

# FFORRT.

HARALAMBOS KOUNTOURESIS

SELECTED WORKS

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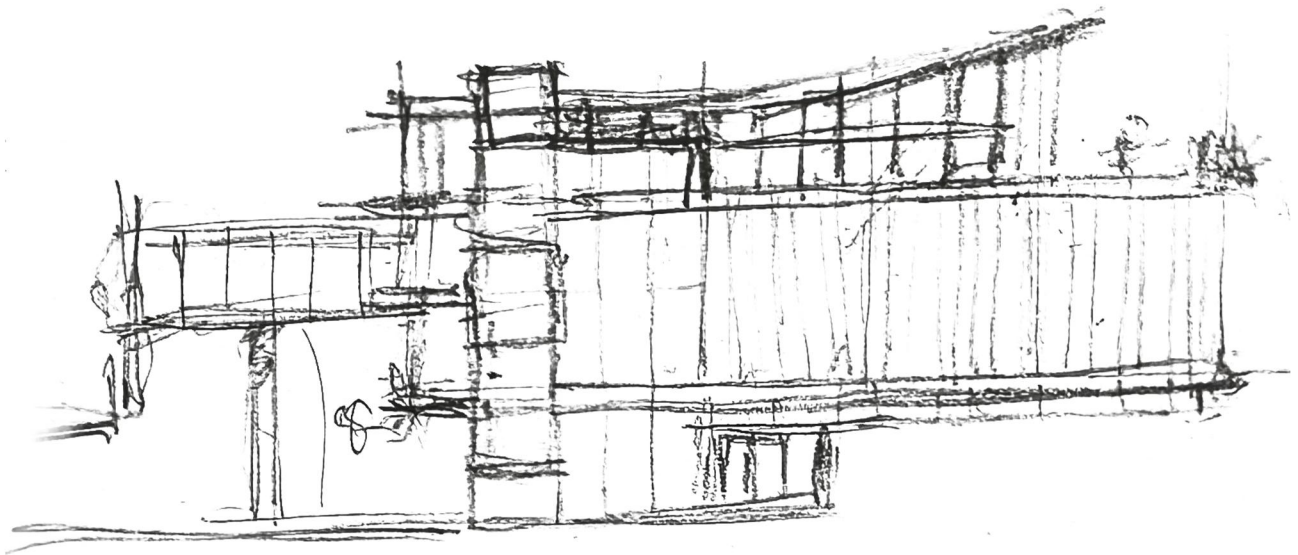
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# Arts Center of Nicosia

2025

6th Year

Diploma Thesis

This diploma thesis proposes an Arts Center in Nicosia. The chosen study area is located in the heart of the capital. Our goal was to create a public building with significant cultural character and social engagement, which will provide citizens with a dynamic space for expression, activity, and interaction in various fields of visual and applied arts.

The building will be addressed both to artists who wish to exhibit their works and to the general public, offering an open space for expression, learning and interaction with the arts.

Our aim is to establish a new landmark that will serve as a meeting point, an information hub, and a space of knowledge, development, and creativity. This project seeks to strengthen the connection between art and the daily life of the city.

Our initial considerations focused on shaping the flat plot. The objective was to create diverse public spaces on two levels, with movement flows that connect them and interact with the building. This intervention included a strategic lowering of the site's surface, shaping dynamic spatial relationships.

The study area was chosen for its central location in the city, close to other public buildings such as the Ministry of Finance and the Cyprus Theatre Organization. Furthermore, its position between the commercial center of the city and a zone consisting of public buildings ensures easy accessibility for the public.

The functions of the building are organized around a dynamic core of education, expression, and creation. A modern library and a network of art workshops cover a variety of fields, from ceramics and painting to dance and cinema. The exhibition spaces and amphitheaters enhance the public aspect of the project, while the leisure areas, such as the café and reception spaces, serve as meeting and interaction points. The building is designed as a cultural landmark that connects artistic creation with the everyday life of the city.

## Software Used:

*AutoCAD 2025,*  
*SketchUp Pro 2023,*  
*Lumion Pro 2023,*  
*Photoshop 2025.*

The diverse range of workshops combines traditional and modern activities, which have the potential to grow and develop over time. Additionally, the creation of new open spaces will allow the organization of various events, such as film festivals, making the Center a place of social and cultural gathering.

The composition features a gentle ascent along a sloped surface leading to the main entrance of the building, which houses the Children's Educational Center. A large atrium provides a safe outdoor space for children's activities.

On the southern façade, where the workshops are located, there is a large metal structure with vertical louvers, which filter the natural light entering the semi-outdoor staircase. This staircase connects all the levels of the building with the workshops, offering a smooth transition between the spaces.

One of the main circulation axes leads from the southern to the northern outdoor space through a semi-outdoor zone. This zone is covered by the exhibition space, which connects the more public sector of the building with the workshops, making the exhibition space the heart of the composition.

Through the harmonious coexistence of the different functions and the dynamic design of the public spaces, the Arts Center emerges as a point of reference for the city of Nicosia, strengthening the connection between art and everyday life. The creation of this landmark is expected to contribute significantly to the cultural development of the area and to the enhancement of social cohesion, making it a pillar of knowledge, creativity, and social gathering.

### ΚΕΝΤΡΟ ΤΕΧΝΩΝ ΛΕΥΚΩΣΙΑΣ

Επιβλέποντες Καθηγητές:  
Γρηγοριάδου Μαρία  
Γουλιάρης Παναγιώτης  
Κουτέλης Χρήστος

Φοιτητική Ομάδα:  
Κουντούρης Χαράλαμπος  
Τσιμπούρης Στέλιος

Δημοκρίτειο Πανεπιστήμιο Θράκης  
Τμήμα Αρχιτεκτόνων Μηχανικών  
Διπλωματική Εργασία  
Εάννη 2025



**ΚΕΝΤΡΟ ΤΕΧΝΩΝ ΛΕΥΚΩΣΙΑΣ**

Επιβλέποντες Καθηγητές:  
Γρηγοριάδου Μαρία  
Γούλιαρης Παναγιώτης  
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Διπλωματική Εργασία  
Εάνθη 2025

Αμφιθέατρο 190τμ  
Χώρος Περιοδικών Εκθέσεων 50τμ  
Εστιατόριο 150τμ

**ΣΤΑΘΜΗ 9.50**

Βιβλιοθήκη 400τμ  
Εργαστήριο Πολυμέσων 60τμ  
Εργαστήριο Κεραμικής 90τμ  
Εργαστήριο Ζωγραφικής 90τμ  
Εκθεσιακός Χώρος 550τμ  
Διοίκηση / Συνεδριάσεων 150τμ

**ΣΤΑΘΜΗ 5.50**

Εργαστήριο Κινηματογράφου 140τμ  
Εργαστήριο Κοσμήματος 140τμ  
Εργαστήριο Χωρού 100τμ  
Εργαστήριο Υφαντικής 140τμ  
Αίθουσα Προβολών 60τμ  
Αμφιθέατρο 500τμ  
Χώρος Υποδοχής / Φουαγιέ 200τμ

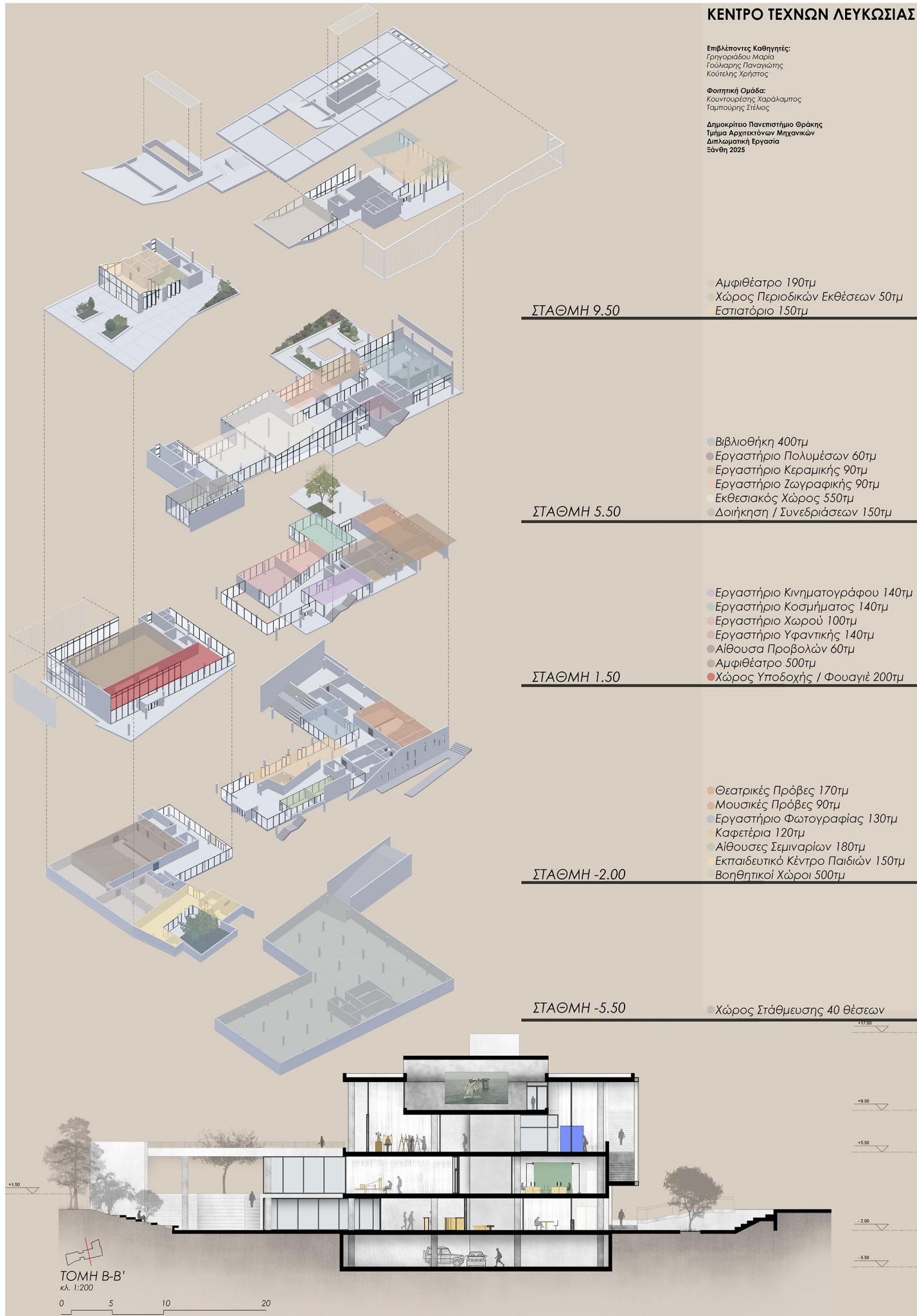
**ΣΤΑΘΜΗ 1.50**

Θεατρικές Πρόβες 170τμ  
Μουσικές Πρόβες 90τμ  
Εργαστήριο Φωτογραφίας 130τμ  
Καφετέρια 120τμ  
Αίθουσες Σεμιναρίων 180τμ  
Εκπαιδευτικό Κέντρο Παιδιών 150τμ  
Βοηθητικοί Χώροι 500τμ

