

SlapStik

MAGAZINE

Fall 2010

Rodney Talks!!

Katt Williams
George Lopez
Steve Harvey
Mo'Nique
Cedric the
Entertainer

+ Sol-Caritas

Support
Neo-Comedy

+ What?

Jimmy Shubert
is a Tweeter

Find out which comedians exposed their Hidden Talents!

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LETTER from the Editor and CEO



Editorial Director
Timecha Swain

I am thrilled about this issue. I'm excited most, about revealing to you, the life and times of up and coming comedians. It was a very exciting moment for me, to have the opportunity of going to Atlanta and working with the "Next Great RP," Rodney Perry. He was so generous and so much fun to chat with. Read more about what's going on with Rodney Perry on page 24. Also, we caught up with Jimmy Shubert during his tour in Vegas. Guess what? You can catch up with Jimmy too! Find out what he said to Starletta on page 10.

**Congratulations to
Starletta Watson...the new
Editor of SlapStik
Magazine, 2011.**

It's so amazing how many formulas have been stirred up to produce laughter, for the love of comedy and I'm happy to present them to you. We talked to the artistic creator of the humorous comic strip, O'Hell Nawl. You can listen to what Slaus Caldwell has to say on SlapStik Radio. Check out the strip on in the winter issue of **SlapStik Magazine**. I'm particularly proud to announce a new feature, which you will see in each issue throughout. You will hear directly from the chiefs of Sol-Caritas, Liz Faublas and Carlos Wallace. Learn more about their group on page 35.

This issue is about hidden talent, so I will reveal mine. Well, I talked about my personal likes in the last issue but, for those of you who didn't catch it, I will name my favorite two. I love playing tennis and the clarinet. There, you have it!

Keep reading SlapStik Magazine!

Huggs,

Timecha Swain

Timecha Swain

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**PARENTAL
ADVISORY**
EXPLICIT CONTENT

Move Over Fellas... I GOT NEXT!
VOL.1

Just when
you thought
you seen it all



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GUESS THE DEAD Comedian



CLUE ONE

This comedian produced 14 stand-up comedy specials on HBO with the first was filmed in the late 70's.

CLUE TWO

After being fired by *MGM Grand*, this comedian entered rehab for alcohol and prescription painkiller addiction.

CLUE THREE

For a number of years prior to his death, this comedian had been racking up on his writing for his autobiography, which was released in 2009.

CLUE FOUR

After being labeled an "unproductive man" by the U.S. Air Force, he then began working as a disc jockey, later he relocated to California and began doing stand-up in coffeehouses.

CLUE FIVE

As language was a frequent focus in his work, which often got him into trouble, he created Seven Words you can never say on TV, which is known as his best routine.

CLUE SIX

The police asked this comedian for his identification, he informed the police officer he does not believe in government issued IDs, he was arrested and rode in the same police vehicle with Bruce.

CLUE SEVEN

He was the first-ever comedian to host Saturday Night Live performing stand-up and introducing the acts.

CLUE EIGHT

Appearing in multiple roles on television, he provided the narrative voice for the children's show *Thomas the Tank Engine and Friends*.

CLUE NINE

Deserving and hardworking, he received a *Lifetime Achievement Award* at the 15th Annual *American Comedy Awards*.

Photograph By: Kris Shires



**SlapStik
Catch Up
With Jimmy!**

Your Turn!

WHAT?

JIMMY SHUBERT

Tweets?

By Starletta Watson

So Jimmy, what got you into comedy? You came from a home of a cop and being the middle child, and I'm curious to know if that's what got you into doing comedy.

It was probably more of a defense mechanism because to find your identity in such a big family I found out if you're funny that's a way to stick out. That definitely got something to do with it for sure.

Tell me about the comedy scene in your hometown Philly. How did you get your first start in comedy?

There were three clubs in Philly. One was called the Comedy Factory Outlet, one was called the Comedy Works on Second Street, and they also had Going Bananas as well. So I signed up, got on stage and started doing jokes! I just kind of jumped right into it, there's really no other way. I was around there for like a year and a half, maybe two years, working my way up. Then I started to get into clubs like Comedy Cabaret, so I started by doing gigs like that. I made my decision, it was what I wanted to do, so after making that decision it was just a matter of finding room to perform.

Have you been back to Philadelphia since then? What's the scene like now?

Yeah, I been back there a lot. There's this club called Helium, and they got the satellite rooms up at the Cabaret, but I'm definitely going back very soon and go back to perform as much as I can, especially because my family's still there.

So what about touring? How often do you tour and what's the road like?

I'm touring nationally, it's just me, but I work with a bunch of people, especially those who have helped me out. So I'm just working on getting into all of these venues so people can hear my stuff. Whenever I travel, I always wanna bring somebody with me because it's gonna be a long time and you wanna be with people you know.

So what is your work like. Do you have any themes while on your tour, or what things do you try to cover when you go to these places?

I try to keep it at a national level, I don't really get into regional humor very much. It has to work everywhere. I do try to write as much as I can, I'm working on a new hour now, but it'll take a while so I just try to focus on material from the inside of my act and build on that.

You have appeared in several different movies and TV shows, including Entourage and King of Queens. What was it like working on those shows?

Well, Kevin's really funny. I am good friends with his brother, so they made some room for me. They made me Jimmy the IPS guy. I actually was a writer on the show, but they would put me in a role over the course of nine years. It was great to get that experience because you need credits! You can't just be a funny person comedian, you need exposure.

And we see that in sitcoms like King of Queens and movies like Funny People, where if it's a comedy there's gonna be a boatload of comedians in those shows.

