

SUMMER SCHEDULE OF EVENTS STARTS ON PAGE 65

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Photo by Rick Moyer

Rob Horton sells organically raised vegetables at the Aberdeen Sunday Market.

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On the Cover: Henry James, 3, of Cosmopolis samples fresh carrots at the Aberdeen Sunday Market in 2021. Photo by Rick Moyer.



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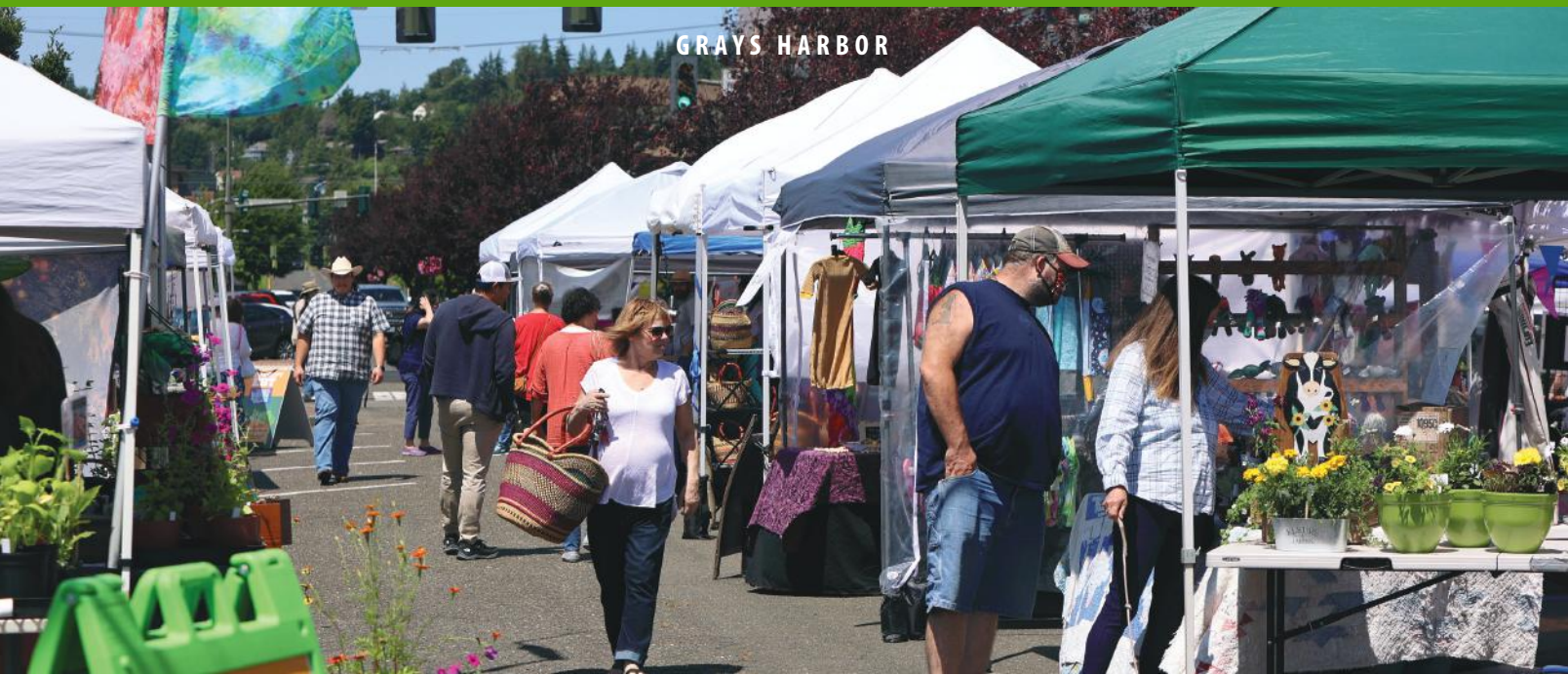
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Bumper crop of farmers markets in Grays Harbor this summer

STORY BY GAIL GREENWOOD AYRES
PHOTOS BY RICK MOYER





Bumper crop of farmers markets in Grays Harbor this summer

STORY BY GAIL GREENWOOD AYRES

PHOTOS BY RICK MOYER

For centuries, the farmers market has been a gathering place that satisfied economic, social and cultural needs. Often situated on intersections of well-traveled trade routes, these markets enriched their communities, bringing people and goods together in ways that nurtured body and soul.

While not always placed on literal crossroads, the farmers market today is still an exquisite intersection of business, social interactions, food, arts and crafts, and even music, all in one lively place. And, in the last few years, Grays Harbor County has cultivated a bumper crop of them – four of the summer variety and one year-round market!

These are venues where neighbor greets neighbor, tourists enjoy a taste and feel of the local culture, artists display and sell their work, and nonprofit organizations let the community know what they are up to. It's where connections and collaborations are birthed. And of course, it's a place where fresh, local,

healthful food – along with scrumptious treats – nourish, tempt and tantalize.

Some of the vendors, including Rob and Rocki Horton, of Elma's Bee Organic Farm and Apiary, sell at several of the markets. (See story on page 13.) Rob brings a vitality to the markets as he heartily hocks his healthy produce – tomatoes, radishes, bunches of carrots and beets – in Elma, Montesano and Aberdeen – in a manner that would make a fishmonger proud.

"Our market features everything from fresh seafood and handcrafted garden gnomes to fresh flowers and wood artists," said Jeff Wilson, the market organizer at Seabrook. "It showcases local artisans who might not be able to get in front of large groups and it also creates a sense of community as people gather. It has a throwback feel to it," he said, "because people get to actually talk to the person they are buying the products from."

Montesano's market organizer Beca Wharton shared similar thoughts: "Montesano's Saturday Morning Market isn't just an opportunity to promote economic growth and encourage tourism; it is also an opportunity for each of us to sow into each other,

whether financially or with just a smile ... because we all benefit from investing into each other, and what better way is there to spend a Saturday?"

Market time

When it comes to local farmers markets, **Grays Harbor Farmers Market**, 1956 Riverside Ave., in Hoquiam, is the grandmother of the bunch, with many seasoned years of experience. It also has the distinction of being one of just two year-round markets in the state!

Nancy Lachel, of Nancy's Bakery fame, bakes at Grays Harbor Farmers Market in Hoquiam.



Beginning in 1975, an intrepid group of vendors struggled with the weather and various venues for years. Then in 1995, the current building was erected. Now, the Grays Harbor Farmers Market includes some 30 vendors in a comfortable building that includes Deidra's Deli and bathroom facilities. Open seven days a week, it's always a great place to pick up a meal, treat, gift, handmade card, toy, piece of jewelry or art, or other Grays Harbor-inspired item.

Of the Harbor's outdoor summer markets, **Elma's Friday Market**, the youngest and smallest of the group, is scheduled from noon to 6 p.m. each Friday, June 3 – Sept. 30, at the Elma

"The market helps everyone bring people together. It helps our local businesses and restaurants and brings them customers too."

– Jillana Bickford, Elma

Chamber of Commerce, 222 W. Main St. Only in its second year, this summer's Elma's Friday Market will expand to include artisans. There are no vendor fees this year, although pre-registration is required, according to Jillana Bickford, director of the Elma Chamber of Commerce.

Montesano and Seabrook both hold their markets on Saturdays, with **Montesano's Saturday Morning Market**, from 9 a.m. to 1 p.m., July 9 – Aug. 27, in Fleet Park; and Seabrook's Saturday Market from 11 a.m. to 4 p.m., June 25 – Sept. 3, on **Seabrook's Market Street**.

Started in 2016, Montesano's Saturday Morning Market is the largest of the bunch, with an average of about 40 vendors each week, frequent painting-in-the-park classes, live music and special events. Seabrook's market,

which features about 24 vendors, is carefully curated so that everything is either handcrafted or produced by the proprietors.

Then on Sundays, the vendors at the **Aberdeen Sunday Market**, located at the south end of E. Heron and State streets, are open for business from 10 a.m. to 3 p.m. May 22 – Oct. 2. This market, which began in 2019, averages about 25 vendors a week. Its offerings include frequent theme days, live music and weekly belly dancing lessons!

In addition, Lauren Garrett, the manager of the Aberdeen Sunday Market as well as the executive director of a WHOLE Harbor, an umbrella non-profit organization that encompasses the market, says that they have found ways for low-income households to stretch their food benefits at the market.

"People tend to think that buying local and organically produced food is beyond their budget," she said. "But we not only take SNAP/EBT benefits, we also match them dollar-for-dollar through the SNAP Market Match Program! We're also an Authorized Market with the WIC Farmers Market Nutrition Program (FMNP). That program gives additional benefits to WIC recipients in the form of vouchers to spend at participating farmers markets!"

Business Incubator

A farmers market is a place where larger businesses have an accessible face to customers and emerging businesses have a safe place to incubate, working out the kinks to see if they can survive and grow. But it's not just the vendors in the market that profit, the organizers of the Grays Harbor's farmers markets agree that the vitality of a bustling marketplace helps the business climate of the entire area. Instead of worrying about new competition, when it comes to commerce, the truth seems to be that indeed "a rising tide floats all boats."

(continued on page 11)

At right, and above on facing page, are scenes from the Aberdeen Sunday Market.



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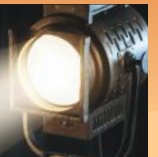
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Markets (continued)

"The Aberdeen Sunday Market gives a venue for Aberdeen and the surrounding areas to really showcase all that we have to offer, especially to tourists!" Garrett said. "Of course, there's the increased revenue and tax base that comes with the support of local small businesses as well. And not only the businesses that directly participate in the market either. A lot of foot traffic is created for the surrounding ones as well."

"The market helps everyone bring people together," said Elma's Bickford. "It helps our local businesses and restaurants and brings them customers too."



This art project was offered at Aberdeen Sunday Market.

Montesano's Wharton agreed: "Our community thrives on its local businesses, whether big or small, and the market is a great place to showcase some of these incredible vendors. As a coordinated event of the Montesano Chamber of Commerce, we are dedicated to the economic growth and success of our business community."

Elma Friday Market

June 3 – Sept. 30

Noon to 6 p.m. each Friday

Commerce 222 W. Main St.

For more information, contact Jillanna Bickford, Director of the Elma Chamber of Commerce, (360) 482-3055, or visit its website at elmachamber.org

Montesano's Saturday Morning Market

July 9- Aug. 27

9 a.m. to 1 p.m. each Saturday

In and around Fleet Park

For more information, contact

Beca Wharton at members@montesanochamber.org.

Seabrook Saturday Market

June 25 – Sept. 3

11 a.m. to 4 p.m. each Saturday

On Market Street

For more information, contact Jeff

Wilson at (360) 276-4108; jwilson@seabrook.wa.com

or visit the

Seabrook website

Aberdeen Sunday Market

South end of Broadway

May 22 – Oct. 2

10 a.m. to 3 p.m. each Sunday

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Lauren Garrett at MarketManager@wholeharbor.org,

or visit the Aberdeen

Sunday Market Facebook page.

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1956 Riverside Ave., Hoquiam

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For more information, contact Nancy

Lachel at the market, (360) 538-9747, or

visit the market's Facebook page.



Montesano's market warms up baking business


For Joanne Rose, Montesano's Saturday Morning Market served as a warming oven of sorts to help her baking business rise. Having enjoyed baking since her early teens, the longtime Montesano School District paraeducator offered her baked goods and decorative wooden crafts and terrariums for sale at the Montesano Saturday Morning Market beginning in 2019.

"In order to sell baked goods at the market I had to get licensed and a state food permit, so I decided to go one step further and start a baking business. I wanted to start small, so I consider myself a micro-mini business," Rose said.

As she moved forward, pursuing the time-consuming paperwork to obtain a food processing permit, her "very handy" husband Shawn, went to work too, converting a small building on their

property, a former game room for their now-grown sons, into a fully inspected and licensed food processor kitchen. With its two ovens, glistening stainless steel cooling shelves and immaculate counter tops, this is where all of the baked goods and delicious jams for "Joanne's Jams and Tasty Treats" are produced.

