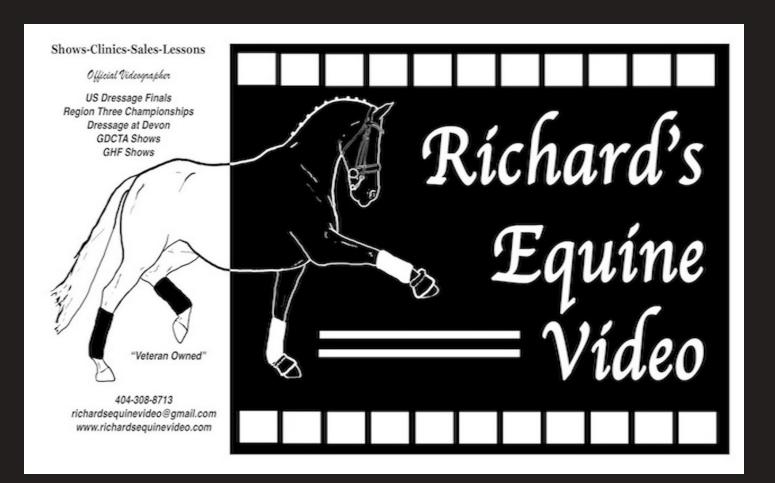
January and February 2023 Collected Emarks



Georgia Dressage and Combined Training Association, Inc. GDCTA is a Group Member Organization of USDF.





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Outside the Sandbox

delivering general articles and activities

Dear Members:

The new year is off to an exciting start, but I can hardly believe it's already February! January flew by and February is doing the same. Between the Gala and a new year of events to schedule, plan and execute, we have been very busy.

With no further ado, here's what is on the schedule so far (more will be announced after the budgets have been approved and dates have been confirmed):

Programs:

- Jan 1 Dec 31 Liz Faso Memorial volunteer of the Year *sponsored by Wilsun Custom Horse Products*: https://gdcta.wildapricot.org/event-5115868
- Mar 31 GDCTA Business Directory deadline: https://gdcta.wildapricot.org/event-5097054
- May 15 GDCTA Yearbook Ad Deadline: https://gdcta.wildapricot.org/event-4897484

Grants:

- Apr 1 Camp Grant submission deadline 3 grants available: https://gdcta.wildapricot.org/event-5125722
- Apr 1 Kroupa Team Real Estate Education & Show Grant submission deadline 1 grant available: https://gdcta.wildapricot.org/event-5115873
- Jun 1 GDCTA Training Grant submission deadline 4 grants available: https://gdcta.wildapricot.org/event-5115864

Clinics/Camps:

- Feb 6 Kudzu Klinic Online Your Word of the Year!: https://gdcta.wildapricot.org/event-5131175
- Feb 19 Kudzu Klinic Dressage Ride A Test and Scribe Clinic: https://gdcta.wildapricot.org/event-5136261
- Mar 25-26 Jeremy Steinberg (Adults): https://gdcta.wildapricot.org/event-5153309
- Jun 12 15 Eventing Summer Camp: https://gdcta.wildapricot.org/event-5125722

Schooling Shows*:

- Apr 15-16: GDCTA Spring Fling SS: https://gdcta.wildapricot.org/event-5115880
- Aug 12-13: GDCTA Summer Finals SS: https://gdcta.wildapricot.org/event-5115892
- Oct 7-8: GDCTA Fall Harvest SS: https://gdcta.wildapricot.org/event-5115942

USDF Shows*:

- May 13-14: GADS: https://gdcta.wildapricot.org/event-5115910
- Sep 2-3: Labor Day Dressage Classic I&II: https://gdcta.wildapricot.org/event-5115927

*Again in 2023, scores earned at GDCTA-hosted shows count twice toward GDCTA year-end awards!

Expect additional clinics, a new Volunteer Coordinator, and more! Watch the website and social media for announcements.

Thank you so much for being a part of our community of riders. None of this would be possible without you!



Caren Caverly President, GDCTA ccaverly@comcast.net 770-713-4025



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GDCTA is Recruiting a Volunteer Coordinator

The driving force behind horse shows is the many amazing volunteers! GDCTA's Liz Faso Memorial Volunteer of the Year Program sponsored by Wilsun Custom Horse Products exists to increase the ease of participation, provide incentives, and recognize the tireless efforts of volunteers.

We are looking for an enthusiastic Volunteer Coordinator to help develop and maintain relationships with our volunteers. You will be an integral part of GDCTA events, particularly horse shows, by recruiting, managing, and retaining the necessary volunteer base, tracking, and achieving higher volunteer engagement.

- You will ensure GDCTA has the required volunteer base to run all their events. To meet that goal, the Volunteer Coordinator must perform a variety of duties involving recruitment, limited training, and retention.
- You will attend the events to manage the volunteers you have recruited (or have an assistant who can be there instead).
- You will record all volunteer hours for the Liz Faso Memorial Volunteer of the Year Program sponsored by Wilsun Custom Horse Products.
- You will assist in developing and implement new volunteer roles and programs.

The Volunteer Coordinator works closely with volunteers to come up with a schedule that

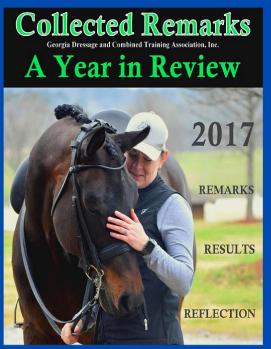
works for everyone. The Volunteer Coordinator is responsible for ensuring the right number of volunteers is available for each event. You will also be responsible for corresponding with and scheduling volunteer groups from local businesses and organizations, should there be any.

