

MONTHLY #2

APRIL 2025

The logo features the word "MOSAIC" in a black, serif font. The letter "O" is replaced by a black circle containing a white silhouette of a bird in flight. Above the word, a white circle contains a dark blue silhouette of a bird in flight, mirroring the one in the "O".

MOSAIC

PIECE BY PIECE

A MOSAIC MAGAZINE

# WELCOME TO

## A Patchwork of Creativity

Mosaic is more than just *a community*, it's a collective of artists dedicated to creating, promoting, and elevating talent.

Whether you're an artist **eager** to showcase your work and join *exciting* projects, or a community in need of *media support*, Mosaic is here to connect and empower you.



## A Thriving Artist Hub

Share your art, promote yourself, exchange knowledge and collaborate with **like-minded creators**. Mosaic is a space where anyone can easily reach out to individual artists for commissions, collaborations, or creative opportunities. Whether you're a digital artist, musician, photographer, world designer, or anything in between, this is *your place to shine*.

Be part of *something bigger*.  
Join Mosaic and help shape a thriving artistic community!





# OUR PROJECT

## The Mosaic Magazine and Venue

A curated artistic publication featuring *weekly showcases, interviews, and highlights* from the **VRChat creative scene**, culminating in a *monthly magazine issue* displayed every month in a **fully immersive VRChat venue** aswell as on our social medias.

## A Functional Creative Team

Need a media team ? Our group of artists work **together** under the Mosaic name to provide media services for events and communities, including photography, video recording, promotional design, etc.. ensuring clubs and groups have access to *high-quality content* via a streamlined and easy request system. (cf. our discord)

*Join the movement !*

*Whether you want to promote yourself, participate in creative projects, or help communities with media content, there's a role for you here.*





# AVATAR SHOWCASE





# EMMIGOSA

Emmigosa is a dancer focused avatar designed by the ever lovely Fxv, featuring both a human and furry form to suit the tastes of whoever so chooses to wear her. A step outside of their comfort zone, Emmigosa is Fxv's personal challenge to reach a different audience.



Emmigosa  
Fxv  
[Jinxxy.com/Fxv](https://jinxxy.com/Fxv)









# WORLD SHOWCASE



Self Reflection  
SyntVR  
152.27MB





# SELF REFLECTION



Self Reflection is a photographer's paradise, with a positively massive area to explore and countless areas of interest. Synt has created a masterpiece of color and composition, with so many unique and creative set pieces that will be sure to captivate your creative interest. Cherry blossoms, wildflowers, elegant structures and crystalline formations await you in this fantastic landscape.