"I really enjoy selling at the market, talking with the people and seeing them enjoy what I make," she said. "A couple of people have told me, 'I've waited all year for your marionberry pie.'"

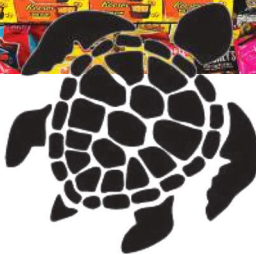
Now she can provide it, along with other pies, cookies, bars, quick breads, yeast breads and jams through special orders year-round via her Facebook page. Receiving feedback and knowing she had a growing clientele developed through the market gave her confidence to take the plunge. 





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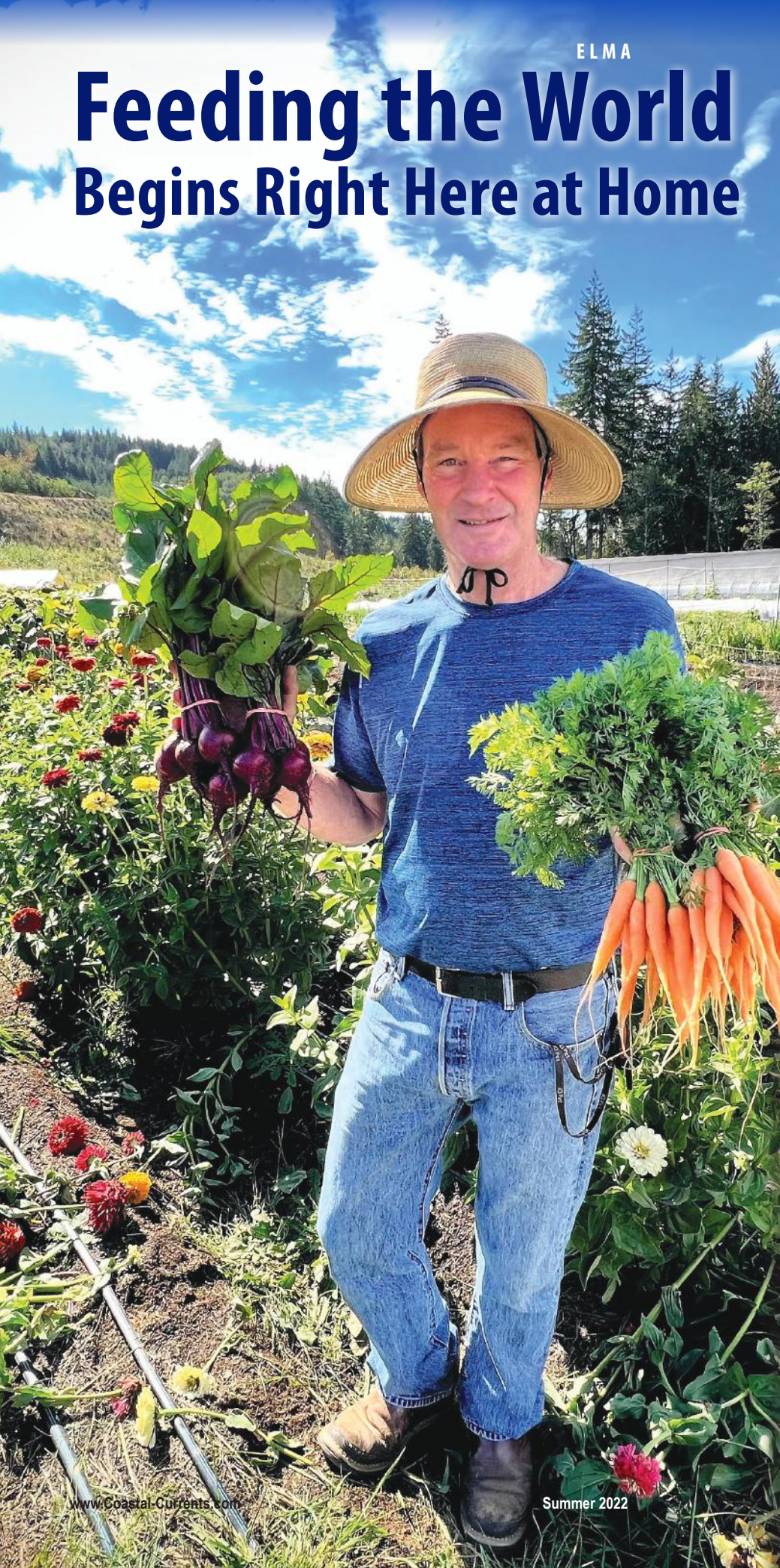
Rob Horton, of the Bee Organic Farm and Apiary, grows amazing vegetables: mouth-watering tomatoes that put grocery store varieties to shame, beautiful bunches of carrots and beets that look like art and taste like heaven. Horton set a goal to produce “the tastiest, most nutritious food anywhere on the planet.” And he seems to be succeeding.

Horton did not start out as a farmer. After building a career in construction management, he and his wife, Rocki, bought a 10-acre property in Elma and settled in to raise their children in the country. As the children grew up and moved away, Rob and Rocki turned their attention to their community.

“We decided we didn’t want to just live day by day,” says Horton. “We wanted to do something meaningful for our community, something that would be good enough to be a model for other communities.”

Back then, Rocki wore the gardening gloves in the family. One day, she showed Rob a YouTube video about a famous market gardener, and Rob

(continued on page 14)



Feeding (continued)

had an aha moment. Creating a local food source system could prove just the community-minded project they were looking for. But they had to do it right.

“When I put my mind to something, I want to do it in a way that creates the best end product,” he explains. For Horton, that means growing food the way nature intended it to be done, with an eye to the helping the environment and growing the highest quality produce. And so, he immediately got to work, taking class after class to learn about composting, cover crops and small farm operations.

In 2019, after testing several growing methods, the Hortons were growing enough fresh produce to try a test run at the market. While they always intended to focus on their Elma community, they decided to start in Aberdeen.

“I figured a lot less people know us in Aberdeen, so we could fall on our faces there,” laughs Horton.

Far from falling on their faces, the Bee Organic Farm stand sold out in just one hour. They brought more produce the next week, but still sold out quickly. It seemed the training had paid off. They had created a demand. Now they had to find a way to meet that demand.

Over the next year, Horton made improvements to increase efficiency. Thanks to grants, he was able to hire some help and also partner with the agriculture program at Elma High School. Since then, he has expanded to include not only the Aberdeen Sunday Market, but also the farmers markets in Montesano and Elma. Additionally, he sells tomatoes through Haggen grocery stores



From working at his farm in Elma to selling his fresh produce at area farmers markets, Rob Horton works hard to provide healthy food for Harborites.

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“We decided we didn’t want to just live day by day. We wanted to do something meaningful for our community.”

–Rob Horton



and offers produce through his website (<https://www.beeorganicfarm.com/>) and the Southwest Washington Food Hub (<https://shop.swwafoodhub.com/>).


The Hortons practice regenerative farming, a more ambitious cousin of organic farming. Beyond simply addressing the harm caused by pesticides, regenerative farming focuses on growing crops in a way that actually improves soil fertility, increases biodiversity and generates greater yield.

Additionally, because fresh-picked produce delivers the most nutrition and the best flavor, the Hortons set an ambitious rule for themselves. That is, they bring their produce to market within 24 hours of harvesting. That means long Saturdays and early Sunday mornings in the gardens. But, as the Hortons’ fiercely loyal customers will attest, the backbreaking labor pays off.

The increasing demand also creates problems to solve. Growing and

harvesting the amount of produce customers will buy requires additional washing and packing facilities, cold storage, more hands. And that requires capital, ideally a partner that catches the vision and can help make the project sustainable.

Because, for Horton, producing and selling exceptional produce represents part of a larger goal. “We have created a new local food source system,” he explains. “If we work together, we have the capabilities to create something wonderful for our planet. That’s how we’re going to feed our world.”

As he works toward this goal, Horton looks forward to market season, to the camaraderie and to the smiles on his customers’ faces. “I’m excited to see the people again,” he says. “I can’t wait to get the tables full, to stack it high and watch it fly!” But be sure to get to the Bee Organic farm stand early, because produce that delicious, flies fast. 

Rob Horton, of Bee Organic Farm, heartily hocks beets during the Aberdeen Sunday Market last summer.



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Aberdeen Rain Glow set for July 23

This year's nighttime Rain Glow festival in downtown Aberdeen will feature nine creative "glow worlds" along with live music, dancing, vendors, food and artists galore.


The three-hour extravaganza begins at 9:30 p.m. **Saturday, July 23**, and features costumes, crafts and creativity, with lights and color displayed against the dark night.

Tickets can be purchased online or at the ticket booth at Market and K streets the night of the festival. Those wearing lighted costumes not only get \$2 off the admission price, but also could win a cash prize at the costume contest. The tickets are needed to view the glow worlds, with the exception of the free kids world globe. No ticket is needed to visit the street vendors and pop-up art galleries, which open at 4 p.m.

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COSMOPOLIS

Ken & Vicki Mitchell create a colorful life

STORY BY GAIL GREENWOOD AYRES
PHOTOS BY RICK MOYER



Ken and Vicki Mitchell know firsthand how a caring educator can change a life's trajectory. Lifelong artists and career educators, this extraordinarily talented couple's path was altered by one of Ken's college professors.

While attending Northern Colorado University, Ken was struggling academically. School had never come easily for him, but being a top shot putter helped get him into college. He enjoyed history, but keeping the dates straight, writing papers without spelling mistakes, and completing all the reading was overwhelming.

One day his history professor, Dr. Reynolds, called him in for a meeting. Reynolds told Ken he was nearly flunking out, but then asked Ken to look at a wall in his office. There the professor had tacked up a collection of drawings that Ken had made during the history lectures each day and simply left in the classroom. Apparently, Reynolds had made a habit of picking them up. However, this professor wasn't reprimanding his student; he was simply a talent scout with a plan.

Reynolds had already talked to the

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head of the art department and then suggested that Ken fill his next semester entirely with art classes to get his grades up and to give them time to work out why this eager, bright student was struggling.

“So that’s what I did. I took all art classes the next term and I went from being on academic probation to having straight A’s and being on the dean’s list in one semester,” recalled Ken, 79. “And we learned my problem. At the time, in the early 60s, it was something they were just learning about. I had severe, severe dyslexia.”

Ken ultimately got a master’s degree in art, as well as a minor in history, and then became an instructor of fine arts himself.

Rewarding careers

Ken has spent more than 50 years as an educator and continues to prolifically produce paintings of all kinds, including some historically accurate ones that led both he and Vicki, 73, to be recruited in 2013 as artists in residence at the National Park in Harpers Ferry, West Virginia. Since then, each year they’ve served a month there, usually during the spring or fall.

There, Ken has six historical paintings at the main visitor’s center depicting the historic events surrounding this Civil War site, each requiring careful scholarship and painstaking attention to detail. Vicki’s work there includes seven paintings that represent the major park themes, as well as a park coloring book, a 75th anniversary poster and a portrait of one of John Brown’s conspirators for the John Brown Museum in the park. She even restored an 18th century faux marble fireplace mantle in the park’s visitors center. And, the two of them worked together to create a mural at the park.

But the couple – and their artwork – is also well known in other places across the country. In fact, this May Ken was honored with a retrospective of his work at the Prairie Museum in Colby, Kansas. His work is well known there, including large murals in the city and one that he and Vicki both painted on the campus of Colby Community College, where they both taught from 1969 to 1989.

During those 20 years, Vicki taught art history, figure drawing and women’s studies, and was known for her creativity, even dressing up and acting as different historical women to bring them to life for her students. Ken taught everything from watercolor and oil painting to ceramics, silk screening, design, color theory, figure drawing, composition and even fashion design.

When Vicki realized she was interested in pursuing more education so she could work in academic administration, she added a doctorate in college administration to her bachelor’s in fine arts and master’s in education. During this time, they were raising their son, K.C., and daughter, Kendra. For two school years, Ken was “Mr. Mom,” while Vicki studied at the University of Texas.

