

an Focal

Hilary Tuesday 26th January 1993
University of Limerick Students' Union Newspaper

Governing Body orders investigation

by Cathal Kelly

At its first meeting last Thursday, the new Governing Body of the University ordered an investigation into the procedures followed in the proposed appointment to a Professorship in Arts/Humanities

The investigation is to be carried out by a three-person committee of the Governing Body. The decision was taken when the name of the selected candidate was presented to governing Body for approval.

The staff trade union MSF wrote to the University in December claiming that there were a number of irregularities in the procedures followed. The key objection was that a proper job description was not supplied to applicants for the post. It has also been claimed that the advertisement for the post, which was published in the *Irish Times* on 8 May 1992, gave the impression that the post was to be filled internally.

A long serving member of the academic staff told **an Focal** that it also appeared that some people had been given more information on the nature of the post than was supplied to some of the applicants. He said that it was indicated to a number of senior academics that the post

was in fact that of Dean of the College of Humanities, although this was not stated in the advertisement.

The issue of procedures in appointing senior members of the academic staff was an issue in the Governing Body Election last year. All three of the elected academic staff governors raised the issue of the university's recruitment procedures in their election literature. Mr Martin Chappell said he wanted greater transparency in the recruitment procedures. Mr Joe Wallace canvassed for the introduction of democratic procedures for the appointment of Deans and Heads of Departments. In his election literature he also claimed that what he called 'perceived subjectivity in promotions and appointments' needs to be addressed. Dr Alan Hegarty's election literature said that in the area of promotions he wanted a 'situation where staff working in the University are treated on equal term with those outside'. It is understood that the name presented to Governing body was

not that of a member of the academic staff at UL.

Chairperson of the committee, Mr Bertie Wall, confirmed that the committee will be investigating whether the procedures of the university were followed in this particular appointment. On the broader policy issues raised by the staff governors Mr Wall said the committee would make recommendations if they felt it was appropriate. He said that in fairness to the candidates for the job they wished to 'tidy up' the matter as speedily as possible. The committee will be accepting submissions from concerned parties, and will meet in the University on Friday next, when it can be contacted.

The members of Governing Body who were contacted by **an Focal** in relation to the issue refused to say whether or the advertisement had been approved by Governing Body before being published.

The members of the Committee are Mr Bertie Wall, Mr George Cunningham, and Mr Tim Gilbert.



Art theives caught

by John Maguire

Last week's Arts Days festival was marred by the theft of six works from the exhibition by Limerick artist Mr Tom Ryan. The exhibition, shown in the C1 corridor in the Main Building, consisted of mobiles of cows, and was an interactive exhibition of 20 pieces. As well as the thefts, two paintings were interfered with and one of the mobiles was defaced with graffiti.

Mr. Ryan began to hang his exhibition on the Friday before Arts Days, and on Saturday completed installing the works. By Saturday evening three of the works had been knocked to the ground and one had been stolen. Another mobile went missing on Sunday some time after 7.30pm. When Mr Ryan checked his exhibit on Monday evening one of the works had been defaced with graffiti.

On Tuesday, Mr. Ryan found that another piece, which he describes as one of his most personal, had been stolen.

On Tuesday afternoon, as Arts Days Administrator, Colm Croffy met with Mr. Ryan and University security. While the meeting was in progress a student informed them that three people had just stolen some paintings from the exhibit. University security and members of the Arts Crew sealed all exits from the main building. As result of the operation, three students were charged under the university's disciplinary code.

A further number will be dealt with by the discipline committee in due course. Each of the pieces is estimated at £120 in value bringing the total value of the damage done to over £700.

Despite the fact that three people were caught, a further two pieces were stolen. Mr Ryan and the Arts Office decided to remove the

Students' Union order saves jobs

by Maria Casey

Thirteen jobs in the former Adidas factory in Cork have been saved with the placing of an order worth £8,000 by the Students' Union.

The order, which has been placed with Emerald Active Wear, was agreed by the Clubs and Societies Council and is for the manufacture of jerseys for the UL soccer, gaelic football, and rugby teams, as well as athletic singlets, shorts, and socks for most of the UL sports clubs. The ULSU order was the first major contract the company received. Ms Brenda Russell, a director with the company, told **an Focal** that the SU order got the company "up and running".

Delivery of most of the order is due in Week 4.

SU President Mr Diarmud Scully told **an Focal** "the

Students' Union aims to support Irish companies and Irish products. We are very glad to be of some assistance in retaining jobs in the former Adidas company in Cork and we hope to assist local companies in a similar fashion in the future".

The company was recently set up as the result of a management buy-out following the closure by Adidas (Ireland) of their manufacturing facility in Cork with the loss of 75 jobs. Directors, Ms Brenda Russell, Mr. John Curtin, Mr. Tony O'Sullivan and their staff of 13, are all experienced in the textile trade and were involved with Adidas for the last 10 years. The new firm is due to move to premises at Sunbeam Industrial Estate, Cork with the assistance of the IDA and North Lee Development, where they will produce their

own products under the brand name Emerald Active Wear as well as continuing to produce goods with the Adidas brand for the Irish market.

The Students' Union first learned about Emerald Active Wear from the Adidas plant in Dublin who told the SU they were not taking on any new customers and suggested the Cork plant as an alternative. Following a meeting in Cork between Mr. Diarmud Scully ULSU president and Ms Russell the deal was agreed and the production of the jerseys began on Monday of Week 3.

Emerald Active Wear are the only company in Ireland licensed to manufacture under the Adidas brand name. They have supplied the Irish soccer jerseys (Stuttgart 1988 and Italy 1990), the kit for the Irish rugby team and for Michael Carruth when he won his Ol-

Despite the fact that three people were caught, a further two pieces were stolen. Mr Ryan and the Arts Office decided to remove the exhibition.

Speaking to an **Focal**, University President Dr. Edward Walsh told of his "great dismay" at the events. He had seen the exhibition and spoken to the artist about his work and subsequent thefts. He asked that "action be taken to identify the students involved." In his statement Dr. Walsh emphasised that over the years we have had a wide variety of Art on view and that this Art was respected by the student body. "It is surprising and disturbing that something like this would take place." He added that the vast majority of students enjoy the environment on campus and would be disturbed to hear of the problem." Dr. Walsh told an **Focal** that he would meet with Students' Union President Mr. Diarmuid Scully to formulate some way to compensate the artist for his loss.

The SU President, Mr. Scully told **an Focal** that "the SU is appalled at the theft of these works of art, kindly exhibited by Mr. Ryan. We have always had a policy of supporting the development of the arts on campus. Obviously after an incident like this can only be to the detriment of this aim." Mr. Scully appealed to any students who have any knowledge of what happened to come forward. "An incident like this is in no one's interest and only serves to give the University and the Students a bad name. It will only undermine the good work done already," he added. The stolen works of art can be returned to Mr Ryan at 366, O'Malley Park, Limerick.

ympic gold medal in Barcelona last year. On a more local front they have clothed a number of counties in the All Ireland campaign including Antrim, Limerick, and Tipperary.

The company is confident of increasing their work force from 13 to 20 thus providing

much needed employment for those made redundant by the closure of Adidas in Cork.

Since receiving the ULSU order, Emerald Active Wear has received an order from Sunbeam to manufacture a line of leisure wear destined for the rails of nationwide clothing chain Penneys.

Call for Irish language entry requirement

Comhdháil Náisiúnta na Gaeilge, the co-ordinating body for Irish language organisations has called for making a pass in Leaving Certificate Irish a basic requirement for entry to all universities. The call was made as part of their response to the Government's Green Paper on Education.

Speaking on RTE radio on Friday, Comhdháil spokesperson, Mr Seosamh Mac Donnacadh, said that the current system is unfair to UCC, UCG and UCD, and that Comhdháil was looking for a 'level playing pitch' in university entry requirements.

At present only one of the four universities in the state has an Irish language entry requirement. In addition to UL, DCU and TCD neither the DIT nor the country's Regional Technical Colleges currently require entrants to have a pass in Irish.

Mr Mac Donnacadh denied that introducing the requirement would jeopardise the chances for some entrants to third level, and said that most university entrants already have the qualification. He stressed that Comhdháil was seeking to make a pass, and not an honours grade, in Irish a mandatory requirement.

**Harp Arts Days
Photos Page 8**

Long Term Plans for Clubs on Campus

A Clubs Committee is to be set up to formulate a long-term development plan for the 30 clubs on campus, writes Maria Casey.

The members of the committee will include Sports and Recreation Officer Ms Jacenta Duffy, Students' Union President Mr Diarmuid Scully, Clubs officer Ms Mary Graham, Sports Facilities Officer Mr Dave Mahedy, Class Representative Mr Sean Webb, and one staff representative who has yet to be named. Among the plans for the Clubs is the £8,000 investment in soccer, Gaelic football and rugby jerseys which are currently being manufactured in Cork by Emerald Active Wear.

It is planned to establish a similar committee for the development of university societies. Members of this committee will include the university Arts Adviser, Mr. John Hargaden, Mr Scully, and Societies Officer Mr. John O'Sullivan among its members.

Busy Radio Week for UL

Three members of the University appeared in radio broadcasts during the last week. Member of Governing Body Mr Bertie Wall was interviewed in a BBC Radio 4 programme on modern Ireland. The programme, presented by Irish Times columnist John Waters, dealt with the values that operate in the government of modern Ireland, and focused on the control of the 'Dublin 4' set on public policy in Ireland. Mr Wall was interviewed in his capacity as a deer farmer in rural Ireland. He is President of the United Farmers Association.

UL Arts Adviser Mr John Hargaden was interviewed by Mike Murphy on *The Arts Show* last Tuesday. The interview focused on the Harp Arts Days which were officially opened the previous evening. Among the particular topics dealt with in the interview were the University Choir and Chamber Orchestra, and the new 1,000 seat concert hall. The Choir and Orchestra gave the first formal concert in the new hall.

On Wednesday's *Morning Ireland* an item on the state of rock music in Ireland included an interview with Mr Kevin Brew. Mr Brew is singer with *They Do It With Mirrors* and has currently taken a year leave of absence from his studies to work with the band. Prior to this he had spent six months as a co-op student in the Students' Union.

Math Intervarsity

The Maths Department are looking for UL students who want to join the university's team for the Irish Mathematics Intervarsities. A team of three will be selected to represent UL at the competition in UCG from 19 to 21 February. Members of the UL team will be selected after the selection test, which will be held on Thursday 8 February next. Further details can be obtained from Mr Gordon Lessels, room B3038 or Dr Eugene Gath, room B2035

Personal Accident Insurance

by

Don Reddan

As a student and a member of University of Limerick Students' Union you are covered for the following:

Death; permanent disablement; medical expenses in respect of an accident; University fees should an accident force you to repeat.

This policy pays out irrespective of who is at fault.

If you have an accident, pick up a claim form from the main SU office

Main exclusions include

- a) whilst engaged in military action
- b) intentional injury or suicide
- c) aeronautics or aviation other than as a paying passenger

You are covered WORLDWIDE, 24HOURS

an focal requires news reporters - please attend meetings every Wednesday 1pm at an focal office PE Building

Letters

EDITORIAL

THEFT IS THEFT

Arts Week has gently ebbed away from the active to passive and will probably go down as one of the better weeks of an otherwise normally quiet term.

For a great many of the unwashed among us, the week did not pass us by unnoticed and each of us will have our favourite memory or recollection, whether it was the inaugural concert of the U.L. Choir and Chamber Orchestra, the Mural painting or the Barn Dance on Wednesday night in the Festival Marquee.

