## OASIS The ESA Experience

Spring 2023
Photo by Cade Broussard, '25

#### FROM EVERY DAY TO...

The day-to-day at ESA moves faster than ever. If you're not following us on social media, we invite you to join us on **Facebook** and **Instagram**, where you can:

- Follow our Fly on the Wall video series
  for short peeks into classrooms from PK3
  through 12th grade. Some of our more recent
  videos feature second-grade Market Day,
  upper school pinhole photography, fantastic
  fourth-grade math with Ms. Roz, and animation in middle school computer science.
- Read about the middle and upper school ESA
   Math Team that dominated the Catholic
   High math tournament in January, and the
   fourteen lower school teachers nominated for
   United Way of Acadiana Teacher Awards.
- Listen to recitations by our campuswide Poetry Out Loud winners and our 2022-2023 Chaucer competition performers.

- Enjoy snapshots of lower school design thinking students using the iterative process to tackle challenges. Follow enrichment cluster groups exploring shared interests.
- Watch our **Spirituality at ESA panel** with Cade Campus Chaplain R. Reese Fuller, along with ESA Trustees Tyson Cromwell, '96; Anu Gupta Desai, '97; Lon Baronne, '00; Micah Nicholas, '13; and The Rev. Michael J. Bordelon.
- Relive ESA Homecoming fun with dressup days and Falcon Cup competitions!

You can also find this and more in the **News** section of our homepage at **ESAcadiana.com**.







In the meantime, join us here to slow down and take a more in-depth look at how learning follows student interests in PK3, as well as in upper level math and science courses. Browse the variety of stunning work produced by ESA artists, celebrate our 91st and 92nd State Championships, and catch up with some of our more than 1,600 ESA alumni!

One October day, from before dawn to well after the sun set, the ExLabs digital communication crew captured a full day at ESA. Early morning cross country runners in Cade, along with maintenance staff and teachers on both campuses, welcomed the videographers into their daily early morning routines. After late practices ended and the lights went out, the camera crews dumped hours of footage. Visual Arts chair Jennifer Desormeaux Graycheck, '01, combined the visuals with an original song written and performed by Performing Arts chair Bill Smith. View our One Day video at vimeo.com/esacadiana or with the QR code below.









#### **GOING PLACES**

#### In PK3, student play provides the roadmap for the curriculum.

When teachers talk about ESA's student-driven curriculum, it's hard to imagine that description applies to our youngest students. How can a three-year-old determine the direction of learning? Yet, within teacher Milissa Ross' PK3 classroom, student interests provide the roadmap for learning that literally takes students places.

"I'm constantly looking for recurring themes in their play and interests," Milissa says. She knows that tapping into those interests will result in deeper explorations, and that engaged students develop better understanding of the subject and a higher level mastery of skills. Ultimately, interest-based learning breeds lifelong learners.

In the fall, Milissa observed her students lining up chairs and pretending to go on vacation. Every day, they positioned their chairs like car seats and drove somewhere. One day, one of the children sat down to draw and write about their journey. "I'm planning it," she told Milissa, and their discussion led to a series of questions. Where do you go? How do you get there? The questions led to mapping, and eventually to planning a local field trip. It's a theme that will come up all year long, and that students will revisit as they get older.

"Learning is not linear," Milissa says.
"We're always adding to what we know
and layering new ideas on top of exist-

ing ones. The children don't come in as blank slates. They each have knowledge and understanding that they bring to the class. Learning from one another is big in our class. The children are teachers too."

A student herself, Milissa is completing a Master of Arts program in innovative early childhood education through the University of Colorado-Denver. The program is centered in the Reggio Emilia approach, an educational philosophy founded in Italy that views all children as capable, competent, and creative. Emphasizing relationships between the teacher and students, among the students, and with family members as well, the approach encourages responding to children's interests to foster authentic engagement and using project-based learning to provide opportunities for in-depth explorations. It's a good fit with the Schoolwide Enrichment Model around which ESA Lower School is structured.