Their next stop was in Central Washington, where they worked at a variety of institutions including Yakima Community College, Columbia Basin College and the Heritage College. Then in 1997, they moved to Grays Harbor for Vicki to take a job as vice president of instruction at Grays Harbor College. Ken worked as a substitute teacher for the Aberdeen School District and later taught math and art at Harbor High, the district’s alternative high school.

(Continued on page 20)

Ken and Vicki Mitchell know firsthand how a caring educator can change a life’s trajectory.



Ken & Vicki Mitchell (Continued)



After a few years, Vicki joined him there, teaching English and art.

Despite their illustrious and varied careers, the couple agrees that working at Harbor High was easily the highlight. And Ken is looking forward to the pandemic waning more so that he can at least go back to substitute teach there.

At Harbor High, Ken often told students about his struggles with dyslexia; and many could relate. Also, they both noted, it seemed like many of the students at Harbor High were particularly artistically gifted. Not unlike what Dr. Reynolds did for Ken, the Mitchells strove to do at Harbor High. They could be the people who spotted talent and encouraged and supported students in a variety of ways.

At home in Cosmopolis

The couple's colorful Cosmopolis home is replete with both of their work, featuring a variety of subjects and styles. Despite a valiant effort, all the walls in each room can't hold it all and

some is stored on tables and in racks. Of course, that doesn't include all the work on display at Harpers Ferry as well as all the work in museums in Kansas and that has been bought over the years or given away to auction for charities.

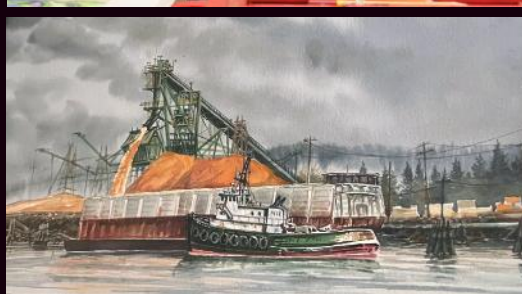
"There was even a time when money was tight in Kansas, where we were trading paintings for appliances and dentistry!" Vicki recalled.

Despite their illustrious and varied careers, the couple agrees that working at Harbor High was easily the highlight.

Ken says his favorite medium is actually pencil drawing, "but it doesn't sell well," he said. "I also love oil painting, but I can't do it inside because my wife is allergic to it."

But it's clear by the resulting work that he also loves watercolor and acrylic painting. Some of his pieces are so detailed and accurate they look like photographs.

"He does highly, highly illustrative work, because he can draw so well," Vicki said of her husband. "He is a superb draftsman. He can draw anything! He is also an excellent colorist."






He absolutely understands color and every combination of colors. That's something I often ask his advice on. He is very patient getting every detail just right in his work," she said.

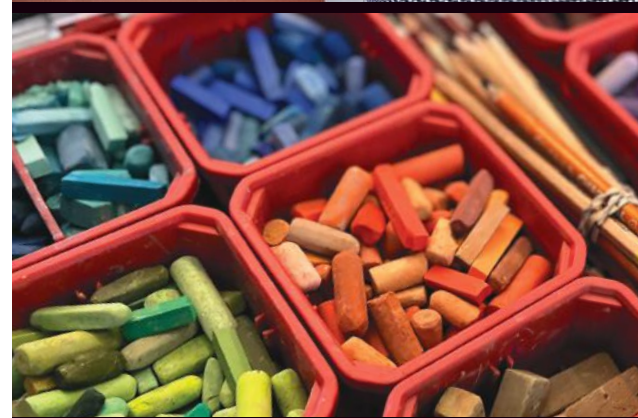
As for her work, Vicki says she is enjoying picking it up after some 12 years of not being able to pursue it during her busy career. "I created some 80 pieces during the pandemic," she said, and that doesn't include the time spent on her hand-painted cards and humorous essays!

"I like pastel best, but I like some pen and ink, and pencil," she said. "I even went through a period where I was decorating gourds."

"She's determined and she likes to change," Ken said. "She will get to a high level and will switch to a different subject or medium," he noted. "We have never been intimidated by each other's art and enjoy each other's styles."

While they both would say they've grown in their artistic expression over the years, some things don't change. The couple attends Amazing Grace Lutheran Church in Aberdeen. And, just like during those history lectures more than 50 years ago, during the sermons, Ken draws. But, instead of leaving the pictures lying around, at the end of the service he gives them away to eager parishioners.

In addition to seeing their work in West Virginia and Kansas, some of Ken and Vicki Mitchell's work is available for purchase at Amazing Grace Lutheran Church, where they have donated it to raise money for the church to restore its magnificent stained-glass windows. 



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EAST COUNTY

Emmanuel 'The JazzEman' Simmons Writes, performs eclectic mix of music

STORY & PHOTOS BY KATIE MCGREGOR



With inspiration taken from notable music of the 90s, life experiences and the surroundings of the Pacific Northwest, Montesano musician Emmanuel Simmons has been writing music on the Harbor for 15 years, performing at local venues including Pub Monte in Montesano, Tinderbox

Coffee Roasters and the Nirvana Coffee Company, both in Aberdeen, and at the Elma Grange.

Emmanuel "The JazzEman" Simmons' taste in music is varied and not easily put into a single box. This can be discerned simply by listening to the music Simmons has written throughout the years.

"It's a mixture of folk, punk rock, and a little bit of jazz," Simmons, 30, explains. But some of his originals also tread into the rap, indie, hip-hop and pop genres; a unique sound that has been cultivated from years of experimentation.

Simmons, an Elma High School graduate, was first introduced to the world of music when he was 14 and began writing his own songs only a year later. At the time, he was very influenced by jazz and some of those first songs, such as "My Sun in Winter," can still be listened to on his Spotify.

Currently, he sings, plays guitar, bass and drums, but Simmons started his music journey on guitar. His family gave him some tracks to listen along to and he taught himself how to play using those and whatever helpful information he could find online.

"I didn't even really memorize the names of the chords until I started doing lead worship at a local church," he says.

In true Grays Harbor spirit, Simmons recalls that the first song he learned to play on guitar was Nirvana's "Smells like Teen Spirit." That was followed by All American Rejects' "Swing, Swing" and Green Day's "Whatsername." If he liked it, he learned to play it.

"Writing songs can take anywhere from 10 minutes to an hour. Recording can take a lot longer," Simmons says. Much like his taste in music, his writing process varies. Some-times a specific topic is the main theme, but according to Simmons, more often than not the songs write themselves.

Much of his music is produced and recorded with the help of friends. Occasionally Simmons will actually rewrite parts of songs according to





“

I think that, basically from the beginning, I knew this is what I wanted to do forever.

– Emmanuel Simmons

”

feedback he receives in the studio. This was the case with “Grays Harbor Rain” when he altered one of the chorus lines according to the suggestion of a friend.

For him, the writing and recording process from start to finish is a collaborative effort. Simmons has made quite a few friends in the music industry throughout the years, which has led to some of these special projects.

In 2015 Simmons was at the music store to pick out a new guitar — the Martin he currently plays — when Luke and Isaac Olson of Olympia’s The Olson Bros Band walked in. They heard him playing, showed Simmons some of their music, and all became fast friends. Shortly after, they started spending time at each other’s houses and having jam sessions.

“I thought I was going in to get a new guitar, but ended up gaining some lifelong friends,” Simmons says.

Simmons has since co-written music with the Olsons and has occasionally opened for their shows, including venues in Centralia, Yelm, Mercer Island and even Oregon.

The collaborations Simmons has participated in extend to working with some of his musical inspirations as well. In 2015 Simmons recorded his album “A Nugget in the Bucket” at Monkey Trench Studios in Bremerton, owned by MxPx lead singer Mike Herrera. He happened to run into Herrera in the studio hallway and they ended up hanging out a few times, which was exciting because Simmons considers MxPx to be one of his big musical inspirations.

While at the studio recording his album, Simmons mentioned to the producer that he was a fan of the band Amber Pacific. Amber Pacific’s lead vocalist, Matt Young, conveniently, was working on some new songs at the studio. So, the producer offered to introduce him to Simmons.

After meeting, Simmons and Young sang together on “Run Baby Run,” a track on Simmons’ 2015 album. Shortly after recording, Simmons was invited to one of

(Continued on page 26)



Emmanuel Simmons

(Continued)


Amber Pacific's shows in Seattle where he watched them perform a special acoustic set.

Simmons says that he dreams of also someday collaborating with Blink-182 and Green Day. But he also sticks to his Harbor roots and is currently collaborating with one of his best childhood friends, Nick Burgess. Simmons and Burgess have previously worked together, but they've currently formed a band called Across the Coastline. Simmons is looking forward to working more on the project.



Simmons hopes to have several more songs released this summer and mentioned that one of them is a collaboration with J.Rob the Chief.

The passion that Simmons holds for writing, performing, and creating is undeniable, "I think that, basically from the beginning, I knew this is what I wanted to do forever."

Emmanuel Simmons is enthusiastic about performing live this summer on the Harbor, including a performance at the Montesano Saturday Morning Market from 10 a.m. to noon on August 13. His music can be found on Spotify, YouTube, iTunes, Apple Music, and Amazon under his stage name, "The JazzEman." He can also be found on TikTok under the same name. 

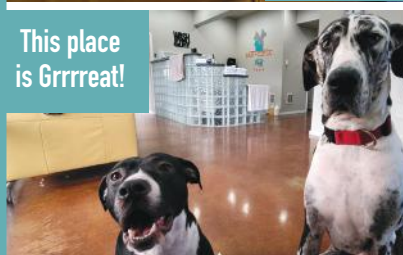
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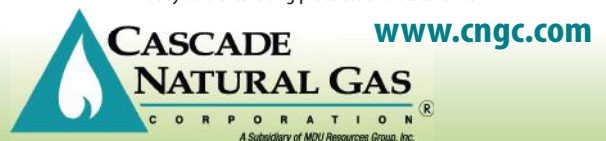
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JADE BLACK

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PHOTOGRAPHY
Images
of the
Wounded
Soul

Jade Black Photography

Jade Black Photography



BY CHRISTINE VINCENT

Once you have seen a Jade Black photograph you will never forget it. You will not be able to escape the powerful emotions it evokes. Her work consists of dark, hauntingly beautiful images, all featuring the artist herself, a small, vulnerable figure in gothic costumes, lost in the daunting magnificence of our coastal landscapes.

"I am an open book," says Black. Freeing her from childhood trauma, the masterfully composed photographs bring art therapy to a new level. She hopes that her images will also help others cope with emotional trauma.



Jade Black was born and raised in the Lucerne Valley in Southern California. Growing up in a loveless foster home, beginning at age four, left her emotionally scarred. Her artistic talent had emerged early and developed further in high school, where she refined her drawing and painting skills.

However, she says she has found her true medium in photography. Black studied graphic arts and photography at the Chicago Art Institute's online program, graduating with an associate of arts degree in photography in 2012.

She dabbled in portrait photography, but her creative spirit would not allow her to settle for a standard photography business. Besides, in addition to

Freeing her from childhood trauma, the masterfully composed photographs bring art therapy to a new level.

building a career, she needed to nurture her emotional health.

Looking at the shapely, beautiful, 33-year-old, it is hard to believe that she weighed 230 pounds when she decided to photograph herself. "It was very hard to take photos of my body," she remembers. "It was so terrible that I just had to lose weight."

Jade Black's signature photography fully emerged when she moved to Grays Harbor in 2019.

"I had seen the forest in the Twilight movies," she recalls. "I felt drawn to the Pacific Northwest landscape – the many shades of green." Her favorite colors are green and black, appropriately reflected in her name, which is not the one she was given at birth. She changed it, just like her life and her surroundings. She infuses her life and her art with symbols of her struggles and victories.

Even though her natural surroundings inspire her, Black's photographs do not begin with a place.

(continued on page 32)



Jade Black Photography



Photo by Christine Vincent



"I picture myself somewhere, for example as a princess sitting on a ledge," she says. "Then I go and search for the right place. It can take a long time, but I have learned to wait for the perfect spot."