Yeah, in the field of comedy it's kind of a means to an end or an end to a mean. If you just want to do comedy, that's great but I think at the end of the day everybody wants to be acting or writing. Comedy is almost like a jumping-off point for me. I enjoy acting, it's craft, I try writing as well because those are ways to be creative and get your stuff out there. I even started podcasting on my website because it's a new technology, something else that people can use. It makes you be funny all of the time, and it brings out another side of yourself. Not only do you have to write, you have to stay up on all of the new technologies going on.

Well, tell me about your podcasts. What do your podcasts entail?

One I did with a guy who designs my website, and we were talking about a lot of things because we just wanna be funny. But that's not enough anymore, you got to more than funny. You have to use all of technology things – Facebook, MySpace, Twitter, and you have to use all these technologies and web tools to promote yourself. Promotion is what's counts now, like how many Facebook friends do you have? How many live in Las Vegas or whatever city you're in that night? It has become a full time job now so that people come out to see your show. And also comedians should use Twitter and Facebook to be funny and engaging, and to interact with everyone else, like 'I'm gonna be here tonight, you should come', so people will feel like seeing you.

I see it a lot when I follow Kevin Hart or Gary Busey or one of the Wayans, it seems like they sort of use it to work on their material. They use twitter and try to have like a whole stand-up set with just their tweets. What are your thoughts on that?

I can see that, totally agree because you got to engage your audience. I'll put a joke up there, or if got new tour dates I'll put those up there. Or if I find an interesting article with, say, Adam Corolla then I'll post it up on twitter. I think it's good. I think all it takes is figuring it out so that it's comfortable for you but you also engage with your audience.

Well what about a comic's craft? Could these new technologies be a way to help out a comedian hone their craft?

Well, I guess it could in a way help with your writing and coming up with jokes. But I also think those are better used if they were for promotion. I'm really referring to the older guys who always say 'I don't Facebook or Twitter' when they have an opportunity to help them out. It's kind of weird.

Well, what's your twitter name, so you could get more followers?

It's @JimmyShubert, you should add me. What's your twitter name, I'll follow you. @_starburst88. Thanks.



See
Jimmy Shubert
Out While
On Tour

11.17-11.24

House of
Comedy

Bloomington,
MN

11.24 -11.28

The Comic
Strip

Edmonton,
Alberta

12.1 -12.5

Zaines

Chicago, IL

Visit Jimmy's Calendar on
his Website for Showtimes,
and Further Performance Dates.
www.jimmyshubert.com

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SUPPORTS COMEDIANS



LOVES COMEDY



Ralphie May and J.Reid are two Stand-up Comedians we applaud. Ralphie May performed on NBC's Last Comic Standing and J.Reid appeared on TV One's, "Bill Bellamy's, "Who's Got Jokes." While in competition, both comedians appeared on stage and "killed," while dealing with the death of their father's.



What's Up With My Son and These



Teddy Bears?



Comedian Craig McLaren

Saturday morning, I was helping my 15-year-old son fold clothes. While helping him, I decided to give some fatherly advice, "Always have more than one lady friend and if any of those chicks get pregnant, say, it's not yours."

Anyway, while we were talking, his mother stepped into the room breaking the male bond. She looked in his closet and started pulling out all sorts of shit, then, she pulled out a pair of panties, held them up and asked, "Whose panties are these?" He answered the way I would've, "They must be yours."

His mom is a size 4 and those draws were huge, therefore she asked again, "Where you get 'em from?" This boy said "I found 'em." That messed *ME* up, so I asked, "You found some draws...and brought 'em home?" I said, "Listen man, tell us the truth and you'll be ok," he replied, "Ok, my friend had them (the draws) and I thought they were funny, so I kept them." At that point his mother lost it and said, "Why because you wanna masturbate?"

Before I could say anything, this fool put his head down and answered, "Yes mom." She looked at me, gritted her teeth and said, "Talk to your son." While I'm talking to him, she goes back into the closet and here comes a flying Teddy Bear. Thirty-seconds later, another Teddy Bear came flying out of the closet. We're still talking and by this time she's totally pissed, grabbing the 3rd Teddy Bear by the back of the neck saying, "AND WHAT THE FUCK IS UP WITH THESE TEDDY BEARS WITH THE HOLES IN THE MIDDLE OF THEM?"

This fool had been stealing his little brother's Teddy Bears, cutting holes in the crotch, and fucking the stuffing out of them. She looked at me and stormed out the room yelling "Talk to your son before I kill 'em." I felt something stirring up inside of me, so I left his room, went downstairs through the living room, through the kitchen, went out on the deck and laughed my Mother Fucking ass off. I called him everything from Teddy Riley, Teddy P, Teddy Ted, Teddy Ruxbin. I even called his room the "Build a Bear Workshop."

Later that day, we drove to the store and noticed several stuffed animals placed at a crime scene. While sitting at a red light, I looked over and asked him, "There's some hoes over there if you wanna holla at one of em."



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EP

BRING BACK THE FUNNIES

OLD SKOOL MOVIES TO WATCH

- 1 Porky's
- 2 Police Academy
- 3 Weird Science
- 4 The Breakfast Club
- 5 Teen Wolf
- 6 Revenge of the Nerds
- 7 Old School
- 8 Super Troopers
- 9 Old School Porno's
- 10 Car Wash
- 11 Jay and Silent Bob Strike Back

More Funny
Movies
To See..

Easy A

Flipped

You Will Meet A Tall
Dark Stranger

It's Kind of a Funny
Story

Your Highness

Alpha and Omega

Social Network

Red

Everyday humor

This issue, our everyday humor is in regard to walking the streets of Las Vegas, which, you will see more than you can imagine, perhaps. Next time you go to Vegas, pay attention to your surroundings and what's really going on. We decided to sit at Serendipity's on the strip, for an hour, and guess what we saw?



"Plenty of Weirdos"

A man walking down the street, holding a cane, drooping his red skinny jeans, wearing a red thong, shirtless and sporting a green Mohawk!