"When parents ask me what my goal is for PK3, I tell them my main purpose is to have the children fall in love with learning and the learning process," Milissa says. "I'm directed by what children are saying through their many languages, the different ways they communicate."

Milissa provides opportunities for using writing, photographs, drawings, sculptures, and movement to convey

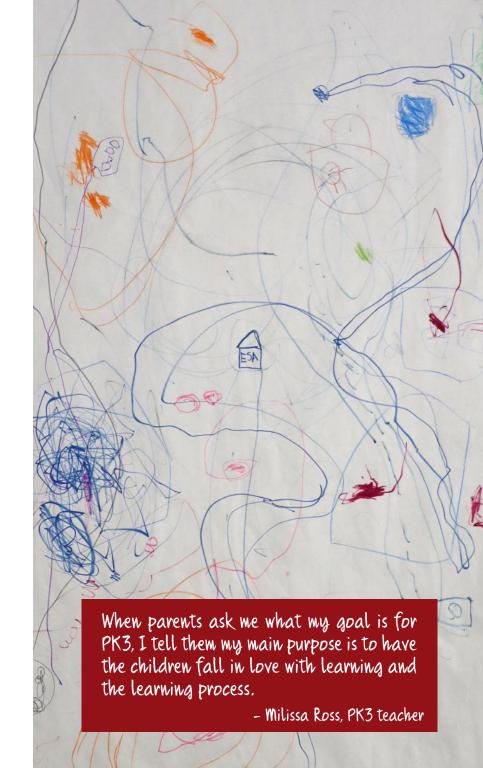
ideas. By paying attention to different types of intelligence, she's able to see and nurture each child. She is also able to give the children ownership of their learning and to ensure they are active participants.

As the students explored the idea of traveling and where it would take them, they began connecting their learning to real world topics. They talked about where they live and the places they go with their families, and realized that they all have one place in common — school. Using the campus as a starting point, the class decided to take a field trip to Fresh Pickin's, a local fruit and vegetable market, and to map the route they would take to get there.

Milissa encouraged parents to discuss their day-to-day travels around town with their children to connect the field trip with their lives outside of school. Two parents who joined the class on the trip helped the students to collect data along the route that they could add to the maps they'd drawn. As they rode the bus, the children spotted visual clues, such as the churches, stores, and restaurants they recognized.

After the trip, Milissa posted the students' maps and drawings, as well as photographs of them at work, in the Lafayette Campus Enrichment Center to share their explorations with the community. One student took pride in walking a teacher through the exhibit and explaining everything they'd done.

"Putting up their work shows that we think their work is valuable enough that it should be shared," Milissa says. "Giving them a choice in what they learn helps them to retain and take pride in their knowledge, and naturally they want to learn more."



#### **LIMITLESS OPPORTUNITIES**

Talking Math and Science with Department Chairs Dr. Stuart Cornwell and Mr. Andy LeGoullon Compiled from video interviews by Adam Whitman, '22

#### **Teaching for Understanding**

SC: When you teach for understanding, students want to know why. They expect to know why. In fact, at ESA, if you try to tell a student, "well, this is what you do," and you don't explain to them why you're doing it, you'll hear about it. If it's just a procedure you don't understand, you're going to forget it if you haven't done it in a while, but if you really understand the idea behind it, it's going to stick with you.

In the math department, we have a goal of putting students in classes that challenge them. We focus less on what grade you're in, and more on how much you know about math and what kind of maturity level you have for independent work. We respect our student's intellectual ability.

These students can really think, and we try to challenge them with a rigorous curriculum. We let them struggle, figure out what they don't know and ask questions. When they build their understanding in that way, it prepares them for college, where their hands are not being held.