Then she dresses up. An entire room in her home in Ocean Shores is filled with costumes, mostly long, ornate, romantic dresses she found in thrift stores. She usually adds a long, luxurious wig to the outfit. Although her photographs are built up digitally, from composite layers, she always takes shots of herself on site. This often involves walking into the ice-cold surf, barefoot, in a thin gown. She believes that suffering the cold adds to the truthfulness of the image.

After shooting on location, Black begins her studio work. She estimates she spends an average of five hours of Photoshop composition per image. She likes to color foliage in reds and purples



Jade Black Photography



Jade Black Photography

Her creative spirit would not allow her to settle for a standard photography business.

using the digital palette as a painter uses a brush, often adding a dramatic sky as a background layer.

Symbols abound in her work: ropes, chains, tape or cages, imprisoning her wounded soul. She loves to photograph birds, which feature in most of her pictures. Crows, seagulls, herons, pelicans and other species surround the lonely woman in the photographs, sometimes appearing to lift her up, sometimes merging and becoming one with her.

The butterfly is another favorite. In a striking photograph she is enclosed in a hollow tree wearing long butterfly

wings with her face wrapped in a lace chrysalis. The struggle of emerging from the cocoon is an important recurring motif.

Jade Black feels called to help the emotionally traumatized through her work. She has begun to add eloquent texts to her photographs to clarify the cathartic purpose of her dark images. Her words are poetic rather than descriptive, touching the emotions rather than reason.

"I believe in God," she says. "He uses me as a vessel for his purpose." She is extremely goal-oriented, aiming to reach one person a day and praying for the words to reach that one person.

A brown paper scroll listing her goals is mounted on the wall of Black's richly decorated studio, a concrete and symbolic prop on her way out of the chrysalis. Completed items are

(continued on page 34)

Jade Black Photography





Jade Black Photography

encouragingly crossed out with a thick black marker. Milestone achievements include a large whale photograph displayed in the Westport Maritime Museum, a book of her photography published, and having become a permanent artist at the Tim Rossow Watercolors & Associates Gallery in Ocean Shores, and at Alder Grove Gallery and Mother Crow's Gallery, both in Aberdeen.

Unchecked goals involve more exposure for her work and "healing through art" projects. Her purpose is to reach and encourage as many people as she can. Her big dream for the future is her own art gallery, made of brick, painted black, with gold letters and a workplace in the center. The butterfly is spreading her wings!

To view, purchase or commission her work, go online to **Jade-Black.com**.



Classes, TV show and upcoming events

Jade Black will be a featured artist at the **Aberdeen Art Center** during the **Rain Glow Festival**, July 23. On July 24, she will participate in the Art Splash Festival studio tours in Ocean Shores.

Black also has her own TV show on North Beach TV, Channel 68: "Jade Black – Healing Through Art." The hour-long program airs on northbeachnow.com/arts-entertainment each Friday and Saturday at 10 p.m. (Reruns can be seen every other day of the week.)

In addition, she teaches each month at the Tim Rossow Watercolors & Associates Gallery, 171 E. Chance a La Mer N.E., in Ocean Shores. The "Introduction to Fine Art Photography" classes include Camera Basics on June 25; Composition, Color, Mood on July 30; Lighting on August 27; Storytelling on September 24 and Shooting with Intention on October 22. For more details about the classes, contact rossow.tim@gmail.com.

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Horses enrich lives of children with disabilities

BY KATIE MCGREGOR

Operating out of NanSea Stables in Ocean Shores, The Horse Prayer is a nonprofit organization offering horse experiences designed for 5- to 21-year-olds with physical and emotional disabilities.

"We have parents who say that the only time their child ever smiles, or speaks, or engages is while they're in their sessions," says Stephanie Lewis, the organization's president.

While Lewis heads it up, the organization's workforce includes 10 board members and various volunteers from around the Harbor. The Horse Prayer hosts a series of seasonal six-week equine-assisted learning and day camp programs.

Established in 2017, its mission is "To support and empower individuals with

disabilities through equine assisted activities." Through collective volunteer efforts, they do just that.

Lewis herself started as a volunteer in 2018, becoming president of The Horse Prayer in 2021. Over the past few years, her daughter, son, and boyfriend have become hugely involved in the program as well.

"The Horse Prayer started with the intention of doing what we are doing now – therapeutic horsemanship," Lewis explains.

Horsemanship 101 is a six-week program covering lessons in equine grooming, body language, nutrition, herd dynamics and more. The Horse Prayer team has even



Photo by Katie McGregor

Stephanie Lewis, Horse Prayer president, with Scribbles.

"We have parents who say that the only time their child ever smiles, or speaks, or engages is while they're in their sessions."

— Stephanie Lewis

Kristi Norberg, volunteer coordinator, assists a student braiding Scribbles' tail.

Photo courtesy of Horse Prayer



recently acquired critter paint so students can get artistic and paint the horses. Everything is hands-on to promote physical and emotional growth for the students. NanSea's Stables has an area for parents to stay and watch as well.

If students come out of Horsemanship 101 feeling confident, they can move onto Horsemanship 102, which is an adaptive riding program. But the students get to dictate their own comfort level.

"Most kids like to come back and do it again and again," Lewis says. "It all depends on how fast they move through the program, their comfort level with the horses, and what their specific special need is."

Some students just enjoy meeting and talking about the horses while others, like 19-year-old program veteran, Brendon Bolam, have recently progressed to riding the horses. Bolam has been with The Horse Prayer since

the beginning and is highly involved with the program.

Along with their six-week programs, The Horse Prayer also hosts special event day camps. Lewis recalls that Chapman Farms of Brady donated pumpkins to the program so students could decorate the pumpkins with Scribbles, the miniature horse, for a day camp event called "Rolling with the Pumpkins."

The Horse Prayer is currently home to four horses that have all been either donated or are owned by volunteers. Scribbles is a favorite among students who are nervous to be around full-sized horses. Regardless of size, Nita, Kolors, Daisy and Scribbles are all older horses and very mellow around kids.

The Horse Prayer always accepts donations to help care for the horses and run the program. On Sept. 10, the organization will host its annual "Barn Bash" fundraiser. It's a huge party with a band, dinner, auctions and dancing. It's open to the public and tickets will be sold online, at the door, and at some local businesses.

Volunteers are also encouraged to join the program. From paperwork to barn maintenance to horse handling, there

Below: Kelly Swan, Colleen Davison, Brendon Bolam (on horse), Stephanie Lewis and Elaina Tonto.

Nita, Daisy, Scribbles and Kolors are accompanied by Horse Prayer workers Elaina Tonto, Kelly Swan, Stephanie Lewis, and Jessica Peterson.

is a job for everyone. With the number of students interested in the program, volunteer instructors are especially needed right now. No experience is necessary to volunteer since The Horse Prayer team will provide training.

"Volunteers can donate one hour a week or 10 hours a week. Everyone does what suits them," Lewis says.

Applications for The Horse Prayer along with information for families seeking scholarships to help cover program fees can be found on its website, www.thehorseprayer.org. In addition, those interested in volunteering with the program can also find information there.

The Horse Prayer can also be found on Facebook under the same name. In addition, Scribbles, the miniature horse, has his very own Facebook and Instagram accounts @scribblesthemini.



Right: A student pets Ginger.

Below right: Katrina shows Ryker how to brush Kolor's beautiful mane.

Photo by Kaitie McGregor



Photos with students courtesy of Horse Prayer



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7th Street Kids prepares for 31st Summer Theater Workshop



The cast of "Winnie the Pooh KIDS" rehearses on the 7th Street Theatre stage in 2021.

Photo courtesy of 7th Street Kids

BY CHRISTINE VINCENT

The popular 7th Street Kids musical theater workshops will present Disney's "Aladdin KIDS" and Disney's "Newsies JR" at Hoquiam's historic 7th St. Theatre this July. Auditions for Grays Harbor children ages 7-16 will take place Saturday, June 4.

Parts are available for 60 children who want the life-changing opportunity to hone their acting, dancing and singing skills to become part of a live theater production after a concentrated time of rehearsals.

Both shows begin rehearsals in mid-June, with "Aladdin KIDS," a 30-minute show, rehearsing for three weeks and performing July 8, 9 and 10. The second program, "Newsies, JR," a two-hour show,

"Everybody helps, parent volunteers, grandparents. We are a theater family!"

— Karin Noble

is a six-week workshop with performances slated for July 28, 29, 30 and 31.

In 1992, Micki Colwell, a theater enthusiast from Aberdeen, realized her dream of establishing a musical theater program for Grays Harbor kids in the 7th Street Theatre where she had enjoyed many wonderful theatrical productions.

Sadly, Colwell died the year of the 10th anniversary production. She certainly would have been proud to see how her 7th Street Kids Summer Theater Program is still going strong 31 years later, continuing its mission of "fostering and encouraging the growth and development of children and children's theater for our community."

Mary Nelson, current 7th Street Kids president and treasurer, joined the board in 2001. "I don't have any kids. I was recruited by Micki for board diversity," she quips. Nelson recalls that after Colwell's death, Brad Duffy, who was the Grays Harbor College drama instructor at the time, stepped in as producer. Now retired, Duffy still acts as a consultant and advisor to the board of the non-profit organization.

Some new elements have been

Photo courtesy of 7th Street Kids



“We draw from all school districts. Kids come here, meet each other, form life-long friendships and learn valuable life skills.”

– Karin Noble

Photo courtesy of 7th Street Kids



7th Street Kids perform “Frozen JR” in 2021.

and finally to director of the JR show in 2021. “I just love to spend my summers here,” she says.

With two fully costumed shows, Jeannie McNeal, will be busy. She has been with the 7th Street Kids from the beginning, when her daughter Meghan performed in the very first show, “The Wizard of Oz.” McNeal is known for her competent and inventive work as costume designer and costumer.

As head of the production committee, McNeal explains the selection committee’s criteria for choosing shows: “They need to be popular with the public, and they need to be shows the kids would love to do. They also need to appeal to younger and older kids. And,

(continued on page 43)

It takes many people to run the 7th Street Kids musical theater workshops, including from left, Kendall Cavin, Jeannie McNeal, Mary Nelson and Karin Noble.

Photo by Christine Vincent



“Winnie the Pooh KIDS” was performed in the summer of 2021.

Photo courtesy of 7th Street Kids

introduced to the 2022 program. The former mini-camp, which already saw some expansion last year, has grown this year to the fully costumed, 30-minute production. Karin Noble will direct the cast of 30 kids in three performances of “Aladdin KIDS.”

Noble is a theater pro with a background in theater instruction, choreography and directing. She moved to Ocean Shores in 2014, taking part in three shows with Stage West before joining the board of 7th Street Kids in 2018.

Noble gets emotional when talking about the community-building aspect of the 7th Street Kids productions: “Everybody helps, parent volunteers, grandparents. We are a theater family! We draw from all school districts. Kids come here, meet each other, form life-long friendships and learn valuable life

skills. We are also raising actors for Grays Harbor’s amazing stages.”

As for the two-hour “Newsies JR” show, Kendall Cavin, will direct its four performances.

“Newsies’ is an inspirational story about the 1890 New York City newsboys strike,” explains Cavin. “They gave me three shows to choose from. I picked “Newsies JR” because of the great music and because this true story is one that kids should know about.”

Cavin, a 2019 Aberdeen High School graduate, is a theater student at Whitworth University in Spokane. She is one of the many former 7th Street Kids who graduated from the program at age 16 and remained involved with the production team. She worked herself up from education and activity director to assistant director of “Matilda” in 2019,

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The 7th Street Kids "Frozen JR" cast poses in 2021.

Photo courtesy of 7th Street Kids

7th Street Kids *(continued)*

Covid 19 still prevents our pit orchestra from playing, so we needed a show with an accompanying music track."

The 7th Street Kids summer workshops are financed through community donations, tuition, ticket sales and an endowment by the Bishop Foundation. Nelson mentions a new scholarship fund by private donors, administered by the Grays Harbor Community

Foundation. "The new fund, along with the Bishop Foundation endowment, will ensure that no child will be left out for financial reasons – for generations to come," she said.

Registration and audition information is on the website www.7thstreetkids.org. Inquire until June 4 about available space in the workshops.

