

# THE TIPSIAN WEEKLY

“  
Must Reads:

- \* Principal's Note on the First Student Council Meeting
  - \* Budding Author (PYP)
  - \* Self Learning (Secondary)
- ”



# PRINCIPAL'S DESK



**"Alone we can do so little; together we can do so much." – Helen Keller**

**At the first student council meeting, a pivotal question was posed to the newly elected student council members: What is their one goal for the school?**

**The students responded with a powerful vision:**

- \* To build a strong bond within the student community**
- \* To cultivate a sense of responsibility in their actions and words**
- \* To STOP bullying and cultivate a positive attitude to help others**
- \* To respect elders and each other**
- \* Be disciplined and avoid behaviour that will not be appreciated by others**
- \* To protect the environment ( 3 Rs )**
- \* To help the less fortunate by donating old school shoes and school bags**

**Together, these goals aim to create a sense of strong community bonding.**

**So, how is this possible? How can we make our school community sensitive to this goal?**

**Student council members will speak to the student community during Monday assemblies and model these actions tirelessly. Never giving up and constantly motivating one another will pave the way for a more compassionate and united school.**

**Let's work tirelessly together to achieve our goal!**



**Ms. Aruna Maheswari**  
Principal  
The Indian Public School, Salem

# VICE PRINCIPAL'S DESK

## The WHY and HOW of MOTIVATION

Motivation is a psychological feature or underlying reason for people's action, willingness and goal. How are our students motivated?

Students are motivated by a complex interplay of factors that vary widely depending on their individual characteristics, backgrounds, and personal goals.

Firstly intrinsic motivation plays a crucial role; students are driven by their inherent curiosity, desire for mastery, and satisfaction derived from learning itself. Here as educators and teachers we foster intrinsic motivation by creating a supportive stimulating learning environment for our students.

Secondly, extrinsic motivation; these includes rewards, grades, praise, recognition etc. While extrinsic motivators can be effective in prompting initial engagement or effort, their impact can vary. A balanced approach that combines both intrinsic and extrinsic motivators is most effective.

Lastly, Social factors; peer relationships, group dynamics and influence of mentors and teachers can greatly impact a student's motivation.

Understand that each is unique, Understand that each child is special and Celebrate them. It's our collective responsibility..



**Ms.Ligi Suneeth**  
**Vice Principal**  
**The Indian Public School , Salem**

# Know your Student Council

## A MOMENT OF PRIDE

Winning the election for Cultural Secretary of the student council is a moment of immense pride and joy for me. I am deeply grateful to everyone who believed in my vision and supported my candidacy.

This victory is not just mine; it belongs to all of us who share a passion for enriching our cultural experiences. I am committed to fostering a vibrant cultural environment and ensuring that every voice is heard. Thank you for this incredible opportunity to serve and make a difference.

Together, we will create memorable and inclusive cultural events for our school.

Warm Regards,



**Akshitha DS**

Cultural Secretary Girl

The Indian Public School , Salem

# Know your Student Council

## HEARTFELT GRATITUDE

I am deeply honored and grateful for the opportunity to serve as your Cultural Secretary Boy. Firstly, I extend my heartfelt thanks to our esteemed management for their trust and support. Secondly, to my fellow students, your enthusiasm and passion for our school's cultural life inspire me every day.

As Cultural Secretary Boy, my vision is to foster an inclusive environment where every student can discover and enhance their talents. Whether you're drawn to dance, music, art, acting, or writing, I am committed to ensuring that our school provides a nurturing space for your creativity to flourish. Let us celebrate our diversity and unite in creating a vibrant cultural scene that reflects the beauty and strength of our collective talents.

"Art is not what you see, but what you make others see."

- Edgar Degas

Together, let us embrace this journey of artistic exploration and innovation, making our school's cultural tapestry rich with colors of talent and inspiration.

Warm regards,



**Joel Prasad Stanley**

Cultural Secretary Boy

The Indian Public School , Salem

# PRIMARY YEARS

## Grade 1

### TWIN TOWER ACTIVITY

#### MATH - Odd and Even

Students understood the concept of odd and even through hands-on exploration. Students were given a random number of snap cubes (between 0 – 20) to build two towers of the same size to strengthen the concept of odd and even.

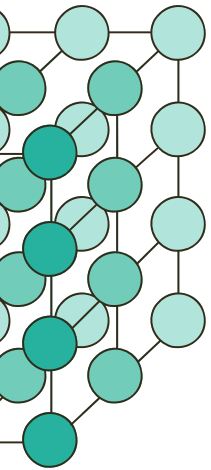


# PRIMARY YEARS

## Grade 1

### States of matter


Students were asked to draw or write examples of states of matter i.e. solid, liquid, and gas. This activity reinforced their understanding, leading them to categorize everyday objects into the states of matter.



Matter are ALL AROUND US!