Self Reflection  
SyntVR  
152.27MB





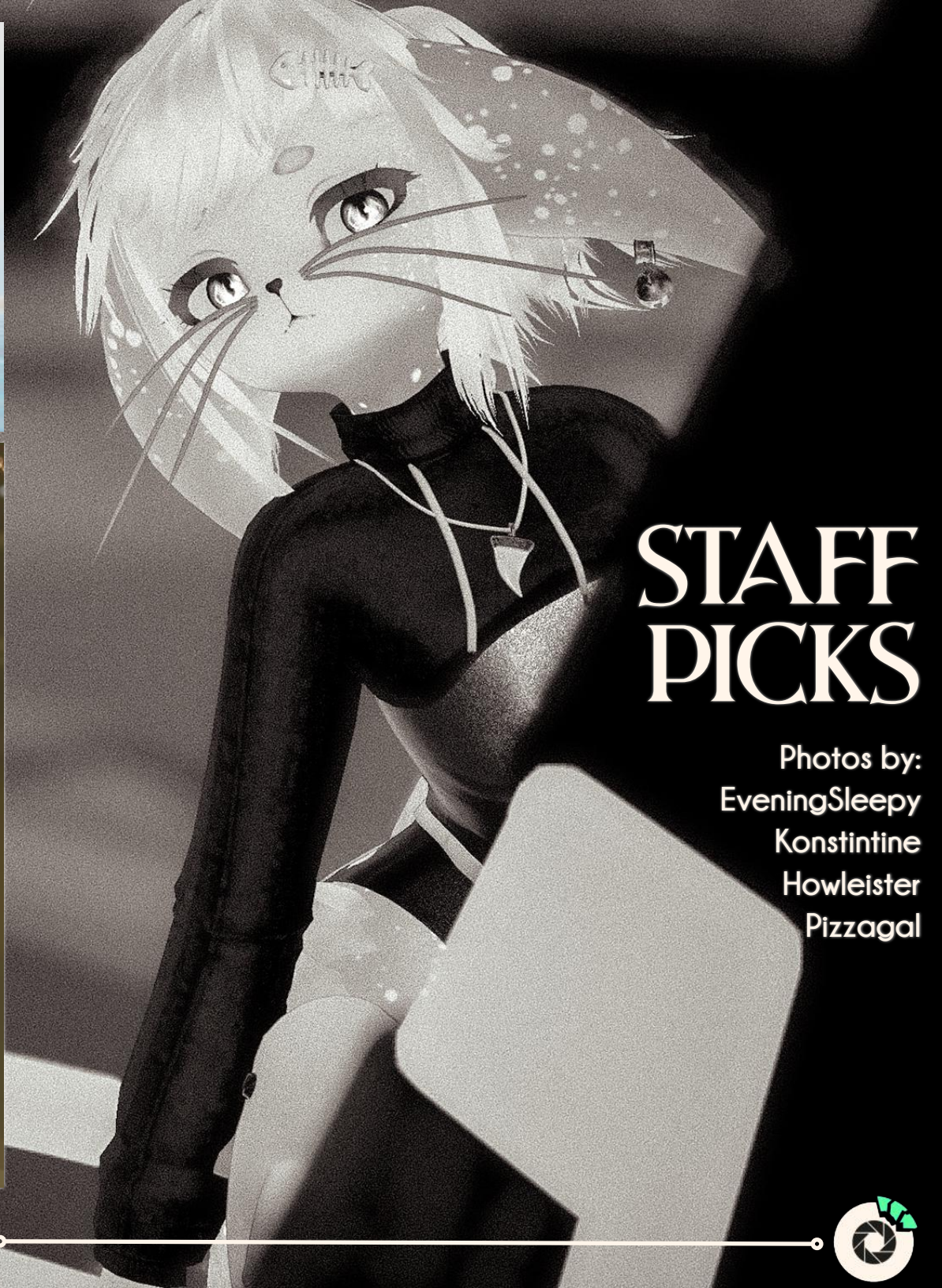
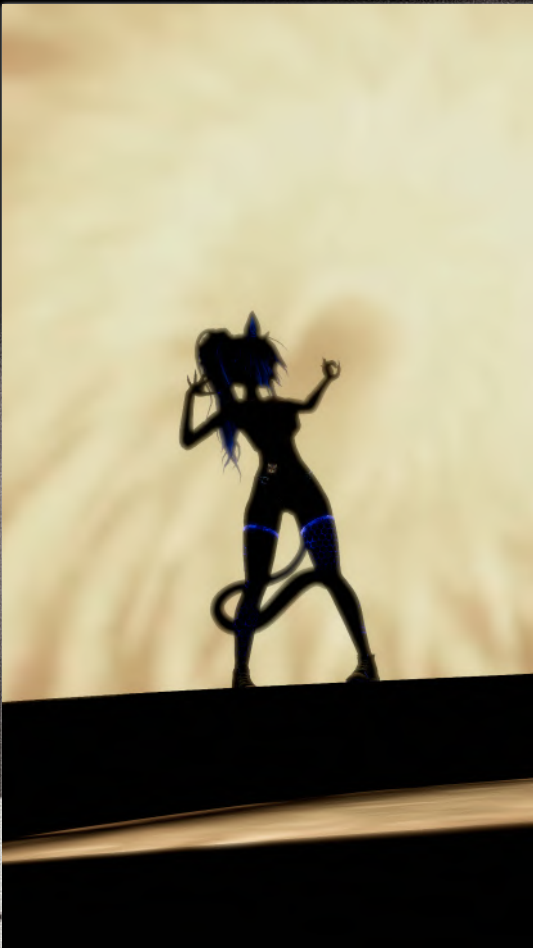