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Disney's 'Aladdin KIDS,' directed by Karin Noble, will be presented at the 7th St. Theatre in Hoquiam on **July 8, 9 and 10.**

Disney's 'Newsies JR,' directed by Kendall Cavin, will be presented at the 7th St. Theatre in Hoquiam on **July 28, 29, 30 and 31.**

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ART HQx encourages creativity

STORY & PHOTOS BY KATIE MCGREGOR

At some point, most young kids draw on the walls with some variation of crayons or markers. When she was four, Jeanne Ward took a different route, drawing on the outside of her babysitter's house with a charcoaled stick she found in the barbecue.

"It was this sense of so much joy in the experience of marking up this house with the charcoal, that I had no concept of it relating to anybody else in the world," recalls Jeanne. That's all it took to set the now 49-year-old Aberdeen woman down a path full of creativity and creating opportunities for others.

As you walk into ART HQx, Hoquiam's informal philanthropic creative collective, you're greeted by large chalkboard walls covered with haikus and drawings, colorful curtains, and the friendly countenance of Jeanne herself. The space she's cultivated on 7th Street in the heart of the city, makes it obvious that creative ideas are encouraged to run free.

Even the name ART HQx is a bit of a free spirit. People pronounce it "Art Hoquiam X," "Art H Q X," and "Art Headquarters X." As for Jeanne, well frankly she seems to relish the ambiguity and doesn't offer a definitive pronunciation.

Whatever you call it, if you can imagine it, you can probably create it at ART HQx. Jeanne has a ready collection of free-to-use art supplies including chalk and chalk paint, yarn, beads, paints, fabric, foam, paper, clay and more.

"I hope to have a space where people of any age can dabble."

— Jeanne Ward

All of the supplies are stored on mobile carts so ART HQx can serve its multipurpose function. The space can be used for crafting, but also performances, parties, and even the Galaxy Harbor Bellydance program that comes to the studio once a week.

It's important to Jeanne that visiting ART HQx can be a social activity or a very private one. The curtains she's hung up can block off certain parts of the room to create a calmer environment, or one more conducive to performance art, and she's just as willing to let visitors create on their own as she is to guide and help them.

"I hope to have a space where people of any age can dabble." Jeanne makes it clear that she'll provide personal guidance for those who would like it, or she'll connect them with someone else who can guide them in their creative endeavors. She says that she's learned a lot from people who come in with ideas she's never even thought of.

Jeanne may be the show runner of ART HQx, but she emphasizes that the program is really a community effort. Jeanne opened its doors on Logger's Playday 2019, only one week after she



Jeanne Ward, creator of ART HQx in Hoquiam.

signed the lease. This was possible because of all of the local help she received during the process.

"What I've loved about this program from the very first day is that it has been accessible to the whole variety of people who live in the community," she says.

"It's really important that people from a variety of socio-economic backgrounds interact together. ... This isn't a free program for people who don't have money; this is a free program for everybody," Jeanne explains.



In the years since it has opened, Jeanne has brought many local artists and organizations into the space, including Mark Vincent, Kelly Hogaboom (The Vegan Tailor), Theresa Beck, Judy Clark, and Dancing Crows Studio.

(continued on page 58)



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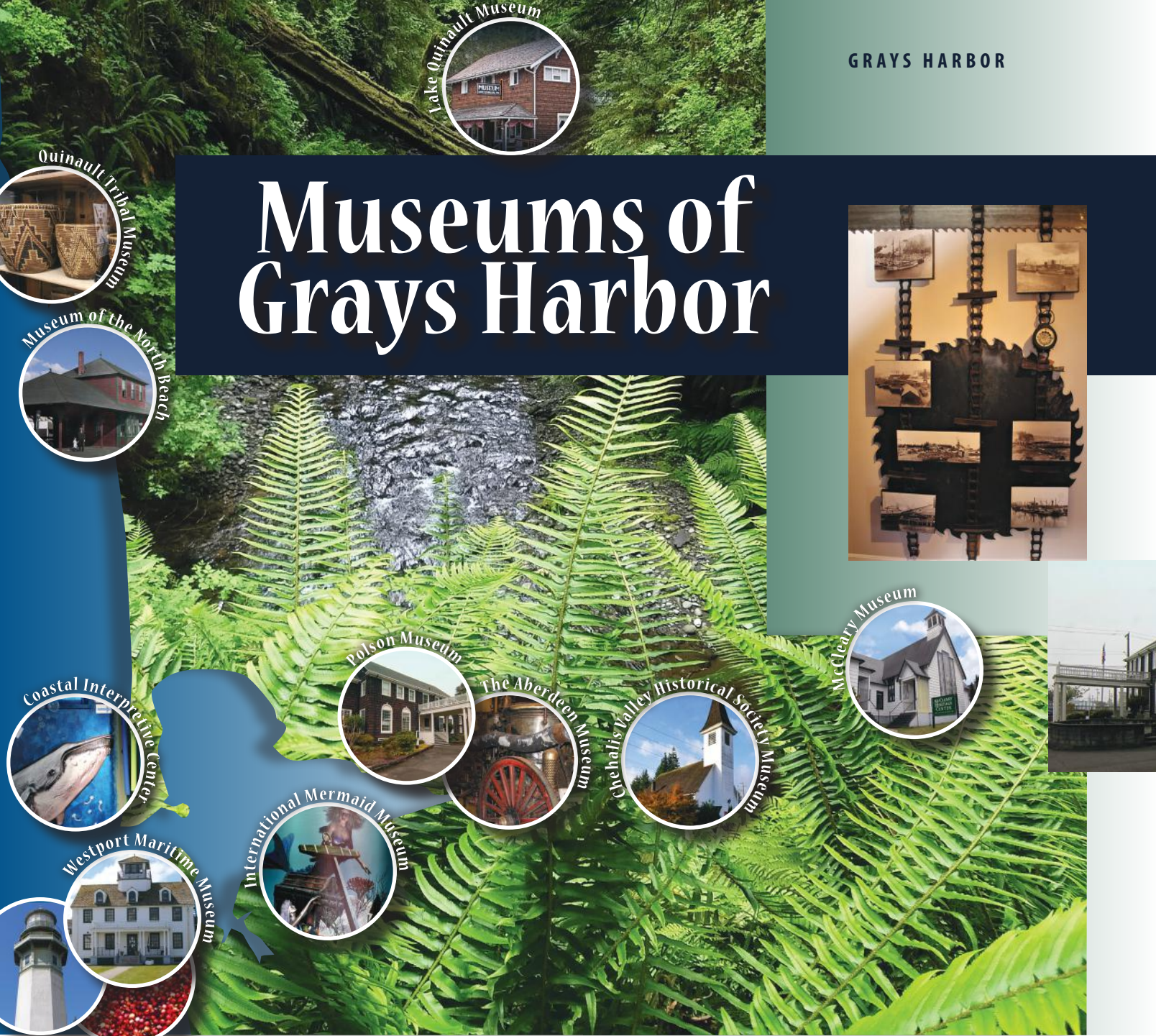
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Museums of Grays Harbor



Lake Quinault Museum

Quinault Tribal Museum

Museum of the North Beach



Polson Museum

The Aberdeen Museum

Chehalis Valley Historical Society Museum

McCleary Museum

Coastal Interpretive Center

Westport Maritime Museum

International Mermaid Museum



STORY BY ANGELO BRUSCAS
PHOTOS BY JETTA SMITH

The “passport” to summer in Grays Harbor takes visitors and locals alike to “2,224 square miles of fascinating and unique history.”

The passport, a wonderful brochure, is as much a treasure map as it is a guidebook to the 14 museums of Grays Harbor County.

Individually, the sites are as diverse as the communities in which they take root, from Lake Quinault to the

cranberry bogs of Grayland, on both sides of the Harbor, and from East County to the coast. On a journey through history, they harbor everything from mermaids to traces of Sasquatch, certified ghostly occurrences to beacons of luminescence, horse-less and horse-driven carriages to oddities of the ocean’s depths or some of the world’s tallest trees.

The past two years of Covid-19 precautions and closures have taken a toll with limited attendance and

public availability at all the museums, but directors and longtime volunteers behind the scenes say the time was well served for this summer. They have revived the public passport experience to all the attractions, with one new museum added to the mix – the International Mermaid Museum at the Westport Winery.

“Here’s a road map where you can go to everything,” said John Shaw, who wears more museum hats than anyone in Grays Harbor County as the



John Shaw with an Aberdeen Museum church bell.

executive director of the Westport South Beach Historical Society, the Westport Maritime Museum, the Grays Harbor Lighthouse and the Cranberry Museum! Shaw is also instrumental in the reorganization and relocation of the Aberdeen Museum of History and now serves as the chairman of that board as well. (See story page 54.)



Coastal Currents photo

Hoquiam's Polson Museum

Many of the facilities used the downtime provided by Covid-19 to establish new exhibits, take stock of their collections, or, as in the case of the Polson Museum in Hoquiam, clean house from top to bottom.

For the Polson, that meant steaming off all the old wallpaper and painting everything in warm, bright and inviting colors, then putting everything back with new tie-together elements, even updating lighting. It was the first major overhaul since the museum opened in 1977.

"The entire building got dismantled of everything, and then got repopulated with everything but in a different way than it ever had before," said Polson Director John Larson, as a cadre of volunteers applied the finishing touches to a renovation project made possible because of the Covid-19 closures.

"In addition to all the other work, we have tried to come up with a cohesive

tie-together for the exhibits, which is to use old-growth fir that came from our own mill here, so all the new lumber you see is from our mill," Larson said.

One of the artifacts – the wall-sized map of "Chehalis County" before the name was changed to Grays Harbor in 1915 – now is part of a key theme as you begin to view the Polson treasures of history. The map, which Larson calls "our most prized map of all that we have in our collection," is the cornerstone of an introduction to Grays Harbor exhibit.

"I'm amazed by the breadth of the collections and the dedication and professionalism of the volunteers."

– John Hughes

"The idea is to do a better job of having interpretation that is more acutely centralized on Grays Harbor County. That's our mission," Larson said.

John Hughes, the former editor and publisher of The Daily World and longtime state archivist for the Washington Secretary of State's Office, can attest with first-hand experience to the richness of the Harbor's museums.

"During my 15 years as a trustee of the Washington State Historical Society, I have visited practically all the community museums west of the Cascades and several in Eastern Washington. I'm amazed by the breadth of the collections and the dedication and professionalism of the volunteers," Hughes said.

"The Twin Harbors are particularly blessed, with unique museums at South Bend, Raymond, Westport, Montesano and the crown jewel: The Polson in Hoquiam. What John Larson and his remarkable band of volunteers have created is a model for community museums, with painstaking attention

to artifact inventory and innovative displays and exhibits," Hughes said.

The reopened Polson Museum has a natural flow through the rooms that begins with a feel for what the county once looked like and its Native American heritage, along with the major impact of the timber industry. "We devoted an entire room just to the Native American basket collection," Larson said.

"Some rooms just took a ton of time. Every door came off, all the windows got cleaned, we physically had to paint inside, upside, floor to ceiling. We also did a full inventory of everything we have, and the process allowed us to really weed through the collection and figure out the relevance of things. It was a very cleansing process."

In years before the health precautions of Covid-19, the Polson Museum would host 4,000-6,000 people a year. The pandemic forced a precipitous drop in event usage, Larson said.

"We had been very busy with the bridal showers, baby showers, wedding parties and memorial services, so we are hoping that comes back," he added.

(continued on page 50)

Interior view of Polson Museum's Railroad Camp

Coastal Currents photo





Photo by Angelo Bruscas

The whale exhibit at the Coastal Interpretive Center at Ocean Shores is a fan favorite.

The closure, in fact, was so helpful in museum maintenance that Larson is considering doing a partial one next year “because it was so productive to do this kind of custom mounting. You can’t operate a museum with that amount of chaos” caused by the work. “We’ll finish what we couldn’t get done on this closure next year; that’s the goal.”

Coastal Interpretive Center

Helping to establish the Coastal Interpretive Center’s stated mission of becoming a coastal destination attraction is now foremost to the new job taken by recently hired director Barbara Hayford, who was hired after the center, located in Ocean Shores, embarked on a major renovation inside during the pandemic closures.

