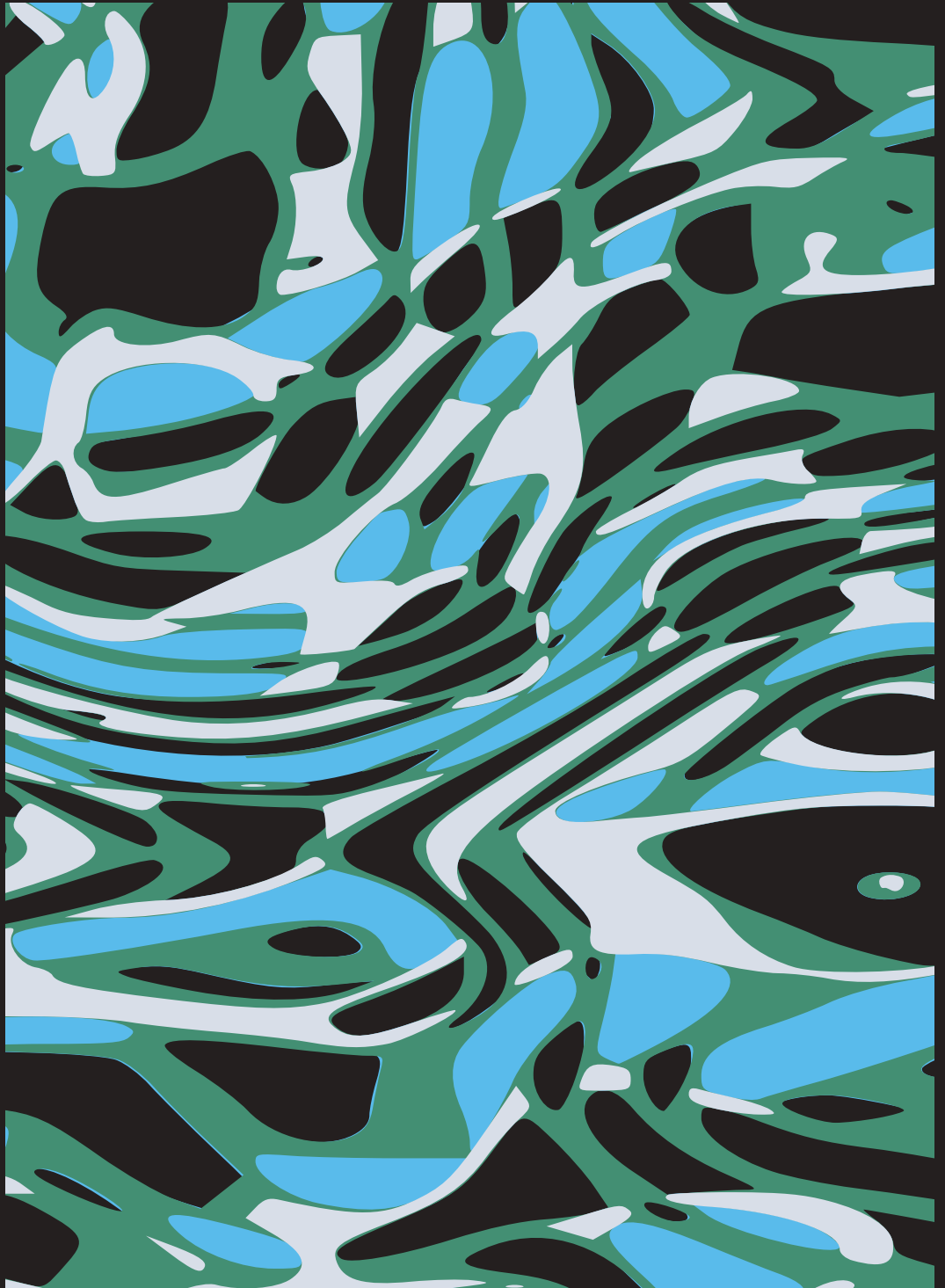


DESIGN
NITSON

ARTIST PROFILES

WATERWORK

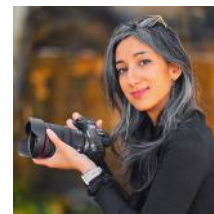


SEPTEMBER 26+27, 2025
SEAHOLM INTAKE FACILITY



JASNA BOUDARD

Jasna Boudard is a French-Bangladeshi new media artist based in Austin, Texas. She creates immersive visual experiences using photography, video, and projection to explore movement, light, and connection. Raised across three continents, her multicultural background deeply informs her creative work and her philosophy of unity in diversity. Jasna holds an MFA and has exhibited internationally. She was the first Artist in Residence at the Thinkery Museum and is the co-founder of MetaCaustics, a collaborative duo specializing in new media installations. She is also the founder of Travel Weddings, a photo and video brand serving multicultural couples around the world.



LUNA DAVIS

Luna Davis lives and works in Austin, TX, primarily in mixed media ranging from acrylic sheeting, CRT TVs, video, stain glass, and sculpture. Her work encapsulates ideas of digital identity and traumas found in domestic spaces ranging from personal and universal experiences. Recent projects include Inventory-ing, 2024, at the Contracommons Group in Bee Cave, TX, and GUTS+ 2024, as a part of an artist residency with the Museum of Human Achievement in Austin, Texas. Davis has received grants from Austin Community College, including the Steve Kramer Scholarship in 2019, and has co-curated Facade at the Visual Arts Center, and Portal Fishing, with Favored Channels, in 2023. Davis graduated from the University of Texas at Austin with a Bachelor of Fine Art in Studio Art.



TOVA KATZMAN

Tova Katzman is a photo and video artist and educator. Using documentary and experimental approaches, her work stems from an interest in storytelling, the poetics of human geography, and embodied research around bodies of water. In 2017, she was awarded a Fulbright fellowship to pursue a project about the Panama Canal. She remained in Panama for six years working as a photographer and community facilitator, as well as the co-founder