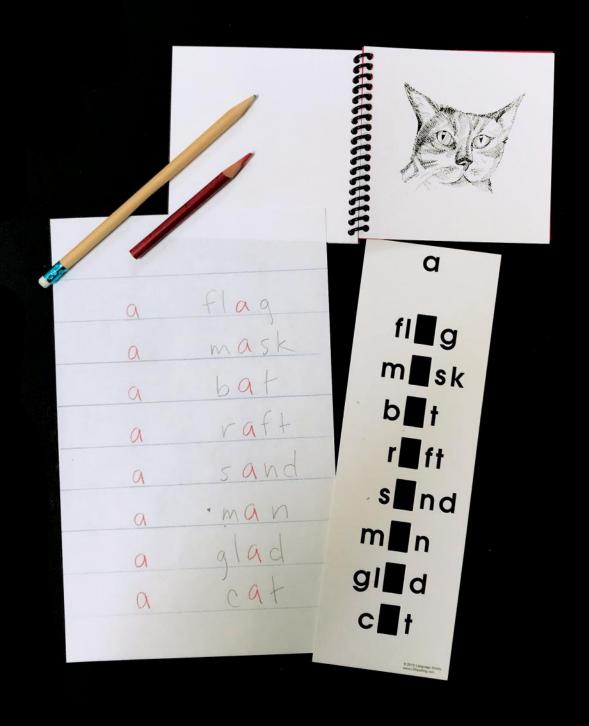
Language Works Waseca Version

Guide to Presentation



Language Works

(suitable for children 3 to 9 years of age)

Contents:

- 5 Red picture books with corresponding window card word list (a, i, o, u, e)
- *5 Orange picture books* with corresponding window card word list (*s blends, l blends, r blends, mp, nd/nt*)
- 5 Yellow picture books with corresponding window card word list (th, ch, sh, ck, tch)
- 4 Green picture books with corresponding window card word list (ing, ang, ung, ong)
- 4 Aqua picture books with corresponding window card word list (a_e, o_e, i_e, u_e)
- 16 Blue picture books with corresponding window card word list (ai, ay, oa, ow, oe, ie, y, ie, ea, ee, ey, y, ue, ew, oo, ui)
- 11 Purple picture books with corresponding window card word list (ar, or, er, ur, ir, aw, oi, oy, ow, ou, au)
- 6 Pink picture books with corresponding window card word list (wh, wr, kn, igh, eigh, qu)
- 9 Gold picture books with corresponding window card word list (oo, wor, ea, ea, ear, c, g, dge, ph)

Additional Related Products:

(sold separately)

- Language Works Storage
- Waseca Reading Program

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Introduction

Since 1987, Language Works has provided children with the phonetic tools they need to read and spell. Through its unique 3-step system of writing, reading and picture association, Language Works turns learning into an exciting process of word discovery!

Phonics is a necessary tool for all students learning to read or spell. Some children rely on phonics to open the door to reading (the sounding out approach). Others, who are natural sight-readers and begin to read with relative ease, will use phonics primarily for spelling purposes.

With its built-in control of error, Language Works gives students the freedom to check their own work and to proceed independently at their own rate. A progress chart is provided allowing each child to mark his progress.

Language Works - Waseca Version covers a total of 82 phonograms, or letter combinations representing sounds, in 65 lists and booklets (blends are covered in the Orange set). Each phonogram is introduced using a word list and a matching picture book. In all, the 65 lists contain a total of 502 words, half of which are high frequency words and are often found in children's books.

Language Works - Waseca Version uses color-coded picture book covers to guide students through the 82 phonograms. The color groupings are shown on the Student Progress Chart and coincide with the phonetic progression in the Waseca Reading Program.

- Mary Kravchuk Creator of Language Works

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Language Works is a product written, designed, produced, and copyrighted by Mary Kravchuk and Language Works.