However Arts Days '93 will be remembered by a particular participant from a totally different angle and one could also assume from that of the University authorities (judging from the upset reaction of Dr. Walsh to that of the theft of the artist's work).

The theft of Mr. Tom Ryan's cows, irrespective of whether one admired them or thought they were ludicrous to be termed art in the first place, has left a bitter taste on what was a pretty good arts week for the campus.

done the prank of "rustling" a few cows from the herd on C block while preparing to clamber aboard the soapbox of indignity - if a piece of the National Self Portrait Collection was found at a party in a student house in Castletroy - complete with youthful alterations?

Therein lies the very fine line between what may be termed art but let there be no mistake: there can be no fine line between a prank and stealing.

Rather than continuing to dwell on the more obvious aspects of the case and individuals involved, could we as a community examine the culture that allows this type of thing to happen.

Before we immediately castigate the students involved for taking the cows how many of us can really throw the first stone? Which of us has not crept up behind Ber when hanging a colourful ents poster and stripped it of the wall - to hang proudly over our bedhead. How many of us have at one stage or another plotted with our mates to collect souvenirs of the hinterland often provided by Limerick County Council and various other bodies including Residents Associations, Gardaí, Bus Elreann etc. etc.

One can possibly identify

goes, in us attaining University status in '89. However the more this University plods its course into the uncharted waters of the 90s and beyond, the more it becomes apparent that though we have the name we certainly don't have the baggage ie, huge archaic bureaucracy, numerous slow moving committees, courts, senate appointment procedures, finance committees - the list is endless. We can count ourselves lucky! Things can happen very fast around here when they need to.

However regularly we are reminded that despite the institution gaining University Status, it did not and still has not reformed or updated any of its major procedures or mechanisms.

One such procedure is the filling of senior appointments. The current system is one of management selection where the faculty appointees are selected by an interview panel comprising of personnel, experts and chaired usually by a Governing Body member. The final candidate is then formally ratified by the Governing Body.

Leaving aside the murkiness surrounding the latest botched senior appointment which is the subject of

WE WANT GRADES For Education Students

Dear ed.,

Last year saw a full campaign for grades by the students union. 4th year students in the College of Education who have returned from their 10 week teaching practice face the same problem - they are not allowed to receive their results. All fourth year students must normally receive an honour in teaching practice to receive an honours degree. This has always been the case in the former Thomond College but never has it been the case that they would not receive their grade within weeks after teaching practice.

What bothers me the most is that the Faculty of Education is very aware of this fact - for they themselves came from Thomond College! Yet once again they show their lack of consideration for the students needs.

There is not one student in fourth year satisfied with this situation. And I hope it will be resolved soon!?

Billy Kirwan, ULSU T.S.O.

Bad Manners Huh!

Dear Editor,

I write with reference to an article shown on page six of your previous publication, which began:

'Unfortunately due to their tour being extended in the U.S. Bad Manners will be unable to play this gig.'

I respectfully submit that there are only two possible instances when a scenario involving Bad Manners could be seen as unfortunate.

1. If, having been selected to replace five white mice, by a company testing new cosmetic products, they were to be freed by Animal Rights campaigners.
2. If they were beaten in their nomination for the Van Gogh 'Ear For Music Awards' by what other great musical virtuoso, Adam Ant.

D. Askin Yr. 4 B.Tech. (Ed).

an FOCAL

ADVERTISING AGENT

whether one admired them or thought they were ludicrous to be termed art in the first place, has left a bitter taste on what was a pretty good arts week for the campus.

Historically it is the first time ever that any artist has had to fold down their tent and retreat from the campus because of the prevailing culture that is seeping through this microcosm of Irish Society. As an institution for both its members students and staff, the community and the region, it should be conceivable that any artist would be able to accept an invitation to exhibit on campus without having to physically keep an eye on it for hours upon end and then ultimately have to remove it before the herd (or collection) was utterly depleted.

What type of message have we as a campus community sent to the working and the emerging artists of Limerick? Will they all now insist that their work is displayed - similar to the artefacts in the Hunt museum - under lock and key? Will they be bothered to accept invitations at all?

To those out there who feel that what was on display in the C1 corridor was not art, put yourself in the position of the artist who has spent considerable time wrestling with the concept, projecting the idea and then finally making it take a shape - even if it is in the form of a ready to be milked Frelsan cow. Should we con-

terland often provided by Limerick County Council and various other bodies including Residents Associations, Gardai, Bus Eireann etc. etc.

One can possibly identify all of the above under the heading of prank and while very few would mourn if some colourful posters go missing, it is this type of lackadaisical attitude to the physical taking of things on campus that gives rise to the culture that allows six cows to go awandering all the way to student houses in Castletroy.

It is undoubtedly this type of culture that sees volumes of articles like calculators, leather jackets and sports bags go A.W.O.L. from the Stables Club, reading rooms, dressing rooms etc.

Equally true is that campus security measures need to be critically reviewed, but more important is that we - particularly in the student body - while being more vigilant as to suspicious activities, would also no longer view the people who took Cows or a 30ft x 2ft banner that was tied 25ft off the ground, or all the other stuff that gets lifted on this campus as pranksters to be enjoyed but as petty criminals to be pitied.

GROWING PAINS

Often we hear about the great inroads this institution had made in a wide variety of areas as an NIHE, resulting the myth

by a Governing Body member. The final candidate is then formally ratified by the Governing Body.

Leaving aside the muckiness surrounding the latest botched senior appointment which is the subject of an official committee's enquiry, surely is it not time to fundamentally reexamine the method by which these appointments are made.

Certainly the bulk of other Universities in Ireland and indeed the British Isles, have faculty involvement in approving (if not electing) various posts of responsibilities on a campus from the top down.

Paddy Masterson, the President of UCD, currently off to Florence has left ripples of discussion in his wake not just as to who his successor might be but more importantly just how useful it is in the days of Executive Search and corporate fishing to be shortlisted by the senate of the N.U.I. for final selection by Governing Body.

Surely it is time in our University that a modern procedure could be forged that would encompass the management recruiting the best the market has to offer, while ensuring that the people whom the appointee will lead would have some participation in the process.

This should arguably be for all sections in the university hierarchy be it Department, College or Division.

an FOCAL

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INTERVIEWS WILL BE
HELD ON WEDNESDAY 27TH
JANUARY
ALL APPLICANTS PLEASE
CONSULT TIME TABLE IN
THE STUDENTS UNION
OFFICE

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an focal is offering from next week £10 for the best letter of the week - all letters can be handed into the Students' Union F.A.O. the Editor

Features

An Focal 26th January 1993

Anni Horibillum - Horrible years.

This week, the Twentysomething and how to avoid it.

Time passes, (which is a terrible way to open an article) and the spotty teenager enters the twenties. Twentyplus is probably the best time anyone has in their lives. Settled, happy, content, the twentysomething makes us all sick. People between twenty and thirty have an unnatural ability to make almost everything they do seem like a clip from a particularly poor soap-opera. Marriage,



children, teething, sex, houses and cars. The twentysomething has more money than any other phase of life. In fact, individuals at around the twenty mark have a phenomenal aptitude for turning their backs on earlier idealism. The student hippy-communist cuts his hair and becomes the business man with 2point5 kids. More concerned about his mortgage now than Marxist-Leninist theory, the male twentysomething changes his politics more often than his hair-mousse. Many of the new professionals in Ireland are Progressive Democrats, which tells you more about their sorry state than anything I could come up with. It is O.K. nowadays to be middle-class and right-wing. All notions of make love not war and running away to an Israeli Kibbutz are banished and moral questions like "how to pay less tax" and "How to be a manager in the equal nineties" take their place. The sorriest change of life is not middle-age but twentyplus. Faced with the terror of the nineties, the twentysomething has dropped meditation and taken up middle-management. They still have strange dreams when they see copies of *The Hobbit* or *House at Pooh corner* in Easons. More powerful than an LSD flashback, the delirium tremens that a shiny copy of *Lord of the Rings* causes is laughable. The past, once you reach twenty becomes irrelevant. Blinded by all they were told in college about Management and Success, the twentysomething couple equate

matic turn for the worse. New worries replace old, with homes, wives & husbands and jobs becoming more important than pints, drugs and exams. It awaits us all. As a truly awful poet once wrote, "Who knows what lies around the next bend? Is it the End?" Suitably gloomy for the decade that time forgot. Speaking of gloomy, the twentysomething has a particular penchant for glossy magazines. For the (new) male it's *GQ* and *Arena* with perhaps *Playboy* "for the Articles". For the (career) women it's *Cosmopolitan*, *Marie Claire* or *Vogue*. *Vogue* indeed. The Mens magazines always have articles along the lines of "Cunnilingus- are you doing it right?" and famous male writers giving us

zines are even worse. "Why men Pay for sex-exclusive" and "Contraception is good for you". Filled with truly awful articles and photographs of clothes and more clothes, *Vogue* and the ilk are symptomatic of creeping responsibility.

You aren't on your own now, you have a wife and children. Or a husband and no children. Or whatever. Clothes are the

They eat strange food and drink strange drinks. In short, they lead strange lives. In order to avoid them, don't go anywhere near them. It sounds simplistic, but it's easier said than done. They're everywhere. You can't go anywhere but you'll bump into a gaggle of them, discussing *Kafkha* or *Chicken Masalla*.

To avoid becoming one is somewhat harder. Everyone who makes it past nineteen becomes twenty. Call it what you will, but twenty is the age of hell. Only one year away from the dreaded twenty-first birthday party, when your parents, your aged family and your friends that you don't like any more get together and get drunk as you sit and smile at them and catalogue your awful presents, none of which you like and half of which you'll end up donating to Concern or Oxfam. After that it only gets worse. The last time you are allowed to have a good time and you can't. Getting pissed and farting the national anthem with your friends is not the way Aunt Mary remembers you. At a 21st, the guest of honour smiles patiently and wishes to Christ everyone would fuck off saying how great he is.

So, that's a brief snapshot of the decade that remains in waiting for many of you. The first bit isn't so bad, as you are still somewhat student-like, but the latter part is hell. All the responsibility of Boutros-Boutros Ghali and the wit and intelligence of a particularly disadvantaged cabbage. That's

5 things to do if twentyplus.

1. Buy everything useless you can possibly carry, like a CD player etc. Don't worry, you're in the real world now.
2. Forget everything you learned in college. It was all meaningless anyway.
3. Go back to the establishment things you abandoned in your "youth". Always have "an Opinion". Especially about things like Bosnia and Politics.
4. Get a Mortgage and get married and have kids. (ie sign away your life. It's the done thing, people!)
5. Wear clothes you laughed at when 19. (ie: ties, shirts, trousers). Wear jeans only at weekends, and have your peers guffaw hysterically as you walk in the room.

And a Hugo Boss suit. I'm twenty years of age. See how quickly it creeps up on you.

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 Many of the new professionals in Ireland are Progressive Democrats, which tells you more about their sorry state than anything I could come up with. It is O.K. nowadays to be middle-class and right-wing. All notions of make love not war and running away to an Israeli Kibbutz are banished and moral questions like "how to pay less tax" and "How to be a manager in the equal nineties" take their place. The sorriest change of life is not middle-age but twentyplus. Faced with the terror of the nineties, the twentysomething has dropped meditation and taken up middle-management. They still have strange dreams when they see copies of *The Hobbit* or *House at Pooh corner* in Easons. More powerful than an LSD flashback, the delirium tremens that a shiny copy of *Lord of the Rings* causes is laughable. The past, once you reach twenty becomes irrelevant. Blinded by all they were told in college about Management and Success, the twentysomething couple equate childhood with their future children and teenagers with some horrible family curse that surely won't affect them. Christ on a bike, the blindness of mid-middle age would make a cat laugh.