"Michael and Elvis"

Collaborated! Though, Elvis was Michael's father-in-law the two seem to be really cool. They were hugging, holding hands, dressed to perform and dancing around. Then they went into Caesar's Palace.



"Cool Ass Homeless"

While we were chilling, magnifying and writing, a homeless man came over to us asking what we were doing. We noticed he was smoking a joint and he didn't try to hide it.
WOOWZERS



"Sin-City for Real"

It was so adorable watching a pack of 50-something-year-old ladies prancing around, dressed alike and acting very young. Hmmm, we wonder what they had planned for the night.



"Vegas Always Looks New"

Well guess what? They have painters who paint every morning. We wondered how it always looked so clean. The funny thing was, three people wearing white pants, had a seat where there was fresh paint. One of the painters walked over to them attempting to tell them about the paint, only noticing their white pants. It was hilarious, the painters were cracking up and so weren't we...OK, maybe you just had to be there!

and our

DEAD COMEDIAN
is

**George
Carlin**





What dem kids say!

My son, Quentin, age 6, has said so much to me and other people. One time we were at the grocery store looking at meat, Quentin was seated in the cart. He opened my jacket and told the meat clerk, "My mom has a lot of meat on her chest." I was certain they thought I was a crack head who was selling meat for a fix.

On a different occasion at the pharmacy, Quentin was talking to the pharmacist about his dog. The pharmacist asked, "What kind of dog do you have, a big dog, a chihuahua, a mutt?" Quentin responded with, "A dumb one."

An old woman asked Quentin how his day was. He responded, "My morning was pretty bad because I had awful diarrhea."

He was chit-chatting with the woman at the store about how hot it was and he told her, "It's hotter than the devil's asshole."

Malinda Johnson (3 Stories)
Springfield, OH

One weekend, I was spending time with my niece and she was ready to go to bed. She turned to me and said, "MyMy, I need my billow." I asked her to give me a minute. She goes to look for it comes back and says blah, you meanie ass, and shakes her hand at me as if to say No No.

Timya Stephens
Delaware, OH

The game of Six Degrees of Separation has become a cult culture phenomenon as party goers everywhere challenge their drunken friends to link two seemingly unconnected actors by associating them with co-stars in a stream-of-consciousness type lineage until six links result in a connection. Roseanne Barr is a creative comedienne who became famous in the early 1980's, before producing her own show called Roseanne. Growing up as a child, she had a gay brother and sister, which inspired her to cast a lesbian character on the show. Roseanne's routine portrayed an unappealing, working-class housewife. After the show ended, Roseanne continued to appear on the scene then, hosting her own talk show. The Roseanne Show ran for two years and ended in the year 2000.

6 DEGREES

For the sake of *SlapStik Magazine*, read the guidelines for writing the perfect article for the 6 Degrees of Separation



Can you stump us? Send your link challenge to funnystory@slapstik.com



Think
ha

Remem
Cha
an

**of two comedians
who
have nothing in
common.**

**Find clues that link the
two comedians together
through a chain of associa-
tions. The clues are 6 steps
apart for the six degrees
to be determined.**

**Remember, this is a Fun
Challenge. Research
and Think Hard.**

**Once you find a common
association, get creative
with your link.**

Positive

Silly

Humble

Patient

Funny

Clown

Kind

Busting out

with

Cracking Up

Humorous

Generous

Hilarious

Rodney Perry



He waited patiently, for 45 minutes, until the SlapStik crew to arrive. He played on his Mac Notebook and cooled off with an iced-down drink, looking snazzy dressed in his blue suit. It was a sunny day in Hotlanta and the atmosphere was quite comfortable. Honestly, Rodney Perry came prepared better than us.

Once we arrived the party began, and Rodney fearlessly answered each question. All things forgiven and almost forgotten, chatting with Rodney went smooth until, uh-oh, we found out he was in the military! We wanted to know how many pushups we owed him for being as late as we were.

*Now 40 years old, this laid back gentleman has much to be proud of. The main sidekick to Mo'Nique on *The Mo'Nique Show*, Perry rocks the stage with his smooth groves and silly plots. Landing a new role in Tyler Perry's upcoming movie, Rodney Perry opened up to SlapStik about claiming his way to be the next great RP!*

Q. Who is your idol, mentor the person you admire the most?

A. One person? I don't know if that's one person for me. I have had several different mentors at different points in my life. As you go on your journey, God will present people that will get you through that area. Early on it was **George Lopez**. I opened for him (**Lopez**) early on in my career. George taught me comedy. He was a consummate professional. He would write every night. Later on, I plugged into **Cedric the Entertainer**, who showed me how to be a star. (Ced) was very gracious to everybody. He's the consummate people person. He made everybody feel like family around him. I watched him and made mental notes. I got to learn the business from **Steve Harvey**. I watched *him* be a consummate businessman and really make comedy and the business one, which I hadn't seen. He did everything from merchandising suits to the typical stuff. He understood how to market and sell himself on so many different playing fields. Lastly, of course, would be **Mo'Nique**. She embodies everything of all those comedians and always tempers it with love. Which is a great sentiment especially at this point in my life. I turned 40 this year and so, I'm a grown man now. I think the difference between me now and me 10 years ago is, 10 years ago all it was for me was comedy, then my family. Now it's family first then my comedy. But I had to learn that.

Q. Who is your best friend?

A. Harry, Joey (Wells) and David

Harry is my dude. Our birthdays are a year and a day a part. He's a good dude. If I need to talk to another human being, Harry is probably my first call. If I can't get him, Joey is my second call. Joey and I are connected on a comedic level. We were in the trenches together. David and I connected on another playing field. I'm the junction for a lot of my friends, and, I like bringing people together. There are probably 10 other names that I could add to that. My mom always says you need friends. I think I do on some level. I have some really good friends. I've been blessed that way. But those three guys are my best.

