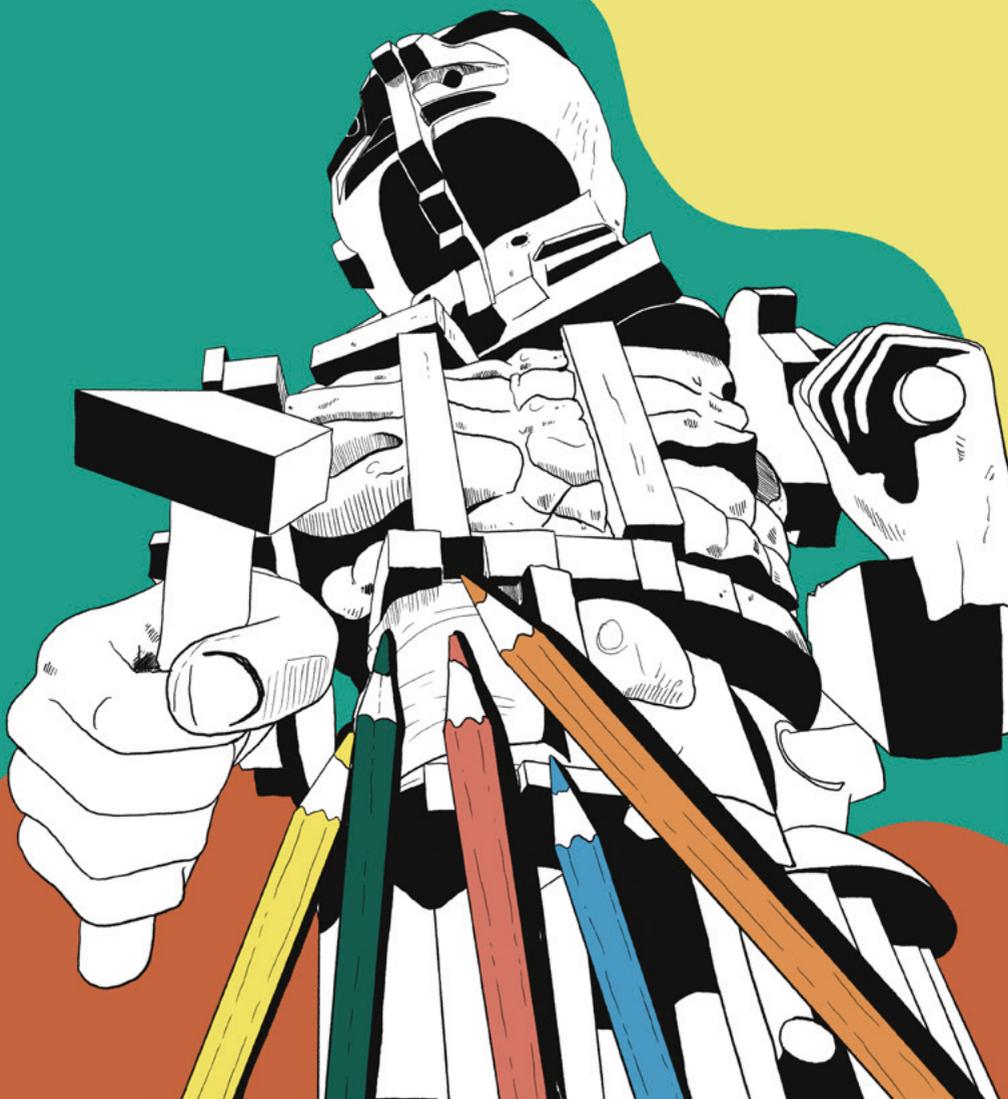


*Colour, puzzle and explore*

## **Edinburgh Park**

---

### **Sculpture Trail**



Edinburgh Park has produced this arts activity's book to help children explore and learn more about the sculptures in and around New Park Square.

We are committed to making Edinburgh Park a welcoming and creative space where people can live, work and enjoy the arts!

Whether you are visiting our Patina bakery, playing sports or visiting as part of our work with local schools we hope this booklet will be a fun and interesting way to discover the meaning and ideas behind the artworks – and to create your own drawings!