### Solid

1. solid has its shape
2. It is closely packed

Chocolate 


### Liquid


Liquid takes the form of the container  
It is loosely packed

Milk 

### Gas

1. Gas fills container
2. It is separately packed

Balloon 



©cutesy\_clickables 4

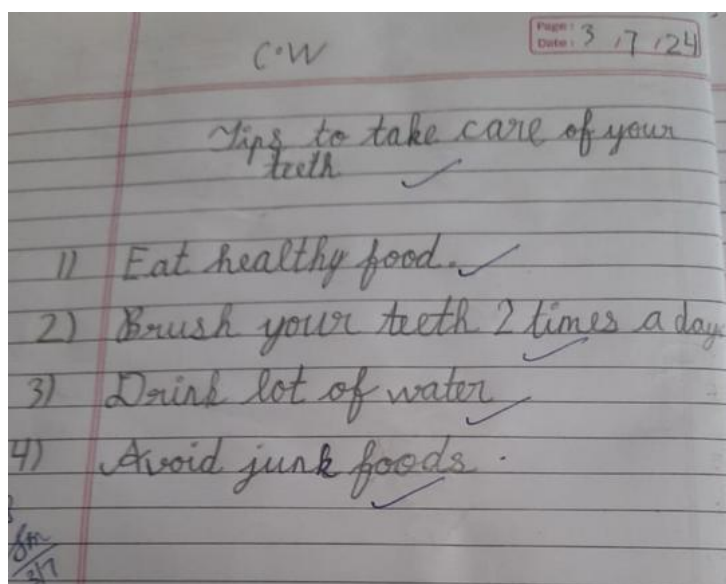
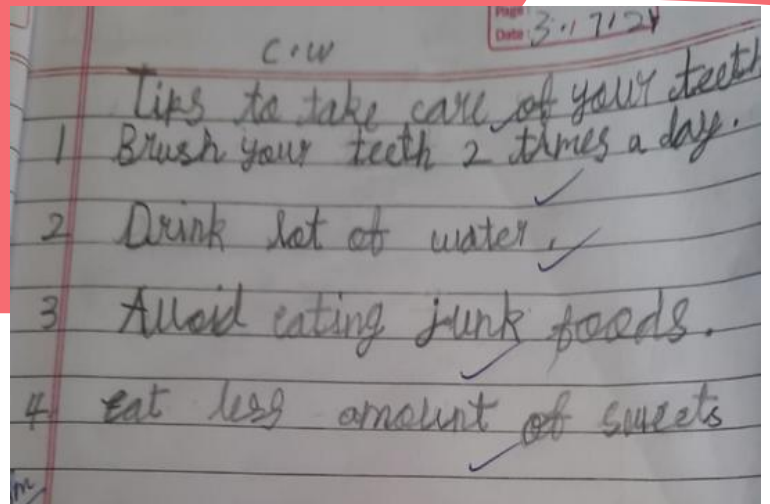
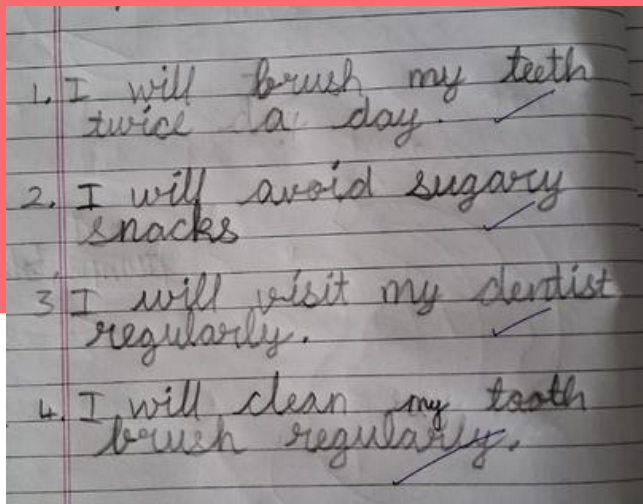


# PRIMARY YEARS

## Grade 2

### Brush, Floss, Smile: "The Road to Happy Teeth!"

Maintaining strong and clean teeth is essential for overall health and a confident smile. Students explored the oral hygiene tips to ensure their teeth remain in excellent condition.



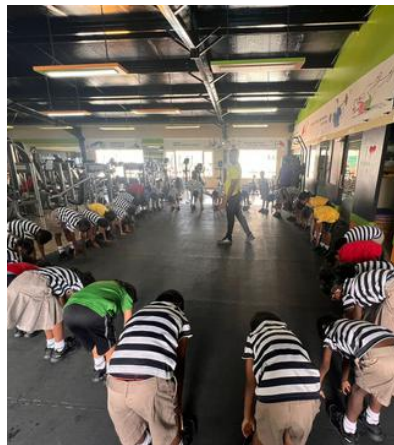


# PRIMARY YEARS



## Grade 2

Grade 2 learners had an engaging and exciting field trip to “Fitness One Gym” and “Hyflyers Gymnastics” to learn about the importance of physical exercise in their daily lives. They also discovered the importance of choosing the right nutritional foods.

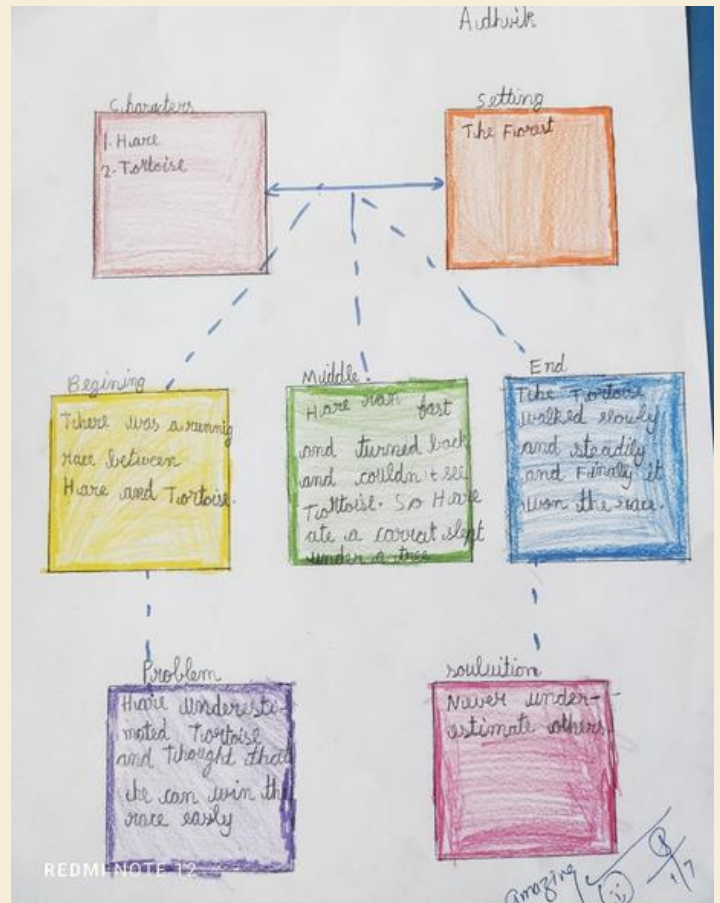
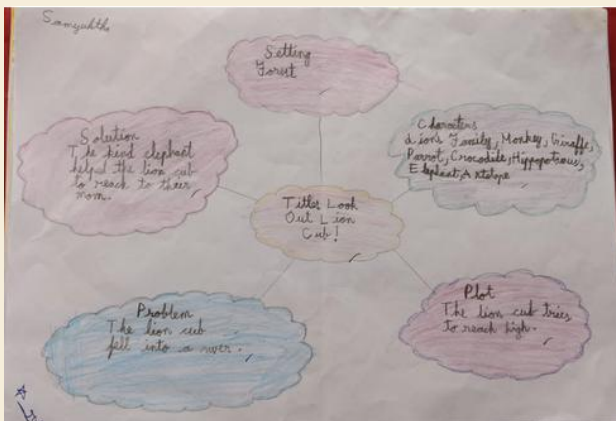
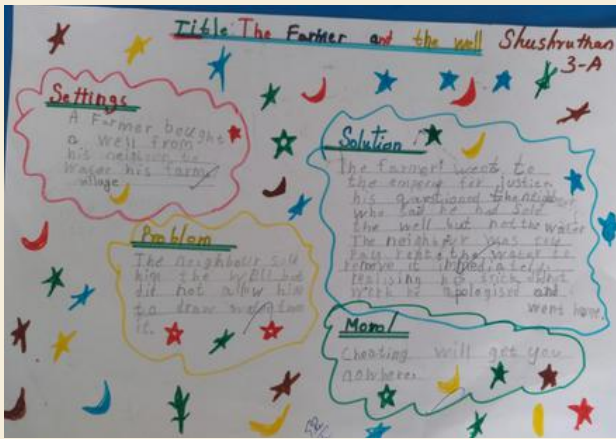
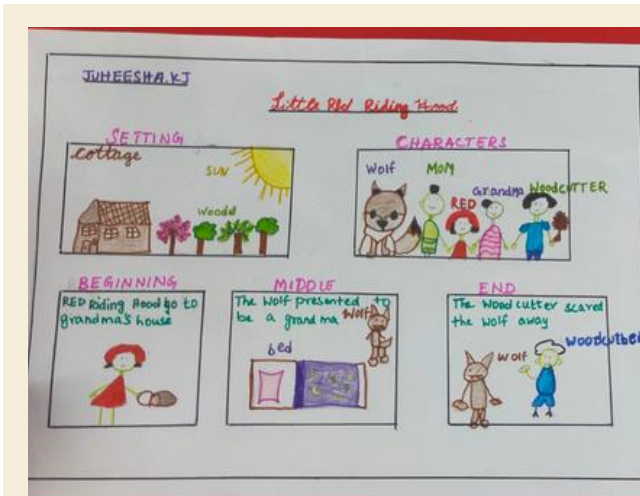


