CTSA venues. Get a behind the scenes look at productions as you tour practice and performance spaces. Join us for an evening of free festivities throughout our Arts campus!

*All Arts Campus  
Free admission*



## DANCE



Photo: Jerry Li

**Tuesday, Oct. 22, 2019**

### East Meets West: International Dance and Music Festival

*Performances: 2 p.m. and 7:30 p.m.*

The East Meets West International Dance and Music Festival celebrates global dance. In collaboration with regional and international partners, we feature UCI Dance, UCI Symphony Orchestra, Southland Ballet Academy, classical Indian dance soloist Sukanya Kumar, Beijing Dance Academy, Yaya Dance Academy, international opera star KeLuwa and Erhu player, Zhang Shunxiang.

*Irvine Barclay Theatre*

*\$25 / \$21 / \$19 / \$12*

*For more information and schedule of events, visit [dance.arts.uci.edu](http://dance.arts.uci.edu)*

## MUSIC: ILLUMINATIONS



**Friday, Oct. 25, 2019, 8 p.m.**

### Vocal Arts Alumni Recital: Dr. Phillip Harris, with special guest Dalia Rodriguez

UCI vocal arts alumni Dr. Phillip Harris and Dalia Rodriguez present an inspirational recital of songs, arias, and spirituals. Dr. Harris, who has performed at Carnegie Hall, Lincoln Center, Davies Hall, and the Aspen Festival, has introduced audiences nationwide to music by Black American composers through lectures, masterclasses, and recitals.

*Winifred Smith Hall*

*Free admission*

*Presented with generous support from UCI Illuminations*

### Tickets

**\$ / \$ / \$ / \$**

General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber / UCI Students & Children under 17

*Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*

## DRAMA



**Tuesday, Oct. 29, 2019, 6 p.m.**

### **The Merchant of Venice on Trial**

*Directed by Eli Simon*

*Produced by Julia Lupton*

Join UCI Law Dean L. Song Richardson and Berkeley Law Dean Erwin Chemerinsky as the stage becomes the courtroom in this mock trial of one of Shakespeare's most legally fraught plays.

*Irvine Barclay Theatre*

*Free admission*

*Presented with generous support from UCI Illuminations, UCI Shakespeare Center, UCI Law, the Department of English, and the Department of Drama*

## 21C: THE INSTITUTE FOR 21ST CENTURY CREATIVITY



**Oct. 31 – Nov. 9, 2019**

### **Reading Frankenstein**

*Co-created by Annie Loui, Antoinette LaFarge and Jim Fallon*

*Directed by Annie Loui*

*Visual Direction by Antoinette LaFarge*

An intermedia performance about a 21st century artificial life scientist named Mary Shelley, who discovers that one of her experiments is running amok in her laboratory at the same time as the novel "Frankenstein" is haunting her imagination.

*Experimental Media Performance Lab (xMPL)*

*Evenings: Oct. 31, Nov. 1, 2, 7, 8, 9* 8 p.m.

*Matinee: Nov. 9* 2 p.m.

*Free admission, reservation required*

*Presented with generous support from the UCI Medical Humanities Initiative and UCI Illuminations*

## ART



**Nov. 7-10, 2019**

### **SLSA 2019 | Experimental Engagements**

The Claire Trevor School of the Arts is hosting the 2019 annual meeting of the Society for Literature, Science, and the Arts, co-organized by faculty members Antoinette LaFarge and Jesse Colin Jackson with support from 21C: The Institute for 21st Century Creativity. The SLSA 2019 theme draws attention to practices that engage with a world out of balance, in particular a range of creative, speculative, embodied, and other experimental engagements that take place at the margins of art, science, and literature. 2019 keynote speakers are Laura Kurgan, Director of the Center for Spatial Research at Columbia University, and Andrea Polli, Professor of Art and Ecology at the University of New Mexico. SLSA 2019 will include a series of events, including papers, panels, workshops, and a special art event in the Viewpoint Gallery.