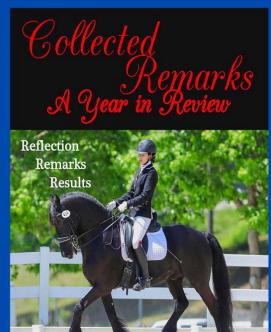
This position involves a great deal of contact with our members; therefore, our Volunteer Coordinator must have excellent interpersonal communication skills. The Volunteer Coordinator may use social media, post volunteer opportunities online and/or call members who have expressed interest in volunteering. GDCTA has a list of potential volunteers so you will have a good place to start.

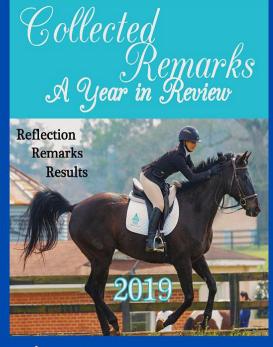
If you thrive on interacting with people, have excellent communication skills, are organized, and have a passion for creating meaningful relationships, we want to meet you. This is a paid position, and at some events GDCTA will provide accommodations.

Contact Caren Caverly at ccaverly@comcast.net / 770-713-4025 or submit your interest via the website at https://www.gdcta.org/volunteer

Georgia Dressage and Combined Training Association is a 501(c)(3) nonprofit organization. For more information about GDCTA's programs, services, and activities, visit www.gdcta.org.











ADVERTISEMENTS DUE MAY 1, 2023 PAYMENT DUE: MAY 15 YEARBOOK@GDCTA.ORG



2023 has officially STARTED!!!

Yes, the winter holidays are over, the decorations are back in the attic, and we are ready for 2023!! The days are getting longer, although the weather has been on the crazy side. Obviously, the weather Gods are still recovering from the winter blues, or they are just unable to decide what they need to be doing. A little less rain, well a lot less rain would probably be better, and some kind of constant temperature would be appreciated. With all that going on, we did have a fabulous Schooling Show to start off the New year! There were some doubts leading up to the day, but even though it was on the chilly side and the footing was about as wet as it could be, it was full steam ahead and there were so many happy faces. So, what does this mean for the rest of the season? Prices have gone up in some areas, as I am sure you are all aware. We saw quite a few hunter jumper riders coming over to eventing. Now whether this was a case of seeing what everyone loves about eventing or a change in discipline for some, I have no idea, but it did spark some conversations! Seeing the little ones starting out in the lead line class is always a delight to see, and of course one day they could be the faces we see running around the Kentucky 3 Day!





All in all, riders were glad to be back competing. My question for 2023, would be will the recognized entries go down and the schooling show entries go up because people are having to budget more than ever. I personally see a trend in that direction, especially with the lower levels. With that being said, I would certainly encourage the non-recognized riders to come and volunteer, as there are new rules to learn and there is no better way to find out what rules apply to you! Bit checking is back, and it is going to be more challenging than before. Riders are going to have to know what they put in their horse's mouth and be sure it is legal.



2023, we are ready for you!

We are looking forward to all the shows,
both recognized and schooling!!



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\$1,000 DRESSAGE & COMBINED TRAINING ADULT AMATEUR RIDER EDUCATION & SHOW GRANT

DETAILS & REQUIREMENTS

- For Dressage or Combined Training Adult Amateurs
- Must be an active GDCTA member
- Status Amateur Rider
- Grant money to go toward 2023 horse shows, education, clinics, instruction, or training
- TO APPLY Send a 1-page essay about the rider, their horse, and their goals
 must be sent to Todd & Abigail Kroupa <u>Abigailkroupa@gmail.com</u> (561) 2843228.
- Application essays will be accepted from February 1 to April 1, 2023. Winners to be announced on April 15th

WWW.KROUPATEAM.COM

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"We should arrive at a point where the riders' legs serve only to give the necessary impulsion to the exercise in progress, and intervene solely again when the rider wishes to go on to a new exercise."

- Oliveira, Portuguese School





















Awards Gala



Thank you GDCTA for such nice awards. Dahlia won I-2 AA. What a good girl!! -Lyn Davis



BIG congratulations to my student Allison Watry who earned 2022 Reserve Champion with Sandy in the SN Amoeba Division! Way to go young lady! -Anthem Day

Thank you Ellen Boozer Watry for the picture.







Congratulations to Kayce Redmond on winning Open 3rd and 4th levels on Charlene Springman's Idance! -Joni Zeccola



https://lisadolnyphotography.pixieset.



Liz Faso Memorial VOLUNTEER OF THE YEAR sponsored by Wilsun Custom Horse Products



~Volunteer encentive program for GDCTA Volunteers~

(check the events calendar https://bit.ly/GDCTA_Events to find the events that will work for you!

Board members, paid positions and Chairs are not eligible.)

- 1) \$1000.00 to the member with the most hours volunteered at GDCTA events and participating shows 2) \$750.00 to member with the 2nd highest number of hours
- 3) \$500.00 to member with the 3rd highest number of hours
- 4) \$250.00 raffle consisting of every volunteer with 24 hrs volunteering

This program is running from January 1, 2023 through December 31, 2023, and will be awarded at the Awards Gala in January 2024.

Volunteer! Become a volunteer by registering through each event or by going to https://www.gdcta.org/volunteer.

GDCTA is a member-focused and member-run organization that depends on volunteers! We encourage you to become involved in any of the many activities we offer. Share the excitement from the inside!

The GDCTA Grant Program has been established to provide funding support for GDCTA member-riders who are working to sharpen their riding skills. Four grants of \$800* each will be offered to GDCTA members for concentrated work with a trainer of their choice within one year of receiving the grant award.