AL: What we mean by teaching for understanding is the opposite of rote memorization of textbook definitions of scientific concepts. Instead, we want students to deeply understand those concepts. What that means is that they can explain those concepts in their own words and they can apply those concepts to the world around them.

I think all of our classes from kindergarten through twelfth grade are important because they all instill a proper scientific mindset in our students. We emphasize to them that to be good scientists they have to be careful observers, they have to back up their ideas with data, and they have to be skeptical and question.

Our science curriculum is experiential. Students learn science by actually doing science. In their science courses here, they make observations, make hypotheses, test those hypotheses, build things, perform dissections. By actually doing science, they're not only going to understand fundamental science concepts, but also understand the scientific process itself.

#### Opportunities for Advanced Coursework

SC: In the math department we offer courses that extend into the first two years of college. Students who love math can take BC calculus, multivariable calculus, and even abstract linear algebra. Math is not so much about procedures; it's really about ideas. These ideas are very basic, but as they are developed systematically, they lead to results that you never would have guessed. For example, linear algebra is about matrices, which are basically about multiplication and addition, but you keep going with these ideas and suddenly you're talking about transforming coordinate systems. Another advantage for advanced students is applications of these concepts. One of our favorite examples is studying the bond angles in a tetrahedral molecule. You can use concepts in multivariable calculus to figure

out those angles. The students are always impressed that what they're studying at this level of math can have applications to chemistry.

AL: Our most ambitious science students can double up in science within a school year. It's not unusual for an ESA student to graduate with six or seven high school science classes under their belt. They can also take AP courses in biology, chemistry, and physics that are challenging, college-level courses and allow students to earn college credit. I'd recommend students take as many science classes as they can while here. We have very small science classes, and it's a lot easier to learn a difficult concept with four or five students in a class than it is in a giant lecture hall. I'd also recommend that students try new things. If you think you might be interested in environmental science or computer science, take a class in that and see if you like it.

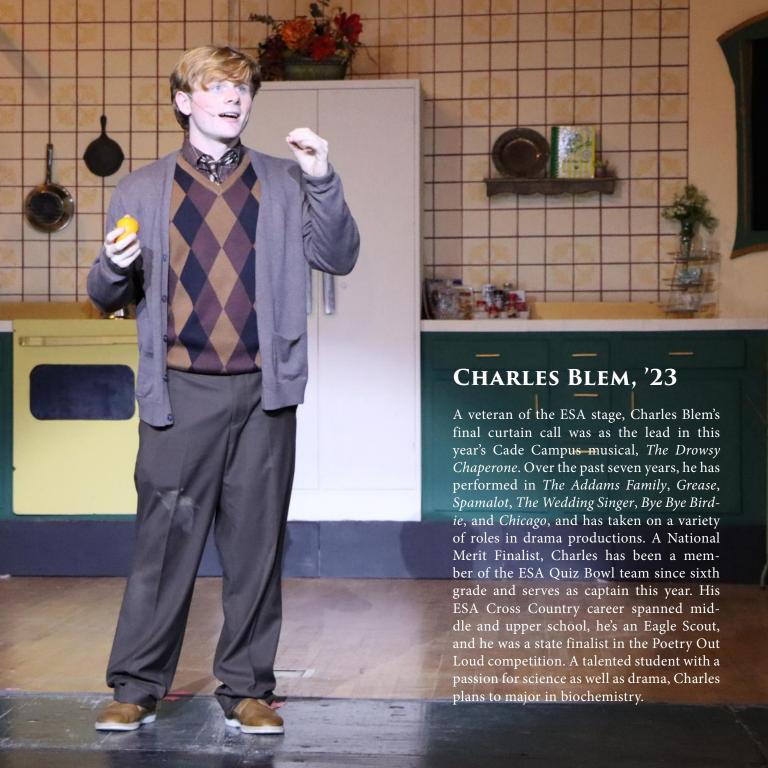
#### Math and Science Faculty

SC: In the math department, we emphasize learning in the classroom. In the upper school, we have four teachers with over 80 years of combined experience, including two with PhDs and two with master's degrees. They have a deep understanding of their subjects and they convey that to the students.

