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THEATRE

2026 SEASON

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HELLO EVERYONE!

The saying 'it takes a village' is about everyone coming together to ensure the best life for a child.

Well, this 2026 season at Pitlochry Festival Theatre is the closest I will come to producing a baby, and I have a huge community of people who have rallied round to support me in my trimesters and eventual nativity. (Don't worry, I have already forgotten the pain and am preparing for my second born, the '27 season!)

First of all, YOU! The support and encouragement you, the public, have proffered me is palpable and so, so appreciated. That so many of you have not only been excited by what I'm trying to do here and the choices I am making, but willing to reach out to tell me so has made everything worthwhile and I think will enable my offspring to bloom!

The staff at the Theatre have been amazing too. I have come in and thrown out the bathwater in pursuit of this baby! Change is hard, even when we want it, but I couldn't have wished for a more courageous and supportive bunch of people willing to take this huge leap with me.

And to all the artists and creatives who are coming to play in the Pitlochry sandbox, I couldn't be more full of joy to welcome you and show the world the results of our play time.

Every single show is really personal to me. So many of the people who have been a part of my journey towards becoming this Theatre's Artistic Director are here to help me in my labour!

All these people I mention are truly my family, and we are the village it took to bring this season of work to you.

I hope you love and cherish it as you would your own first born!

Love from

Alan^x



SCOTTISH PREMIÈRE

A PITLOCHRY FESTIVAL THEATRE PRODUCTION

ONCE

THE GRAMMY-OLIVIER-OSCAR-TONY-WINNING MUSICAL

BOOK BY

ENDA WALSH

MUSIC & LYRICS BY

GLEN HANSARD & MARKÉTA IRGLOVÁ

BASED ON THE MOTION PICTURE WRITTEN AND DIRECTED BY

JOHN CARNEY

With music and lyrics by Glen Hansard and Markéta Irglová and a book by Enda Walsh, *Once* is the Tony Award-winning musical based on John Carney's much-loved 2007 film, which introduced the Academy Award-winning song "Falling Slowly".

Premiering in New York in 2012 and winning eight Tony Awards including Best Musical, *Once* is now coming to Scotland for the very first time. The original creative team reunite to bring this modern classic to the stage, opening Alan Cumming's inaugural season as Artistic Director of Pitlochry Festival Theatre.

Set in Dublin, the story follows Guy, a disillusioned street musician ready to leave his songs behind, and Girl, a spirited Czech immigrant who challenges him to believe in his talent. With the support of an unconventional group of friends and fellow musicians, they embark on creating an album together.

This achingly beautiful, joyously uplifting show strikes an unforgettable chord and speaks to the power of music to connect us all. From the very first note, *Once* draws you in and never lets go.

BY SPECIAL ARRANGEMENT WITH BARBARA BROCCOLI, PATRICK MILLINGSMITH AND FRED ZOLLO
PERFORMED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL



STARRING

LYDIA
WHITE

DYLAN
WOOD

23 MAY - 27 JUNE

📍 AUDITORIUM

DESIGNER
BOB CROWLEY

MOVEMENT DIRECTOR
STEVEN HOGGETT

MUSIC SUPERVISION AND ORCHESTRATIONS
MARTIN LOWE

DIRECTOR
JOHN TIFFANY

LIGHTING DESIGNER
NATASHA KATZ

SOUND DESIGNER
CLIVE GOODWIN

CASTING DIRECTOR
STUART BURT CDG CSA

WORLD PREMIÈRE

A PITLOCHRY FESTIVAL THEATRE PRODUCTION

INEXPERIENCE

WRITTEN BY

DOUGLAS MAXWELL

Inexperience by award-winning playwright Douglas Maxwell is a witty and heartfelt romantic comedy about touch, memory, and the choices that shape a life.

Robin doesn't do mess. Not in his house, not in his work, not in his heart. A meticulous Sheriff Clerk, he keeps himself apart — safe, orderly, untouchable. Until Iris walks back into his life.

Iris is Robin's opposite: impulsive, passionate, always chasing the next cause or connection. Back in the 90s, when they were students, she made Robin a daring promise: they could only ever touch once. Just once, in their entire lives — in an attempt to preserve a spark that usually fades. Iris forgot. Robin never did.

Now, decades later, that one perfect touch may finally be within reach. But can a single moment live up to a lifetime of anticipation?

Inexperience is a moving, playful exploration of intimacy in a culture where physical contact is anything but simple. With humour, warmth, and emotional bite, Maxwell asks: what's the best way to live? Do you dive into life's chaos, or stay apart and unscathed?