*UCI Student Center*

*For an up-to-date schedule of events and conference registration information, please visit [litsciarts.org/slsa19](http://litsciarts.org/slsa19)*

## MUSIC: FACULTY ARTIST SERIES



**Saturday, Nov. 9, 2019, 8 p.m.**

### 1947

*Alan Terricciano, piano*

The events of 1947, from the birth of the Cold War to the first reports of UFOs, reverberate to this day. Pianist Alan Terricciano explores the year 1947 through the lens of the extraordinary piano music produced that year by Prokofiev, Ustvolskaya, Babbitt, Monk, Talma, Cage and Hovhannes.

*Winifred Smith Hall*

\$19 / \$16 / \$14 / \$6



## MUSIC



**Wednesday, Nov. 13, 2019, 8 p.m.**

### UCI Jazz Small Groups

The UCI undergraduate jazz program presents its quarterly concert to showcase the small-group student ensembles. There will be several groups under the direction of the jazz faculty. Please join us for an evening of exciting music and improvisation.

*Winifred Smith Hall*

*Free admission*

## 21C: THE INSTITUTE FOR 21<sup>ST</sup> CENTURY CREATIVITY



Photo: Lynn Lane

**Friday, Nov. 15, 2019, 8 p.m.**

### Jen Shyu: Zero Grasses

In "Zero Grasses," Jen Shyu weaves together composition, vocals, dance, piano, Japanese biwa, Korean gayageum, Taiwanese moon lute, and electronics into a ritualistic solo performance. This new project addresses — and aims to heal — the loss of communication between humanity and nature, and the need to restore human bonds. [www.jenshyu.com](http://www.jenshyu.com)

*Experimental Media Performance Lab (xMPL)*

*Free admission*

*A Gassmann Electronic Music Series Event*

### Tickets

\$ / \$ / \$ / \$

General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber / UCI Students & Children under 17

*Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*

## DRAMA



**Nov. 17-23, 2019**

### **Company**

*Music and lyrics by Stephen Sondheim*

*Book by George Furth*

*Directed by Eli Simon*

*Music Direction by Lex Leigh*

*Choreography by Allison Eversoll*

It's the '70s in New York City, and amid the swinging discos, free love, and rampant narcissism, Robert is looking for love in all the wrong places. His married friends serve as constant reminders that he needs to find the love of his life. This Sondheim musical won six Tony awards and is as innovative today as it was nearly half a century ago.

*Irvine Barclay Theatre*

*Matinees: Nov. 17\*, 23*

*2 p.m.*

*Evenings: Nov. 19, 20*

*7:30 p.m.*

*Evenings: Nov. 21, 22, 23*

*8 p.m.*

*\*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

*\$25 / \$21 / \$19 / \$12*

## MUSIC



**Wednesday, Nov. 20, 2019, 8 p.m.**

### **UCI Jazz Orchestra**

*Dr. Bobby Rodriguez, conductor*

Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

*Winifred Smith Hall*

*Free admission*

## 21C: THE INSTITUTE FOR 21<sup>ST</sup> CENTURY CREATIVITY



**Thursday, Nov. 22, 2019, 7:30 p.m.**

### **The Art of Performance in Irvine: Moten Swing**

*Organized by Ulysses Jenkins*

Join artist George Herms in collaboration with jazz pianist Kei Akagi for "Moten Swing," a multimedia performance with the use of sculptural proofs and live music interpretations. A tribute to UCI's first Department of Art Chair Tony DeLap.

*Experimental Media Performance Lab (xMPL)*

*Free admission*

*Presented with generous support from UCI Illuminations*

## MUSIC



**Tuesday, Nov. 26, 2019, 8 p.m.**

### **UCI Symphony Orchestra** **Seine-Like**

*Dr. Stephen Tucker, conductor*

The UCI Symphony Orchestra's fall concert will feature UCI's own Dr. Yuliya Minina in Camille Saint-Saëns's Piano Concerto in G minor, paired with Vincent D'Indy's "Wallenstein" for orchestra.

*Join Maestro Stephen Tucker for a Pre-Concert Conversation before the performance at 7 p.m.*

*Irvine Barclay Theatre  
\$20 / \$17 / \$15 / \$7*

## MUSIC



**Monday, Dec. 2, 2019, 8 p.m.**

### **UCI Wind Ensemble**

*Kevin McKeown, conductor*

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs traditional and contemporary works written specifically for the wind band genre.