of La Junta, a collective for women photographers working in Panama. She has participated in exhibitions and panels internationally, including with Smithsonian Tropical Research Institute, MassArt, Visual Arts Center in Austin, Texas, the Museum of Contemporary Art in Panama, TEOR/ética in Costa Rica, and the 46th National Artist's Salon of Colombia. She holds an MFA in Studio Art from The University of Texas at Austin and a BFA in photography from Massachusetts College of Art.



LESLIE KELL

Based in Austin, Texas, Leslie Kell is a multidisciplinary artist whose work explores the dynamic relationship between urban spaces and the natural world. Her work continues to explore memory, place, and perception through a digitally layered lens, utilizing an original technique that synthesizes design, photography, and video.

Her work at the Apropos exhibit at the UMLAUF Sculpture Garden + Museum showcased a seven-minute cinemagraph that paid homage to Charles Umlauf's legacy. Kell's cinemagraphs have also been featured at Austin-Bergstrom International Airport, where her moving art, based on photographic compositions remastered with video overlays, has captivated travelers since 2019. Kell also serves on the boards of two nonprofit arts organizations.



FAIZA KRACHENI

Faiza Kracheni (she/her) is a multidisciplinary media artist, musician, and cultural worker from East Austin, Texas. Self-taught and shaped by punk and DIY ethos, her work resists conventional definitions of artistic legitimacy and value. Working across film, sound, installation, and music, Faiza explores the complexities of memory, belonging, perception, and the human condition—often using art as a tool for resistance and reclamation.

Faiza also serves as Executive Director of Motion Media Arts Center (home to Austin School of Film and Austin Cinemaker Space), where she has secured millions in funding to expand access to creative resources and build sustainable, equity-centered programs. She represents District 9 as a City of Austin Arts Commissioner and sits on the UNESCO Media Arts Steering Committee.