2022 Grant Recipients (no professionals applied so two adult amateurs were awarded grants):

Adult Amateur – Marissa Collins Adult Amateur – Katie Patton Event – Breeana Robinette Junior/Young rider – Mary Martin Champman



MISSION

The mission of the GDCTA Grant Program is to provide educational opportunities to members who have demonstrated exceptional commitment to and/or excellence in the sport as well as service and ambassadorship within the Association.

The grant is meant for a GDCTA member to have the opportunity to be in a training situation that is not readily available during the course of his/her daily pattern. Grant monies must be used to participate in educational programs that include, but are not limited to seminars, workshops, clinics and training programs offered by recognized or certified instructors.

*I understand that I will receive an initial \$600 of the grant after details of my training are confirmed, and one month before my training; the balance in the amount of \$200 will be sent to me when the GDCTA newsletter editors receive my training experience article.



How to Ride a Better USDF Intro A or B Test in 2023 – Find the Nuggets of Gold!

By Danielle Perry

The USDF Intro A and B tests have an update in their purpose which is amazing since whenever I read the old purpose of the Intro tests, I would think, Wow! I'm barely qualified to ride that now and I'm riding the Grand Prix tests! The old 2019 test purpose said you need to have basically an independent seat and following hands to ride. That's a pretty tall order when your horse may be young or green and just trying to figure out straight lines and circles. And, as a rider, you may just be learning to post the correct diagonal. I remember way back when that was my sole purpose in life and once, I got that down, I had to learn to stop looking down so much. The first nugget of gold on how to ride a better Intro test is the EASIEST and doesn't require a horse even. If you want to get better at test riding - read the entire test. The whole thing. Start with the test purpose. Grab a pen or a highlighter and underline everything you 'know' and highlight everything you want to work on as you read the test. If there's a term you don't understand look it up on the USEF or USDF Website. Or just Google it.

All the test 'answers' are written down for you in the test. All the boxes have something that the judges want to see. After you read the purpose of the test, read through each movement. Read the column with the **directives**. I bet there will be lots of underlining and highlighting there! Those directives are small nuggets of gold in the test. If you find something that you aren't sure what it means, your trainer can also help explain it and put together an exercise to work on it. If you're interested in working through your test, then try out the Kudzu Klinics this year — especially those Ride-A-Test clinics where you can get your answers on how to improve your tests on the spot.

What is a **Kudzu Klinic (KK)?** It's a great way to have a low-cost clinic for any GDCTA member. The fee for riders is \$20. Auditors pay \$10. There can also be other types of KKs that are \$10 such as online clinics or scribes

training. Who can host a Kudu Klinic? Anyone who's interested! Just reach out to the GDCTA Kudzu Klinic coordinator. The trainer donates their time and expertise and your GDCTA makes a small fee to cover incidentals. Check out upcoming KKs on the GDCTA Events Calendar (https://gdcta.wildapricot.org/Kudzu-Klinics) where you can see what is on offer, click the link and register. Keep checking back as events will be added throughout the year! Ride Inspired!

This clinic is full for riders but there are scribe spots open.

Kudzu Klinic: Dressage Ride-A-Test and Scribe Clinic

February 12, 2023 1:00 – 5:00 PM

9604 Freehome Hwy Canton, Georgia

Instructor: Danielle Perry, USEF 'r' judge

Come ride the new dressage tests (the new 2023 tests are effective from 12/1/2022 to 11/30/2026) in front of an 'r' USDF Judge Danielle Perry at Revelation Farm in Canton, Georgia, and get feedback and practice in a fun learning environment to help improve for your next show.

Limited to 4 horse/rider combinations due to time and space constraints.

You will ride your test and be judged. Then we will work on improvement ideas. You can re-ride your test and incorporate the ideas right away!

Scribes - interested in learning to scribe or get more practice? Please join us and we will train you how to scribe a dressage test.

Find the new tests on the USDF.org website.

GDCTA SPRING FLING SCHOOLING SHOW







APRIL 15-16, 2023

WILLS PARK EQUESTRIAN CENTER
II915 WILLS RD
ALPHARETTA, GA 30009

https://gdcta.wildapricot.org/event-5115880



TEAM CHALLENGE

Teams can be made of any number (minimum of 2) of riders doing any level. Percentage scores will be added together and averaged to determine a total team score used for placing. CT dressage scores will be converted to dressage percentages. Trophy to the winning team!

This is for all you families, instructors, and riders out there who would love to be on a team with friends and family or who want to get a Barn Team together.

To enter the Team Challenge, email Caren Caverly ccaverly@comcast.net with the name of your team and the names of teammates. If you want to put a "scramble team" together on the show grounds, drop off the team names with the list of members at the office. The show office will take care of the rest!

GDCTA

Summer Finals Schooling Show

AUGUST 12-13

Open Show

Team Challenge

Atlanta Saddlery
Busiest Trainer Award

Wills Park 11915 Wills Rd Alpharetta, GA GDCTA.org















The winner will receive a Trophy & \$50Gift Certificate to Atlanta Saddlery



ATLANTA SADDLERY BUSIEST TRAINER AWARD

This award will be presented to the trainer who brings **the most** students to this show.

To be entered have your students list you (the trainer) as their coach on their entries.