“We’re basically representing Western Washington from the mouth of the

Columbia River to Cape Flattery, all the way up the headwaters of these coastal river watersheds, from the headwaters to the Chehalis to the tops of the Olympic Mountains,” said Hayford, previously the director of the A. Jewell Schock Museum of Natural History

at Wayne State College in Nebraska. She lists her passion as biodiversity research, conservation and preservation, which also will be the center’s mission.

“This is a job and a position that just suits me so well,” Hayford says. “And it’s a place I really want to live.”

“We want to be a world-class institution. We’re not going to build a Smithsonian out here, but we will be the institution that represents this geographic area ...”

– Barbara Hayford

Historic Road Map

To experience the fully reopened museums of the Harbor takes several days no matter which direction you travel. While many of the museums are free to visit – with donations encouraged, others do charge an entrance fee. Call or check online for the latest pricing information.

Here are five different routes to explore the museums in our area. Each route could take about a day, depending on where you are leaving from and how much you like to linger at the displays.

Route 1: Starting at the epicenter, the **Polson Museum** in Hoquiam, for its overall emphasis on the history and culture of the entire area, it’s a 28-mile drive west to the **Coastal Interpretive**

Center to witness its vastly improved exhibits of ocean- and coast-based collections and Ocean Shores artifacts.

Route 2: Take another day to continue farther north, up State Route 109, to the next stop – the **Museum of the North Beach** in Moclips, with its unique collections of coastal history and legends of the North Beach, and its ongoing development of a future new home just down the road. Then continue north to Taholah. The **Quinault Tribal Museum** includes a large display of artifacts, basketry, carvings and family collections. Make sure to stop at the **Lake Quinault Museum**, which has artifacts from life in the rainforest from pioneers to present day. It’s located in the old Post Office building on the south shore.



The Westport Maritime Museum is in the former Coast Guard station.

Route 3: Another full day can take you museum hopping to the south of Grays Harbor. Travel down State Route 105 stopping to see the eye-catching wonders in the **International Mermaid Museum** at the Westport Winery, with its ocean ecology themes. Then head to the stately **Westport Maritime Museum** in the old Nantucket-style Coast Guard station and its visual wonder – the Fresnel lens from the Destruction Island Lighthouse. After that, on the other side of Westport you can climb 125 feet above sea level on a visit to the **Grays Harbor Lighthouse**, all the way up to its Fresnel clam-shell lens and the surround view of the coast and Harbor. The lighthouse is on the National Register of Historic Places.





The Fresnel Lens is a highlight at the Westport Museum.

Route 4: Another day's historic route is through the museums of east Grays Harbor County and the Chehalis Valley. Depending on what direction you are coming from, start at the **McCleary Museum at Carnell House**, with its history of town founder Henry McCleary and his logging company and door factory. Then travel west to Montesano. As the county seat, it has two museums: the **Chehalis Valley Historical Society Museum** on Pioneer Avenue highlights logging and homesteading in the area; and the **Running Anvil Carriage Museum** on Black Creek Road features more than 30 restored carriages in several buildings.

Route 5: On yet another day, a full circuit can take in the **Cranberry Museum** in Grayland and then the **Northwest Carriage Museum** in Raymond, in neighboring Pacific County, with its world-class collection of restored horse-drawn vehicles and artifacts from the 19th century.

The passport to highlight the museums was developed pre-Covid as a project made possible by the Grays Harbor Foundation. Most of the museums may

Mermaid Museum exhibits feature sea lore and ocean ecology.



have this handy guide available, or you can visit graysharbor museum.org for information on how to obtain one.

The Road Ahead

John Shaw said each museum has developed its own identity even if they have common purposes. "Everyone seems to have grown up organically, with funding mechanisms that fit their particular museum."

"I don't think the museums feel they compete with each other," Shaw added "We find the opposite, that people like to go from place to place."

Some of the destinations on the museum passport are pretty much the way they have always been, such as the Lighthouse, but worth revisiting just for the view. Some were still in the process of trying to reopen, such as the Cranberry Museum or the Grays Harbor Historical Seaport.

At the Cranberry Museum, Shaw says, "We had a great summer and harvest in 2021 and will be open in June, and expect to be open Friday through Sunday starting in July and running through the harvest and Harvest Festival."

Several, such as the Lighthouse, Westport Maritime Museum and Coastal Interpretive Center, have showcased local art and artists this year to add to the attractions. Others plan to expand or, as in the case of the Museum of the North Beach, move into a new home one day. The Coastal Interpretive Center recently adopted a new long-range strategic plan.

"We want to be a world-class institution," Hayford says. "We're not going to build a Smithsonian out here, but we will be the institution that represents this geographic area, and we're going to do it as well as any other institution does, even though we may be small. When I get super excited, it's when I am just thinking about this region."

Grays Harbor Museums

McCleary Museum & Heritage Center

• 314 South 2nd Ave., McCleary
(360) 470-2340 • Open from 1 to 4 p.m.
Sat. & Sun.

Chehalis Valley Historical Society Museum

• 703 W. Pioneer Ave., Montesano • (360) 470-6181 • Open from noon to 4 p.m. Sat. & Sun.

Running Anvil Carriage Museum

445 Black Creek Rd., Montesano • (360) 249-3645 • Open Most Days

Grays Harbor Historical Seaport

500 N. Custer St., Aberdeen • (360) 532-8611 • Check website for current status.

The Aberdeen Museum (temporary location)

• 200 W. Market St., Aberdeen
(360) 533-1976 • Open 1 to 4 p.m., Thurs. & Fri. and from 5 to 8 p.m. the first Friday of the month

Polson Museum

• 1511 Riverside Ave, Hoquiam • (360) 533-5862 • Open 11 a.m. to 4 p.m. Weds. - Sat. And noon to 4 p.m. Sunday

International Mermaid Museum

7 South Arbor Rd, Aberdeen • (360) 648-2224 • Open from 11 a.m. to 6 p.m. daily

Grays Harbor Lighthouse

1020 Ocean Ave., Westport
(360) 268-0078 • Seasonal Hours

Westport Maritime Museum

2201 Westhaven Dr, Westport
(360) 268-0078 • Seasonal Hours

The Cranberry Museum

2395 State Route 105, Grayland
(360) 267-3303 • Expected to reopen this summer

Coastal Interpretive Center

1033 Catala Ave SE, Ocean Shores
(360) 289-4617 • Seasonal Hours

Museum of the North Beach

4568 State Route 109, Moclips
(360) 276-4441 • Seasonal Hours

(continued on page 52)

Museums *(continued)*

Quinault Tribal Museum • 807 5th Ave. Plaza Suite 1, Taholah • (360) 276-8215 ext. 245 • Open 8 a.m. to 4:30 p.m. Mon. – Fri.

Lake Quinault Museum • 354 South Shore Rd., Quinault • (360) 288-2361
Open Memorial Day - Labor Day • From noon to 5 p.m. daily

In Pacific County

Northwest Carriage Museum
314 Alder St., Raymond • (360) 942-4150
10 a.m. to 4 p.m. daily.

Shoalwater Bay Heritage Museum
4115 State Route 105, Tokeland
(360) 267-8240 • Open from 9 a.m. to 5 p.m. Tues.- Sat. Closed from noon to 1 p.m. daily. 



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After devastating fire, new Aberdeen Museum is coming soon

STORY & PHOTOS BY ANGELO BRUSCAS

A new Aberdeen Museum of History won't be open this summer, but volunteers are continuing to reorganize, restore and chronicle what remains from the June 9, 2018, fire that gutted the old museum location in the Aberdeen Armory Building.

The museum even has added a few new items such as a priceless Weatherwax family piano donated by Tom Quigg, and the state highway sign made famous by the hands of Kurt Cobain and Krist Novoselic of Nirvana and donated by Wil Russoul.

The new plan approved by the city is to locate the museum in the heart of downtown in the 100 block of West Wishkah Street in the former Salvation Army retail building. The city closed the deal on the building for \$350,000 on Feb. 23, but it also began to review the \$1.6 million in renovations needed to remodel it for the museum.

After the fire, Westport/South Beach Historical Director John Shaw was drafted among other community members to begin to reconstitute the museum board under city ordinance. At the time of the fire, the city had been in the process of reorganizing the museum's organizational structure.

"So basically, I, along with a number of other folks, responded to the call by the city for interested people to be on the museum board," said Shaw, who is now the chairman. The board is responsible for the care and the custody of the collections, and for developing plans to display and interpret the history of Aberdeen.

"The city has laid out what it wants to have happen to that building before it can be used for public engagement

again," Shaw said.

As of press time, the City of Aberdeen had yet to approve funding to "go forward with a plan that would open the museum at this point." But progress is being made toward that goal.

"After three years of asking the city to allow us to re-engage with volunteers under a board-directed plan, we are starting that activity now," Shaw said. That will include the Friends of the Aberdeen Museum group, the Grays Harbor Genealogical Society, as well as board members and other volunteers "who want to engage with the collection."

"Our history is so rich, so spectacular. It affected everything that happened around the state."

— George Donovan

Currently, all the remaining artifacts and exhibits are stored in a warehouse off Port Industrial Road near Home Depot. While efforts continue to create the new site, the Friends of the Aberdeen Museum have set up temporary rotating displays from the museum collection at 200 W. Market St. in downtown Aberdeen.

When the museum is restored, Shaw said its goal would be to "interpret the story of Grays Harbor overall, in addition to really focusing on Aberdeen as a city. We are working on why Aberdeen happened as a place, the Grays Harbor economy, and some of that story will come out in the redevelopment of Aberdeen."

Prized pieces that survived the fire include a canoe carved by a Quinault Indian named Hyak and purchased by



the Schafer Brothers Logging Company in the 1800s. Another is an intricately carved wooden horse that is said to have a special bottle of champagne imbedded inside. There is a charred, but intact, firefighting rig built in 1926. And, there is the massive bell from the old Congregational Church in Aberdeen that once rang out across the city. Amazingly it has retained its timbre after the fire.

"Some people who had donated items over the years were curious about whether their stuff survived," noted George Donovan, vice chairman of the museum board.

Of the collections that did survive, many may need special restoration still, along with repainting and refinishing. Donovan estimates more than 5,000 photographs are still in the hands of the Washington State Archives, many of which were water damaged.


"They have cleaned them and dried them, and now they are stored," Donovan said. "There's one step left. They have to rewet them and then flatten them, and then they will come back to us."

"Our history is so rich, so spectacular," Donovan added when asked about the Aberdeen Museum's future. "It affected everything that happened around the

state. Aberdeen, Tacoma and Longview were the logging centers that brought the industry, with shipbuilding and the fishing that came off of that."

Both museum board members believe that support for the museum restoration shouldn't be so politically contentious as they seek long-term

funding solutions.

"We're getting back to being a museum now," Shaw said. "But we still have kind of a limited lane with which we can work in. In fairness, Aberdeen has so many different needs for so many different things." 

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Your Grays Harbor PUD has information that can help turn those summer projects into money savers. If you rely on an electric home air conditioner or heater, make sure the comfort they provide is not seeping out through aging windows and leaky ductwork. Often a phone call will uncover opportunities to help you save energy and money. When appropriate, a free walk through energy audit or online survey can be performed to identify energy saving measures. Call today at 360-538-6383 or check out our online Energy Savings option at www.ghpud.org. Helping you save money through energy efficiency and conservation . . . it's just another way your Grays Harbor PUD works for you.

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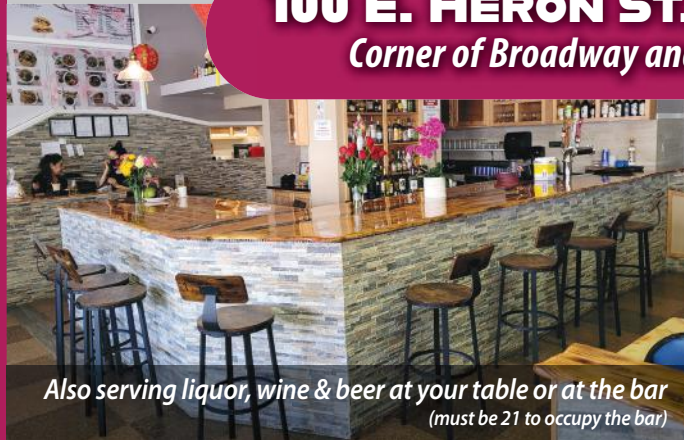
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Art and Mystery – Shoalwater Bay Heritage Museum

BY GAIL GREENWOOD AYRES

A striking exhibit that combines art, culture and a bit of mystery can now be viewed at the Shoalwater Bay Heritage Museum in Tokeland.