STARRING

ADURA
ONASHILE

SANDY
GRIERSON

13 JUNE - 4 JULY

📍 **STUDIO**

DIRECTOR
SALLY REID

DESIGNER
JESSICA WORRALL

LIGHTING DESIGNER
DEREK ANDERSON

SUPPORTED BY



ABERFELDY
HIGHLAND SINGLE MALT SCOTCH WHISKY

A PITLOCHRY FESTIVAL THEATRE PRODUCTION

LEAR

WRITTEN BY
WILLIAM SHAKESPEARE

ADAPTED AND DIRECTED BY
FINN DEN HERTOG

In this bold new imagining of Shakespeare's classic tragedy, Scottish theatre legend Maureen Beattie takes on the towering role of the monarch whose decision to test her daughters' love unravels both family and kingdom. A thrilling story of pride, folly and misplaced trust.

A powerhouse of Scottish talent breathes vivid life into the tragedy, featuring Forbes Masson as Gloucester, Lear's fiercely loyal yet doomed courtier.

Directed by Finn den Hertog, following his acclaimed West End production of *The Fifth Step* and designed by award-winning designer Emma Bailey (*Six! The Musical; Sunset Song*) whose award-winning designs have been seen around the world.

Lear is a visceral exploration of power, legacy and family, brought to the stage by some of Scotland's most celebrated artists.

STARRING
**MAUREEN
BEATTIE**
**FORBES
MASSON**

SUPPORTED BY



PITLOCHRY
hotels.com

Photo: Tommy Ga-Ken Wan

4 JULY - 1 AUGUST

📍 AUDITORIUM

DIRECTOR
FINN DEN HERTOG

DESIGNER
EMMA BAILEY

MOVEMENT DIRECTOR
VICKI MANDERSON

CASTING DIRECTORS
SIMONE PEREIRA HIND CDG
ANNA DAWSON CDG

A PITLOCHRY FESTIVAL THEATRE, LOVECHILD/EVAN SACKS
AND LES THÉÂTRES DE LA VILLE DE LUXEMBOURG PRODUCTION

I CAN DIE TOO

WRITTEN BY
**FRANCES RUFFELLE, SALLY GEORGE
AND ALAN CUMMING**

WORLD PREMIÈRE

*"If you think I'm doing the rest of this in French
you've got another thing coming!"*

I Can Die Too is a play with music about a play
with music — inspired by Cocteau's *La Voix
Humaine* and playfully reimagined during a
chaotic tech rehearsal.

The trouble is, our leading actress, Lily, can't
bear the role she's playing as it mirrors her
own life, and the ghosts she can't quite
leave behind. As the rehearsal spirals, she
humorously descends into a world of doubt,
defiance, and the insatiable desire to sing.

A collision of life and art, *I Can Die Too* is a
sharp, self-aware exploration of theatre —
blurring the lines between classic drama,
tragicomedy, musical theatre and concert.

STARRING
**FRANCES
RUFFELLE**

Photo: Debbi Clark

11 JULY - 2 AUGUST

📍 **STUDIO**

DIRECTOR
BILL BUCKHURST

DESIGNER
SIMON KENNY

CASTING DIRECTOR
WILL BURTON FOR
GRINDROD & BURTON

CHOREOGRAPHY
ALISTAIR DAVID

MUSIC AND LYRICS BY FRANCES RUFFELLE, SAM KELSER, MARK KELSER,
SIMON ALEXANDER, ROBIN HANCOCK, GEORGE DE ANGELIS, NATTI VOGEL,
RAFI, DAN MCDUGAL, ELIZA CAIRD, BLAIR MACKICHAN, JIM DUGUID

LIGHTING DESIGN
EMMA CHAPMAN

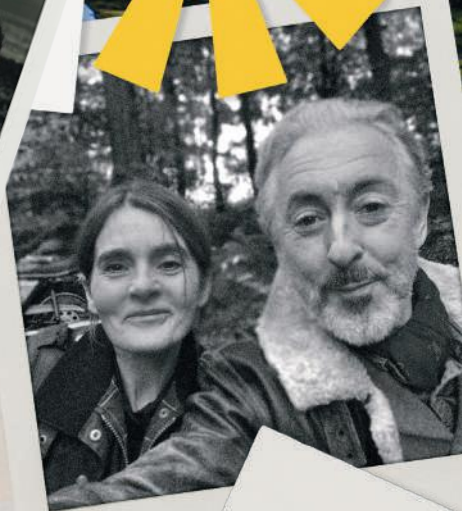
MUSICAL DIRECTOR
FREW

PITLOCHRY FESTIVAL THEATRE + DUNDEE REP THEATRE PRESENT

A HISTORY OF PAPER

BOOK BY
OLIVER EMANUEL

MUSIC BY
GARETH WILLIAMS



A new magical Scottish musical about unbounding joy, impossible grief, a man, a woman and the little bits of paper that make up a life.