Language Works - Waseca Version is a version of her original Language Works materials updated to be used in conjunction with the Waseca Reading Program. It is written, designed, produced, and copyrighted by Mary Kravchuk and Language Works. Waseca Biomes has updated this guide to highlight correlations between the two programs and integration opportunities for teachers using both the Language Works - Waseca Version and the Waseca Reading Program.

Waseca Reading Program and Language Works - Waseca Version

A Note from the Waseca Team

The Waseca Reading Program and Language Works have been staples independently in classrooms for many years. Both programs are based on Orton Gillingham's method of isolating common phonemes (the sounds that are represented by phonograms) to teach children to read.

The Waseca Reading Program is focused on helping children at the primary level "break the code" to learn to read. The phonetic elements are introduced in discrete steps to master progressively more complicated phonemes. The materials are color-coded to highlight the progression and the word cards and picture cards are stored in color-coded drawers in our Waseca Reading Program Storage towers. Elementary classrooms frequently use the Waseca Reading Program as a spelling program.

For nearly a decade, Waseca Biomes has been offering Language Works as part of our language materials curriculum. The two products share much in common and introduce phonograms in the same sequence. Over the years, we have worked to synthesize the materials so that it is easy for both the guides and the students to navigate between them and take advantage of each of the program's strengths. Language Works - Waseca Version is color-coded to match the Waseca Reading Program's phonemic progression.

We believe that these products foster great success for advancing literacy at the primary level and spelling skills at the elementary level. For those using the Waseca Reading Program, we recommend that the child works through the Waseca Reading Program drawer by drawer mastering each phoneme. The corresponding word lists and picture books from Language Works - Waseca Version are a fantastic supplement to the Waseca Reading Program at this level when students are focused on encoding. The focus can switch to mastering spelling at the elementary level for both the Waseca Reading Program and Language Works - Waseca Version (many helpful spelling rules and lists are included with Language Works).

The words included in Language Works - Waseca Version are listed on the pages that follow so that you may review the content and its correlation to the Waseca Reading Program. We have noted the drawers that correspond in the Waseca Reading Program at the bottom of each word list. Both products focus on high frequency words for young readers, but they are not identical in content. In some instances, there is not a corresponding drawer in the Waseca Reading Program progression for a phonogram from a Language Works word list (neither program covers every phonogram of our incredibly complex language). In some instances, there may be elements from multiple drawers, or a second phonogram from another drawer, covered in one Language Works word list. We only note these when the element introduced in Language Works is from a drawer farther along in the Waseca Reading Program progression. We hope that you find this information helpful as you work with the Language Works - Waseca Version!

a	i	0	u	е
flag	fin	hot	run	ne <mark>st</mark>
mask	sit	mop	nut	desk
bat	spin	box	cut	wet
raft	trip	dot	bus	ye <mark>l</mark>
sand	lift	job	drum	bell
man	gift	doll	dump	tent
glad	milk	drop	fun	<u>st</u> em
cat	swim	stop	ju <mark>mp</mark>	web
WRP red 1& 2	WRP red 3	WRP red 4	WRP red 5	WRP red 6
WRP orange 1,2 & 5	WRP orange 1, 3 & 6	WRP orange 1 & 3	WRP orange 3 & 5	WRP orange 1, 5 & 6
		WRP yellow 2		WRP yellow 2

Note from Waseca: Language Works introduces blends in conjunction with short vowels in red. Many of these words appear in both the red and orange materials. The window card word list for these duplicated words emphasizes the phoneme for that color. For example, the word "flag" appears in both the red a word list and the orange l blends word list. The "a" is supplied by the student in the window card word list for red and the "fl" blend is supplied by the student in the window card word list for orange. For those that use the Waseca Reading Program, it might be best to introduce the red Language Works - Waseca Version after completing the red and orange drawers in the Waseca Reading Program. This way students have gained more familiarity with the Waseca Reading Program and can focus solely on the short vowel sounds in red.