If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/
guidelines we have provided. For specific questions regarding
recognition procedures, email Carol Tresan at
Happy_horses@hotmail.com

Recognition details:

https://www.gdcta.org/organize-a-schooling-show

DRESSAGE



JEREMY STEINBERG ADULT DRESSAGE CLINIC MARCH 25-26, 2023



SHANNONDALE FARM 2395 BIRMINGHAM RD MILTON, GA 30004

GDCTA.ORG

Jeremy Steinberg returns to Shannondale Farm in Milton, Georgia, for GDCTA members March 25th and 26th

This is an "Adults" clinic - the "Juniors" clinic with Jeremy will be this summer!

Jeremy Steinberg enjoys teaching, emphasizing an environment conducive to learning classical dressage and good horsemanship. His goal is for students to understand the basic philosophies of dressage, enabling them to work successfully with their own horses. Jeremy has become a much sought-after clinician in the United States and Canada.

Register now to for the Rider Raffle (see below) or to audit: \$50 per day or \$80 for the weekend (both options include a box lunch)

Register here https://gdcta.wildapricot.org/event-5153309 using the Rider Application option if you would like to have your name added to the rider lottery.

Adult (amateur or pro) Riders must be GDCTA members (Not a member? You can apply and if you are chosen, you can become a member at that time)

- Apply by Feb 25th
- Riders will be chosen by 'raffle' and will be contacted the by Feb 27th
- The price is \$650 per rider (2 rides) and \$125 for stabling for the weekend.
- Payment is due by March 8th

All selected riders should send their riding bio with horse name to Caren ccaverly@comcast.net by March 22nd.



Excerpt from "Dressage Principles and Techniques: A blueprint for the serious rider"

By RICHARD WILLIAMS

From Miguel Tavora's Prologue to Dressage Principles and Techniques: A blueprint for the serious rider

"I have read all the eEquestrian books I have had access to, but there is not one with which I was in complete agreement. I have learned something from each of them. All have helped me in my riding, in the training of many horses, and in my teaching of so many students. I wrote this book to try to help other riders and trainers by sharing my experience with them.

"Equitation is a very technical sport, and to some degree, a science. But when horse and rider, through correct training, form *one being*, then riding can also be practiced as an art. Many books have been written about equitation, and all say things in a different way. They are the result of the experience of the rider that wrote them, and we can always learn from this experience.

"It seems to me that the sport of riding is more popular than ever before. So many people of all ages, situations, and professions ride for simple pleasure. Many others ride with the objective of competing with horses being bred with a quality people of my age never dreamed possible. The result is sometimes a mixed blessing. Because of the high quality of horses, the quality of riding has, in many cases, also improved immensely. But unfortunately, because of the enormous popularity of equestrian sport and the lack of knowledge and understanding about the classical or academic equestrian principles and techniques, we also frequently see very bad riding.

"In 1929, The Fédération Equestre Internationale (FEI) instituted an International Dressage Event in 1929, in order to 'preserve the equestrian art from the abuses to which it had been exposed'. The aim of the FEI event was to preserve it in the purity of its principles, and to hand them down to generations of riders to come. (FEI Rules for Dressage Events, Article 416 - Chapter II, Article 416 Object of International Dressage Events.).

"In the dressage events, the judge's' responsibility should be to preserve the directives in Article 416.; However, very few of them do it. We see too few very good riders with horses trained according to the correct principles. The great majority of F. E. I. competition horses don't show correct training and they are not penalized by the marks they are given.

"Currently, since the sponsors are so important to organizing international competitions and since the spectator must be pleased, if a horse shows *expression*, even if it is not correct, but only spectacular, that horse will receive very good marks. It seems the great majority of judges are more interested in pleasing the spectator, the sponsor, and the organization that will invite them again next time, instead of following the rules.

"In this book, I will first explain the principles, which are the definition of the objectives of equitation by definition. Correct principles are ruled by nature and logic and proven by practice. Correct techniques are those which use the aids and gymnastic exercises to achieve those principles. The objectivity, the simplicity, and the clarity of all explanations is always my first priority.

"Only by following the correct principles can we train a horse correctly and develop him physically and mentally. We achieve this by using correct techniques: *gradual*, *progressive*, *logical* and *systematic gymnastic* work.

"To better explain the principles, I will follow the German dressage scale to some extent, which will be explained in *Chapter 3: The Training Scale*. This scale is so important and yet, so often misinterpreted.
"I will explain all phases of the training, from familiarization and the first phase of training, through to the development of collection by the lateral work, to and the training of the movements of for the Grand Prix test.

"All explanations of the exercises from the first phase to Grand Prix will be accompanied by photographs, schemes and diagrams to make them easier to understand.

"My philosophy is that, by his physical and mental development, obtained by a *gradual, progressive, logical and systematic, gymnastic work*, it will become easy for the horse to do all work he is asked of him because he feels comfortable. He will look as if he is acting on his own accord and enjoying it.

The old masters used to say in French:
"Il se plais dans son air"
which translates to:
He takes pleasure in what he is doing.

READ MORE HERE:

https://xenophon-

<u>press.myshopify.com/products/dressage-principles-and-techniques-a-blueprint-for-the-serious-rider-by-major-miquel-tavora</u>

EVENTING

3 times the fun



GDCTA Eventing Camp "Old Fart" Grant

This grant has been established to support and encourage a rider that might feel they are "too old" to benefit from such an opportunity under normal circumstances. When we say this camp is for all ages, we mean it!

Open to all GDCTA members 50 years of age and older.

Submissions due by April 1, 2023

Email to: joannemorsel@yahoo.com

Grant for the GDCTA Eventing Summer Camp only!

