

ALL MY SONS



BY ARTHUR
MILLER

Presented by
ACTORS THEATRE
AT THE ARTFACTORY

APRIL
3-13, 2025

Sundays at 2 PM
All other performances
7:30 PM No performance Friday, April 4th
Only at the ARTfactory
9419 Battle Street, Manassas



This project is supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.



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ALL MY SONS

BY ARTHUR MILLER

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WARNING: Simulated gunshot. Please note that the play contains strong, adult language and makes references to suicide. Actors Theatre at the ARTfactory is committed to the safety and well-being of our patrons. If this content provokes thought of suicide or fear for a loved one, you are not alone. We encourage you to call the National Suicide Prevention Lifeline (800-273-8255) or the Suicide Crisis Line (988) available 24/7. **Video and/or audio recording of this production is strictly prohibited.**



ARTfactory's vision is "a community enriched through the creative arts." Our mission is to enrich the creative community by: engaging people of



all ages, celebrating diversity, fostering innovation, and cultivating collaboration and communication. ARTfactory welcomes participation by persons of all ages, races, physical abilities and national/ethnic origins. The support of the community through grants, private and corporate donations, memberships, and participation fees enables ARTfactory to

provide classes, rehearsals, dances, concerts, competitions, art exhibits, and community activities.

ARTfactory is located at 9419 Battle St. in Historic Downtown Manassas. Office hours are 10am-5pm, Tuesday through Saturday and Sundays from 12-5pm. If you would like to receive notice of future programs or would like to learn more about ARTfactory, please visit our website at VirginiaARTfactory.org or call (703) 330-2787.



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ACTORS THEATRE
at the ARTfactory

ARTFACTORY'S INAUGURAL SEASON OF THE ACTORS THEATRE

We couldn't be more excited to share the unforgettable lineup of stories we've assembled for you.

This season is a reflection of our commitment to dynamic, thought provoking and entertaining theatre. We began in March with *Every Brilliant Thing*, a heartfelt exploration of resilience and hope. Currently playing, Arthur Miller's *All My Sons* reminds us of the weight of our choices and the pursuit of truth. *Lend Me a Soprano* in June brings a fresh, fast-paced farce that will keep you laughing. In July, *Cabaret* dares us to look deeper at history and humanity. *Little Shop of Horrors* in September blends humor, horror and unforgettable music. And we round out the season at Thanksgiving with the timeless magic of *Rudolph, the Red Nosed Reindeer*, a holiday classic for audiences of all ages.

Thank you for being here, for supporting live theatre with your presence, and for joining us on this compelling and captivating journey. We can't wait to experience these stories with you.

DIRECTOR'S NOTE

How timely, and fitting--a play about the genuine struggles of the American family and the choices one must make to keep the "dream" afloat. Miller's clear, concise writing paints a vivid picture of the "holy family" of a quaint Midwestern neighborhood. Faced with the challenges of decisions that affect not only themselves, but the rest of their community, the characters of *All My Sons* make this show such a universal experience. Audience members will have their moral compass challenged as this amazing cast grapples with the journey Miller's characters go through. It has been such a delight to watch these actors transform masterful words on the page to masterful performances on the stage. I am lucky to have had the opportunity to bring life to such a timeless tale of the humanity that accompanies dilemma and misfortune. Sometimes, we are "hit with the same lightning," and it is the way we deal with challenges that often defines us as people.

Ahryel Tinker, *Director*

CAST OF CHARACTERS

Joe Keller	Scott Murphy-Neilson
Kate Keller	Kimberly Kemp
Chris Keller	Andrew Chi
Ann Deever	Raeanna Nicole Larson
Dr. Jim Bayliss.....	Chris Beatley
Sue Bayliss	Eleanore Tapscott
George Deever.....	Joshua Mutterperl
Frank Lubey	Devyn Tinker
Lydia Lubey	Anastasia Hanchak
Bert	Noah Delaune