First seen at the 2024 Edinburgh Fringe Festival, *A History of Paper* won a Fringe First and the Best Director at the Critics Awards for Theatre in Scotland (CATS) for Andrew Panton. Andrew returns to direct a new co-production with Dundee Rep Theatre starring Tony, Olivier, BAFTA and Emmy award winner Alan Cumming, and Olivier and BAFTA award winner Shirley Henderson.

This pair of Scottish acting titans reunite after first playing opposite each other in Scottish Television's *Shadow of the Stone* 40 years ago! More recently they appeared together in Brian Cox's directorial film debut *Glenrothan*.

STARRING
ALAN CUMMING
SHIRLEY HENDERSON

9 AUGUST - 12 SEPTEMBER

📍 AUDITORIUM

DIRECTOR
ANDREW PANTON

MUSICAL DIRECTOR
GAVIN WHITWORTH

DESIGNER
ANA INÉS JABARES PITA

SOUND DESIGNER
ALEXANDRA FAYE BRAITHWAITE

A PITLOCHRY FESTIVAL THEATRE PRODUCTION

WIPING MY MOTHER'S ARSE



WRITTEN BY
IAIN HEGGIE

Winner of a Fringe First Award and a sold-out hit at the Traverse Theatre in 2001, Iain Heggie's hilarious and fearless play returns in **a bold new version**. At its heart is the story of Andrene, an elderly woman in a care home, Larry her overworked carer, and her conflicted son Derek. After months away, Derek has brought his new girlfriend Kath to meet his mother to find something has changed for the worse at the care home, which he fears may jeopardise his new relationship and forces him to act.

The play explores the chaos, comedy and heartbreak of ageing, where secrets can't stay buried and the everyday becomes dangerously unpredictable. Darkly comic, and tender, *Wiping My Mother's Arse* challenges audiences to face the uncomfortable truths we often avoid, while finding humour and compassion in the most unlikely places.

STARRING
**ANNE
KIDD**
**JOHNNY
MCKNIGHT**

15 AUGUST - 5 SEPTEMBER

📍 **STUDIO**

DIRECTOR
SAM HARDIE

DESIGNER
JENNY BOOTH

LIGHTING DESIGNER
MICHAELLA FEE

COMPOSER AND SOUND DESIGNER
NIROSHINI THAMBAR

A PITLOCHRY FESTIVAL THEATRE PRODUCTION

WORLD PREMIÈRE

I'LL BE SEEING YOU

WRITTEN BY
MARTIN SHERMAN

I'll Be Seeing You is the dazzling new world première from legendary playwright and screenwriter Martin Sherman (*Bent*, *Mrs Henderson Presents*, *A Madhouse in Goa*), starring Simon Russell Beale (*The Lehman Trilogy*, *Uncle Vanya*, *Candide*) and Fra Fee (*Les Misérables*, *The Ferryman*, *Cabaret*).

This bold and imaginative fantasia follows a young writer struggling to create a play about the flamboyant superstar Liberace — a man he believes lived in denial, hiding his true self behind sequins and spectacle. But when Liberace himself appears to him, the story takes a surreal turn. Through music, memory, and irresistible charm, Liberace challenges not only the writer but also the audience to question their own assumptions, prejudices, and truths. Funny, seductive, and deeply moving, *I'll Be Seeing You* is a theatrical event that blurs reality and fantasy while celebrating one of entertainment's most unforgettable icons.



STARRING
**SIMON RUSSELL
BEALE**

**FRA
FEE**

12 SEPTEMBER - 11 OCTOBER

📍 **STUDIO**

DIRECTOR

ALAN CUMMING

DESIGNER

TIM HATLEY

LIGHTING DESIGNER

GRANT ANDERSON

CHOREOGRAPHY

CHRIS STUART WILSON

Photo:
Dichoterae 2020 paintover
by Jonathan Warren of original
photo by Allan Warren 1968

A PITLOCHRY FESTIVAL THEATRE PRODUCTION

HAPPY DAYS

WRITTEN BY
SAMUEL BECKETT

Samuel Beckett's *Happy Days* is a hauntingly comic meditation on the human spirit, a renowned masterpiece that helped secure Beckett the Nobel Prize for Literature in 1969, and one that has lost none of its power since.

Winnie is buried up to her waist—and later, her neck—yet she refuses to surrender. With only a small bag of everyday objects, she fills the endless hours with routine, memory, and a fierce, almost defiant optimism. Nearby, her companion Willie hovers at the edges of her world, offering little more than the odd muttered response.