June 12-15, 2023

Fairburn, GA

USEA Emerging Athlete U21 Program Applications Are Open

By Kate Lokey - USEA Staff



Mipsy Media photo

Applications for the USEA Emerging Athlete U21 Program are now available. The purpose of the USEA Emerging Athletes U21 program (EA21) is to identify and provide consistent quality instruction to the next generation of elite event riders. The aim is to create a pipeline for potential team riders by identifying and developing young talent. The intention is to provide young athletes with access to an added level of horsemanship and riding skills in order to further their training and skill development with greater consistency.

Applications are open and are due no later than March 15, 2023.

Athletes who meet the requirements are encouraged to apply to a regional clinic. Athletes may also be talent spotted; however, there is no guarantee that an athlete will be talent spotted.

- Applicants should be 21 years or younger per FEI standards;
- Applicants must be a U.S. citizen and a member of the USEA;
- Applicants must be current and active members of their USEA Area Young Riders Program, and;
- Applicants must be established at the Training level or higher (minimum of 4 MER's at the Training level or higher)

The same five venues that hosted the regional clinics in 2022 have been selected to host the EA21 Regional

Clinics again in 2023, but some venues have switched to earlier dates to avoid the late summer heat. There will once again be two East Coast clinics, two West Coast clinics, and one central clinic:

- Central Clinic Holly Hill Farm (Benton, LA.) on Saturday-Sunday, June 10-11
- East I Clinic Morven Park International Equestrian Center (Leesburg, VA.) on Tuesday-Wednesday, June 27-28
- East II Clinic Stable View Farm (Aiken, SC.) on Tuesday-Wednesday, July 25-26
- West I Clinic Twin Rivers Ranch (Paso Robles, CA.) on Tuesday-Wednesday, June 27-28, and
- West II Clinic Aspen Farms (Yelm, WA.)
 Tuesday-Wednesday, July 11-12

The USEA will cover the regional clinic cost and stabling fees for all accepted applicants. Applicants will be responsible for travel and lodging costs. Athletes will be selected by the designated selectors within their Area of membership and invited to attend one clinic.

Each regional EA21 clinic will have a maximum capacity of 12 riders, and a wait list will be put together for each clinic. After the regional clinics have concluded, a select group of talented riders will be chosen from the regional clinics to participate in the national camp with EA21 Director of Coaching, David O'Connor in January 2024.

Apply:

https://useventing.com/membership/emerging-athletes-21/ea21-2023-rider-application

GDCTA Eventing Camp

Auditing Available (Must register by 6/11/23.)

One day auditing \$50 Three days \$125 Lunch included

Come watch Waylon Roberts, Hannah Sue Burnett, Michael Pollard, and Sarah Kozumplik teach at Chatt Hills from June 13-15. Levels ranging from Starter thru Intermediate.

Separate unmounted educational talks each day.

Wednesday evening Q&A with the trainers after lessons finish starting at 5:00.

Bring your favorite drink and pick the brains of our instructors.

Food and drinks included.

Tuesday Dressage (AM) and Show Jumping (PM) Wednesday Dressage (AM) and Show Jumping (PM) Thursday Cross Country

Once again this year there is an anonymous sponsor offering grants for the GDCTA Summer Eventing Camp!

The GDCTA Summer Camp Grant has been established to provide funding for two Junior/Young Riders to attend the annual summer camp hosted by GDCTA and to take place June 12-15, 2023, at Bouckaert Farm (Chatt Hills Eventing), Fairburn, Georgia.

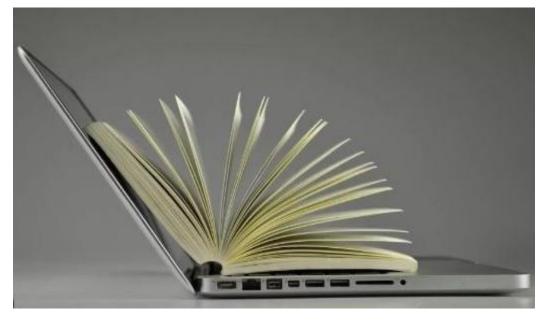
The grant is open to GDCTA members under the age of 21 at all levels that would not otherwise have the funding or opportunity to attend camp and/or experience similar training opportunities in the course of his/her daily pattern. Grant money is only eligible to cover the base cost of camp (\$775). Any expenses incurred outside of the base cost of camp are the responsibility of the Grant recipient or guardian of recipient.

This year things are a bit more formal with an application (on the website: https://gdcta.wildapricot.org/event-5125722) process. Submit the application to JoanneMorse1@yahoo.com by April 1, 2023.

GDCTA BUSINESS

a glimpse behind the curtain

GDCTA Members Business Directory -



ONLINE ONLY

Members receive 2 free business listings.

Each Additional Listing: \$10

Let GDCTA members know what services or products you have to offer!

Place your ad in one of the most highly accessed parts of the Georgia Dressage and Combined Training Association website! The 800+ members of GDCTA use this directory regularly.

Deadline for receipt of artwork and payment is March 31st. (Ad price: \$30)

View ads here: https://gdcta.wildapricot.org/event-5097054

GDCTA Members

BUSINESS DIRECTORY

ONLINE ONLY

More Information

https://gdcta.wildapricot.org/event-5097054



GDCTA Board 2023

OFFICERS

President: Caren Caverly

VP Dressage: Abigail Kroupa

VP Eventing: Joanne Morse

Treasurer: Peter West

Corresponding Secretary: Carol Tresan

Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

Lindsey Burns
Lacey Halstead
Liz Molloy
Katie Patton
Danielle Perry
Katie Patton
Julie Shannon