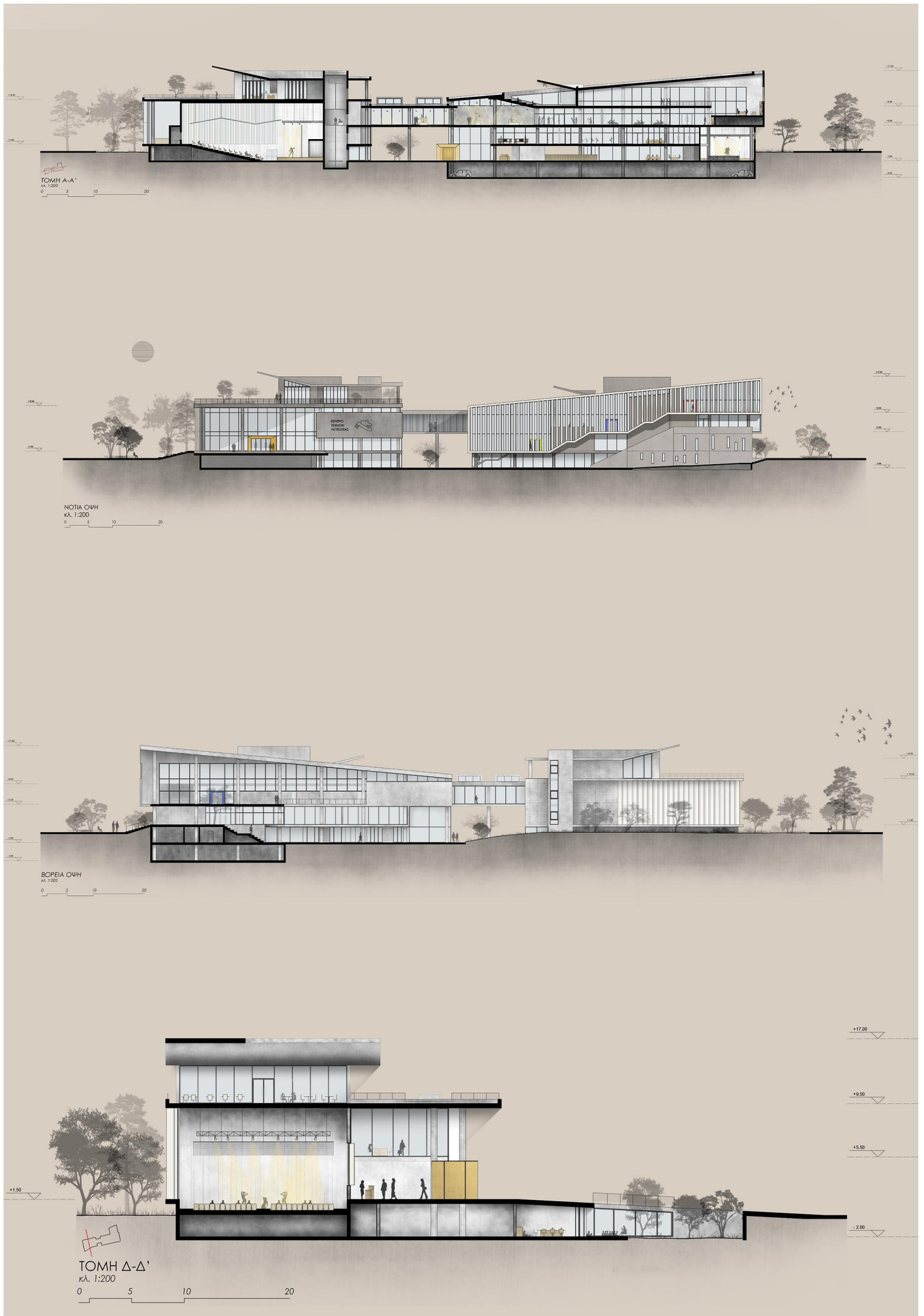
**ΣΤΑΘΜΗ -2.00**

Χώρος Στάθμευσης 40 θέσεων

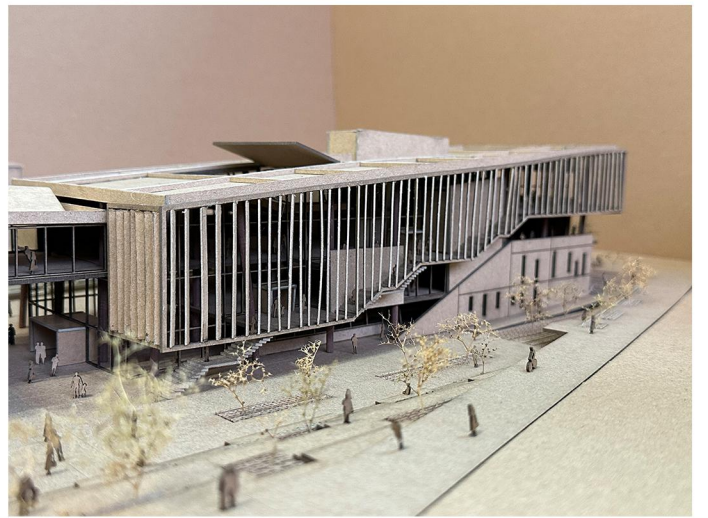
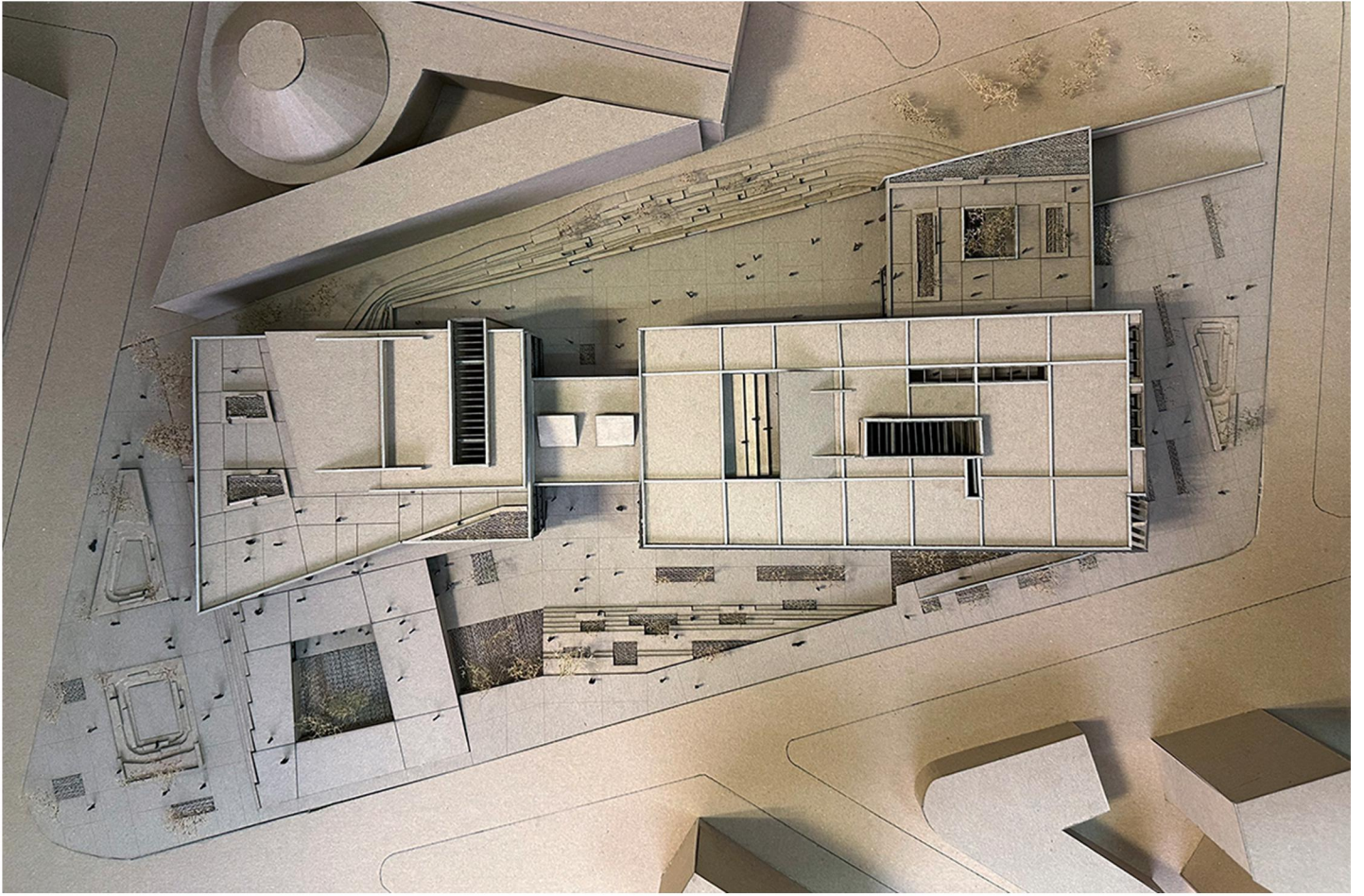
**ΣΤΑΘΜΗ -5.50**



TOMH B-B'  
κλ. 1:200







# Thermae / Thermal Bath in Κάτω Θέρμες, Xanthi

2024

5th Year

9th Semester Project

The composition is around the area of hot thermal springs in the remote mountainous region "Thermes" of the Prefecture of Xanthi. In the wider area around the hot springs three small settlements develop: Ano Thermes, Meses Thermes and Kato Thermes. Nearest to the settlement of Kato Thermes are the so-called Thermal Springs of Thermes as well as the study area. The topic concerns the creation of bathing facilities and hospitality spaces with the aim of dealing with the physiognomy of the landscape and the boundary between "natural" and "artificial".

