



RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE 2023

Ravenswood Australian Women's Art Prize

Ravenswood School for Girls
Centenary Centre
Henry Street, Gordon

Excerpt from *Dusking (Nature Banner)*
by Lara Merrett, 2022 Professional Artist Winner



Principal

I am thrilled to welcome you to the 2023 Ravenswood Australian Women's Art Prize and Exhibition of Finalists as we celebrate the extraordinary artistic works of 119 talented women artists representing every state and territory across Australia. This year we received a record-breaking 2,042 entries, leading to our highest number of finalists since the inception of the Prize. The inspiring display is also available through our interactive web tour.

The Art Prize was established in 2017 to raise the profile of our nation's women artists and to help address the gender imbalance of artworks by women artists in galleries and museums across Australia, and it continues to be our nation's highest value prize for women artists. Within seven years, the Art Prize has gained momentum and has been referred to as a 'movement' (ArtsHub) for Australian women artists, with \$47,000 of prize money on offer. The Prize now receives two and a half times more entries than the Archibald Prize.

There are three prize categories: Professional Artist Prize of \$35,000; Emerging Artist Prize of \$5,000; and Indigenous Emerging Artist Prize of \$5,000. In addition, there's the popular People's Choice Award of \$2,000 and a \$500 Derivan gift pack.

Since our inception in 1901, when our founding Principal Mabel Fidler established Arts and Crafts as subjects, Ravenswood has recognised the importance of Visual Arts and is proud to have educated many artists amongst its generations of Alumni and current students.

Inspiring and connecting visual artists, this significant Art Prize supports current and future generations of Australian women artists by providing them with a platform to showcase their creative expression and exceptional talents.

I hope you enjoy the Exhibition, and I encourage you to continue to support the future of women in art in Australia.

Mrs Anne Johnstone

Chair of Foundation

The Ravenswood Australian Women's Art Prize was launched in 2017 to advance art and provide meaningful opportunities for recognition of emerging and professional women artists in Australia.

I am honoured to launch the 2023 Ravenswood Australian Women's Art Prize, and to sincerely thank every artist who entered. Once again, our judges have faced the most challenging of tasks in selecting the finalists from the more than 2,040 entries. It's exciting to see how the Art Prize has grown exponentially, attracting 32% more entries in 2023 compared to 2022, and two and a half times more entries than the 789 entries received in the inaugural Art Prize in 2017.



Thank you to all artists who entered the 2023 Art Prize. Thank you to the many art lovers who purchase an artwork through the online art sales platform, attend the Opening Night, Exhibition of the Finalists, or explore the virtual Exhibition tour on our Art Prize website. Your support has been overwhelming and further validates the importance of the Ravenswood Australian Women's Art Prize for women artists across Australia.

John McLean

Patron

Art opens our minds to new ways of seeing. It ignites the imagination and gives us hope.

As an artist and an Alumni, I continue to be startled and amazed by many of the profound works I've seen at the Ravenswood Australian Women's Art Prize.

The making of art engages the artist in an imaginative exploratory process in time and space with materials. The development of an artistic creative practice amounts to hours, months, years and decades of commitment to research, invention, observation, experimentation and learning to build an authentic way of working.

This year the Prize attracted a record 2,042 artworks, constituting the commitment of a huge number of women artists of diverse ages and backgrounds who have created bold provocations that so generously contribute to our cultural landscape in Australia.

What a privilege it is to be presented and be engaged with so many works of such high quality. And shortlisting a selection of 119 for this exhibition was indeed a challenge for all the



judges. So many works that are not exhibited were of exceptional quality.

An overwhelming number of artworks address some key concerns of our times; the importance of connection to nature, climate anxiety and social justice, to name a few. But the methods of looking at these issues are diverse, resulting in artworks that may be challenging, joyous, inquisitive, humorous, provocative, questioning, contemplative, adoring.

Whatever the subject matter, the unique character of each artwork invites the audience to engage with the work and reflect upon their own place in the world in relation to the artist's vision.

Jennifer Turpin

Ravenswood Alumni and practicing artist

Thank you to our Judges

Jennifer Turpin – Patron and Judge

Jennifer Turpin, a Ravenswood Alumni, is an environmental artist who has created award-winning, public domain artworks at the interface of art, science, nature and the built environment for more than 25 years. Many of these works are a collaboration with artist Michaelie Crawford. Working with nature's elemental energies, the artworks engage water, wind and light as sculptural media. They are rhythmic, responsive and transformative 'performances' in the everyday life of the city. Playful and contemplative, the artworks make visible the invisible and highlight the elemental forces of nature so often taken for granted.

Her environmental projects are both permanent and temporary and often involve the extensive participation of local communities. The participatory projects are highly collaborative, multi-disciplinary and multi-faceted and incorporate educative as well as art outcomes.

Jennifer and the Turpin + Crawford Studio team work with scientists,

Ravenswood Australian Women's Art Prize is most grateful to Jennifer Turpin for her role as the inaugural Patron and Judge of the Art Prize since its inception in 2017. Jennifer's expertise and guidance over the past seven years has provided inspiration and direction to an Art Prize that has grown exponentially and also provided a platform for women artists to be recognised and celebrated.

engineers and specialist designers and fabricators to realise their innovative sculptural projects. Jennifer has participated in numerous public domain design teams in Australia and internationally in the role of artist, curator and cultural planner.

Jade Oakley - Judge



Jade Oakley, a Ravenswood Alumni, is an artist who creates artworks that connect communities to their environment.

Jade has worked as a public artist for 15 years, making sculptures that explore nature and provide moments of reflection and discovery in the urban environment. Jade creates delicate, joyful artworks in her studio practice which are adapted to become enduring public artworks.