Is Winnie's cheerfulness resilience, delusion, or something in between? Stark, unsettling, and darkly comic, Samuel Beckett's *Happy Days* becomes a haunting exploration of endurance, isolation, and the stubborn human need to keep going, no matter how tight the walls close in.

STARRING
**SIOBHAN
REDMOND**

Photo: Tommy Ga-Ken Wan

18 SEPTEMBER - 10 OCTOBER

📍 AUDITORIUM

DIRECTOR
ROXANA SILBERT

A PITLOCHRY FESTIVAL THEATRE PRODUCTION
BY SPECIAL ARRANGEMENT WITH GROVE ENTERTAINMENT,
BARBARA WHITMAN AND TRAFALGAR THEATRE PRODUCTIONS

SCOTTISH PREMIÈRE

CEILIDH

THE NEW SCOTTISH MUSICAL

WRITTEN BY
SCOTT GILMOUR AND CLAIRE MCKENZIE

DIRECTED AND CHOREOGRAPHED BY
SAM PINKLETON

CEILIDH is a brand new musical that invites you to step into one of Scotland's oldest and most beloved traditions – a gathering to share in songs, stories, and most importantly, dancing!

Led by a lively caller and stomping folk band, *CEILIDH* sweeps you up in a whirlwind of music and memories – all while sharing a dram or two along the way. But as the reels build, and partners spin the night away, a story begins to unfold: a story about a family. One of love, legacy, and why tonight's ceilidh matters more than most.

Created by the award-winning writing duo Scott Gilmour and Claire McKenzie aka Noisemaker (*Oor Wullie*, *SCOTS*), and directed and choreographed by Tony Award-winner Sam Pinkleton (*Oh, Mary!*), *CEILIDH* is a joyous, irreverent, heart-pounding celebration of Scotland's culture, community, and the power of gathering together.

**FIND YOURSELF
A HAND TO HOLD**

7 - 17 OCTOBER

📍 PITLOCHRY TOWN HALL

A NATIONAL THEATRE OF SCOTLAND PRODUCTION
PRESENTED IN PARTNERSHIP WITH THE ROYAL LYCEUM THEATRE, EDINBURGH
AND IN ASSOCIATION WITH PITLOCHRY FESTIVAL THEATRE

THE PRIME OF MISS JEAN BRODIE

ADAPTED BY
DAVID HARROWER

FROM THE NOVEL BY
MURIEL SPARK

*"Give me a girl at an impressionable age,
and she is mine for life."*

At the Marcia Blaine School for Girls, junior-school teacher Miss Jean Brodie is, famously, in her prime.

Each year, Brodie selects her 'set'. The crème de la crème of Girls whom she will shape through art and politics, stories of sexual liberation and titillating glimpses of the women they could become. In return, she demands utter loyalty from them all.

Witty, seductive and swirling in contradictions, Brodie's mythical ability to invent her own truths and manipulate her Girls ultimately leads her to risk everything.

In an adaptation by David Harrower, which sharpens the knives of Spark's extraordinary work, and with a cast lead by Gayle Rankin (*Glow, House of The Dragon*), this visceral production looks head on at our enduring moral fascination with such a beguiling and dangerous character.