The 2023 Board was seated at the January 16th meeting



Committees 2022

- 1) Nominating 2 Non out going board members
- 2) Grievance 2 VP's and only if there is a complaint
- 3) Finance
 - a. Chair Peter West
 - b. Sponsorship Alexa Ryan-Oat
- 4) Awards
 - a. Grants Janie Pride
- 5) Award Banquet
 - a. Chair Caren Caverly
 - b. Silent Auction Joanne Morse, Abi Kroupa
 - c. Barn Raffle Jen Scherrens
- 6) Education
 - a. Chair Julie Shannon
 - b. Clinics Caren Caverly, Joanne Morse
 - c. Kudzu Danielle Perry, Jenn Scherrens
 - d. USDF Education Program Janie Pride
- 7) Youth
 - a. Chair Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots Open
 - c. Recognized Liz Molloy, Janie Pride
 - d. Collegiate Amanda Garner
- 8) Communication
 - a. Chair Joanne Morse
 - b. Yearbook Penny Morse, June Brewer
 - c. Newsletter Penny Morse, June Brewer
 - d. Website June Brewer
 - e. Social Media June Brewer, Abigail Kroupa
 - f. Membership Mary Lou Freil
- 9) Show
 - a. Chair Julie Shannon
 - b. Recognized Caren Caverly
 - c. Schooling Caren Caverly
 - 1 Horse Show Recognition Carol Tresan
 - d. Regionals
 - 1. Chair Caren Caverly
 - 2. Vendors Open
 - 3. Hospitality Abigail Kroupa, Danielle Perry
 - 4. Awards Chair Peri Lambros
 - 5. Grounds Open
 - e. Volunteer Coordinator Open

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc. (GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.

Georgia Dressage and Combined Training Association

Regular meeting December 19, 2022

resident Caren Caverly called the membership meeting f the GDCTA to order on December 19, 2022, at 7:00 m on Zoom.

ecretary, Ashley Boyd, performed a roll call. A quorum f the board consisting of Caren Caverly, Joanne Morse, shley Boyd, Peter West, Jen Scherrens, and Carol resan were present. One guest was Katie Patton. The ninutes of the regular meeting November 21, 2022, vere emailed to board members prior to the meeting. Danne motioned to approve minutes, and Jen econded, and the motion was passed by the board. Iicole Andrews Kees and Janie Pride stepped down rom their positions. Katie Patton and Lindsey Burns ave been appointed by the president to fill their ositions. Parker and Caroline are on as junior board nembers. Lacey Halstead is on as a guest because her erm starts next month.

atie Patton was one of the grant recipients and gave er report and plans to the board.

convention Update, (Danielle, Peri, and Liz, Joanne, and Carol): Danielle reported on the USDF Convention. iDCTA won some awards for one of our articles and our asket. The meetings were easy to attend and there were good discussions regarding safety and how to andle emergencies that happen on show grounds. A reat talk from a hoof/vet about treating foot roblems. There are some rule changes including hanges in bits. A new rule has been proposed that says hat a judge can no longer teach or do clinics for anyone ver. You can go into USDF and comment regarding this ule. It is reported that this rule is going back to the rawing board.

panne reported on the USEA Convention. The schedule vas much better this year. They changed the awards anquet to the afternoon. The second day was the nnual meeting. The judge's rule was discussed at this onvention as well. The strategic calendar was iscussed. They had a townhall style meeting where hot opics were discussed in an open way. Show jumping varm up was discussed. The safety meeting was wesome and there is a new frangible pin technology oming out. Rule changes were proposed and got voted

on the next day by the board. In FEI warm up, you cannot wear both air pods. The Young Rider Open forum was interesting. Area III Young Riders needs help and Joanne talked with them about bridging the gap between the GDCTA and Area III camps, etc. More good discussion about footing and safety. More discussion about the great seminars. Next year's convention will be in Saint Louis, Missouri.

Gala, (Caren): Tickets are already on sale. We have already sold a lot of tables and individual tickets. We need help with acquiring silent auction items. Need more auction items donated. We need the silent auction to pay for the ribbons and awards. Already have 10k in ribbon orders. Jen is working on getting more baskets. Board members get one free ticket to attend the gala. Caren will send out a list of things that need to be done for the Gala. Quarter sheets have been ordered for the champions. Joanne motioned to split the Advanced and Intermediate Divisions for Eventing awards and Carol seconded. The discussion noted that it would cost about \$30 to do so. The board voted and approved splitting the items. The block of hotel rooms is open until January 6th for a special rate.

BOARD REPORTS

Treasurer's Report, (Peter): November was quiet with small profit.

Membership Report, (Mary Lou): We are up over 50 members from this time last year. Auto renewal has been a success.

COMMITTEE REPORTS

- **Communication,** (Joanne): Newsletter went out. Jan and Feb will be a merged issue, as usual.
- Show Committee, (Caren): Discussion regarding scoreboard from regionals. Chicopee Woods would like to start having horse shows again. The arenas could be suitable for a schooling show. Discussion over schooling shows and dates given at Wills Park.
- Education, (Julie): JJ Tate clinic last weekend that went great. Next year Jeremy Steinberg has two dates, trying to get JJ Tate, and Janet Foy again.
- Youth Program, (Joanne) Caroline brought up that some students can earn school credit for volunteer hours.
- Awards, (Janie) Grants start Jan 1 with the Kroupa Grant. Training Grants open February 1.

OLD BUSINESS

• Discussion about requiring volunteering to receive an award. Jenn motioned to buy a coat for the winner of volunteer of the year award that will be advertisement Joanne seconded. The board voted and approved the motion.

NEW BUSINESS

• Trailers, (Caren): Still looking for a closed trailer that is at least 7X14.

Jen made the motion to adjourn and Joanne seconded. Board Approved.