# PRIMARY YEARS

## Grade 3

### Writing - Create a story map

Students of Grade 3 independently selected a story and crafted a story map, enabling them to recognize key story elements and their impact on shaping the narrative. This interactive activity engaged them in reading and enhancing their understanding of the story.



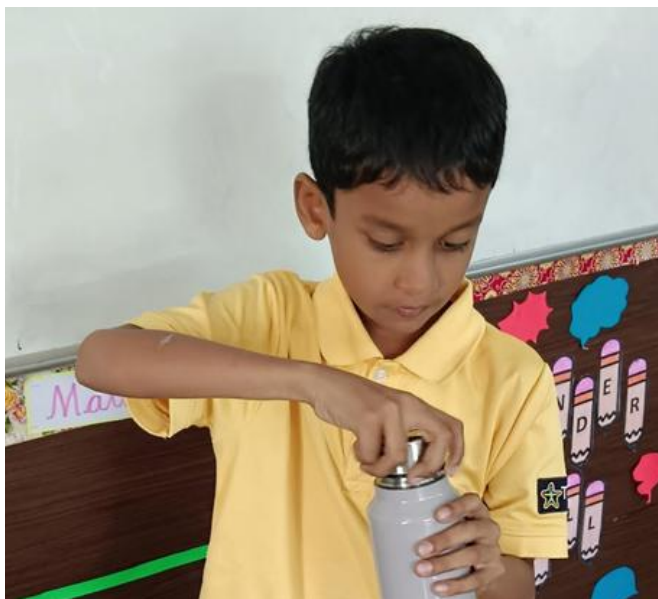
# PRIMARY YEARS

## Grade 3

### UOI Activities

#### Pick and Act

Grade 3 Students engage in the "Pick and Act" activity, selecting a slip and performing actions to demonstrate the essential roles of force and energy in their daily lives, showcasing their understanding.



# PRIMARY YEARS

## Grade 3

### Guest talk

Learners enjoyed an informative guest talk by Mr. Wayne Quilley, who actively taught them how simple machines make our lives easier. Through hands-on experience with these machines, students felt enthusiastic and delighted, gaining a clear understanding of the six types of simple machines.

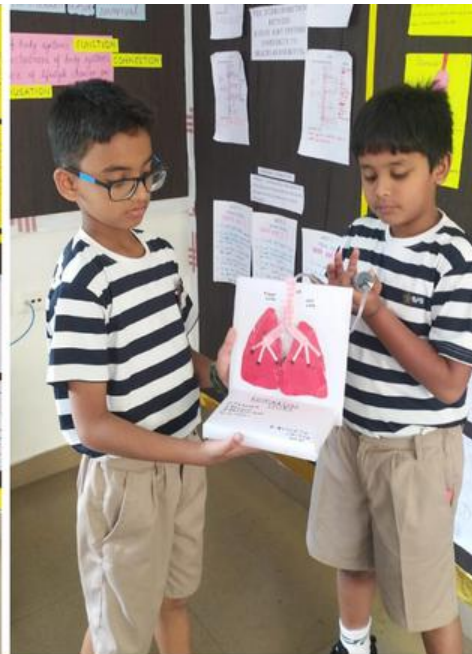
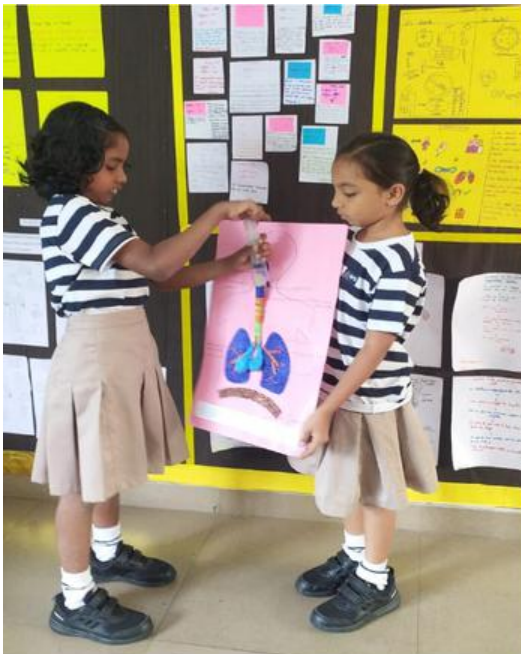


# PRIMARY YEARS

## Grade 4

### UOI - HUMAN BODY SYSTEMS- MODEL MAKING

The learners of grade 4 created working models of the human respiratory system using straws and balloons. They explained the process of respiration in detail, exhibiting their research and presentation skills.



# PRIMARY YEARS

## Grade 4

### "Think Like a Mathematician"

Students of Grade 4 recently participated in a dynamic group activity called "Think Like a Mathematician." This engaging exercise was designed to foster critical thinking and problem-solving skills, encouraging students to approach mathematical challenges collaboratively. Working in small groups, students shared their diverse perspectives and strategies.