**Matthew Jarrat**  
*Arts Curator*

## **Sculpture list:**

- 1** Amarylla Guerilla Louise Plant
- 2** Dancer after Degas William Tucker Ra
- 3** Advocate Bruce Beasley
- 4** Vulcan Sir Eduardo Paolozzi
- 5** King of the Kings (Ozymandias) Anthony Abrahams
- 6** The Orangery Urns Andrew Burton

Published by Edinburgh Park, 2025  
[www.myedinburghpark.com](http://www.myedinburghpark.com)

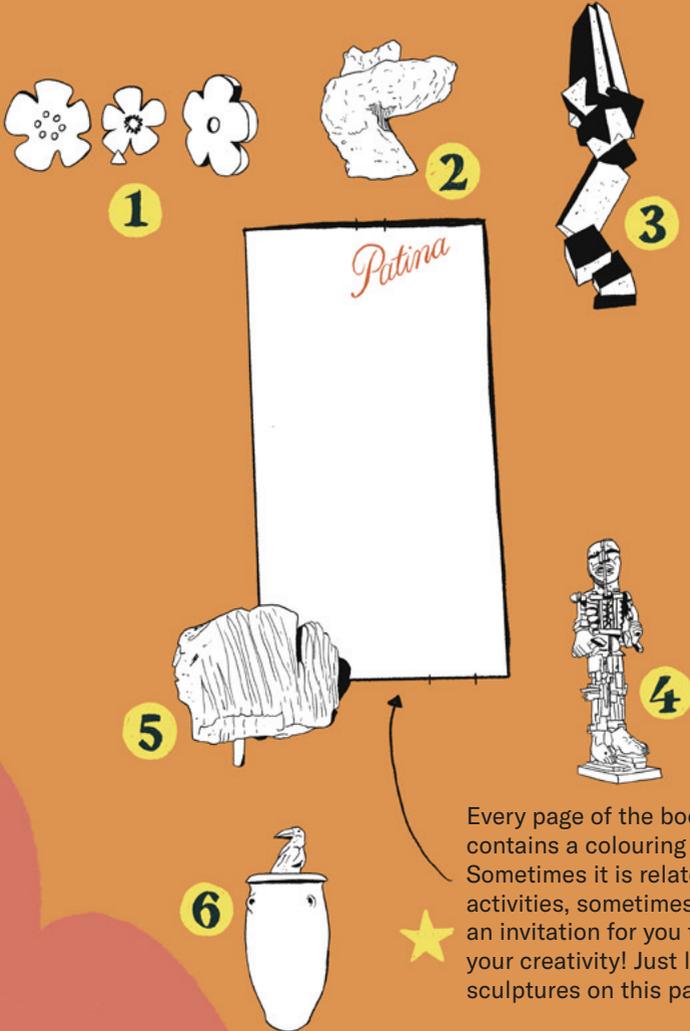
Designed by Paulina Malowaniec

The trail begins next to Patina Bakery. If you follow the suggested order you will always be able to see the next sculpture from the place you are in. If you know the area already, you can try viewing them in a different order!



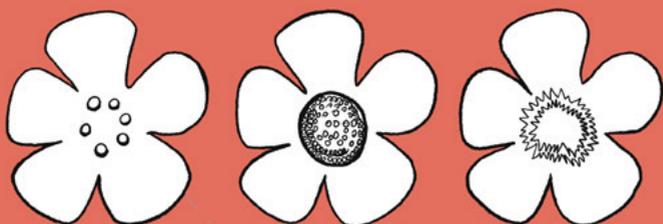
Throughout the book you can find little yellow stars. They point to the activities across the booklet. Can you complete them all?

**Definitions** are another thing you can encounter across the booklet. Look out for it, as you might need to use those words in one of the activities!

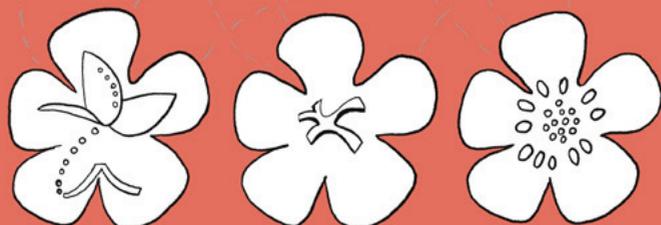


Every page of the booklet contains a colouring in element. Sometimes it is related to the activities, sometimes it is just an invitation for you to express your creativity! Just like the sculptures on this page.

Colour in the sculpture you have already visited!



Can you match the front with the back of each of the 3 sculptures?



Think about your favourite shapes and colours and design your own version of the flowers!



## Amarylla Guerilla

Louise Plant

Guerilla gardeners grow in numbers, trying to fight decreasing funding for shrubberies and flowers in public spaces. Amarylla Guerilla is inspired by their actions and by the amaryllis myth.

**Guerilla gardeners** often grow plants and flowers to improve public spaces. Amarylla Guerilla is inspired by their actions.