On leaving college - at about 23 or 24, the life of the individual takes a dra-

Speaking of gloomy, the twentysomething has a particular penchant for glossy magazines. For the (new) male it's *GQ* and *Arena* with perhaps *Playboy* "for the Articles". For the (career) women it's *Cosmopolitan*, *Marie Claire* or *Vogue*. *Vogue* indeed. The Mens magazines always have articles along the lines of "Cunnilingus- are you doing it right?" and famous male writers giving us sneak previews of their new novels. Twentysomethings always buy new novels by the best new writers but never actually read them. The coffee table syndrome, according to scientists is one of the major reasons for illiteracy in Ireland today. (The others being roman-catholicism and Gay Byrne.) The female maga-

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ever. Clothes are the main feature of these maga- zines, but not the type of clothes that you or I wear. Clothes by fantas- tically ex- pensive Ital- ians are a la mode nowadays. I must admit at this juncture, that I read *GQ* and *Arena* and *FHM* and sundry others. I even buy them. And I own an Umberto Scolari shirt and tie. And a Hugo Boss suit. I'm twenty years of age. See how quickly it creeps up on you.

Now we come to the payoff. How to avoid twentysomething people and how to avoid becoming one.

Twentysomething people always end every spoken sentence with an exclamation mark. ie: "Oh my God Sandra, I forgot to get any Evian water!" or "Christ Andrew, you're not wearing that old thing tonight are you?"

you will, but twenty is the age of hell. Only one year away from the dreaded twenty- first birthday party, when your parents, your aged family and your friends that you don't like any more get together and get drunk as you sit and smile at them and catalogue your awful presents, none of which you like and half of which you'll end up donating to Concern or Oxfam. After that it only gets worse. The last time you are allowed to have a good time and you can't. Getting pissed and farting the national anthem with your friends is not the way Aunt Mary remembers you. At a 21st, the guest of honour smiles patiently and wishes to Christ everyone would fuck off saying how great he is.

So, that's a brief snapshot of the decade that remains in waiting for many of you. The first bit isn't so bad, as you are still somewhat student-like, but the latter part is hell. All the responsibility of Boutros-Boutros Ghali and the wit and intelligence of a particularly disadvantaged cabbage. That's the reason college exists, to take away all your intelligence and ambition, and leave you a willing slave, an over-eager husk, to fit perfectly into a society of other over-eager husks. As the man said, it'll soon be over, just as soon as you reach thirty and lose your hair.

Abominable Christmas Quiz Results

The entry for this year's Quiz was lower than last year, which possibly suggests something about the faculty, staff and students of UL. Or maybe it just says something about how many of them are readers of *an Focal!* The eventual winner of the £50 prize was Eoin McCann, lecturer in the Department of Chemical and Life Science.

Now for the answers.

1 The four works which opened with the quotations were (a) *Paradise Lost* by John Milton; (b) *King Lear* by William Shakespeare; (c) *Far From the Madding Crowd* by Thomas Hardy; and *A Clockwork Orange* by Anthony Burgess.

2 (a) Barbara Hyland received a total of 267 first preference votes in last November's general election: 180 in Cork North West and 87 in Wicklow.

(b) Roger Garland was the member of the 26th Dáil who was born in India. (Mossajee Bhamjee was born in South Africa and was first elected to the 27th Dáil.)

(c) Michael O'Leary and John O'Connell were both elected as Labour members of the European Parliament for the Constituency of Dublin in 1979. They both subsequently left the Labour Party, O'Leary joining Fine Gael and O'Connell returning to Fianna Fail. O'Leary was unsuccessful in Cork North East, while O'Connell was re-elected in Dublin South Central. They were both first elected to the Dáil in 1965, O'Leary in Dublin North Central while O'Connell in Dublin South-West

3 The Chinese Postman Problem and the Travelling Salesman Problem both arise in a branch of mathematics called graph theory. Both problems involve finding the shortest route through a network - in the case of the Travelling Salesman, to visit each city (vertex), and in the case of the Chinese Postman, to travel along each street (edge).

4 Samuel Beckett's first novel *Dream of Fair to Middling Women* was first published last year, 1992, 60 years after it was written.

5 *Denial*, "Large Family", *Ears to Ear*, and *Forgotten Sins* are all editions of the Bible which contained errors. The *Denial Bible* was printed at Oxford in 1792. In it, the name Philip was substituted for Peter as the apostle who should deny Jesus in Luke xxii 34. The "Large Family" Bible is an 1820 edition, also printed at Oxford. Isaiah lxxvi 9 was printed "Shall I bring to the birth and not cease to bring forth?" The word 'cease' should be 'cause'. In the *Ears to Ear Bible*, published in 1810, Matt xiii 43 reads 'Who hath ears to ear, let him hear'. The *Forgotten Sins Bible* is an Edition of 1638 in which Luke vii 47 reads 'Her sins, which are many, are forgotten' (instead of forgiven).

6 The scientific journal *Nature* announced in July 1992 that it was abandoning the 'British' meaning of the word billion (being a million million or 10¹²) in favour of the 'American' meaning (a thousand million or 10⁹).

7 The question was: He said it began in a miraculous year, between the acquittal of Penguin Books on charges of obscenity, and the release of *Please Please Me*. Who was he, what was it, and where did he say all of this?

The answer: The opening lines of Philip Larkin's poem *Annus Mirabilis* are:

Sexual intercourse began

In nineteen sixty-three

(Which was rather late for me)-

Between the end of the *Chatterly* ban

And the Beatle's first LP.

8 Shevat (alternatively transliterated Shebat) and Nisan are months in the Jewish calendar. The calendar follows a nineteen year cycle, and in twelve of those years there is one month (Adar) between them. In the other seven years - the leap years - an extra month falls between Shevat and Nisan.

9 In the early 1930s Mayo County Council decided not to approve the appointment of Ms Dunbar-Harrison, a Protestant, as librarian. The Council was suspended, and in the row over Ms Dunbar-Harrison's appointment, Monsignor E.A. D'Alton, Dean of Tuam wrote "We are not appointing a washerwoman or mechanic, but an educated girl who ought to know what books to put into the hands of the Catholic boys and girls of this country ... is it safe to entrust a girl who is not a Catholic, and not in sympathy with Catholic views, with their handling?"

10 William Butler Yeats was replaced by Daniel O'Connell on the Irish twenty pound note.

Features

HELLO! HELLO!

MAV ERICK INVITES AN FOCAL READERS TO READ ON.....

No week would be complete for me without a leisurely stroll, so to speak, through the pages of two certain publications, namely that source of truth, finely balanced with the wit and wisdom of its contributors - An Focal, - and the other, last of the upholders of true journalistic traditions, HELLO! magazine.

Unfortunately my weekly purchasing, and avid digestion of the latter, is a social grace not shared by many of my peers, and is scorned upon by those whose idea of an interesting read is their timetable for the forthcoming term. When judged by outward appearances HELLO!, may seem to create the impression that it is just another glossy mag with pictures of the rich and shameless, and boring accounts of the coming and goings of the Royal Family and their endless entourage of Lords and Ladies in waiting. But, on closer inspection, HELLO! reveals some very interesting journalistic traits.

HELLO! magazine never intrudes on anybody, HELLO! and its readers are always 'invited' to view the lives of 'the other half'. Headlines in HELLO! usually read thus "Elizabeth Taylor invites HELLO! readers to spend an afternoon with her" or "Lord Spencer invites HELLO! readers to view his newly renovated estate". The articles then follow the standard routine of beautiful colour photographs of said person and place with an accompanying text in the form of a question and answer interview, without one single provoking question which might intrude on the seedy part of a persons private life. Bor-

The Sun, Star etc. and portrayed the Royals as they are - just another rich family.

Now I am the first to admit that I am far from being a Royal Watcher, and couldn't give a hoot if Charles danced naked on a table in a seedy West End night club with Camilla Parker Bowles, or Diana and James Gilby went skinnydipping in the fountains surrounding Buckingham Palace (or U.L.'s fountains for that matter!), but the fact is that the Royal Family do make compulsive reading. HELLO! magazine has never taken sides in the various tangles even if Princess Diana is their favourite covergirl, and this has never been more evident than in the last number of weeks.

An interesting footnote here is the coverage of the last official public visit made by both Diana and Charles, to Korea before Christmas. While other magazines and newspapers featured a series of photographs of a miserable looking Diana on the verge of tears, and proclaimed the end of marriage and monarchy, HELLO! featured the same set of pictures, with the interesting added feature that they had been taken minutes after Diana had learned of the death of one of her closest friends children, a fact omitted by other publications. This explained that

time flaunting them in perfect photographs and it is very difficult to resist that pretty package. Women read HELLO! to travel briefly into another world where money is of little or no concern, and long to trade places with some of the characters in the HELLO! soap-opera. Some men I know flick through the pages of HELLO! to as one friend said "spot the rich talent" and "maybe pick up a rich widow".

And then there is as another acquaintance of mine puts it "the HELLO! curse". He maintains that the bigger the space devoted to the wedding of two socialites the shorter the actual marriage will last. He actually has a point!

HELLO! devoted twelve lavish pages to the summer wedding of society's favourite chef Marco-Pierre White to top model Lisa Butcher - six weeks later the bride had returned home to Mummy. Or author Tessa Dahl (Roald's daughter) and her new love who were a ten page picture of bliss, in their new home, until the very next weeks publication of HELLO! where a paragraph stated that HELLO! were sorry to inform their readers that Tessa's lover had in fact decided to return to his wife and children. This almost hilarious approach to marriage and relationships is treated with such sobriety by HELLO! that it makes for compulsive weekly fodder for the lighter side of one's nature.

There is no doubting the fact that HELLO! has found its own special niche in the mag trade, and that if it should ever change its unique style or format millions of readers world-wide would have a part of their week destroyed forever. I know, because I am one of those readers, who longs for Friday to come, so that for an hour or two I can be part of the Jet-Set, with free invitations to visit the houses and castles of the rich. HELLO! is unique but it doesn't mean that it can't be copied, picture if you will a glossy An Focal where headlines such as these abound.....

Resteraunt Review

Elanas Greek restaurant is situated in the basement floor in the Crescent O'Connell Street.

A cosy intimate atmosphere is added to by a not overly decorated environment. Soft lights and the soft tones of romantic Greek Ballads add to the ambience.

Elana is reminder in this cold climate of the distant sunshine of the Greek islands. Our meal began with that traditional starter Taramasalata. A smoked cod roe with herbs and garlic served with Pitta bread. An excellent first course even if a little heavy on the lemon juice. We decided to accompany our meal with a bottle of Cavia Claus. A medium read wine which has a really fruity drinkability. Although at £15 a bottle a bit expensive for a table wine.

For a main course my companion decide on steak elana. A soirlion steak cook in a sauce of garlic mushroom, cognac and fresh cream served with Greek salad and vegetable side dish (baked potatoe, sauted mushrooms, chips and cauliflower). I went for chicken greco, chicken prepared with herb mushrooms and fresh cream, serve on a bed of rice with peppers. Both dishes were cooked to perfection with the vegetables perfectly al dente.