PRODUCTION STAFF

Producer	Talya Conroy
Director	Ahryel Tinker
Assistant Director/Stage Manager	David Reph
Assistant Stage Manager.....	Kelly Delaune
Technical Director	Vincent Worthington
Properties	Sherry Mutschall
Sound Board Operator	Adriane Harrison
Lighting Design.....	Patti and Ken Crowley
Light Board Operator.....	Alison Austin
Costumer	Charlynn Mills
Intimacy Coordinator.....	Laura Bingham
Publicity and Program.....	Lissa Unrue
ARTfactory Producing Artistic Director.....	Kimberly Kemp

SYNOPSIS OF SCENES

ACT I

The back yard of the Keller home in the outskirts of an American town.
August of our era.

Act II

Scene, as before. The same evening, as twilight falls.

ACT III

Scene, as before. Two o'clock the following morning.

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Chris Beatley



Andrew Chi



Noah Delaune



Anastasia Hanchak



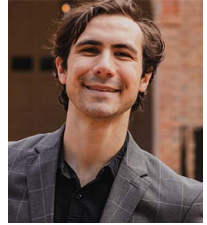
Kimberly Kemp



Raeanna Nicole Larson



Scott Murphy-Neilson



Joshua Mutterperl



Eleanore Tapscott



Devyn Tinker



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CAST BIOS (IN ALPHABETICAL ORDER)

Chris Beatley (Dr. Jim Bayliss) is thrilled and humbled to be performing on stage with Actors Theatre. You may have previously seen Chris on stage as the Lawyer Fred Gailey in *Miracle on 34th Street*, or at the sound board during *The Rocky Horror Picture Show*. He's eternally grateful for the friends, family, and lil snake that got him performing again. Thanks everyone!

Andrew Chi (Chris Keller) is thrilled to be performing in his first production at ARTfactory! Andrew studied at The Theatre Lab's honors conservatory program, where he was credited playing Noakes in the staged production of *Arcadia*. When not on stage, he is busy working on screenplays with his brothers. This is his first ever professional production, and he would like to thank the support of his family and friends.

Noah Delaune (Bert) is an 8th grader at Potomac Shores Middle School, and he's happy to make his professional acting debut with Actors Theatre. Noah's previous adventures include *Lightning Thief* with Pied Piper (Ensemble), *Miracle on 34th Street* with Rooftop Productions (Mortimer and Tommy), *Moana Jr.* (Chief Ancestor #1), *Clue High School Edition* (Colonel Mustard), *Descendants the Musical* (Maurice), *Finding Nemo* (Ensemble), and *Anastasia* (Ensemble) with Pied Piper and *Lion King Jr.* (Ensemble) with PSMS. Noah also studies tap, ballet and contemporary at Dance AS Dance Academy and loves to vlog every video game he's ever played.

Anastasia Hanchak (Lydia Lubey) is excited to return to the ARTfactory stage after performing here in *The Rocky Horror Show* as Magenta. Previous credits include Mary Poppins in *Mary Poppins* (Allegro) and many roles at theme parks in Orlando, Florida. She would like to thank Ryan for his love and support.

Kimberly Kemp (Kate Keller) is thrilled to be a part of this amazing cast. *All My Sons* is one of her favorite plays, and she is grateful for the opportunity to bring Kate Keller to life. Previous credits include Judy Shepherd in *The Laramie Project: 10 Years Later* (Dark Horse Theater), Loretta in *Pump Boys and Dinettes* (Stage Door Productions), Juliana in *The Other Place (Project Ele)*, Sylvia in *Sylvia*, and Vocalist in *Smokey Joe's Cafe*. She is thankful to friends, family, and former students for their support and to the ARTfactory team and her creative collaborators for inspiring her to tell compelling stories.

Raeanna Nicole Larson (Ann Deever) is delighted to have another chance to play with the team at ARTfactory, having performed with them a year ago as Sister James in *Doubt: A Parable*. In that year, she also worked with Dominion Stage, appearing as both Anna Fitzgerald in *The City of Conversation* and Mercy Lewis in *The Crucible*. Additional past roles include Elizabeth Darcy in *Miss Bennet: Christmas at Pemberley* (Prince William Little Theatre), Essie Carmichael in *You Can't Take it With You* (Little Theatre of Alexandria), and Molly Aster in *Peter and the Starcatcher* (Reston Community Players.) Raeanna would like to dedicate her performance to the love of her life, Cameron McBride, who makes it easy to act love onstage when he shows it to her every day up close. Thank you, and please enjoy the show!