A key parameter for the design was the friendly intervention in the natural landscape. Bearing in mind the special relief of the plot, we proceeded with the design of the building volume by creating different levels through excavations and embankments respectively. The planted roofs of the building harmonize with the natural environment creating the illusion that it is buried in the hillside.

The composition is divided into three sectors, the reception sector, the baths and the hotel units, which are developed and differentiated into three "buildings" that are, however, connected to each other. The interior spaces have been placed according to their function, with the aim of a smooth transition from the public, social to the private.

Following a dynamic line that starts from the height of the neighboring buildings and reaches the external swimming pools, the torsion of each building was defined. Thus, each building has a separate orientation, opening to the view. The meeting point of this dynamic line with the coordinates of the orientation of the host building constitutes a "lever" for twisting the composition and at the same time functions as a means of communication with the bath building. The corridor that emerges between these sectors is characterized by contrasts of darkness and lighting that enhance the surprise and anticipation factor of the visitor, on their way to the bath area.

The swimming pool that emerges from the covered area of the baths and extends to the edge of the hill, provides the bather with a view from all directions. Water elements, different in shape and size, are integrated throughout our composition, whether they have a practical function such as swimming pools or a decorative one, and synthetically bind the building as a whole.

## Software Used:

*AutoCAD 2025,*

*SketchUp Pro 2023,*

*Lumion Pro 2023,*

*Photoshop 2023.*

# THERMAE

ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΣΥΝΘΕΣΗ ΙΧ 2023-24

## ΛΟΥΤΡΙΚΕΣ ΕΓΚΑΤΑΣΤΑΣΕΙΣ ΚΑΙ ΧΩΡΟΙ ΦΙΛΟΞΕΝΙΑΣ ΕΠΙΣΚΕΠΤΩΝ ΣΤΗΝ ΠΕΡΙΟΧΗ ΘΕΡΜΕΣ ΞΑΝΘΗΣ

Το συνθετικό θέμα συντάσσεται γύρω από την περιοχή των θερμών κελυμένων πηγών στην απομακρυσμένη ορεινή περιοχή 'Θέρμες' του Νομού Ξάνθης. Στην ευρύτερη περιοχή γύρω από τις Θέρμες πηγές αναπτύσσονται τρεις κεντρικά κτίρια: Άνω Θέρμες, Μέση Θέρμες και Κάτω Θέρμες. Στον οικισμό Κάτω Θέρμες βρίσκονται πληθυστικά και οι αποκαλούμενες Ιαματικές Πηγές Θερμών κελυμ και η περιοχή μελέτης.

Το θέμα αφορά στη δημιουργία λουτρικών εγκαταστάσεων και χώρων φιλοξενίας, με στόχο την ανάπτυξη της φυσιογνωσίας του τοπίου και του ορόσηυ ανάμεσα σε ερωτικές και επαγγελματικές.

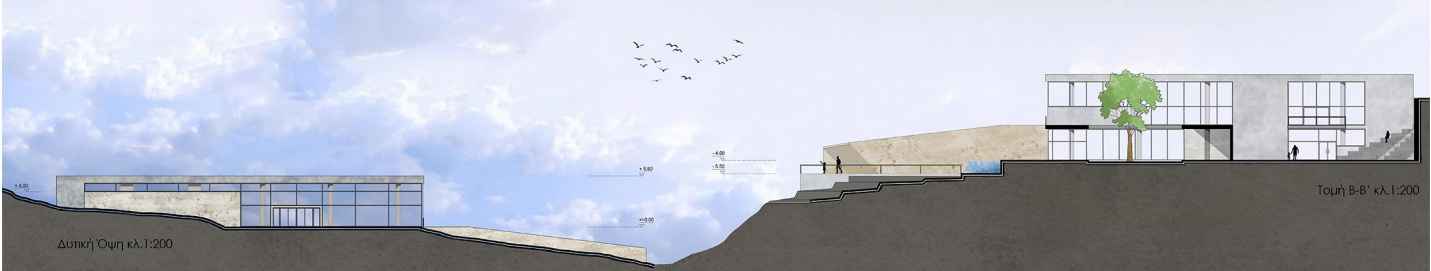
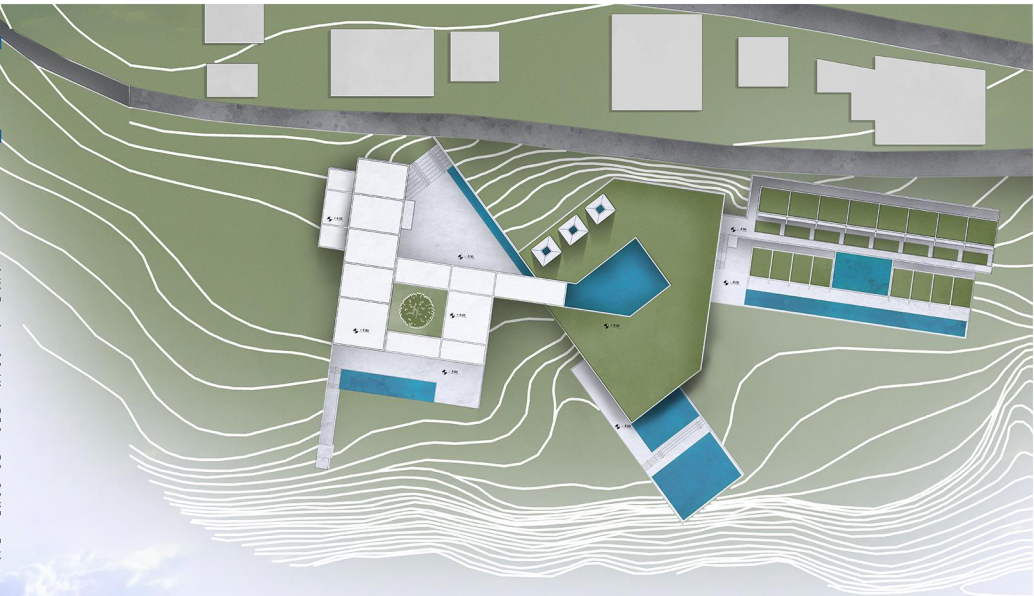
Βασική παράμετρος για τον σχεδιασμό των λουτρικών εγκαταστάσεων ήταν η ψυχή που βυθίστηκε στο φυσικό τοπίο. Ψάχνοντας υπόψη το ιδιαίτερο ανάγλυφο του οικοπέδου προχωρήσαμε στον σχεδιασμό του εσωτερικού όγκου δημιουργώντας διαφορετικά επίπεδα μέγας έκτασης και επηρεαζόμενων οπίσθια. Τα κτίρια είναι διατεταγμένα τρία κεντρικά ανάμεσα στα οποία με το φυσικό περιβάλλον δημιουργώντας την ψευδαίσθηση ότι βυθίστηκε στην πλαγιά του λόφου.

Η σύνθεση χωρίζεται σε τρεις τομείς: τον τομέα υποδοχής, τα λουτρά και τις ξενοδοχειακές μονάδες, οι οποίες αναπτύσσονται και διαμορφώνονται σε τρία επίπεδα που όμως συνδέονται μεταξύ τους. Οι ομοειδή χώροι τοποθετούνται ανάλογα με την λειτουργία τους, με σκοπό την ομοιή μετάβαση από το δημόσιο κοινόχωρο στο ιδιωτικό.

Ακολουθώντας μια δυναμική γραμμή που ξεκινάει από το ύψος των ορόφων κελυμ και φτάνει μέχρι και τις εξωτερικές πισίνες, υφίσταται η στήλη που κλέβει κλίμακα. Έτσι, το κάθε επίπεδο και θερμοστά προσανατολισμένο ανοίγοντας προς την θάλασσα.

Το σημείο συνάντησης αυτής της δυναμικής γραμμής με τις αναπτυσσόμενες προσανατολισμένα του εσωτερικού υποδοχής, αποτελεί παράλληλο σκελετό της σύνθεσης και παράλληλο λειτουργία ως μέσο επικοινωνίας με το κτίριο λουτρών. Ο διαχωρισμός που προκύπτει ανάμεσα σε αυτούς τους τομείς χαρακτηρίζεται από αντίθετες υφασματικές και φωτισμού που αναγκάζουν τον παρατηρητή και προσοχής του επισκέπτη, στον δρόμο του προς τον χώρο των λουτρών.

Η δημιουργία πισίνας που ξεπροβάλλει από τον στεγασμένο χώρο των λουτρών και αναπτύσσεται μέχρι και την άκρη του λόφου, παίζει στον λαούβο του από όλες τις κατευθύνσεις. Σχεδιάζουμε διαφορετικά ως προς το σχήμα και μέγεθος, αναπτύσσοντας σε όλη την σύνθεσή μας, θέα κατά βλεμματική λειτουργία όπως τις πισίνες είτε διακοσμική, και δένουν συνθετικά το κτίριο σύνολο.