s blends	l blends	r blends	mp	nd/nt
scab	clap	crab	blimp	bend
sled	club	crib	camp	hand
snap	glum	crust	stump	land
sniff	plug	grab	lamp	wind
spin	plum	trap	limp	sand
stem	slip	drum	cramp	plant
swim	glad	drop	dump	runt
stop	flag	trip	jump	tent
WRP orange 1	WRP orange 2	WRP orange 3	WRP orange 5	WRP orange 5

thin	chin	shell	lick	itch
think	chest	ship	duck	pitch
thumb	chop	shelf	truck	crutch
that	chimp	shut	clock	watch
bath	rich	fish	pick	match
with	lunch	brush	snack	latch
math	bunch	crash	black	stitch
moth	pinch	splash	stick	catch
	WRP yellow 4		WRP yellow 6	WRP yellow 7
WRP green 1				

WRP pink 2

ing	ang	ung	ong	a-e	o-e	i-e	u-e
ring	hang	hung	long	cake	nose	ride	tube
king	bang	hungry	song	plane	globe	five	rude
sing	rang	stung	strong	flake	cone	hive	fume
swing	fang	rung	wrong	tape	smoke	hide	flute
bring	sang	sung	belong	game	bone	smile	rule
wing	angry	jungle	tong	skate	rope	time	cute
string	angle	swung	prong	grape	rose	line	lure
sling	tangle		gong	date	pole	pile	cube
WRP green 2	WRP green 4	WRP green 5	WRP green 6	WRP aqua 2	WRP aqua 3	WRP aqua 4	WRP aqua 5
	WRP blue 5	WRP blue 5	WRP pink 3	WRP gold 3 & 4			
	WRP pink 5	WRP pink 5					

ai	ay	oa	ow	oe	ie	у	ie
rain	hay	boat	row	toe	pie	fly	chief
stain	play	coat	grow	hoe	tie	spy	pier
tail	tray	toast	mow	doe	lie	sky	brief
train	way	loaf	blow	foe	die	try	thief
drain	stay	float	bow	woe	vie	cry	shield
wait	day	soap	snow			dry	field
mail	clay	toad	slow			by	piece
grain	gray	coast	crow			my	niece

WRP blue 1 WRP blue 2 WRP blue 2 WRP blue 2 WRP blue 3 WRP blue 3 WRP blue 3 WRP blue 4

ea	ee	еу	у	ue	ew	00	ui
eat	see	key	baby	glue	new	zoo	suit
	feet	trolley	tiny	blue			fruit
ear		•	,		few	room	
read	sleep	donkey	story	clue	chew	pool	juice
dream	tree	turkey	candy	due	drew	moon	bruise
speak	street	monkey	funny	true	grew	spoon	cruise
meat	peel	honey	happy		blew	tool	
clean	seed	valley	jelly		threw	broom	
team	week	volley	puppy		crew	food	
WRP blue 4	WRP blue 4	WRP blue 5	WRP blue 5 & 7	WRP blue 6	WRP blue 6	WRP blue 6	

WRP gold 2 WRP purple 3

ar	or	er	ur	ir	aw	oi	oy	ow	ou	au
car	fork	over	burn	bird	saw	oil	toy	owl	out	auto
jar	corn	under	turn	shirt	paw	boil	boy	cow	loud	august
star	short	winter	curl	girl	claw	coin	joy	bow	cloud	haul
farm	sport	father	burst	thirst	draw	point	soy	frown	round	launch
yard	north	sister	hurt	first	lawn	join	royal	town	count	fault
sharp	born	flower	church	third	fawn	voice	loyal	crowd	mouth	haunt
park	storm	water	purse	dirt	yawn	choice	annoy	down	mouse	sauce
dark	thorn	letter	nurse	stir	thaw	noise	enjoy	brown	house	faucet

WRP purple 3 WRP purple 3 WRP purple 3 WRP purple 3 WRP purple 4 WRP purple 5 WRP purple 5 WRP purple 6 WRP purple 6

wh	wr	kn	igh	eigh	qu
whale	wrap	knob	high	eight	queen
white	wrist	knot	night	freight	quack
wheel	wreck	knit	light	weight	quick
wheat	wrench	knee	fright	weigh	quiet
whip	write	kneel	bright	sleigh	squid
whirl	wreath	knife	tight		squirt
whisper	wring	knight	right		squire
whisker	wrong	knock	sight		squish