Scott Murphy-Neilson (Joe Keller) is returning to the stage after a 20+ year absence. As a younger actor he enjoyed roles on the big screen (*Cry-Baby*), the small screen (*Homicide: Life on the Street*), and area theaters in Baltimore and DC. Joe Keller is about the best comeback role he could hope to portray and he is very grateful to Actors Theater at the ARTfactory for the opportunity. Mostly, though, he is grateful for the loving support of his wife Janine and their kids Maddie and Anthony.



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Donations fund ongoing and future projects at the ARTfactory. Details may be found on our website.

CAST BIOS (CONT. IN ALPHABETICAL ORDER)

Joshua Mutterperl (George Deever) is thrilled to be performing in his first production at ARTfactory! Some previous credits include the title roles in *Hamlet and Henry V*, as well as Billy Cane in *Bright Star* at the College of William & Mary. He also recently directed Rogers and Hammerstein's *Cinderella* with Sinfonicron Light Opera Company. This is his first ever professional production, and he would like to thank the support of his family and his spectacular girlfriend who makes each day a little brighter.

Eleanore Tapscott (Sue Bayliss) is a NOVA-based actor/director. Recent acting credits include Harriet/Margaret (understudy) in *POTUS: Or Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive* (NextStop Theatre), Helen Hubbard, *Murder on the Orient Express* (LTA), Harriet, *Two on the Aisle, Three in the Van* (LTA), Mrs. Dickson, *Intimate Apparel* (MET), Feste, *Twelfth Night* (PTP), Mrs. Johnson, WATCH-Award nominated, *A Raisin in the Sun* (SP). Directing credits include *Alabama Story* (CP), *The Bluest Eye* (DS), *The Nacirema Society...* (LTA), *Playing Juliet, Casting Othello* (PPF) and *By the Way, Meet Vera Stark* (CP). *Steal Away* by Ramona King (SP), March 2025.

Tinker, Devyn (Frank Lubey) is thrilled to return to the stage as Frank Lubey in *All My Sons* after a seven-year hiatus from theatre. He has previously performed with Alliance Theatre, Unquiet Theatre, Prince William Little Theatre, and Castaways Repertory Theatre. Devyn also had the honor of performing professionally with 1st Stage Theatre as Davey Battle in *Take Me Out*. He would like to thank his parents for always encouraging his self-expression, his sister for her unwavering support and coaching, and his wonderful wife for her endless love and encouragement. Enjoy the show!

PRODUCTION STAFF BIOS (IN ALPHABETICAL ORDER)

Alison Austin (Light Board Operator) is still fairly new to the theatre. She is grateful to the ARTfactory for giving her the opportunity to explore theater production. In addition to taking several classes at the ARTfactory, she performed in the ARTfactory's First Annual 10x10 New Play Festival and wrote a play which was chosen for the second 10x10 Festival.

Laura Bingham (Intimacy Coordinator) is grateful to partner with ARTfactory for *All My Sons*. They commit to the empowerment of company members on and off the stage. They advocate for performers to shape narratives through nonverbal intimacy.

Ken and Patti Crowley (Lighting Design) are excited to be working once again at the ARTfactory. Their most recent designs include Rooftop Production's *Sweeney Todd*, Workhouse Art Centers's *Explorers Club*, RCP's, *Fiddler on the Roof*; *A Little Night Music*, TAP's *Little Women*, LTA's *Murder on the Orient Express*, DS's *Rent*; *Last Summer at Blue Fish Cove*; PWLT's *Sound of Music*. Other noteworthy designs include *Curtains*, *Picnic*, *The Secret Garden*, *The Will Rogers Follies*, *Widdershins*, *Das Barbecu*, *Teahouse of the August Moon* and *I Hate Hamlet*. They are the recipients of numerous awards including RCP, LTA and WATCH Awards for their Lighting Design. They are honored to be working with this outstanding production team on this amazing show.