During the meal the resident singer Michele entertained us with several beautifully rendered songs.

To round off our meal deserts of poclava and cypriot coffee hit just the right spot. Paclava is a delicious filo pastry filled with honey and almonds. Cypriot coffee is very much the same as an Irish coffee except a delicious port wine liqueur is used

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There is an air of dignity and respect for the interviewee which prevades its hal- lowed pages, and their treatment of the Royal Family is a case in point. During the recent spate of 'troubles' which struck the Windsors et al, HELLO! minimised the screaming headlines which splashed across

number of weeks. An interesting footnote here is the coverage of the last official public visit made by both Diana and Charles, to Korea before Christmas. While other magazines and newspapers featured a series of photographs of a miserable looking Diana on the verge of tears, and proclaimed the end of marriage and monarchy, HELLO! featured the same set of pictures, with the interesting added feature that they had been taken minutes after Diana had learned of the death of one of her closest friends children, a fact omitted by other publications. This explained that for at least that moment Diana was not upset with one's spouse, and even though their marriage might since for all intents and purposes have ended, HELLO! magazine kept to its maxim of reporting the truth of the situation and not distorting the facts, as can be so tempting to do.

HELLO! is basically a publication about the filthy rich and famous for the filthy rich and famous, but as it sells in your local newsagent it is accessible to the ordinary Joe and Josephine Soaps who need a weekly dose of escapism. It brings the other side of life down to a normal level, while at the same

time it makes for compulsive weekly fodder for the lighter side of one's nature.

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"An Focal accompanies Dr. Walsh on his annual skiing trip to Klosters", - "Billy Kirwan invites An Focal readers to view his stunning home in College Court" - "An Focal is invited to attend the annual socialites Co-op Ball"!!!!

Laugh if you must, but society junkies such as myself would be thrilled, and lets face it, there must be some of you who would love to know how Billy Kirwin's bathroom is decorated???? I know I would, as bathrooms say a lot about their occupants - but thats another story for another week! Take care my darlings!

potatoe, sauted mushrooms, chips and cauliflower). I went for chicken greco, chicken prepared with herb mushrooms and fresh cream, serve on a bed of rice with peppers. Both dishes were cooked to perfection with the vegetables perfectly al dente.

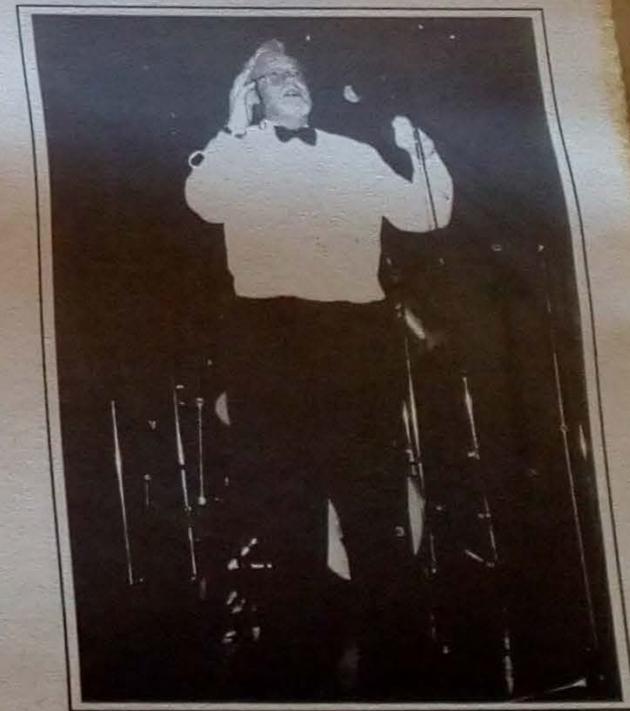
During the meal the resident singer Michele entertained us with several beautifully rendered songs. The course of a meal consisted of pasticcini and cypriot coffee hit just the right spot. Paclava is a delicious filo pastry filled with honey and almonds. Cypriot coffee is very much the same as an Irish coffee except a delicious port type liqueur is used.

The experience provide by Elana is very intimate indeed. A perfect spot for a secret assignation. The food is excellent. You may have a bit of a wait between course as everything is cooked fresh to order. The menu I think has enough to satisfy most tastes.

The price of our meal was a reasonable £54 considering wine and liqueur coffees. Elanas has a lunch menu which is proving very popular. So I do recommend giving Greece a try.

Bon Appetit.

The legendary Prof. Noel Mulcathy sing "There is an isle." at Dr. Eds X-mas Party



Ber wants big headings

THE HIPPIY NIGHT

(this Tuesday 28th of January)

1. What do we wear?

Long coloured dress, patched jeans, T-Dye, T-skirts, etc.
Beans, headbands, etc.

2. What music will be played?

The Groatfall Races, The Doors, Velvet Underground, The Beatles, The Levelans, The Stone Roses, Primal Svreen, Pink Floyd, Jimmy Hendrix, The Trogys, The Kinks, Led Zeppelin, The Beach Boys, The Bee Gees, The Montreys, and of course, live, The Counterfeit Stones.

3. The venue?

The Two Mile Inn Hippy Den, transformed for the night, with roaly spaces out Imageds.

4. What about drink?

Yes, we will have cheep cocktails and cans of beer.

5. Tickets?

Tickets are £4 first 200, £5 after. On sale at the hippy stand in the canteen.



Johnny Cash and Kris Kristofferson

for the University Concert Hall

On February 10th the first of hopefully many major concerts will happen in the Foundation Concert Hall with both Johnny Cash and Kris Kristofferson. Johnny Cash has so far reckoned in his 32 years as a recording artist. So me 1,500 songs, on 470 albums, of them some 48 singles reached the U.S. Billboard's top 100. Johnny Cash was a member of the Award Winning "Highway Man" quartet with Connie Nelson, Waylon Jennings and

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He is one of the few people to sell more than 50 million records, he has won seven Grammys. This is all from the man who sings, such classics as "I walk the line", "Big River", "I still miss someone". His song "I walk the line" has been recorded by over 100 artists.

Through his ABC TV show, he has helped to bring to the public such artists as Stevie Wonder, Gordon Lightfoot, Neil Diamond, The Who and Neil Young.

Kris Kristofferson

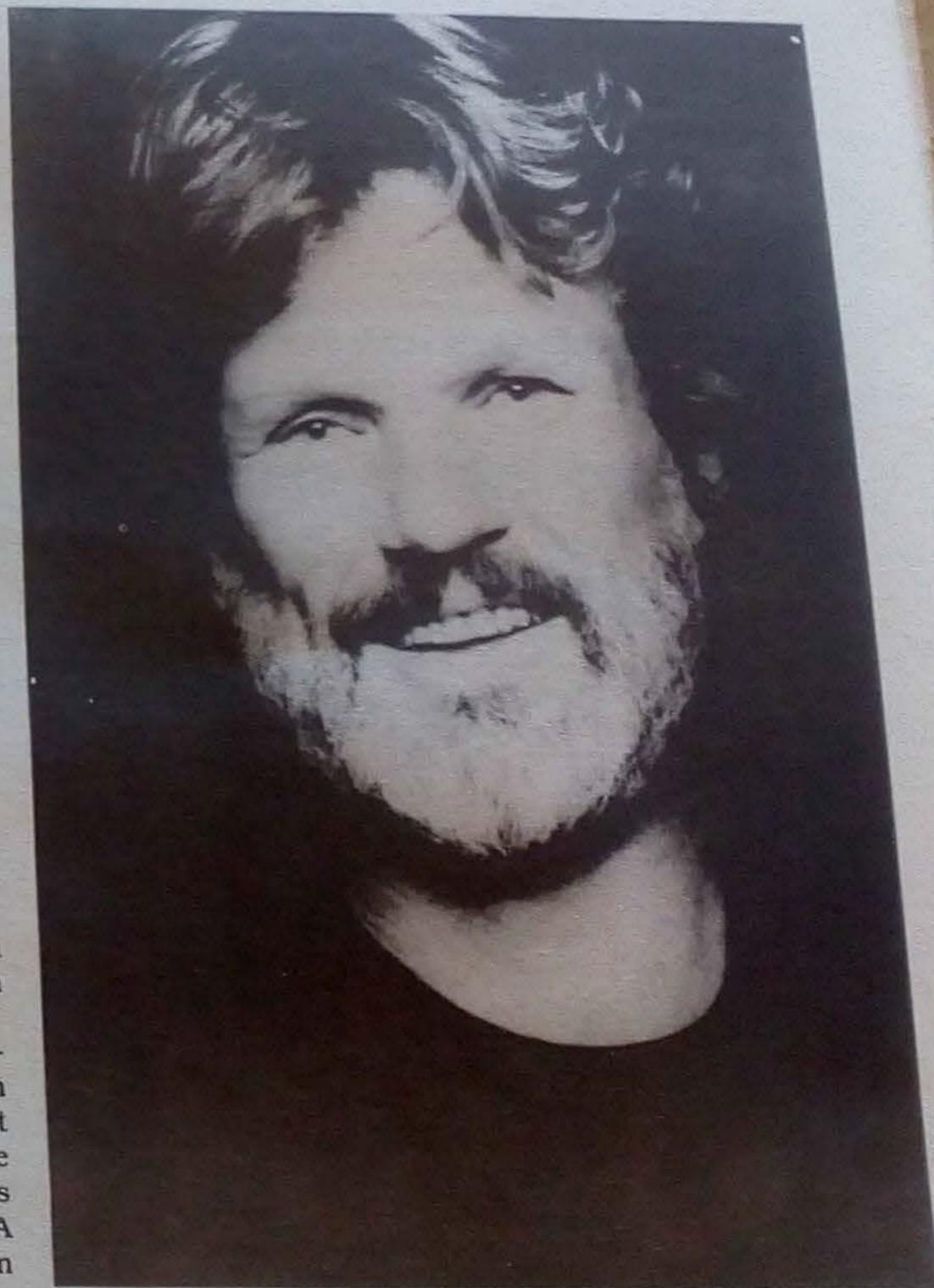
A former Army pilot, turned singer-songwriter, actor and political activist, born in Texas, his native language being Spanish, as the town he was born in borders with Matamoros, Mexico.

He is noted for songs like "Me and Bobby McGee", "Help Me Make It Through the Night", "For the Good Times", and "Why Me".

He is also noted for his success in films like "Pat Garrett and Billy the Kid", "Alice Doesn't Live Here Anymore", "Convoy", "A Star Is Born", "Heaven's Gate"

Currently he is recording a new album with the producer Don Was.

The show happens on February 10th in the Foundation Concert Hall. The first show is at 6pm (doors open 5.30pm). The second show is at 9pm. Tickets are £18-50 from Empire Music. A limited number is available from Ber in the S.U. at £12-50.



