



**FAR-WEST**  
FOLK ALLIANCE REGION - WEST  
20<sup>TH</sup> ANNUAL MUSIC CONFERENCE



**BUILDING  
BRIDGES**



**OCTOBER 9-12, 2025**  
**HILTON VANCOUVER, WASHINGTON**

ARTISTS | PRESENTERS | SUPPORTERS | EDUCATORS | FESTIVALS  
ARTS ORGANIZATIONS | DANCE | HOUSE CONCERTS | VENUES  
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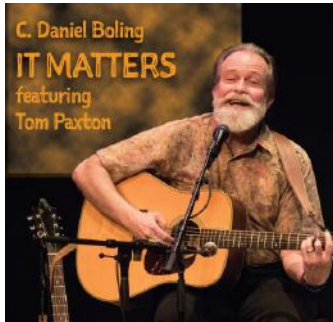
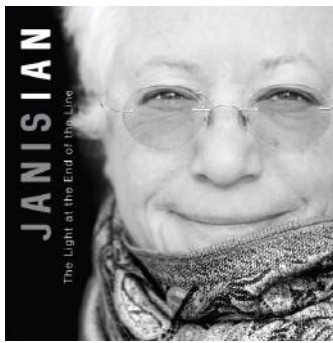
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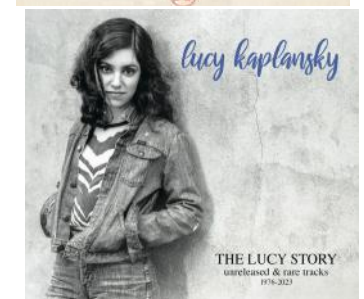
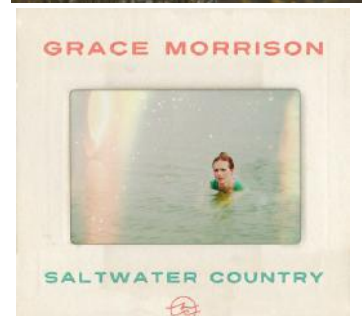
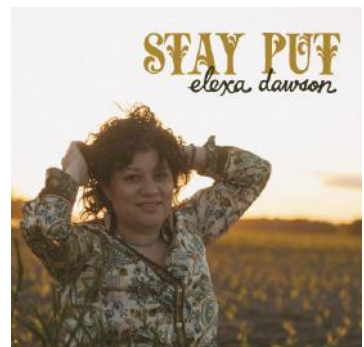
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“Art did an absolutely wonderful job promoting my album to folk radio for a very reasonable fee, with terrific results. I highly recommend him and his services. Plus he’s a lovely guy to boot.” - **Lucy Kaplansky**

### Folk Alliance International Chart 2024:

2 #1 albums, 2 #1 songs  
27 Top Twenty albums; 40 Top 20 songs  
54 charted albums; 46 charted songs  
Ten of the Top 50 albums for the year

### NACC Folk Chart 2024

Three Top Ten releases  
Fourteen Top 30 releases  
Sixteen #1 Top 5 Folk Adds



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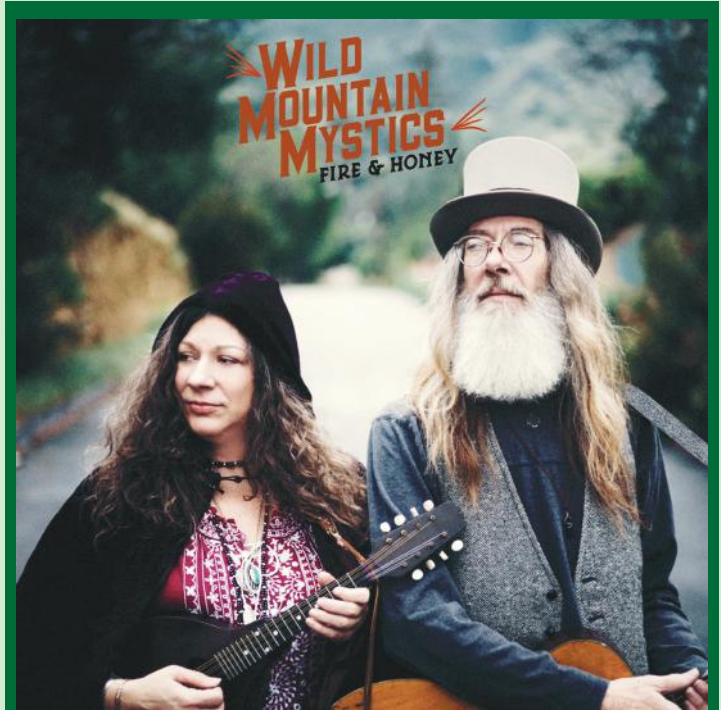


# WILD MOUNTAIN MYSTICS

are pleased to announce their  
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ON  
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Folk Alliance Int'l Chart August 2025:  
Fire & Honey - No. 6  
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*"An album of high intense appeal that is considerable and entertaining."*  
-Liverpool Sound & Vision

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-Americana UK

*"Wild Mountain Mystics have clearly absorbed the Americana canon, infusing their rootsy templates with touches of pop, rock, and soul. The set, infectious from start to finish, should appeal to purists and eclecticists alike."* -No Depression

*"The gentle transcendence of their lyrics and vocals tie together a broad range of instrumental styles, from folk to rock, and leave you with a smile inside."* -Twangville



Label: Manda Mosher | Blackbird Record Label  
manda@blackbirdrecordlabel.com  
Kari Estrin: Mgmt/Consulting & Radio Promo  
Press: Kim Grant | KG Music Press | Kim@kgmusicpress.com



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**Mother Hen**  
PROMOTIONS

# GREAT MUSIC WONDERFUL TALENT

in ROOM 357

PRESENTED BY

AND *Two Blue Roses*

ON-SITE HOSTS: JOHN AND KAREN JACOB

| ROOM 357                            | THU, OCT 9 <sup>th</sup>                                   | FRI, OCT 10 <sup>th</sup>                                            | SAT, OCT 11 <sup>th</sup>                                                    |
|-------------------------------------|------------------------------------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------|
| 10:30 PM - 10:55 PM                 | NOAH ZACHARIN                                              | LARRY PATTIS                                                         | MERIDIAN GREEN                                                               |
| 11:00 PM - 11:55 PM<br>IN THE ROUND | JASON LUCKETT<br>ZOE CARTER<br>HANNAH MAYREE<br>BECKY SHAW | CHARLOTTE THISTLE<br>JAMES LEE STANLEY<br>WINTERLARK<br>LOIS BLATZCH | MIKE & CARLEEN MCCORMACK<br>KT & THE LOVE NOTES<br>GRAINNE HUNT<br>PHIL WARD |
| 12:00 AM - 12:55 AM<br>IN THE ROUND | CARL SOLOMON<br>NANCY K. OILLO<br>BROTHER JAMES            | STACY ROBIN<br>MARK INDICTOR<br>WES WEDDELL<br>AVERY HILL            | BONCAR FIGARO<br>KATHLEEN XELSO<br>LAUREN SHEEHAN<br>DAN O'SULLIVAN          |
| 1:00 AM - 1:25 AM                   | GREAT AUNT                                                 | REBBIE GARRETT<br>& CHRISTINE GUNN                                   | RICK RUSKIN                                                                  |





PRIVATE SHOWCASE INCARNATION OF "OPEN WORDS"  
CO-PRODUCED BY AUNT MAMA & MOTHER HEN PROMOTIONS



# TALES AND TUNES

HOSTED BY MARY ANNE MOORMAN



## 3 CHORDS & THE TRUTH

DROP BY THE "TALES & TUNES" ROOM (#355) TO HEAR  
ALL KINDS OF INTERPRETATIONS IN WORDS AND SONG  
OF THE PHRASE "3 CHORDS & THE TRUTH"

| ROOM 355 | THURSDAY OCTOBER 9 <sup>TH</sup> | FRIDAY OCTOBER 10 <sup>TH</sup> | SATURDAY OCTOBER 11 <sup>TH</sup> |
|----------|----------------------------------|---------------------------------|-----------------------------------|
| 10:15 PM | WELCOME & OPENING                | WELCOME & OPENING               | WELCOME & OPENING                 |
| 10:30 PM |                                  | MARIANNE FLEMMING               | CARMAIG & GEDDON                  |
| 10:45 PM | LAURIN HUNTER                    | DEIDRE McCALLA                  |                                   |
| 11:00 PM | AMELIA HOGAN                     | IAN SEIDES                      | ZOE CARTER                        |
| 11:15 PM | CARLA SCIACKY                    | ABBY KARP                       | KAI AND LOLA GUTHRIE              |
| 11:30 PM | JOY ZIMMERMAN                    | GILLY VAN MUYDEN                | WINTERLARK                        |
| 11:45 PM | KELLY BRIGHTWELL                 | ALLISON PREISINGER              | WES WEDDELL                       |
| 12:00 AM | BRITTANY AQUAMARINE              | KRISTINA OLSEN                  |                                   |
| 12:15 AM | DHARMIKA                         | MICHAEL LYNN BECHLER            | GRÁINNE HUNT                      |
| 12:30 AM | CHARLOTTE THISTLE                | KARL NEICE                      |                                   |
| 12:45 AM |                                  |                                 |                                   |
| 1:00 AM  |                                  |                                 |                                   |
| 1:15 AM  |                                  |                                 |                                   |
| 1:30 AM  |                                  |                                 |                                   |
| 1:45 AM  |                                  |                                 |                                   |





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~ Susan Wageman Presents ~

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*Thursday, Friday & Saturday Nights*

*Eclectic, aspirational, first-timers welcome*

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Attend concerts and performances

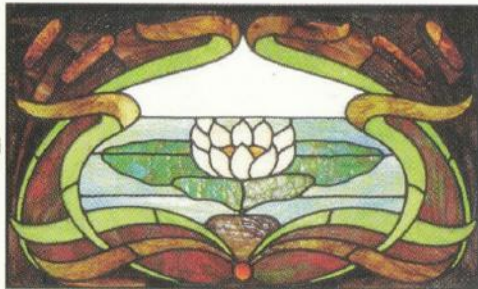
Encourage participation and support

Volunteer and donate (if you can)

Try something new & pass on what you have learned

***Support FAR-West!*** <https://far-west.org/donate>

### Oakland House Concerts



houseconcert@att.net

Susan Wageman & Charlie Fenton  
host occasional house concerts  
in Oakland, California

Email: [sbfwageman@gmail.com](mailto:sbfwageman@gmail.com)

***Plowshares Coffee House: people, music, and community*** by Susan B.F. Wageman

The San Francisco Folk Music Center presented concerts at Fort Mason Center between 1977 and 1998. It was a place of music making that built and nurtured community.

Website: <https://plowsharessfmusichistory.wordpress.com/>

Thesis: <https://scholarworks.calstate.edu/concern/theses/ff365608s>



"A duo of unparalleled luminosity" - (Reese Tanimura , Northwest Folklife)

# Reggie Garrett & Christine Gunn

A musical duo of mesmerizing emotion and virtuosity, Reggie's lyricism in his explorations of the variety and subtlety of human experience are supported and propelled into flight by Christine's dynamic and sensuous musicality. Reggie's 2023 album release, "York's Lament & other stories", climbed to #5 on national Folk radio charts. Christine has performed widely as a solo artist, creating richly layered musical tapestries with her looping pedal. And is a founding member of the instrumental trio, Trillian Green.



New CD 10/03/25  
"The Road Taken" is available now!

<https://garrett-gunn.bandcamp.com/>

## Upcoming live performances:

**Oct 10th - Reese Tanimura's room**

**Oct 10th - Mother Hen's**

**Oct 11th - What the Folk!**

} Far West  
private showcases

**Oct 14th - Portland, OR - Floyd's Coffee & Wine**

**Oct 15th - Eugene, OR - Art House**

**Oct 18th - Nevada City, CA - Raven Rocks**

**Oct 19th - San Francisco, CA - Café Bazaar**

**Oct 22nd - Lyons, OR - Oak Garden**

**Oct 24th - Olympia, WA - Traditions**

[www.reggiechristine.com](http://www.reggiechristine.com)



contact/booking:

206.890.4402

[rgarrett53@comcast.net](mailto:rgarrett53@comcast.net)

[cellogunn@gmail.com](mailto:cellogunn@gmail.com)

RADIO PROMO/INTERVIEWS:

Kari Estrin Mgmt/Consulting





2018 Baltimore Ave, Kansas City MO 64108  
816-221-FOLK (3655) • [fai@folk.org](mailto:fai@folk.org) • [www.folk.org](http://www.folk.org)  
Folk Alliance International is a registered 501c3 ~ (#56-1698333)

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Hello FAR-West Community,

On behalf of the board and staff of Folk Alliance International, welcome to the 2025 FAR-West conference!

A huge congratulations to the FAR-West board and volunteers who have worked tirelessly to bring this gathering to life. This weekend is a chance to come together, share ideas, and strengthen connections across the folk, roots, and acoustic music community. From local presenters and radio DJs to national touring artists and industry professionals, FAR-West continues to be a space where meaningful collaborations and lasting friendships are built.

The 2025 conference theme, Building Bridges, reflects the power of this region to unite diverse voices and traditions. Throughout the weekend, you'll have the opportunity to learn, network, and enjoy inspiring performances that showcase the incredible depth and creativity of this community.

We extend our warmest congratulations to this year's Best of the West honorees: Mary Flower, Artist Award recipient; and Artichoke Music, Ambassador Award recipient. We also celebrate the incredible roster of Official Showcase Artists, whose talent and artistry embody the heart of the folk tradition.

Looking ahead, we invite you to join us in New Orleans, Louisiana, for the next Folk Alliance International Conference, January 21–25, 2026. The theme, Rise Up, reflects our call to action as artists and allies to amplify voices, honor legacies, and inspire renewal through music.

Sincerely,

A handwritten signature in black ink that reads "Jennifer Roe". The signature is fluid and cursive, with the first name "Jennifer" written in a larger, more prominent script than the last name "Roe".

Jennifer Roe  
Executive Director  
Folk Alliance International



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**Save the dates:**

**May 28-31, 2026**

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# *Land Acknowledgment*

FAR-West acknowledges that we live and work on the traditional, ancestral, unceded lands of indigenous nations throughout the U.S. states of Alaska, California, Hawai'i, Idaho, Montana, Nevada, Oregon, Utah, Washington, and Wyoming; and the Canadian provinces of British Columbia, Alberta, Yukon, and the Northwest Territories.

We endeavor to respect and understand the people whose relationship to this land continues. We ask you to remember the original inhabitants of the land where you reside.

## *~A Letter From Our President~*

Welcome to the 20th Annual FAR-West Music Conference. On behalf of myself and the Board of Directors I want to say how excited we are to be here in the Pacific Northwest again, after an absence of many years.

Our theme this year – Building Bridges – was chosen to reflect the renewed FAR-West mission of reaching out to all aspects of the folk community. Folk music is the “Music of the People” and we look to include all genres of Folk: from Americana to traditional, Bluegrass to Jazz, Celtic and everything in between. Songwriters, storytellers, dancers as well as the whole infrastructure that keeps Folk traditions alive: Live music venues and presenters, Folk music societies, radio DJs, educators, historians ... again the list goes on.

I hope you take part in as much of what we've curated as you can. I'm sure many of us will make connections and friendships that will last for many years. There is no way to thank the many people who have worked tirelessly to bring this event about. The board and volunteers have made this a labor of love and have cheered my heart and soul along the way. Please enjoy yourselves!

Karen Sullivan  
President, FAR-West Board of Directors.



## things to know

1. Covid Policy - We will be handing out N95 masks to wear if you like. Please be mindful of the comfort levels of others. Please also consider bringing a personal water bottle to keep hydrated and reduce environmental waste.

2. Parking - The hotel has very limited parking and the rate is \$37.00 a night. The good news is that literally across the street is a Park and Go that costs \$17.50 per 24 hours. Terminal1 Convention Center Parking is about 12.50 for 24 hours and about a 6-minute walk to the hotel.

### 3. Dining Options

Saturday's Best of the West Luncheon and Breakfast with the Board on Sunday are part of your package.

FAR-West will have some breakfast items available in the Ballroom foyer both Friday and Saturday - donations optional but very much appreciated.

Other lunches and dinners are on your own.

Inside the hotel: Gray's Restaurant & Bar

- 6:30 AM-11 AM Breakfast
- 11:50 AM-1:15 PM Lunch
- 5:00 PM-9:30 PM Dinner

The Smokin' Oak BBQ Restaurant is across the street (see you there) as is Loowit Brewing Downtown Pub; Little Conejo is a local taco joint with more than 80 mezcals just another block further.