Kathryn Hendy-Ekers - Judge



A Ravenswood Alumni, Kathryn is the Visual Arts Curriculum Manager at the Victorian Curriculum and Assessment

Authority. Kathryn has an interest in the relationships between curriculum and the Arts industry through teaching and learning in art galleries and museums, and the role of artists working in schools. Kathryn completed a PhD, researching the relationship between Visual Arts education and learning programs in contemporary art museums.

Kathryn Minkley - Judge



Kathryn Minkley is a Visual Arts practitioner and educator, and the Head of Visual Arts at Ravenswood School for Girls.

She is an experienced educator and artist with a passion for Australian Contemporary Indigenous Art. Kathryn believes in the importance of creativity and for today's students to develop an understanding of diverse cultures through the Visual Arts.

Lara Merrett - Judge



Lara Merrett is an artist who works within an expanded field of painting, with a deep understanding of the interplays of colour.

Lara imagines all the 'geographies of space, atmosphere and physicality', layering and pouring water-based materials directly in a process. Her works are driven in part by their material exigencies but so too by their conceptual sources drawn from literature, nature, community and activism in protection of the natural environment. Merrett often works in-situ, intuitively responding to the physicality of her surrounding space and architecture. Her work is held in numerous public collections.

Katrina Collins - Judge



Katrina Collins, a Ravenswood Alumni, is a passionate art educator and artist. With a Bachelor of Art Education and a Postgraduate

Degree in Painting, Katrina has had a dual role of practising artist and art educator in a wide range of contexts for 40 years. Katrina was awarded the Emerging Artist Prize in the inaugural Ravenswood Australian Women's Art Prize in 2017.

Thank you to our Partners

Ravenswood is extremely grateful to Marshall. Chan. Yahl. Real Estate, Trippas White Group, Active Networks, R.M. Williams OUTBACK magazine, the Tritton Family, The Reed Family Foundation, Edwina Palmer, The Art Scene, Buildcorp, Clarke Murphy Print, Architectus, EPM Projects, Olan Living, Optus and Derivan for their generous support of the 2023 Ravenswood Australian Women's Art Prize. Partnership with the Art Prize aligns with a commitment to women, arts, education and community.

EMERGING ARTIST PRIZE

**The Reed Family
Foundation**

INDIGENOUS EMERGING ARTIST PRIZE

The Tritton Family

PEOPLE'S CHOICE AWARD

Edwina Palmer

GOLD COMMUNITY PARTNERS

MARSHALL.
CHAN.
Y AHL.

MARSHALL. CHAN. YAHL



TWG

HOSPITALITY SERVICES

TRIPPAS WHITE GROUP



GOLD MEDIA PARTNERS

R. Williams
OUTBACK.

R.M. WILLIAMS OUTBACK



 **ACTIVENETWORKS**
PUBLISHING • DIGITAL • DESIGN • ONLINE

ACTIVE NETWORKS



SILVER PARTNERS

Buildcorp

BUILDCORP



CLARKE
MURPHY
PRINT

CLARKE MURPHY PRINT




the art scene

THE ART SCENE



BRONZE PARTNERS

architectus™

ARCHITECTUS



OPTUS

OPTUS



epm
projects

EPM PROJECTS



DERIVAN



Olan Living
outdoor furniture

OLAN LIVING OUTDOOR LIVING





1

Professional
Marion Abraham

*'For the Love of
it All', 2023*

Oil on linen
182cm x 198cm



2

Professional
Kim Anderson

Metamorphosis

Ink, graphite and
charcoal on paper
75cm x 105cm



3

Professional

Sally Anderson

*Sea Town Lawn Roof
Song with NO's Vessel*

Acrylic on canvas

115cm x 97cm



4

Emerging

Miri Badger

Storage in Motion

Oil on canvas

63cm x 45.5cm



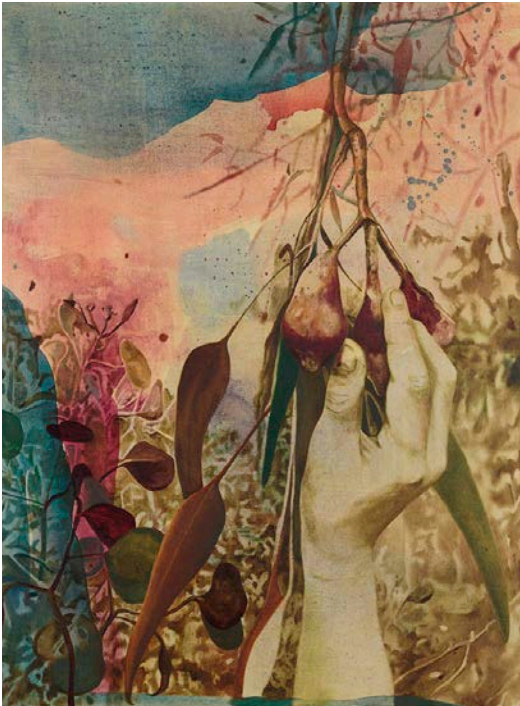


5

Professional
**Diana Baker
Smith**

*She Speaks in
Sculpture*

Digital
9.49 minutes



6

Professional
Kylie Banyard
*Touching Silver
Princess*

Oil and acrylic on
turmeric dyed canvas
120cm x 84cm



7

Professional
Ella Barclay

*Enhanced
Entanglements*

Photography
200cm x 200cm



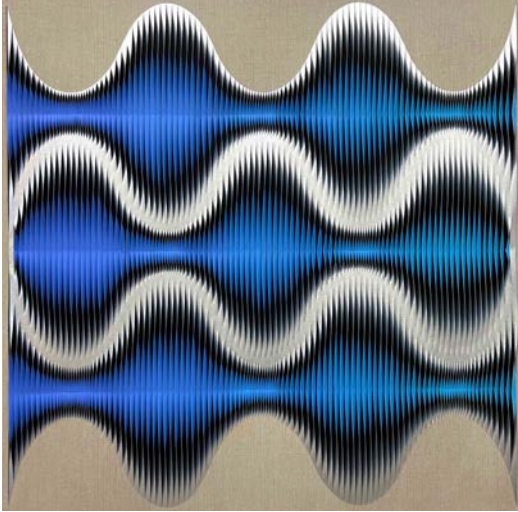
8

Emerging
Pattie Beerens

Clay Lace

Clay weaving -
local earth with
club rush grasses
(Ficinia nodosa)
160cm x 70cm





9

Professional
Marion Borgelt

*Liquid Light: Oceans
Deep No. 1*

Belgian linen,
acrylic, nails, timber,
polyurethane painted
timber end frames
120cm x 122cm