WRP pink 1 WRP pink 3 WRP pink 4 WRP pink 6 WRP pink 6

00	wor	ea	ea	ear	С	g	dge	ph
foot	word	steak	dead	earth	city	gem	edge	phone
hook	work	break	head	earn	circle	gentle	ledge	photo
cook	worm	great	sweat	early	circus	giant	badge	phony
wood	worry	pear	bread	learn	cent	giraffe	budge	phase
book	world	bear	breath	pearl	ice	cage	judge	phrase
roof	worth	tear	heavy	search	face	page	pledge	phonics
good	worse	wear	ready	heard	race	huge	fudge	physics
look	worst	swear	steady		dance	large	bridge	
WRP gold 1		WRP gold 2		WRP gold 2	WRP gold 3	WRP gold 4	WRP gold 4	WRP gold 5

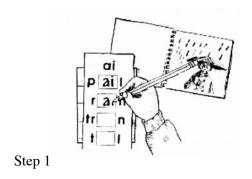
Instructions

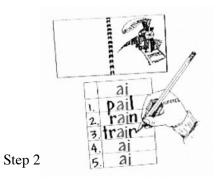
Language Works provides the phonetic building blocks needed to read and spell. It allows students to work independently and check their work as they go!

To begin, make sure the student has wide-ruled notebook paper, a pencil, and a colored pencil. Then, select a picture book and the corresponding window card word list. Introduce the student to the phonogram at the top of the card. Do not look at the pictures yet. Then, have the student begin Step 1 below.

Step 1: Write in the windows

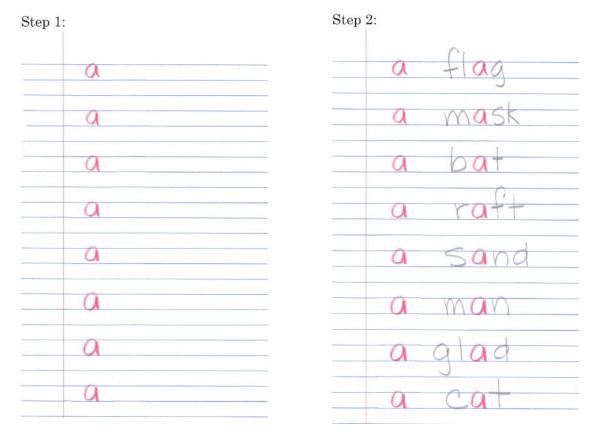
- Have the student set the list on the left side of the lined paper.
- Using a colored pencil, have the student write the phonogram in the first window and sound out the word.
- Then, the student should look at the first picture in the book. Does the word match the picture?
- Have the student continue one word at a time to complete the list.





Step 2: Complete each word

- Have the student set the list on the right side of the lined paper.
- The student will write the phonogram in colored pencil in each window again, checking against the picture for each word window completed.
- Then, the student can place the list aside and turn it face down so the letters cannot be seen.
- Now, the student will use the pictures to complete each word. Using a regular pencil, a student should look at the first picture and write the missing letters to finish the word.
- The student can work all the way down the list and complete each word.
- Self-check: When finished, the student can check the work by placing the list on the left side of the paper and comparing the two sides. Corrections can be made as needed.
- The Word Games included in this guide (starting on page 8) follow completion of Step 2. These games provide the necessary word practice before proceeding on to Step 3.



Step 3: Self-Testing

After some practice with the Word Games, a student will be ready to spell the words. Using just the picture book, have the students write the words for each page.

Record Keeping

A master copy of a student progress chart for Language Works - Waseca Version should be color copied for each student (it can be downloaded from Waseca Biomes website in their A - Z PDF Library - wasecabiomes.org/pages/az). After successfully completing Step 3, students will mark their progress chart with the date (or simply color in the box next to the completed sound). The progress chart can be glued to the inside cover of the student's spelling notebook.