Vancouver Farmers Market is across the other street, open Sat/Sun. City Center Market is catty-corner across Esther Short Park, 545 W. 8th Street.

4. Instrument Check - 3rd Floor **room 358** 10pm-2am. FAR-West will staff the instrument check with volunteers during the private showcases in the evening. Artists performing the evening showcases will be able to store their instruments in the Green Room across from the concert hall.

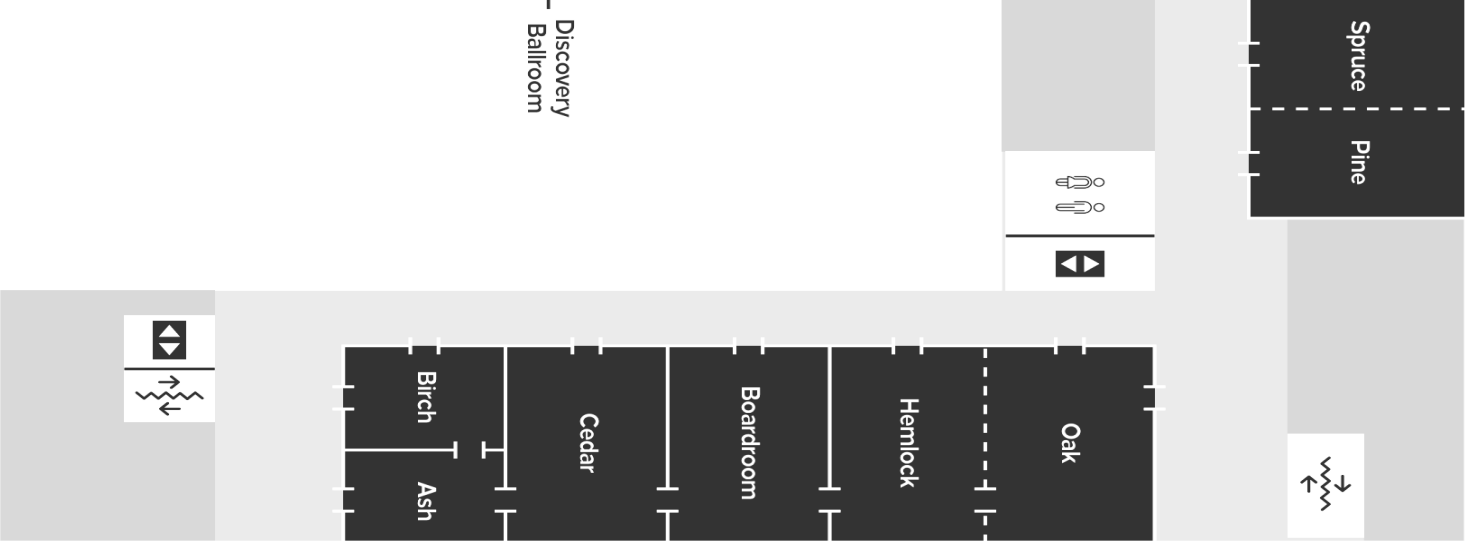
5. Susanne Millsaps Memorial Coffeehouse - Sign-up for our traditional open mic starts at 8:30 AM in the Millsaps room (Discovery DE) - go put your name on the list!



FLOOR MAP KEY

- Meeting/Conference Rooms
- Amenities
- Public Space
- Private

Second Floor



First Floor



## Schedule-at-a-glance

### Thursday, October 9

|                    |                   |
|--------------------|-------------------|
| Bag Stuffing & Jam | Heritage Foyer    |
| Presenters' Choice | Heritage Ballroom |
| Private Showcases  | 3rd Floor         |

### Friday, October 10

|                                     |                   |
|-------------------------------------|-------------------|
| Registration & EARLY BIRD           | Heritage Foyer    |
| Coffee & Breakfast Goodies          | Heritage Foyer    |
| First-timers Song Circle            | Heritage Foyer    |
| Newcomers Workshop                  | Boardroom         |
| Building Your Indie Team            | Cedar             |
| Beyond Vanity Metrics: Playbook     | Hemlock           |
| Mental Health for Performers        | Oak               |
| Live Performance Master Class       | Heritage BEF      |
| Millsaps Coffeehouse                | Discovery DE      |
| Doubt Riding Shotgun                | Ash               |
| The Art of Accompaniment            | Birch             |
| MLC w/ Jayne Bushmaker              | Boardroom         |
| Essential Folk Song Circle          | Hemlock           |
| Swan Songs: Playing for End-of-Life | Oak               |
| Michael Hurley Remembrance          | Discovery DE      |
| Gear for Gigs in All Environments   | Oak               |
| AI in Arts and Culture              | Boardroom         |
| Advocacy That Works                 | Birch             |
| DADGAD Workshop                     | Cedar             |
| Songwriting and Activism            | Hemlock           |
| Production, Recording & Cataloging  | Ash               |
| Musicians Building Bridges          | Boardroom         |
| Songs Between Us: Teaching, Writing | Oak               |
| House Concerts, Venues, Festivals   | Discovery B       |
| Making it Sound Traditional         | Hemlock           |
| Guitar Orchestration & Arranging    | Cedar             |
| Keeping it Green                    | Birch             |
| <i>Finding Lucinda</i> - Movie      | Discovery B       |
| Social Hour                         |                   |
| Official Showcases                  | Heritage Ballroom |
| Private Showcases                   | 3rd Floor         |

### Saturday, October 11

|                                                         |                |
|---------------------------------------------------------|----------------|
| Registration & EARLY BIRD                               | Heritage Foyer |
| Millsaps Coffeehouse                                    | Discovery DE   |
| Scaling Ambitions in Folk                               | Oak            |
| Touring on a Budget                                     | Ash            |
| Patter Matters!                                         | Birch          |
| Making Space: Accessibility 101                         | Hemlock        |
| Maximizing the Partnership<br>between Artist & Engineer | Ballroom       |
| Black Banjo Reclamation Project                         | Discovery B    |
| Mosaic MI: Community Spaces                             | Cedar          |
| "Woody's Ghost"                                         | Ash            |
| Handmade Music                                          | Hemlock        |
| Finding Your Voices: Voiceover                          | Boardroom      |
| Teaching Early Childhood                                | Oak            |
| BEST of the WEST Luncheon                               | Ballroom       |
| Meet & Greet Mary Flower                                | Cedar          |
| Meet & Greet Artichoke Music                            | Hemlock        |
| Social Hour                                             |                |
| Official Showcases                                      | Ballroom       |
| Private Showcases                                       | 3rd Floor      |

### Sunday, October 12

|                                                      |           |
|------------------------------------------------------|-----------|
| EARLY BIRD 2025 Registration                         | Foyer     |
| Breakfast with the Board &<br>Annual General Meeting | Ballroom  |
| OPEN WORDS EXPO                                      | Discovery |

#### Instrument Check

3rd Floor Room 358  
will be staffed 10pm-2am or  
text the number on the door outside  
of staffed hours.



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**BEST  
of  
the  
WEST  
LUNCHEON**

~ ~

with  
**Mary Flower**  
and  
**Artichoke Music**

~ ~

Saturday, Oct 11<sup>th</sup>  
11:30-2:00 PM  
in the  
**Heritage  
Ballroom**

## Thursday, October 9<sup>th</sup>

|              |                              |                |
|--------------|------------------------------|----------------|
| 3:00 PM      | Registration/EARLY BIRD 2026 | Heritage Foyer |
| 4:00 PM      | Tote bag stuffing & jam      | Heritage Foyer |
| 5:30-6:30 PM | Dinner Break                 | On Your Own    |

### ~Presenters' Choice~ in the Heritage Ballroom

|              |                                                                             |
|--------------|-----------------------------------------------------------------------------|
| 6:30-6:40 PM | Welcome to FAR-West! Host Reese Tanimura                                    |
| 7:00 PM      | Terry Robb<br>presented by Music Millennium                                 |
| 7:30 PM      | CARMAIGL GEDDON<br>presented by The Couth Buzzard                           |
| 8:00 PM      | The True North Duo<br>presented by Concerts At Our House                    |
| 8:30 PM      | Hannah Mayree<br>presented by FAR-West Invitational                         |
| 9:00 PM      | Wonderly<br>presented by Mississippi Studios                                |
| 9:30 PM      | Arietta Ward with Michael Elson<br>presented by Portland Folk Music Society |

### ~Private showcases~

3rd Floor - Check the signs off the elevator on the 3rd floor!





# Presenters' Choice

Thursday, October 9<sup>th</sup>

**Music Millennium** was born on The Ides of March, 1969, as an 800 square foot record store on the corner of 32nd & East Burnside. Specializing in mostly underground music not found in outlets which existed at the time, Music Millennium filled a niche for the Portland music community.

**The Couth Buzzard** is a legendary hub of the Seattle literary and music community: a bookstore and café which is a meeting space which is a venue - for more than 30 years. New owners Tallis and Hilary Moore are glad to be carrying on the tradition. Karl Niece will present on behalf of the Couth.

**Concerts at Our House** takes place in a 107-year-old Victorian home with a stage and full PA system. The mission of the series is to introduce audiences to both seasoned and emerging artists they might otherwise not have the opportunity to see and for non-Seattle musicians to know they will have a sold-out, well-paying gig.

**FAR-West Invitational** presents something our conference planning committee finds especially reflective of FAR-West's mission, purpose, and vision. Folk by its very nature is music of the people, and the people are diverse and full of flavor. There's always something that makes us step back and say, "...YEAH!" This is for that.

**Mississippi Studios** is built, owned and operated by and for musicians. They offer incredible acoustics and sight lines with all-custom, non-parallel walls & state-of-the-art sound. The Studios is home to BAR BAR – its buzzing sidekick – which has a spacious all-season patio + one of the best burgers in town.

**The Portland Folk Music Society** is a not-for-profit 501(c)(3) actively preserving, presenting, and promoting Folk music and arts in the greater Portland, Oregon area since 1976. PFS sponsors song circles, concerts, in-person and virtual retreats, and helps its members and the whole community pass the word around about Folk music events from old-time ballads to sea shanties, from 60s protest Folk to contemporary singer-songwriters.



## MEET THE TALENT

**Terry Robb** is hailed as one of the finest blues players and acoustic guitarists, as well as an Americana ethnomusicologist. Incorporating elements from Delta blues, ragtime, country, swing and jazz, Robb has built a unique blues sound that's made him a legend in a music career spanning four decades.

**CARMAIG & GEDDON** is Re-released, eager to get back to work, and domiciled in Seattle WA, uke-punk-folk pioneer Carmaig de Forest teams up with drummer/percussionist/badass Aimee Zoe—here to thrill and delight you with murder ballads, work songs, political rants, urban noir, tales of forgotten Americans on the great great plain, and more.

**The True North Duo** are Kristen Grainger & Dan Wetzel, based out of Oregon's Willamette Valley. Kristen was named, along with Brandi Carlile and Dolly Parton, one of the "Women Who Wrote Our 2020 Soundtrack" by The Bluegrass Situation. Multi-instrumentalist and singer-songwriter Dan Wetzel builds the instruments played by the duo, including a guitar from the wood of the legendary mahogany "Music Tree" from Belize.

**Hannah Mayree** (they/them) is a cultural administrator, organizer and advocate for the advancement of Black social, spiritual and economic thriving. They practice and teach the cultural traditions surrounding the banjo as a form of generational healing to develop community connection.

**Wonderly** is the soulful, playful and ever-adventurous Portland duo Jim Brunberg and Ben Landsverk. Best-known for indie film soundtracks and podcast theme songs, their original songs and albums are most often defined by storytelling. They sound equally at home making epic symphonic soundscapes, twangy americana and bubbly pop, utilizing just about every instrument along the way.

**Arietta Ward** knows how to take the tragic and make it magic. Some would call her neo soul, others jazz, and still others R&B. But Mz. Etta is more focused on content and the responsibility that she believes every artist has. "Be mindful of how you deliver. Be mindful of your intent while delivering your messages." Her longtime collaborator Michael Elson will join her on the Presenters Choice stage.





**FRIDAY, OCTOBER 10<sup>th</sup>**

8:00 AM      Registration/EARLY BIRD 2025      Heritage Foyer  
Coffee & snack

~**First-Timers song circle**~

with Tom Hubbard

8:30 AM      Sign up for Millsaps Coffeehouse      Discovery DE  
9:00-10:30 AM      Newcomers' Workshop      Boardroom  
with Kevin Kelso

If it's your first FAR-West conference, we want to wrap you up in a (figurative) welcome hug! This is the place to meet other newcomers, ask questions, and get tips on making the most of FAR-West 2025. If it's been a while, or if you just want a little information on how it all works, you'll be welcome here, too.

9:30-10:30 AM      Building Your Indie Team for Artists      Cedar  
with Steve Garvan, Deidre McCalla, Paula Fong, &  
James Lee Stanley

How and when to add team members as your music expands its reach: including publicist/media, radio promotion, social media specialist & marketing, distribution, funding mechanisms and combinations. This is an interactive workshop!

9:30-10:30 AM      Beyond Vanity Metrics: The Modern Artist Playbook      Hemlock  
with Jesse Lacy

Music business has changed: fewer gatekeepers than ever, but far more competition. Stop chasing vanity metrics, exposure gimmicks, and outdated industry milestones. This workshop introduces a modern, 2026-ready system for independent musicians.

9:30-10:30 AM      Mental Health for Performers: Shifting Anxiety and      Oak  
Discouragement  
with Todd Lawrence and Carla Sciaky

As artists, many of us are already living with depression or extra-sensitivity, possibly interfaced with addiction, neurodivergence, LGBTQ+ challenges, etc. Let's address them all on the thought level, understand the power of our words, recognize the ways we disempower ourselves and claim our sensitivities and challenges as our strengths.

~**Millsaps coffeehouse 9:30-12 Noon**~

with AuntMama Mary Anne Moorman

Discovery DE



10-11:30 AM      Polishing Your Act: A Live Performance Master Class      Heritage  
with Vicki Green      BEF

How can you form a deeper connection with your artistry? How can you use that connection to become more dynamic onstage? This safe-space master class focuses on key elements of authentic and effective performance. Several acts will be chosen to perform a song and receive kind, supportive, practical, and individualized coaching.

10-11:30 AM      Doubt Riding Shotgun: Creative Confidence for Artists      Ash  
with Dave Hill Jr.

This practical workshop is designed to help musicians and creatives reframe self-doubt as a source of insight rather than a barrier. Through storytelling, exercises, and group discussion, author and coach Dave Hill Jr. offers a fresh take on overcoming self-doubt—something every creative wrestles with.

10-11:30 AM      The Art of Accompaniment      Birch  
with Joel Tepp

Playing in service to the muse is a worthy aim. An accompanist also plays to advance the vision of the artist. Playing in service to the song is a shared goal for all involved. These acts of service overlap and provide a rich, challenging journey. Songwriters wanting to better accompany themselves may find this class helpful. How to build relationships, ways to practice and what to practice to improve hireability are also part of this workshop.

10:30-11:30 AM      Royalties 101: How the MLC Gets You Paid      Boardroom  
with Jane Bushmaker

The Director, DSP Audit at the Mechanical Licensing Collective plays a vital role in enabling the MLC to fulfill its mission of ensuring royalties from U.S. streaming and download services are received accurately. She shares her in-depth knowledge of royalty compliance, digital platforms, and copyright law.

10:30-11:30 AM      Essential Folk Song Circle      Hemlock  
with Sarah Furrer

Participants will be encouraged to play and sing a selection of essential American folk songs. Reconnect with the origin story of the popular American Folk movement.

10:30-11:30 AM      Swan Songs: Playing Music for People at End of Life      Oak  
with Todd Lawrence

For people who love music, nothing connects them to the deepest parts of themselves like their favorite songs. This session will explore the power we have as musicians to bring joy and peace to people in their last days.



### ≈Special Presentation≈

12-1:00 PM      Remembering Michael Hurley      Discovery DE  
with Lewi Longmire

For more than 60 years, Michael Hurley exemplified the “outsider folk” tradition. Emerging from the 60s as part of the Greenwich Village scene, he became a cornerstone of Oregon Folk. We are thrilled to have his friend and bandmate Lewi Longmire here to sing a few of his songs, answer questions and tell stories about a local legend and hero to all folkdom.