10

Professional
**Mechelle
Bounpraseuth**

Bánh mì 4eva

Earthenware ceramics
179cm x 85.5cm



11

Emerging

Fiona Bowring

Come Fly

Digital photograph

70cm x 90cm



12

Professional

Angela Brennan

Lounging in

the Doorway of

Two Worlds at

Once (Again)

Oil on linen

120cm x 106cm





13

Professional

Jane E Brown

*The Crystal
Palace, 2022*

Orotone

40cm x 37cm



14

Emerging

Jane Michaele Cameron

The Ants Go Marching

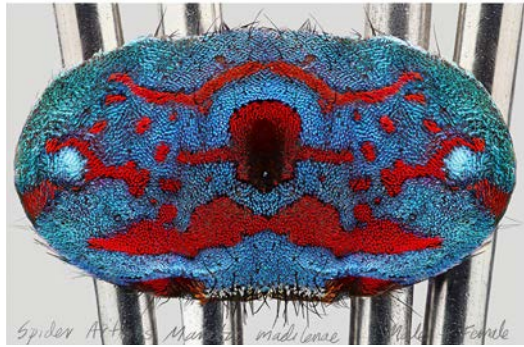
Gesso, collage and willow
charcoal pastel on Arches
300gsm watercolour paper
56cm x 200cm

15

Professional
**Maria Fernanda
Cardoso**

*Actual Size V (Maratus
Madelineae)*

Pigment print on
premium photo
paper 300gsm
focus stack from
825 source images
152cm x 200cm



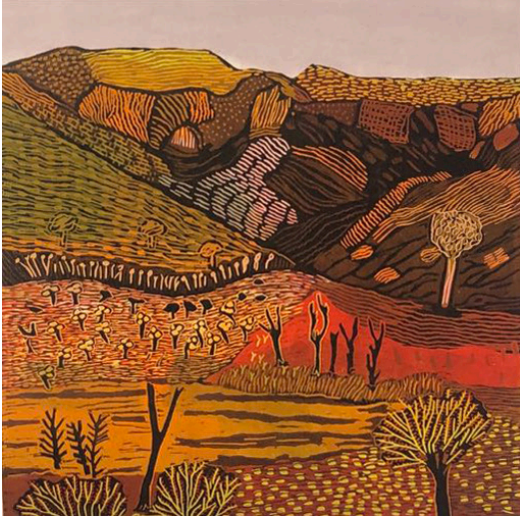
16

Professional
Chris Casali

Blue Note

Acrylic on canvas
152.4cm x 167.6cm





17

Emerging

Raquel Cobb

*Sunset at the Lookout,
near Ross River,
Central Desert*

Colour reduction

linocut

65cm x 65cm



18

Professional

Vita Cochran

Review

Woollen fabric

196cm x 136cm

19

Professional

Sarah Contos

*Two Minutes and
Six Seconds of
Bubblegum*

Hand cast aluminium,
stainless hardware
and wool
195cm x 195cm



20

Professional

Yvette

Coppersmith

Banded Field

Oil on linen
99cm x 122cm





21 - ABOVE

Professional

Maryanne Coutts

Balcony Day

Digital

1 minute

22

Professional

Carolyn Craig

Unravelling: A Citational

Homage to Grace

Etching and cast object

94cm x 120cm



23

Emerging

Jasmine Crisp

*She Returned to
the Land of Far, Far
Away (Self Portrait
at Adelaide Airport)*

Oil on framed panel
126cm x 63cm



24

Professional

**Judith Nangala
Crispin**

*Beside the Kings
Highway, Adam
crosses over, leaving
his mother's pouch,
the lights of citybound
cars, snow gums, stark
in winter. And the night
will take him back.*

Lumachrome glass
print on dibond. Still-
born joey exposed
eight months and four
days, under perspex
156cm x 170cm