Word Games

These games and activities follow Step 2. They allow the child to practice with the words in a variety of ways before going on to the self-testing in Step 3. Each of these games is a hands-on extension activity that can be presented to individuals or groups over time to gradually increase the choices available for word practice.

After finishing a word game, students should record the outcome of their work into a notebook (wide-ruled spiral notebooks are a good option). This notebook helps students create their own spelling book as they work through the 82 phonograms in the Language Works - Waseca Version. After completing a variety of the word games, when the student feels ready, the student can proceed to Step 3 for self-testing.

Flip-Books

Make flip-books with the students upon the completion of Step 2. Provide 4 x 1" pre-cut strips of paper. Have students write each word from their Word List onto individual strips. Add a front cover by having the student write the phonogram that the Word List is highlighting on a strip. Stack the slips with the phonogram on top and single-hole punch it. Bind it with a removable fastener so that the pages can be easily taken apart and the strips can be used for word games.

Making flip-books is a fun and engaging activity (especially for younger children, who tend to prize their flip-book collection and enjoy reading them around the classroom). Challenge young readers to read their flip-books to their classmates. The classmates can put their initials on the back of the child's book. The flip-book collection can also be sent home and read to family members adding even more initials to the book!

The Word Games *Alphabetical Order, Rhyming Words, Nouns and Verbs, Concentration, and Sorting Charts* all use the pages from the flip-books as game pieces.

Alphabetical Order

Use any one of the student's flip-books to teach the student to alphabetize. Start by removing the paper fastener and demonstrate how to reassemble the book in alphabetical order. Each time the student makes a new flip-book, ask that the book be arranged alphabetically to reinforce this important skill.

Rhyming Words

Working with any of their flip-books, have the children sort the loose pages into rhyming pairs. They can place them side by side and then write the word pairs in their spelling notebooks. If a word from the list has no rhyming match, have them come up with a rhyming word and write it in the notebook. This activity can also be extended to sentence writing. Challenge children to invent rhyming sentences using some of the rhyming pairs (*e.g.* When I was three, I climbed a tree.)

Nouns and Verbs

After taking apart a flip-book, have the child use the grammar symbols to sort the words into columns of Nouns and Verbs. These lists can be recorded in the child's spelling notebook.

Concentration

This familiar game can be played by two children who both have the same phonogram flip-book. The two books provide the duplicates needed to play the game. After the pages from both books are taken apart, they can be shuffled and turned upside down on a table or desk. One child turns up a page, reads the word, and tries to turn up the match. If unsuccessful, the word is placed back upside down. After discovering all of the word pairs, players can write them in their spelling notebooks.

Sorting Charts

Use poster board to create phonogram charts with different spellings of same-sounding phonograms listed across the top of the chart under the vowel sound title. Empty columns should be left beneath each phonogram column heading. Make a chart for each of the long vowel sounds:

long a: a_e, ay, ai, eigh, ea
long e: ee, ea, ey, ie, y
long i: i_e, ie, y, igh
long o: o_e, oe, oa, ow
long u: u_e, ue, oo

Have two children partner to play a game with one of the long vowel sounds. They can place the chart on a table or work surface. They will also need to use the pages of their flip-books for each of the phonograms listed on the chart. One child shuffles the pages from two or more of their flip-books together. For example, if they are playing the game with the *long e*, pages from the ee, ea, ey, ie, or y flip-books may be used.

One child chooses a word (e.g. meat) and reads it to the other without showing the word. The partner must decide in which column the word belongs and place it on the chart beneath the appropriate heading (in this instance, ea). If the guess is incorrect, the word goes back into the word pile. The roles are then reversed with the second child choosing a word to read. When finished, all of the the words placed in the columns can be recorded in the students' spelling notebooks.

