

KAROLINA KARLSSON



MINIMALIST YET PLAYFUL
INSPIRED BY ST BARTH



Karolina is a Swedish-American artist painting in St. Barths and New York. She draws inspiration from the human form, food, and minimalist patterns.

ARTISTS OF
ST BARTH



Understated Elegance

Originally, I set out to depict a single face in this painting. However, stepping back, I noticed the second half began to appear as two parts merging into one, an embodiment of love. To me, it symbolizes completeness, where mutual enrichment creates a unified whole. Expanding this series has been a joyful exploration, infusing playful energy and incorporating elements of St. Barths into various features of the face.

60" x 48"



TWO-FACE MARTINI



In my new series, 'Work Wives,' I aim to capture how we collaborate, support, and evolve together through abstracted silhouettes and a bold, balanced color palette. The figures mirror one another yet maintain their individuality, reflecting how real partnerships grow—not by becoming the same, but by balancing their unique differences. Together, they create a bond that is greater than the sum of its parts.

30" x 40"

WORK WIVES #3

The "Deconstructed Series" was inspired by vibrant lunches with friends on the island of St. Barths.

I aimed to capture the spirit and simplicity of the lifestyle by sketching dancing bodies and fruits, fitting them together on the page, and transferring these pairings onto canvas.



30" x 30"

**DECONSTRUCTED
BEIGE PEOPLE & PRODUCE**



The distinctive silhouette shape emerged as my signature style. I have reinterpreted these forms in varied patterns and styles to evoke dancing, conversation, and intimacy, capturing the essence of life on the island.

24" x 32"

DECONSTRUCTED GARDEN



Original paintings
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**4 PAINTINGS EXHIBITED
IN SAINT BARTH**



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