25

Emerging

**Lana
Daubermann**

Across the Creek

Oil on canvas

81.5cm x 71cm



26

Professional

Tamara Dean

*Turbulence, Palace
of Dreams*

Photography

160cm x 120cm



27

Professional
**Samantha
Dennison**

The Influence of Flora

Oil on canvas
120cm x 120cm



28

Emerging
Lou Derry

*Golden Haze, Far
North Queensland*

Oil on stretched canvas
80cm x 80cm





29

Emerging

Sophie Dumaresq

The Hairy Panic

Untitled #15

Framed print on
photographic rag

84.1cm x 118.9cm



30

Emerging

Sarah Edmondson

Now

Wool, faux fur, acrylic
and retroreflective
fabric on cotton

128cm x 86cm



31

Professional

Michele England

Time for Swift Change

Oil on panel

61cm x 46cm



32

Professional

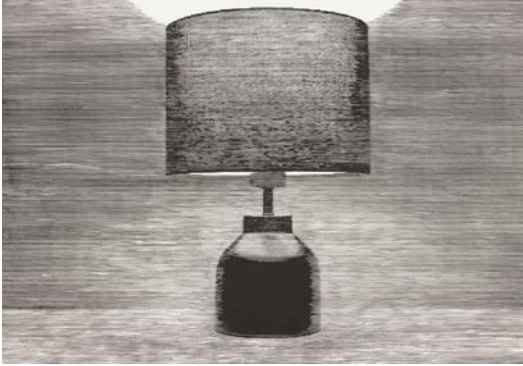
Emily Ferretti

Mingle 2022

Oil on linen

183cm x 137cm





33

Indigenous Emerging
Freyja Fristad

*Interference
of Perception:
Rhopography (Lamp)*

Linocut relief on
300gsm Hahnemühle
51cm x 72cm



34

Emerging
**Amanda
Galbraith**

*Charlie, Alex
and Others*

Acrylic on canvas
88cm x 38cm



35

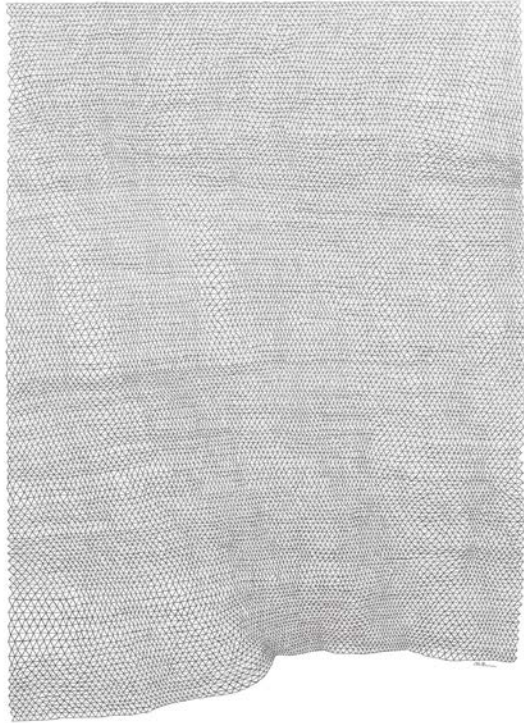
Emerging

Chris Gleisner

Draped Triangles

Pencil on paper

97.5cm x 69cm



36

Professional

Anna Glynn

Eurotipodes -

Colonial Capsize

Archival

photomontage on

cotton rag paper

38cm x 50cm





37

Emerging

Amanda Hale

Heat and Dust

Ceramic

65cm x 75cm



38

Emerging

Christine Hall

Creativity in Progress

Photography

58cm x 70cm



39

Emerging

Maureen Harley

Tramore

Mixed media

40cm x 30cm



40

Emerging

Naomie Hatherley

Keeping Score

6728-6725

Oil on metal

score plates

100cm x 120cm





41

Emerging

Sammy Hawker

*Voices [Kati Thanda -
Lake Eyre]*

4x5 photograph
processed with salt,
pigment ink printed on
archival Hahnemühle
Photo Rag 308gsm
140cm x 114cm



42

Professional

Naomi Hobson

*Under the
Poinciana Tree*

Acrylic on linen
200cm x 200cm





43 - ABOVE

Emerging

Rebecca Hosking

Kuarka Dorla

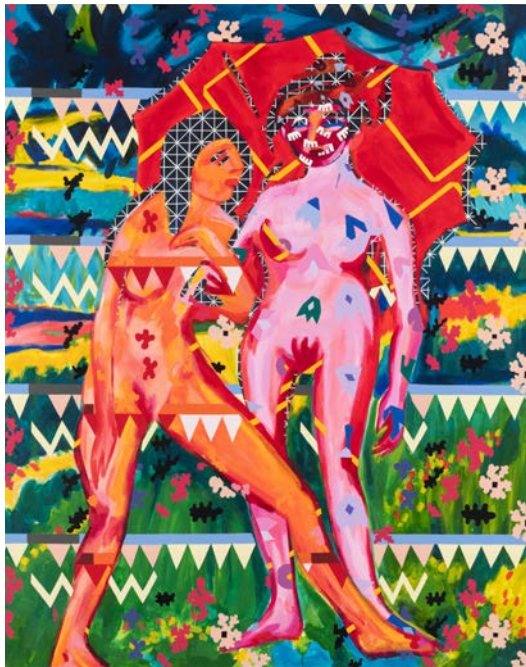
Estuary Journey

Digital augmented

reality and

photography print

1.10 minutes



44

Professional

Natalya Hughes

Two Girls with Umbrella

Acrylic on poly

153cm x 122cm



45

Professional
Leila Jeffreys

Bonsai No. 1

Photographic print
 140cm x 110cm



46

Professional
Kate Just

Anonymous was a Woman

Hand knitted wool and
 acrylic yarns, canvas, timber
 194cm x 194cm



47 - ABOVE

Professional

Roslyn Kean

Crossings - Sydney

Harbour Bridge

Multi block hand

printed woodblock -

unique state - framed

55cm x 122cm

48

Emerging

Sandra Kiris

Journey II

Chalk pastel and

charcoal on paper

165cm x 76cm





49

Emerging

Angela Knight

Icebreaker

Coloured pencil
on paper

110cm x 85cm

50 - BELOW

Professional

Laresa Kosloff

Radical Acts

Digital

6.39 minutes





51 - ABOVE

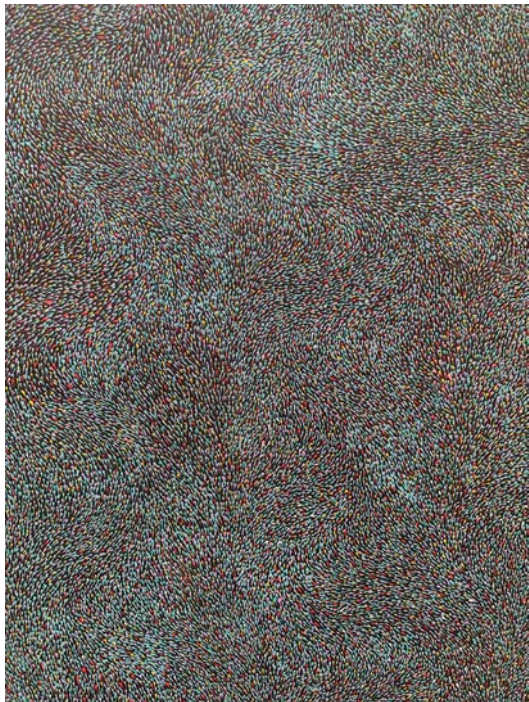
Indigenous Emerging

Tjulyata Kulyuru

Tjukula / Waterholes

Acrylic on canvas

163cm x 107cm



52

Professional

Elizabeth Kunoth

Kngwarray

Yam Seeds

Synthetic polymer

on linen

150cm x 120cm



53

Professional

Joanna Lamb

One Day Like This

Acrylic on superfine polyester

122cm x 91cm



54

Emerging

Cat Lawrance

Rendezvous?