AL: Our teachers love talking about and teaching their subjects, and that passion comes through during their classes. Additionally, if there are things that our students are particularly excited about, we teach them.

One example of this is a current independent study collaboration between chemistry teacher Dr. Rachel Snider and seniors Wilt Hoggatt and Stephen Rhymes. Sparked by a unit on nuclear chemistry, the boys are studying the effects of radiation on plant life through both research and experimentation.





#### **ESA PERFORMING AND VISUAL ARTS**

ESA Music students learn to be professional musicians through performances in public venues and through recording sessions in a professional studio. As part of ESA's Visual Arts curriculum, after students spend hours in the darkroom and digital lab, or in the ceramics, painting, and mixed media studios, they learn to prepare their work for display and are challenged to submit to festivals and exhibitions. This spring is filled with opportunities!

- ESA Performing and Visual Arts will showcase the Class of 2023 with Senior Nights at the Acadiana Center for the Arts on March 16th and 17th. Along with music and drama performances, visual arts will be on display in the Center's galleries.
- In April, performing and visual arts students and faculty will attend the Independent Schools of the Southwest Arts Festival in Fort Worth, where they'll exhibit, perform, and connect with students from independent schools througout the region.
- In early May, lower and middle school visual and performing artists will showcase their work at an Art Walk on the Lafayette Campus. Details coming.
- Six visual art pieces by upper school artists were selected for the 2023 LSU School of Art Statewide Juried High School Exhibition. Five artists had pieces in the 2023 Louisiana High School Literary Rally Art Exhibit at UL's Fletcher Hall Gallery in February. Turn the page to see the paintings, photographs, sculptures, and mixed media pieces by ESA artists.



Left to right: Josh Mendoza, '23, Hayden Ladner, '24, Curtis Hidalgo, '24, Jacques Gachassin, '24, and Owen Broussard, '24, performing at ESA Music's Halloween Concert during the Spooktacular Volleyball Tournament



#### LSU Juried High School Art Exhibition

Counterclockwise from top right: Christmas Eve in LA, Sadie Ross, '24 Dunking, Greer Hernandez, '23 Untitled, Violet Vale, '26 Rejuvenating Light, Javion George, '24 Oasis cover photo: Walkway, Cade Broussard, '25

#### **UL Literary Rally Art Exhibit**

Bottom right:
Self-portrait, Ryan Cotteleer, '24
Facing page, clockwise from top left:
Beauty Standards, Claire Lisecki, '24
A Study in Hubris,
Lillie "Jane" Turner, '24
Untitled, McKenzie Lacour, '25
Peking Opera: Dan and Jing Roles,
Claire Garber, '23
Self-portrait, Reese Foret, '24



















# BEST IN STATE AGAIN AND AGAIN!



ESA FALCONS
WIN TWO
MORE STATE
CHAMPIONSHIPS
TO BRING OUR
TOTAL TO
92 TITLES
SINCE 1979!



## #91 BOYS CROSS COUNTRY

ESA Boys Cross Country won their 17th and ESA's 91st State Championship in November! Our top seven runners ran through rain and cold to finish on top: Will Brown, 3rd; Anderson Frank, 9th; Greer Hernandez, 17th; Max Ross, 26th; Spencer McNeely, 32nd; Jude Foti, 43rd; and Braxton Breaux, 51st. Way to keep moving, Falcons!

Watch our Fly on the Wall Video with Coach Mike Bourgeois about ESA's participatory athletics program and the development of State Champions.