*Winifred Smith Hall  
Free admission*

## MUSIC



**Wednesday, Dec. 4, 2019, Noon**

### **Guitar Ensemble**

UCI guitar students present a program of solos, duos, trios and quartets selected from six centuries of repertoire by composers from around the world.

*Arts Amphitheatre  
Free admission*

## MUSIC



**Wednesday, Dec. 4, 2019, 8 p.m.**

### **UCI Chamber Singers**

*Dr. Seth Houston, director*

UCI Chamber Singers presents songs for the season from the Renaissance through the present, including original compositions by Seth Houston.

*Winifred Smith Hall  
Free admission*

## DANCE



**Dec. 5-7, 2019**

### New Slate

*Kelli Sharp, artistic director*

An exciting showcase of original choreography by MFA candidates in Dance. This concert is the first full weekend of the year and features a collection of dances that uniquely reflects the enormous talent of UCI choreographers and dancers.

*Claire Trevor Theatre*

*Evenings: Dec. 5, 6, 7*

*8 p.m.*

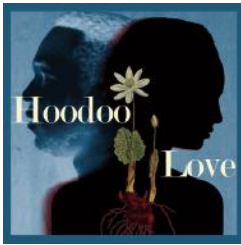
*Matinee: Dec. 7*

*2 p.m.*

*\$18 / \$15 / \$14 / \$11*



## DRAMA



**Dec. 5-8, 2019**

### Hoodoo Love

*Written by Katori Hall*

*Directed by Tamiko Washington*

Danger and desires suffuse this haunting tale of a woman struggling for control in her relationships with the men in her life. Set in 1930s Memphis, "Hoodoo Love" tells the story of Toulou, an aspiring blues singer who is driven to seek the power of hexes and hoodoo to bind one man to her and to escape another who is far too close.

*The Little Theatre*

*Evenings: Dec. 5, 6, 7*

*8 p.m.*

*Evening: Dec. 8*

*7:30 p.m.*

*Matinees: Dec. 7\*, 8*

*2 p.m.*

*\*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

*\$18 / \$15 / \$14 / \$11*



## MUSIC: FACULTY ARTIST SERIES



**Friday, Dec. 6, 2019, 8 p.m.**

### Sarah Koo and Friends

Cellist Sarah Koo will be joined by fellow UCI colleagues for an evening of chamber music celebrating the collaboration of the Department of Music's faculty.

*Winifred Smith Hall*

*\$19 / \$16 / \$14 / \$6*



## MUSIC: OUTREACH



**Saturday, Dec. 7, 2019, 7 p.m.**

### **UCI Symphony Orchestra Concert at Santa Ana**

The UCI Symphony Orchestra adopted the Santa Ana High School Symphony Orchestra to build awareness of the university experience, increase access to arts resources and cultivate engaged young artists. The UCI Symphony Orchestra performs in Santa Ana, continuing the intersection of our two communities for the benefit of both.

*Bill Medley Auditorium, Santa Ana High School  
520 W. Walnut St., Santa Ana  
Free admission*

## 21C: THE INSTITUTE FOR 21<sup>ST</sup> CENTURY CREATIVITY



**Saturday, Dec. 7, 2019, 8 p.m.**

### **Listen to the Motion**

Violinist/composer Mari Kimura will present the second annual event in collaboration with guest artists, UCI colleagues, and students that incorporates the motion sensor for performance MUGIC™, a prototype currently under development in collaboration with Calitz.

*Experimental Media Performance Lab (xMPL)  
Free admission  
A Gassmann Electronic Music Series Event*

## MUSIC



**Monday, Dec. 9, 2019, 8 p.m.**

### **Chamber Music Concert**

A program featuring talented students from UCI's Department of Music performing chamber music masterworks.