### ≈Millsaps coffeehouse 1:00-4:00 pm≈

with Auntmama Mary Anne Moorman

1:00-2:00 PM      Gear for Gigs in All Environments      Oak  
with Gaby Castro and Aprylle Dawn

Most outdoor markets and fairs don’t supply any gear or power supply. This presentation will dive into the gear you need to perform on any stage, in any environment, indoor or outdoor. Seasoned buskers Gaby and Aprylle will demonstrate different setups. Bring your questions and be prepared to expect the unexpected!

1:00-2:00 PM      Discussion: AI in Arts and Culture and its Implications      Boardroom  
with Mike Berman

How will AI impact the arts, music in particular, in the coming years? What are the risks? Are there benefits? Join a round table discussion led by Mike Berman, who has several decades of experience studying and working with AI and related technologies.

1:00-2:30 PM      Advocacy That Works: Musicians Making Real Change      Birch  
with Cheri Jamison

What happens when musicians pull up a chair at the decision-maker’s table? Real change. Join leaders from Portland’s Music Policy Council and Vancouver’s Cultural Access Fund Task Force as they share how grassroots advocacy has positioned music as a cultural and economic powerhouse. You don’t need to love politics to make a difference—just the courage to speak up.

1:00-2:30 PM      Introduction to DADGAD Guitar Tuning      Cedar  
with David Denz

A guided tour to how DADGAD tuning works and how you could use it. This workshop is intended for people who are new to this tuning or who play in DADGAD but are looking for new ideas and techniques.



1:00-2:30 PM      **Memory Against Forgetting - Songwriting and Activism**  
with Casey Neill

Hemlock

This workshop will explore songwriting as a tool for activism and protest as inspiration, of music as a galvanizing force, a way to calm down tense situations, and bring the humanity and emotion into a given moment, songwriting as solidarity, including personal stories of music work in environmental activism and indie culture.

1:00-2:30 PM      **Your Music: A Discussion about Production, Recording  
& Cataloging**      with John Jacob and Meridian Green

Ash

Produce? Self-produce? Collaborate? Recording? Do you know enough? Do you have enough? Are you geek enough? Do you want to focus on both recording & performing? Are you focused enough? It depends - what do you (not) know?

2-3:30 PM      **Reclaiming the Artist's Role: Healing Divides, Building  
Belonging**      - Braver Angels Movement: John Carroll, Ben  
Caron, Cameron Swallow, Kevin Smith

Boardroom

Musicians are more than entertainers—they're architects of connection. This session shows how artists are bridging divides across the country—on campuses, online, and at a national peacebuilding summit at Woodstock 2025—and how you can be part of it. Participants will explore how BAM is building collaborative infrastructure.

2-3:30 PM      **Songs Between Us: Creative Approaches to Teaching  
and Writing Through Story, Image & Sound**  
with Jason Luckett

Oak

An interactive workshop exploring ways to ignite songwriting in people of all ages, backgrounds and musical experience levels. We'll explore inclusive approaches that guide groups toward songwriting, whether they're beginners or seasoned artists: circle singing, line pattern techniques, and methods for building empathy, drawing out sensory language, and fostering trust through group dynamics.

2-3:30 PM      **House Concerts, Venues, and Music Festivals: How  
to Get Booked, etc**  
with Reese Tanimura and Patrice O'Neill

Discovery B

This 90-minute panel will have presenters give insight to booking and programming from the house concert, venue, and festival perspectives. Panelists will cover a range of topics from networking to booking as well as some insights on touring in the Pacific Northwest. The session will be interactive. Come with questions for the panelists.





## Special Presentation

12-1:00 PM

Remembering Michael Hurley  
with Lewi Longmire

Discovery DE

For more than 60 years, Michael Hurley exemplified the “outsider folk” tradition. Emerging from the 60s as part of the Greenwich Village scene, his songs have been covered by the Holy Modal Rounders, The Youngbloods and Yo La Tengo. We are thrilled to have his friend and bandmate Lewi Longmire here to sing a few of his songs, answer a few questions, and tell stories about a local legend and hero to all folkdom.

Oregon Music Hall of Fame member Lewi Longmire has built a reputation as Portland’s multi-instrumentalist “go to guy.” In the decades since relocating to Portland from Albuquerque, New Mexico, he’s been included on shows and recordings by many of the Northwest’s finest bands and songwriters. He’s regularly played with national acts Kassi Valazza, Michael Hurley, John Craigie, TK & the Holy Know Nothings, Alela Diane, Victoria Williams, Dolorean, AgesandAges, Sallie Ford & the Sound Outside, the Minus 5, Breathe Owl Breathe and Tara Jane O’Neill as well as local luminaries Denver, The Portland Country Underground, Midlo/Pancake Breakfast, Barna Howard, Fernando, James Low, Perhaps (Decemberists), Little Sue, Casey Neill, the Freak Mountain Ramblers, and was an anchor member of Portland’s all-star tribute to the Allman Brothers, Brothers and Sister, as well as the annual local charity tribute to the Band’s Last Waltz concert.





### ≈Special Presentation≈

4-5:30 PM

*Finding Lucinda* - movie  
with ISMAY

Discovery B

Finding Lucinda is a cinematic experience about a journey to uncover the early life and creative spark of Lucinda Williams. In this hour-long documentary, ISMAY travels across the U.S. interviewing characters from Lucinda's early career and uncovers rare archival material. The film showcases interviews with Lucinda Williams, Charlie Sexton, Buddy Miller, Mary Gauthier, Josh Baca and Max Baca (Los Texmaniacs), John Grimaudo, and Wolf Stephenson.

Ultimately, this story is about the struggle of being an musician and seeking a way to move forward in spite of uncertainty and doubt. ISMAY will present the film, and is available for questions about the making of the documentary.

ISMAY is a Folk/Americana music project driven by California-based singer/songwriter Avery Hellman. ISMAY creates music that is a tapestry of alternative American roots full of alt-country textures and lush folk songs. Their music owes more to geography than genre, with songs about the sights, sounds, and singular characters found way out west on a new horizon.



3-4:00 PM PM      **Making it Sound Traditional**      Hemlock  
with Amelia Hogan

This workshop provides an overview of what traditional singing IS from the perspective of a traditional singer steeped in multiple specific traditions across 4+ decades. We'll go over some typical markers and regional differences, "the feel and flavor" of Irish, English, Scottish, and American and other traditional songs. We'll explore how to make something sound old. Well worn, and traditional.

3-4:00 PM      **Guitar Orchestration and Arranging for Solo Performers**      Cedar  
with James Lee Stanley

Workshop for solo-to-trio artists. Tired of strumming your way through all your songs? I do what I call guitar orchestrations for my songs. I will show you how to keep both your audience and yourself engaged with dynamic guitar and voice arrangements.

3-4:00 PM      **Keeping it Green! Making Music and Events the Sustainable Way**      Birch  
with Joselyn Wilkinson

As musicians, we create amazing events that bring together communities to make music and memories, but sometimes the waste created will last longer than our lifetimes. This workshop will offer easy solutions to lessen our carbon footprint, trash and impact. Community discussion will brainstorm new ones.

### ~Special Presentation~

4-5:30 PM      ***Finding Lucinda* - movie**      Discovery B  
with ISMAY

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Ultimately, this story is about the struggle of being an musician and seeking a way to move forward in spite of uncertainty and doubt.

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## FRIDAY OFFICIAL SHOWCASES

in the Heritage Ballroom

|         |                                   |
|---------|-----------------------------------|
| 7:00 PM | Great Aunt                        |
| 7:30 PM | Becky Shaw                        |
| 8:00 PM | Casey Neill                       |
| 8:30 PM | Lauren Sheehan, Songster          |
| 9:00 PM | Zoe Fitzgerald With Jason Luckett |
| 9:30 PM | The Welter Brothers               |

## Private showcases

3rd Floor



## 'If Roz liked it, it was folk'



FAR-West set up a fund to help artists attend the annual conference who might not otherwise be able to participate. This fund continues to be supported by others in Roz & Howard Larman's memory.

Howard and Roz were founding members of FAR-West. The Larmans' Pacifica radio show is still running after over 40 years and has presented practically everyone in folk-roots-singer-songwriter music.

The Roz & Howard Larman Memorial Scholarship Fund awards grants confidentially each year based on individual situations.

Apply or donate at [www.far-west.org](http://www.far-west.org).  
Thank you to those in our community  
who continue this tradition.





**Saturday, October 11<sup>th</sup>**

8:30 AM      Sign up for Millsaps Coffeehouse      Discovery DE

9:00-10:30 AM      Scaling Ambitions for Success in Folk Music      Oak  
with Lauren Sheehan and Todd Lawrence

As the world changes all around us, so do the opportunities to thrive. In this workshop, we will discuss what “success” looks like in the 21st Century.

9-10:00 AM      Touring on a Budget      Ash  
with Gaby Castro

Want to go on tour but not sure you can afford it? Don't worry, singer-songwriter Gaby Castro shares tips and tricks to keep costs low and maximize profits: raising funds before you leave, sleeping accommodations, safety on the road, maximizing space in your vehicle, covering food and gas, and taking care of yourself, among other topics.

9-10:30 AM      Patter Matters!      Birch  
with Kevin Kelso

Everything that happens when you're on stage is part of the show, including the patter. A full discussion of the importance of patter as part of a show: why patter matters, how to bring your performance to the next level with patter, how to “book-end” songs, how to create connective tissue, and where to find material to build your patter from.

9:30-10:30 AM      Making Space: Accessibility 101 for Artists and Event      Hemlock  
Organizers with Lindsay White

Disability inclusion is about more than checking a compliance box. It's about compassion, community, and common sense. This beginner-friendly workshop explores practical ways to make digital and physical spaces more accessible. Learn how simple, proactive steps can help build more inclusive communities. No experience required!

9:30-10:30 AM      Maximizing the Partnership Between Performer and      Ballroom  
Sound Engineer with Chris Glanister

How to work with a sound person to make sure that your performance is the best that it can be: conversations from the perspective of a sound person on working with performers. Please bring your perspective and join in!



≈Millsaps Coffeehouse 9:30-11:30≈  
with AuntMama Mary Anne Moorman

Discovery DE

9:30-10:30 AM 42 Ways to NOT Get Your Music on the Radio  
Conversations with a Curmudgeon, Doug Tucker

Boardroom

A conversation about the don'ts (and the do's) of getting airplay from the perspective of a radio programmer. Topics will draw upon years of experience screening music for radio and live performances and conversations with programmers around the world.

10-11:30 AM The Black Banjo Reclamation Project  
with Hannah Mayree

Discovery B

The Black Banjo Reclamation Project is a creative eco-system that curates musical, cultural and land-based healing opportunities for Black, Afro-Diasporic communities around the world to work with the banjo as a tool for reclaiming ancestral wisdom & creating Afro-futures. Come learn how, through economic solidarity and self-determination, we pave pathways for restorative narratives using music as a tool for transforming our world.

10-11:30 AM Mosaic MI: Rediscovering the Magic of Music in  
Community Spaces  
with Abby Karp, Dave Hill Jr, and Greg Ensminger

Cedar

Mosaic MI isn't just an open mic. It's also not a traditional songwriting circle.

It lives in the space between—something more intimate, more connected. You might even call it a witnessing space for people daring to be seen, heard, and artistic. We'll re-create the Mosaic MI scene, share the inspiration behind its format, and the path I took to make a dream become a reality. Creating safe spaces of community is foundational to any aspiring musician. It starts in your backyard.

10-11:30 AM "Woody's Ghost": Remembering Woody Guthrie, His  
Columbia River Days, and COntinuing Influence  
with Ken Vigil

Ash

Woody Guthrie wrote almost 30 songs in 30 days while occupying a house on the Columbia River in 1941. "Woody's Ghost" appeared as a project when Ken Vigil rented Woody's old Portland house and turned it into a recording studio. Ken Vigil's original compositions and recordings of Elmer Buehler (Woody's driver in 1941) telling stories about traveling with Woody set to original instrumentals will punctuate this introduction to Woody's time in the Northwest. Mr. Vigil will reflect on the songwriting and recording process in Woody's old Portland house.



10:30-11:30 AM Handmade Music  
with 3 Hand Stephen

Hemlock

How beautiful to play “handmade” music on an instrument you have crafted yourself! Stephen Cohen will guide you through a connection to your music like never before by leading a workshop on instruments he has built with his own hands. Guest musicians and audience members will be invited to play homemade and custom instruments to experience the resonance of these unique creations.

10:30-11:30 AM Finding Your Voices: Branching into Voice-Over from  
Your Home Studio  
with Eliza Jane Schneider

Cedar

A one-hour presentation on how to leverage your talents to branch into the world of voice-acting, with a focus on the role of singing in Animation.

10:30-11:30 AM Teaching An Early Childhood Music Program  
with Charlotte Thistle

Oak

Would you like to supplement your meager musician’s income with some daytime teaching hours? Do you like kids, and enjoy community building? Find out how to start and manage a fun, profitable program of music classes for young children!



***“Joselyn & Don are quickly becoming an essential listen”***  
- Country Music News International



**Album out everywhere  
October 3rd**  
[www.joselynanddon.com](http://www.joselynanddon.com)

**FEATURING SINGLES**

***Girl from the Mountain***  
“Channels the carefree heat of a summer road trip, wrapped in an irresistible alt-country groove.” - Cowgirl Magazine

***Workin’ the Hi-Line***  
“An immigration story with an epic Western sweep”  
- Wildfire Music & News

***Choose Love (feat. Chris Pierce)***  
“Powerful bluesy vocals set the mood for this song of love within strength” - Americana Highways

***Right on Through (feat. Cristina Vane)***  
- debuted on The SoCal Sound 88.5 FM LA



## The Go Janes

vocal harmonies, harp-like ukes, and guitar on  
all original folk, pop and Americana tunes from the long view of life  
The Go Janes are Arni Adler, Patrice O'Neill, Kathleen Tracy

Book The Go Janes as a trio or with storyteller AuntMama

**gojanesmusic.com**  
[thegojanes.bandcamp.com/album/the-go-janes](http://thegojanes.bandcamp.com/album/the-go-janes)

## ≈BEST of the WEST Luncheon≈

in the Heritage Ballroom

|         |                              |         |
|---------|------------------------------|---------|
| 2:00 PM | Meet & Greet Mary Flower     | Cedar   |
| 3:00 PM | Meet & Greet Artichoke Music | Hemlock |

## ≈OFFICIAL SHOWCASES≈

in the Heritage Ballroom

|         |                                |
|---------|--------------------------------|
| 7:00 PM | KT & the Love Notes            |
| 7:30 PM | Larry Pattis                   |
| 8:00 PM | Claudia Russell + Bruce Kaplan |
| 8:30 PM | Gráinne Hunt                   |
| 9:00 PM | Noah Zacharin                  |
| 9:30 PM | Ollella                        |

## ≈Private Showcases≈

3rd Floor



# OFFICIAL SHOWCASES

Friday, October 10<sup>th</sup>

**7:00 PM – Great Aunt** Winners of the 2024 Folk Alliance Australia Duo of the Year, Megan Bird and Chelsea Allen blend folk, country and roots music with influences from their backgrounds in punk, jazz, soul, and rock to create a sound uniquely their own.

**7:30 PM – Becky Shaw** grew up in the Pacific Northwest, rooted in Americana music, folk and old country gospel. She was influenced by her musical family and her love of singers like Karen Carpenter and Patsy Cline. To the Atlanta music community, Shaw has become a “fixer” of sorts—need any singing, flute, lap steel, keyboards or something else? Call Becky. This speaks both to her instrumental versatility and to her generous spirit as a musician.

**8:00 PM – Casey Neill** is a songwriter from Portland, Oregon. He performs high-energy indie Folk, infused with haunting melodies and weather-beaten narratives. A prolific road warrior since the late 90s, Neill tours throughout the USA, Japan, and Europe, performing at venues such as San Francisco’s Great American Music Hall and the Newport Folk Festival.

**8:30 PM – Lauren Sheehan, Songster** was spun by the joy and slight madness of New England contra dance into a life of music. Lauren’s first career was as an educator before founding a small K-8 school in Oregon. She plays whatever music she likes: old blues, vintage, hippie and contemporary folk, tin pan alley, swing, fiddle tunes, instrumental compositions and original material.

**9:00 PM – Zoe FitzGerald Carter with Jason Luckett** Award-winning Berkeley-based author turned songwriter Zoe FitzGerald Carter composes with a literary sense of language. Jason Luckett mixes elements of classic singer-songwriters with the jazz, soul and samba he grew up hearing at home. Fearlessly addressing topics of social justice in his songwriting has led to publication of his lyrics and original essays in various anthologies.