#### #92 GIRLS SWIMMING

ESA Girls Swimming defended their State title in 2022! Finishing in the top three in their events: 200 Medley Relay (Rory Daigle, Elena Alvarado, Lucia Weiner, Scarlett Osborn), 2nd; 200 Free Relay (Elena Alvarado, Ella Walton, Lucia Weiner, Rory Daigle), 2nd; 400 Free Relay (Scarlett Osborn, Ciara Farmer, Zoya Subramanian, Ella Walton), 3rd; 200 IM, Lucia Weiner, 3rd; 100 Free, Rory Daigle, 3rd; 100 Fly, Elena Alvarado, 2nd; 100 Breast, Elena Alvarado, 1st. Elena Alvarado, '23, left holding the trophy, is a three-time State Champion. Congratulations, Falcon Swimmers!

View beautiful ESA Athletics photos taken by ESA parent Greg Hernandez at esacadiana.smugmug.com.

## MIDDLE SCHOOL LEAGUE CHAMPS



ESA's middle school girls soccer team defeated teams from Catholic High, Fatima, and Cathedral on their way to the JV (5th-7th grade) Catholic League Girls Division championship. We're proud of these girls and can't wait to watch them play in upper school!

Winter sports seasons are ending, with Girls Soccer finishing in the round of 16, Basketball making it to the quarterfinals, and Boys Soccer ending as semifinalists. Irene Kaiser, '23, earned an individual State Championship in the indoor triple jump! Follow ESA and Coach Mike Bourgeois on Facebook and Instagram for updates. Find schedules for spring tennis, golf, baseball, track & field, sand volleyball, and middle school swimming at ESAcadiana.com.

Congratulations to the four members of the Class of 2023 who will compete in athletics at the college level: Morgan Williams, beach volleyball at Texas Christian University; Alex Trahan, golf at UL Lafayette; Greer Hernandez, cross country at Millsaps College; and Ian Allam, track at Emory University and Georgia Tech!



### THANKS FOR SUPPORTING THE FALCON CLUB!

Since its creation in 2015, the Falcon Club, ESA's booster club for arts and athletics, has provided equipment, facilities upgrades, travel opportunities, training, support for performances and exhibitions, and much more for ESA's students. This January, the club's Evening Under the Oaks included a live and silent auction, as well as a dinner with live entertainment, and brought in over \$120,000. The artwork above was a collaboration of ESA middle and upper school students and the visual arts department faculty for the silent auction. Thank you to event co-chairs Meaghan McCarron Savoy, '08, and Katie Cooper Kennedy, '01, as well as the Falcon Club board and the many donors, sponsors, volunteers, bidders, and guests!

Watch our 2023 Falcon Club video!



#### **ALUMNI NOTES**

#### 1983

Congratulations to Rebecca Anderson Clarke, who is celebrating her third year of cancer remission and looking forward to many more! Becky graduated from LSU in 1987 with a degree in economics, and from George Washington University in 1990 with an MBA in international trade and finance. She is currently involved in private business consulting and investment analysis with her husband. Becky says, "ESA taught me that learning is a lifelong endeavor. I appreciate the unique educational opportunities that I had there. No matter how far I've traveled or how many great experiences I've had since I graduated, I'll always treasure my memories and the lasting friendships I made in my high school vears."

#### 1989

Maree DeBuse was featured in Acadiana Lifestyle magazine to highlight a new line of products, including card games, that she recently developed and launched. Maree says she learned at ESA that hard work pays off, especially if you keep trying until you succeed.

#### 1993

Jeff Resweber started a consulting company in 2009, and in 2021, added two more consultants to his company, which specializes in business consulting and cybersecurity on a national level. In 2017, Jeff married Michael, and in 2022, the pair took a two-week trip to Paris and Reims, where they tasted over 50 champagnes at several makers and brought back tasting notes and import recommendations to a locally-owned wineshop in Lafayette. Jeff says something he learned at ESA that continues to impact his life is French!

#### 1994

Molly Porter Bourque a teacher at Indian Bayou, has been named Vermilion Parish's Elementary Teacher of the Year. Congratulations, Molly!