STARRING
**GAYLE
RANKIN**

Photo: Rankin

4 - 7 NOVEMBER

📍 **AUDITORIUM**

DIRECTOR
VICKY FEATHERSTONE

2026 NOW ON SALE!

THE LEGENDS OF AMERICAN COUNTRY 📍 AUDITORIUM FRI 17 APR

PITLOCHRY AND DISTRICT CHORAL SOCIETY 📍 AUDITORIUM SAT 18 APR
PETITE MESSE SOLENNELLE BY ROSSINI

SUSIE MCCABE BEST BEHAVIOUR 📍 STUDIO FRI 8 MAY

SCOTTISH NATIONAL YOUTH JAZZ ORCHESTRA 📍 STUDIO SUN 17 MAY
BIG BAND JAZZ IN THE AFTERNOON

ONCE 📍 AUDITORIUM SAT 23 MAY - SAT 27 JUN

INEXPERIENCE 📍 STUDIO SAT 13 JUN - SAT 4 JUL

THE ONLY WAY OUT IS IN 📍 PAVILION 17-21, 24-28 JUNE

LEAR 📍 AUDITORIUM SAT 4 JUL - SAT 1 AUG

I CAN DIE TOO 📍 STUDIO SAT 11 JUL - SUN 2 AUG

SAM HEUGHAN IN CONVERSATION WITH ALAN CUMMING 📍 AUDITORIUM SUN 26 JUL

EWAN MCGREGOR IN CONVERSATION WITH ALAN CUMMING 📍 AUDITORIUM WED 29 JUL

APR

MAY

JUN

JUL

EDINLOCHRY FRINGE IN THE HILLS

📍 **VARIOUS** FIRST WEEK OF AUGUST

A HISTORY OF PAPER

📍 **AUDITORIUM** SUN 9 AUG - SAT 12 SEP

WIPING MY MOTHER'S ARSE

📍 **STUDIO** SAT 15 AUG - SAT 5 SEP

I'LL BE SEEING YOU

📍 **STUDIO** SAT 12 SEP - SUN 11 OCT

SCOTTISH DANCE THEATRE PRESENTS
LITTLE RAY

📍 **RIVER ROOM** TUE 15 SEP

HAPPY DAYS

📍 **AUDITORIUM** SAT 18 SEP - SAT 10 OCT

CEILIDH A NEW SCOTTISH MUSICAL

📍 **PITLOCHRY TOWN HALL**
THU 7 - SAT 17 OCT

THE STEAMIE

📍 **AUDITORIUM** TUE 20 - SAT 24 OCT

BANFF MOUNTAIN FILM FESTIVAL

📍 **AUDITORIUM** THU 29 - FRI 30 OCT

FRED MACAULAY

📍 **STUDIO** FRI 30 OCT

SCOTTISH OPERA HANSEL AND GRETEL

📍 **AUDITORIUM** SAT 31 OCT

**THE PRIME OF
MISS JEAN BRODIE**

📍 **AUDITORIUM** WED 4 - SAT 7 NOV

MY FAIR LADY

📍 **AUDITORIUM** SAT 21 NOV - THU 31 DEC

AUG

SEP

OCT

NOV

DEC

ACCESSIBLE PERFORMANCES

ONCE

CAPTIONED
WED 17 JUNE 2PM
THU 25 JUNE 7.30PM

BSL INTERPRETED
FRI 26 JUNE 7.30PM

AUDIO DESCRIBED
THU 18 JUNE 7.30PM
WED 24 JUNE 2PM

RELAXED/DEMENTIA FRIENDLY
SUN 21 JUNE 2PM

LEAR

CAPTIONED
WED 22 JULY 2PM
THU 30 JULY 7.30PM

BSL INTERPRETED
FRI 24 JULY 7.30PM

AUDIO DESCRIBED
THU 23 JULY 7.30PM
WED 29 JULY 2PM

RELAXED/DEMENTIA FRIENDLY
SUN 26 JULY 2PM

A HISTORY OF PAPER

CAPTIONED
SAT 5 SEPTEMBER 2PM
THU 10 SEPTEMBER 7.30PM

BSL INTERPRETED
FRI 4 SEPTEMBER 7.30PM

AUDIO DESCRIBED
THU 3 SEPTEMBER 7.30PM
THU 10 SEPTEMBER 2PM

RELAXED/DEMENTIA FRIENDLY
SUN 6 SEPTEMBER 2PM

THE PRIME OF MISS JEAN BRODIE

CAPTIONED
FRI 6 NOVEMBER 7.30PM

**AUDIO DESCRIBED/
BSL INTERPRETED**
THU 5 NOVEMBER 7.30PM

MY FAIR LADY

CAPTIONED
WED 9 DECEMBER 2PM
THU 17 DECEMBER 7PM

BSL INTERPRETED
FRI 11 DECEMBER 7PM

AUDIO DESCRIBED
THU 10 DECEMBER 7PM
WED 16 DECEMBER 2PM

RELAXED/DEMENTIA FRIENDLY
SUN 20 DECEMBER 2PM

SEASON PASS

**BOOK MULTIPLE SHOWS AND
SAVE WITH OUR SEASON PASS!**

**ENJOY 15% OFF WHEN YOU
BOOK TWO OR MORE EVENTS,
OR 20% OFF FOR MEMBERS.**

**SEASON PASSES ARE AVAILABLE
FOR ALL OUR PRODUCTIONS
ACROSS THE 2026 SEASON**

(except My Fair Lady).

Discounts are automatically
applied at checkout.

**TICKETS
ON SALE
NOW**



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Pitlochry Festival Theatre
is a Scottish Charity
No. SC013055

VISITING ARTISTS



THE LEGENDS OF AMERICAN COUNTRY

17 APRIL 7.30PM 📍 AUDITORIUM

Over 2,000 5-star reviews! Now seen by over 350,000 fans live and watched by millions on TV, Europe's No.1 multi-award-winning show *The Legends of American Country*, this hit country show returns for another fantastic night of toe-tapping Country nostalgia!

The upcoming tour will showcase highly acclaimed tributes to **Dolly Parton, Johnny Cash, Don Williams, Patsy Cline, Hank Williams, Tammy Wynette** and **Kenny Rogers**, and new tributes to icons **Alan Jackson, Shania Twain, Garth Brooks, The Chicks** and the new kid on the block, **Luke Combs**, with countless other well-known singalong hit songs in this must-see musical extravaganza.