**9:30 PM – The Welter Brothers** are (as the name implies) a brother duet, based out of the little town of Dryden, Washington. However, they’re not your classic country brother duo. The sons of a naval officer, Corban and Jackson developed an early consciousness of the variety (and commonality between) different global folk traditions and cultures. They got their first taste of communal music in an Irish pub in Bahrain.





**Saturday, October 11<sup>th</sup>**

**7:00 PM – KT & the Love Notes** play beautiful music. Described as “transcendental folk”, the Love Notes create a musical landscape that is uplifting, nurturing, fun, and meaningful. Katie’s loyal Love Notes are Jon Brex, a jazz bassist with 10 years on the New Orleans scene, and Maggie Dewar, a versatile violinist and harmony singer. They’re based in Eugene OR with their toddlers.

**7:30 PM – Larry Pattis** names his early influences as his father singing during family car rides and listening to music diverse as Bach, Allan Sherman, Benny Goodman on the hi-fi at his grandparents’ near-North side Chicago apartment. Pattis succeeds in merging styles of instrumental guitar music not normally found together. His musical vision is a blending of emotive beauty with technique.

**8:00 PM – Claudia Russell + Bruce Kaplan** make music that feels like a conversation with an old friend—warm, engaging, and full of surprises. Claudia’s expressive voice and finely-crafted songs draw you in, while Bruce’s tasteful stringwork creates the perfect counterpoint, weaving melody and rhythm into something intimate yet expansive.

**8:30 PM – Gráinne Hunt** (pronounced GRAWN-yah) is a queer, nu-folk, singer-songwriter with a voice like complex coffee. Gráinne Hunt stands out among Ireland’s most compelling vocalists and songwriters, blending raw emotion with a quiet, commanding power. Gráinne writes from deeply personal experiences, weaving stories of pain, longing and joy.

**9:00 PM – Noah Zacharin**

Noah Zacharin was born in Montreal, and lives on an acreage north of Madoc, Ontario. His work has been praised for its authenticity, poetic and literary qualities, and exceptional fingerpicking. Noah Zacharin is also an award-winning translator and poet. Zacharin has been the support act for Eliades Ochoa (Buena Vista Social Club) opened for Odetta, Dave Van Ronk, Alex de Grassi, and Fairport Convention.

**9:30 PM – Ollella** (pronounced oh-lel-la) is the solo moniker for Ellie Barber, who trained as a classical cellist since the age of nine and now merges her technical string background with authoritative vocals. Barber finds herself drawn to music because it unlocks a particularly organic flavor of humanity – one that fits the type of world she believes in. Her work is ever-morphing, like herself.







**FAR-WEST**  
FOLK ALLIANCE REGION - WEST  
**BUILDING BRIDGES**



Artist Award:  
**MARY FLOWER**

**BEST** *of the*  
**WEST**  
**2025**

Ambassador  
Award:



**Artichoke  
Music**

Building community through music,  
one heart at a time, since 1973.





**The Best of the West Awards** celebrate individuals and organizations who have made a significant contribution to the FAR-West folk and acoustic music community.

### **Artist Award: Mary Flower**

Mary Flower embodies a luscious and lusty mix of rootsy, acoustic-blues guitar and vocal styles that span a number of idioms – from Piedmont to the Mississippi Delta, with stops in ragtime, swing, folk and hot jazz. Before moving to Portland, this Midwest native taught and performed at legendary Folk school/venue Swallow Hill in Denver, CO.

It's never about re-creation; her dedication to the art form is a vital contribution to America's music. A finalist in 2000 and 2022 at the National Finger Picking Guitar Championship, Flower was a nominee in 2008, 2012 and 2016 for a Blues Foundation Blues Music Award, and many times a Cascade Blues Association Muddy Award winner.

### **Ambassador Award: Artichoke Music**

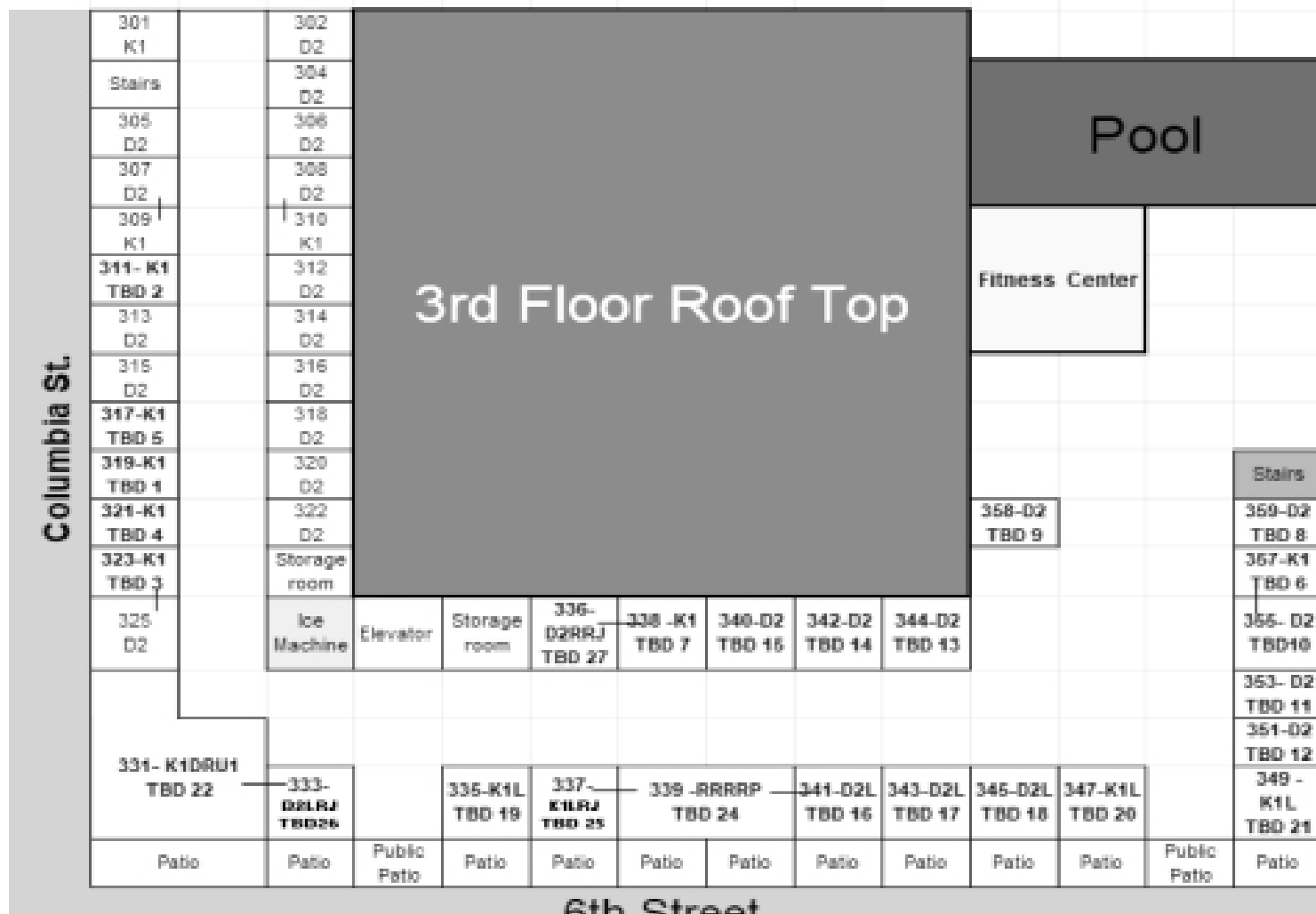
Founded in 1971 by Judith Cook-Tucker, Artichoke Music began with a simple idea: “artichokes are all heart.” The beloved Portland music store blossomed into a vibrant hub for music education, performance, and community connection. Steve Einhorn and Kate Power took the reins in 1981, relocating the store to SE Hawthorne. Under their leadership, Artichoke grew into a home for musicians of all ages and backgrounds, featuring a school of music and an intimate performance venue for folk legends and local talent alike.

The Artichoke was tended by the community that found home there, transforming into a nonprofit and deepening impact through outreach and education. We don't have room here to name all the gardeners but we celebrate them at the BotW table. Artichoke continues to thrive as a space where music brings people together—one heart at a time.



[illegible]

Columbia River





 **THURSDAY PRIVATE SHOWCASES** 

|     |                                        |
|-----|----------------------------------------|
| 338 | Steve and Kristi Nebel's Room          |
| 340 | First Timers 1                         |
| 341 | Chase Rainbows, Not Dustbunnies        |
| 342 | Now See Hear                           |
| 343 | Casa Ceni                              |
| 345 | Kevin and Kathleen Kelso               |
| 347 | Portland Folk Music Society            |
| 349 | Songtelling Sessions by The Royal Room |
| 351 | First Timers 2                         |
| 353 | The One Night Bandstand                |
| 355 | Tales & Tunes: 3 Chords & the Truth    |
| 357 | Mother Hen Promotions/Two Blue Roses   |

∞ Friday PRIVATE SHOWCASES ∞

|     |                                        |
|-----|----------------------------------------|
| 335 | Boxcar Figaro's Eugene Connection      |
| 340 | First Timers 1                         |
| 341 | Chase Rainbows, Not Dustbunnies        |
| 342 | FAR-West CAMPFIRE!                     |
| 343 | Casa Ceni                              |
| 344 | CARMAIGL GEDDON Presents...            |
| 347 | Portland Folk Music Society            |
| 349 | Songtelling Sessions by The Royal Room |
| 351 | First Timers 2                         |
| 353 | Bonnie Nicholls Showcase               |
| 355 | Tales & Tunes: 3 Chords & the Truth    |
| 357 | Mother Hen Promotions/Two Blue Roses   |
| 359 | The Sweet Tea Room                     |



❧ **Saturday PRIVATE SHOWCASES** ❧

|     |                                        |
|-----|----------------------------------------|
| 335 | Boxcar Figaro's Eugene Connection      |
| 336 | The Mosaic Inspo Room                  |
| 337 | Good Songs Showcases                   |
| 340 | First Timers 1                         |
| 341 | Chase Rainbows, Not Dustbunnies        |
| 342 | FAR-West CAMPFIRE!                     |
| 343 | Casa Ceni                              |
| 347 | Portland Folk Music Society            |
| 349 | Songtelling Sessions by The Royal Room |
| 351 | Unscheduled Mayhem w/Eliza Jane        |
| 355 | Tales & Tunes: 3 Chords & the Truth    |
| 357 | Mother Hen Promotions/Two Blue Roses   |
| 359 | What the FOLK is Happening?!           |



# Board Members

not listed elsewhere

**Karen Sullivan** is our board president, best known for her ability to keep a cool head under pressure and mitigate a herd of eclectic creative types. She maintains the home base of FAR-West with her husband Gary and a dog underfoot.

**Stephen Bond Garvan**, based in Idaho, has participated as mentor, speaker, moderator or panelist in 70+ US, Canadian and European music conferences. He holds a deep belief in collaborative community building and professional teamwork.

**Lellie Pittman-Capwell** is an incredibly dedicated friend of the arts with over two decades of music industry experience - from Mercury to Vanguard to Rhino. She's now the driving force behind LPC Media. Her professional memberships include FAI, International Bluegrass Association, and the County Music Association.

**Mike Berman** writes and performs songs rooted in the California folk rock tradition. He has appeared at legendary venues like McCabe's Guitar Shop in Los Angeles and Club Passim in Boston. Mike has worked with several non-profit organizations, including the Appel Farm Arts and Music Center in New Jersey.

**James Combs**'s musical ride has included Lollapalooza, nine albums, live performances in the US & overseas, Jeopardy! and Six Feet Under. James co-founded the Lotus World Music and Arts Festival, served as West Coast Producer for the pioneering AOL Music Sessions, and recently launched the FAR-West Presents concert series.

**Gail Lynne Dreifus** is an East Coast transplant who ended near Yosemite National Park where she created a family musical program that won an Interpretive Arts Award from the National Park Service. Gail created and directs Yosemite Songwriting Retreat which is now in its tenth year. She plays guitar and ukulele, writing songs from the heart and with humor. Gail has performed in many bands and recently released a new CD produced by Joe Craven.

**Jeanette Lundgren** defines herself as a nitpicking precise organized efficient behind-the-scenes support person who attempts to put everybody's best foot forward via online promotion and social networking. Jeanette is a supporter of indie musicians, storytellers and music-related businesses of all walks and genres.

**Sunday, October 12<sup>th</sup>, 2024**

8:00 AM EARLY BIRD Registration  
in the Grand Foyer

✧ **breakfast with the board** ✧  
9:00-11:00 am in the Grand Ballroom

Buffet  
Town Hall discussion  
Raffle & Silent Auction  
Community Sing-along

## **OPEN WORDS EXPO**

Discovery DE  
12pm-2pm

Stories, like music, are the essence of folk arts and they are returning to the FAR-West Main Stage with Sunday's Open Word Expo on October 12th. This is the culminating event of the 2025 Conference and for good reason.

Stories give us courage. Stories tell how bridges are built. Stories fill our kit bags with history, tradition, hope. All roads lead to story and open hearts so everyone gets across. In our stories are lessons and gifts to future generations.

Bob Dylan said folk music is the original alternative music. It's the voice of the people telling their stories. We want you to leave Vancouver telling stories.



FAR-West | Vancouver WA | October 9-12, 2025



**AUDRA NEMIR** is a seasoned songwriter, singer, and storyteller. After a decade of performing as an upright bassist in the West Coast Americana scene, Audra took a turn into solo performance in 2022. Her path to storytelling came as part of developing her debut solo record, *Pieces*. In finding the story of that album and of the songs included in it, a love of storytelling as an art form unto itself took hold. Audra has told stories on stage with the Moth and the Gorge Speakeasy, as well as around the country as part of musical performances. A typical Enneagram 7, she has traveled the world and moved through several careers. Originally from Texas, she currently lives in Southeast Portland with her partner, two small children, and five chickens.

**ASH ALLEN** (she/they) is a comedian, storyteller, teacher, and show producer from Mississippi living in Portland. Voted 2025 Willamette Weekly's Best of Portland Comedy finalist, Ash headlines comedy and storytelling shows in the PNW and beyond. A two-time Moth StorySLAM winner, she has been a featured performer at multiple festivals across the country, most recently Pickathon. She also hosts a weekly radio show, *Porch Hang*, on Shady Pines Radio. She is currently developing her first solo show, *Big Feelings Baby*, coming soon in early 2026. <https://www.ashallen.co/>

**MIKEY SHETHAR** is a food inventor, storyteller, and a shoe hoarder, whose life revolves around delicious adventures. His stories are based on the little moments in life that have kept him awake for the last 45 years. Mikey also co-hosts the irreverent food podcast *Mikey and Rinne Eat In*, and can usually be found in Portland, Oregon with his wife Rinne, toddler Riggsy, and puppy Aubbie—hiking in the woods, telling stories on stage, and eating anything worth a bite or a sip. [www.mikeshethar.com](http://www.mikeshethar.com)



## Our Storytellers

**AVERY HILL** is a singer-songwriter, a storyteller, and a teaching artist known for her thoughtful lyrics, intricate melodies, and warm, engaging presence. Her original songs reflect on everyday humanity, finding remarkable insight in the simplest of stories. On stage, she sings these stories with a voice that is at once both wise and curious, and with a musical style both pleasant and intriguing to the ear. Her latest album, *The One Who Remembers* (2024), explores the everyday moments and objects that open a portal through time, linking the past, present and future. Whether on stage or in the classroom, Avery brings humor, heart, and insight to her work. Avery also teaches 'ukulele and songwriting in classes, workshops, retreats, and on YouTube. Learn more at [www.averyhill.studio](http://www.averyhill.studio).

Hey! My name is **RAE TROTTA**, Storyteller for Good, and I use they/them pronouns. I'm so stoked on storytelling magic and grateful for the opportunity to spin tales and share stages with amazing people. I work for a national nonprofit in housing and homelessness (a field I've dedicated my days to for the past 17 years!) - on the side I support agencies to better their Trans and LBGG+ inclusion. Originally from small towns in Oregon, I've now settled in Portland with my super kind and wicked smart wife, Dr. Sarah. Together we raise two exuberant and free kiddos, ages 6 and 9. I am grateful to be witnessed and to witness others as we carve out spaces of joy and connection in this wily world. Pictured in my arms you will find our fam's newest addition - Honey Bunz.