Δυτική Όψη κλ. 1:200

Τμήμα B-B' κλ. 1:200



1 ΧΩΡΟΣ ΥΠΟΔΟΧΗΣ



2 ΒΙΒΛΙΟΘΗΚΗ



3 ΕΣΩΤΕΡΙΚΗ ΑΠΟΨΗ ΕΣΤΙΑΤΟΡΙΟΥ



4 ΕΙΣΟΔΟΣ ΛΟΥΤΡΩΝ



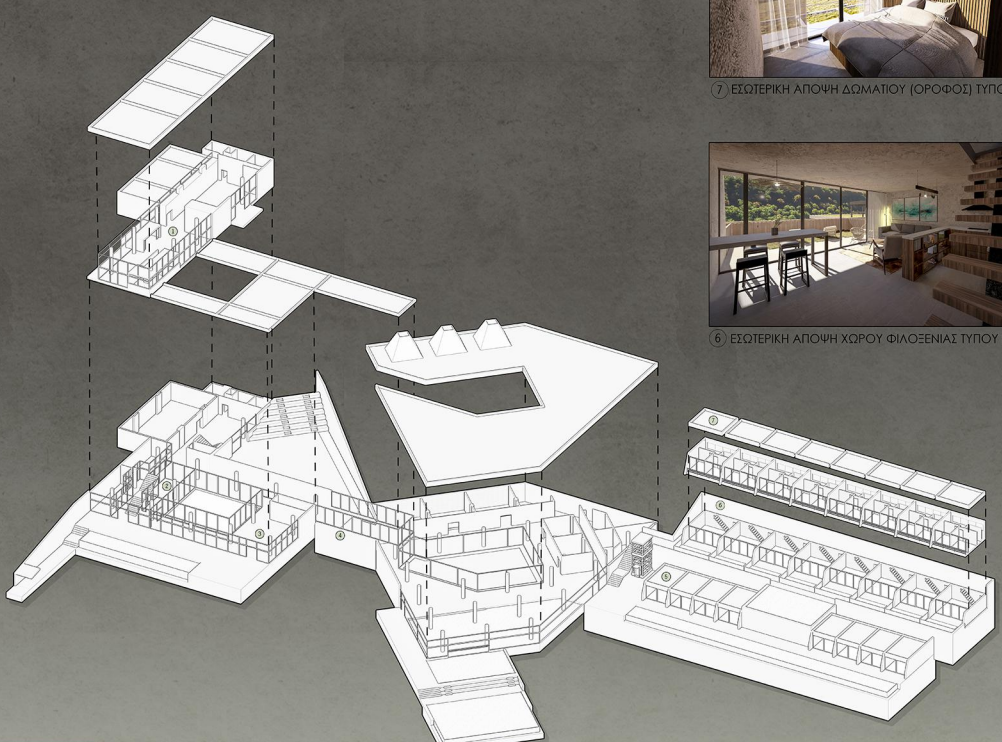
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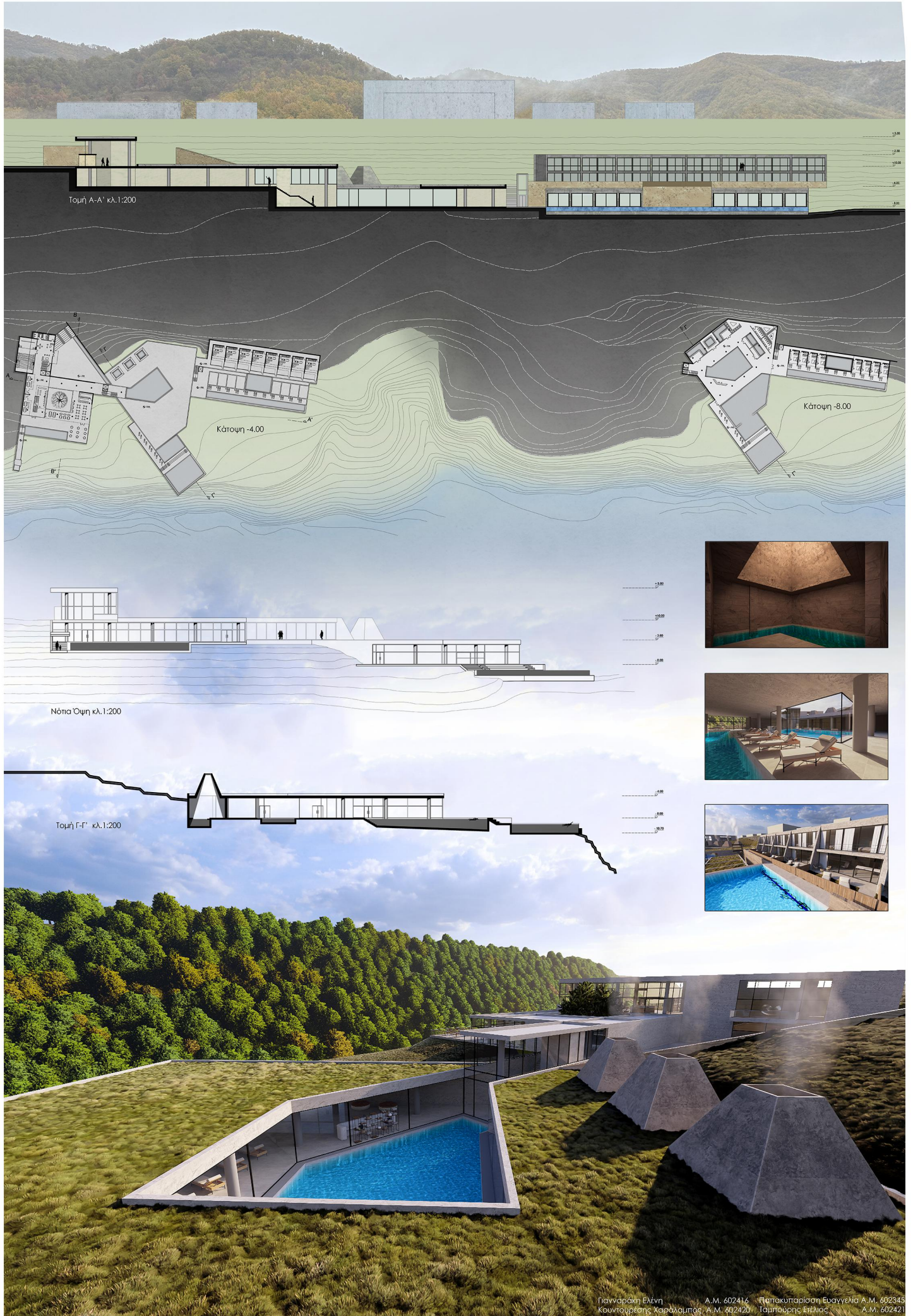


6 ΕΣΩΤΕΡΙΚΗ ΑΠΟΨΗ ΧΩΡΟΥ ΦΙΛΟΞΕΝΙΑΣ ΤΥΠΟΥ Β'



5 ΕΣΩΤΕΡΙΚΗ ΑΠΟΨΗ ΧΩΡΟΥ ΦΙΛΟΞΕΝΙΑΣ ΤΥΠΟΥ Α'







# The Port of Kavala - Urban Design

2023

5th Year

8th Semester

This project focuses on rethinking the boundary between land and sea, aiming for a smooth coexistence between water and human activity.

The design introduces three successive water inlets, each with a different grid logic, shaping the topography of the area. Each inlet defines a distinct functional zone, resulting in four main zones:

## 1. The Entrance Zone:

Located at the front of the site, this area provides access and parking, acting as a welcoming threshold into the redesigned landscape.

## 2. The Cultural Zone:

This central area hosts cultural and exhibition spaces, including a newly designed building, intended to serve as a gathering point for artistic and social events.

## 3. The Green Zone:

A space for relaxation and retreat, designed with soft, organic forms that follow the historic city wall. It serves as a transitional buffer between the old and new urban fabric, offering shaded paths, seating areas, and moments of pause.

## 4. The Sports Zone:

Located at the far end of the site, this area includes facilities such as a basketball court, tennis court, open-air gym equipment, seating tiers, and a designated diving area into the sea—promoting active engagement with the waterfront.

The transition from the green zone to the sports zone is made via a bridge over a water element, introduced along the wall's edge.

Through this intervention, the Port of Kavala is transformed from a commercial zone into a cultural and recreational urban landscape.

### Software Used:

*AutoCAD 2025,*  
*SketchUp Pro 2023,*  
*Lumion Pro 2023z,*  
*Photoshop 2025.*



ΑΣΤΙΚΟΣ ΣΧΕΔΙΑΣΜΟΣ I

- Σόλα
- Ασφάλτο
- Σκουρό Χρώμα Μπετόν
- Χαλίδια
- Βράχια

ΜΕΤΑΣΧΗΜΑΤΙΣΜΟΣ ΤΟΥ ΑΣΤΙΚΟΥ ΤΟΠΙΟΥ

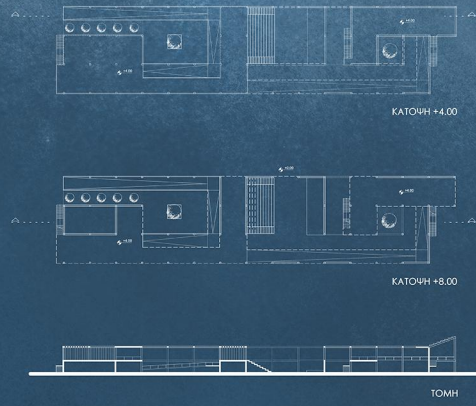
Ανασχεδιασμός των παλαιών λιμενικών εγκαταστάσεων στη χερσαρήνση της Παναγίας στην Καβάλα

Στην περιοχή μελέτης μας, στόχος ήταν η επαναδιαπραγμάτευση του ορίου στεριάς και θαλάσσης πελαγονικής έτσι, την ομαλή συνύπαρξη του νερού με την ανθρώπινη δραστηριότητα. Στην σύνθεση μας σχεδιάστηκαν τρεις διαδοχικές καταστάσεις του χώρου σταθμούς, όλες με διαφορετικό κάναβο, όπου διαμορφώνουν το ανάγλυφο της περιοχής. Σε κάθε μια από αυτές βρίσκεται και από μια ζώνη χρήσης. Συγκεκριμένα, η περιοχή αποτελείται από 4 κύριες ζώνες:

1. Η είσοδος, που βρίσκεται στην αρχή του αικιπέδου και περιλαμβάνει χώρους στάθμευσης
2. Η περιοχή πολιτιστικών χρήσεων, η οποία συμπεριλαμβάνει και το κτίριο
3. Η πράσινη περιοχή, που φιλοξενούνται δράσεις που στοχεύουν στην εκτόνωση από τους γρήγορους ρυθμούς της πόλης. Ακολουθώντας το ανάγλυφο του τόπου, έχοντας μια πιο ελεύθερη μορφή, δημιουργεί έτσι ένα μεταβατικό στάδιο που ενώνει το παλιό στοιχείο της πόλης με το καινούριο.
4. Η αθλητική ζώνη, με γήπεδο καλαθοσφαίρισης, σπηλαίοσφαιρας, χώρους ελεύθερης εκίνησης, κέντρο και ξεχωριστό χώρο κατόδυσης στην αμνηγή της σύνθεσης.