# PRIMARY YEARS

## Grade 5

### Today's Number

"Today's Number" strategy enhances student's numerical fluency and deepens their understanding of numbers. This approach encourages students to think flexibly about numbers, use various mathematical operations, and develop a stronger sense of numerical relationships and operations.

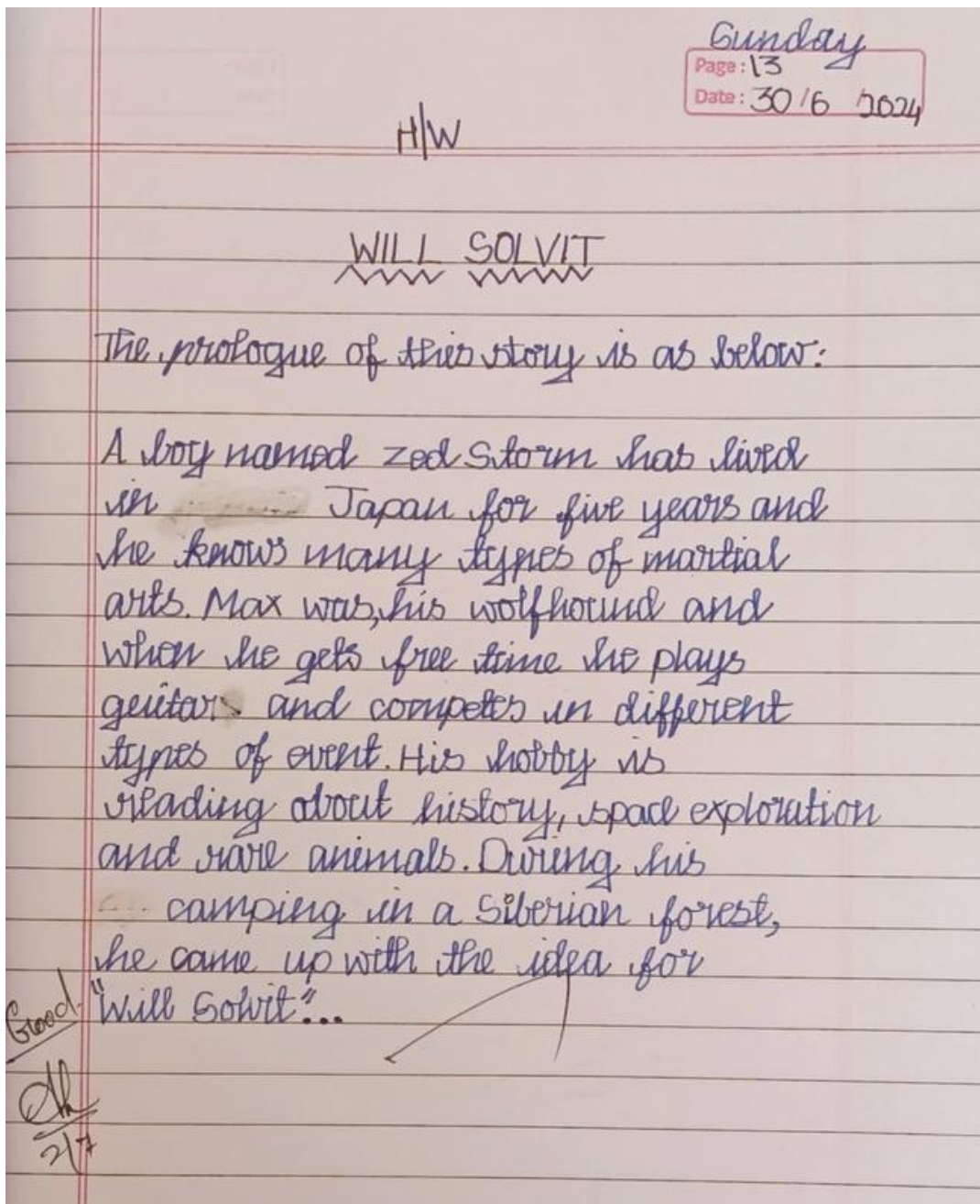


# PRIMARY YEARS

## Grade 5

### Prologue Writing

Learners of Grade 5 wrote a Prologue for the story of their choice. The Prologue included the hook factor, setting, foreshadowing, and closure.



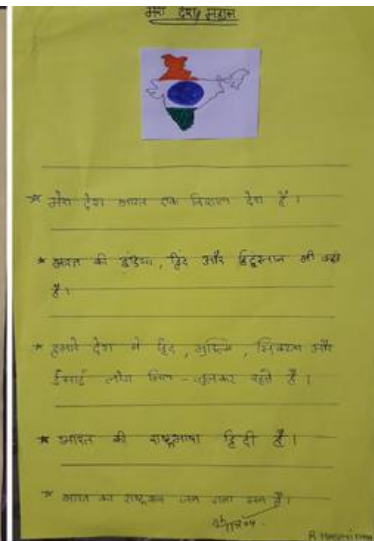
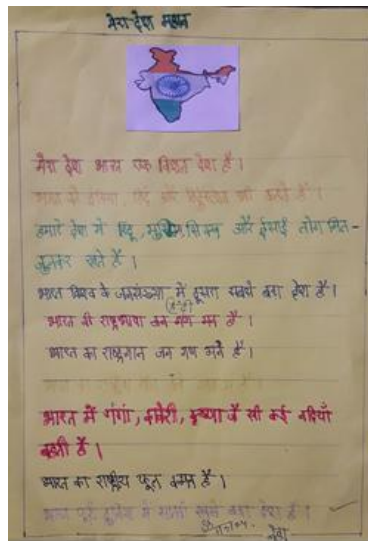
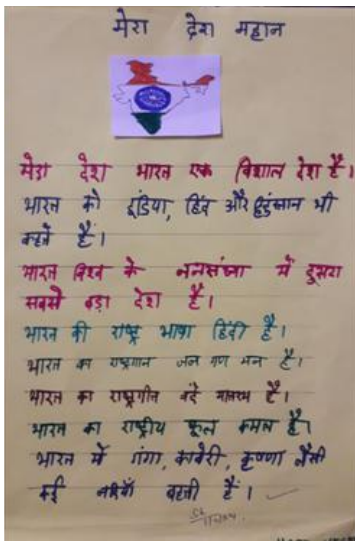
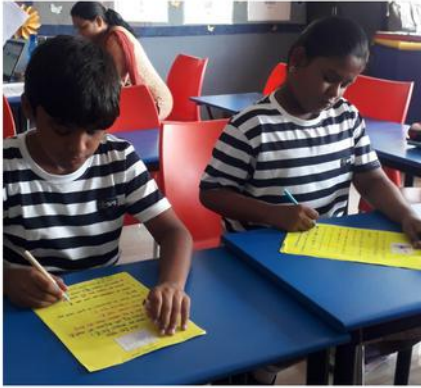