Q. What are you currently working on?

A. Well, I got a little sweat brewing up. We are in Season 2 of *The Mo'Nique Show*. They beefed up my area and my role. I will be in a **Tyler Perry** movie, "*Madea's Big Happy Family*." I play a hen-pegged husband, who has lost control of his wife and kids. He ultimately has his moment where it all comes to a head. I'm excited about it! I play the role of Harold. My wife is **Natalie Desselle-Reid** and she's awesome. It's really a pleasure to work with her as an actor. That's a hot look. Other than that we just grinding. It never stops. I'm performing as much as I can. I'm a comedian first. I'm always out and touring as much as possible. I want to get to the point where I can just live off of comedy money and I can bank everything I make on TV.

Q. When you started doing standup, what was your main goal and have you accomplished it?

My main goal was just to be funny. A lot of cats get in the game now and they aspire to be on TV or to get in movies. I just wanted to be the funniest dude. I don't know if I'm the funniest guy. I'm still working toward that. I'm a work in progress. I'm one of the funniest; I'm not the funniest. Every once in a while you will see somebody that will make you go damn, I gotta get my shit together, he's good! I don't think I've accomplished it but if you really do what you do, you will never get finished. You will always be a constant work in progress.

Q. What do you think is the most essential part of being a superstar comedian?

A. The truth. Early on, I remember hearing **Richard Pryor** tell a story. He said, me and Toodlum, he tell a lie, I tell a lie, we complement each other lies. So growing up, to me, comedy was lies. The reality is, your best comedians come from a truth place. When you are watching a comic and you lay back and constantly say that's so true, it's the stuff that strike those chords that really make people connect with you. And when you have that truth, that's when the world can find you, and sift through the bull and realize there is something special about that guy. Truth more than anything. It takes some love. It takes ome time and great decision-making, a great team. Great business acumen. There is no one thing that makes you. The landscape is populated with so many TV shows; you got Comedy Central, an all comedy network. HBO, Showtime, TV One and BET, has all invested in comedy over the last two decades. It's a different landscape than it was when Def Jam hit. It's people like me, **LavLuv**, **JB Smoove** and **Tony Roberts**. The world doesn't know us but we've been working for 20 years. I'm on TV every night and I still have to explain whom the Hell I am. It's a grind but I wouldn't trade it for nothing.

Q. How do you unwind?

A. To be honest, I don't know if I ever unwind. For me, unwinding is working. It's harder for me to not do anything than it is to work everyday. Even when I'm on vacation, I'm working. I take my wife, and I'm usually doing a set somewhere. So, I usually unwind on stage, that's my most comfortable place. When I'm in a set. I'm in my utopia. When I'm doing standup, writing, producing, directing, every word I'm saying, that's when I'm at my peaceful place. ***That and Mmas-turbating, they are neck and neck. Just Joking!***

Q. What is the silliest thing you've done in the past month?

A. Ok, my daughters and me was in the mall and I was looking at some jewelry and I was like, c'mon guys let's go. I turned around and walked into one of those glass doors and I hit it full on. BAM! Who turns to the left? The glass was so clean. They need to put a cross or something up. I still would have hit it. I turned and walked right into it.

Q. Best Advice?

A. Work hard. When everybody else is sleep be doing something. Those are the words I live by. There is no substitute for hard work. Some people become comedians trying to circumvent life, but you can't go around life. Life is like a big wall. Instead of going over the wall or trying to tackle the wall, some people will go the opposite way, to see if they can catch up. If you look down, that wall just keeps going. You can live your whole life going sideways when you could have just gone over the wall. That's the way I approach my life. Even though the wall is high, you must go over it and not around or otherwise, you just cruising for a bruising. A lot of people, not just comedians, are not willing to work hard. You are going to spend 10 years learning something, whether you like it or not. You might not go to college, you might not get a higher education but you are going to get a degree in something. Real life is a bitch.

Q. What do you do most often for others?

A. Seems like I've been giving people money a lot lately. Every time I turn around somebody wants some damn money. People think I'm rich and I'm not. People think I got money. I've been giving people a lot of rides lately too. I had a lady get in my car. I was picking my son up from school, stopped at a light, a lady got in and pointed and I took her down the street. That was my job that day. God said, "I got something for you to do." And I did it.



Some Things You Didn't Know About Rodney Perry... Until Now

Two Truths and One Lie About Yourself?

1. Good Husband
2. Very Good Dad
3. NOT very funny

- ***Black Jack***
- ***Craps***
- ***Poker***

Craps and if I lose too much money, I'd play black jack. I like the crap table. I like fast money.

Check Rodney Out
On the Mo'Nique
Show on BET.

(check your local station)

Q. What is your hidden talent?

A. *I'm a pretty decent dancer.* I don't know how hidden that is. I pay attention to the kids. I can draw. I think you get shots at different arts. I remember being a really good artist in high school. There was this dude in my class who was just so awesome to me. I felt I could never be that good. I stopped drawing one day. I think, had I continued to draw, I may not be doing comedy now. It's just a different art. I sometimes wished I had stayed focused in that. I pick up a pen and I doodle all the time. I write my name more than anything. Before I ever signed an autograph, I probably signed my name about 100,000 times. I would sit there with a sheet of paper just writing. You must know before everybody else knows. That's one thing I say about **Katt Williams**, he knew. He would sit in his little apartment, didn't have a toilet or nothing. I would call him and somebody else would answer the phone, "Katt-Pack Investment," I'm like, put him on the phone, he right there. So

he knew. He used to run his business like that with nothing. He had no money. I loaned **him** money, you must know when no one else knows!