*Winifred Smith Hall  
Free admission*

#### Tickets

**\$ / \$ / \$ / \$**

General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber / UCI Students & Children under 17

*Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*

#### Complimentary Shuttle Service



Service is available for guests with disabilities or those with mobility issues, from the Mesa Parking Structure to select shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two near the elevator. Advance notice is appreciated, but not required. For additional information, please call the Arts Box Office at (949) 824-2787, email [artstix@uci.edu](mailto:artstix@uci.edu), or visit [www.arts.uci.edu/shuttle](http://www.arts.uci.edu/shuttle).

2019/2020



the  
**Barclay**

Take a look at us now!

Something extraordinary is happening at Irvine Barclay Theatre with more artists than ever on our stage.

Join us for a high-energy season of world-class entertainment right in your own backyard.

### September

- 15 NTL: *The Audience* (Helen Mirren)
- 20 The Joey Alexander Trio
- 21 Linda Eder  
An evening of Broadway hits
- 27 Laguna Dance Festival: Parsons Dance
- 28 LDF: Parsons Dance, Ballet West, Rubberbandance
- 29 LDF: Rubberbandance: *Vic's Mix*

### October

- 2 An evening with Clint Black
- 3 Tierney Sutton & Ann Hampton Callaway
- 4 Chick Corea Trilogy  
with Christian McBride & Brian Blade
- 10 Jeffrey Toobin
- 12-13 Festival Ballet: *The Firebird*
- 15 Margaret Atwood in cinemas
- 18-19 Gravity & Other Myths: *Backbone*
- 25 Viva *MOMIX*
- 26 The Paco de Lucia Project
- 27 Mandy Gonzalez: From Steven Schwartz to Lin-Manuel Miranda
- 30 NTL: *Hamlet* (Benedict Cumberbatch)

### November

- 1 Quincy Jones presents *Sheléa*
- 2 The Django Festival All-Stars
- 6-7 David Sedaris
- 24 NOJO 7 New Orleans Jazz Orchestra
- 30 *The Storm Large Holiday Ordeal*

### December

- 1 Asleep at the Wheel:  
*Merry Texas Christmas Y'all*
- 12 Danú: *An Emerald Isle Christmas*
- 7-24 Festival Ballet: *The Nutcracker*

[www.thebarclay.org](http://www.thebarclay.org) | 949.854.4646

Call to get a free copy of the Patron Guide

Season Sponsor

**UCI Health**  
[www.ucihealth.org](http://www.ucihealth.org)



# The Claire Trevor Society

## ***Get Involved***

From volunteers and members, to donors and sponsors – the Claire Trevor School of Arts relies on your support to create quality arts education programming and to provide a place that benefits our students, alumni and the whole community.

## ***The Claire Trevor Society***

We invite you to engage with The Claire Trevor School of the Arts in a meaningful way by joining the Claire Trevor Society.

Named after the leading lady of our school, The Claire Trevor Society provides exclusive opportunities for **alumni, parents, community, faculty** and **staff** to participate in special events and experiences while supporting Claire Trevor School of the Arts and furthering its mission. Members are invited to join at various commitment levels and will receive special recognition and opportunities to engage in the school's excellent programming and growth.

Gifts to the Claire Trevor Society will provide essential support to the Dean's Fund for Excellence. The Dean's Fund for Excellence is unique in the Claire Trevor School of the Arts in that its funds can be directed toward special projects, allowing the dean to act quickly on new opportunities. Contributions to this fund enable the dean to enhance our academic and creative excellence as well as our explorations of innovative art. Recent areas of support have included student scholarships and fellowships, strategic faculty research, and production and exhibition support.

To learn more about the Claire Trevor Society or how you can get involved, please visit [www.arts.uci.edu/giving](http://www.arts.uci.edu/giving) or contact the Associate Director of Development, Sarah Strozza, at (949) 824-0629 or [ssrozza@uci.edu](mailto:ssrozza@uci.edu)