**MARY ANNE MOORMAN**, most often referred to as Auntmama, was named Living legacy by City of Seattle Arts and Northwest Folklife. Her storytelling life began in Virginia's Blue Ridge Mountains and followed her West. As a consultant she was too much of a storyteller and as a storyteller she's too much of a consultant. After 15 years in corporate leadership and diversity, she turned a contract with the Corporation for Public Broadcasting into a radio storytelling gig. From telling, she moved into the DJ seat and hosts Sunday Folks for KBCS FM in Seattle, Tacoma, Bellevue where the challenge is keeping FAI musicians on air and making sure airtime continues for public media. Auntmama is a frequent storyteller and curates Auntmama's Stage3, a house concert in Kingston, Wa.



# Speakers

**3-Hand Stephen (Stephen Cohen)** hails originally from Pawtucket, Rhode Island and has hitch-hiked across the country, performed internationally, and been a featured artist at the Joshua Tree Music Festival with his musical sculptures. He thinks of each piece of music like a piece of art and each piece of art like a piece of music. “Just about everything has strings in it,” he says.

**ABBY K** (Abby Karp) draws upon many influences from her Kentucky childhood and exposure to the great American songwriters that transformed everyday stories into lyrical paintings. Since moving to Seattle, Abby has firmly planted deep roots in the songwriter/music community, where she performs regularly. In 2023, she chose to give back, with great gratitude, to the very community that helped give Abby her start and founded Mosaic MI. Every month, she inspires others to share their musical talents in a highly supportive and enriching environment.

**ALICIA STOCKMAN** Alicia Stockman is a performing singer-songwriter who's been playing out since 2010 and went full-time music in 2018. She was a FAR-West Official Showcase in 2024. Alicia has a background in digital marketing which she applied to her career as a musician. Alicia coaches other artists on crowdfunding their record projects. She hosts a house concert series and has taken on programming music for her community's public spaces like their concert in the park, community arts festival, and local library series.

**Amelia Hogan** is a San Francisco-based singer of traditional and contemporary Celtic Folk music. Her performances are both in the Irish music tradition of Sean-Nós, or “old style,” as well as with traditional and contemporary accompaniment. Also a painter and mixed-media artist, Amelia hosts the podcast MixedMedia\_Talks and recently joined the FolkWorks writing staff. Amelia fosters a deep love of community-building in music education, and is committed to sharing how music can inspire people to connect through art.

**APRYLLE DAWN** has made a name for herself captivating audiences large and small and doing it on her own terms, with autobiographical stories and relatable themes of love, longing, and learning to be true to yourself, engaging her audience with nothing more than her voice and an acoustic guitar or her ukulele. She's become a regular in the Bay Area, performing prestigious venues such as the House of Blues on Sunset Strip in Hollywood CA and on the historic Golden Gate Bandshell Stage.

# & Presenters

**Ben Caron** is a producer, facilitator, and musician. A rural Iowa native turned Los Angeles creative, Ben has worked with organizations like the LA Philharmonic, The Hollywood Bowl, LA Opera, and The Apollo in NYC. Since 2016, Ben has focused on healing America's divides through projects like The Human Library, Braver Angels Music, and his YouTube series Home Again: Conversations from the Heartland.

**Cameron Swallow** has worked with the non-profit Braver Angels since 2018, moderating workshops, working with the national Music Team, and co-chairing the national convention in June of 2024. She is from Tennessee originally and moved to Kenosha, WI, in 2017 when her husband became president of Carthage College. She serves on several local volunteer boards, and plays with the bluegrass band, Flat Creek Highway.

**CASEY NEILL** is a songwriter and bandleader from Portland, Oregon. His songs are narratives of modern life, anthems for social change, and celebrations of the natural world. Neill tours extensively throughout the US, Japan, and Europe at venues such as Town Hall in New York, San Francisco's Great American Music Hall, and the Newport Folk Festival. He is a 2025 inductee into the Oregon Music Hall of Fame.

**Charlotte Thistle**, "Miss Charlotte", as she is known to her young students, has a BA in music and has been teaching music to children for over 20 years. In addition to compiling six music book & CD collections of children's music, she recorded an award-winning children's music album and has written for FolkWorks magazine on the topic of children's folklore. Her "Music for Tots" program is currently offered in Portland, OR and Seattle, WA.

**Carla Sciaky** has enjoyed a music career spanning over fifty years, appearing on folk and classical stages from Carnegie and Boston Symphony Hall to house concerts, folk halls and festivals across North America and Europe. She was a recipient of the Colorado Arts and Humanities' fellowship for songwriting and was a 2019 inductee into the Colorado Music Hall of Fame. Her essays and poetry have been featured in books including *We Are the West* (twentybellowslit.com), *A New World of Seeing* (Association of Vision Educators) and more. She is certified as a Life Mastery Consultant, and in several healing modalities, helping people thrive across every quadrant of a full-spectrum life.



**CHRIS GLANISTER** has been an audio engineer for nigh on 48 years and has his own sound company, Pilgrim Media Services, specializing in small-business IT consulting, recording, event production, and sound system installation consultation in the Puget Sound area. He works as a sound contractor for many non-profits, companies, and festivals, and loves working with musicians to make the best performance possible. Chris co-hosts Sound & Delivery, a monthly interactive webinar by FAR-West.

**Cheri Jamison** is one of Portland's Music Policy Council and Vancouver's Cultural, Arts & Heritage Commission volunteers working to make a difference for music and arts in their cities. She says: "Coming from a wide range of professional backgrounds as performers, venue operators, organizers, media, sound engineers, educators and more, we bring our shared passion to make life better for everyone in our industry by making sure we have a voice at the decision maker's table."

**David Denz** performs on Uilleann pipes, Irish flute, cittern, and more. David's background includes British Isles folk, Irish traditional, a fair bit of world music and a healthy dose of conservatory training. He appears with his wife Barbara as 'Otter's Holt' and backs singers around his home on Vancouver Island, B.C. Find free sheet music for many of David's compositions and arrangements at [www.daviddenz.ca/](http://www.daviddenz.ca/).

**DAVE HILL, JR.** is a coach, author, and musician based in the Pacific Northwest. A former executive at Ableton and iZotope, he now helps artists and creatives overcome self-doubt and reconnect with their creative voice. His book *Doubt Riding Shotgun* and popular workshops offer practical tools for building emotional resilience and creative momentum. Dave performs regularly as a singer-songwriter and ambient artist, releasing new music monthly, and is the founder of Doubters Anonymous, a group coaching program for artists and dreamers ready to take bold steps forward.

**Greg Ensminger** by day solves technical problems in a complex world. But his grounding has always been in music—a love born from classical training and church traditions, steeped in harmony, reverence, and discipline. Over time, that foundation expanded to embrace folk, Americana, country, rock, and blues. He's drawn to story-driven songs about the messy beauty of being human.

**Doug Tucker** is currently an acoustic and jazz programmer at KWVA in Eugene, OR. His background includes extensive experience as a concert presenter, venue and tour publicist, lyric doctor, and educator.



**ELIZA JANE SCHNEIDER** has spent much of her life on the road, logging over 300,000 miles across the U.S. in a converted ambulance, collecting voices, stories, and dialects from thousands of people, and continuing this “dialect research” throughout the English-speaking world over the course of three decades. During the 1990s, she balanced her on-the-road dialect research with completing a B.A. in World Arts and Cultures at UCLA and working as a series regular on two CBS children’s shows: *Beakman’s World* and *The Amazing Live Sea Monkeys* with Howie Mandel.

**Gaby Castro - Board Member** is a folk/Americana singer-songwriter with the soul of a mountain songbird. Her voice is described as soft and sweet, her lyrics contemplative and powerful. Gaby is also a daycare and elementary school music teacher, music theory instructor, and songwriting mentor. She founded the holistic healing company Song Pine and Stone. On the FAR-West board, Gaby chairs the finance committee and works on youth outreach. Her goal is to provide career resources, community, and support to fellow folk artists.

**HANNAH MAYREE** (they/them) is a banjoist, multi-instrumentalist, producer and vocalist. Hannah has a body of work that highlights original and traditional banjo compositions as well as acoustic live vocal looping, involving audiences in community singing. Hannah is a cultural administrator, organizer and advocate for the advancement of Black social, spiritual and economic thriving. They founded and creatively direct the Black Banjo Reclamation Project, a creative eco-system curating musical, cultural and land-based healing opportunities, utilizing the banjo as a tool for reclaiming ancestral wisdom & creating Afro-futures.

**ISMAY** is a Folk/Americana music project driven by California-based singer/songwriter Avery Hellman. Growing up backstage at their grandfather’s Hardly Strictly Bluegrass Festival, ISMAY was inspired early on by artists such as Emmylou Harris, Gillian Welch and Hazel Dickens. Since then, they’ve appeared at Hardly Strictly Bluegrass as well as other festivals and renowned venues. Their music owes more to geography than genre, with songs about the sights, sounds, and singular characters found way out west on a new horizon.

**James Lee Stanley** James Lee Stanley boasts an impressive discography, including solo and duet albums, alongside artists like Peter Dinklage, Tom Paxton, Michael Smith, John Batdorf, Cliff Eberhardt, and Dan Navarro. Stanley’s talents extend to TV and film scoring, producing artists such as Mike Pinder, and even appearing on Star Trek: Deep Space Nine. He recently won multiple awards for his documentary, *The Opening Act*. And he’s still such a nice guy...

**JANE BUSHMAKER** is Director, DSP Audit at the Mechanical Licensing Collective (The MLC), where she oversees The MLC's royalty compliance audits of digital service providers (DSPs). Her work plays a vital role in enabling The MLC to fulfill its mission of ensuring that songwriters, composers, lyricists, and music publishers receive their mechanical royalties from U.S. streaming and download services accurately.

**JASON LUCKETT** was raised in Southern California but has roots in Maine, Mississippi, and Hawaii. His music mixes elements of classic singer-songwriters with the jazz, soul and samba he grew up with. He writes music for theater and film, has appeared in films and TV, and organized a monthly residency: Second Saturdays Jazz Night with Jason Lockett & Friends. As a teaching artist and facilitator, Jason works with students of ages ranging from 4 to 84. Fearlessly addressing topics of social justice has led to publication of his lyrics and essays in anthologies including *The Black Body* and *Voices from Leimert Park*.

**JESSE LACY** has performed over 600 shows across the U.S., from dimly-lit dive bars to introspective cafés to packed concert halls. His journey's taken him behind the scenes as well—crafting press campaigns for indie artists and films like *Jimi: All Is By My Side* (starring André 3000), orchestrating the first CD Baby Conference, and collaborating with outlets such as Rolling Stone and NPR's Tiny Desk. Jesse is also the voice behind Spring Owls, whose recent crowdfunding campaign raised over \$10,000 to produce ethically-sourced third-party certified merchandise.

**JOEL TEPP** has, over more than half a century, worked with well-known artists and other people he thinks also deserved that same status. With hundreds of recording, film, and television credits, Joel has had a chance to learn from many people and enjoys passing the generosity of his teachers on to people who want to follow the same path.

*"Tepp is one of the best accompanists in the country. Many multi-instrumentalists are dabbling jacks-of-all-trades; Tepp's a master, especially when it comes to slide guitar."*  
– Steve Stav

*"Joel makes the harmonica sound like it was an actual musical instrument."* – Patrice O'Neill, musician & nonprofit executive director

**JOHN JACOB** is a producer, recording, mixing & mastering engineer who sang in operettas at the age of 6 and was a winner of UCLA's coveted Turk and Sinatra vocal awards at 22. His thirty awards include 8 Grammy nominations. John is also known as a world-class studio designer (Tellurides Studio In The Clouds), voting member of the Grammys, and owner of Small Treasures Studio and Treasures Consulting.





**John Carroll** is the Co-Director of Braver Angels Music, the cultural initiative of Braver Angels — the nation’s largest cross-partisan, volunteer-led movement to bridge political divides. Alongside Ben Caron, he co-directs the Music for Peace Summit at Woodstock 2025, exploring the role of music in peace-building. As a songwriter and performer, John’s work spans stages, classrooms, and communities—always in service of building connection through music.

**Joselyn Wilkinson - Board Member** of the duo Joselyn & Don, is an artist, educator and performing arts professional dedicated to music education for youth, environmental sustainability, and equal representation in music and the arts. Joselyn is a graduate of UCLA World Arts and Cultures and spent a year in West Africa. Joselyn & Don have just released their third album as a duo and tour the Western U.S.

**KEVIN KELSO - Board Member** after many years of wearing a suit and tie, started a new career as a singwriter in 2015. Since then, he has written and performed 4 one-person shows of his own songs at festivals in Indianapolis and Tucson, been featured on over a dozen episodes of the Nobody Listens to Paula Poundstone podcast, and played at venues and house concerts all over Southern California.

**Kevin Smith**, as a longtime employee of an independent newspaper, has been concerned with polarization in the media for years and became actively involved with Braver Angels in 2023. The Braver Angels Music program brings together just about everything he loves. Originally from upstate New York, Kevin Smith found his creative soulmate in 2010; they’ve been raising a family and performing together as The Jinxes ever since.

**Ken Vigil** is a folk musician from Portland, Oregon. He has decades of experience playing and supporting folk music around Portland and the Northwest. He is currently a board member of the Portland Folkmusic Society. He was a former board member of Artichoke Music. He has two recordings: “Woody’s Ghost” and “Songs for Sisters (and Brothers).” Mr. Vigil is a seasoned performer and professional speaker and presenter.

**Lindsay White** Beyond her musical accomplishments, Lindsay’s impact extends to the LGBTQ+ community. She has performed and served as a speaker/panelist at countless queer advocacy events. Lindsay was the founder and lead organizer for Lady Brain Collective, a supportive and collaborative group of gender-marginalized creatives pursuing careers in the arts. Since 2020, she has volunteered with We All We Got SD, a local mutual aid centered on food and social justice.

**Meridian Green** has recorded three albums and traveled through the US, UK and Europe “building community through music” performing her handcrafted collection of originals and curated covers. She’s also toured with the Fare-Thee-Wells, performing songs from her father’s (Bob Gibson) songbook. Meridian’s activism began as a child helping her mother organize a benefit for Pete Seeger’s Clearwater sloop.

**NOAH ZACHARIN**, by exploring the potential of the guitar, helps folks work through blocks. Sometimes the objective is to become a better player, sometimes to expand the palette of the writing. Noah has been playing guitar for fifty years, writing songs for about 40. A published poet and translator with 9 solo CDs, production and performance credits on some 65 recordings by others, Noah leads songwriting workshops for all ages, from 7-year-olds to adults. He’s offered mentorships at several FA regional conferences.

**Patrice O’Neill** is a songwriter, poet, story writer, editor, performer, producer, organizer of thought and action and a lifelong learner. No matter the type, creative communication and kindness is at the heart of every sort of work she’s done, from founder and Executive and Artistic Director of Wintergrass, a Northwest award-winning music festival. Patrice is a touring musician, singing the satirical or sweet with Uncle Bonsai or The Go Janes bands and also as a solo artist.

**Reese Tanimura - Board Member** is a fourth-generation Japanese American artist and activist born on the island of O’ahu, having moved to Seattle in 2007. Reese is a FAR-West board member as well as Managing Director of Northwest Folklife, whose mission is: “To create opportunities for all to celebrate, share, and participate in the evolving cultural traditions of the Pacific Northwest.”

**Todd Lawrence - Board Member** brings with him more than 25 years of experience working in nonprofit Volunteer Coordination & Program Management and Development, known by some for his career as a recording and touring musician under the moniker ‘Milo Binder.’ He’s organized several dozen benefit shows for various causes. Todd is on the FAR-West board.

**VICKI GREEN** Vicki Green is a professional Performing Artist Coach coming from over 40 years of experience as a performing musician, studio producer, actor, director, film producer, and writer. She brings a multi-disciplinary approach to her work with artists of all kinds, including musicians and bands, actors, directors, playwrights, authors, fine artists, and coaches. She also teaches acting classes for musicians through her own practice and for various private groups.