(Interval Seven)

Engraving, drypoint, dremel, aquatint on copper plate, printed on Somerset

180cm x 135cm



55

Emerging

Karen Lee

Peranakan

Acrylic paint on wood

200cm x 200cm



56

Emerging

Maddy Lee

Seasons in the Northern

Hemisphere

Polymer clay

40cm x 60cm





57

Emerging
Mina Lee

Fish Market

Oil on canvas

50cm x 70cm



58

Indigenous Emerging
**Stacia Yvonne
Lewis**

Kungkarangkalpa

(Seven Sisters

Tjukurpa)

Acrylic on canvas

137cm x 122cm



59

Emerging

Tanya Linney

Living On The Ceiling

Rejected house
paint on polyester
(in custom frame)
120cm x 100cm



60

Professional

Fiona Lowry

Hibiscus

Acrylic on canvas
152.2cm x 121.7cm





61

Professional

Marie Mansfield

*Just Outside the
Wilderness*

Oil on board

41cm x 51cm



62

Professional

Deborah Marks

*The Uncertain
Territory Between
Self and Other*

Oil on canvas

100cm x 120cm





63 - ABOVE

Emerging

**Meredith
Marshallsea**

Untitled (Carpark) 2021

Digital photograph

79.1cm x 118.9cm



64

Emerging

Claudia Mazzotta

*The Chaos of
Motherhood*

Antique fabric,

Japanese kimono

remnants and

cotton thread

109cm x 47cm



65

Professional
**Regina McCarthy
Bamagaya**

Yenggiba (Paperbark)

Acrylic on linen

183cm x 121cm



66

Professional
Moya McKenna

Two Bridges

Oil on canvas

107cm x 122cm



67

Emerging

Laurie McKern

*10am at the
Pheasant Hotel*

Oil paint on solar
etching printed on
Hahnemühle paper
44.5cm x 53cm



68

Emerging

Heather Miller

Yellow Switch

Oil on clayboard
61cm x 46cm





69

Professional
Kate Mitchell

Contract Work

Ink, collage, digital
print on archival
watercolour paper,
Edition 1/1
60cm x 42cm



70

Emerging
Nikky Morgan-Smith

Hysteresis

Digital photo,
acrylic paint,
graphite on paper
70cm x 40cm



71

Indigenous Emerging

Kim Morrison

Elders

Photography

45cm x 62cm



72

Emerging

Christine Nagle

Girl with a Whippet

Oil on canvas

91cm x 61cm





73

Indigenous Emerging
Sonia Namarnyilk

Mimih Spirit

Leichhardt Tree
(*Nauclea orientalis*)

110cm x 7cm



74

Professional
**Christina
Newberry**

Hybrid Flower

Pod Series

Mixed media

30.5cm x 75cm



75

Professional

**Nellie Ngampa
Coulthard**

Tjuntala Ngurangka

*(Country with
Acacia Wattle)*

Acrylic on linen

167cm x 152cm



76

Emerging

Dilara Niriella

*But, where are you
actually from?*

Oil on wooden panel

120cm x 120cm





77

Indigenous Emerging

Basma Nulla

Yawkyawk

Pandanus (*Pandanus*

Spiralis) and

natural dyes

194cm x 56cm



78

Professional

Jill Orr

Southern Cross

Reclaimed 1

Ink jet print on

Canson Baryta

Photographique Paper

150cm x 180cm



79

Emerging

**Marika
Osmotherly**

Burdened

Plaster, wood,
styrofoam

76cm x 18cm



80

Professional

**Emily Parsons-
Lord**

*The Magnitude
of Marjorie*

Colour signature
of a star's light in
potassium powder
onto paper
155cm x 100cm





81

Indigenous Emerging
**Patricia Phillipus
Napurrula**

Kapi Tjukurrpa

Synthetic Polymer
on linen

183cm x 152cm



82

Emerging
Natalie Popovski

Lego Kitty

Oil on linen, Tasmanian
Oak frame

50cm x 60cm

83

Professional

Elizabeth Pulie

#113 (A) & (B)

Mixed fibre,
acrylic, wood

200cm x 107cm



84

Professional

Sonya Rankine

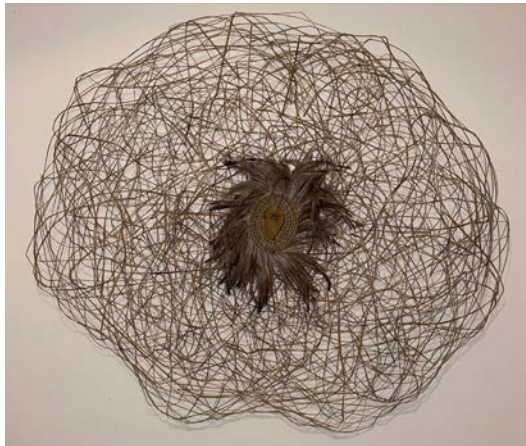
Nharangga Yarda

Yardlu (Narungga

Land Sea)