# A legacy that stretches beyond your lifetime.

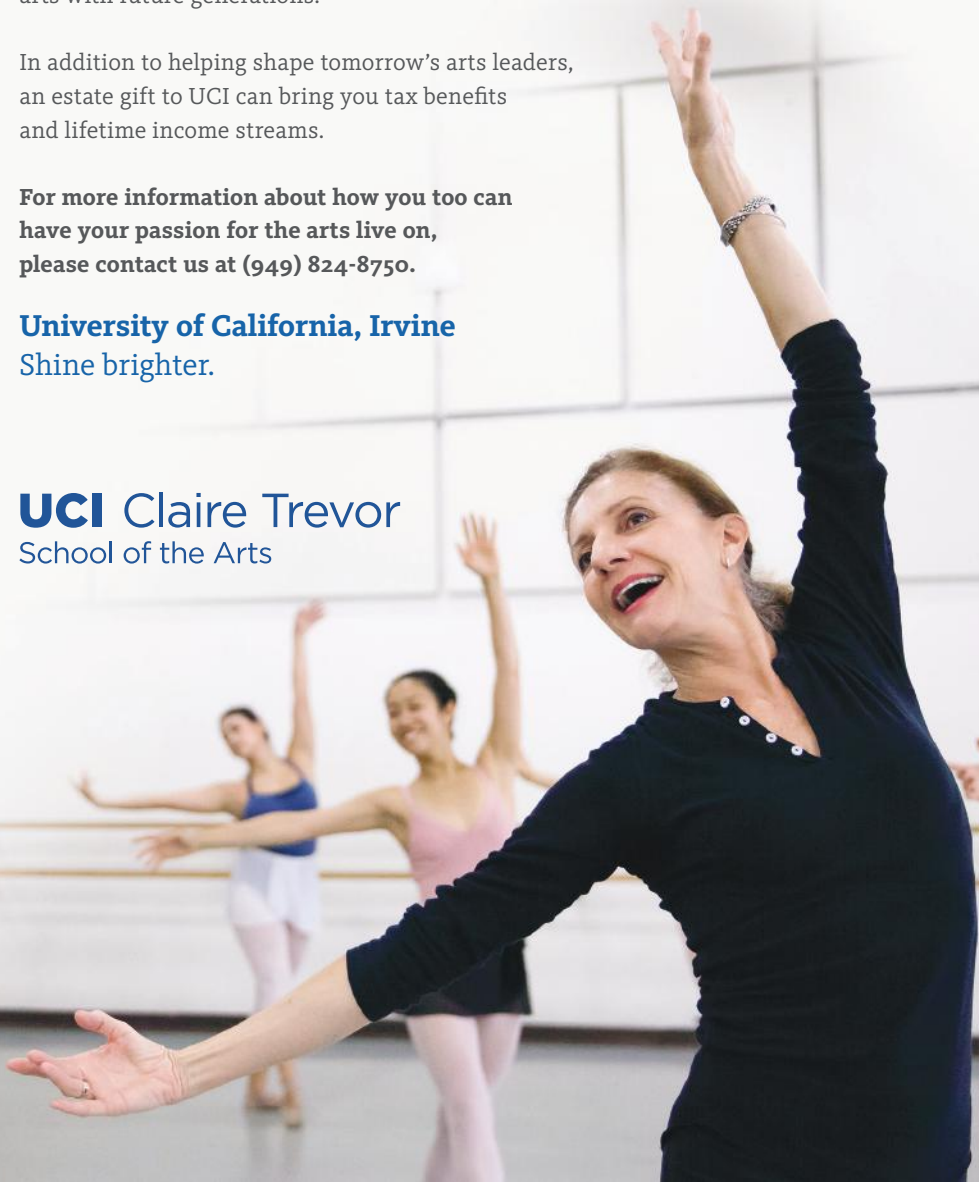
Everyone wants to leave a mark, to be remembered for having a positive impact on the world. We do it through our work, through how we treat other people, and through charitable actions and contributions. How will you be remembered? Making a gift to the Claire Trevor School of the Arts through your will captures your values and creates a lasting legacy for you and your family. Many passionate arts supporters, like you, have already committed a gift in their plans because they want to share the joy of the arts with future generations.

In addition to helping shape tomorrow's arts leaders, an estate gift to UCI can bring you tax benefits and lifetime income streams.