PITLOCHRY AND DISTRICT CHORAL SOCIETY

18 APRIL 7.30PM 📍 AUDITORIUM

Join Pitlochry & District Choral Society and Crieff Choral Group for a rare and exhilarating performance of *Petite Messe Solennelle* by Gioachino Rossini.

Petite Messe Solennelle (1863) is a witty and deeply expressive late masterpiece, written more than 30 years after his retirement from opera and dubbed one of his péchés de vieillesse ("sins of old age").

Scored originally for four soloists, small choir, two pianos and harmonium, its intimate, chamber texture heightens both its theatrical flair and heartfelt spirituality, unmistakably reflecting the composer of *The Barber of Seville*.



SUSIE MCCABE BEST BEHAVIOUR

8 MAY 7.30PM 📍 STUDIO

The Billy Connolly Spirit of Glasgow award winner Susie McCabe is back!

On the back of her sold out shows *Femme Fatality* and *Merchant of Menace*, this year she is on her *Best Behaviour*.

After supporting Kevin Bridges, Jason Manford and John Bishop on tour, as well as appearing on TV's *Have I Got News For You*, Frankie Boyle's *New World Order* and radio shows such as *News Quiz*, *Just a Minute* and *Off The Ball* and another successful Edinburgh Fringe run, she is heading back out on the road with another show.

Presented by Off The Kerb Productions

SCOTTISH NATIONAL YOUTH JAZZ ORCHESTRA

BIG BAND JAZZ IN THE AFTERNOON

17 MAY 2PM 📍 STUDIO

Enjoy an afternoon of outstanding big band jazz!

Prepare for an afternoon of fun as the future stars of jazz in Scotland – and beyond – demonstrate their instrumental skills to get your toes tapping.

Formed in 2002, the Scottish National Youth Jazz Orchestra gives Scotland's best young jazz talents a grounding in the work of jazz masters from Ellington to Corea, from Basie to Shorter and from Miles to Metheny, the SNYJO has advanced the musicianship of over one hundred and thirty young players.

Suitable for the whole family.



SCOTTISH DANCE THEATRE PRESENTS LITTLE RAY

15 SEPTEMBER 11AM & 1PM 📍 RIVER ROOM

Hey you, yes you! Are you a young child 3 to 5 years old? Do you ever feel happy, sad, excited, moody, shy, angry or all of these things at once? Then this show is for YOU! Grab your grown-ups and bring them along to *Little Ray*, a playful dance performance for young children exploring the many many things we humans feel, whether you're 4 or 10!

In this 45 minute performance you get to choose where you sit, build a comfy nest, and watch Scottish Dance Theatre's dancers as they play with all of these feelings and emotions and express them through movement and dance.

Oh! And at the end... you can join them on the dance floor.

THE STEAMIE

20 - 24 OCTOBER 7PM 📍 AUDITORIUM

TUE 20, FRI 23 OCT 7.30PM

WED 21, THU 22, SAT 24 OCT 2 & 7.30PM

Step inside a 1950s Glasgow washhouse on Hogmanay, where the water's hot and the gossip's even hotter. Magrit, Dolly, Doreen, and Mrs. Culfeathers share laughter, secrets, and dreams while tackling the final wash of the year in Tony Roper's *The Steamie*.

With songs by David Anderson, this Scottish classic fizzes with patter, pride, and plenty of laughs, a joyful celebration of friendship and the heart of working-class life.



FRED MACAULAY

GOOD EVENING!

30 OCTOBER 7.30PM 📍 STUDIO

For reasons outwith his control, Fred had to cancel his 2025 Edinburgh Fringe shows and his Autumn Tour – *Fred MacAulay: No podcast – LIVE*.

Now, thankfully, due to reasons completely within his control, he is preparing to hit the road in 2026 with the 2025 show repackaged and updated and simply called *GOOD EVENING!*

So, what happened? Simply put: Fred suffered a freak accident and then an unrelated prostate cancer diagnosis. Is there humour in either of these? In the words of a famous Scotland footballer, “maybes aye, maybes naw”.



SCOTTISH OPERA

HANSEL AND GRETEL

31 OCTOBER 7.30PM 📍 AUDITORIUM

This autumn, Scottish Opera brings one of the most enchanting tales in the repertoire right here to Pitlochry. Humperdinck's *Hansel & Gretel* is a story that speaks to all of us: two children, lost and hungry in a darkening forest, summoning every scrap of courage and wit to outsmart a very wicked witch indeed. This beautifully crafted five-singer production, accompanied by an intimate piano arrangement, strips the opera back to its storytelling heart, and is all the better for it. Whether you are a lifelong opera lover or coming along for the very first time, you'll be very welcome.