Gahnia filum
plant material

87cm x 99cm





85 - ABOVE

Emerging
Gemma Rasdall

*Postcards From
 Tasmania*

Acrylic on paper
 35cm x 57cm



86

Emerging
Vicki Ratcliff

Life on the Edge

Oil on canvas
 64cm x 64cm





87 - ABOVE

Professional

Lyn Raymer

Newtown Plaza II

Charcoal, Conte

on Arches

90cm x 130cm

88

Professional

Victoria Reichelt

The Human Race

has, maybe, Thirty-

Five Years Left

Oil on linen

48cm x 68cm





89

Emerging
**Geraldine
Richards**

Near Home

Synthetic polymer
paint on canvas
117cm x 117cm



90

Emerging
Alethea Richter

Untitled (Dissolution 1)

Multilayer, multicolour
silkscreen on
BFK Rives
80cm x 120cm



91

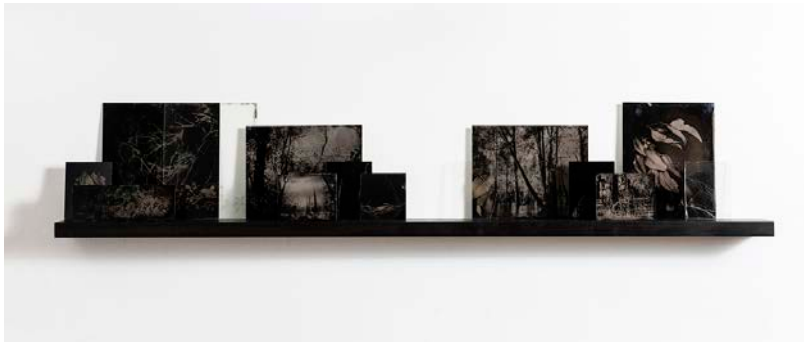
Emerging

Cate Riley

10 Views

Oil on board

125cm x 125cm



92

Emerging

Justine Roche

Traces II

Wetplate collodion on
aluminium and glass,

Tasmanian Oak shelf

26cm x 120cm



93

Emerging

Luisa Romeo

*"Scratch the surface,
there we all bleed"*

Oil on canvas

(two panels)