Ents

TUESDAY JANUARY 26TH

R.T.E. 1

- 10.30 Booklines
 11.00 News Headlines
 11.30 Santa Barbara
 12.00 News Headlines
 followed by
 Where in the
 World
 12.30 Options
 1.00 News and
 Weather
 1.30 Aertel Financial
 Pages
 1.40 Spaceship Earth
 2.05 Perry Mason
 3.00 Live At Three
 4.00 News followed by
 Kate and Allie
 4.30 Gloss
 5.20 Out of Limits
 5.30 A Country Practice
 6.00 Angelus & News
 7.00 Fair City
 7.30 Head to Toe
 8.00 It's Bibi
 8.30 Check Up
 9.00 News and
 Weather
 9.30 The Tuesday File
 10.00 Film - The Little Drummer
 Girl
 12.15 Late News

NETWORK 2

- 2.00 Aerscoil
 2.30 Bosco
 3.00 The Den
 3.05 Mother Goose
 3.20 Happy Birthday
 3.30 Triclagus Traic
 3.45 Foofer
 4.15 Don on the Den
 4.30 Batman
 5.00 Woolf
 5.30 Tiny Toons
 6.05 JMTV Magazine
 6.30 Home and Away
 7.00 Nuacht
 7.08 Cursal
 7.35 Perfect Strangers
 8.00 News and Weather
 8.05 Crossroads
 9.00 The Bill
 9.30 News followed by
 ENG
 10.30 News and Weather
 10.50 Zoo T.V.

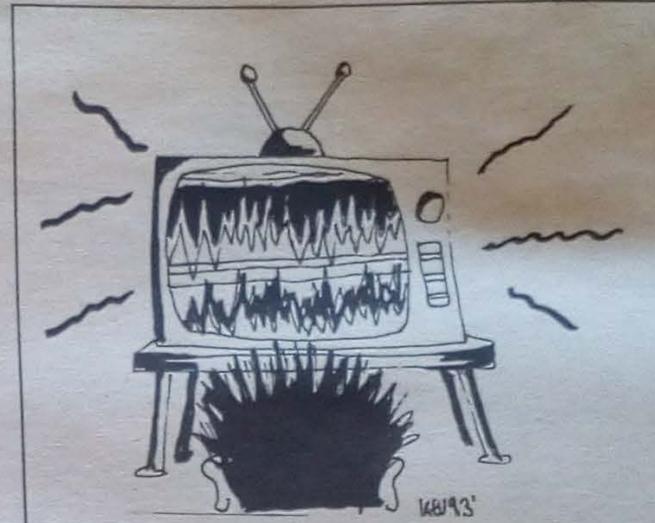
WEDNESDAY JANUARY 27TH

R.T.E. 1

- 10.30 Taking Stock
 11.00 News Headlines
 and Teletalk
 11.30 Ollscoil
 12.00 News Headlines
 Know Your Sport
 12.30 Next Step

NETWORK 2

- 2.00 Aerscoil-
 2.15 Aertel
 2.30 Bosco
 3.00 The Den
 6.05 JMTV



By Mike Teevee

TELEVISION

Wonderful Products

Why have so many wonderful products only been recently discovered? Why do I want them all so much? How can I have survived without the Culinaire food blender (it never wears out), Miracle wonder blade or Victoria's secret, the secret to fresh young looking skin! But most importantly, why aren't these products available in the shops?!

One would think, that without Amazing discoveries, civilisation would cease to exist but none, not one solitary one of these items are available in the shops! It's almost disgraceful! And the most wonderful think about these neurosities is that not one of them ever wears out! They're all made of high tension, scientifically moulded super-durable, polypropalene!

It's a tremendous offer, but don't give me money yet, there are also these fantastic bonuses if you order now! This Culinaire food board, you'll nevr need another, this Micro-fine nail file, you'll wonder how you got on without it and finally these sundry plastic pieces!

We'll be back after this break to tell you more Amazing Discoveries!

I set back, shocked but strangely elated, I had a problem and these wonderful people were showing me the product I needed. Of course I expected the advertising during the break, but I was watching the Ad's. After the Ad's, the presenter welcomed me back, from the Ad's to the Ad's. At 2am I got stuck in a cycle, I had been watching Ad's for three solid hours and there seemed to be no break. So I cowed I, I rang (01) 261 1200 again and again to place my order, and it all only cost £34.95.

I was always a victim to Television. As a young child my Dad worried that I was becoming too Americanised. I was Addicted to Sesame Street, I pronounced "Z" as "Zee" instead of "ZED" never have up on co-operation and could count to twenty in Spanish. I also called water "AUGA".

I think I must have caught Sesame Street until I was about 17, by then I'd seen all the

9.30 Weather
 9.30 The Tuesday File
 10.00 Film - The Little Drummer
 Girl
 12.15 Late News

WEDNESDAY JANUARY 27TH

R.T.E. 1

NETWORK 2

10.30 Taking Stock	2.00 Aerscoll-
11.00 News Headlines and Teletalk	2.15 Aertel
11.30 Ollscoil	2.30 Bosco
12.00 News Headlines Know Your Sport	3.00 The Den
12.30 Next Step	6.05 JMTV
1.00 1 o'clock news	6.30 Home & Away
1.35 The Encircled Sea	7.00 Nuacht
2.00 Winds of War	7.08 Cursal
3.00 Live at 3	7.30 Coronation Street
4.00 The Bean Goose	8.00 Lotto
4.15 FILM: The Sad Sack	8.05 Blackboard Jungle
6.00 The Angelus	8.30 Ecu Ecu
6.01 News	9.00 Murphy Brown
7.00 It's all in the Game	9.30 Northern Exposure
7.10 Jake & the Fat Man	10.30 Network News
8.00 Waterways	10.50 History of Europe
8.30 Family Matters	11.20 Tales from th Darkside
9.00 News	
9.30 Agatha Christie's Poirot	
10.30 Marketplace	
11.00 Brides of Christ	
12.00 Late News	

THURSDAY JANUARY 28TH

R.T.E. 1

NETWORK 2

10.30 Check up	2.30 Bosco
11.00 Teletalk	3.00 The Den
11.30 Santa Barbara	6.00 JMTV
12.30 Routes	6.30 Home & Away
1.00 News	7.00 Nuacht
2.05 The Saint	7.08 Cursal
3.00 Live at 3	7.35 Glenroe
4.00 Emmerdale	8.05 Baywatch
4.30 Ace of Spies	9.00 The Bill
5.20 Out of Limits	9.30 Knots Landing
5.30 A Country Practise	10.30 Network News
6.00 News	10.50 Town & Country
7.00 Fair City	11.50 Time Out
7.30 Opening Nights	
8.00 It's Bibil	
8.30 Radhare	
9.00 News	
9.30 Prime Time	
10.10 Challenging Times	
10.40 Booklines	
11.10 Paper Man	

FRIDAY JANUARY 29TH

R.T.E 1

NETWORK 2

10.30 Family Matters	2.30 Bosco
11.00 Teletalk	3.00 The Den
12.00 News	6.00 JMTV
12.30 Review of the Week	6.30 Home & Away
1.35 Sons & Daughters	7.00 Nuacht
2.05 GP	7.05 Cursal
3.00 Live at 3	7.30 Coronation Street
4.00 The Sullivans	8.00 News
4.30 Sorrell & son	8.05 Blackboard Jungle
5.30 A Country Practise	8.30 Evening Shade
6.00 The News	9.00 Duty Free
7.00 Cartoon Time	9.30 Sportsworld
7.10 Murder she Wrote	10.30 FILM: Ants
8.00 Bon Voyage	
8.30 Winning Streak	
9.00 News	
9.30 The Late Late Show	
11.35 News	
11.45 Shrinks	

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I think I must have caught Sesame Street until I was about 17, by them I'd seen all the sequences and had them off by heart. It was time to move on.

after a brief flirtation with the "Young Ones" in the mid 80's, Manty Phytton's Flying Circus re-runs were the natural progression. I'm still not sure if I've seen every episode, I'm always helpful.

How relevant is this to last week's television programming. Well, not much, but it does give you some idea of my credentials as a TV "critic", i.e. not many.

Oh, alright so, last week, "The Black Orchid" starring Anthony Quinn and Sophia Loren was passable. Italian mafia and love and all that and a woyward child for a bit of light relief. Richie and Judy didn't go too far with the Camilla Gate thing, it was "a private conversation between these lovers" of course The Word's Marie Lomaon gave us the biddoown on Charlie's desire to be a tampon. Judy might find suspicion that she's a sick individual. She enjoyed Richard's shoplifting arrest a bit too much.

I was delighted to see old Salman Rushdie on the Late Late Show, he must be one of the few individuals who watches more TV than me, Let's face it, he's got not much else to do.

Next week, stay tuned for the continuing saga of Coronation Street and Don Brennan's Gammy Leg.

Here's how to order.

4000 Students and 1000

academic and associated

staff see this space every

week

You could make it work for
you.

Contact An Focal

(061) 333644

extn 2324 or 3032

Harp Arts Days

An Focal 26th January 1993

JH- ' Its the way I tell 'em'



UL Choir



Food Fair

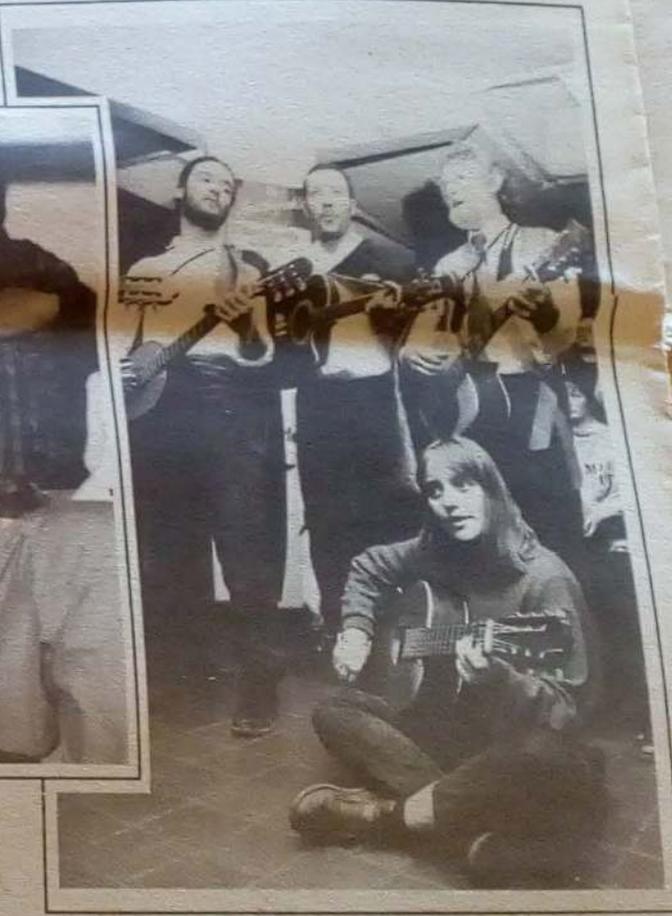
La Tuna



UL Choir

Food Fair

La Tuna



lets poison them
all !!!

harp comedy tour

Fashion Show



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daoinne a t
beagáinir
Tá
bliain a
disco ar
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Stabla
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sé co
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nóin
rain
bea
tao
ml
ag



lets poison them
all !!!

harp comedy tour

Fashon Show



Jerome Mac Murray
- The Entertainer

Stables Mob 1

Oíche Déardaoin seo caite, chaith mé cúpla uair a chloig thíos sa Stablaí. Thuig mé sular chuaigh mé isteach go mbeadh slua mór istigh. Mar sin bhí sé ar intinn agam cur suas leis an torann agus an brú a bhíonn ann.

Ach, nuair a shroich an clog a naoi, bhí an áit plódaithe le daoine agus níor stop na sluaite ag teacht. Faoi dheireadh ní raibh go leor spás dom féin mo phionta a ól. Bhí sé dochreidte an méid daoine a bhí ag dul thart ag lorg beagáinín spás agus suíocháin.