# Dancer after Degas

William Tucker Ra

This sculpture is inspired by impressionist artist Edgar Degas' studies of ballet dancers. It captures movement in an abstract way, but are you still able to recognise the pose of the dancer?



2

**Abstract art** uses shapes, lines or textures to express ideas, instead of trying to make an accurate picture of something real.

**Impressionism** was an art style where painters avoided focusing on the details and accuracy, instead they tried to capture the light and atmosphere of the scene. They often use big, visible paint strokes and bright colours.

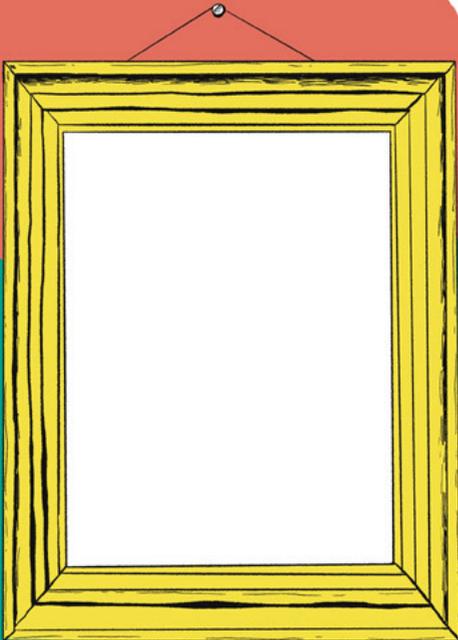


If you had a chance to create your own costume for the dancers, what colour would you use?

Now close your eyes.



Imagine a dancing ballet dancer. Think of the movement of the dance and try creating your own interpretation using shapes. You can be as abstract as you want! How would you title your work?



# Advocate

## Bruce Beasley

This bronze sculpture is inspired by geometric forms, specifically cubes. Beasley designed it using computer software, which allowed him to create a sculpture that seems to be balancing and defying gravity.

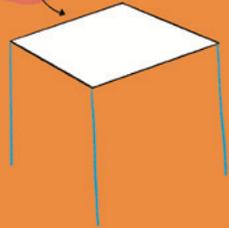
**Patina** is the thin surface layer that can form on an object that is left outside for a long time. It can change copper and bronze sculptures to green, darken silver, rust iron and steel or make the wood colour of wood richer.

3

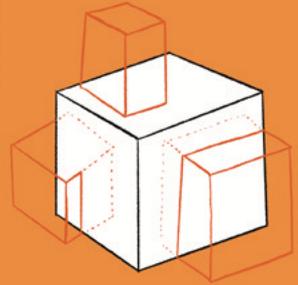
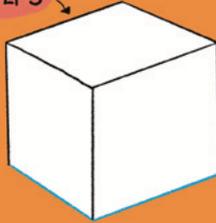


STEP 1

STEP 2



STEP 3



Follow the instructions on how to draw a cube. Use them to complete the next activity!

Now use the cubes to extend the Advocate sculpture in any way you want. Maybe you don't want to use cubes? You can experiment with different shapes.





**Vulcan** was an ancient Roman god of volcanoes and fire. He was a skilled blacksmith – that means he worked with metal in a hot forge. The word volcano was created from his name!

**Collage** is an artwork created by arranging different elements such as shapes, magazine scraps, photos, or fabric. Laying all these elements together should create a new image.

# Vulcan

## Sir Eduardo Paolozzi

The Vulcan sculpture is a 7 metres tall representation of the artist's fascination with industrialisation effects on connecting humans and machines.



4



Look around the place where Vulcan stands. On one of the windows that you can see there is a poem about him! Can you complete the verses?

Look at the Vulcan. Can you recognise the shapes that make the sculpture? What other shapes could be used to complete his shape?

Use different shapes and use them to complete the missing part of the Vulcan.

What do  see in me  
that you see in   
Have you seen me  in windows,  
my  in hand turning like a key,  
you see a human foot fit a  leg  
one  than the other.  
This skyline with its mixed era  
of Pentland hills,  
a city & its  built in the plug of a

# King of the Kings – Ozymandias

Anthony Abrahams

It is thought that his sculpture was inspired by the poem Ozymandias, written by Percy Shelly. The poem speaks of a ruined sculpture in a desert, and is a metaphor for the nature of power that will not last forever!

**Metaphor** is a figure of speech describing something by saying something else, i.e. art is a blank canvas.

- ★ Stand in front of the King of the Kings and observe the sculpture carefully. Look at the material it is made of. What words would you use to describe it?