# STAFF PICKS







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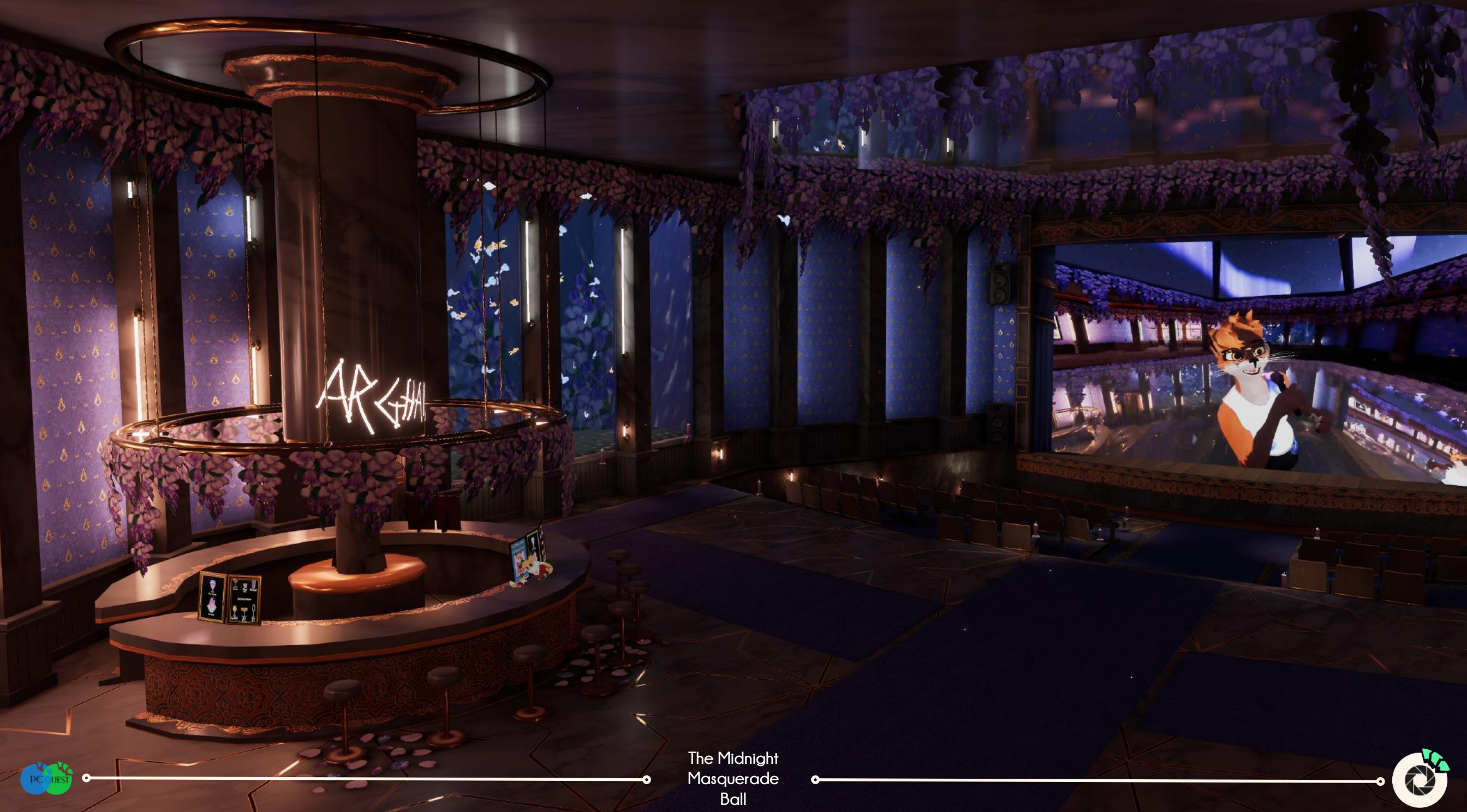
Photos by:  
EveningSleepy  
Konstintine  
Howleister  
Pizzagal







# EVENT OF THE MONTH





# THE MIDNIGHT MASQUERADE

This month, The Midnight Opera collaborated with some of our favorite groups to present: The Midnight Masquerade. Attendees donned their finest avis clad in the most mysterious of masks for a two day event hosted to raise money for the American Heart Association! The event featured a live Avi Contest, Art Raffle, Tracker Raffle, Live Music and a Follower Pet for Donators



The Midnight  
Masquerade  
Ball







# PLASMAFER

## THE MOSAIC INTERVIEW

Following our monthly interview trend, this month we had the opportunity to interview **Plasmafer**! His comedic sketch videos and energetic styling have earned him a sizable viewership, amassing a massive 2.1 million likes and 12 million views on TikTok.

**Howl** went one on one with Plasmafer, diving deep into the topics surrounding content creation and VRChat as a whole. (We even went on a tangent about trading card games and Magic The Gathering).

**Howl:** How long have you been doing content creation for VRChat specifically?

**Plasmafer:** If I kept going until September this year, I think it would have been 2 years

**H:** So 12 million views in 2 years, thats honestly pretty unheard of for a lot of creators.

**P:** Well the first year was maybe just 1 million and then I just had a good year [...] if only I learned how to monetize it, you know?

**H:** Do you have any advice for future content creators, or people that are just starting off?

**P:** First is the easiest one, its the grind. Grind grind grind, the more you post the more eyes that are going to see you





**P (continued):** The second one, I gotta say though, is when it comes to editing take your time, you see so many people make so many of the dumbest mistakes, [...] go over your grammar on your captions and everything, people may not realize its important but it is, unless you have a video blow up and your grammar's wrong so now you're getting dogged on for three months straight for fucking up your grammar. [...] If you're starting out with TikTok, its really easy if you follow trends, but don't just follow trends, because your audience is just going to fall off at that point.

**H:** If it wasn't VRChat, what would have been your creative outlet?

**P:** Probably still would have been videos, I was never a fan of the side entertainment things I've tried. Like, radio show host was alright, but it started to hurt my voice every now and then and having to put on the announcer voice 24/7 kinda sucked. [...] It was rough, and obviously having all those guidelines you gotta follow, I don't like that, I like to have freedom. But I honestly probably would have started posting car vids and stuff, I probably would have been part of the car community.

**H:** [...] being digital creators, we have the ability to separate our real life and our virtual life, how do you feel thats an advantage versus a standard streamer?

**P:** Having the advantage of just having it separate from our real lives, the only thing I've ever had to deal with is one time someone recognized my voice. [...] It's great being able to go out and do fun activities and everything and I don't have to worry about being hounded or dealing with that weird parasocial relationship.

**LISTEN TO THE WHOLE INTERVIEW ON OUR PODCAST! SEARCH MOSAIC ON SPOTIFY**