The exhibit, “Eugene Landry: an Artist, a Time and a Tribe,” includes 30 oil paintings by Eugene Landry (1937-1988), an enrolled Shoalwater Bay artist of Hoh and Quileute descent. Landry was a prolific painter, who, because of a devastating illness as a young man, worked from a wheelchair. His paintings tell a powerful story of mid-20th century life on the Shoalwater Bay Reservation, from near termination to federal recognition.

“Eugene’s art is so much more than just one man’s view of the world,” said Earl Davis, cultural director of the Shoalwater Bay Museum. “It is an important index point that highlights a turning point in tribal history.”

However, after Eugene’s death much of his work was lost.

In 2019 Judith Altruda, a Tokeland artist, discovered a cache of his work in the attic of an old, unheated building in Grayland and knew right away that she had discovered a treasure! Tucked underneath dusty bed sheets were some 70 paintings and drawings by Landry, which had not seen the light of day since the 90s.



Photos courtesy of Shoalwater Bay Heritage Museum

“I doubt that he ever intended his work to be such important cultural cues, but that’s exactly what they have become.”

– Judith Altruda

Altruda quickly bought the collection and began carefully restoring the moisture-damaged work. Then, through the partnership of the Shoalwater Bay Indian Tribe and Humanities Washington, she was awarded a storyteller’s grant to stage an exhibit of the newly restored work.


“His personal story is inspiring and his art covers a pivotal period in the tribe’s modern history, from the 1960s through 70s,” said Altruda. “He painted many portraits of tribal members whose

stories are included in the museum exhibit,” she said.

“Many of our elders when viewing Eugene’s work reflect upon those times and begin sharing those stories with us,” Davis, the museum’s cultural director, said. “I doubt that he ever intended his work to be such important cultural cues, but that’s exactly what they have become.”

Since beginning to create the exhibit, Altruda said that many of Landry’s family and friends, and even strangers, have donated or loaned more of his work. “That’s helped us create a more rounded picture of his life,” she said.

The mystery part of the story comes in that many of the portraits are still unidentified. To take a look, and perhaps help identify some of them, visit the museum or www.eugenelandry.com.

The heritage museum is located on the former site of Landry’s studio, at 4115 State Route 105. It is open from 9 a.m. to 5 p.m. Tuesday through Saturday, but closed from noon to 1 p.m. daily. In addition to the Landry exhibit, the museum also features an extensive Native American collection of books, and tells the story of the Shoalwater Bay Indian people through historical art and artifacts including baskets, carvings, archaeological items, a canoe and photographic archives. 



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ART HQx Hoquiam


(continued from page 45)

There is always something new going on at ART HQx. The projects and programs offered are made possible through donated time and materials. "I am a conduit," Jeanne says, "but we couldn't do it without the remnant donations or the people who come in and make the art."

The goal is to be as close to zero waste as possible and make use of what might otherwise be thrown away. Jeanne utilizes everything. Bits of chalk are made into chalk paint, scraps of paper are made into clay, and bottle caps are made into sudoku training boards.

Jeanne's top tip for those wanting to start making art is to just try. "Make a little space and time, and if you can't make space and time, you can find it here at ART HQx."

ART HQx, located at 413 7th St. in Hoquiam, is open to the public from 5 to 8 p.m. Thursdays and from 9 a.m. to 2 p.m. Saturdays. All activities are free to participants of every age.

Donations in the form of supplies and monetary support are appreciated. Art HQx can be found on Facebook, Instagram, and Patreon. In addition, Jeanne can be reached at (360) 209-4546 and at arthqx@gmail.com. 

The Hive creates an artistic buzz in downtown Aberdeen

STORY BY JULIANA WALLACE
PHOTOS BY RICK MOYER

The Becker Building sits in the heart of Aberdeen, on the corner of Wishkah and I streets. Once a busy hub for attorneys and business offices, the historic building has recently become home to a growing community of artists.

As Wil Russoul, the executive director of the Downtown Aberdeen Association, puts it, "This space represents the beginning of Greenwich Village in Aberdeen."

Recognizing that local artists of all kinds have outgrown their home studios, Russoul and the folks at the Downtown Aberdeen Association envisioned a place for artists to gather, a creative space where inspiration could thrive. And thus, The Hive was born.

The Hive represents home for a wide variety of creatives, from painters and photographers to the Plank Island Theatre Company, a video game designer and the organizers of the Sunday Farmers Market. In reality, the artists that make up the heart and soul of our community include brewers and worship leaders among the paint palettes and guitars.

For instance, Connie Parson, who works at the Downtown Aberdeen

The Becker Building on the corner of Wishkah and 'I' Street.



Association, may not consider herself an artist, but she represents a core part of the Hive family, preserving and promoting the arts. Likewise, Phil Slep of the Hive conducts walking tours of downtown Aberdeen, unveiling the city's fascinating history of murders, madams, mysteries and mayhem. Tourism groups also use the space to collaborate.

And the queen bees of The Hive? Bobbi McCracken and Bette Worth. "Bobbi and Bette are tireless champions

for promoting downtown, from beautification and hanging baskets to Summerfest, Winterfest and much more," explains Russoul.

Like any successful artistic endeavor, The Hive grows best organically, building on the energy of the artists who inhabit this historic building and the community that comes together to support them. For more information and upcoming events, check out the 98520 Hive page on Facebook. [CL](#)

Some of the regulars at The Hive, from left, Rick Moyer, Alan Richrod, Casey Bronson, Cheyenna Carol Richardson, Wil Russoul (seated), Patti Stennett, Jacyln Bailey, Siryn, and Lauren Garrett.



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A 'Goat Load of Fun' set for Grays Harbor County Fair in August

Wynonna Judd among the headliners

The Grays Harbor County Fair is planning "A Goat Load of Fun," on Wednesday through Saturday, Aug. 10-13, including famous fair food, carnival rides, vendors, animals and plenty of live entertainment.

Headliners include:

Wynonna Judd and The Big Noise at 8 p.m. Thursday, Aug. 11. As part of one of the most successful musical duos of all time, The Judds, Wynonna has sold more than 20 million records worldwide. She is a five-time Grammy Award winner and recipient of more than 60 top industry awards. In addition, she has sold more than 10 million albums released throughout her 25-year solo career, and has earned 11 number 1 hits. This performance is part of her "Herstory & Hits Tour" to commemorate the 30-year anniversary of her debut solo tour.



Wynonna Judd performs at the Fair on August 11.

Heart by Heart at 8 p.m. Friday, Aug. 12. This band, which includes the original rhythm section for Heart, delivers classic Heart music "as faithfully as we can" according to bassist and cofounding member Steve Fossen, who was a member of Heart from 1969 to 1982.

Escape, "A Journey Tribute Band," at 8 p.m. Saturday, Aug. 13.

It's not just the headline entertainment that makes a good fair, the displays, quilts, flowers, baked goods, hobbies, arts and crafts all add to the fun.

To enter something at the fair this year – and perhaps earn a blue ribbon – call (360) 482-2651 or look online for the Grays Harbor Exhibitors Book at the ghc.fairgrounds.com website. (You may need to plan ahead. For instance, to show an animal, paperwork is due July 20.)

The fair is open to the public from 10 a.m. to 10 p.m. Wednesday through Friday and from 10 a.m. to 11 p.m. Saturday at the Grays Harbor County Fairgrounds, 32 Elma-McCleary Rd. in Elma.

The cost to attend is \$10 for adults, \$7 for youth (6-15) and seniors (62 and older), \$8 for active or retired military with identification; and \$5 for military seniors. In addition, it costs \$5 to park. For more information and up-to-date announcements, go to ghcfairgrounds.com.



Wynonna Judd concert has been cancelled. For updates see www.ghcfairgrounds.com

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Nellivander's Shoppe brings artistic touch to Elma

BY GAIL GREENWOOD AYRES

As other people were shutting down businesses during the pandemic, Laurie Bremer of Elma decided it was a great time to continue investing in her fledgling painting instruction business. Ever the innovator, she had participants pick up “Grab & Paint” bags and then tune in while she instructed via Zoom!

A self-taught artist, Bremer first picked up a paintbrush in 2017 and by July of 2021, she had rented out business space in downtown Elma. That's where she teaches “Crafty Kiddos” classes to children and “Crafty Canvas” painting classes to all ages, as well as hosting private painting parties at various locations – and of course creating her own artwork. She also enjoys supporting various charity fundraisers with painting parties.

When Bremer opened up Nellivander's Shoppe at 313 W. Main St., it was clear

by the hearty response that she was providing something that people wanted and needed.

“I think creating art is a respite from the chaos, whether it be the chaos in the world or personal chaos,” said Bremer, 64, a retired counselor.

“I think creating art is a respite from the chaos, whether it be the chaos in the world or personal chaos.”

– Laurie Bremer

Her acrylic paintings, featuring a variety of subjects, methods and styles, line the walls of Nellivander's Shoppe. Her current favorite technique is to paint a scene within a scene. All of her paintings, as well as a few art supplies, are available for sale.

On a recent Saturday, the storefront nearly filled with people of all ages and

abilities who had signed up to paint. Each of her carefully separated “creation stations” included a table, chair and all the supplies needed, as well as a little grab bag of treats and coupons from local businesses for each painter.

While she gives an example of a picture to paint and some basic instructions, Bremer loves watching the individual perspectives of each painter's work unfold: “It's so fun to see the differences. I don't want you to have yours be like mine.”

Last summer Bremer also frequently taught painting in Fleet Park during the Montesano Saturday Morning Market. People of various ages and abilities painting on a summer day added to the ambiance of the busy market scene.

“People who are artists are so respectful of what I'm doing. They seem mellow and humble and just see that I'm trying to encourage the creativity in others as well as express it myself,” she said, adding that every once in a while, she will have a young student whose natural ability is startling.

Likewise, just recently the Elma City Council has seen something promising in Bremer. It has approved her to spearhead a project called, “Our Wall,” where artists will be allowed to paint on the alley sides of Elma buildings. In addition, Mayor Jim Sorensen has asked her to head up a new Elma Arts Commission, with the task of presenting ideas on how to beautify the city with art.

“We're already brainstorming how to bring fine arts, music in the park, one-act plays, poetry readings, etc., into the public arena in Elma for people to enjoy together,” Bremer said.

For more information about her class schedule or to book a private party, Bremer can be contacted through Nellivander's Shoppe on Facebook or by e-mailing her at fish.in.the.dirt@gmail.com.



Laurie Bremer is surrounded by her art at Nellivander's Shoppe in Elma.



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Schedules are subject to change – check ahead!

JUNE

JUNE 3 . First Friday Art Walk . Aberdeen Art Center . Live music, artist demonstrations, free arts and crafts class, snacks.

JUNE 3, 10, 17, 24 . Elma's Friday Market . 12pm - 6pm . At the Chamber of Commerce

JUNE 4 . Les Schwab's Seabrook Relay . Starting and ending in Seabrook. 4-6 member teams. 75 mile run, 52 mile walk.

JUNE 3, 4, 5 . What Crisis? . Aberdeen Driftwood Theatre . 7pm . Maija Nordin Dance Studio showcase, students show their dance progress and artistry to the community.

JUNE 3, 10, 17, 24 . Seabrook Sunset Concerts . 6-8pm . Live music in Sunset Amphitheater Park. Free

JUNE 4 . Ocean Shores Wearable Art Show . OS Convention Center . 7:30pm . Artists create pieces of spectacular fashion. Join us for a magical evening of music, dance and wearable arts!