# Our Folks

Chelsea Allen  
Great Aunt  
Artist  
Bathurst, NSW  
hello@greatauntmusic.com

Brittany Aquamarine  
Artist  
Educator  
Sebastopol, CA  
brittanyaquamarine@gmail.com

Ellie Barber  
Olella  
Artist  
Seattle, WA  
ollellamusic@gmail.com

Elissa Barron  
Bardavissa  
Artist  
Cobble Hill, BC, Canada  
Elissalbarron@gmail.com

Don Barrozo  
Joselyn & Don  
Artist  
Los Angeles, CA  
donbarrozo@gmail.com

Michael Bechler  
Songwriter  
Palo Alto CA  
mlb@thegrid.net  
650-387-1940

Dave Becker  
Artist  
Fan  
Camas, WA  
davebeckerband@gmail.com

Dawn Berg  
Supporter/Fan  
Artist  
Anchorage, AK  
dawnbergsings@gmail.com

Mike Berman  
Artist  
Presenter/Venue  
mikebermanmusic@gmail.com  
Alhambra, CA  
818-434-3520

Jefferson Berry  
PFS/M.A.C.  
Artist  
Presenter - Venue  
Philadelphia, PA  
jeffersonberry887@gmail.com  
215-327-0565

Megan Bird  
Great Aunt  
Artist  
Bathurst, NSW  
greatauntmusic@gmail.com

Lois Blaisch  
Blaisch Publishing  
Artist  
Presenter - House Concert  
Sherwood Forest, CA  
ladysong@mac.com  
818-903-3466

Skyler Blakeslee  
Artist  
Davis, CA  
skylerblakeslee@gmail.com

Dorothy Bocian  
Artist  
Supporter/Fan  
Battle Ground, WA  
debocian@yahoo.com

Cheryl Branz  
Artist  
Spokane, WA  
cheryl@cherylbranz.com

Jon Brex  
KT & the Love Notes  
Artist  
Eugene, OR  
541-221-1257

Kelly Brightwell  
Artist  
Educator  
Portland, OR  
misskellybright@gmail.com

Kelly Bryan  
DocUnity  
Conference Media Support  
Eugene, Oregon  
kbryan663@gmail.com

Gaby Castro  
Artist  
Educator, Administrator  
Palo Alto, CA  
gcastrmusic@gmail.com

Ceni  
Casa Ceni Presents  
Agent  
Promoter, Manager  
Sebastopol, CA USA  
gregceni@gmail.com



Alan Claassen  
Artist  
Vancouver, Washington  
sonomalan@gmail.com  
360-820-5330

Cindy Cogbill  
Folk Alliance International  
Music/Arts Administrator  
Memphis, TN  
Cindy@folk.org

3 Hand Stephen  
Artist  
Educator  
Lake Oswego, Oregon  
stephencohen@3handstephen.com  
971-275-7043

James Combs  
Laurel Canon Music  
Board Member  
LNPS Coordinator  
Artist  
Los Angeles, CA  
jamescombsmusic@me.com  
323-369-1540

Christopher Corbell  
Washougal Songcraft Festival  
Music/Arts Administrator  
Artist, Promoter  
Washougal, WA  
christopher@washougal-  
songcraft.org  
503-893-9105

Stephanie Corbell  
Washougal Songcraft Festival  
Presenter - Festival  
Artist, Administrator  
Washougal, WA  
stephanier81@gmail.com

Tara Craig  
Artist  
Manager, Promoter, Publicist /  
Media, Administrator  
Friday Harbor, WA  
taracraig@me.com  
512-705-0244

Jordan Cunningham  
Olella  
Artist  
Arlington, WA  
cunnijor77@gmail.com

Gordon Currie  
(Notable Journey)  
Artist  
Kirkland WA  
booking@notablejourney.com

Katie Dahl  
Artist  
Baileys Harbor, WI  
katie@katiedahlmusic.com

Stan Davis  
Portland FolkMusic Society  
Presenter - Venue/HC  
Beaverton, OR 97007  
standavis99@comcast.net  
503-539-9559

Aprylle Dawn  
Artist  
California  
Apryllemusic@gmail.com  
408-607-1027

Michele Dulson  
Supporter/Fan  
Costa Mesa, CA  
Michelead@ca.rr.com

Steve Dulson  
Fan  
Costa Mesa, CA  
tinkersown@ca.rr.com

Carmaig de Forest  
CARMAIG GEDDON  
UKE-FOLK-PUNK-POET-  
PERFORMANCE ARTIST  
Seattle, WA  
carmaig@gmail.com  
206-697-1935

Barbara Denz  
Bardavissa  
Artist  
Campbell River, BC  
barbaradenz@gmail.com

David Denz  
Artist  
Educator, Producer  
Campbell River BC  
denzdavid@gmail.com

DesRoches  
Boxcar Figaro  
Artist/Photographer  
Eugene, Oregon  
victor@boxcarfigaro.com  
541-915-7970

Maggie Dewar  
KT & the Love Notes  
Artist  
Eugene, OR  
waldosweater@yahoo.com  
928-582-4956

Nancy K Dillon  
Rose Rock Music, Inc.  
Artist  
Seattle, WA  
tallgrassgirl@nancykdillon.net  
206-351-9605



Jolene Dixon  
Artist  
Los Angeles, CA  
jolenemcdixon@gmail.com  
615-977-4912

Paul Dueber  
Presenter - HC/Festival  
Cannon Beach, OR  
paul.dueber3@gmail.com  
503-717-2997

Greg Ensminger  
Artist  
Presenter - HC/Venue  
Bellevue, WA  
greg.ensminger@gmail.com  
206-683-8801

Leslie Evers  
Artist  
Palo Alto, CA  
leslie\_evers@icloud.com

deborah Ewing  
Igneus Press  
FolkWorks  
FAR-West  
Media/Artist/Oracle  
Annandale, VA  
deb.volunteer@far-west.org

Zoe FitzGerald Carter  
Artist  
Berkeley, CA  
zoecarter@mac.com  
510-541-3807

Sara Furrer  
Artist  
San Francisco, CA  
sarafurrer@comcast.net  
650-892-1021

Marianne Flemming  
Artist  
Educator, Fan  
Ridgefield, WA  
merflemm@hotmail.com

Paula Fong  
Artist  
Torrance, CA  
paulafongmusic@gmail.com

Ken Gaines  
Portland Folk Music Society  
Artist  
Educator  
Oregon City, OR  
ken@kengaines.com  
281-723-8744

Reggie Garrett  
Reggie Garrett & Christine Gunn  
Artist  
Olympia, WA  
rgarrett53@comcast.net  
206-890-4402

Shelley Garrett  
amreicanapdxllc  
Promoter  
Presenter - Venue/HC  
Vancouver, WA  
americanapdx@gmail.com

Stephen Bond Garvan  
Garvan Management  
MMF-US  
FAR-West VP  
Manger/Various boards  
Sandpoint, ID  
steve@garvanmanagement.com  
303-809-1676

Dani Goodband  
Lakeside Music  
Presenter - House Concert  
Manhattan, KS  
danigoodband@gmail.com

Chris Glanister  
Pilgrim Media Services  
Audio Contractor  
Presenter-Venue  
Edmonds, WA  
chrisg@pilgrimmediasvcs.com  
425-218-5872

Kye Goski  
Artist  
Courtenay, British Columbia  
kyegoski@outlook.com

Robert Goski  
Artist  
Courtenay, British Columbia  
kyegoski@outlook.com

Kristen Grainger  
True North Duo  
Artist, Manager, Promoter,  
Publicist/Media  
Salem, Oregon  
truenorthband@comcast.net

Alan W. Gray  
"Liv'n Rhythm Ent."  
Liv'n Rhythm Ent. /Chief Director  
Lakewood, CA. U.S.A.  
alanwgraymusic@gmail.com  
562-756-2717

Vicki Green  
Performing Artist Coach  
Beaverton, OR  
vicki@vickigreen.com  
503-388-4760

Meridian Green  
Bob Gibson Family LLC  
Artist, Music Publishing/Catalog  
Management  
Vancouver, WA  
meridiangreen1@gmail.com

Gillian Grogan  
Artist  
Healdsburg, CA  
gillian@gilliangrogan.com

gillian@gilliangrogan.com  
Reggie Garrett & Christine Gunn  
Artist  
Olympia, WA  
cellogunn@gmail.com

Lola Guthrie  
Artist  
Sebastopol, CA  
lolaguthrie1@gmail.com

Kai Guthrie  
Artist  
Sebastopol, CA  
Kai.c.guthrie@gmail.com  
707-867-2370

Michael Henchman  
Artist  
Portland, Oregon  
info@michaelhenchman.com  
503-707-5829

Dharmika Henshel  
Artist  
Eugene, OR  
dh41@teleport.com  
818-824-4363

Emily Hicks  
Artist  
Salt Lake City, UT  
emilyhicksmusic@gmail.com

Avery Hill  
Artist  
Educator  
Portland OR  
averyhill.studio@gmail.com

Dave Hill Jr.  
Presenter - Festival, Artist  
Woodinville, WA  
davehilljr@gmail.com

Amelia Hogan  
San Francisco Folk Music Club  
Artist  
Presenter - Festival, Educator  
San Francisco, CA  
Ameliaisaverb@yahoo.com  
831-331-3705

Bob Howard  
Oregon Music News  
Journalist/Media  
Educator  
Portland, OR  
rthoward@me.com  
503-806-2625

Tom Hubbard  
Raconteur  
Artist, Fan  
North Hollywood, CA  
baritune@att.net  
818-766-8497

Diane Hunt  
KBOO - Portland  
DJ  
Fan  
Portland, OR  
dianehunt57@gmail.com

Gráinne  
Gráinne Hunt Music  
Artist  
Co. Kildare, Ireland  
info@grainnehunt.com  
+35 387 992 0491

Laurin Hunter  
Artist  
Walnut Creek, CA  
laurinhuntermusic@gmail.com  
408-396-6123

Mark Indictor  
Dawg Haus Studio  
Artist  
Los Angeles, CA  
far-west@mbi.fiddler.com

ISMAY  
*Finding Lucinda*  
Artist  
Filmmaker  
Markleeville, CA  
averychellman@gmail.com

John Jacob  
Small Treasures Studio  
Owner, Producer, Record/Mix &  
Mastering Engineer  
San Jose, CA  
smalltreasuresstudio@gmail.com  
408-396-6123

Karen Jacob  
Small Treasures Studio  
Supporter/Fan  
Business Coordinator  
San Jose, CA  
karonpjacob@gmail.com



Brother James  
Artist  
Los Angeles, CA  
Justin@brotherjames.show

Elva Jones  
Elva Jones Music  
Artist  
Presenter - House Concert  
Longmont, CO  
Elva@Elvajones.com  
720-935-3656

JK Jones  
Artist  
Shadow Hills, CA  
gillyseven@live.com  
818-426-0260

Marilyn Jordan  
Artist  
Corvallis, OR  
marilynjordanmusic@gmail.com

Bruce Kaplan  
Radio Rhythm Records  
Artist  
Presenter - Venue  
Richmond, CA  
brucekaplan@mac.com  
310-628-9589

Abby Karp  
Artist  
Seattle, WA  
lawndaisy31@gmail.com

Kat Kavanagh  
Artist  
Presenter - Venue  
Educator, Fan  
Ashland, OR  
kathrynckavanagh@gmail.com

Kevin Kelso  
Artist, Fan  
Los Angeles, CA  
kekxi.127@gmail.com

Kathleen Kelso  
Artist, Fan  
Los Angeles, CA  
kathleenkelsoxii@gmail.com

Samuel Keator  
IrishPDX  
Presenter - Venue/HC  
Tualatin, OR  
sam.keator@frontier.com  
503-819-2689

Katrina Knight  
Three Rivers Folklife Society  
Presenter - Festival, DJ, Fan  
Kennewick, WA  
kknight@fastmail.fm  
610-406-2500

Rudolf Korv  
Blue Barn Sound LLC  
Artist  
Producer  
Eugene, OR  
booking@bluebarnsound.com  
541-357-9765

Bill Kostelec  
Kostelec Studios - Photography  
& Music  
AFM Union Local 105  
BlueRibbonTea@msn.com

Kathy Kostelec  
Kostelec Studios - Photo & Music  
AFM Union Local 105  
Spokane, WA  
bnk@kostelecstudios.com  
509-868-8910

La Mantia  
Only Live Prod  
Artist  
Presenter - House Concert  
Oakland, CA  
LaMantiaMusic@gmail.com

Todd Lawrence  
FAR-West Board Member  
Artist  
Vancouver, WA  
tlawrence\_hci@yahoo.com

Einen Lee  
Oregon Born Music  
Artist  
Educator  
Salem, OR  
einen@einensings.com  
503-362-5100

Bill Lippe  
Concerts At Our House  
Presenter - House Concert  
Fan  
Seattle, WA  
house.concerts@comcast.net

Micki Lippe  
Concerts At Our House  
Presenter - House Concert  
Fan  
Seattle, WA  
wlippe@comcast.net

Jason Luckett  
Soul Creative, Inc.  
Artist  
Presenter - Venue/HC  
Second Sundays Jazz Night  
Los Angeles, CA  
info@jasonluckett.com

Jeanette Lundgren  
Mother Hen Promotions  
Promoter  
Manager  
Eugene, Oregon  
meetmepresents@gmail.com

Ben Macy  
Princess Theatre  
Artist  
Promoter, Manager  
Prosser, WA  
bmtjazz@yahoo.com

Hannah Mayree  
Black Banjo Reclamation Project  
Artist  
Administrator  
CA  
hannahmayreemusic@gmail.com

Deidre McCalla  
Artist  
Richmond, CA  
deidre@deidremccalla.com

Carleen McCornack  
Garden Variety Productions  
Artist  
Eugene, OR  
carleen.mccornack@gmail.com  
541-913-9013

Mike McCornack  
Garden Variety Productions  
Artist  
Eugene, OR  
mmcornea@gmail.com

Kim McLaughlin  
Hart House Concerts  
Presenter - HC/Venue  
Beaverton, OR  
kim@kimmclaughlin.com  
503-704-7037

Yosi Mesbah  
Artist  
Educator, Fan  
Woodburn, OR  
yosimesbahmusic@gmail.com  
213-316-6509

JD Miller  
Music Up Close  
Presenter - House Concert  
Tumwater, WA  
jmille2788@aol.com  
253-905-6681

Auntmama  
KBCS.FM  
DJ  
Presener - House Concert  
Kingston, WA  
auntmama@gmail.com

Woody Moran  
Artist  
Educator  
West Linn, OR  
woody@woodymoran.com  
626-840-5173

Jimmy Murphy  
Artist  
El Cerrito, CA  
jfmwebdev@gmail.com

Pat Nason  
Artist  
Los Angeles, CA  
pnason@gmail.com  
818-439-6557

Kristi Nebel  
Artist  
Journalist  
Tacoma, WA  
kristi.steve.nebel@gmail.com  
253-573-1504

Steve Nebel  
Icebird Record Company  
Artist  
Tacoma, WA  
nebel.steve@gmail.com  
253-304-1810

Karl Neice  
Grumpy D Song Circle  
Artist  
Promoter/Fan  
Seattle, WA  
krneice@gmail.com  
206-552-1915

Casey Neill  
Artist  
Producer  
Portland, OR  
caseyneill@gmail.com

Audra Nemir  
Artist  
Portland  
audra.nemir@gmail.com

Debbie Newman  
Supporter/Fan  
Mission Viejo, CA  
debbiedycks@yahoo.com  
949-374-6866

Bonnie Nicholls  
Artist  
San Diego, CA  
bonnie.nicholls@gmail.com  
619-384-8203

Ken Nottingham  
CARMAIG & GEDDON  
Artist  
Bassist  
Seattle, WA  
carmaig.geddon@gmail.com

Dan O'Bryant  
Artist  
Fan

Friday Harbor, WA  
danobryant@gmail.com  
714-264-8260

Patrice O'Neill  
Wintergrass  
Artist

Presenter-Festival  
Edgewood, WA  
patrice@wintergrass.com

Dan O'Sullivan  
Artist  
Educator

Redondo Beach, CA  
osounddan@sbcglobal.net

Larry Pattis  
American Guitar Masters  
Artist  
Creswell, OR  
LP@LarryPattis.com  
541-554-5584

Micki Perry  
Three Rivers Folklife Society  
Presenter - Venue  
Fan  
Kennewick, WA  
mickilperry@aol.com  
5099476735

Allison Preisinger  
Artist  
Tacoma, WA  
allisonpreisingermusic@gmail.com

Crystal Ramey  
Music Up Close  
Tumwater House Concerts  
Presenter - HC  
rameyc54@gmail.com

Tom Reitter  
DocUnity  
Conference Media Support  
Eugene, OR  
twreitter@gmail.com

Stacy Robin  
Imaginary Friends  
Artist  
Presenter-Venue  
stacy@imaginaryfriends.com  
310-993-1246

Toby Roodman  
Music in the Vineyard Productions  
Presenter - Festival/HC  
Morgan Hill, CA  
tobynita@earthlink.net