Η μετάβαση από την πράσινη περιοχή προς την αθλητική ζώνη επιτυγχάνεται μέσω γέφυρας η οποία έχει δημιουργηθεί μέσω στοιχείο νερού που έχουμε τοποθετήσει από την πλευρά του ποταμού.

Το λιμάνι της Καβάλας μετατρέπεται έτσι από εμπορική περιοχή σε πολιτιστική.



Ομάδα Εργασίας:  
 Παναράκη Ελένη A.M. 602416  
 Ιωαννίδου Χάρη-Αγνή A.M. 602337  
 Κωνσταντίνος Χαράλαμπος A.M. 602420  
 Παπακυπριώση Ευαγγελία A.M. 602345

# Fine Arts / Museum in the Centre of Xanthi

2023

4th Year

8th Semester Project

The building is a four-level structure with entrances from the park, the street, and an elevated park. The basement level (-4) contains parking areas and storage spaces. The ground floor level (-1) serves as the main entrance, while the +3 level entrance provides a view of two adjacent buildings: the workshop building on the left and the art and museum building on the right.

## ART BUILDING:

The ground floor features a curved wall reception area, creating an inviting entrance, along with seminar rooms for business meetings and a small shop. After obtaining tickets, visitors can choose between an outdoor exhibition area, showcasing sculptures and installations, or take the elevator or stairs down to the -1 level. The -1 level continues the exhibition with additional galleries and a spacious foyer for gathering.

After exploring the -1 level, visitors can ascend to the +7 level, where they are greeted with a beautiful park view. The +7 level offers a library for quiet study and research, and a café with an outdoor area providing panoramic views, perfect for relaxation and refreshments. Additional facilities on this level include an administration office, meeting rooms, and restrooms.

The -1 level of the museum includes a café for socializing and enjoying refreshments, as well as a cinema for film screenings. This level provides a diverse range of experiences, from visual art exhibitions to café gatherings and movie viewings.

## WORKSHOP BUILDING:

Starting from the +3 entrance, the workshop building offers a range of specialized workshops, including art, book binding, graphic design, and ceramics. Each workshop is equipped with dedicated workstations and tools tailored to the specific craft. Adjacent to the workshops, there are convenient toilet facilities. At the end of the outdoor hall, a kids' entertainment room provides a space for children to engage in creative activities.

Stairs in the building lead to the 1.5 entrance, connecting to an elevated park and the -1 level, where additional workshops are located. The -1 level features spaces for photography, theater, computers, jewelry, and music, each tailored to specific artistic disciplines. A restaurant next to the photography workshop offers a dining experience, allowing visitors to enjoy delicious food while appreciating art.

At the heart of the project is a central plaza, a vibrant gathering point with trees, greenery, and seating areas for visitors to relax and socialize. This open space connects different parts of the project, including workshops, exhibition areas, a cafe, a library, and other amenities. Overall, the project encompasses various artistic, cultural, and creative spaces designed to provide visitors with an immersive and enjoyable experience.

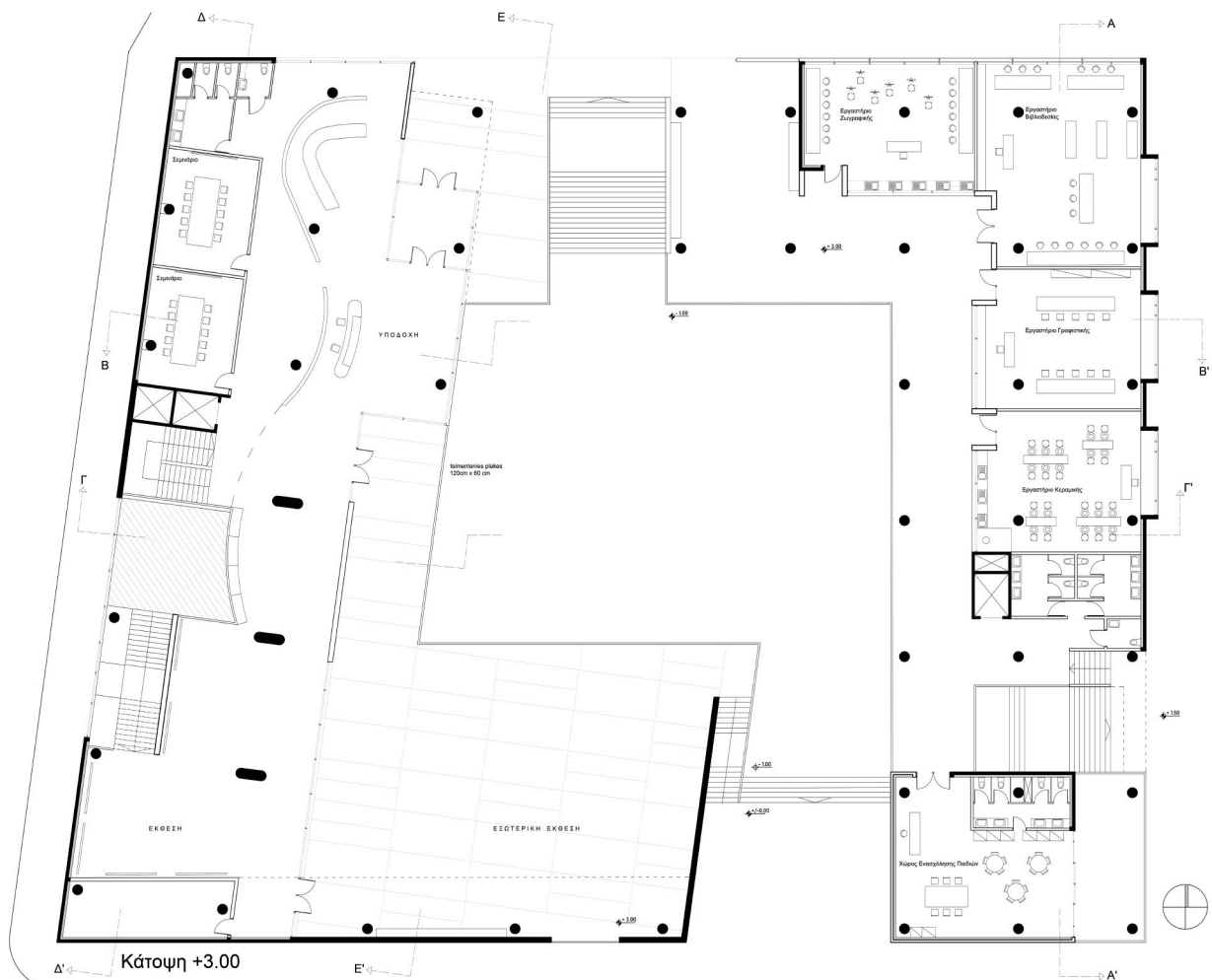
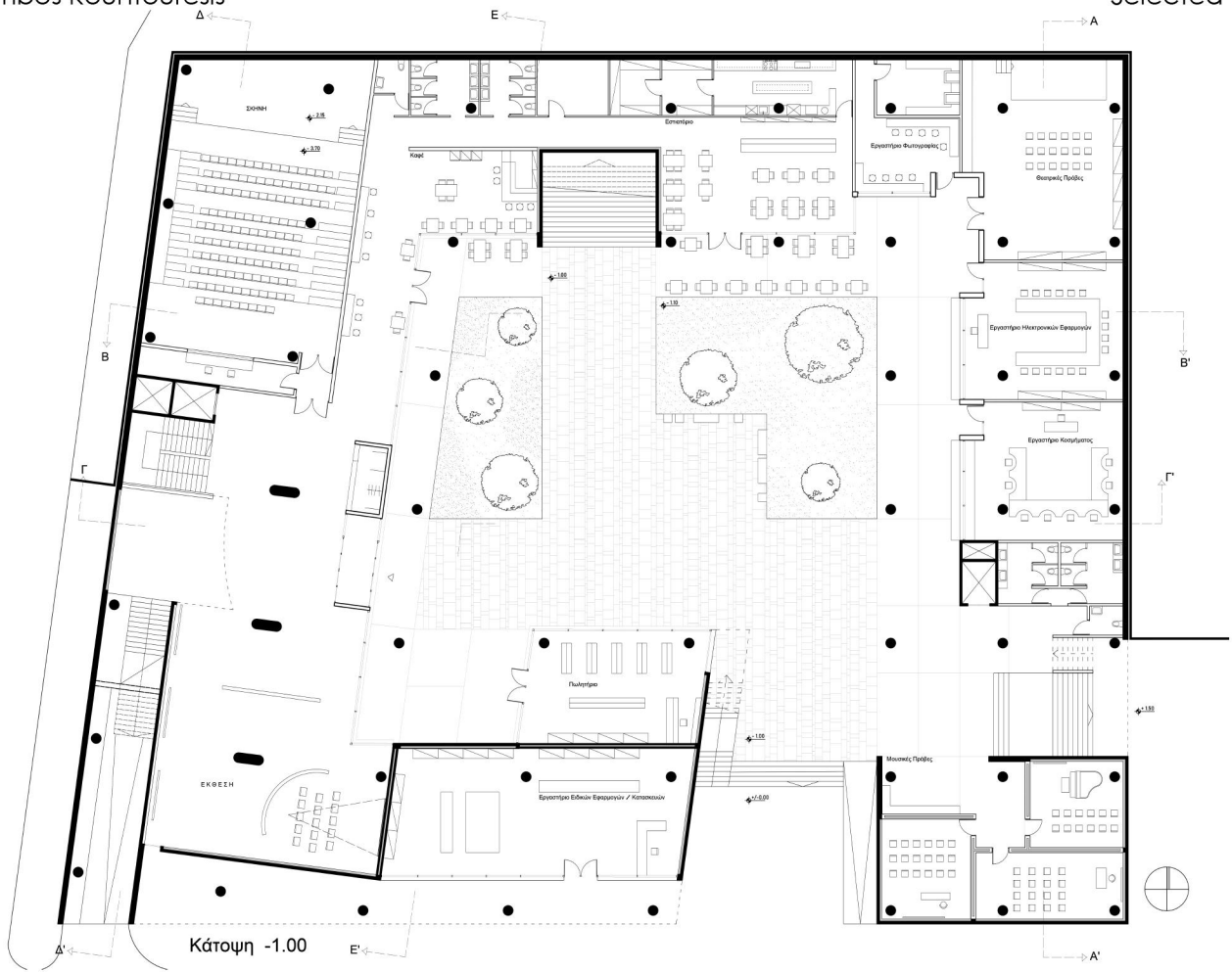
## Software Used:

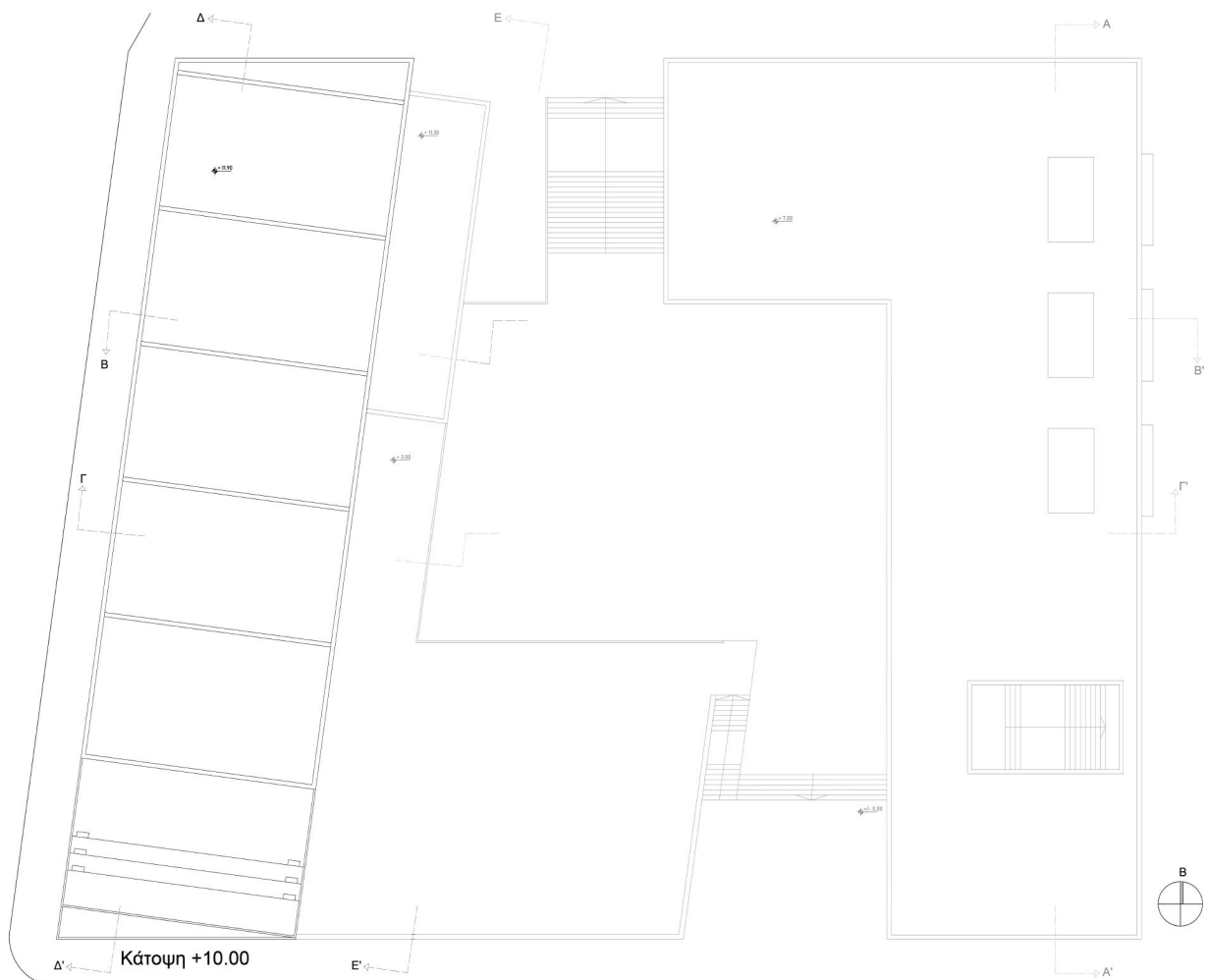
*AutoCAD 2023,*

*SketchUp Pro 2021,*

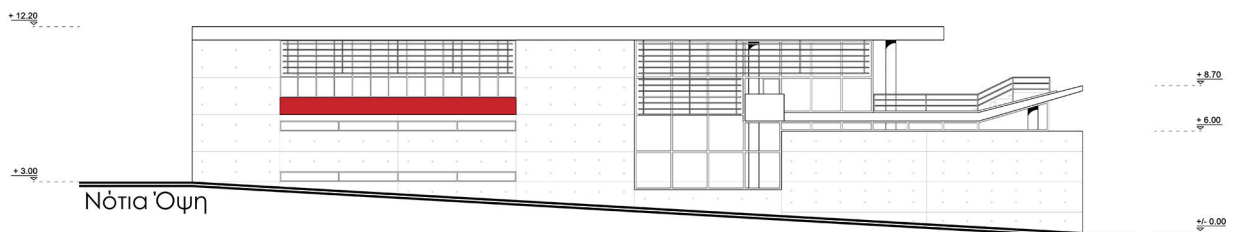
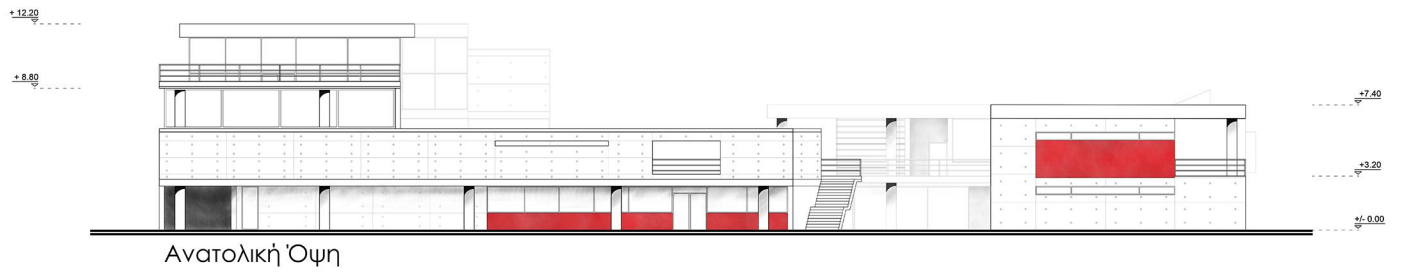
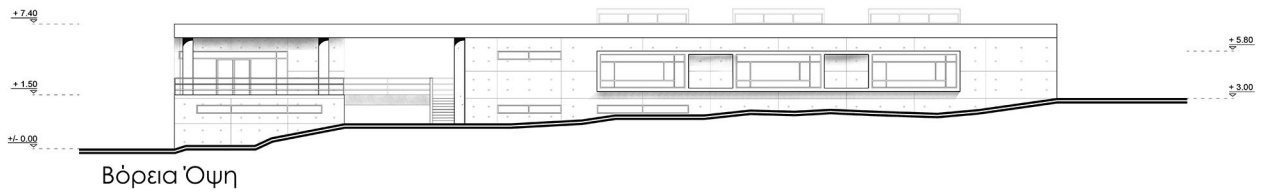
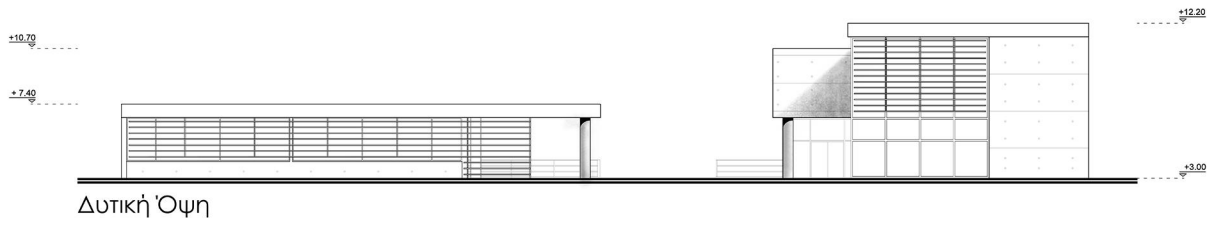
*Lumion Pro 12,*

*Photoshop 2022.*











# Primary School in Xanthi

2022

3rd Year

6th Semester Project

An 'Open' Primary School located in Xanthi, its land is located next to the river Kosynthos and the school is designed 'around' it as each building has its own view of it.

The main building consists of 6 Classes, 1st Grade, 2nd, 3rd, 4th, 5th, and 6th, Special Classes as in, English Class and Computers Class, a School Library, and Teachers/Principals Office.

Under them, there's an open restaurant which can be used by the neighborhood and hold events for parents, etc.

The School also has a Multiple Use Building, 2 'Special' Classes (Arts and Environments Class), and a shelter for Gymnastics. An interesting quality of the school is the small 'Tower' which can be used as a 'shortcut' from the classes to the main school yard.