JUNE 5 . Grays Harbor Symphony . GHC Bishop Center 7pm . American Reflections: The

music of Copland and new American composers. www.ghc.edu/bishop for tickets

JUNE 5, 12, 19, 26 . Aberdeen Sunday Market . E. Heron & State streets . 10am- 3pm . Produce, art, vendors, live music.

JUNE 8 . GHC Music Dept. Honors Recital . GHC Bishop Center 7pm . Featuring some of GHC's most talented students. Free

JUNE 10 7:30pm . JUNE 11 2pm . Theatre Festival Showcase: The Comedy of Christopher Durang . GHC Bishop Center
GHC acting students of Dr. Andrew Gaines.

JUNE 11 . 23rd Annual Flag Day Parade . Ocean Shores . 11am . Marching bands, drill teams, floats, dignitaries and car clubs.

JUNE 11,12 . Beach Pride Market . Ocean Shores Convention Center . Presented by Urban Unglued Freaks and Fae Markets.

JUNE 16 . GHC Jazz Concert . GHC Bishop Center 7pm . This quarterly concert features the GHC Jazz Band & Jazz Choir. www.ghc.edu/bishop

JUNE 24, 25, 26 . Five Star Dealerships' Sand & Sawdust Festival . Chance A La Mer beach approach & Ocean Shores Convention Center

12pm Friday - 3pm Sunday . Chainsaw carvers, sand castle building workshops, food & beverages, crafts & more. Free



Rusty Scupper's Pirate Daze June 24, 25, 26 . Westport

Fun, food, music and frivolity. Dress up in your "Pirate Finery" – shop, dance and enjoy! Free

JUNE 25 . Ride the Harbor: Tour de Wellness . McCleary to Westport . A scenic, fun, charity ride through beautiful Grays Harbor County.

JUNE 25 . Seabrook's Saturday Market . 11am - 4pm . Vendors, fresh produce, food, art, wellness, handcrafted items and more.

JUNE 25 7:30pm . JUNE 26 2pm . Grays Harbor Opera Workshop . GHC Bishop Center
Featuring Gilbert & Sullivan's spirited seafaring comedy, *H.M.S. Pinafore*; or *The Lass that Loved a Sailor*. www.ghc.edu/bishop for tickets

JUNE 25, 26 . NW Mini Horse Show . Elma . 8am - 6pm . Grays Harbor County Fairgrounds

JULY

JULY 1 . First Friday Art Walk . Aberdeen Art Center . Live music, artist demonstrations, free arts and crafts class, snacks.

JULY 1, 8, 15, 22, 29 . Elma's Friday Market . 12pm - 6pm . At the Chamber of Commerce

JULY 1-4 . July 4th Chainsaw Carve . Ocean City Marketplace . Dozen carvers. Carved bears to driftwood coffee tables. Saturday charity auction.

JULY 1-4 . Bigtop Outdoor Expo . Ocean Shores Convention Center

JULY 1, 8, 15, 22, 29 . Seabrook Sunset Concerts . 6-8pm . Live music in Sunset Amphitheater Park. Free

JULY 2 . Aberdeen Founders' Day Parade & Festival . 12pm - 4pm . Parade, downtown noon.

JULY 2 . Tokeland 4th Of July Parade & Picnic . 11am in one of Washington's oldest resort towns. Everyone is welcome to participate. Line up 10:30am at the Tokeland Marina. Prizes!

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GRAYS HARBOR SCHEDULE OF EVENTS *ART • MUSIC • THEATER • FESTIVALS*

JULY 2, 9, 16, 23, 30 . Seabrook's Saturday Market . 11am - 4pm . Vendors, fresh produce, food, art, wellness, handcrafted items and more.

JULY 3, 10, 17, 24, 31 . Aberdeen Sunday Market . E. Heron & State streets . 10am- 3pm . Produce, art, vendors, live music.

JULY 4 . Booming Bay Fireworks Display . Show starts at dusk at the Westport marina.

July 8, 9, 10 . 63rd Annual McCleary Bear Festival . Parade, Bear stew, Kidz Zone activities, Music in the park, softball, car show, soap box derby, food & craft vendors.

JULY 8, 9, 10 . 7th Street Kids presents Alladin . Hoquiam . 7th Street Theatre

JULY 8, 9, 10 . Evergreen Mini Horse Show . Elma . Grays Harbor County Fairgrounds

JULY 8, 9, 10 . Windrider's Kite Festival . Grayland Beach . Kite flying competitions, demonstrations, games, and fun for the kids. A banquet and auction too.

July 9 . Rod Run . Aberdeen . Market & Broadway . The Midnight Cruizers expect in excess of 150 classic cars, modified cars and custom street rods. Music, food, & vendors.

JULY 9, 16, 23, 30 . Montesano's Saturday Morning Market . 9am - 1pm in Fleet Park.

JULY 10 . Run Like the Wind 5k, 10k and Half Marathon . Westport . A day of running at the edge of the sea and surf. RunSignUp.com



WATCH OUR WEBSITE FOR EXCITING EVENTS
WWW.STEPHENMARSHALLDISIGN.COM

JULY 15 . National Theatre Live . Aberdeen Driftwood Theatre . 7:30pm . Bringing the best of British theatre to cinema screens around the world. Play to be announced later.

(continued on page 67)



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JULY 16 . Westport Wine Festival . Westport
 . 12pm - 8pm . Westhaven Drive . Presented by Westhaven Wines, featuring NW wineries, food vendors, shopping, and live music. Must be 21 to enter. westhavenwines.com/press

JULY 16 . Montesano Car Show . About 250
 special interest cars. On Broadway & Main streets.

JULY 16 . Eastside Street Rods Show & Shine . Westport
 . Vintage car parade and Show & Shine at the Westport Marina.

JULY 21, 22, 23 7:30pm . JULY 24 2pm . Grays Harbor College Summer Musical
Rock of Ages . GHC Bishop Center www.ghc.edu/bishop



Downtown Aberdeen
9 Glow Worlds 9:30pm-12:30am
 Vendor Alley 4pm-12:30am. Costume awards.
aberdeenartcenter.com/rainglow

JULY 23 . Elk River Boat Challenge . Westport
 . 12pm . 3 or 7 mile human-powered boat race starting at Brady's Oysters on the Elk River Estuary.

JULY 23 . Emergency Preparedness EXPO . Aberdeen
 . 10am - 2pm . Shoppes at Riverside parking lot (1017 S Boone St) . FREE family event

JULY 23 . Water Bash . Grayland . 11am - 5pm
 . Full-size water slide, water balloon toss, Kiddie pool, obstacle course, face-painting, Beer Garden, & food. Music at 7pm by Black Shepherd.

JULY 27-31 . Thurston County Fair . Cheers to 150 Years
thurstoncountyfair.org

JULY 28-31 . 7th Street Kids presents Newsies Jr . Hoquiam
 . 7th Street Theatre

JULY 29, 30, 31 . Go Hog Wild in Ocean Shores . Ocean Shores Convention Center
 . Motorcycles, lots of them!

AUGUST

AUGUST 4 . Coast Guard Day . Westport
 Honoring their accomplishments.

AUGUST 5 . First Friday Art Walk . Aberdeen Art Center
 . Live music, artist demonstrations, free arts and crafts class, snacks.

SUPERHERO MUSIC FEST
August 5, 6, 7
 Ocean Shores Convention Center
KALIMBA
The Spirit of Earth Wind & Fire

AUGUST 5, 6 . Heat on the Street Car Show . Elma
 . 8am - 5pm . Downtown

AUGUST 5, 6 . Washington Tuna Classic . Westport
 . A competitive Albacore Tuna Tournament, benefits Veterans & Food Bank.

AUGUST 5, 12, 19, 26 . Elma's Friday Market
 . 12pm - 6pm . At the Chamber of Commerce

AUGUST 6, 7 . Tokeland Woodfest . Tokeland Hotel
 . Sat. 10am- 5pm, Sun. 10am - 4pm. Chainsaw carving, wood artists, food vendors, beer garden and live music.

(continued on page 68)

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AUGUST 5, 12, 19, 26 . Seabrook Sunset Concerts . 6-8pm . Live music in Sunset Amphitheater Park. Free

AUGUST 6, 13, 20, 27 . Montesano's Saturday Morning Market . 9am - 1pm Fleet Park.

AUGUST 6, 13, 20, 27 . Seabrook's Saturday Market . 11am - 4pm . Vendors, fresh produce, food, art, wellness, handcrafted items and more.

AUGUST 7, 14, 21, 28 . Aberdeen Sunday Market . E. Heron & State streets . 10am- 3pm . Produce, art, vendors, live music.

AUGUST 10, 11, 12, 13 . Grays Harbor County Fair . GH County Fairgrounds . Elma . Famous fair food, carnival rides, vendors, animals and plenty of live entertainment. W-F 10am-10pm, Sat. 10am-11pm . ghcfairgrounds.com

AUGUST 11 . Wynonna Judd and The Big Noise . Elma . 8pm . Grays Harbor County Fairgrounds . Wynonna has sold over 20 million records and is a five-time Grammy Award winner. www.ghcfairgrounds.com/tickets

AUGUST 12 . Heart by Heart . Elma . 8pm . Grays Harbor County Fairgrounds . Includes the

original rhythm section for Heart, and plays classic Heart music. ghcfairgrounds.com/tickets

AUGUST 13 . Escape, "A Journey Tribute Band" . Elma . 8pm . Grays Harbor County Fairgrounds www.ghcfairgrounds.com/tickets

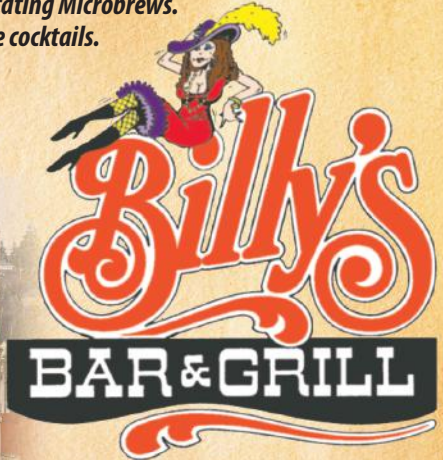
August 13 . Rod Run . Aberdeen . Five Star Chevrolet with The Midnight Cruizers. Boone Street, 10am - 2pm . Muscle cars, custom & classic cars

AUGUST 11-14 . Pierce County Fair . Celebrating 75 Years . piercescountyfair.org

(continued on page 71)

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August 18-20
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AUGUST 13, 14 . Art Splash Studio Tour .
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photography, pottery, watercolor, oils, acrylics,
woodturning. www.artsplashtour.org

AUGUST 16-21 . SW Washington Fair . Chehalis

AUGUST 18-21 . Clallam County Fair . Blue
Ribbon Dreams in Boots and Jeans . Port Angeles

AUGUST 19-21 . Jet Ski Competition .
Grayland . Open, Surf, Big Air and Motosurf
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SEPTEMBER

SEPTEMBER 2 . Seabrook Sunset Concerts .
6-8pm . Live music in Sunset Amphitheater Park

SEPTEMBER 2-5 . Labor Day Weekend Chain-saw Carve . Ocean City Marketplace . Dozen carvers. Carved bears to driftwood coffee tables. Saturday charity auction.

SEPTEMBER 2, 3, 4 . A.A.O.S. Arts & Crafts Festival . Ocean Shores Convention Center
Presented by Associated Arts of Ocean Shores. Free

SEPTEMBER 2, 9, 16, 23, 30 . Elma's Friday Market . 12pm - 6pm . At Chamber of Commerce

SEPTEMBER 3 . Seabrook's Saturday Market . 11am - 4pm . Vendors, fresh produce, food, art, wellness, handcrafted items and more.

SEPTEMBER 3 . Seafood Festival & Craft Show . Westport . A family feast with fresh fish, oysters and more. Live music and local crafts.

SEPTEMBER 4, 11, 18, 25 . Aberdeen Sunday Market . E. Heron & State streets . 10am- 3pm . Produce, art, vendors, live music.

SEPTEMBER 16-18 . Whale of a Quilt Show . Ocean Shores Convention Center

More events to come ... Fall issue will be in your mailbox on September 1.

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