Rick Ruskin  
Lion Dog Music  
Artist  
Recording engineer, producer,  
backup musician  
Seattle, Washington  
rick@liondogmusic.com  
310-993-1246

Claudia Russell  
Radio Rhythm Records  
Artist  
Presenter - Venue  
Richmond, CA  
rustyswing@aol.com  
310-628-9601

Janet Saul  
Becky Shaw Music, LLC  
Manager  
Booking  
Decatur, GA  
janetsaul88@gmail.com  
678-984-5986

Nate Sharp  
Oillella  
Artist  
Seattle, WA  
nate.sharp@outlook.com

Robert Savenye  
DJ  
Fan  
Tustin, CA  
RSavenye@AOL.com  
949-517-8987

Sweeney Schragg  
Winterlark  
Artist  
Agent, Manager  
Santa Cruz, CA  
winterlarkmusic@gmail.com  
831-423-4034

Carla Sciaky  
Artist  
Educator, Life Mastery Coach  
Lakewood, CO  
cpsciaky@gmail.com  
720-255-6108

Jan Seides  
Artist  
Presenter - House Concert,  
Educator  
Austin, TX  
pandaproductions@gmail.com  
512-627-2115

Becky Shaw  
Artist  
Decatur, GA  
BeckyShawRocks247@gmail.com  
678-595-0036



Lauren Sheehan  
Lauren Sheehan Music  
Pacific University  
Artist, Educator  
Tillamook, OR  
info@laurensheehanmusic.com  
503-329-7561

Dan Shramek  
KBOO Portland  
DJ  
Portland, Oregon  
daniel.shramek@gmail.com

Carl Solomon  
Artist  
Portland, OR  
carlsolomonmusic@gmail.com  
503-806-3759

Katie Sontag  
KT & the Love Notes  
Artist  
Eugene, OR  
katiesontagmusic@gmail.com  
541-870-9282

Dave Soyars  
Artist, Journalist  
Camarillo, CA  
toomanyhatz@yahoo.com

Alicia Stockman  
Heber City Limits  
Artist  
Presenter - House Concert  
Heber City, UT  
alicia@aliciastockman.com  
435-602-9408

Karen Sullivan  
FAR-West Board Member  
Supporter/Fan  
Ventura, CA  
kbsully55@gmail.com  
805-216-3468

Reese Tanimura  
The Royal Room (Seattle)  
Presenter-Venue/Festival  
Artist, Educator, Admin  
FAR-West Board Member  
Seattle, WA  
power2peoplenw@gmail.com

Joel Tepp  
Artist  
Seattle, WA  
joeltepp@earthlink.net

Charlotte Thistle  
Artist  
Educator  
Portland, OR  
agirlwithaguitar@netos.com  
206-437-2354

George Thompson  
Coyote Road Radio (KSVY FM)  
DJ  
Artist, Promoter  
Sonoma, CA  
56lizard@comcast.net

Bhaj Townsend  
Notable Journey  
Artist  
Kirkland, WA  
bhaj@notablejourney.com

Ken Vigil  
Portland Folk Music Society  
Artist  
Educator, Board Member  
Portland, OR  
kenvigil222@gmail.com

Susan Wageman  
Supporter/Fan  
Artist, Presenter - HC  
Oakland, CA  
sbfwageman@gmail.com

Bobby Jo Valentine  
Artist  
Fan  
Portland, OR  
bobbyjovalentine@gmail.com  
707-364-9631

Phil Ward  
Now See Hear  
Trough Records  
Artist  
Anaheim, CA  
philwardlive@att.net  
323-252-1455

Wes Weddell  
Dusty Shadows Music  
Artist  
Presenter - Venue  
Seattle, WA  
206-794-4170

Corban Welter  
The Welter Brothers  
Artist  
Agent, Manager, Educator  
Fan, Promoter  
Dryden, WA  
weltercj@gmail.com  
8578694110

Jackson Welter  
Artist  
Dryden, WA  
jackson@welterbrothers.com

Dan Wetzel  
True North Duo  
Artist  
Manager  
Salem, OR  
truenorthband@comcast.net  
503 559 7998

Joselyn Wilkinson  
 Joselyn & Don  
 Artist  
 Administrator  
 FAR-West Board member  
 Los Angeles, CA

Noah Zacharin  
 Artist  
 Presenter - Venue  
 Madoc, ON  
 mail@noahsong.com

Joy Zimmerman  
 Joy Zimmerman Music  
 Artist  
 FARM Board member  
 Prairie Village, KS  
 joyzimmermanmusic@gmail.com  
 913-302-5607

Linda Dill  
 Joy Zimmerman Music  
 Manager, Booking  
 Prairie Village, KS  
 lindadill1216@gmail.com

## **FAR-WEST 2025 WAS BROUGHT TO YOU BY THIS AMAZING TEAM:**

|                                                                     |                                      |
|---------------------------------------------------------------------|--------------------------------------|
| Karen Sullivan                                                      | Conference Coordinator               |
| Jeanette Lundgren                                                   | Conference Coordinator/Social Media  |
| James Combs                                                         | Private Showcase Coordinator         |
| Mike Berman                                                         | Official Showcase Coordinator        |
| Tom Hubbard                                                         | Volunteer Coordinator                |
| Gabi Castro                                                         | Program Coordinator, Raffle Wrangler |
| Also Mike Berman                                                    | Website and Logistics                |
| Kevin Kelso                                                         | The Voice of Reason                  |
| Lellie Capwell                                                      | Press Releases                       |
| Stephen Bond Garvan                                                 | Best of the West Coordinator         |
| Joselyn Wilkinson                                                   | Sponsorship Outreach                 |
| deb Ewing                                                           | Program book design                  |
| Tom Pickles                                                         | Cover art design and graphic support |
| Reese Tanimura, Sarah Furrer, and Joel Tepp - key grip/Foley artist |                                      |

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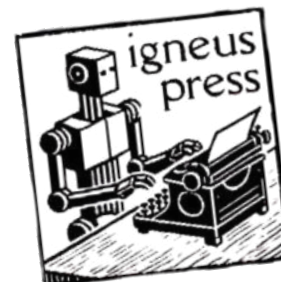
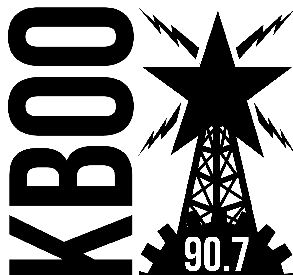
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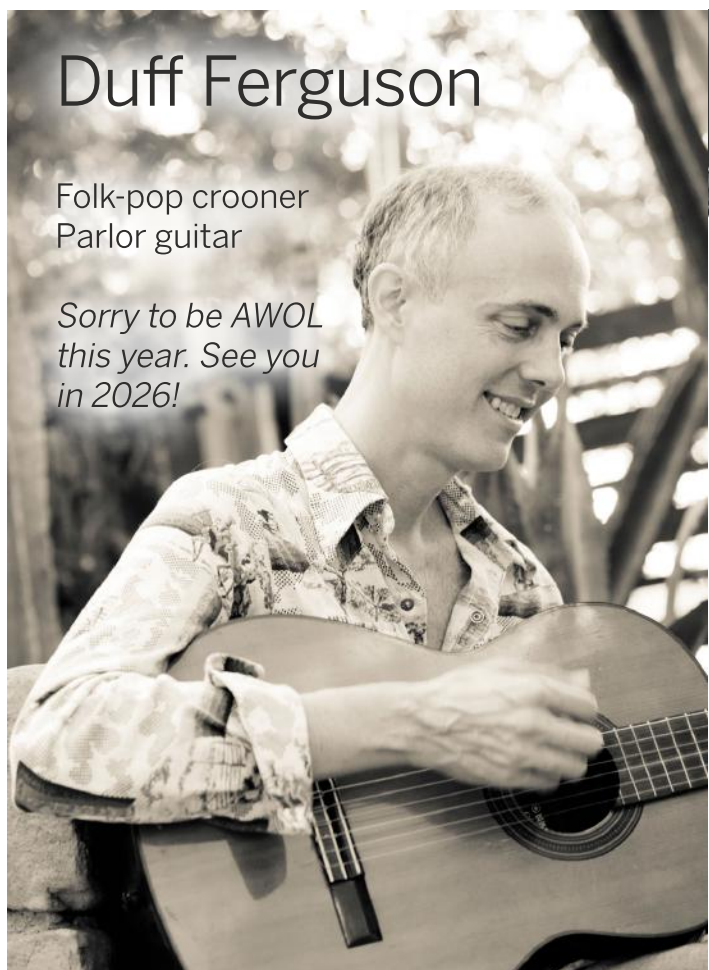


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|------------------------|----------------|-----------------|
| Karen Sullivan         | President      | Ventura, CA     |
| Gaby Castro            | Vice President | San Pedro, CA   |
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| Mike Berman            | Secretary      | Alhambra, CA    |
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| James Combs            | Board at Large | Los Angeles, CA |
| Jeanette Lundgren      | Board at Large | Eugene, OR      |
| Reese Tanimura         | Board at Large | Seattle, WA     |
| Gail Dreifus           | Board at Large | Mariposa, CA    |
| Lellie Pittman-Capwell | Board at Large | Los Angeles, CA |
| Todd Lawrence          | Board at Large | Portland, OR    |
| Joselyn Wilkinson      | Board at Large | Los Angeles     |

## Duff Ferguson

Folk-pop crooner  
Parlor guitar

*Sorry to be AWOL  
this year. See you  
in 2026!*



**FAR-WEST**  
FOLK ALLIANCE REGION - WEST  
**BUILDING BRIDGES**  
PRESENTS

**LOIS BLAISCH**

Thursday- 10/9 Casa Ceni Presents 11:25-11:40pm  
The Nebels 12:00-12:25am  
Friday- 10/10 Blue Roses 11-11:55pm  
(ITR) w/James Lee Stanley & friends  
Everybody Sings 12:20-12:40am



Scan me!

ladysong@mac.com www.loisblaisch.com

Dear FAR-West Friends,

Welcome to our 20th annual FAR-West music conference and our return to the PacNorthwest in Vancouver, WA.

The weekend is packed with terrific information and opportunities, so please spend some time with this program book to find out all of those details. In addition to evening concerts on Thursday, Friday and Saturday, our legendary late night private showcases and other showcasing opportunities, we have a wide range of panels and workshops for you to attend. We are also continuing to include storytelling as an important element of the conference this year.

Our program book provides contact information for all conference attendees - so you can easily follow up after the conference with the new friends and connections that you will make this weekend.

Please also patronize our sponsors and advertisers. Their support is essential in providing money for scholarships and helps us keep the price of attending this conference as low as possible. Another thing that keeps our costs low is that there are no paid staff members at FAR-West. This conference is a result of the dedicated work of many people. We especially want to thank our Movers and Shakers and the FAR-West board. These are people who take on the responsibility for all the big and little details that keep this conference moving.

In addition, we want to thank all of you who volunteered during the conference to help our events run smoothly. Volunteering is a wonderful way to contribute to the FAR-West family, to meet people and to build relationships. We truly could not do it without you.

So, here we are again. Coming together because we care about the music and related arts that we love. We are here to build a stronger community among ourselves and for our region. We are here to share our talents to learn and to grow, to renew old friendships and make new ones.

Make great use of your time this weekend. Listen to new artists perform, visit the networking center to get more information, sit next to people you don't know at showcases, strike up conversations, find someone new to share a breakfast, lunch or dinner with. Make this your conference! Grab hold with both hands and enjoy the ride (and remember you can sleep later!!)

Conference Coordinators  
Jeanette Lundgren  
Karen Sullivan  
& the FAR-West Volunteer Team



## The Blue Ribbon Tea Company

Bill & Kathy Kostelec – Storytellers in Song

[TheBlueRibbonTeaCompany.com](http://TheBlueRibbonTeaCompany.com)

coming soon @ [igneuspress.com](http://igneuspress.com)

we don't fit  
in each other's  
closets

you are  
my muse but  
not my shelter

it's okay i'd  
rather feel the  
rain

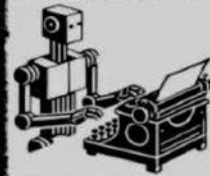
## chorus echo



debora Ewing

poet painter songwriter  
debora Ewing releases her  
second poetry collection

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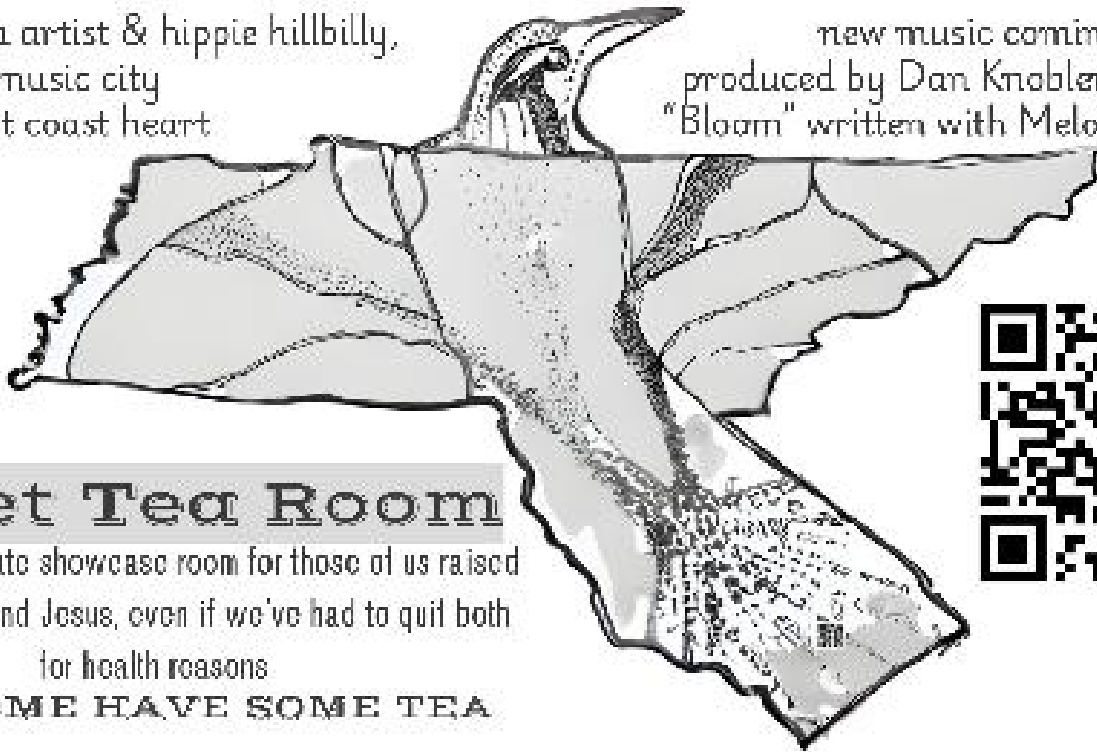


# JOLENE

# DIXON

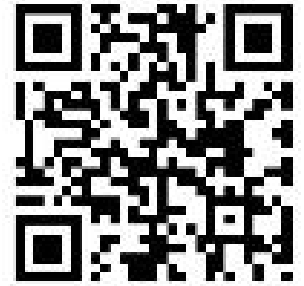
americana artist & hippie hillbilly,  
raised by music city  
with a west coast heart

new music coming out soon  
produced by Dan Knobler featuring  
"Bloom" written with Melody Walker



## Sweet Tea Room

friday night private showcase room for those of us raised  
on Sweet Tea and Jesus, even if we've had to quilt both  
for health reasons  
**YALL COME HAVE SOME TEA**



**2025 FAR-West Conference - Vancouver, WA**

## Nancy K Dillon

### AMERICAN SONGS & STORIES



#### PRIVATE SHOWCASES

Thurs ~ NowSeeHear  
11:00-11:25

Thurs ~ Mom Hen/Blue  
Roses - 12mid-12:55

Friday ~ Royal Room  
Showcase - 12:50-1:10

Saturday - Portland Folk  
Society ~ 12:10-12:25



On July 26, 2025 Steve and Kristi Nebel's latest album **Vignettes** was #4 on the national Roots Music Contemporary Folk Chart. In that same week it was #1 on the Washington State Contemporary Folk Chart. "The Baker", "The Walk", and "Smoke Eater" have been on the folk song charts #6, #7, & #8.

You'll want to hear Steve and Kristi play the songs from **Vignettes** live at FAR-West Conference 2025.