YULIYA LANINA

Yuliya Lanina is an Austin-based interdisciplinary artist whose work bridges traditional media with new technologies. Lanina has exhibited extensively both nationally and internationally, including Cleveland Institute of Art, MuseumsQuartier Wien, Seoul Art Museum, Patrick Heide Gallery, SIGGRAPH Asia, Beijing Biennial, Elizabeth Ney Museum, and SXSW Interactive. Her performances have been featured in OUTSider Festival, Teatro Santa Ana, Blanton Museum of Art, SEAMUS National Conference, and Fusebox Festival. Professional honors include Artpace, Fulbright, The Puffin Foundation, Yaddo, Marble House Project, Headlands Art Center, and CORE. Lanina holds an MFA in Combined Media from Hunter College and a BFA in Painting and Drawing from SUNY Purchase College. She is currently Assistant Professor of Practice at the Department of Arts and Entertainment Technologies at The University of Texas at Austin.



EMILY LEE

Emily Lee is an artist, writer, and community organizer from the Texas Gulf Coast. Working across a wide range of media, including sculpture, painting, video, photography, and text, Lee explores the limitations of language and vision.

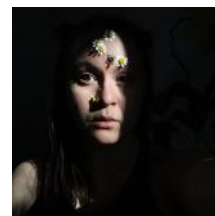


Emily Lee has exhibited in Texas and New York, including the Fort Worth Modern, Jonathan Hopson Gallery, Sweet Pass Sculpture Park, Co-Lab Projects, and 5-50 Gallery. She has spoken on panels at The Contemporary (Austin), Gutterblood on the Wall, and for undergraduate courses at The University of Texas at Austin, Texas State, and Grand Valley State University. She is the founder of a neighborhood DIY space called All the Sudden (ATS), supporting visual artists, musicians, poets, freelance creative vendors, and many others.



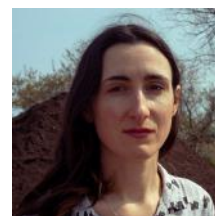
PALOMA MAYORGA

Paloma Mayorga is an interdisciplinary artist working across photography, video, performance, installation, painting, and printmaking. Often using her own body as medium, Mayorga explores movement, place, and cultural identity in relation to the landscape and ancestral uses of plants. Mayorga earned a BA in Painting from the Sarofim School of Fine Arts at Southwestern University, and has gone on to exhibit her work across Texas and nationally. Her work was exhibited as part of the 2024 Texas Biennial, ArtPrize, Artpace, The Contemporary Austin, and Big Medium. Mayorga has received the Emerging Artist Award from the Emma S. Barrientos Mexican American Cultural Center, Best Visual Artist by the Austin Chronicle Reader's Poll, and Southwestern University's 18 Under 40 Award. She is the Curator for Coronado printstudio and serves on the Board of Directors for DORF and PrintAustin.



KATY MCCARTHY

Katy McCarthy is an artist, filmmaker, and educator based in Austin, Texas. Her short films weave narratives of human stories backgrounded by social and environmental themes and have been screened at the Dallas International Film Festival's Short Film Fest, Cinddependent Film Festival, The Every Woman Biennial Film Festival, CUNY Film Festival, and NurtureART's Single Channel: Video Art Festival. Her videos have been in shows at Tiger Strike Asteroid Gallery Los Angeles, Flux Factory, and the Santa Barbara Contemporary Art Museums. She has been an artist-in-residence at Lighthouse Works, LMCC Governors Island, SOHO20 Residency Lab, Grin City, and The Wassai Project. Katy holds a BFA from UC Santa Barbara and an MFA from the Interdisciplinary Studio Arts program at Hunter College in New York. She is an assistant professor at the University of Texas at San Antonio.



R ERIC MCMASTER

R. Eric McMaster is an Austin-based artist whose works have exhibited at The Blanton Museum of Art, The Contemporary Austin, The Blaffer Museum, Hiroshima MOCA, The Contemporary (San Antonio), Locust Projects, Vox Populi, Antenna Gallery (New Orleans), and the Lawndale Art Center, among others. He is the recipient of a Virginia Museum of Fine Art Fellowship, a Foundation for Contemporary Arts Emergency Grant, and numerous residencies.