# PRIMARY YEARS

## Grade 5

### हिन्दी - कक्षा - ५

हम नन्हे - नन्हे बच्चे हैं - कविता के माध्यम से देश को महान बनाने के लिए बच्चों को क्या करना चाहिए और अपने देश की विशेषताओं को जानकर उनकी विविधता में एकता के बारे में लिखा।



# PRIMARY YEARS

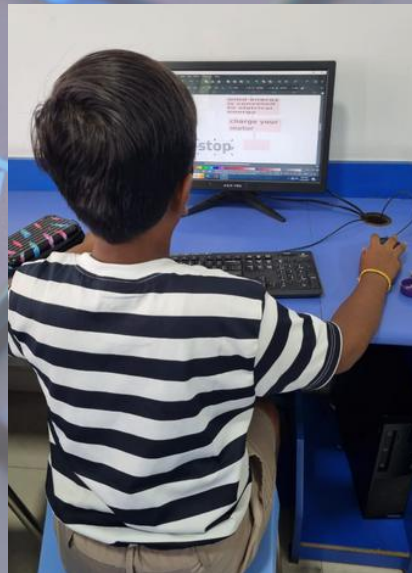
## Grade 5



**ICT**

## **Inkscape Software**

This week, the Grade 5 ICT class is getting creative with Inkscape, a free design software. Students are using Inkscape to create flowcharts that visually represent their current UOI topic. These digital maps are not only educational but also a fun way for students to showcase their tech skills and artistic flair!



# PRIMARY YEARS

## Grade 5

### Grade 5C and 5D Assembly

Grades 5C and 5D captivated the minds of students and teachers with their assembly on the value of "RESPECT". The portrayal of various activities, definitely paved the way for children to inculcate this important value within themselves.



# PRIMARY YEARS

## Assembly



# Congratulations



Aaradhya Gowdhaman  
G 4 C  
Won Gold medal in  
Olympiad (NSSO)



Aadhavan G V  
G5-C  
Won Gold medal of  
excellence (NCO)



Hanishka V  
G 5 C  
Won Gold Medal of  
excellence in (NCO)



Kanal B  
G 4 A  
Won Gold medal in  
Olympiad (NSSO)

# PRIMARY YEARS

## Assembly

# Congratulations



Thanvee .D.S  
G 5 D

First place in 25 m free  
style swimming  
Ashwa swimming academy



Dhakshana.V  
G5-B

Completed level 1 in  
National level abacus  
championship



Nidharshan S  
G3 - D

Won 3rd place in  
Swimming



## BUDDING AUTHOR

Akshara Prasanth, a grade 3 student, is an outstanding student and a budding author who has recently written her first book, “The Magic Pencil”.



Akshara Prasanth  
G 3 D



# PRIMARY YEARS

## STUDENT ACHIEVER

Aadvik participated in the Tamilnadu State Junior Under-19 Open FIDE Rated Chess Championship 2024 which was held at Hosur from 26th to 30th June 2024. He secured the "1st Prize" in the Under-9 category.



# STUDENT COUNCIL MEMBERS

## STUDENTS COUNCIL MEETING 2024-25

The first ever student council meeting of the academic year 2024-2025 was held. The meeting was presided by our beloved Principal, respected Vice principal, the PYP coordinator, the Academic Leads and all the council members. The meeting commenced with the Principal addressing the student council members. She emphasized on the school's mission to foster a supportive and inclusive environment where every student can thrive academically, socially, and emotionally. She highlighted the importance of student involvement in shaping the school's culture and policies, emphasizing the crucial role played by the student council in representing the student body and advocating for their interests. The council members eventually shared meaningful insights on working as a community. Following a brief interactive session, the gathering came to an end with an oath to adhere to the school's vision and mission while working as a team for the student's interests.

Karthikeyan.V

Head Boy

Grade 11 C





## ASSEMBLY

Assemblies are a routine part of Thursdays, without which the week isn't complete. This week, the assembly was hosted by Grade 12 on the value of the month, 'RESPECT'.

Like always, it began with the school prayer to express our gratitude towards God, and the pledge to enunciate our commitment towards our country. We then heard the thought for the day on the power of respectful conversations and a Thirukkural on Self-respect. News headlines were read to brief us on the day's happenings, after which we were enlightened by the story of Helen Keller. The story illustrated beautifully the importance of respecting everyone for their uniqueness and skills and left us truly inspired. Next, the week's report was presented, updating us on the school's events. Finally, we heard valuable thoughts from our respected Vice Principal before ending the assembly with the national anthem.

Sahaana.R

Head Girl

Grade 11



# SECONDARY



**VARUNIKA SHRUTHI.S OF GRADE 7 HAS PARTICIPATED IN THE 4TH TAMIL NADU STATE FINSWIMMING CHAMPIONSHIP HELD AT RJ. MANTRA ENGLISH SCHOOL, VIRUDHUNAGAR AND SECURED**

- 2ND IN 50M- SURFACE,
- 1ST IN 200M - SURFACE
- 2ND IN 100M - SURFACE

**SREE JAY OF GRADE 6B HAS COMPLETED MID BRAIN ACTIVATION (MBA) PROGRAM ON MAY 2024 CONDUCTED BY BRAIN VISION ACADEMY**

**CONGRATULATIONS**

The Digital spell is powerful, but not unbreakable. By decoding the enchantments of digital technologies, we can reclaim agency over our digital lives.

We feel elated and proud to announce the publication of an article by our school student, **Pranitha Sree-Grade-10** in **“THE TIMES OF INDIA”** on Decoding The Social Enchantments: Unveiling The Digital Spell...

## DECODING THE SOCIAL ENCHANTMENTS: UNVEILING THE DIGITAL SPELL...

Have you ever paused to ponder the invisible threads that bind us to our screens? As my family gathered around the dinner table, the discourse wasn't about the usual culinary choices of Idli or Dosa but rather the haunting thought of poor mental outcomes such as anxiety and depression caused by over use of social media. Concerns were raised about the potential adverse effects, particularly for teenagers like myself, spending hours engrossed in the digital abyss. Intrigued by these discussions, I embarked on a quest to delve deeper into this ubiquitous yet enigmatic realm. Is social media merely a pastime, or does it wield an influence on society? And if so, how is it engineered to captivate us? Moreover, can we navigate its allure with wisdom and prudence? In this article, let's dissect why social media holds us in its perpetual grasp.