Thursday - Nebels Room @ 10:30pm  
Thursday - Hear, See, Now @ 11:30pm  
Friday - Everybody Sings @ 11pm  
Saturday - Campfire @ 11:30pm  
Saturday - Great Songs @ 1:15am (Sun)

You are all welcome to listen or to perform at the **Victory Music Virtual Open Mic** held every Tuesday night at 7pm

Find out more, purchase their music at: [sknebel.com](http://sknebel.com)

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What began as a print newspaper dispersed around Los Angeles in the hands of volunteers is now a digital news community dedicated to the preservation of Folk, dance, and culture.

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Songwriting Competition Winner!**

**- Private Showcases -**

Thursday - 10:30 pm

Now See Hear

Room 342

Friday - 10:30 pm

Boxcar Figaro's  
Eugene Connection

Room 335

Saturday - 11:00 pm

Mother Hen Promotion  
Two Blue Roses

Room 357





# CLAUDIA RUSSELL & BRUCE KAPLAN

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OFFICIAL SHOWCASE:  
**SATURDAY NIGHT 8PM**

PRIVATE SHOWCASES:

THURSDAY 11 PM

**ONE NIGHT BAND STAND**

FRIDAY 10:30 PM

(IN THE ROUND) **CHASE RAINBOWS  
NOT DUSTBUNNIES**

SATURDAY 10:40 PM

(IN THE ROUND) **BOXCAR FIGARO  
EUGENE CONNECTION**



## CASA CENI *Presents*

Showcasing new and upcoming acts from Cascadia and beyond. Specializing in Northern California acts and supporting live music by acts that may not otherwise get ample opportunities in for-profit venues.

### Thursday

|          |                |
|----------|----------------|
| 10:40 PM | Dave Hill Jr.  |
| 11:00 PM | ISMAY          |
| 11:25 PM | Lois Blaisch   |
| 12:00 AM | Kye Goski      |
| 12:40 AM | Dharmika Music |
| 1:00 AM  |                |
| 1:25 AM  | Kathleen Kelso |

### Friday

|          |                     |
|----------|---------------------|
| 10:30 PM |                     |
| 11:00 PM | Brittany Aquamarine |
| 11:25 PM | Lola Guthrie        |
| 12:00 AM | Kelly Brightwell    |
| 12:30 AM | Dan O'Sullivan      |
| 1:00 AM  | Laurin Hunter       |
| 1:25 AM  | Karl Neice          |

### Saturday

|          |                 |
|----------|-----------------|
| 10:40 PM | Marinne Fleming |
| 11:00 PM | Alliea Stockman |
| 11:25 PM | Ollella         |
| 12:00 AM |                 |
| 12:30 AM | James Combs     |
| 1:00 AM  | Katie Sontag    |
| 1:25 AM  | Rudolf Korv     |

Donations gladly accepted

[booking@casaceni.com](mailto:booking@casaceni.com)

Beer, wine, frivolty

Smooth Jazz

Blues

Rock

Americana

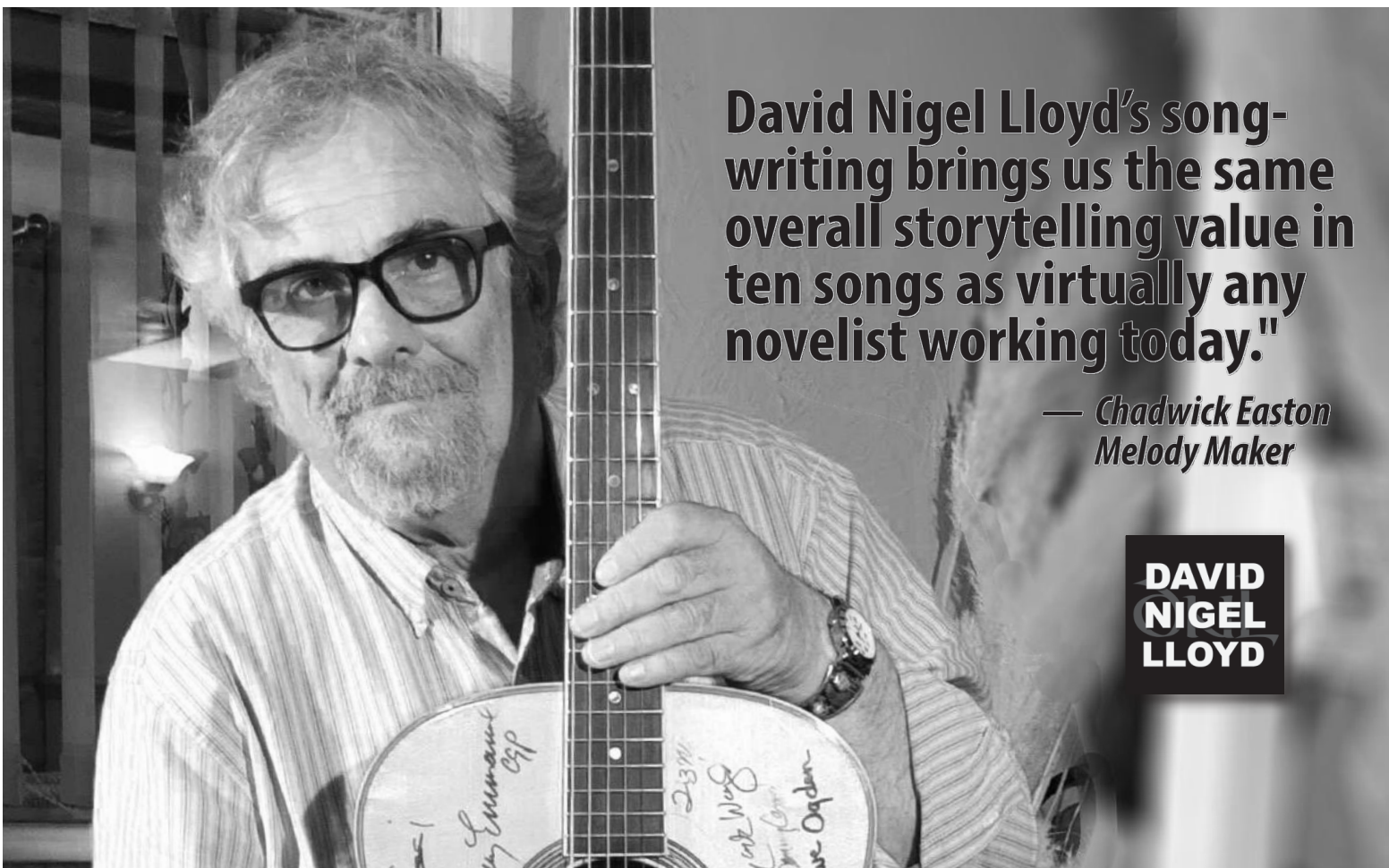


# Radio Guitar One

## THE ULTIMATE ONLINE RADIO GUITAR NETWORK

GO Radio Promo is here to help independent artists get their music heard on radio stations around the world. We are the premiere radio service company for guitar players!

[RadioGuitarOne.com](http://RadioGuitarOne.com)



David Nigel Lloyd's song-writing brings us the same overall storytelling value in ten songs as virtually any novelist working today."

— Chadwick Easton  
Melody Maker

**DAVID  
NIGEL  
LLOYD**

Celebrating his 50<sup>th</sup> year in music: [davidnigellloyd.com](http://davidnigellloyd.com)

[www.emilyhicksmusic.com](http://www.emilyhicksmusic.com)



Matching quality music  
to exceptional venues.

**Shelley Garrett**

[americanapdx@gmail.com](mailto:americanapdx@gmail.com) - (503) 310-5448



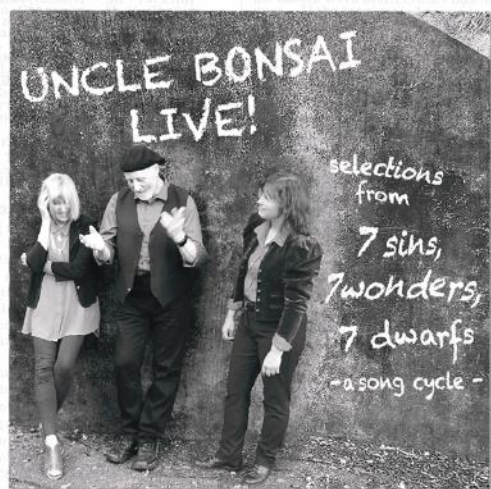
The debut album *Weird Wild Wonderful* from  
artist **Emily Hicks** is **OUT NOW**

"Sounding like a folksier Alanis Morissette, Emily Hicks breaks through the obstacles we sometimes set out for relationships, and accepts her weird, wild, wonderful partner as just that – a human being." - Americana Highways



# UNCLE BONSAI: THE NEXT 44 YEARS!

*"No other folk group has a vocal blend comparable to Uncle Bonsai. Uncle Bonsai writes and performs songs that combine folk-oriented melodies with lyrics whose intricate rhymes, ironic knowingness and satirical thrust suggest vintage theater songs filtered through the influence of the Beatles." - The New York Times*



The brand new release on Yellow Tail Records!  
National Release: October 17th  
Available Now at [pleasebuymycd.com](http://pleasebuymycd.com)

*"The three singers are pitch-perfect in their delivery of often complex harmonic arrangements. And if there were an Ella Fitzgerald Award for Exquisite Elocution in Song, they would surely get it. These are nicely edgy, sour-sweet songs, written for grown-ups." - The Seattle Times*

## NOW BOOKING THE 45TH ANNIVERSARY NATIONAL TOURS!

Oregon --> California  
Spring 2026

Acoustic/Folk Festivals  
Summer 2026

Midwest/East Coast  
Fall 2026



For more information & availability:  
[info@unclebonsai.com](mailto:info@unclebonsai.com)

*"The group has achieved an almost cult status . . . their music ranges from irreverent to ironic, from satirical to sad. And despite the folk tag, their music defies categorization as it incorporates elements of jazz, pop, Broadway, reggae, and classical." - Associated Press*



## Joy Zimmerman

*"vivid and alive...tender and poignant"*

Tales 'N' Tunes | Thurs 11:30pm  
Boxcar Figaro's Eugene Connection | Fri 11:10pm  
Portland Folk Music Society | Sat 10:50pm

*"Joy is a multi-instrumentalist and insightful songwriter with a beautiful voice."*

*Book Joy for one of the best evenings you can offer your audience."*

~Dani Goodband, Lakeside Music

[joyzimmermanmusic@gmail.com](mailto:joyzimmermanmusic@gmail.com)



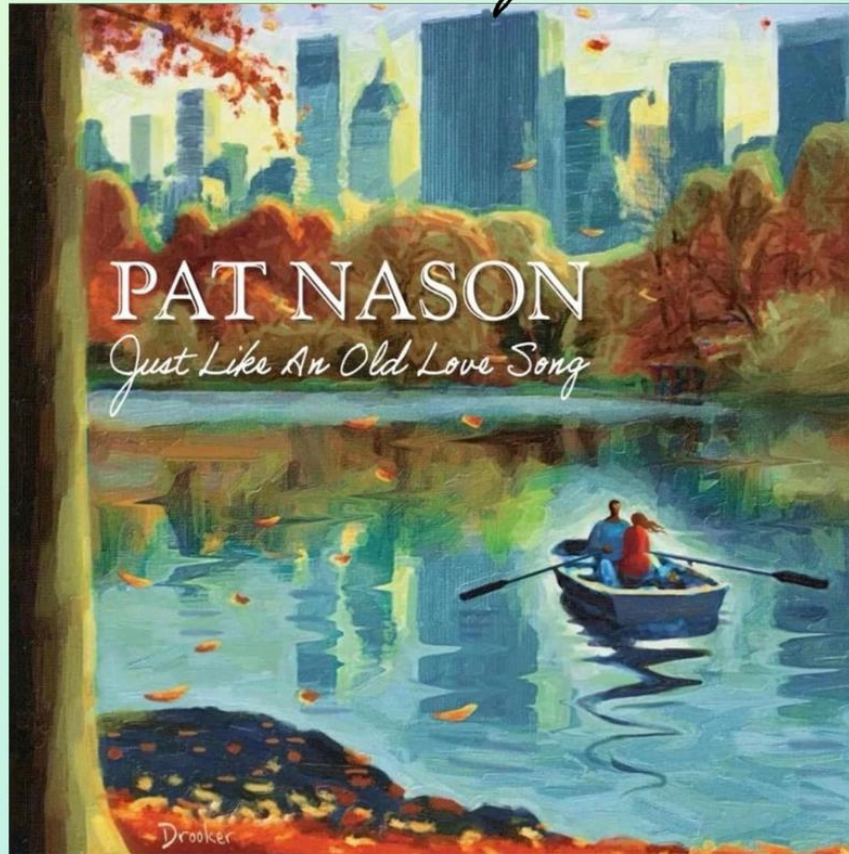


I hope you're having a wonderful time at  
FAR-West25!

And I hope to see you in 2026!

All the best,

*Pat*



# *Just Like An Old Love Song*

Produced by Jean-Jaques Schoch and Pat Nason

Mixed by Jim Scott

Mastering by Richard Dodd

Engineering by Ben Knapp, Paul Fig, Steve Olmon

Featuring Barrett Tagliarino, David Raven, David Fry,  
Matt Bunnsen, Billy Watts, Taras Prodaniuk, Matt  
Lomeo, Christy Gordon, Matt Margucci, Ed Tree, Lena  
Nason, Korey Simeone, Tom Moose, Fjaere

Cover art: *Central Park Row* by Eric Drooker ©2009

Album design: Kathy Marshall

**[www.patnasonsongs.com](http://www.patnasonsongs.com)**

Judge Thayer - Pastures of Plenty - Pretty Boy Floyd - Red Wine - Riding in My Car - Roll On Columbia  
- The Sinking of the Reuben James - **This Land is Your Land** - Two Good Men - Vanzetti's Letter -  
Vanzetti's Rock - We Welcome You to Heaven - Aint Got No Home Cumberland Gap - Frog Went A-  
courtin' - Little Sadie - Mermaid's Avenue - **So Long, It's Been Good to Know Yuh** - Mule Skinner Blues -  
Oklahoma Hills - Take A Whiff On Me - Old Man Trump - All You Fascists Bound to Lose- Baltimore  
to Washington - You're On Your Last Go Round - Changing World - Be No Church Tonight - This Train  
Union Maid - Pittsburgh Town - Wildwood Flower - Vigilante Man - Old Settler's Song (Acres of  
Clams) - Philadelphia Lawyer - Skewball - On the Trail of the Buffalo - Run Hitler Run - Worried Man  
Blues - Do Re Mi - **Oregon Line** - Lumber is King - Hard Travelin - Portland Town to Klamath Falls -  
OUT Past the End of the Line - The Great Historical Bum - Jackhammer Blues - **The Talkin' Blues** - End  
of My Line - It takes a Married Man to Sing a Worried Song - Ramblin' Blues - White Ghost Train  
New Found Land - A Ramblin' Round - Grand Coulee Powder Monkey - I Don't Feel At Home On the  
Bowery No More - Why Do You Stand There In the Rain? - Dirty Overalls - Slipknot - The Government  
Road - The Great Dust Storm - Will Rogers Highway - **66 Highway Blues** - Ain't A Gonna Do - Bed on  
the Floor - Beat Mister Hitler Blues - Black Wind Blowing - Normandie Was Her Name - Miss  
Pavlichechenko - What Are We Waiting On? - **Hoping Machine** - Gimme a Nail - Union Air In Union  
Square 1913 Massacre - Deportees - Grand Coulee Dam - Jesus Christ - Lindbergh - Ludlow Massacre -  
Old Judge Thayer - Pastures of Plenty - Pretty Boy Floyd - Red Wine - Riding in My Car - Roll On  
Columbia - The Sinking of the Reuben James - **This Land is Your Land** - Two Good Men - Vanzetti's  
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Went A-courtin' - Little Sadie - Mermaid's Avenue - **So Long, It's Been Good to Know Yuh** - Mule  
Skinner Blues - Oklahoma Hills - Take A Whiff On Me - Old Man Trump - All You Fascists Bound to  
Lose- Baltimore to Washington - You're On Your Last Go Round - Changing World - Be No Church  
Tonight - This Train - Union Maid - Pittsburgh Town - Wildwood Flower - Vigilante Man - Old  
Settler's Song (Acres of Clams) - Philadelphia Lawyer - Skewball - On the Trail of the Buffalo - Run  
Hitler Run - Worried Man Blues - Do Re Mi - **Oregon Line** - Lumber is King - Hard Travelin - Portland  
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