SPECIAL EVENTS

BANFF CENTRE MOUNTAIN FILM FESTIVAL WORLD TOUR

29-30 OCTOBER 7.30PM 📍 AUDITORIUM

The Banff Mountain Film Festival is back with a brand-new line-up of captivating short films packed with extreme journeys, intriguing characters and stunning cinematography. Join the world's top outdoor filmmakers and adventurers as they climb, ski, paddle, run and ride through the wildest corners of the planet!

SCOTTISH PREMIÈRE

THE ONLY WAY OUT IS IN

17-21, 24-28 JUNE VARIOUS TIMES 📍 PAVILION (EXPLORERS GARDEN)

BY SHARRON DEVINE SOUNDSCAPE DESIGN BY BEN SCAPPATICCIO

Originally commissioned by award winning Theatre Absolute in Coventry, selling out during Coventry UK City of Culture 2021.

A live multisensory one-on-one experience in three acts exploring urgent themes of nature, control, power, risk, balance, trust and choice.

This powerful experience plays with theatrical form to face vital themes head on with craft, curiosity and bags of imagination.

TWO FAVOURITES RETURNING FOR 2026

COMING UP...

EDINLOCHRY

FIRST WEEK OF AUGUST

Save the date for the
FRINGE IN THE HILLS

It's your opportunity to get a taste of the Edinburgh Fringe right here in Pitlochry.

A BEER A BAP AND A BOFFIN



Keep an eye on the website for details, and join our mailing list to get the news first.



75TH ANNIVERSARY WEEKEND

SATURDAY 9 - SUNDAY 10 MAY



SATURDAY 9 MAY

BACKSTAGE TOURS

Step behind the scenes with our Workshop team on a special guided tour led by Head of Production, Dan Franklin. Discover the craftsmanship and creativity that bring our productions to life as you explore the workshop where our stunning stage sets are designed and built entirely from scratch.

It's a rare chance to see the magic of theatre-making up close and hear the stories behind the scenes.

11AM, 2PM AND 3.30PM 1 HOUR (APPROX)

2PM TOUR ACCESSIBLE - WHEELCHAIR ADAPTED

BOOK ONLINE PAY WHAT YOU FEEL
PRIORITY BOOKING FOR MEMBERS

COMMUNITY STAGES: 75 YEAR DREAM

To celebrate our 75th anniversary, we're inviting 75 people from local communities to take part in a special one-day performance inspired by our origin story.

When John Stewart left a message by the river promising he would return from the war to open a festival, he set in motion a bold act of imagination. This event honours that spirit of manifestation, celebrating how his vision came to life, and looking ahead to what our Theatre would become over the next 75 years.

Participants of all generations will spend the day creating original work in small groups with professional theatre-makers, culminating in an evening sharing for the public, directed by our Associate Director, Ben Occhipinti. A celebration of where we began and a collective step towards what comes next.

4PM LAWN

JOIN US FOR A JAM-PACKED WEEKEND FULL OF CELEBRATIONS, COMMUNITY EVENTS AND FREE ACTIVITIES TO MARK OUR 75TH ANNIVERSARY



SUNDAY 10 MAY

COLIN LIDDELL CELEBRATING 75 YEARS OF SCOTLAND'S THEATRE IN THE HILLS

To mark the launch of his new book, acclaimed author and Pitlochry Festival Theatre's Honorary President Colin Liddell will be joined by renowned Scottish journalist Magnus Linklater and the Theatre's Artistic Director, Alan Cumming, for a captivating in conversation event exploring the Theatre's remarkable history and its pivotal new chapter. *Scotland's Theatre in the Hills* will be available to purchase at the event. Audiences will also have the opportunity to take part in a Q&A session and post-event book signing.

7.30PM £15 BOOK ONLINE BOOK AVAILABLE FOR PURCHASE
PROCEEDS OF BOOK/TICKET SALES GO TO OUR 75TH ANNIVERSARY APPEAL

ALL WEEKEND

SEWN EXHIBITION

SEWN is back! Highlights from the SEWN: 75 Years of Iconic Costumes exhibition will return to Pitlochry Festival Theatre for a limited time over the 75th anniversary weekend.

RIVER ROOM ALL DAY FREE

Watch out for our

FIFTIES PICNICS IN THE PARK

in first week of August so
celebrate our 75th year!

DON'T MISS A SINGLE EVENT! JOIN OUR
MAILING LIST FOR ALL THE LATEST NEWS.



IN CONVERSATION WITH ALAN CUMMING...