Compound Words

Words from the lists can be used as a starting point to create compound words. Children can come up with compound words themselves or find them by looking up a word in the dictionary to see if it suggests any compound combinations. For instance, *rain* can help form a number of compound words including *rainbow*, *raindrop*, *raincoat*, etc. Students can write the two parts of the compound words they make on separate cards to make a matching game for others to play.

Creative Sentences

The pictures in the picture books can be used for a variety of creative writing extensions. Some children will enjoy simply writing a sentence or story about their favorite picture. After writing about what is shown in the picture, students can also be challenged to think about what could have happened before and after the scene in the picture. (For example, the following sentences could be written about the illustration for *pool* in the blue oo book: *The girl is in a pool*. Before: *She was hot*. After: *She dried herself off*.) These writings can be done in the student's spelling notebook or on separate paper and glued into the spelling notebook.

Crossword Puzzles

This game is both a student and teacher favorite! Children can make a crossword pattern by interconnecting the words from a word list.

The child may begin making this pattern with the letters of a movable alphabet and then transfer the pattern to graph paper (large grid works best for younger children). Older students may prefer to write the words directly onto graph paper. After all of the words are interconnected, they can be assigned numbers, either down or across. Then, the student writes a clue for each word beneath the puzzle. After carefully tracing the pattern and erasing the words inside the boxes, the finished crossword puzzle can be given to a friend to complete. Copies of the crossword puzzles can also be put on the shelf for other classmates to solve.

Flashcards

Students can compile a set of flashcards as they work through the phonograms. A flashcard is made for each sound that is completed. Classmates can flash the cards to one another to review all of the sounds each has learned.

Sight Words

While learning to read and spell using the 82 phonograms in Language Works, it is also important that students learn to read and spell the many sight words that are non-phonetic or have syllables that are non-phonetic (sometimes called puzzle words) found in the English language. A short list of 5-10 sight words can be presented to students each week. Below, you will find a list of high frequency sight words.

of	said	where	oven	really
have	from	what	dozen	different
the	love	who	orange	person
they	come	would	bicycle	animal
is	some	could	mitten	whole
his	front	should	kitten	school
has	won	been	cure	president
was	money	door	pure	probably
want	buy	floor	secure	nothing
are	give	bury	figure	beauty
your	off	every	forward	beautiful
do	soft	put	forest	happen
to	cloth	push	polite	sudden
does	gone	pull	control	build
one	clothes	air	contain	America
once	any	busy	special	second
only	many	surprise	caught	picture
two	sure	because	taught	future
four	sugar	other	trouble	laugh
seven	again	another	double	promise
eyes	against	mother	country	pencil
says	very	brother	people	muscle
all	here	father	friend	answer
ball	length	tomorrow	family	knowledge
tall	height	strength	favorite	drawer
extinct	warm	Wednesday	scissors	surface
neighbor	were	sandwich	weird	pretty
war	their	lesson	either	science
always	there	happen	finally	English

Spelling Rules

Fifteen spelling rules accompany the Language Works - Waseca Version. These rules are outlined below and print-outs to hang on your classroom wall are available for download from Waseca Biomes website in their A - Z PDF Library: wasecabiomes.org/pages/az.

These rules should be introduced as you progress through the program in your elementary classroom. The timing of the introduction of these rules in Elementary classrooms is indicated by the color-coding of the rule title and appropriate word lists to demonstrate each rule are denoted below it. Some more lists that you might find helpful can be found after these rules.