Ever pondered what transpires within our minds as we scroll through these apps on our screens? Envision our smart phones not merely as inanimate gadgets but as vibrant conductors orchestrating a digital symphony of emotions. They trigger the release of neurotransmitters such as dopamine, the famed "feel-good chemical," upon receiving positive feedback like likes and comments. This dopamine rush mimics the sensations elicited by indulging in our favorite foods or basking in accolades, compelling us to crave more of it. Hence, many of us persist in these activities, craving the dopamine surge akin to addicts seeking their fix.

Everything in this digital realm is carefully crafted to ensnare our attention. Designers have emerged as the master architects of our digital experience, adept at sculpting interfaces that mesmerize and enthralls us all. While we've all heard the warnings of social media addiction and its psychological toll, the crux lies in understanding how it's engineered to achieve this feat. The addictive allure stems from the intricate design, features, and layout woven into the fabric of these

platforms. Social media platforms have become masters of enticement, employing a variety of sophisticated features to keep users endlessly engaged.

At the forefront is the Infinite Scroll, a seamless flow of content that blurs the boundaries between posts, creating a digital vortex that traps users in a cycle of consumption. This relentless stream of information creates a sense of novelty, enticing users to continue scrolling in search of the next interesting piece of content. Each interaction with the scroll feeds the platform's algorithm, fueling its insatiable hunger for data and perpetuating the cycle. Adding to the allure is the personalized experience crafted by algorithms that analyze user behavior to predict and cater to individual preferences.

These algorithms curate content tailored to each user's interests, ensuring that their feed is filled with content they are likely to engage with. By predicting user behavior with uncanny accuracy, social media platforms create an environment where users feel understood and catered to, further fueling their addiction.

Moreover, the social validation provided by features such as likes, comments, and shares serves as a powerful incentive for continued interaction. Positive feedback in the form of likes and comments triggers a rush of dopamine, reinforcing the behavior and compelling users to seek further validation. The constant influx of notifications further fuels this validation-seeking behavior, creating a sense of urgency and FOMO (fear of missing out) that compels users to check their phones frequently to stay connected and up-to-date.

Yet, within this digital oasis, we encounter a paradoxical predicament:

the very medium meant to foster connection often leaves us in a sea of isolation. While each click propels us deeper into the collective consciousness, we find ourselves adrift on the shores of individual detachment. Amidst the relentless scroll and cacophony of notifications, threads of shared solitude emerge, challenging us to redefine our online presence and seek genuine intimacy amidst the ephemeral allure of virtual connection.

Designing for well-being in this digital landscape transcends aesthetics; it's about crafting user experiences that prioritize mental and emotional health. This entails intuitive interfaces, minimal distractions, and features promoting healthy habits. By championing intentional design and mindful usage, we can liberate ourselves from digital shackles. In the realm of social media enchantment, we are both captivated and ensnared, navigating a landscape where digital connectivity coexists with individual detachment. Yet, amidst the cacophony of notifications and the endless scroll, we discover threads of shared solitude, urging us to redefine our online presence and seek genuine intimacy amidst the ephemeral allure of virtual connection.

By championing intentional design and mindful usage, we can liberate ourselves from digital shackles and pave the path to a healthier future, one where genuine connections thrive both online and off. In the myriad shades of gray that define our digital existence, let us wield our agency to shape a narrative of connection and well-being. As the author aptly remarked, "Life is not about the realm of social media who hold the complexities a bit."

**PRANITHA SREE**, Class,  
The Indian Public School, Salem



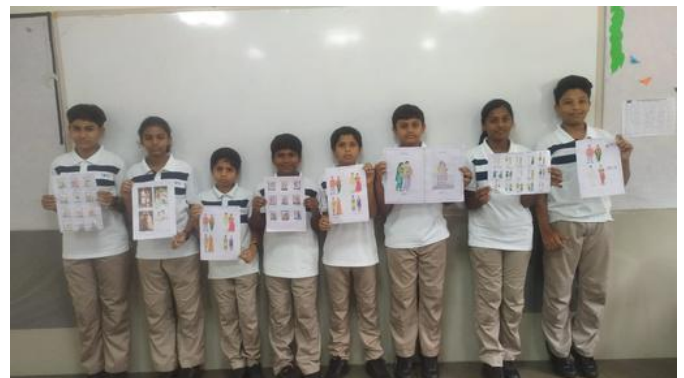
# SECONDARY

## HINDI

### **EXPLORING THE RICH LINGUISTIC HERITAGE OF INDIA BY GRADE 7**

Language is a structured system of communication that consists of grammar and vocabulary. It is the primary means by which humans convey meaning, both in spoken and written forms, and can also be conveyed through sign languages. Human language is characterized by its cultural and historical diversity, with significant variations observed between cultures and across time.

Students of G 7 AB explored the languages used in different states of India. They learned about the various languages spoken across the country. They discovered that 22 languages have been recognized as official languages under the Eighth Schedule to the Constitution of India. This activity enriched their understanding of India's rich linguistic heritage.



## SAY 'NO' TO DRUGS

Recently, I had a great opportunity to participate in a walkathon organized by the Freemasons of Salem, on the topic "Say No To Drugs." This event was flagged off by the Additional Collector of Income Tax Mrs. Sowmiya. In her opening speech, she spoke about the illegal use of cough syrup in a place in Karnataka. During an inspection, she found a banned cough syrup on the list. Upon inquiry, it was discovered that youngsters were misusing it as a drug. This misuse led to a loss of appetite and eventually resulted in death after two or three years. During this walkathon, I was able to meet and interact with many Freemasons at the beginning, during, and after the event. The media captured this event and it was posted in the newspaper 'Malai Malar', Salem.

- Shreyas Saravanan  
G 10

மாலை மலர்



பிரிமேசன்ஸ் அமைப்பின் சார்பில்

### போதைப்பொருள் தடுப்பு விழிப்புணர்வு

சேலம், ஜூன் 25— நடைப்பயணத்தை சேலம் இந்திய பிரிமேசன்ஸ் வ ரு ம ா ன வ ரி அமைப்பின் சார்பில் உலக த்துறையின் கூடுதல் சகோதரத்துவ தினம் ஆணையாளர் சவுமியா அனுசரிக்கப்பட்டது. இதை பிரிமேசன்ஸ் அமைப்பின் முன்னிட்டு சேலம் பிரிமேசன்ஸ் வளாகத்தில் சேலம் பகுதி பிரிமேசன்ஸ் சார்பில் மாணவர்களுக்கு கல்வி உதவித்தொகை மற்றும் ஆதரவற்றோர்களுக்கு நலத்திட்ட உதவிகள் வழங்கப்பட்டது. லாட்ஜ் ஜோதி சார்பில் சிறப்புக்கூட்டமும் நடைப்பெற்றது. மேலும் இதை முன்னிட்டு போதைப்பொருள் தடுப்பு விழிப்புணர்வு நடைப்பயணம் ஒன்று ம் மேற்கொள்ளப்பட்டது. இந்த



## Bytes of Progress: How technology Shapes India's Destiny

The 21st century has been marked by the rapid advancement of Information Technology (IT), and India stands at the forefront of this global transformation. As a knowledge powerhouse, India's IT industry encompasses a wide range of services, including IT services, IT-enabled services (ITES), e-commerce, and software and hardware products. Let's explore how technology has shaped India's economy and society.