Rodneyperry.com
Twitter/rodneyperry

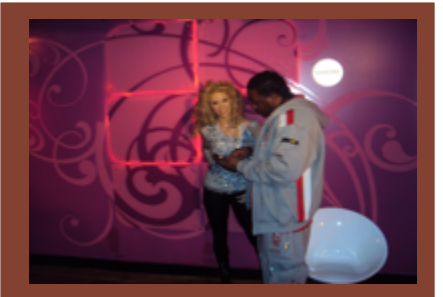
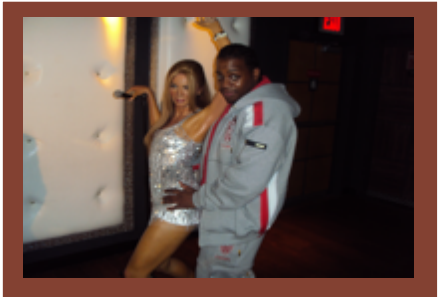
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Birth Name?

Clarence Jermaine
Burney

Stage Name?

CJ Burney

Hidden Talent?

Before I became a comic, I was playing amateur football since 1997. I got injured with a serious Knee injury in 2004 and I was out of football until 2007. Between 2005 and 2007 I was coaching pop Warner football team (7-9 years old) and (10-12 years old teams too). I began to do comedy while I was rehabbing my Knee to go back and play football once and I have been doing it ever since then. I have two championship rings playing with a team in Baltimore called the arbutus big red. I love football and I will play until I can keep on

Baltimore, Maryland



Birth Name?

Elisha Banks.

Stage Name?

I use to go by Delicious the Comedian, but when I would go places to do comedy they were expecting the Delicious from *Flava of Love* and I don't have a ass like her, or they were expecting a stripper, so, I just went back to my birth name.

Hidden Talent?

I try to look at ESPN because I'm a sports person, or I just try to think of more ideas to make it in this industry.

Los Angeles, California

Comedians Hidden



Birth Name?

Gabriel Nolasco

Stage Name?

Gabe Nolasco

Hidden Talent?

Well i have been a BBoy for about 12 years by BBoy i mean a Break Dancer. i am a big hiphop head and enjoy the music funk latin funk and breakbeats. I roll with a crew called The RatPack I battle enter bboy competition and if im in your town and theres a bboy jams youll see me in a cypher getting down but if you decide to call me out then just play it at your own risk! RPC 4Lf

Las Vegas, Nevada



Birth Name?

Yvette Michelle Weems

Stage Name?

Yvette Weems

Hidden Talent?

Playing Golf, Snow Skiing, Working Out, Traveling, Surfing the Internet, Just a Little Bit of Everything

Springfield, Ohio

Talent... Revealed

Comics Who Don't Just 'Stand-Up' For A Living

By Jackie Loeb

Jackie Loeb is a Comedienne from Australia who Contributes Content To SlapStik Entertainment in Regard to the Comedy Scene in Australia. Please Check her out at www.slapstik.com/tv



I'm a reasonably humble person and not one to gratuitously self promote or gloat, but I must confess, I am rather proud of the fact that I have left myself completely skill-less and unemployable should my 18 - year career as a stand up comic all go horribly wrong. There is nothing more powerful than the prospect of abject poverty to keep one motivated to continue to make others laugh.

I'm a sucker for punishment and I love the feeling of vulnerability and uncertainty. But many fellow stand up comedians prefer a little more stability and security in their lives. These comics have been sensible enough to find and develop other skills and professions so they are not dependant on stand-up gigs to pay for their \$.650 lunch specials.

For over a decade, funnyman Chris Radburn has headlined at comedy clubs across Australia. Chris is also a great sporting enthusiast and was recently asked to host a weekly radio AFL sports program.

"I discovered the skill out of necessity really. Not having an AFL (Australian Football League) background, I had to start reading up on AFL. I really enjoy interviewing someone and then editing the package together for the radio show. It's very rewarding to hear the end product.

In comparison to Stand Up - I love the fact I am using fresh material every radio show, unlike Stand up where it can be the same material being delivered over and over again. "

When the fabulously funny Amelia Jane Hunter isn't braving the comedy circuit she can be found braving nature as a professional bushwalking guide.

"Leading a bunch of paying clients lumbering heavy packs through heat, inhospitable terrain, steep gorges and skirting around crocodile infested waters does have its upside, not unlike entertaining a room full of corporate take over merchants.

No one is ever prepared for what they are about to experience, the key factor in both outings is that they must trust you, you need to make them feel safe. After I've shaken them up and taught them the art of nude swimming, a sense of adventure and fun prevails."

Comedian Jason Starrett worked as an auditor in a chartered accounting firm for 7 years.

"It was during this time that I started doing comedy and the two were considered such extremes that people thought it was weird that I did the two.

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For almost ten years, Pradesh 'Desh' Ramiah has been working as a stand up comedian and town planner. I can't even plan my next meal let alone where to plonk a shopping centre!

'Desh' started out as an entrant in the 2002 Triple J Raw Comedy Competition. With over 900 entrants, Desh was lucky to make it through to the final group of 12 comics.

"Two days after winning my State final I was also awarded a National Prize from the Planning Institute of Australia for Environmental and Conservation Planning. It was great recognition for a project I was working on the time.

At that point only a few people knew that I performed comedy and worked as a professional town planner. Not even my parents knew nor my bosses. I was fortunate that nobody realised that Desh the Comedian was Pradesh Ramiah the Town Planner.

Now days, I pitch myself as a Town Planning comedian or Australia's only Plannedian. It's a good niche for corporate work."

Cath Styles is a comic, a mother of four, and a psychiatric nurse.

"You will not believe how closely related these things are! In nursing, and parenthood, you learn to think on your feet, and you pretty much have to learn how to swim fast or you'll sink - just like in comedy. You also have to start from the bottom and do the dirty work occasionally, and be a team player when needed.