Double Letters (f, l, s, z)

The letters \mathbf{f} , \mathbf{l} , \mathbf{s} , and \mathbf{z} are doubled after a short vowel in one-syllable words.

stu <u>ff</u>	o <u>ff</u>
be <u>ll</u>	mi <u>ll</u>
me <u>ss</u>	dre <u>ss</u>
fuzz	ja <u>zz</u>

Common exceptions to this rule: gas, has, yes, this, bus, plus, us (short **e** and short **o** word lists - more examples can be found in a chart after these rules)

Double the Consonant

When a word ends in a short vowel CVC pattern (as in "sun"), double the final consonant before adding a vowel ending (y, ing, ed, er, en).

```
sun + y = sunny
run + ing = running
drop + ed = dropped
slip + er = slipper
(short e and short o word lists)
```

Plural Forms - adding "es"

To make the plural of a noun ending in ss, sh, ch, tch, x, or zz, add es.

```
wish + es = wish<u>es</u>
bench + es = bench<u>es</u>
box + es = box<u>es</u>
toss + es = toss<u>es</u>
stitch + es = stitch<u>es</u>
```

This rule does not apply to words ending in **th** (such as *paths*).

(ch, sh, and tch word lists)

Verb Forms - adding "es"

To change the form of a verb ending in ss, sh, ch, tch, x, or zz, add es.

I miss. He misses.

I wash. He wash<u>es</u>.

I watch. He watch<u>es</u>.

I mix. She mixes.

It buzzes.

(ch, sh, and tch word lists)

When to Use "ck"

The phonogram $\underline{\mathbf{ck}}$ is used after a short vowel sound. Compare the following:

rack vs rake

pick vs pike

back vs bake

speck vs speak

(ck word list)

Silent "e" - Job #3

Every syllable needs a vowel. Therefore, a silent **e** is added to the following final syllables:

as in words like:

table, bubble, ruffle, tangle, jungle, tackle, little, puzzle

(ang and ung word lists - more examples can be found in a chart after these rules)

Adding a silent **e** to the end of a short-vowel word makes the vowel say its long sound (VC+E pattern).

hop + e = hope

tap + e = tape

rip + e = ripe

 $cub + e = c\underline{u}b\underline{e}$

(introduce with silent e lists - more examples can be found in a chart after these rules)

Words in their base form usually do not end in the letter \mathbf{v} or a single letter \mathbf{s} . Such words end in a silent \mathbf{e} .

give, live, have, love, above, horse, house, goose, mouse

Exceptions include: has, bus

Note: Verbs in the third person singular form do end in a singular **s** (eats, gives, lives).

Plural nouns also end in a singular s (hats, horses, houses).

(introduce with silent **e** lists)

Drop the "e"

When a word ends in a silent **e**, drop the **e** before adding a vowel ending (ed, er, ing, y, en).

Do not drop the final \mathbf{e} when adding a consonant ending (e.g. like + ly = likely).

(introduce with silent **e** lists)

"i" before "e," except after "c"

The phonogram **ie** makes the long **e** sound as in:

The letters are reversed, however, when preceded by the letter \mathbf{c} as in:

rec<u>ei</u>ve, c<u>ei</u>ling, rec<u>ei</u>pt (introduce with the **ie** list)

Long Vowels & Open Syllables

A long vowel sound, when heard at the end of a syllable, is usually spelled with the single vowel letter.

 fe-ver
 ba-by

 ro-bot
 va-cat-ion

 spi-der
 po-ta-to

A syllable ending with a vowel is an "open" syllable, and the vowel is usually long; whereas, a syllable ending with a consonant is a "closed" syllable making the vowel short (e.g. sis-ter, pup-pet).

(introduce with the **er** list and y list - more examples can be found in a chart after these rules)

Sound of "y" at the End of Words

The letter \mathbf{y} makes the long \mathbf{i} sound at the end of a one syllable word.

The letter \mathbf{y} makes the long \mathbf{e} sound at the end of a mutli-syllable word.

baby, funny, candy, happy (introduce with both **y** lists)

Change the "y" to "i"

When a word ends in a consonant + \mathbf{y} , change the \mathbf{y} to \mathbf{i} before adding the following vowel endings: $\mathbf{e}\mathbf{s}$, $\mathbf{e}\mathbf{d}$, $\mathbf{e}\mathbf{r}$, and $\mathbf{e}\mathbf{s}\mathbf{t}$.

berry + es = berries
carry + ed = carried
tiny + er = tinier
funny + set = funniest
sky + es = skies
try + ed = tried

Do not change the **y** to **i** if the ending is **ing** (e.g. carrying, trying).