### 1. Economic Growth and Governance

**Economic Boost:** Information Technology has significantly contributed to India's economic growth. With IT-based services becoming indispensable for organizations, productivity has increased, making business operations more efficient and cost-effective. India's IT industry has become a backbone for prosperity, generating millions of jobs and driving economic expansion.

**Accessible Governance:** Technology has made government services more accessible and affordable. Citizens can now access health services, educational information, and consumer rights through digital platforms. This transparency enhances governance and empowers citizens.

### 2. Impact on the Indian Economy

#### **Job Creation**

The IT industry employs approximately 4.36 million people in India. This substantial workforce has reduced unemployment rates and increased disposable incomes. As a result, demand for products and services within the economy has risen.

#### **Economic Growth**

In 2019, the IT sector contributed to a 10% increase in output compared to a mere 1.2% in 1998. This growth has led to higher living standards and a reduction in poverty levels.

### 3. Technological Developments and Businesses

#### **New Processes**

E-commerce and online retailing have revolutionized sourcing and distribution. Businesses benefit from higher efficiency, lower production costs, and improved profit margins. These streamlined processes contribute to overall economic growth.

#### **Innovative Product Designs**

Artificial Intelligence (AI) has driven innovation in product design. Businesses that leverage AI gain a competitive edge, leading to increased sales and market share.

In a nut-shell, India's technological journey has been transformative, impacting economic growth, governance, and business practices. As we continue to embrace technology, our socio-economic status will improve, positioning us alongside global leaders.

## SELF LEARNING -JUNE 2024

### PAVING THE PATHWAY TO SUCCESS

TIPS-Salem has taken the top-notch initiative to aid flip classrooms, as part of the Cambridge curriculum, in which learners proactively self-direct their learning journeys, identifying their learning goals and holding themselves accountable for reaching them. It takes dedication, motivation, and self-direction to be a successful self-learner.

·The key parts of self-learning are:

1. Self-evaluation
2. Setting learning goals
3. Mobilizing resources
4. Learning actively
5. Evaluating learning outcomes

Besides the knowledge factor, self-learning also helps foster the learner's skills and enriching experiences through practical applications.

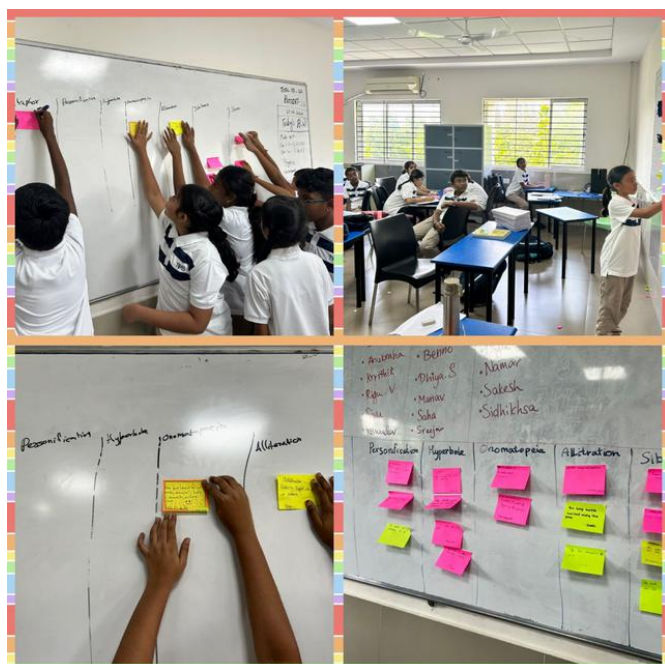
Learners take turns to render a given topic in class which gives them a feeling of accomplishment and a sense of purpose. The entire process of planning, preparation, and presentation is done solely by the learner. They get to choose the way they teach. Topics are delivered effectively through videos, texts, experiments, and other diverse mediums. Through this, learners develop a holistic approach and become lifelong learners. This session also encourages learners to develop versatile skills to meet social competencies, to gear up for the future.

# SECONDARY

Grade 6 students engaged in an interactive activity to revise figurative language. Working in groups, they explored various types of figurative language through peer learning. Each group wrote sentences on sticky notes, then classified these sentences into categories like similes, metaphors, and personification. This collaborative approach not only reinforced their understanding but also fostered teamwork and critical thinking skills. It was a productive and enjoyable way for students to deepen their grasp of figurative language concepts.

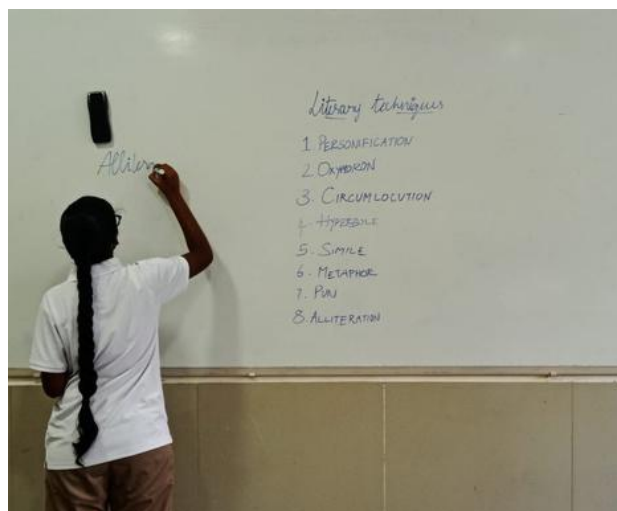
Grade 8 students revisited figurative language concepts through engaging revision activities. Following this, a group of dedicated volunteers conducted a quiz to test and reinforce the students' understanding of similes, metaphors, personification, and more. The quiz not only assessed their knowledge but also added a competitive and fun element to the learning experience, making the session both educational and enjoyable for everyone involved.