FUNDRAISERS FOR PITLOCHRY FESTIVAL THEATRE'S 75TH ANNIVERSARY APPEAL

SUPPORTED BY

AS Anderson Strathern



SAM HEUGHAN

SUN 26 JULY

EWAN MCGREGOR

WED 29 JULY

Join us for a celebratory evening with Sam Heughan, one of Scotland's most internationally recognised performers, in conversation with our Artistic Director, Alan Cumming.

This special event shines a spotlight on Sam's remarkable journey, from his Scottish roots to global success, celebrating the passion, resilience and ambition that have defined his career. In an engaging and entertaining conversation, Sam will reflect on the milestones, creative risks and defining moments that have shaped his path, as well as the projects and ideas that continue to drive him forward.

Owing to Sam's strong advocacy of youth theatre and his role as Patron of Youth Theatre Arts Scotland, we are delighted to welcome Pitlochry Festival Theatre's Young Company for a curtain raiser opening the evening with a short extract of one of their recent performances.

Join Alan Cumming as he sits down with acclaimed film and stage star Ewan McGregor.

In this special event, Ewan reflects on his atmospheric career, from breakthrough roles to international stardom, sharing stories from behind the scenes and insights into the craft that has shaped his work. Guided by Cumming's warmth and curiosity, the evening offers a rare opportunity to hear one of Scotland's most beloved actors discuss his journey, influences, and life in the spotlight.

SCAN THE CODE FOR BOOKINGS AND MORE INFORMATION



CREATIVE ENGAGEMENT AT YOUR THEATRE IN THE HILLS

LEARN SOMETHING NEW

DEVELOP A PASSION

CREATE FOR WELLBEING

GIVE IT A GO!



From weekly classes to creative happenings in our Foyer, community-based projects and opportunities to explore our Garden, our Creative Engagement team warmly invites you to join the magic of Pitlochry Festival Theatre. After all, Scotland's Theatre in the Hills is **YOUR** Theatre in the Hills.



Scan the code for more information
on our engagement activities.



We are proud to offer bursaries to people who need them, allowing you to access our paid for activities for a lower price. If you'd like to find out more, please email our friendly team on engagement@pitlochryfestivaltheatre.com

CAFÉ/BAR



CAFÉ

Open every day, the café is the perfect place to pause on your journey or settle in before and after the show. From breakfast through to lunch and pre-show evening dining, enjoy freshly prepared dishes and delicious baked treats.

DRINKS

We have a fully stocked bar, so you can enjoy a drink pre-show, during the interval, or after the show. Pre-order interval drinks to skip the queue.

SOMETHING FOR EVERYONE

Whether you're here for a performance or just passing through, we're a welcoming stop on the A9 with parking, toilets, a fabulous gift shop, children's soft play and beautiful views over the river.

OPEN EVERY DAY

SEE THE WEBSITE FOR
SEASONAL OPENING HOURS

EXPLORERS GARDEN

GARDEN TOURS

Take a walk with one of the gardening team for a seasonal look at the Garden's progress and what's in bloom.

Last Thursday of the month
(30 Apr, 28 May, 25 Jun,
30 July, 27 Aug, and 24 Sep)

11am for 1 hour
(meet at the entrance at 10.50am)

£14

BOOK ONLINE OR WITH BOX OFFICE

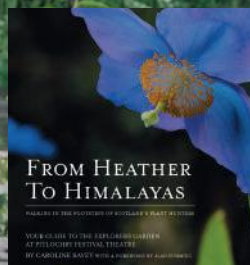
Open Tue - Sun 10am to 4pm

GUIDED GROUP GARDEN TOUR

A full 2 to 2.5 hour tour of the Garden.

£20 per person (min 15 people)
Private tours available

BOOK WITH BOX OFFICE



Written by Garden and Landscapes Manager Caroline Bayey, this new publication is the perfect accompaniment to your exploration of the Garden.

Pick one up in the Theatre's Gift Shop.

A PITLOCHRY FESTIVAL THEATRE PRODUCTION

LERNER AND LOEWE'S

MY FAIR LADY

BOOK AND LYRICS BY
ALAN JAY LERNER

MUSIC BY
FREDERICK LOEWE

ADAPTED FROM
GEORGE BERNARD SHAW'S PLAY
AND GABRIEL PASCAL'S MOTION
PICTURE "PYGMALION"

ORIGINAL PRODUCTION DIRECTED
AND STAGED BY MOSS HART

PERFORMED BY ARRANGEMENT WITH
MUSIC THEATRE INTERNATIONAL

STARRING

ALAN
CUMMING

21 NOVEMBER - 31 DECEMBER

DIRECTOR
MARIA FRIEDMAN

**BOOK
NOW**



PITLOCHRYFESTIVALTHEATRE.COM