120cm x 155cm



94

Professional

Tracey Schramm

You Can't See Me

Oil on board

43cm x 43cm



95

Indigenous Emerging

Amy Scotty

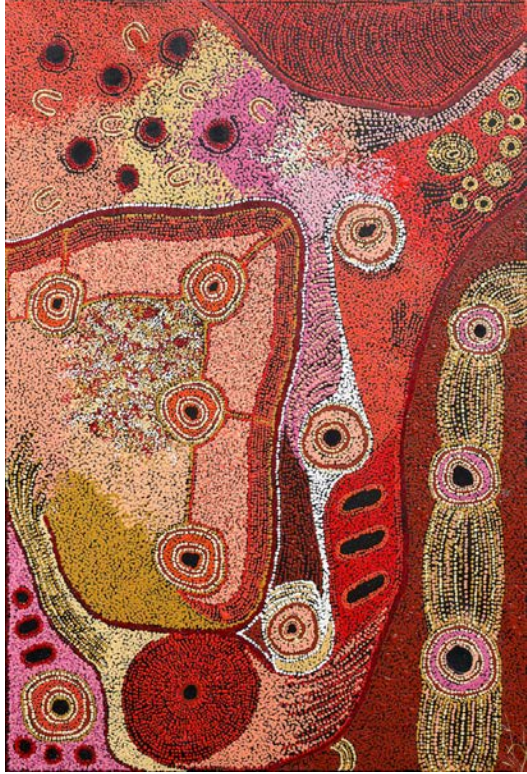
Ngayuku Ngura -

My Country

Synthetic polymer

paint on linen

152cm x 101cm



96 - BELOW

Emerging

Si Yi Shen

Thrive

Digital

7.59 minutes





97

Emerging

Catherine Sim

Bruny Island Storm

Oil on board framed
in natural oak frame
60cm x 50cm

98 - BELOW

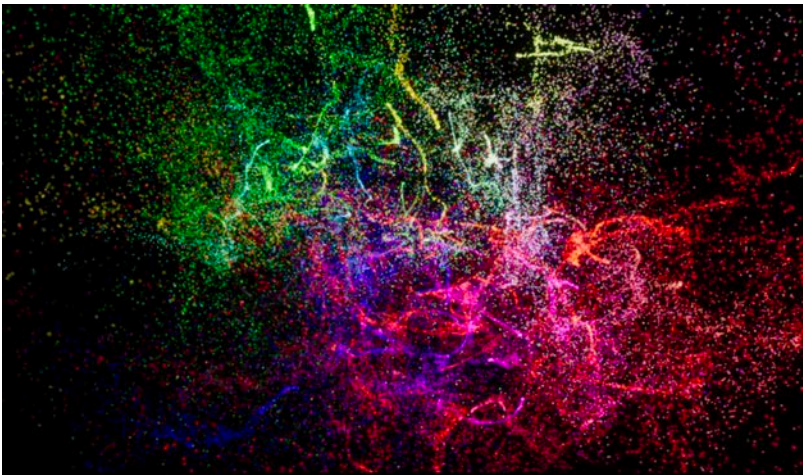
Emerging

Elwira Skowronska

Deep Eclipse

Digital

9 minutes



99

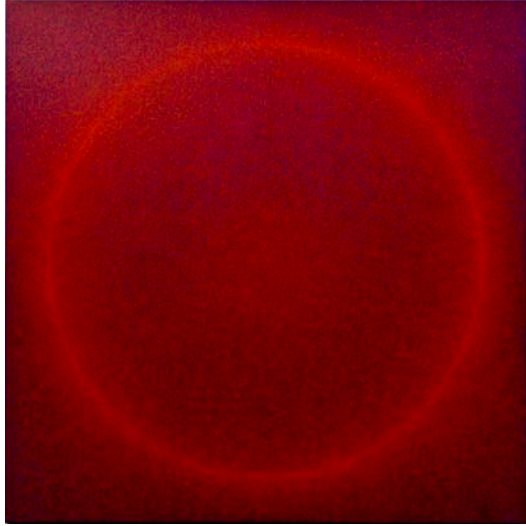
Emerging

**Elwira
Skowronska**

Eclipse 4

Acrylic on linen

112cm x 112cm



100

Professional

Gemma Smith

Haptic Bounty

Acrylic on linen

183cm x 183cm





101

Emerging

Chanel Sohier

The Line of Flight

Ballpoint pen on

Somerset paper

34cm x 34cm

102 - BELOW

Professional

Leyla Stevens

*Patiwangi, the Death
of Fragrance*

Digital

8.57 minutes



103

Professional

Jacqui Stockdale

Heads of the Family

Oil on board

166cm x 198cm



104

Emerging

Lilli Stromland

Onkaparinga 7.3

Oil on linen

107cm x 87cm





105

Professional

Hiromi Tango

*Kokurui (River of
Deep Tears)*

Photography

69.8cm x 103.2cm



106

Professional

**Marie Simplicia
Tipuamantumirri**

*Winyiwinyinga (King
Brown Snake)*

Painting

160cm x 100cm



107

Emerging

Sylvie Veness

Dear Elizabeth

Ink, graphite, thread,
acrylic paint, coloured
pencil, digital print
and etching on paper
115cm x 175cm



108

Professional

Susie Vickery

Pride

Embroidery appliqué
130cm x 77cm





109

Emerging

Zena Vix

8 Pieces of Cutlery

Ink on paper

101cm x 71cm



110

Professional

Natasha Walsh

Whispers Threaded

Together Under

a Rolling Sky

Oil and gold leaf

on copper

57cm x 72cm



111

Professional

Nat Ward

Field of Wild

Flowers #2

Oil on canvas

133cm x 163cm



112

Professional

Christina

Waterson

Joy and Grief,

Hope and Fear

Acid etched brass,

waxed flax, mild steel,

paint, glass, wood

50cm x 32cm





113

Emerging

Peta West

Old Coast Road

Relief linocut

80cm x 100cm



114

Professional

Mirra Whale

The Procession

Oil on linen

91.5cm x 112.5cm



115

Professional

Jodie Whalen

*A New and
Different Sun*

Digital

5.48 minutes



116

Professional

Madeleine Winch

Soliloquy

Oil on canvas

100cm x 100cm





117 - ABOVE

Professional
Louise Zhang

*Lucheng (One
Part of Home)*

Acrylic on canvas,
custom frame
102cm x 184cm



118

Professional
Caroline Zilinsky

*Somewhere Over
The Rainbow*

Oil on linen
122cm x 112cm

119

Emerging

Naomi Zouwer

The Rug Beater

Oil on linen

120cm x 92cm



Past Winners

Ravenswood Australian Women's Art Prize

2022

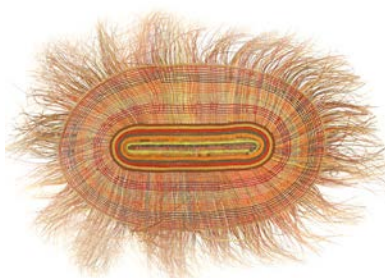


2022 PROFESSIONAL ARTIST WINNER

Dusking (Nature Banner)