#### 1996

Thanks to Tyson Cromwell for teaching ESA seniors about finances and taxes. Tyson is a Wealth Management Advisor with Northwestern Mutual. Through Senior Seminar, members of the Class of 2023 are learning life skills, such as how to change a tire, how to manage laundry, and how to read a W-2.

#### 1997

In the fall, last year's yearbook editor, Piper Leger, '22, shared a tribute to Social Studies Department Chair and Class of 2022 Dean Garrett Rosen to announce the dedication of ESA's yearbook to him.

#### 1999

A former FBI Special Agent, Ryan Castle is the founder and CEO of Conduit Security, a computer and network security company in Baton Rouge.

Shome Dasgupta has been chosen as one of Love Our Schools and United Way of Acadiana's 2023 high school Teacher Award finalists! An author of novels, short stories, poetry, and non-fiction, Shome teaches English at Ascension Episcopal School in Youngsville.

Rien Fertel published his fourth book, *Brown Pelican*, a history of Louisiana's state bird, with LSU Press in September. Earlier in 2022, he won an award for Best Critical Review from the Press Club of New Orleans.

## CLASS OF 2003 FAITH BROUSSARD CADE



Faith Broussard Cade is the creator of Fleur De Lis Speaks, an endeavor that began with inspirational affirmations written on pieces of handmade paper and shared on social media. She has published two guided journals on the transformative power of self-care and self-love. Along with over 300,000 followers, her work has caught the attention of national media, as well as international companies and organizations. She recently led a personal affirmations workshop for the employees of IBM, and has signed a book deal with Harper Collins for a Summer 2024 release.

In February, Faith was the keynote speaker at a conference hosted by The Benjamin Network, an organization for empowering, connecting, and celebrating Sewanee's Black alumni while supporting the greater Sewanee community. Faith graduated from Sewanee with a B.A. in English and French Studies, and from Vanderbilt University with an M.Ed. in Human Development Counseling. She spent 15 years as a professional school counselor and mental health counselor, as well as a baker and a food blogger, before beginning her work as an advocate, speaker and author. Follow Faith on Instagram: @fleurdelisspeaks, and online at fleurdelisspeaks.com.

## CAREER DAY 2023

Thank you to the ESA alumni, parents, and other professionals who shared their time with ESA juniors and seniors for Career Day!

Mr. Jacob Robichaux, '97 Mr. Scott Chappuis, '97 Mrs. Katie Cooper Kennedy, '01 Ms. Jennifer Mestayer, '01 Dr. Freddie Bowie, Jr., '99 Mr. Patrick Wadsworth, Jr., '90 Mr. Kyle Prather, '03 Mr. Siao Eung Ly, '90 Ms. Madelyn Bramlet, '08 Mr. Robert Schacht Mr. Matthew Granberry, '98 Mr. Pablo Pellerin, '18 Dr. Caroline Young Dubuisson, '03 Dr. Paige Kennedy, '08 Dr. Albert Gros Mr. John Boudreaux Dr. Bill Brennan Dr. Kian Ehsan Mrs. Jennie Pellegrin Mr. Casey Barfield Mr. Matt Dembowski, '02 Dr. Brent Budden, '01 Mr. Court Ramsay, '83

#### 2000

Dr. Lon Baronne II achieved an impressive surgical milestone in December. A fellowship-trained and board-certified orthopaedic spine surgeon with Louisiana Orthopaedic Specialists, Lon has been using the Globus Robotic Spine System for four years and performed his 600th robotic-assisted surgery, making him the most experienced surgeon using this robotic technology in the world. Congratulations, Lon!

#### 2001

Katie Cooper Kennedy and her partners recently opened a new larger showroom in Lafayette for Embark Fine Jewelry, a business she co-founded in the fall of 2020. Katie received a bachelor's degree in marketing from LSU and an MBA from the University of Louisiana at Lafayette.