Would I draw comparisons between my clients and comics in general? Of course! You have to learn to see things from a different perspective when working with both, as many creative types just, shall we say, think differently from other people! Both groups often live on very little money, and can be needy, disorganised, and grandiose. Usually, people with a diagnosed mental illness have insight though!

Nursing teaches you discipline and life skills. Parenthood teaches mental toughness, and that there's nothing you can't do. You need these things for comedy, which teaches you humility, and reminds you that sometimes the best thing you can do is make someone laugh."

In hindsight, maybe my mother was right. Maybe I should have completed a Dip Ed at University so I could teach. But surely being able to perform stand up, sing and play a few musical instruments are skills enough to secure a job as a 'Human Resource Project Retail IT Financial Data Marketing Manager' should such a position arise.

Make

SOMEONE

Smile

It's important to get a good laugh because life is so short. If I can make one person laugh to forget about their problems for one second, than I'm doing my job.

What did you do to make someone smile?

*Share with SlapStik at
Slapstik@slapstik.com*

Elisha Banks

Slapstik's Awareness

comedy show



Check our events page for more details.

www.slapstik.com

10% of proceeds will go to charity

We WILL have giveaways!

Our mission is to give A Good Laugh to the Abs to everyone! Here at SlapStik, we believe that everyone deserves to smile and everyone needs to laugh; that's the purpose of SlapStik. We will be creating awareness around the world. Knowing that laughter is the best medicine, you will always catch us having fun, though we have a serious side too. Visiting hospitals, entertaining the troops and motivating kids is a part of the SlapStik Awareness Program. Entertained by professional comedians, SlapStik Entertainment will travel the U.S. to make someone smile. Keep an eye out, we will be coming to your town soon!

Catching Up With Comedians!



Barbara Carlyle – Currently, working on opening a comedy club “*Main 1 Laff’N*” in South Georgia. Been doing standup for 32 years and is a former marine. I have an 18 year-old daughter who just went away to college. Still out there grinding. (Facebook/Barbara-Carlyle)



Kevin Anthony – I’m like a belly dancer, hips moving all the time! Still doing comedy, it’s been 30 years! I’m keeping them laughing all over this country as well as out side this country Working on a new DVD, “So You Think That’s Funny!” (www.KevAnthony.com)



Lester Bibbs – Working on a television show called “Laughs and Legends.” Still doing comedy and this is my 30th year anniversary! I started doing comedy at 15 years old. (www.laffsandlegends.com)



I WISH I WAS A FLY

ON THE WALL WHEN...

They went backstage after Kanye West took the mic from Taylor Swift...

Clarence Thomas and Anita Hill...were alone...

Beyonce fell down the steps at her concert...

Mariah Carey fell down on stage while performing...

They kicked SlapStik's camera crew out of the mall...



WHOSE LINE IS IT

ANYWAY?

Shirley Temple had charisma as a child. But it cleared up as an adult.

[Totie Fields](#)

Being in therapy is great. I spend an hour just talking about myself. It's kinda like being the guy on a date.

[Caroline Rhea](#)

I've got all the money I'll ever need, if I die by four o'clock.

[Henny Youngman](#)

I think a lot comes from having the experience of doing stand-up comedy. It allows you to figure out the psychology of an audience; what things are funny and not.

[Keenen Ivory Wayans](#)

I feel like Zsa Zsa Gabor's sixth husband. I know what I'm supposed to do, but I don't know how to make it interesting.

[Milton Berle](#)

The cost of living is going up and the chance of living is going down.

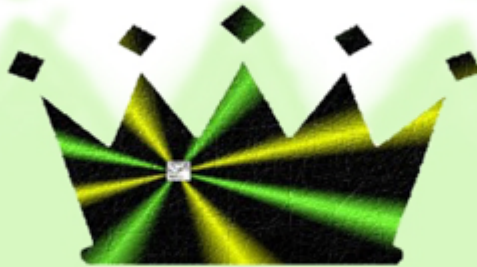
[Flip Wilson](#)

5 Degrees of Comedy

Billy Sorrells
Blame the Comic
Eddie B.
Derrick Keener
Nate Mingo



Carlos Wallace,
President and CEO
Sol-Caritas



SOL-CARITAS.COM

ENGAGE. ENRICH. ENTERTAIN.

Liz Faublas



Sol-Caritas is:

Active
Compassionate
Encouraging
Fearless
Nourishing
Vital

I can say with gratitude, it's been a fantastic year for Sol-Caritas so far. When I look out at the tremendous comedic talent weaving in and out of our offices, and throughout the industry I know God is good! I am in the midst of greatness, doing what I love surrounded by gifted people. It often forces me to stop and reflect on what's happening with the industry I hold so dear.

As an avid lover of comedy and a proponent of arts and entertainment, I am constantly reading about the craft and its players. Television, magazines, online publications dedicated to comedy are not only valuable resources, they are essential to the industry. I appreciate and applaud the hard work and dedication put forth through these mediums.

It's always interesting to learn about the comings and goings of heavy hitters. The "inside" view from the e-pages and air waves keeps us apprised of the momentous accomplishments of those performers who have become a household name; many certainly deserving of recognition in their own right. Still it is disappointing when these luminaries constantly outshine the efforts of up and comers.

Given the media's extensive reach, it is my hope, as a member of the entertainment industry, that we can all come together not only to herald the achievements of famous performers who have already come up through the ranks, but also to lend support to the new breed of talent forging a similar path.

I can say, humbly and without hesitation, were it not for the generosity and assistance of those with more experience and ample resources, I would not be this far along in my career. I pledged that I would always return the kindness and professional courtesy shown to me.