Lara Merrett

Acrylic and ink on linen and canvas



**2022 INDIGENOUS EMERGING
ARTIST WINNER**

Woven Mat

Melinda Gedjen

Gunga (Pandanus Spiralis) and natural dyes



2022 EMERGING ARTIST WINNER

A Midsummer Night's Dream

Nazila Jahangir

Oil paint on canvas



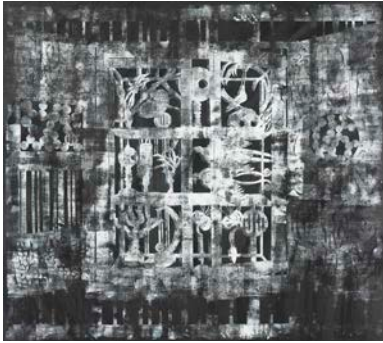
2022 PEOPLE'S CHOICE WINNER

On Mt Olympus

Janet Luxton

Oil on linen

2021



2021 PROFESSIONAL ARTIST WINNER

Vault

Caroline Rothwell

Acrylic paint and ink on primed

Belgium linen



2021 EMERGING ARTIST WINNER

Contagious

Symone Male

Oil on canvas

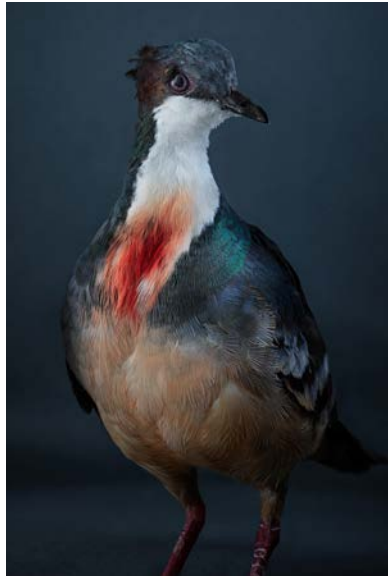


**2021 INDIGENOUS EMERGING
ARTIST WINNER**

My Sister's Birth on a Full Moon

Melinda Wood Melamurrk

Acrylic on linen



2021 PEOPLE'S CHOICE WINNER

*The wound is the place where the
light enters - Bleeding heart dove*

Leila Jeffreys

Archival pigment print on cotton rag

2020



2020 PROFESSIONAL ARTIST WINNER
Munga Ilkari (The Night Sky)
Vicki Cullinan
Acrylic on linen



2020 EMERGING ARTIST WINNER
Watagan Balga - Relic From a Forgotten World
Danielle Guyot
Foam cups



2020 INDIGENOUS EMERGING ARTIST WINNER
Tali Womikata
Lynette Lewis
Acrylic on canvas



2019



2019 PROFESSIONAL ARTIST WINNER
Bold and the Beautiful
Joanna Braithwaite
Oil on canvas



2019 EMERGING ARTIST WINNER
Mutawintji Dreaming
Chris Casali
Graphite watercolour on
Yupo paper

2018



2018 PROFESSIONAL ARTIST WINNER
The Fall
Angela Tiatia
Digital



2018 EMERGING ARTIST WINNER
Marooned
Amber Koroluk-Stephenson
Oil on linen

2017



2017 PROFESSIONAL ARTIST WINNER
Colonial Grab
Joan Ross
Digital



2017 EMERGING ARTIST WINNER
Split Complimentary
Katrina Collins
Acrylic on canvas



Real people,
driven to deliver.

Our team is dedicated to providing quality advice, meticulous service, and unrivaled results, regardless of whether it's property management or sales. Let us help you. Contact us today.

mcygroup.com.au



Business of the Year
Outstanding Real Estate Agency



Inspiring Healthier School Communities

Trusted partner of Ravenswood School for Girls



Catering | Events | Formals | Graduations

Exclusive event catering provider to iconic venues throughout Australia
trippaswhitegroup.com.au

TRIPPAS WHITE GROUP



R.M. Williams **OUTBACK** Magazine is proud to sponsor the Ravenswood Australian Women's Art Prize.

For more than twenty years, we've celebrated the women and men of this wide brown land. Become an **OUTBACK** subscriber and enjoy six crackerjack issues a year, brimming with inspiring yarns and stunning photos from the heart of Australia.

(02) 9028 5428
www.outbackmag.com.au

ANNOUNCING

NORTHSIDE LIVING

LOCAL DIGITAL NEWS UPLOADED DAILY



Visit www.northsidelivingnews.com.au or
www.facebook.com/groups/northsidelivingnews

Proudly **Connecting** with your **Community**

ACTIVENETWORKS
 PUBLISHING-DIGITAL-DESIGN-ONLINE

P N L

NSL

ACTIVENETWORKS
 Digital Think local

NORTHSIDE LIVING
 Local

www.activenetworks.com.au



the art scene

A.B.N. 95 001 966 472

Art & Design materials, Stationery and Craft supplies
Custom framing & canvas stretching

*Servicing artists Australia wide
and internationally for
over 44 Years*

NSW

WEST RYDE

914 Victoria Rd
Entrance via Mulvihill St
02 9807 6900
sales@artscene.com.au

PADDINGTON

1-37 Greens Rd
UNSW ART AND DESIGN
Ground Floor, Block D
02 8815 1569
unswas@artscene.com.au

**ON
CAMPUS**

www.artscene.com.au - www.artscene.com.au - www.artscene.com.au

Finding calm in the chaos of colour
Samantha Vilella, Buildcorp Design Manager



Buildcorp is proud to continue our ongoing support of the Ravenswood Australian Women's Art Prize.

For over 30 years, we have supported the aligned values of this prize promoting equal opportunity and the benefits of diverse, creative thinking. Congratulations to the thousands of inspiring participants, finalists and this year's winners.

buildcorp.com.au

Buildcorp



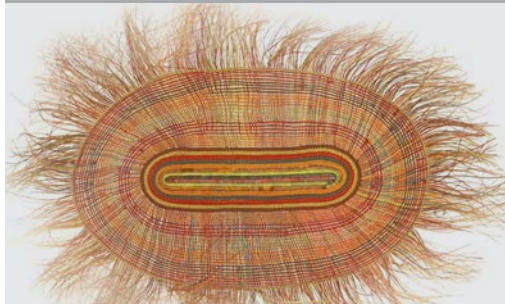
**CLARKE
MURPHY
PRINT**

print + so much more

clarkemurphyprint.com.au



**RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE**



**2024 Ravenswood
Australian Women's
Art Prize**

ENTRIES OPEN
November 2023

OPENING NIGHT
10 May 2024

Excerpt from: 2022 Indigenous Emerging Winner, *Woven Mat* by Melinda Gedgen

Ravenswood Australian Women's Art Prize

For further information, please contact:

Kim Williams - Manager, Ravenswood Australian Women's Art Prize



artprize@ravenswood.nsw.edu.au



+61 2 9498 9898



ravenswoodartprize.com.au



Follow us on rawartprize



Ravenswood Australian Women's Art Prize



Ravenswood_News



Ravenswood School for Girls

RAVENSWOOD SCHOOL FOR GIRLS
A Uniting Church School for Girls
Prep to Year 12, Boarding from Year 7

10 Henry Street, Gordon NSW 2072
+61 2 9498 9898 | ravenswood.nsw.edu.au
A Positive Education and IB World School

ACN 645 099 289
CRICOS 02306K

2023 PROUD PARTNERS

GOLD COMMUNITY PARTNERS

MARSHALL.
CHAN.
Y AHL.

TWG
HOSPITALITY SERVICES

GOLD MEDIA PARTNERS

 **ACTIVENETWORKS**
PUBLISHING • DIGITAL • DESIGN • ONLINE

Stella Williams
OUTBACK.

SILVER PARTNERS


the art scene

Buildcorp

 **CLARKE
MURPHY
PRINT**

EMERGING ARTIST PRIZE

The Reed Family Foundation

INDIGENOUS EMERGING ARTIST PRIZE

The Tritton Family

PEOPLE'S CHOICE AWARD

Edwina Palmer

BRONZE PARTNERS

architectus™

epm
projects

Alan Living
outdoor furniture

DERVAN

OPTUS

**2024 Ravenswood
Australian Women's
Art Prize**

ENTRIES OPEN: **November 2023**

ENTRIES CLOSE: **February 2024**

OPENING NIGHT: **10 May 2024**