#### 2003

Danielle Hayek McClellan started her own nutrition business and has been helping individuals with weight loss and meal planning. Danielle and her husband have three children, ages 5, 3, and 2. She obtained a master's degree in Nutrition from Texas Woman's University-Houston, and a bachelor's in Dietetics from the University of Louisiana at Lafayette. Danielle says something that has stayed with her from her ESA experience is that public speaking and communication are both very important as a business owner.

Ali Reed, now Sister Malia Grace Reed, took her Final Vows as a Dominican Sister of St. Cecilia in 2018. She earned a B.S. in biology from UL Lafayette and an M.A. in Teaching: Secondary from Aquinas College. She currently teaches 9-12th grade biology and bioethics/philosophy.

About ESA, Sister Malia Grace says, "I learned the impact that caring teachers can have on the formation and growth of a high school student. I consider it a great privilege to support young men and women in this same way each day in my own role as a teacher."

#### 2005

Aaron Newsom is Director of Software at Veris Global, a software development company based in Lafayette.

#### 2008

Lauren Guillory Bordelon opened her private practice, Bordelon Counseling, LLC, in September, 2022. She provides individual and couples counseling in the Lafayette area, and specializes in anxiety, depression, life adjustments, and the couple relationship. Lauren earned a Master of Science in Clinical Mental Health Counseling and is a Licensed Professional Counselor (LPC) providing mental health care. She says, "As a therapist, I place great value in places, spaces and people who provide a safe, welcoming, and open-minded atmosphere for all... ESA is a place where students can be the most authentic versions of themselves. All cultures, personal beliefs, and differences were celebrated. As I've counseled others I've recognized how lucky I was to grow and develop my identity in a place like ESA. I've since dedicated my personal and professional life to being that safe, nonjudgmental, and welcoming place for others."

Dr. Paige Kennedy recently began a new position as a Facial Plastic and Reconstructive Surgeon at Hubbell Dermatology & Aesthetics in Lafayette. Paige completed premedical coursework at Maggie Langlinais Lee is the Records Management Officer for the NYC Department of Sanitation (DSNY), the world's largest municipal sanitation workforce. In addition, she serves as the director of Cultural & Educational Programs for DSNY's official nonprofit, the Sanitation Foundation. Through this work, she builds partnerships that educate the public about the critical, and often invisible, work that DSNY does to keep the city alive.

Having earned a BFA in film and television production and an MA in archives and public history, both from NYU, Maggie works closely with artists, filmmakers, and educators to tie sanitation work into larger contexts of labor rights, sustainable infrastructure, and disposable (or circular) economies. She's proud of a digital exhibit called DSNY Remembers (dsnyremembers.org) that tells the history of how DSNY oversaw the debris removal in Manhattan after 9/11, moving some 1.6 million tons of material from Ground Zero so that the City could rebuild and, in the ensuing months, hosted the exhaustive forensics effort at the former Fresh Kills Landfill. After unveiling the digital exhibit, her team secured funding to develop the video content into a short documentary called "An Invisible Act," which premiered in a screening hosted by the 9/11 Memorial + Museum and featured a Q&A, moderated by journalist Soledad O'Brien (on the right in the photo with Maggie).

From her time at ESA, Maggie recalls Laura Kolar's AP US History class, as well as Sally Stanford and Parvathy Anantnarayan's English classes, which have influenced her through her master's degree in history and her professional work today. She says "Laura's class in particular showed me how much history, along with any other scholarship, is dependent on evidence and interpretation, and how easy it is to bend scholarship to a political agenda. Sally and Parvathy's English classes showed me how much literature is part of its larger historical and cultural context, and how great art acknowledges, reacts to, and redefines what came before."