Having studied comedy from an early age, I drew inspiration from Richard Pryor, Redd Foxx, Bill Cosby, Steve Martin, Jim Belushi and most recently DL Hugley, Chris Rock, Monique, Ellen DeGeneres, Adele Givens and others. What I admire most and value even more about these artists is, they paid extensive dues and put in countless hours. They suffered humiliation and rejection from audiences, bookers, and promoters, all in order to hone their work and earn the accolades of their peers and their fans first and foremost. They won us over and built their reputation from the "street"

up; at small comedy clubs in remote cities. The industry put their stamp of approval on these magnificent talents after they had given their pound of artistic, battered and eventually worthy flesh to the audience who helped build them up. The hard work paid off even more when "Hollywood" gave them a nod.

Today a new generation is fighting the same battle toward success. There's a wealth of young, fresh, eager, motivated, hard working comics out here. They are in the comedy clubs, promoting their work, putting in the hours. They deserve our attention and support.

We must not wait until their names are up in lights to rally behind them. Instead, we should be the engine driving them on their track to success.

It seems too often these days, "funny" is appointed. The state of comedy has somehow become a dictatorship within which a select group of print and broadcast media executives have been deemed official arbiters of who should be the next top comic. It's tantamount to calling LeBron James the greatest player basketball has ever seen, yet he remains without a championship ring. While his talent is unquestionable and his potential boundless if he hasn't walked in the shoes of true greatness, how is he owed this now widely overused title of "The Best"?

The terms "Greatest", "benchmark" "role model" are all superlatives that must be earned before they are attached to a persona. It takes some people years to get to that point. According to Malcolm Gladwell, author of the book "Outliers", the so-called best in their class, worked tirelessly, day and night, weekends and holidays, at their craft for an average of 10,000 hours, or 10 years, straight, with very little exceptions. Bill Gates, Warren Buffett, Wayne Gretzky, The Beatles share a common thread; they practiced consistently for years! Granted, several other social, economic, and geographical factors aligned to seal their fortuitous fates. The point is, they began early, and did the heavy lifting to perfect what they love.

Continued on Next Page



In the end, mastering their vocation was its own reward. However, if these icons just walked onto the scene, and were handed a grand opportunity based on a few achievements, or because they were in the right place at the right time, they probably wouldn't be perceived as all that special. I'm happy for anyone who gets their "shot". I don't begrudge performers, actors or comics who had the fortune of getting ahead by knowing the right people. How you make it is inconsequential (provided you don't achieve that success through dishonesty or sell your soul in exchange for "fame and fortune").

We do however need more mentors; more conduits in place to help guide, promote and encourage raw talent and feed hungry, eager, fresh talent. Magazines that cover the comedy industry should consider placing a spotlight on the new generation once a week. On-line media could step up their coverage of the neo stand-up scene. I'm often asked why I don't manage "bigger" artists. It's a choice I made early on. I derive greater satisfaction from planting the seed, and watching it grow while I help nurture it along the way, than I do from just maintaining the crop.

One avenue is no better than the other; this is the one that suits me best.

There is little else more fulfilling than supporting entertainment, especially live comedy. These men and women dedicate their lives to bring you joy, whether it's for an hour or for 5 minutes. A moment in time when you're able to shed your worries or just appreciate that you are able to laugh. Happiness is contagious! Come help spread it around.

Thank you for taking the time to read the musings of a man in love with comedy. That says to me, I am not alone and I couldn't be happier to know that!

Warm Regards,

*Carlos Wallace
Liz Faublas*



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WHAT'S IN THE STARS

CAPRICORN

Dec 22-Jan 19

You can be a hero without being dressed in fancy tights and a cape. Even if it isn't your turn to bat, step up to the plate. You are capable of getting things done regardless of the circumstance. Or matter of fact Sagittarius, you have been doing too much lately, go ahead and sit your ass back down.

AQUARIUS

Jan 20- Feb 18

The important thing isn't what you are doing it's who you are doing it with. Keep smiling, have fun and stay motivated as you latch onto the great passion that is in the air. Use your resources or others you have connected with. And if they have lots of money, introduce them to someone at SlapStik.

PISCES

Feb 19- March 20

A learning lesson will come your way soon so take stride in the twist that is approaching. It could be that the person that kicks you while you are down could be the person that helps you up. Gracefully, accept the failure, which will soon come to pass. Basically, stop trying to rob people. Pray for your wants and needs and they will be granted.

ARIES

March 21-April 19

You have a very strong ego, which people find very hard to deal with. It's time for you to stop stepping on people's toes and deal with powerful situations when they come your way. Shying away from an important responsibility will later crush the ego you carry. Be strong and loosen up a bit...and, we are not talking about buttons!

TAURUS

April 20-May 20

Your daredevil spirit tempts you to step off the ledge. It's not worth the uncalculated risk that may cause you a lifetime headache in the end, by making one wrong move. So, stay strapped in any way possible whether it's with a condom or a butter knife. Think four times before the whistle is actually blown that yells GO!

GEMINI

May 21-June 20

You can't change who you are, it will be a long road trying to become the person you want to be. The person you are comes from the dark clouds, bumps in the road and every other person's lessons you have learned from. You should be proud of yourself and concentrate on your internal development. Meditate for a while, then, you will realize that the people you see on TV aren't themselves either. Be You!

> FOR YOU? You know SLAPSTIK'S Got it Right!

CANCER

June 21-July 22

Treat every moment as if it's your last. When you exit the room, act like you won't return. Start saying loving words and cuddle up with the people that matters most to you. People will start lining up to applaud your motivation. Don't fuck up your moment Cancer; this may be your last.

LEO

July 22- Aug 22

You have a lot of dynamic power in the air, which will help you push beyond your limits. Have confidence in yourself. You will get more done than you ever thought you would. Your strength is greater than ever. SlapStik is moving some shit around in the office next week; we need you and your power to come and give us a hand.