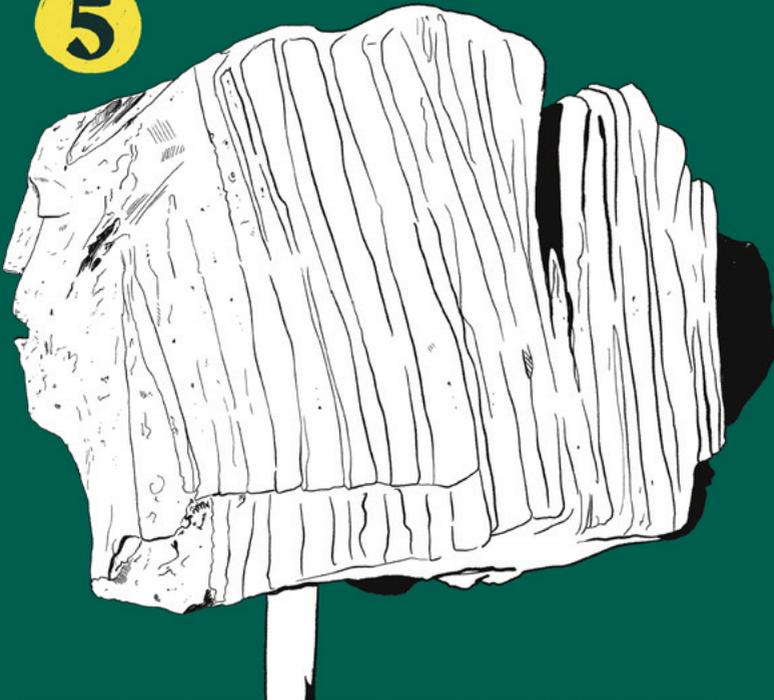
rough/smooth

soft/hard

warm/cold

- ★ Once you come up with descriptive words get closer. Was your description correct? Are there any words you would like to replace or add?

5



*My name is Ozymandias, King of Kings:  
Look on my works, ye Mighty, and despair!*

# The Orangery Urns

Andrew Burton

Inspired by the 12 Georgia urns that were decorating Mary Eleanor's orangery. Each of them is directly referencing different aspects of her experience at a country estate in the North East of England called Gidside.

**Countess of Strathmore and Kinghorne, Mary Eleanor (1749-1800)** was a British aristocrat and an early pioneer of women's rights with a huge expertise in botany.

★ Colour in the urns. If you want you can also decorate them any way you want! Are there any places or experiences that inspire you that you would like to depict?



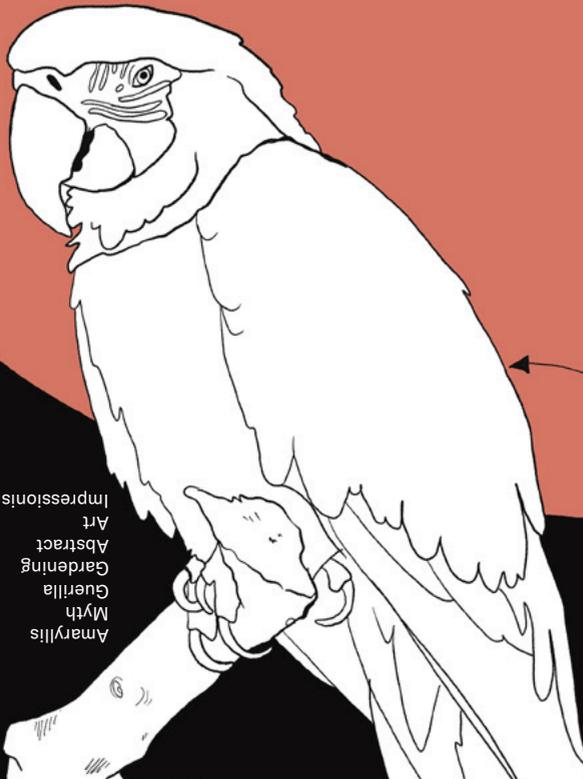


Can you find some of the words that were mentioned in the booklet? They can be placed diagonally, vertically or horizontally.

For help, turn the booklet upside down!



You have seen colourful parrots on the urns today. This is your chance to create your own species - what would you name it?



- Amaryllis
- Myth
- Guerilla
- Vulcan
- Collage
- Abstract
- Art
- Impressionism
- Sculpture
- Urn
- Metaphor
- Patina
- Brooch
- Vulcan
- Collage
- Abstract
- Art
- Impressionism
- Sculpture

# Edinburgh Park

With compliments from  
PARABOLA