## CLASS OF 2003 MAGGIE LANGLINAIS LEE



#### IN MEMORY



Mrs. Martha Cooper, who made ESA her home from 1991 to 2004, passed away in November. After her retirement, the ESA faculty created the Martha Annan Cooper Award in her honor. As her colleagues wrote, "Mrs. Cooper, in her years as teacher and as Middle School Coordinator, led quietly and by example. The award is given each year to an eighth grader who, like Mrs. Cooper, demonstrates through daily actions what it means to live these words of our school prayer: 'Bless us in our work and in our play. Make us gentle, generous, truthful, kind, and brave."

In February, classmates, teachers, and friends mourned the passing of William Breton "Bret" Goodell, '09. Some of Bret's favorite moments were spent on adventures with the Outing Club and on the rugby pitch competing for the ESA team.

LSU, then earned an M.D. from Baylor College of Medicine in Houston. She completed a surgical residency in Otolaryngology-Head and Neck Surgery at the University of Chicago and pursued further specialized training in Facial Plastic and Reconstructive Surgery, including a fellowship in Austin. At Hubbell Dermatology & Aesthetics, Paige specializes in rejuvenative surgery of the aging face, including browlift, deep plane facelift, necklift, and blepharoplasty, as well as rhinoplasty and reconstructive surgery of the face and neck. Paige says that at ESA she learned the value in consistently challenging herself.

Meaghan McCarron Savoy, owner of La Femme Lingerie, launched Louisiana's First Bra Bank during Breast Cancer Awareness Month. La Femme accepts new and gently used bras to pass along to community partners such as Hearts of Hope and Foster the Love. Meaghan earned a bachelor's degree in liberal arts/English from Tulane University, and a master's degree in education from American College of Education. She taught English for nine years before becoming a small business owner in Lafayette. "ESA taught me the importance of a good work ethic and having an open mind; both of which have been essential in my career path," Meaghan says.

#### 2012

In October 2021, Benjamin Como opened Silk & Cypress, a 12,000 square foot antique mall and estate sale business in Broussard. Ben earned a Petroleum Engineering degree in 2016, and an MBA in 2019,

both from the University of Louisiana at Lafayette. He worked as a Petroleum Engineer at Stokes & Spiehler, a local engineering consulting firm, from 2017 to 2020. During COVID, Ben joined his father's climate controlled storage business, Clima Secur, then in May of this year, began work at Badger Energy as a Project Engineer.

#### 2013

Laura Fallis lives in New Orleans and is completing her first year in a Physician Assistant program. She says ESA taught her to put her best effort into everything that she does.

Adela Munson is graduating from Tulane School of Public Health and Tropical Medicine with a master of public health degree in nutrition. At ESA, she says, she learned to be truthful and keep asking questions.

#### 2015

This spring, Mallory Gaspard defended her thesis, "Ticket to Ride: Continuous and Discrete Optimal Control Under Uncertainty in Traffic Problems," on her way to a PhD in Cornell University's Center for Applied Mathematics.

Audrey Gutierrez earned a Master of Fine Arts degree in English from the University of Iowa.

#### 2018

Drew Picard graduated from Wofford College in Spartenburg, South Carolina, with a bachelor of arts degree in government.



Thanks to all of the alumni who joined us for Homecoming Basketball! For photos from the reunions of the Classes of 1992, 2002, and 2012, check out @esaalumni on Facebook and Instagram.

#### **CLASS OF 2018: JACOB CAMDEN**

Jacob Camden has been honored with the Algernon Sydney Sullivan Award, a premier award presented to one male and one female student in the graduating class at The University of Alabama to recognize recognize excellence of character and service to humanity. More than seventy universities present Algernon Sydney Sullivan Awards for service to the campus community and beyond. Past recipients include Mr. Rogers and Eleanor Roosevelt. Jacob has been the president of the on-campus service organization Bama Tutors for Service, as well as a teaching assistant, a virtual intern, a tutor, and a camp counselor. He will graduate with a triple major in philosophy, English and Spanish. Congratulations, Jacob!





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