**For more information about how you too can have your passion for the arts live on, please contact us at (949) 824-8750.**

**University of California, Irvine**  
Shine brighter.

**UCI** Claire Trevor  
School of the Arts



# Thank You!

The Claire Trevor School of the Arts would like to recognize those donors who gave \$1,000 or more during the 2018-19 fiscal year.

## **\$100,000+**

The Beall Family Foundation  
The Andy Warhol Foundation  
for Visual Arts

## **\$75,000 - \$99,999**

Opus Foundation

## **\$50,000 - \$99,999**

Shau-Wing Heueh and Fang Hsu  
Tsuai and Charles Zhang

## **Investors \$25,000 - \$49,999**

Anonymous donors  
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## **Patrons \$10,000 - \$24,000**

Anonymous donors  
Assistance League of Irvine  
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1 hour before performances at venue box office  
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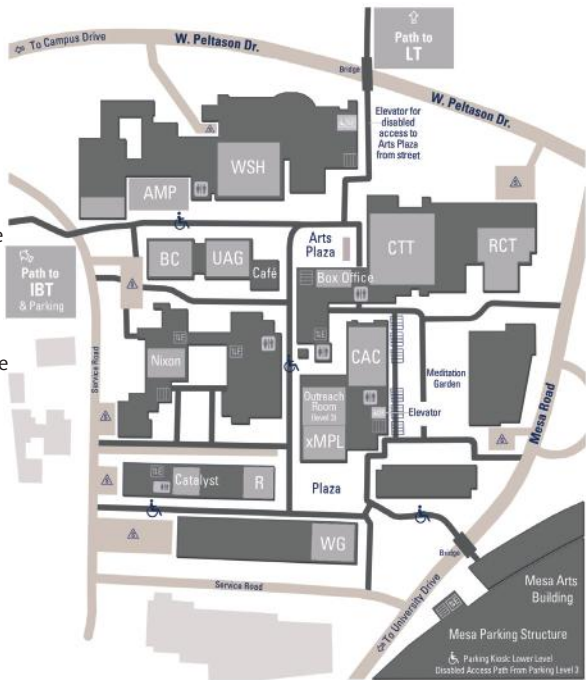
# Map and Directions

## Venues

<b>AMP</b>	Arts Plaza Amphitheatre
<b>AC</b>	Arts Campus
<b>BC</b>	Beall Center for Art + Technology
<b>CAC</b>	Contemporary Arts Center & Gallery
<b>CTT</b>	Claire Trevor Theatre
<b>IBT▲</b>	Irvine Barclay Theatre
<b>LT▲</b>	Little Theatre/ Humanities Hall
<b>RCT</b>	Robert Cohen Theatre
<b>R</b>	Room Gallery
<b>UAG</b>	University Art Gallery
<b>WSH</b>	Winifred Smith Hall
<b>WG</b>	William J. Gillespie Performance Studios
<b>xMPL</b>	Experimental Media Performance Lab

▲ Venue not on CTSA campus

[www.arts.uci.edu/venues](http://www.arts.uci.edu/venues)



## UAG

University Art Gallery  
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[gallery@uci.edu](mailto:gallery@uci.edu)  
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[www.arts.uci.edu/directions](http://www.arts.uci.edu/directions)

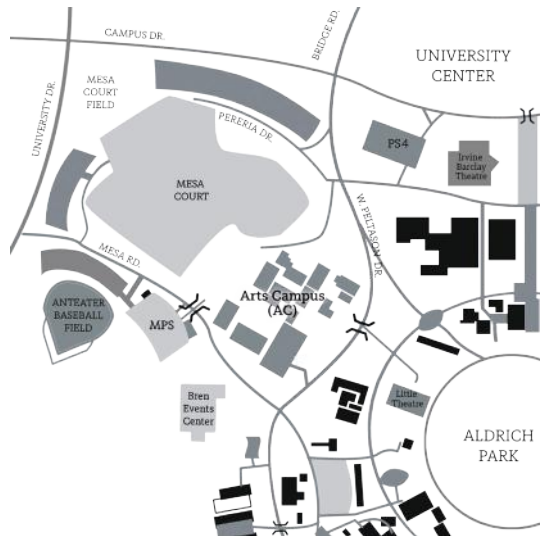
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