## Software Used:

*AutoCAD 2023,*

*SketchUp Pro 2021,*

*Lumion Pro 12,*

*Photoshop 2022.*

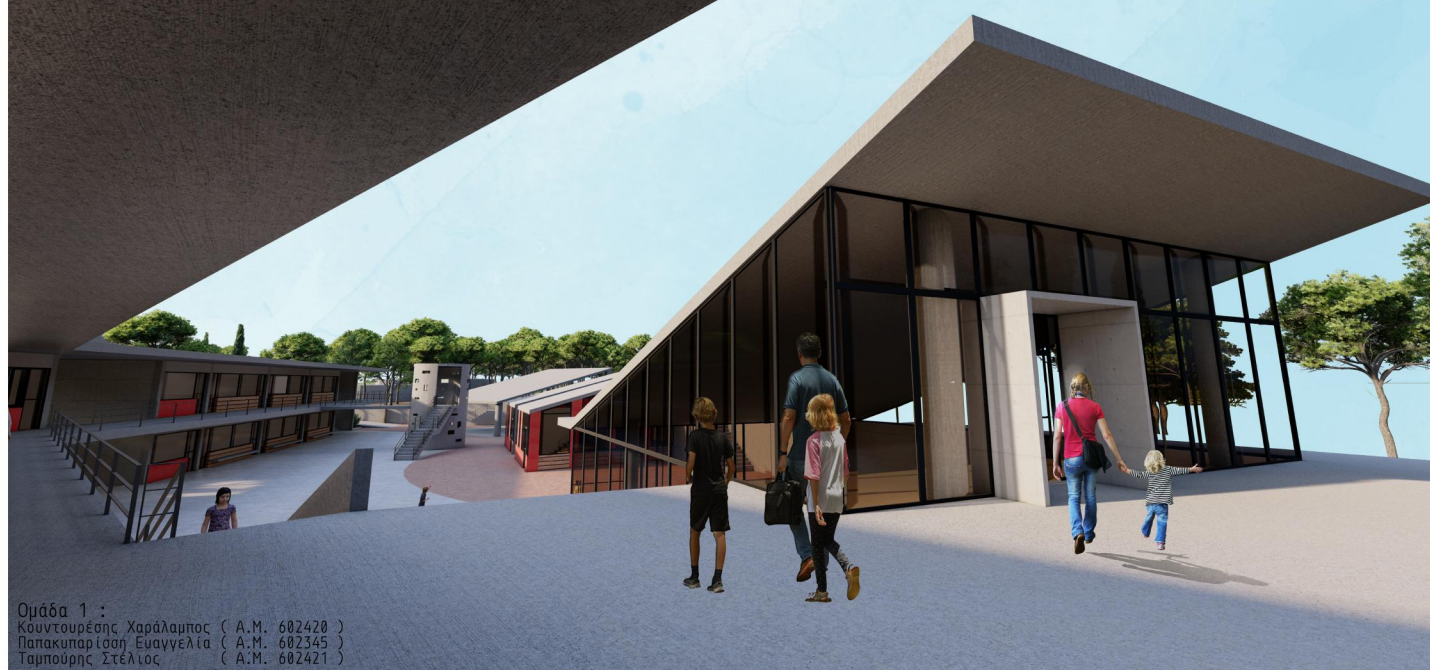
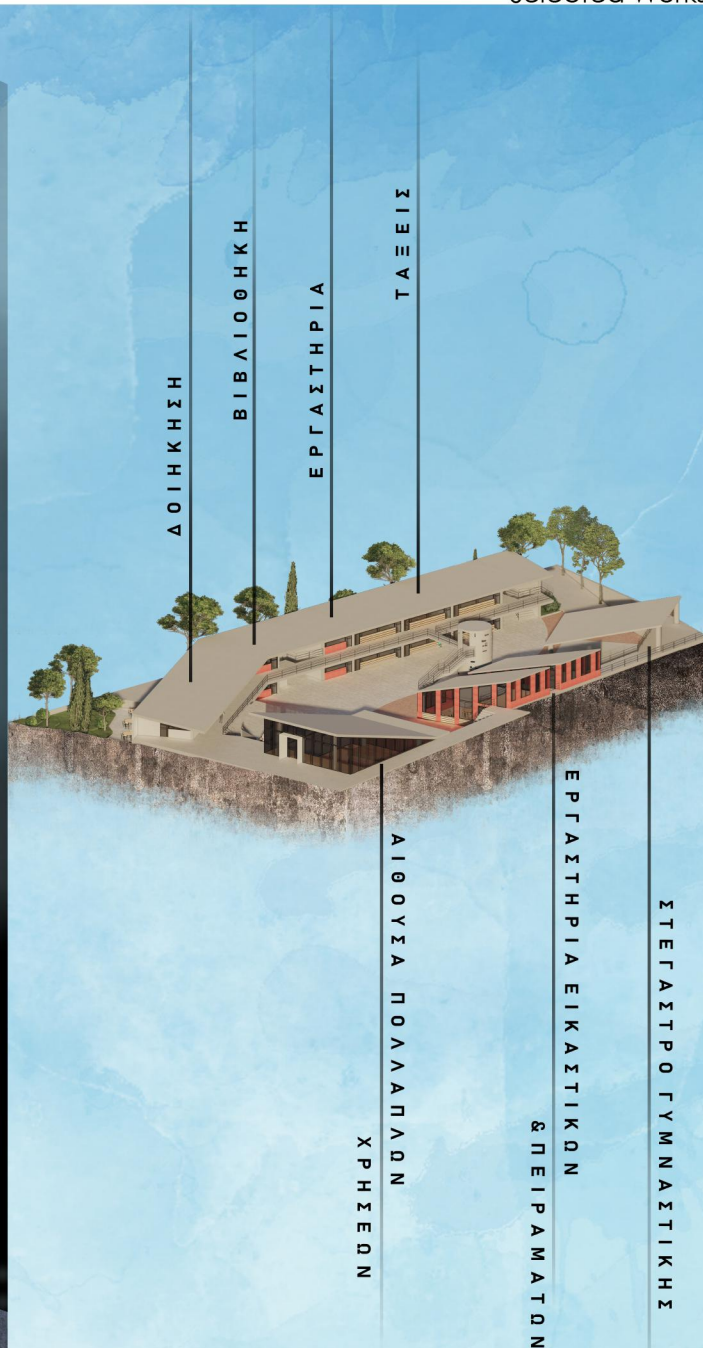
# ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΣΥΝΘΕΣΗ VI

## ΔΗΜΟΣΙΟ ΚΤΙΡΙΟ-ΔΗΜΟΣΙΟΣ ΧΩΡΟΣ

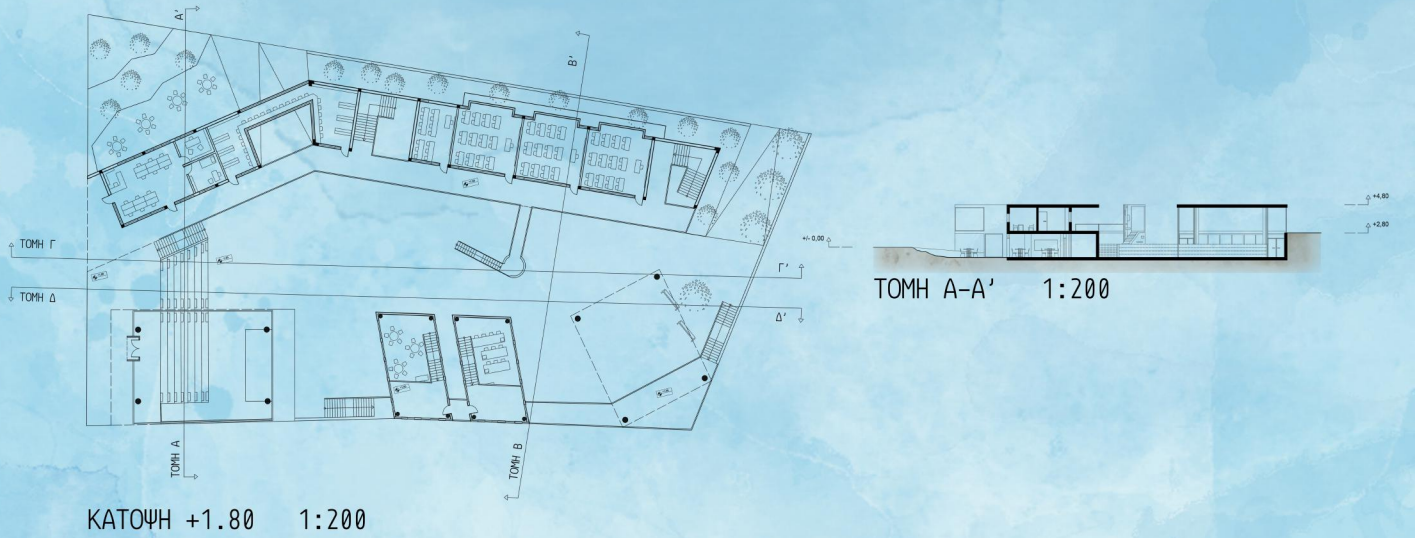
### ΕΝΑ "ΑΝΟΙΧΤΟ" ΣΧΟΛΕΙΟ ΓΙΑ ΤΗΝ ΠΟΛΗ

Εξάρηνο: 60

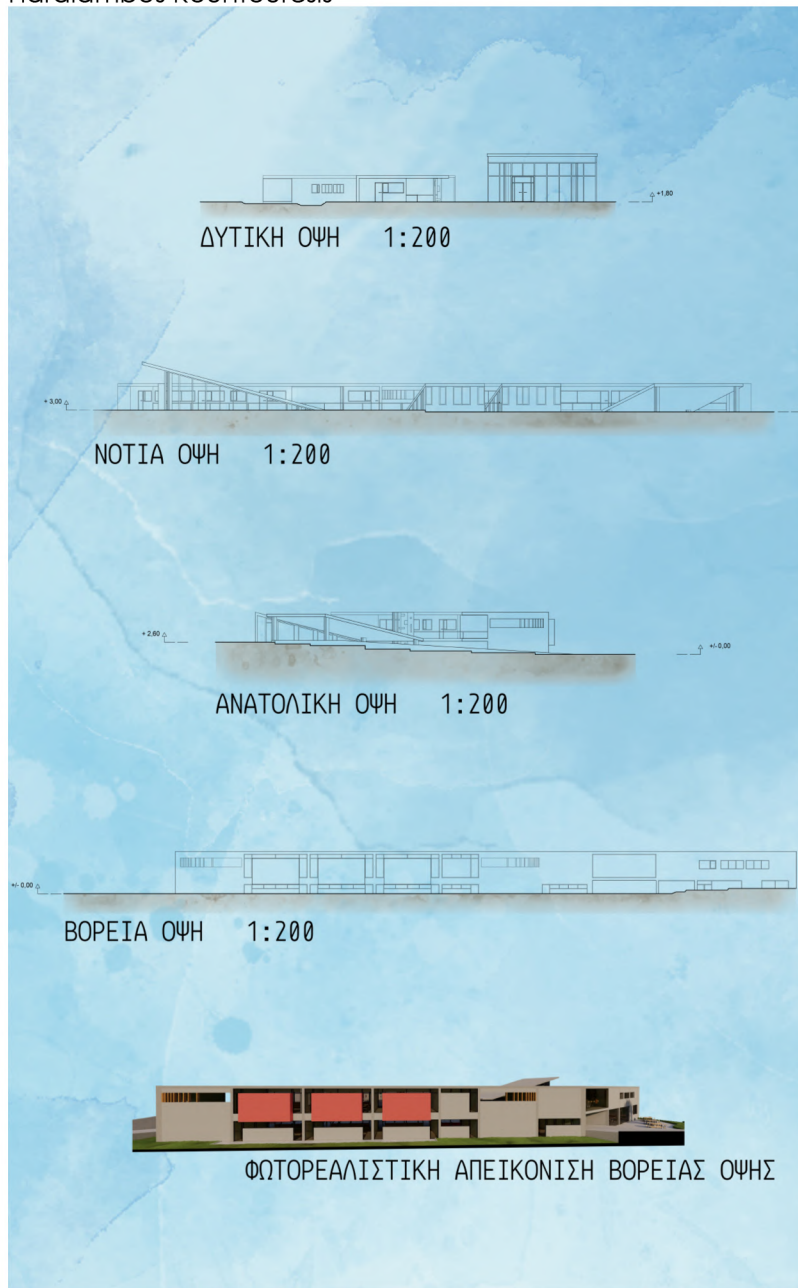
Έτος: 3ο



Ομάδα 1 :  
 Κουντουρέσης Χαράλαμπος ( Α.Μ. 602420 )  
 Παπακυπρίση Ευαγγελία ( Α.Μ. 602345 )  
 Ταμπούρης Στέλιος ( Α.Μ. 602421 )



Ομάδα 1 :  
Κουντουρέσης Χαράλαμπος ( Α.Μ. 602420 )  
Παπακυπάρηση Ευαγγελία ( Α.Μ. 602345 )  
Ταμπούρης Στέλιος ( Α.Μ. 602421 )



Ομάδα 1 :  
Κούντουρέσης Χαράλαμος ( Α.Μ. 602420 )  
Παπακυπρίση Ευαγγελία ( Α.Μ. 602345 )  
Ταμπούρης Στέλιος ( Α.Μ. 602421 )

# Kiosk/Mall in the Centre of Xanthi

2022

3rd Year

5th Semester Project

This is a small 'Kiosk' - Mall. It's located in the center of Xanthi, next to the Bazaar of Xanthi specifically.

Our idea was to 'bring' the Local Bazaar inside our Mall, where people will be able to set up their stands and shops. The northern part of the building consists of the Citizen Service Center, and right next to it, an Info center, in which you can learn different aspects of culture, architecture, and history of Xanthi, as well as a stage for events next to it.

Continuing the path will lead us to the sloped roof building. Its primary use is for the locals to set up their stands and shops and to be covered. Right in front of it, there are 6 more shop/stands as well.

Another interesting quality is the fact that we used our sloped roof to make seats for an outdoor cinema, which can be accessed through the stairs inside the building. We placed a bridge to connect the two buildings so we can make a Cinema Canteen and the Ticket Counter, as well as the toilets for it.

Next to the sloped roof building, we placed a Coffee shop & Restaurant (Up and Below) where people can sit, eat, and enjoy the view. Behind the restaurant, we placed the public toilets, which also include Muslim Baths.

Going back to the main northern building, if people choose to stay the night, we also included some Hostel / BnB type rooms, in which they can book at the reception of our info kiosk.

## Software Used:

*AutoCAD 2023,*

*SketchUp Pro 2021,*

*Lumion Pro 12,*

*Photoshop 2022.*



## ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΣΥΝΘΕΣΗ V

ΔΗΜΟΣΙΟΣ ΧΩΡΟΣ

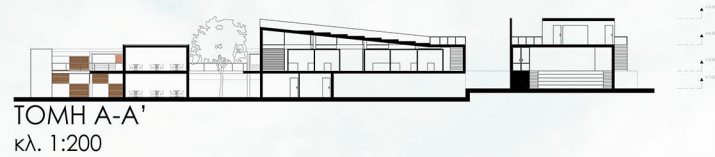
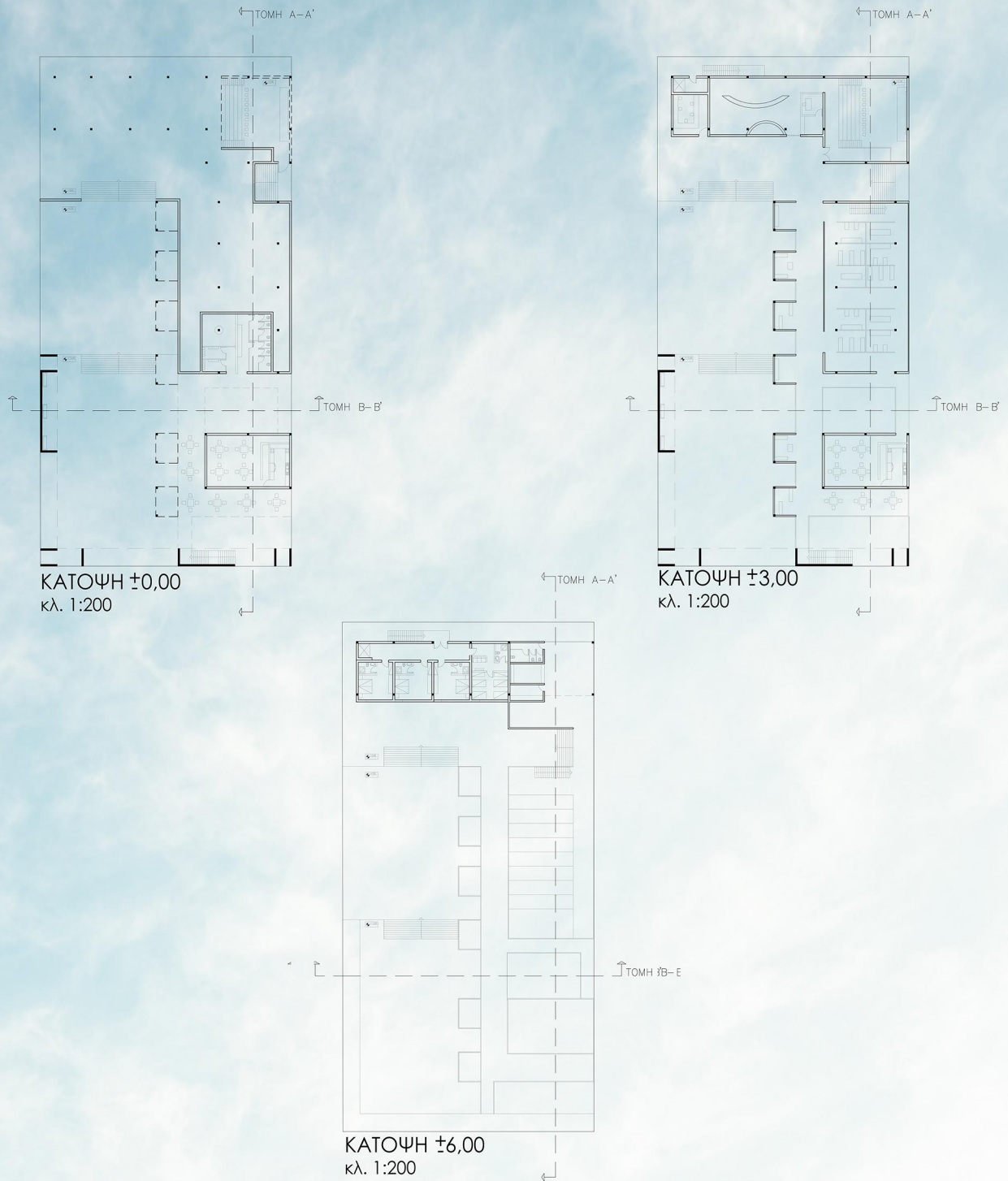
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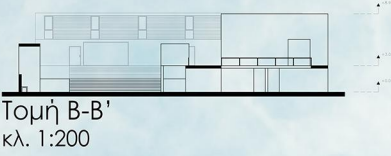
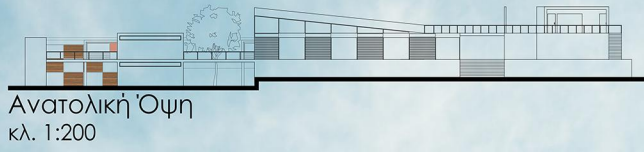
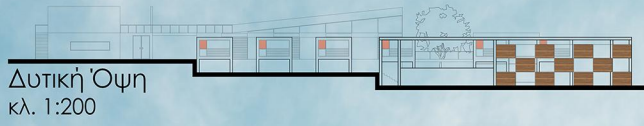
ΠΕΡΙΠΤΕΡΟ ΠΟΛΗΣ

5ο Εξάμηνο  
3ο Έτος

Ομάδα 1:  
Κουντουρέσης Χαράλαμπος (Α.Μ.:602420)  
Παπακυπάρηση Ευαγγελία (Α.Μ.:602345)  
Ταμπούρης Στέλιος (Α.Μ.:602421)







Αρχιτεκτονική Συνθεση V, Περίπερο Πόλης  
Ομάδα 1:  
Κουντουρέσης Χαράλαμπος (Α.Μ.: 602420)  
Παπακυπριακή Ευαγγελία (Α.Μ.: 602345)  
Τσιμπούρης Στέλιος (Α.Μ.: 602421)

# “Λύχνος” - Monument in the Centre of Athens

2022

*Competition*

In collaboration with the esteemed Professor Michaelides Anthony and Charalampides Nikos, we present our concept for an architectural competition— a monument paying homage to the 1974 invasion of Cyprus.

Situated in locale of Athanasiou Diakou, Athens, Greece, this design boasts a captivating silhouette resembling a human form, delineated by elegant glowing white lines.

Rising to a majestic height of 10-12 meters, this monument becomes a striking symbol of remembrance and reverence.

With its meticulously crafted composition, the interplay of light and shadow further accentuates its profound presence, inviting contemplation and reflection.

## **Software Used:**

*Rhino 6,  
SketchUp Pro 2021,  
Lumion 12,  
Photoshop 2022.*