VIRGO

Aug 23- Sep 22

Knowing to be the bigger person will come in handy for you, dear Virgo. Someone will try to push your buttons by saying some very harsh words. Please understand that their head is a hot air balloon that needs to release and you are the person who catches the rift. Please remain calm and quiet. No tongue whip lashing, for you may regret what you say! It's ok to smack them on the top of the head to release some air and bring them back to reality.

LIBRA

Sep 23-Oct 22

Your ego is a bit inflated and you need to visit the classroom for an important lesson to learn. It's time to control your attitude before it controls you. Take charge of your temper and your approach, as you are sure to scare people away from you. And please, stop making those ugly-mean-ass faces. It's kind of scary.

SCORPIO

Oct 23-Nov 21

You guys are known as freaks and some love being with you...in the bed! This time around, make sure it's right, before you take things to the next level, regardless of how hot and steamy it gets. Pay attention to the vital sign and find a substitute to the attraction before the romance quickly wears off. Make sure that your partner is one of your very best friends...well, maybe that's not a good idea either!

SAGITTARIUS

Nov 22-Dec 21

You can be a hero without being dressed in fancy tights and a cape. Even if it isn't your turn to bat, step up to the plat. You are capable of getting things done regardless of the circumstance. Or matter of fact Sagittarius, you have been doing too much lately, go ahead and sit your ass back down.

More... With Rodney Perry

What are your favorite shoes to wear?

I like these lil' shoes I wear (and have on now). They cost around 30 bucks and I wear them all the time. I buy a pair every three to four weeks. I have some expensive shoes but these feel the best. I think I'm more of a comfort person.

What do you do in your spare time?

I play Dominoes and PlayStation. I rarely have spare time but when I create it, that's what I'm doing.

What did you want to be when you were growing up?

A comedian. In the 2nd grade, I had a teacher that would let me tell jokes just to be quiet, so, I've been a comedian. I knew I wanted to be a comedian. I didn't know what it was until later. I knew that making people laugh was what it was; I didn't know it was a profession

Dead or Alive: One person you would like to meet?

Richard Pryor. I would like to sit down with **Martin Luther King Jr.**, just to see what kind of dude he really was. He probably smoked cigarettes and would say to me, "Look, lemme tell ya something young buck, Coretta be on my nerves." I would want to meet **Richard Pryor** and **Martin Luther King Jr.** Both Dead.

What are your pet peeves?

I'm a Virgo so a lot of shit gets on my nerves, but nothing to dwell on. I don't stay upset. I hate when people anticipate me being late and have me there early. People that think black people are always late. 'I need you here at 6pm, but we won't start working until 8pm.' I hate that! Don't anticipate me being late. I'm X-military. Even further than that is, people that don't figure out why you are late, before they start going off on you. My wife is guilty of that. (My wife is used to me saying crazy stuff, we've been married 14 years now, so, she gets it!)

What is your favorite food to throw during a food fight?

My favorite food to throw during a food fight is the same food I enjoy eating. I haven't been in a food fight in 30 years but if I was in a food fight, I'd like to have spaghetti. You can take eight or nine people out at once, with one scoop of spaghetti.

What is your favorite city?

Chicago is my favorite city. I've spent a lot of time in Monroe, LA, which is my second home. I like a lot of cities for different reasons but Chicago is my home. I love the food, the smells and the taste. I like New York because it's full of energy and always moving. I like L.A. because it's Hollywood. Every city holds something special. I don't love Atlanta yet, but I like Atlanta. This is home for me and this is where I bought my first house. Atlanta is growing on me. You know what I like about Atlanta? It's black! Everything that's upwardly mobile, from restaurants to businesses is black owned and operated and you don't get that in other places, not even Chicago. Chicago is very segregated.

If you had to take one comedian on tour with you, who would it be?

I can only take one? I would take **Rion Evans** because my mother wouldn't have it any other way. I would take **Joey Wells** because he has been my right hand from the beginning. There were moments in my career when we didn't have a car and Joey took me everywhere and it was effortless. Some people remind you that they are helping you. Joey never made me feel like that in over a year. I didn't realize how much he had been helping me until I got a car. Now that I'm doing TV, people say to him, "I know he don't call you anymore," and he tells them, "I just talked to him yesterday."

People think you change. I don't think people change; I think the other people change. I think the way they deal with you change. I've been guilty. **Katt Williams** is a good friend of mine. When he blew up, I can remember us having conversations and me dealing with him differently than when we were all struggling. And I remember stopping and thinking, why am I not treating him like any other time.

Who is your favorite comedian of all time?

Ya know, that's a great question because I've been kind of mulling that over as of late. I would have to say **Richard Pryor**. **Eddie Murphy** is the reason I became a comedian. But it would have to be **Richard Pryor** because of his transparency. There was never a moment in his career where **Richard Pryor** could have been scooped by a tabloid. He always gave you his life first hand and you must respect that. At the end of the day, being a comedian is about truth. A lot of comedians, great ones, exist inside lies, and if you think about some of your favorite comedians, you don't know anything about them. You don't know if they have a family or kids. They don't reveal that stuff. **Richard Pryor** was extremely transparent. He gave us everything from, I was gay for six weeks to I was abused and I grew up in a brothel. You knew everything and we had all the intricacies of his life. Comics today don't give that.

That's what I'm working towards, to be the next great RP.

What is your spiritual animal?

I would be a dog, just a regular ole', loyal, trustworthy, got your back dog. A good dog. I look at my dog sometimes and he looks at me like, where are we going? Let's do something! When I was growing up, I had a little dog, named Peppie, and he always just sat there. When I would get into trouble, he would always be right there, like, you good? Let me know if you need anything because you know we can just bite these motherfuckers.

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