Táim féin anseo le cúpla bliain anois. Tuigim nuair atá disco ar slúil go mbeidh slua mór sna Stablaí roimhe. Is cuimhin liom sluaite uáfásach mór sna Stablaí agus ní raibh éinne in ann pléisiúr a bhaint ón am a chaitheadar ansin.

Ach, in ainm d'Ílis Dé, bhí sé contúirteach an Déardaoin seo caite. Chaith daoine deich nóiméad ag brú agus ag tarraingt daoine eile ag déanamh bealach tríd ón taobh thall go dtí taobh eile den arás.

Nílím ag fáil aon locht ar mhuintir na Stablaí. Tá aithne agam ar chuid mhór acu agus

déanann siad an-larracht freastal orm, agus táim buíoch dóibh. Ach, as seo amach, ní fheicfidh sibh riamh arís, an Spailpín Fánach ag dul i gcomhair pionta sna Stablaí oíche Déardaoin nó aon oíche eile nach féidir leat anáil a tharraingt. Is trua sin, mar

I mBéal
an
Phobail.

taithníonn an áit liom de ghnáth, ach nílím sásta cur suas leis an chontúirt agus an easpa compóird a bhaineann leis na Stablaí faoi láthair nuair atá sé lán.

B'fhéidir go bhfuilim ag éirí níos aosta ach, as seo amach, seans go bhfeicfidh sibh an Spailpín Fánach sa bar sa "Castletroy Park" nó i dtig tábhairne clúin ar an mbaile.

Time for a new Bar.

Tá suas le cúig mhíle ag freastal ar an Ollscoil anois. Nuair a tógadh na Stablaí ar dtús, ní raibh ach leathden uimhir sin anseo. Glacaim leis go bhfuil cursaí taistil i bhfad níos fearr ó thaobh discos agus a léithéid ach tá sé an-deacair ar mhic léinn, go hairithe ón chéad bliain, dul isteach go dtí an chathair agus cuairt a thabhairt ar na "pubs" ansin. Níl fios na háite acu agus b'fhearr leo fanacht timpeall na hOllscoile féin.

Mar sin nach bhfuil sé in am, tá sé an-déanach dár liom. "Bar" nó "Lounge" nó pé rud a gcaotar air a thógaint anseo. Dá mbeadh "bar" eile sa "Students Centre" mar shámpla, thiocfaidh feabhas as chúrsaí. Sin ceist i gcomhair Aontas na Míc Léinn an Ollscoil agus "Plassey Campus Company". Níor cheart dóibh smaoineamh ar "profit" nó ar airgead amháin, tá an t-am sin caite.

Ba bhreá liomsa fanacht sa Stablaí ach níl aon dul as agam dul isteach go dtí an cathair anois agus mo chuid airgid a caitheamh ansin de bharr na sluaite.

Aon moltaí ag éinne?

Beir bua,

An Spailpín Fánach.

UNITED NATIONS- SUPPORTING INTERNATIONAL TERRORISM

Perez de Cuellar, Boutros Boutros - Ghali, Cyrus Vance - who are these people? In the days of the cold war (sniff), they would have been names: well-meaning individuals at the head of an organisation which could not shake a stick without the USA, USSR, Britain, France and China all nodding their heads in unison. Thus, international atrocities such as the crushing of democratic movements in Czechoslovakia and Hungary were permitted, whilst the world community was incapable of responding. There's been a lot of water under the bridge, and blood spilt on the ground since then, and one Mikhail Gorbachev shook things up somewhat, and now Messrs Boutros-Ghali and Vance are well-meaning individuals who just can't get the old foes to stop agreeing - on Somalia, Yugoslavia as was, Iraq and Israel.

Israel? Yes, you remember UN Security Council Resolution Number 242 don't you? The one about the Jew, the Arab and the occupied territory? It was passed back in the old days, but hasn't been revoked, and goes along the lines that the Israeli occupation of Palestine is an illegal act. Now, did I miss those Cruise missiles attacking downtown Tel Aviv? Or, where were those aid packages being dropped to the Palestinians? But then, where's the oil? Where's the anti-American military dictator? And, of course, it is Jewish, not Arab businessmen who, along with the Japanese, own New York City and the USA.

The New World Order is greed, my friends, in case you needed telling. There is oil in Kuwait, a friend of the West. There is money in Israel, a friend of the West. However, the United Nations (or was that George Bush) has decided that there are to be no nuclear

The Ray

The Sniper



bealach d'fhéad na taobh dána go dtí taobh eile den arás.
Nilim ag fáil aon locht ar mhuintir na Stablaí. Tá aithne agam ar chuid mhór acu agus

níos aosta ach, as seo amach, seans go bhfeicfidh sibh an Spailpín Fánach sa bar sa "Castletroy Park" nó i dtig tábhairne cíúln ar an mbaile.

mo chuid airgid a caitheamh ansin de bharr na suailte.
Aon moltaí ag éinne?
Beir bua,
An Spailpín Fánach.

The Ray Hurley File

What an intriguing phenomenon is the way we unconsciously blend the inconsistent and incoherent strands of our lives into an established and often boring routine. We're very familiar with the standard. "Monday and Tuesday are busy days; Wednesday afternoon, go to town; Wednesday evening - the debate; Thursday night, go out; Friday, go home". One week merges with another and energies and time merely switch emphasis. I suppose that will never change - but there was a time when even the most prudently organised of us afforded ourselves the luxury of being lax about 9 o'clock starts, preferring to treat our bodies to extended rest, albeit not too strenuously earned. It has struck me though, that even this timeless and popularly respected tradition is slipping into decline. This came to my attention when I took the rare initiative of going to one of my 9 am starts. My bewilderment was profound when I saw the steadily flowing streams of my collegiate brethren hasten to the glorious temples of U.L. The temporary convergence of these intellectual minds coming from Milford Grange, Elm Park and Brierfield, was dispersed as each regrouped for the separate excursions to the Schrodinger, Schuman and main buildings and now also, the throne amongst the temples - the Foundation building. Just another lecture, just another day - the varied student timetables allow for one or two hour intervals of vegetation in the canteen or immersing meditation in the library. But those dedicated 9 am faces betray boredom - a consequence of allowing our routine to dictate us instead of us dictating the routine.

What does one do? Chill out basically; there's no point in getting stressed out with hectic, busy schedules; or bored totally with minor, little ones. Get out and walk along by the river - I'm not one to recommend extreme measures like jumping in, but I'll be liberal and leave it open to whatever tickles your fancy. Personally, I think a slow world-detached stroll would be sufficient. Talk a bit. Maybe the trees do listen, as the thought evoking exhibit in the restaurant, suggested last week. Given a few moments of reflection - taking in the splendour of nature, the dynamically expanding university in which we find ourselves and the continuously original events being staged by our fellow students, (I am of course referring to the very successful Arts Week), - those few moments may yet have us ask ourselves: is there something big and wonderful beginning here?

The Sniper



The Sniper is delighted to see one of her former colleagues from an Focal return to Limerick after nine months on co-op in Germany. Finola Bradley was a reporter in the news department, and was the reporter who scooped an interview with the registrar of Mary I two days before the then Minister for Education announced the 'academic union' between us and them.

Her return puts a lie to a story that had been doing the rounds on the campus shortly after the 'union' was announced. The tale, as reported to the Sniper, was that some time after the publication of the interview, she met Dr Ed at a reception, and asked him for a reaction to some comments that had been made following a speech he had in turn made a few days previously.

Having answered her question, the Sniper was told, Ed asked Finola if she was the young lady who had written the article on the Mary I 'union'. When this fact was confirmed, Ed asked her - politely, of course - if instead of focusing on the negative things that happened, could an Focal not focus on some of the positive events in UL. This much Finola confirms. However, she does deny that she told Ed I

Number 242 don't you? The one about the Jew, the Arab and the occupied territory? It was passed back in the old days, but hasn't been revoked, and goes along the lines that the Israeli occupation of Palestine is an illegal act. Now, did I miss those Cruise missiles attacking downtown Tel Aviv? Or, where were those aid packages being dropped to the Palestinians? But then, where's the oil? Where's the anti-American military dictator? And, of course, it is Jewish, not Arab businessmen who, along with the Japanese, own New York City and the USA.

The New World Order is greed, my friends, in case you needed telling. There is oil in Kuwait, a friend of the West. There is money in Israel, a friend of the West. However, the United Nations (or was that George Bush) has decided that there are to be no nuclear capabilities in Iraq, the enemy. Now that this right to legislate on nuclear facilities has been established, does, say France, have the right to possess weapons? Does Britain? Does the USA? Does Israel? But who can say a word against Israel, the nation whose people have suffered more than most through persecution this century. The label "anti-semitic" is ready and waiting for anyone who tries to rock their boat, and that is a most difficult label to peel off.

Meanwhile, a terrorist state continues to persecute an innocent people, expelling them from their own land, torturing, imprisoning, murdering. Aren't these the actions that caused us to take action against the Serbs? That caused us to impose trade sanctions against South Africa? For what reasons are the United Nations in Somalia, Namibia and Angola. The New World Order has resulted in there being three permanent members of the Security Council: USA (incorporating Britain, France and a powerless Russia), China (when it's feeling brazen) and Israel. And mark my words, they'll be agreeing for years to come - holding peace conferences here, saving oil there, ticking off Iraq when domestic problems are coming to the fore, and turning a blind eye to the most glaring international scandal since the Holocaust. Israel uber alles.

Barry Kenny

thought you had a Press Office for that job'. Pity, but why let the truth get in the way of a great story, asks the Sniper.

Problems of another sort have beset politics lecturer John Coakley. He, with TCD's Michael Gallagher, edited *Politics in the Republic of Ireland*, which was published late last year.

His problem is that the book is sold out.

Not much of a problem, you might think, just get it re-printed. Not so simple, it seems. Since they went to press with it, the election, changes to the electoral laws, and rulings on parliamentary privilege and cabinet confidentiality mean that quite a few sections need to be

re-written.

When is a pint a pint? When it's UL open day for secondary schools it seems. One of the Snipers informers tell her that the staff working on the stands, displays and demonstrations scattered around the University were invited by Admissions Officer Barry Sharkey to the Stables for a pint after their day's work on Wednesday two weeks ago. She was told that some of the staff enjoyed the freebie and went to get a refill but were horrified to find that Mr Sharkey's concept of 'a pint' and theirs did not quite match. Somebody should have told them he is a mathematician, and mathematicians do know how to count.

Clubs & Soccs

An Focal 26th January 1993

BABES IN THE WOOD

Wednesday of week 2 saw the O.P.C. run an orienteering event in Crag Wood outside Killaloe. A course of 10 controls was set up by Roy Barton and myself who were mad and barely fit enough to cycle out there from U.L. that morning. The bus arrived at 3:15 bringing 14 participants who consisted of several new-comers from the States, a French girl, a S.U. president and "mature" student (in theory), and some hardened O.P.C. regulars. All were eager and willing to leg it recklessly through the trees or at least put up a good show till they rounded the first corner. The course was estimated to take between one hour and one hour and a half to complete with orders given to be back at 5:15, no later. The majority of the groups were new to the whole concept of orienteering, especially the two American guys who believed the shortest distance between any two controls was a straight line!