Adriane Harrison (Sound Board Operator) is excited to be working with ARTfactory once again. Adriane grew up in Manassas and enjoys supporting her community. She has worked tech for several Rooftop shows. Past productions include: *The Rocky Horror Show*, *Doubt*, *A Christmas Carol*, *By the Way, Meet Vera Stark*, and *White Christmas* with Rooftop Productions and Pied Piper's production of *Disney's Finding Nemo, JR*. Adriane loves the energy and excitement of the theater!

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PRODUCTION STAFF BIOS (CONT. IN ALPHABETICAL ORDER)

Charlynn Mills (Costumer) is thrilled to be a part of ARTfactory's Actors Theatre debut season! Her training, skills, and background range from acting, props, costumes, directing, and vocal directing. She is also a proud alumni of IATSE TWU. After spending nearly a year on tour as Star Dresser for the First National Tour of *Pretty Woman*, she is happy to call Manassas home as she puts down roots with her husband, Greg Mills. Previous credits with Rooftop Productions include: *Miracle on 34th St* (Costumer), *Rumors* (Director & Costumer), *White Christmas* (Rhoda & VD), *Arsenic and Old Lace* (Costumer)

Sherry Mutschall (Properties) is originally from Richmond, Virginia but moved to the area to pursue a video production career many years ago. Aside from a few gigs here and there, including ARTfactory Rooftop Productions 10 by 10 Festival, she's mainly been on the other side of the camera and stage for decades. She also spent years doing Stand-up and Improv on the Comedy stage. She hopes you enjoy the show!

David Reph (Assistant Director/Stage Manager) is excited to be part of the debut season of Actors Theatre. David was previously Stage Manager at ARTfactory for *Miracle on 34th Street*, *The Rocky Horror Show*, *The Mysterious Mansion of Mr. Uno*, *The Miscast Cabaret* and will be Stage Managing *Little Shop of Horrors* in the fall. David has previously stage managed for FCT for *Rabbit Hole*, and has been stage crew for RMT's *Legally Blonde* and RP *Delightful Quarantine*. You saw him on stage playing Richard Bailey in ARTfactory's *Kinky Boots*. David would like to thank his husband Danny for all his support, and the cast and crew of this show for putting in so much effort!

Ahryel Tinker (Director) is honored to have been chosen to direct *All My Sons* and delighted to work with her amazing cast and crew. She has directed *Pied Piper Intensives* and shows including *Moana Jr*, *Descendants Jr*, *Finding Nemo Jr*, and *The Best Christmas Pageant Ever*. She has music directed shows including *Seussical*, *The 25th Annual Putnam County Spelling Bee*, *White Christmas*, and *Miracle on 34th Street*. The community of theatre and the camaraderie of putting a show together fuels such a love for the art in Ahryel, and she hopes you enjoy the work put into this poignant story. She thanks her family for their undying support, and her team for their dedication to the craft.

Vincent Worthington (Technical Director) studied Theater at BYU, Kansas U, University of Wisconsin-Parkside, Catholic University and at the Royal Academy of Dramatic Arts in London. He has taught and directed in middle school, high school, community, university and professional theatre all over the country and also worked in multiple capacities including Literary Manager at Arena Stage and Artistic Director of Trumpet Vine Theatre Company in Arlington, VA. He has taught, directed, designed and built sets for the ARTfactory theatres since 2003. His most recent design projects were *On Golden Pond* (Vienna Theatre Company), *Arsenic and Old Lace* and *White Christmas* which he also directed (Rooftop Productions). His "day job" is Spanish Teacher for FCPS. Thanks to his spouse, Paul, and their beast-child, Lucy, for their support and patience.

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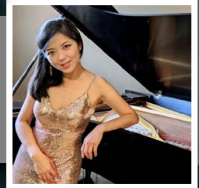
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