(introduce with both **y** lists)

Plural & Verb Forms for Words ending in "vowel + y"

When a noun ends with a vowel + y, just add s to make its plural form.

chimneys, monkeys, toys, trays

When a verb ends with a vowel + y, just add s to change the form of the verb.

I play. She plays.
I obey. He obeys.
(introduce with both y lists)

Soft "c" and Soft "g"

When \mathbf{c} is followed by \mathbf{e} , \mathbf{i} or \mathbf{y} , it makes its soft sound /s/.

cent, city, cycle, fence, fancy

When **g** is followed by **e**, **i** or **y**, it often makes its soft sound /j/.

gentle, giant, gym, page, charge

Note: In the words "get," "girl," and "gift," **g** makes its hard sound /g/.

(introduce with soft \mathbf{c} and soft \mathbf{g} lists)

Double Letters

Silent "e" - Job #1

II	II	ff	SS	ZZ
all	kill	puff	pass	buzz
hall	mill	fluff	bass	fuzz
mall	sill	huff	glass	fizz
small	till	stuff	mess	frizz
ball	pill	off	dress	pizzazz
tall	dill	staff	bless	razz
tell	drill	chaff	less	
bell	spill	muff	miss	
dell	chill		boss	
sell	still		hiss	
hill	scroll		moss	
fill			floss	

pop + e	tub + e
mad + e	van + e
bit + e	dim + e
sit + e	fin + e
hug + e	hid + e
fat + e	pin + e
man + e	rag + e
hat + e	sag + e
kit + e	cod + e
mat + e	rot + e
cut + e	rob + e

Silent "e" - Job #3

Long Vowels & Open Syllables

twinkle	drizzle	trouble	bicycle
sprinkle	sizzle	double	cable
rattle	cuddle	couple	noble
giggle	muddle	rifle	bible
fizzle	babble	bugle	hurdle

to - tal	ca - per	fi - nal
mo - tor	clo - ver	fla - vor
pi - lot	da - ta	fu - ton
me - ter	de -coy	ti - ger
re - gal	de -stroy	ze - bra
le - gal	di - ary	pho - to
mu - sic	du - ty	ru - ler
su - per	ci - der	be - gin
bo - nus	li - on	re - turn
ca - jun	fav - or	cy - cad

Homophones

long a	long e	long o	long i	long u
stair - stare	meet - meat	toad - tweed	right - write	new - knew
pain - pane	steel - steal	load - lode	sight - site	flew - flu
tail - tale	see - sea	loan - lone	knight - night	threw - through
maid - made	flee - flea	road - rode	die - dye	dew - do
mail - male	deer - dear	coarse - course	by - buy	two - too
sail - sale	beech - beach	board - bored		shoot - chute
hair - hare	seem - seam	hoarse - horse		
pail - pale	week - weak	doe - dough		
fair - fare	heel - heal	so - sew		
plain - plane	creek - creak	no - know		
bail - bale	tee - tea	rose - rows		
main - mane	hear - here	hole - whole		
wail - whale	seen - scene	pore - pour		
fair - fare	peace - piece	shone - shown		
pair - pear		sole - soul		
ware - wear		fore - four		
grate - great		nose - knows		
stake - steak				
rain - rein				
strait - straight				
wait - weight				
ate - eight				
way - weigh				
sleigh - slay				
vein - vane				

Words with Silent Letters

silent b	silent g	silent h	silent l	silent t	miscellaneous
thumb	sign	honest	half	castle	island
climb	align	hour	calf	listen	guess
crumb	gnat	honor	yolk	fasten	
lamb	gnarl	herb	folk	often	
limb			talk		
dumb			walk		
numb			chalk		
doubt					
debt					

The Many Sounds of "ough"

ôf	00	ô	ō	ŭf	ou
trough	through	fought	though	enough	bough
cough		bought		rough	
		thought			