Next meeting: February 20th at 7:00 PM Sharp

Contact Caren Caverly at ccaverly@comcast. net to be included in the Zoom invitation.



NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.





Before we list the GDCTA GOATs, we must clarify who those GOATs are. T

Abby Cameron Taylor Abbey Dondanville

Abigail Puthoff Allison Creek Farm & Services Amanda Moretz Bodywork Amber Cavalier Splier

Amy Hoffield Ann Caverly

Anne Margaret Meyers
Annie's Equestrian Apparel

Ashley Marascalco Atlanta Dressage

Atlanta Marriott Alpharetta

Atlanta Saddlery

Atlanta Youth Dressage Challenge

Barbara Johnson Becky Aukamp

Bella Medspa - Alethea Tinkle

Betty Smith Boisset Collection Brad Thatcher

Bradford Renaissance Portraits

Browbands with Bling Caitlyn Brennan Cara McNamee, DVM Cardinal Crest Farm – Chandilyn Wicker Caren Caverly Carrie Penley Art

Carrie Penley Caryl Berzack Cavali Club

Cavali Club by Corro - Carly Prosser

Chanda Smith

Charlotte Detienne Photography Chattahoochee Hills Eventing Cherokee Feed and Seed

Cheryl Williams Chip Caverly Christi Meyers

Christine Murray, DVM

Chronicle of the Horse Magazine

Cindy Thaxton Close Enough Farm CornerStone Equestrian

Courtney Cook Cora Williamson Crockett Miller CU at X Tack Dancing Horse Barn Signs - K Czarick

David Erdek Photography

Dawn Johnson Debbie Eubanks Deniro Boots Devon Fowler Diana Hollis Diana Salzmann

Dolly Woodruff Kennedy

EasyCare, Inc. Eliot Axt

Elizabeth Samoluk Fine Art LLC

Elizabeth Vaughn Elleene Morgan

Equus Optimus Training Center Erudite Equestrian - Abi Kroupa

European Horse Tack Evelyn Dampier

 ${\sf FarmVet}$

Finish Line Horse Products Fowler's Jockey Supply

Foxberry Farm
Free Form Farm
French Light Dressage
Frog Catcher Farm
Georgia Sport Horses

Gillespie's Peanuts - Nancy Roger

Glenn Mitchell Go With It Farm

Golden Shield Business Brokers

Grace Stables

Great American Insurance Group

GumBits

Happy Horse - Jim Biggs Harmony Grove Farm

Harmony Saddle Fitting - Nancy Bardy

HGF Equestrian High Point Farm High Time Photography

HKM Sports Equipment Holland Portraits Horse&Country TV Horseplay Photography

HorseTech Iron Horse Janie Pride

Jennifer Melcher, DVM

Joseph, Amber & Olivia Martinez

Julie Ballard Haralson

Julie Norman June Brewer K & L Ribbons Karen Lipp

Katharine McQueen Katherine Wallace Kayce Redmond Kelli Agnew Kelly Herd Jewelry Kelly Karson

Kimberly Schisler Sosebee

Kris Pinto

Kim Keffer

La Quinta - Conyers Lacey Halstead Laura Casey Leah Marks

Leigh Kent-Scherzer

Leila Saxe

Liberty Acres Dressage LLC

Linda Light Linden Gaspar Lisa & John Seger Lisa Seger Insurance

Liz Molloy
Lori Berger
Lou Roth
Lucy Calhoun
Lumiere Dressage
Luther Ranch
Malin Eriksson
MangoBay Design
Mare Modern Goods

Mark Hook

Market Street Promotions

Mary Lou Freil

Meg McGuire Photography

Megan Godley

Melody Moore Jackson Michelle Klymko & Whiskey Mirrors for Training USA Molly Shewmaker

Moore Equine Massage & Bodywork

Mrs. Pastures Cookies

Nancy Ginn Nancy Thrasher

Nutrena

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the GOATS are the benefactors, donors, and sponsors of this organization.

Oakleigh Equine Body Work

Olivia Garner

Optimus Equine Feed

Pagan Gilman - LSI

Pat Borders

Patricia Powell

Platinum Performance

Poplar Place Farm

Reagan Tibbitts

Rebecca Bowman

Renee Miller

Richard Cohn

Richard's Equine Videos

Riding Warehouse

River Birch Farm

River Mist Equestrian LLC

Robin Puryear

Ruth Poulsen & Ariana Marshall

Sandra Carnet

Sandy Osborn

Sarah Light

Sarah Patrusheva Schroth

Schneiders Tack

Seminole Feed

Seth Deitchman, Morgan Stanley

Shannon Klepper

Shannondale Farm

Silent Hawk PEMF

SmartPak

Smoky Mountain Dressage Assn -

Donna Richardson

Soul Passion Farm

Stephanie Petron

Sue Bender

Susan Easton Burns

Susan Day

Susan Tammy Pearson

Sydney Lee

Tempi Design Studio

Terre Davies

The Collected Pony

The Dressage Club of New Mexico

The Dressage Foundation

The Drew Boot

The Farm at Five Points - Aly Rattazzi

The Fluff Method

The Kroupa Team Real Estate

The Mane Monogram

The Metallic Horse

The Riding School - Laura Casey

ThinLine

Thompson & Associates Equine Med

Tin Roof Equestrian LLC - Carol Glover

Top Hat Dressage - Christi Meyers

Topline LLC - Sarah Southern

Triple Crown Feed

True Horizon Farm

UGA College of Vet Medicine

Unlimited Dressage

USDF

Virginia Harrison

Virginia Woodcock

Whole Horse Saddle Fit - Lacey Halstead

Wildhorse Tack and Feed

Wilsun Custom Horse Products



GOAT—Greatest Of All Time

GDCTA EVENT CALENDAR (GDCTA Events are in RED)