R. Eric McMaster's practice involves video, sound, performance, installation, and sculpture exploring themes of separation, coalescence, and site. Experiences are jolted in some way, be it through environment or situation, with works reframing the familiar to suspend our material or cultural assumptions.

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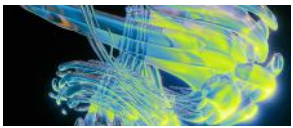
BRITT MOSELEY

Britt Wilder Moseley is a multi-disciplinary artist born in Denver, CO., and is currently based in Austin, TX. His work has been shown at the VAC (TX), Shedshows (TX), Creek Show (TX), Mass Gallery (TX), Folly Tree Arboretum (NY), Hammer Museum (CA), St. Ann's Warehouse (NY), Dixon Place (NYC), LaMama ETC (NYC), Mattress Factory (PA), Special Special (NYC), and the Rochester Contemporary Art Center (NY), among other venues. He has received grants from the New York City Arts Corps. (NY) and Wavefarm (NY), and was an artist in residence at the Institute for Electronic Arts at Alfred College (NY) and the St. Ann's Warehouse (NY). He received his BFA in Sculpture from Pratt Institute in 2012 and his MFA from the University of Texas, Austin.



PHOEBE SHUMAN- GOODIER

Phoebe is an interdisciplinary artist whose work explores accumulation, waste, and debris from the perspectives of art, psychology, and American consumerism. Her practice involves serious play: transfiguring trash, negotiating function, and making magic from the everyday. Her project Bad Dogs won the 2024 Film Photo Student Award sponsored by Kodak and has been featured by Fotofilmic, Musée Magazine, and F-Stop Magazine. She recently received her MFA in Studio Art from the University of Texas at Austin, where she was the 2023-2025 recipient of the Russell Lee Endowed Presidential Scholarship in Photography and the 2023-2025 William and Bettye Nowlin Endowed Presidential Fellow. She holds a BFA in photography from the Rhode Island School of Design, where she received the John A. Chironna Scholarship and the Paul Krot Memorial Scholarship for excellence in photography.



TOPHER SIPES

Topher Sipes is an Austin-based multidisciplinary artist, illustrator, and immersive 3D designer. He works at the intersection of digital media, ecology, and embodiment, creating technodelic experiences through projection mapping, virtual reality performance, and public art. His work explores flow states, fluid dynamics, dream symbolism, and eco-geology. Clients include Google and the Houston Symphony, with work featured at Creek Show, in Las Vegas, and at festivals and conferences nationwide. With a foundation in drawing and environmental interpretation, Topher co-founded MetaCaustics with Jasna Boudard to craft light-based environments that reconnect audiences to nature, presence, and transformation.



TIFFANY SMITH

Tiffany Smith is a media artist and educator whose work explores how technology shapes memory and perception. Through video, installation, and interactive media, she constructs immersive environments where the real and the simulated collapse into one another. Her practice investigates hyperreality, fantasy, and entropy to reimagine how we navigate technologically mediated worlds.

Smith's work has been shown throughout the United States. She was recently included in exhibitions at Easyside (Dallas, TX), Northern-Southern (Austin, TX), Ivester Contemporary (Austin, TX), The Museum of Human Achievement (Austin, TX), The Wrong Biennale, Louise Hopkins Underwood Center for the Arts (Lubbock, TX), and The Wende Museum (Los Angeles, CA).



ANA TREVIÑO

Ana Treviño is a visual artist and educator living and working in Austin, TX. Her practice deviates from the rules of filmmaking that are informed by cultural histories. She uses a feminist lens to think about the concept of borders, whether visible, invisible, or blurred. Her connection to the U.S./Mexico border deeply influences her work and the stories with which she engages. Through video installation and performance, she explores how she can reclaim subjugated narratives. She received her MFA in Art and Technology from the University of Florida and a BS in Television and Film Production from Florida International University. She is currently an Assistant Professor of Instruction in Studio Art at Texas State University.