## GLIMPSES OF SELF-LEARNING SESSIONS.





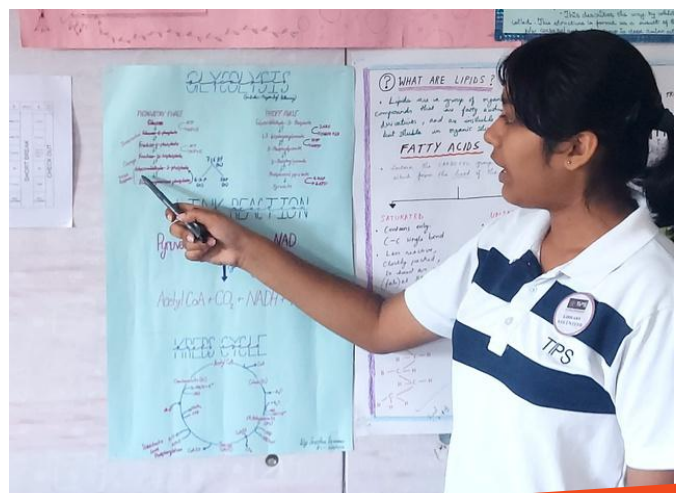
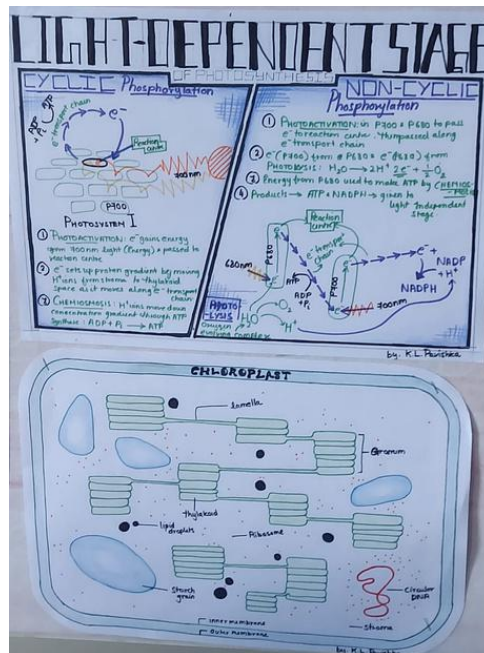
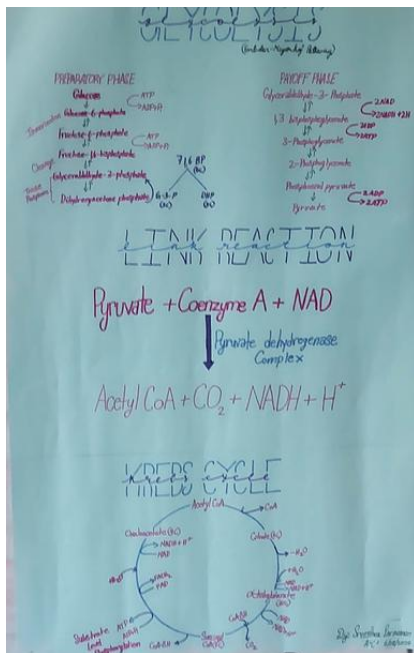
# SECONDARY



# SECONDARY

## ENGAGING BIOLOGY SEMINARS - A LEVEL

Students of A-level-C conducted seminars on topics learned in their previous biology during self-learning periods. They created informative posters on pathways of photosynthesis, which were used to present respiration and it was used to present the subject matter to their peers. Additionally, the students collaboratively completed worksheets on biodiversity indices, such as Spearman's rank correlation and Simpson's index of diversity. These interactive sessions were thoroughly enjoyed by the students and significantly enriched their understanding of the topics taught in class.



# SECONDARY – PROFESSIONAL DEVELOPMENT TRAINING SESSION.

## EFFECTIVE CLASSROOM STRATEGIES - AN INSIGHT

In a recent session, our Vice Principal shed light on creating an effective classroom environment. The discussion centered around five key strategies.

1. **Take Care of Your students:** Prioritize your own well-being to effectively take care of your students. A nurturing environment fosters better learning.
2. **Have Boundaries:** Clear rules and expectations help maintain order and respect within the classroom.
3. **Build Relationships:** Strong teacher-student relationships enhance engagement and motivation.
4. **Strength-Based Approach:** Focus on students' strengths to build confidence and encourage growth.
5. **Wear a Smile:** A positive demeanour sets a welcoming tone and creates a supportive atmosphere.

The session concluded with department-wise discussions to brainstorm and share ideas, making the session interactive and enriching for all participants.

This collaboration effort ensures our classrooms remain vibrant and effective learning spaces.

# SECONDARY - PROFESSIONAL DEVELOPMENT TRAINING SESSION.

## INSIGHTS AND COLLABORATIONS IN ACTION





## GUEST TALK

We students of TIPS had an excited guest talk today, Saturday, July 6th, 2024, from 11:00 am to 12:45 pm in the auditorium. Mr. Narayanaswamy, Assistant Director from the Tamil Nadu Electricity Board, addressed Grade 6-8 students about "Electrical Safety, Power Generation, and Power Consumption". This informative session helped us to know the importance of electrical safety, how power is generated and follow responsible power consumption practices. We had an engaging and enlightening talk by the guest speaker Mr. Narayanaswamy.



# KNOW YOUR FACILITATOR

## Ms. T.S.ANITHA

MBA , MLIS  
LIBRARIAN



**LIBRARIES ARE A HALLMARKS OF A CIVILIZED CULTURE, AND LIBRARIANS REPRESENT THAT CULTURE TO ALL FACETS OF SOCIETY.” - JANIS IAN**

I am Anitha T.S., a postgraduate with an MBA( Master of Business Administration), and an MLIS ( Master of Library and Information Science). My professional journey began in 2010 as a Teacher and later as an Assistant Professor in Business Administration at Shri SakthiKailash Women's College, Salem. Since 2022, I have been working as a Librarian at The Indian Public School in Salem, a role I am passionately committed to.

As a Librarian, I appreciate the freedom to read and support people's information needs while assisting them in building their future. I am a multifaceted personality, encompassing the roles of teacher, administrator, storyteller, friend, and guide.

The Library is a haven for book enthusiasts, and I feel fortunate to be surrounded by literature and like-minded individuals. It is a place where people can express their feelings and aspirations while seeking guidance towards a better future.

I embrace my role with sincerity and dedication, believing that passion for work paves the way for success, I feel proud to be a “TIPSIAN.”

God is Great...



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