To find events online, go to https://bit.ly/GDCTA_Events

GDCTA Clinics & Symposiums

Mar 25-26
 Jeremy Steinberg
 Alpharetta, GA
 Caren Caverly
 <u>ccaverly@comcast.net</u>

• Jun 12-15 Fairburn, GA Joanne Morse Joannemorse1@yahoo.com

GDCTA USEF/USDF HORSE SHOWS

May 13-14

Greater Atlanta Conyers, GA Caren Caverly ccaverly@comcast.net

Dressage Southern I&II

• Sep 2-3

Labor Day Dressage Conyers, GA Caren Caverly ccaverly@comcast.net

Classic I&II

GDCTA-Recognized Schooling Shows

(green=pending, black=approved, red=GDCTA hosted)

Caren Caverly, GDCTA AWARDS CHAIR Recognized & Schooling Shows ccaverly@comcast.net 770-713-4025

		770-713-4025	
2023 Show / A	2023 Show / Award Season		
GDCTA	Poplar Place Farm	AYDC	Five Points
April 15 16: Coving Fling	LIC Ll	CHID	12 Coddlo Club Da
April 15-16: Spring Fling	US Hwy 27	GIHP	43 Saddle Club Dr
Wills Park, Alpharetta, GA	Hamilton, GA	1996 Centennial Olympic Pkwy	Cartersville, GA
	_	Conyers, GA	<u>.</u>
August 12-13: Summer	Feb 18		March 4
Finals	Mar 11	Feb 18	April 8
Wills Park, Alpharetta, GA	May 13	Mar 18	July 1
	Jun 24	April 29	
October 7-8: Fall Harvest	Jul 29	May 20	The Lisa Seger Insurance
GIHP, Conyers, GA	Sep 16	June 3	AA Medal class is offered
		June 17	on all dates. (Training
The Lisa Seger Insurance AA	The Lisa Seger Insurance	July 22	Level, Test 3)
Medal class is offered on all	AA Medal class is offered	August 19	. ,
dates. (Training Level, Test	on all dates. (Training	September 9	Aly Rattazzi
3)	Level, Test 3)	September 30	fivepointsshows@gmail.com
•	, ,		706-502-7324
Caren Caverly	poplarplacefarm.com	The Lisa Seger Insurance AA	
ccaverly@comcast.net	half a harran	Medal class is offered on all	
770-713-4025		dates. (Training Level, Test 3)	
770720			
GDCTA.org		Elizabeth Molloy	
G2 G17G. B		missliz@taramiaridingschool.com	
		770-634-4089	
		taramiaridingschool.com	

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GDCTA EVENT CALENDAR (GDCTA Events are in RED)

LEAF Series at Honeysuckle Hills Farm	South Region Dressage Rally	North Atlanta Equestrian	High Point Farm
	•	118 Old Mill Rd, Cartersville, GA	3551 Colham Ferry Rd
4186 Nopone Road	GIHP	· · · · · · · · · · · · · · · · · ·	Watkinsville, GA
Gainesville GA	1996 Centennial Olympic	March 25	
Samesvine S.	Pkwy	April 22	April 1
March 11	Conyers, GA	May 20	May 27
May 6	20, 2, 2	July 22	September 16
June 3	Mar 18	September 23	30p1030. <u>2</u> 0
Sept. 16	a. 25	September 25	The Lisa Seger Insuranc
	Liz Molloy	The Lisa Seger Insurance AA	AA Medal class is offere
The Lisa Seger Insurance AA	missliz@taramiaridingschool.com	Medal class is offered on all	on all dates. (Training
Medal class is offered on all	770-634-4089	dates. (Training Level, Test 3)	Level, Test 3)
dates. (Training Level, Test		dates. (Training Level, Test 5)	Level, Test 57
3)			Mary Lou Freil
3)		Anthem Day	maryloufreil@gmail.cor
Dana Ferguson		anthem.day1@gmail.com	770-330-2489
678-519-0158		770-743-5761	770 330 2403
allfergs2@yahoo.com		770-743-3701	highpointfarm.org
amergsz@yanoo.com			mgnpomtrarm.org
Chattahoochee Hills	Big Cheese HT, CT &	Oxer Farm	Foxberry Farm
Eventing	Dressage Show Series		•
at Bouckaert Farm	3	6940 Kenimer Rd	2340 School Rd
	Ashland Farm	Clermont, GA	Dallas, GA
9445 Browns Lake Road	1541 Highway 138	-	, .
Fairburn, GA	Walnut Grove GA	April 29	May 6
		May 13	June 3
April 8	April 22	June 10	September 9
June 10	May 27	July 8	September 5
August 5	June 24	August 5	The Lisa Seger Insuranc
September 9	July 15	riagast 5	AA Medal class is offere
September 5	August 26		on all dates. (Training
nfo@chatthillseventing.com	September 16	Sandra Carnet	Level, Test 3)
770-892-2117	September 10	scarnet@carnetstudio.com	Level, Test 57
chatthillseventing.com	Caroline Templeton	770-654-3934	Denise Etheridge
chatthinseventing.com	bigcheeseeventing@gmail.com	OxerFarm.com	denisefoxberry@gmail.co
	706-207-6055	Oxeri arm.com	demseroxberry@gman.co
			foxberry-farm.com
	bigcheeseeventing.com		TOADCITY-TATTIL.COM
	0		

15570 Birmingham Hwy Milton, GA

May 27

Jennifer Scherrens jen@rivermistequine.com

770-605-3822

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