The groups began to return back after 5:00 will all in by 5:20 or so we thought. None of the groups managed to collect all 10 controls and I suppose the theft of two of them did nothing to help achieve this. This proved to be only the start of our troubles. By 5:30 the two Flonas had not turned up, last seen up at control no.3. The bus then headed back leaving Catherin Enright to remain at the start, with Roy and myself to mount a night search in the dark and falling sleet. Meanwhile John Hanley was on the bus and was to drive back out with a assortment of first year aid gear.



above: Mr. Leo Colgan, Registrar, Mr. John Quinn, Mayor, Mr. Dara McMahon, Budweiser, & players wishing Good Luck to UL in the Collingwood Cup Next Week

EURO-SOC: SERIOUSLY GOOD TREASURE HUNT.

THE EUROPEAN SOCIETY
made a fun contribution to
ARTS WEEK on Wednesday

WINDSURFIN' CLUB

Surfers! Come to the EGM (that's EXTRAORDINARY, SUPER, MEGA COOL, MINDBOGGLING, EXCITING, ETC GENERAL MEETING) on Tuesday night in the Students centre! All members must attend - even Oisín and Anthony! There'll be FREE BOOZE SO BE THERE or be a polygon?!!

The intervarsities are coming up in week 8 in Dungarvan so we need to get those beautiful bodies into some super slinky wetsuits!?! It's week 4 and where are the first years??? Even if you can't stay on a board for longer than 10 seconds try bondage - it

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After half an hour of night navigation up to control no.3 we heard shouts in the distance, at last an answer to our shouts of "Fiona and Fiona". Musk to our ears. 15 minutes later and we met the pair in good health with Catherin down on the main read. They have gone down in OPC's book of fantastic seats for the longest time ever to reach only 3 controls and will be presented with special prizes of sleeping bags, bivy bags torches, compasses, flares and jog homes and a St. Bernard dog each. A Belated congratulations to John Hanley and Enda Lonergan who won the day's traumatic event. Last but not least thanks to Shannonside Centre for supplying us with maps and for the use of their controls.

On Sunday of weekend 3 two small parties set out, are to climb in the Galtees and the other bound for Dalhey Quarry, Dublin, to take in some rock-climbing while celebrating birthdays in "The Big Smoke". The rock-climbing were ushered through the south of the city in the Hanley "forecast rescue" mobile. After locating the quarry and parking out a good climb we set up our gear and were about to start the climb when the skies overhead opened and flung hailstones down on us. Needless to day that put a quick and sonny end to that day's events. The hill-walkers fared much better and enjoyed a good day's walk in the snow-capped mountains of Tipperary and Cork. Sunday also saw John Hawkins go swimming on a wave cut platform in France, the Burren. John decided that the rocks weren't worth climbing and so caught the first 10 ft wave that broke over the platform from the wild Atlantic. Next time we go rock-climbing we'll bring a life-jackets for John.

Forthcoming Events: Weekend 4 - OPC Animal National Weekend

Members from OPC and SAG (Scout and Guide) clubs in the other colleges will get together for a weekend of unrivalled feats of outdoor pursuits and no doubt some indoor and nocturnal ones too! Look out for the itinerary on our notice board and here in An Focal next week. A list of names will also be placed in the sports office next week.

Orienteering Intervarsities: Weekend 7, in Cork, Feb 20th. Details will be given at a later date.

Eoin Fitzgerald, P.R.O.

EURO-SOC: SERIOUSLY GOOD TREASURE HUNT.

THE EUROPEAN SOCIETY made a fun contribution to ARTS WEEK on Wednesday 20th when their "Seriously Good Treasure Hunt" came off a great success. It was just the latest in a line of fun events which the Euro-Soc. have concentrated on over the year with light-hearted debates, shopping trolley races and table quizzes last term.

Clues brought the hunters from the Schumann to the Schrodinger and all around the Main Buildings and Plassey House. But incase all of this exertion was too much for even the most hardened hunters then there was some seriously good Harp to be picked up along the way courtesy of the Euro-Soc. Finishing where it began, the treasure hunt brought competitors back to the Marquee where the lucky winners were David Daffy, James Ferrick, John Healy, and Aine O'Sullivan. Everyone thoroughly enjoyed the event and hardly anyone got away without at least a few free beers.

Many thanks are due to Justin Keogan, Maria Casey and Dearbhla Looby for their trojan work in organising and ensuring the success of the event. There's more fun on the way from Euro-Soc., so watch this space! Meetings every Tuesday at 7.30 in the Donagh O'Malley - All Welcome!

WINDSURFIN' CLUB

Surfers! Come to the EGM (that's EXTRAORDINARY, SUPER, MEGA COOL, MINDBOGGLING, EXCITING, ETC GENERAL MEETING) on Tuesday night in the Students centre! All members must attend - even Oisín and Anthony! There'll be FREE BOOZE SO BE THERE or be a polygon?!!

The intervarsities are coming up in week 8 in Dungarvan so we need to get those beautiful bodies into some super slinky wetsuits!?! It's week 4 and where are the first years??? Even if you can't stay on a board for longer than 10 seconds try bondage - it works!

The sports office has said that they will subsidise instructorship courses for members - in the art of windsurfing that is! The indications are that these subsidies will be substantial - come along to the meeting on Tuesday Week 4 and ALL will be revealed - and we'll tell you about the course as well!

The club is in the process of building a trailer for new equipment recently received from Coca Cola, so if you're hangin' loose (?) for the week-end why not come along and give us a hand. By the way you don't have to be an expert welder to give a hand!

Don't forget there's FREE tea and coffee available for all members every Wednesday at 1 O'clock around the club notice-board.

LONG LIVE THE 'U' SOCIETY!
Sinead Hurley



La Tuna in full flight during Arts Days

The organisers would like to thank all the societies and students whom got involved in Harp Arts Days this year.

Club & Soc News

... STOP PRESS... INDIE SOC...

U.L.'S newest society, "Indie Soc", is now up and running and our membership drive begins this Thursday 28th. A stall will be up in the canteen. Membership will be £2 (you've been warned). Members are entitled to use of our tape library and subsidisation of trips to gigs. We intend to organise a bus to Dublin to some of the big gigs there this term (CARTER, NEDS, ECT.). We will have our a.g.m. the following week (week 5), so come along to the canteen on Thursday.

FILM SOCIETY NEWS

The following are the presentations for French week, 25th -31st January.

Tuesday 26th:

"Belle De Jour".

Luis Bunuel's classic starring the Yves St. Laurent-clad Catherine Deneuve. Married to a surgeon, she professes to love him yet remains distant and disturbed by her own masochistic fantasies. She takes them to an extreme by working in a brothel as a (naturally) high-class whore where her fantasy becomes reality.

This was Bunuel's biggest commercial success - sophisticated, polished and provocative.

ATHLETICS CLUB NEWS

INTERVARSITIES ROAD RELAYS 1993

The Athletics Club is sending two men's and one women's team to the event which is been held in Maynooth on Saturday 22nd January 1993. There are two events:

1. Men's 1, 2, 3, 2 and 1 miles Relay.

Women's 1, 2, 2 and 1 miles Relay.

A complete results and how the team performed will be published in An Focal next week, so good luck to all three teams involved.

Table Quiz

The Athletics Club Table Quiz will be held in the Hurlers on Monday Week 4 at 9 pm sharp. There are 5 members to a team and the cost for the team is £10. There are some excellent prizes to be won and a great nights entertainment is assured. *come early to book a table.*

Indoor Intervarsities Championships 1993

These are been held in Nenagh on Friday 12th of February at 3.15pm. U.L.A.C. are hosting these Championship and your support would be appreciated for both our Men's and Women's Teams competing. If sufficient number of supporters are willing to go, buses will be

tertainment.

First up was Hugh Gallagher for the Lit. & Phil. proposition team. His partner in the war of words, was the very capable John Maguire. The three opposition teams consisted of Mark Dowling and Margaret Strongsmith for the Parl. Deb. Society, Dermot McNally and Kevin McDonnell who kindly travelled down from D.C.U. with a bus-load of fellow fun-seekers and finally Donal Colbert and Ray Hurley for the Lit. & Phil.

The debate wavered in and out of relevancy. Contributions varied from an exploration of the merits and demerits of Ford Motor-Cars, the intrinsic qualities of Harp T.V. ads, cartoons and music, the earth and the universe, the boredom of bus journeys and the excitement of car journeys while shaving. Well, it has to be said that you had to have been there to appreciate it - but appreciated it most certainly was. The audience enjoyed the debate and even if they didn't marvel at the context of the speeches, they marvelled at how eight speakers could talk for so long on a rather inexpressive topic.

The eventual winners of this meeting of minds and words, were John Maguire and Ray Hurley (honest, it wasn't rigged!). For their strenuous exertion each received a brain-damaging quantify of Harp. The motion was defeated by a show of hands from the house.

Our sincerest thanks go to Harp for the sponsorship, the Arts Office & Crew for organising the event, to Mr. Ray Friel who chaired the debate and whose profound wit was well

O'MAHONY'S

FILEBOOK 7777



IMMORTALITY - MILAN KUNDERA (Faber and Faber, 1992)

Milan Kundera obviously has a predilection for profound titles, being the author of such novels as "The Unbearable Lightness of Being", "Life is Elsewhere" and now "Immortality". Rather like Morrissey he writes great titles but sometimes forgets to expand on them. "Immortality" certainly does not provide many likely answers to the enigmas of life and death, but it's a great read anyway.

The novel commences with the author presenting to us how a character is born - in this case, a simple gesture. Cue: a whole chapter on the profundity of gestures ... skip this bit and go to the good stuff. The "good stuff" naturally involves a love triangle - Agnes, Paul and Laura. Agnes is married to (but does not love) Paul, who, in turn, finds her sister Laura attractive, this attraction is mutual. No prizes for guessing who ends up who ends up shagging who!

Kundera somehow relates this hive of sexual tension to the subject of immortality and each of the characters has her/his own conception of it. Agnes loathes being trapped in an imperfect body, Laura thinks of her body as a gift to share with others while it lasts and screw the consequences. Paul does. A parallels love triangle involving one toothless decrepit Goethe, his wife Christiane and a pretentious young upstart Bettina, evolves. From where, who knows, but it does. There is a very interesting chapter where Kundera imagines the conversation which would take place between Ernest Hemmingway (ye old sexist) and Goethe if they were to meet in the 'after-life'. Goethe declares: "I've come to the conclusion that the external trial is is bullshit, I've decided to make use of my death at last ... and go to sleep". At this point, the less persistent reader might decide that "Immortality itself is bullshit, and go to sleep, but fans of Kundera will soldier on. It is fragmented and at times cryptic but ultimately an extremely enjoyable book. Milan Kundera is a novelist who makes you want to laugh, cry and kick him in the shins - all at the same time. One of those books that makes you feel like you're achieved something when you turn the final page.

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This was Bunuel's biggest commercial success - sophisticated, polished and provocative.

Thursday 28th:

"The Hairdresser's Husband".

Antoine, bald and endearing falls in and out of love with (female) hairdressers and their cleavage. However, on coming across mega-babe Mathilde in her salon, he is surprised when she consents to marry him - for he ain't exactly Harrison Ford.

The film quite beautifully and quite simply tells the story of their life together and the rest of the characters who breeze in and out of the salon with their arguments, tears, confessions, shit-stirring etc.

Senuous, hilarious and with a heart-felt sexiness which shows the makers of *Fatal Attraction* et al how to do it - this film is a gem.

All films are in the Jean Monnet (which affords comfortable viewing - we think better than the Savoy, and cheaper at £1.50) and start at 7.30 pm sharp.

Declan O Grady

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Training in Nenagh

Another training session will be hold in Nenagh on Wednesday, Week 4 in preparation for the Indoors in February and all members are requested to attend, bus leaves the Stables at 7pm.

Lit&Phil

Arts Week brought not just a buzz, but an enthusiastic, vibrant and even an ecstatic atmosphere to U.L., and the Lit & Phil certainly got a cut of the action. Last Wednesday night we hosted the Arts Debate - "Seriously Good Ideas always Succeed". The slight imbalance in the team line-up, whereby there was only one proposing team and three opposing, didn't prevent good debate and great en-

joyments and the excitement of car journeys while shaving. Well, it has to be said that you had to have been there to appreciate it - but appreciated it most certainly was. The audience enjoyed the debate and even if they didn't marvel at the context of the speeches, they marvelled at how eight speakers could talk for so long on a rather inexpressive topic.

The eventual winners of this meeting of minds and words, were John Maguire and Ray Hurley (honest, it wasn't rigged!). For their strenuous exertion each received a brain-damaging quantity of Harp. The motion was defeated by a show of hands from the house.

Our sincerest thanks go to Harp for the sponsorship, the Arts Office & Crew for organising the event, to Mr. Ray Friel who chaired the debate and whose profound wit was well appreciated and to the two adjudicators Ms. Patricia Palmer and Mr. Neville Burke (the latter being a previous auditor of the Lit & Phil) of course it couldn't have succeeded without the participant teams and our audience - than you muchly, people.

This week we are holding the Claran Tracey debating competition, so turn-up at the Charles Parsons at 7.30 pm on Wednesday. Adieu until then.

Ray Hurley,
Auditor, Lit. & Phil.

an Focal needs people to start a nation wide sports news column. If you are interested please attend the an Focal meeting at 2.30pm Wed. sports building

who! Kundera somehow relates this hive of sexual tension to the subject of immortality and each of the characters has her/his own conception of it. Agnes loathes being trapped in an imperfect body, Laura thinks of her body as a gift to share with others while it lasts and screw the consequences. Paul does. A parallels love triangle involving one toothless decrepit Goethe, his wife Christiane and a pretentious young upstart Bettina, evolves. From where, who knows, but it does. There is a very interesting chapter where Kundera imagines the conversation which would take place between Ernest Hemmingway (ye old sexist) and Goethe if they were to meet in the 'after-life'. Goethe declares: "I've come to the conclusion that the external trial is is bullshit, I've decided to make use of my death at last ... and go to sleep". At this point, the less persistent reader might decide that "Immortality (itself is bullshit, and go to sleep, but fans of Kundera will soldier on. It is fragmented and at times cryptic but ultimately an extremely enjoyable book. Milan Kundera is a novelist who makes you want to laugh, cry and kick him in the shins - all at the same time. One of those books that makes you feel like you're achieved something when you turn the final page.

Comic Opera in the Belltable.

Opening in the Belltable on January 29th is the Opera Theatre Company with High Fidelity by Hadyn. High Fidelity is the new English translation of Hadyn's comic Opera *La Vera Constanza* by Limerick-born Scrap Saturday star, Gerry Stembridge. This is one of Haydn's most successful operas being musically rich with a totally implausible plot. The endless intrigues and complications surrounding the pair of lovers give ample scope for Stembridge's wit - he sharpens up the social commentary giving an edge to a lively maid, the foolish lovers, the socialist fisherman and the sweet-hearted fishergirl alike.

Rosina's got it rough - after a few months of marriage this mother-to-be was abandoned by her rich Husband Enrico, who left her on a small island fishing village while he went off to join his aristocratic aunt and her cronies. Years later he returns with the whole merry gang, and each one is after Rosina, now living in a meagre sort of way with her brother. What ensues is trouble of all kinds, quicksilver dialogue and passion misplaced, mistaken and mistrusted.

It's a mean sort of fairytale, but them they all are. It's a romantic comedy for most ages. It has the most wonderful music that you will hear in '93. High Fidelity promises to be a hilarious and somewhat racy production which runs for just two nights only, Friday January 29th and Saturday the 30th. It makes sense to book early while you can with ex-SU DP Joan Keating (Belltable Administrator) on (061) 319866.

Remember to hand in material for these pages by Wednesday for publication the following Tuesday

Campus Notices

An Focal 26th January 1993

Classified Advertisements

The classified ads are compiled by Anthony Denver. Contact An Focal if You have an Ad For inclusion in next weeks issue. All ads must be received by Wednesday afternoon. This service is free to UL Students and Staff.

For sale

For Sale Motorbike, Suzuki GP100 £460. Tel. (061)410959. After 5pm.

Olivetti, PCS286, VGA Colour, 40MB HDD, 1.44 FDD, 2.5 MB ram, Math coprocessor, mouse, Star LC-20 Printer, Loads of software and games, E-mail 9028528.

Wanted

Mega drive games for cash. E-mail 9117482.

Wanted datasette for C64. E-mail 9116931.

Accommodation

Wanted one male to share

Grinds

Improve your French. Contact Sebastien Room BM035 or House 11, Room 8 Plassey Village.

Private classes in Spanish. Reasonable rates. Contact Francis. 12 Heildeberg Milford Grange.

Grinds-Don't Worry about German! A native can help you Grinds, translations, (e.g. job applications) Come and see me! Bettina, 8 Carysford Ave. c/court

Native French Speaker Grinds in written and oral French Contact Valerie House 27 Plassey Village Between 7-8pm. Reasonable rates.

Problems with French? French, conversation, translation, grammar C.V., letters, etc. We are here for you! Eveline and Natalie 8 The Conifers, Brierfield Between 6.30-8 pm/

Chemistry Grinds available Given by U.L. Chemistry Postgrad Contact Adrian at 061-333644 Ext 2448

Personal

Blonde Bandonion stud seeks meaningless overnight ramp with fluent French speaker. P.O. Box 5.

Lost and Found

At 2nd Eng Party Wed Wk2, woolie blue jumper was lost and black heavy knit jumper found. Contact Fionnuala 229747.

Late Classified

1 person to share house with 2 others

Own room Fully furnished Between city & University On Bus Route

Call David 413983 or Paddy Ext. 5020 U.L.

**UL STUDENTS
UNION
GENERAL
MEETING**

WEDNESDAY WEEK 5

Noticeboard

HOUSING AND CHILDCARE FACILITIES FOR COUPLES AND SINGLE PARENTS.

Open Meeting:

**12pm, Wednesday 27th January 1993
Venue Meditation Room.**

Lost Property

We hate to harp on at this issue, but things in the S.U. office are getting ridiculous. Despite last weeks appeal there is still a large amount of unclaimed property in the office and to compound the problem more arrived this week. Please check lost property if you think you could possibly have anything down there.

2nd hand books

These are still available. Come into the S.U. office at any time to buy. If you want you can still sell.

Class Reps Council

Next meeting is on Jan 26th. Last weeks meeting ran smoothly and the

ideas in. If you have any give them to Billy or Ber.

Transfer of Votes

Ensure your vote in the next election. It'll probably be soon. Vote transferral forms are available in the S.U. office. Just call down and fill them in and register to vote in Limerick.

Photocopying

There is now a photocopier available for students in the "An Focal" office in the Thomond Building. It might be a bit of a walk for some of you but if you're stuck it might be worth looking into.

USIT Cards

For sale

For Sale Motorbike, Suzuki GP100 £460. Tel. (061)410959. After 5pm.

Olivetti, PCS286, VGA Colour, 40MB HDD, 1.44 FDD, 2.5 MB ram, Math coprocessor, mouse, Star LC-20 Printer, Loads of software and games, E-mail 9028528.

Wanted

Mega drive games for cash. E-mail 9117482.

Wanted datasette for C64. E-mail 9116931.

Accommodation

Wanted one male to share room 17 Cambridge Close College Court. After 6pm.

Girl wanted to share room in 21 Oaklawns, T.V., washing machine. Only £20 P.W.

Student Accommodation available at 68 Kilbane Castleterry. Call after 5.30 Mon-Thur, oil, single room, all channel T.V.

Grinds-Don't Worry about German! A native can help you Grinds, translations, (e.g. job applications) Come and see me! Bettina, 8 Carysford Ave. c/court

Native French Speaker Grinds in written and oral French Contact Valerie House 27 Plassey Village Between 7-8pm. Reasonable rates.

Problems with French? French, conversation, translation, grammar C.V., letters, etc. We are here for you! Eveline and Natalie 8 The Conifers, Brierfield Between 6.30-8 pm/

Chemistry Grinds available Given by U.L. Chemistry Postgrad Contact Adrian at 061-333644 Ext 2448

Personal

Shy young well-endowed girl seeks male drinking partner(s) for some "refreshing" times P.O. Box 1

Middle-aged Lecturer seeks platonic relationship with mature young woman aged between 17-25. Serious applicant only. P.O. Box 52.

tact Flonnuala 229747.

Late Classified

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UL STUDENTS UNION GENERAL MEETING

WEDNESDAY WEEK 5 2.30PM CANTEN

PLEASE SUBMIT ALL AGENDA ITEMS TO THE STUDENTS UNION BEFORE FRIDAY WEEK 4 5.00PM

this issue, but things in the S.U. office are getting ridiculous. Despite last weeks appeal there is still a large amount of unclaimed property in the office and to compound the problem more arrived this week. Please check lost property if you think you could possibly have anything down there.

2nd hand books

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Class Reps Council

Next meeting is on Jan 26th. Last weeks meeting ran smoothly and the agenda included updating of the reports issue and the start of the library campaign.

Rag Week

It revolves around you so come on and get some

Transfer of Votes

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Photocopying

There is now a photocopier available for students in the An Focal office in the Thomond Building. It might be a bit of a walk for some of you but if you're stuck it might be worth looking into.

USIT Cards

Still available everyday between 2-4 pm. Don't be put off by the large numbers just call in to the S.U. office. Cards cost £6 and £7 for the travel save

An Focal Crossword No.25

ACROSS

- 8 Determined, mind made up. (8)
- 9 Deep, steep valley containing a river or stream. (6)
- 10 Pester, annoy continuously. (6)
- 11 Extol, praise very highly. (8)
- 12 I'd mean to be in the middle. (6)
- 13 In raptures. (8)
- 15 Truncheon, leadpipe used as a weapon. (4)
- 17 Just a faint light. (7)
- 19 Fired up by the editing. (7)
- 22 Female voice of the lowest pitch. (4)
- 24 Great effort or fight. (8)
- 27 Description of an event etc. (6)
- 29 Shot a bow at Jerome Kern's musical. (8)
- 30 Without any difficulty. (6)
- 31 Monkey-nut. (6)
- 32 Game of chance played with a ball on a wheel. (8)

DOWN

- 1 Pick up the tab, e're you scold. (6)
- 2 Place for sun-bathing. (8)
- 3 Since Una became such an annoying person. (8)
- 4 Rubs or strikes out. (7)
- 5 Groups of notes going up and down. (6)
- 6 It's a mystery, very difficult to understand. (6)
- 7 The winter one is December 22nd. (8)
- 14 A short note or a slip of a thing. (4)
- 16 Spoken, not written. (4)
- 18 This child returns home to an empty house. (8)
- 20 Beautiful, splendid, showy. (8)
- 21 One who pretends to be someone else in order to deceive. (8)
- 23 Tight garment worn for gymnastics. (7)
- 25 Relax, ease the tension. (6)
- 26 Cave. (6)
- 28 Tell a story. (6)

